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WA/HMM/CM/Sal 11/77/W. W. B. Res

TELEPHONE No. 5122, GERRARD.

Sale No. 9691.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 8th, 1916,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTHLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 8TH, 1916

At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	E. HAYES .	Seven unframed paintings
602	UNKNOWN ..	Three Portraits of horses
603	Two Landscapes with Figures, 2 pictures—Fruit, and a Forest Scene
604	Two pictures—Flowers and Cats, 1 ditto—Forest Scene and 2 Pony pictures
605	L. RIVERS, R.I.	A water-color drawing—Village Scene signed
606	D. FARQUARHARSON, R.A.	Winter Scene with Sheep

	By or After.	Subjects.
607	W. P. FRITH, R.A.	A painting — Interior and Figures, signed
608	E. VERBOECKHOVEN	Sheep in a Meadow
609	F. HORLOR ..	A Day in the Highlands
610	S. BOUGH ..	A Scotch River Scene
611	W. MULREADY, R.A.	A fine water-color drawing—At the Spring
612	KARL HEFFNER	Important oil painting—An Italian Landscape and River Scene
613	G. H. BOUGHTON, R.A.	An exhibited oil painting—The Old Homestead, Figures, &c.
614	DAVID ROBERTS, R.A.	A very fine example oil painting— The Grand Canal, Venice, Figures, Gondoliers, &c.
615	B. HERRING ..	A panel—Coaching Scene
616	G. MORLAND ..	Ditto—Exterior of a Cottage with Figures
617	V. COLE ..	Landscape with Stream
618	DUTCH SCHOOL	Interior
619	DITTO	Ditto, on panel
620	G. SCHALCKEN ..	Candlelight picture, on panel
621	W. HOGARTH ..	Head of a Man
622	EARLY ITALIAN SCHOOL	Large speculative painting
623	EARLY FLEMISH	Old Master painting
624	NORWICH SCHOLL	Landscape with Cattle
625	ITALIAN SCHOOL	Oil painting—Barber Surgeon Operat- ing on a Patient
626	D. COX ..	The Hayfield, signed
627	H. B. KOEK KOEK	A Coast Scene, on panel
628	J. C. IBBETSON	Landscape and Cattle on panel
629	P. POTTER ..	A speculative cabinet work—Cattle in a Meadow, panel
630	G. MORLAND ..	A speculative painting—Interior with Sheep and Figure
631	LANCE	A speculative oil painting—Fruit

6" 18.10

14x12.
very good
lot of
nothing
can't
old.

By or After.	Subjects.
632 ANTON MAUVE	A water-color drawing—Sheep in a Landscape, signed
633 J. B. BURGESS, R.A.	A panel—Figure Subject
634 EDWIN PENLEY, R.I.	A clever water-color drawing—Lake Scene with Figures, signed
635 J. CONSTABLE, R.A.	A fine example oil painting—Landscape with Road and Mill
636 J. MAC WHIRTER R.A.	Pair of very clever water-color drawings—Lake Scenes, in miniature swept frames
637 MAUDE GOODMAN	A water-color drawing—My Lady, in swept frame
638 SIR J. GILBERT, R.A.	An Historical Figure Subject, signed
639 C. STANFIELD, R.A.	A clever oil painting—Shipping off the Coast
640 W. HAMILTON, R.A.	St. Cecilia
641 FRENCH SCHOOL	A painting—The Lovers, framed
642 DUTCH SCHOOL	Ditto—The Cobbler, on panel, framed
643 PROFESSOR H. HERKOMER, R.A.	Ditto—Good News, framed
644 G. COLE, 1847 ..	Landscape and Cattle, signed and dated
645 J. F. HERRING	Blair Athol—Winner of the Derby and St. Leger, 1864, signed
646 A. VICKERS ..	Pair of water-color drawings—River Scenes
647 H. T. DAVIS ..	A River Scene
648 T. BINKS ..	An oil painting—Full Cry
649 T. B. HARDY, R.B.A.	A fine water-color drawing—Off the Dutch Coast, Boats, &c., in swept frame
650 BIRKET FOSTER, R.W.S.	Pair of very clever water-color drawings—Marine Views and Boats, signed
651 SIR T. LAWRENCE, R.A.	A fine old portrait—The Duchesse of Montrose

