

## **Sales catalogue: Bonham & Sons**

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WA/HMM/CM/Sal/1/148  
Cable  
**FIRST PICTURE SALE OF THE SEASON.**

**TELEPHONE—MUSEUM 1150**

**Sale No. 10,550.**

**65, OXFORD STREET, W.**

*OPPOSITE RATHBONE PLACE.*

**and 10, SOHO SQUARE, W.**

**ALFRED BONHAM.**

**CHARLES BONHAM.**

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

**WATER-COLOR DRAWINGS,  
CHROMOS & ENGRAVINGS**

**AND OTHER WORKS OF ART,