	By or After	Subjects.
652	J. VAN COUVER, R.A.	A Dutch Landscape, Road and Cottage
653	VIVIAN GRAY ..	Old Views of Canterbury, a pair
654	T. M. RICHARDSON	A water-color drawing—View of the Terrace, Monte Carlo
655	CRESWICK ..	A water-color drawing—Lane in Kent
656	J. BRETT ..	Ditto—On the Cornish Coast
657	W. MARIS ..	A clever Dutch painting—Farm Scene with Figures, signed
658	P. NASMYTH ..	A painting—Landscape, signed
659	G. A. HOLMES, R.B.A.	Pair of clever figure drawings—The Young Mother and A Refreshing Cup
660	W. A. BREAKSPEARE, R.B.A.	A Figure Subject, in octagonal frame
661	Portrait of a Dutch Gentleman
662	Portrait of Lord Nelson
663	LANDSEER ..	An oil painting—Dogs, in gilt frame
664	Ditto—Head of a Female
665	DE LUTHERBURG	An oil painting—Rocky Coast Scene with Figures, in gilt frames
666	Large pastel Portrait of a Gentleman gilt frame, glazed
667	HOGARTH ..	Portrait of a Gentleman, in carved and gilt frame
668	A Woody Landscape with a Female, in gilt frame
669	HORLOR ..	Woody Landscape with Cattle in the Distance, in gilt frame
670	W. SHAYER, 1846	An Interior, with Cow, Calf and Female in gilt frame
671	J. PEEL ..	A Woody Landscape and Figures
672	CARROTT ..	Landscape with Stream and Bridge, in gilt frame

By or After.	Subjects.
673 WEBSTER ..	An oil painting on panel—The Shoe Maker, in gilt frame
674	A Battle Piece and a Sea View
675 JAN STEEN & KID	Two Interiors with Figures
676 W. COOK ..	Pair of water-color drawings—Coast Scenes
677 E. WEBER ..	A Coast Scene, in white enamelled and gilt frame
678 TOM COLLIER ..	A View on the Thames and 1 other
679	Three water-color drawings—Flower Pieces
680 HOGARTH ..	Portrait of a Gentleman, in black frame
681 WOUVERMANS ..	Landscape and Figures, on panel, in gilt frame
682	An interior with a Gentleman looking at a Picture
683	Pair of water-color drawings, in gilt frames, and an oil painting—Sea View
684 H. RONNER ..	A fine example painting—The Pets
685 W. SHAYER, SENR.	An important oil painting—Landscape with Figures, Cottages, &c.
686 J. MACWHIRTER, R.A.	An oil painting — In the Woods. Figure, &c.
687 A. DE BREANSKI	A clever oil painting—Lake Scene Killarney, Cattle, &c.
688 BIRKET FOSTER, R.W.S.	Pair of very clever water-color drawings—The Path to the Village and companion
689 VAN DER NEER	Dutch seascape on panel—Sunrise near Harlaem, Holland
690 R. P. LEITCH, 1881	A Water-color drawing—Continental Scene, signed and dated
691	Pair of oval Portraits in carved frames
692 C. LESLIE ..	Lyn and Ladyfoil, North Wales, signed and dated

	By or After.	Subjects.
693	H. ROBERTS ..	Landscape, Figures, &c.
694	SALOMON RUYSDALL	An important oil painting—Landscape and River Scene
695	SIR J. E. MILLAIS R.A.	A fine example painting—Mother's Darling
696	SIR A. CALLCOTT, R.A.	Italian Landscape and Figures
697	J. MACWHIRTER, R.A.	Figures in Landscape, panel
698	SIR J. E. MILLAIS, R.A.	A pleasing Figure Subject
699	BIRKET FOSTER R.W.S.	A water-color drawing — Landscape with Figures
700	TROYON, &c. ..	Three speculative oil paintings, framed
701	E. M. WIMPERIS, V.P.R.I.	A water-color drawing—Near Dart- moor, signed
702	G. G. KILBURNE, R.I.	A clever ditto—Figure Subject
703	T. S. COOPER ..	Cattle outside Cart Shed
704	J. F. HERRING..	Horse in Stable
705	MEISSONIER ..	Horsemen outside an Inn
706	P. GRAHAM AND ARMFIELD	Highland Scene with Cattle, and Settler's Resting (1 unframed)
707	W. SHAYER, SENR.	An important painting — Pastoral Landscape, Figure and Sheep
708	V. COLE, 1881	River Scene, Man Fishing
709	T. WHITTLE ..	Croham Lake, Evening, signed
710	SIR J. MILLAIS	A Sleeping Child, Dog, &c.
711	G. MORLAND ..	A speculative panel painting— Winter Scene
712	J. W. WHYMPER, 1878	The Downs at Midhurst
713	S. COOK, of Plymouth	Boscastle Harbour
714	P. SHELTON, of Norwood	Gibraltar
715	PERCIVAL SHELTON	Stratford on Avon
716	P. SHELTON ..	Two water - color drawings, from sketches by EDWARD WHYMPER
717	WEBB, 1853 ..	Female Study, in The Royal Academy
718	J. R. WEBB ..	Two original black and white drawings, signed

	By or After.	Subjects.
719	G. H. ANDREWS, R.A.	A very fine painting—In Olden Days
720	L. A. TADEMA, R.A.	An Eastern Maiden
721	J. PEEL, R.B.A.	Landscape near Evesham, Bucks
722	A. KAUFFMANN	A speculative Figure Subject
723	A. DE BREANSKI	Pair of clever paintings—Landscapes with Sheep
724	J. SANT, R.A. ..	An important oil painting—Mother and Child
725	T. B. HARDY, R.B.A.	A fine water-color drawing—Off the East Coast, Boats, &c., in swept frame
726	T. M. RICHARDSON	Ditto—Italian Lake Scene
727	EARLY ENGLISH	The Anglers
728	Pair of Marine Views
729	Ditto lot
730	FARQUARHARSON	A speculative picture—Winter Scene with Sheep
731	C. DOLCI ..	Virgin and Child, a speculative work
732	J. LINNELL ..	Landscape with Windmill, &c.
733	FRENCH SCHOOL	A water-color drawing—The Fortune Teller, and a Virgin
734	A. WARDLE ..	Landscape with Cattle
735	W. SHAYER ..	Fisherman on Shore with Horses and Boats
736	MORRIS ..	Three Dogs in Landscape
737	G. COLE ..	Landscape and 1 other—Bird's Nest
738	VAL C. PRINSEP, R.A.	A clever oil painting — Figure Subject
739	J. McWHIRTER, R.A.	An oil painting—Wood Scene with Figure, &c.,
740	H. DE BEECKMAN, 1876	A very fine French Landscape with River in the distance
741	A. DE BREANSKI	Highland Lake Scene with Cattle
742	DAVID COX, R.W.S.	An oil painting—Lane Scene, Adding- ton, Surrey

	By or After.	Subjects.
743	JAMES WEBB	A fine example oil painting—Boats on the River Scheldt
744	SIR J. E. MILLAIS	A finely finished water-color drawing—Lady on a Balcony
745	T. WHITTLE ..	Landscape with Sheep, View near Redhill, signed
746	B. BLAKE, 1806	Dead Game in a Larder, signed and dated
747	L. A. TADEMA R.A.	Fine oil painting—An Eastern Warrior
748	DUDLEY HARDY	A water-color drawing—Fair Damsel
749	WHISTLER ..	Two clever ditto—Coast Scene and a River Scene
750	T. CRESWICK AND E. HAYES	Two ditto—Landscape and a River Scene with Boats, framed
751	W. LANGLEY, R.I.	A well executed water-color drawing—Interior with Figures
752	D. MACLISE, R.A.	An important oil painting—Meditation
753	C. STANFIELD, R.A.	A fine example oil painting—Shipping off the Coast, signed
754	H. WOODS, R.A.	Italian River Scene with Boats and Figures
755	G. G. KILBURNE, R.I.	A water-color drawing—In the Park, in swept frame
756	GREUZE ..	Small portrait of a Girl
757	D. ROBERTS ..	Water-color drawing—River Scene with Buildings, Boats, &c.
758	OSTADE ..	Interior with Man Smoking, on panel
759	MESSONIER ..	Interior with Figures, speculative work
760	A. CARACCI ..	A speculative old lined painting—The Dead Christ
761	DUDLEY HARDY	A clever water-color drawing—Afternoon Tea

By or After.	Subjects.
762 J. L. E. MEISSONIER	A fine example oil painting—Interior with Figure, signed
763 H. WEEKS ..	A very fine exhibited painting— Rabbiting
764 ANDREA DEL SARTO	A speculative old painting—Figures, &c.
765 H. B. KOEK-KOEK	A fine example oil painting—Dutch Coast Scene, Shipping, &c.
766 SNYDERS ..	Dogs attacking a Stag
767 EARLY SPANISH	The Alms-giver
768 ENGLISH SCHOOL	Portrait of the Earl of Leicester
769 UNKNOWN ..	Family Group, a speculative work
770 SCOTT GATTY AND OTHERS	Four water-color drawings, framed
771	Pair of old colored mezzotint engrav- ings in black frames and black gilt glasses
772	Old colored Bartolozzi print, 1 other— Cupid with Arrow and 2 others
773	Interior of the Royal Exchange and 3 etchings in white frames
774 KAUFFMAN AND WILKIE	Four circular engravings in 2 frames, The Errand Boy, and 7 others
775	Pair of colored Morland engravings, framed
776	Pair of colored Morland engravings, and a set of 4 oval colored prints in gilt frames
777 BARTOLOZZI ..	Set of 4 oval engravings in black frames
778 TURNER ..	A large engraving—The Camp at Wimbledon and 6 engravings
779	An engraving—Mrs. Siddons, in gilt frame, and 3 others

	By or After.	Subjects.
780	Six old engravings, in black frames
781	BAXTER & GREUZE	Four mezzotint engravings
782	G. MORLAND ..	Pair of fine old colored engravings— Boys Bathing and Boys Robbing an Orchard
783	A large parcel of engravings and drawings
784	G. MORLAND ..	An old colored engraving
785	Large oleograph, 2 engravings, and 11 Chinese drawings in the roll
786	Three colored engravings—The Duke of Wellington's Funeral Procession
787	Old leather bound book of original drawings and sketches
788	Carved gilt frame, 38 by 30	
789	A carved and gilt frame	
790	A gilt Watt's frame 50 by 40, and gold laurel sanded frame 40 by 30	
791	A gilt Lawrence frame 30 by 20, and a plain gilt frame 24 by 20	
792	A plain gilt frame 18 by 15, a cornered ditto 18 by 14 and an Alhambra ditto 14 by 12	
793	A gold frame 46 by 32	
794	Ditto 50 by 37	
795	Ditto 36 by 28	
796	Ditto 32 by 24	
797	Ditto 31 by 19	
798	Two ditto 36 by 24, and 38 by 24	
799	One ditto 36 by 26	
800	Pair ditto 26 by 21	
801	A French frame 28 by 17	
802	A gold frame 53 by 33	
803	Five frames, various	

FINIS.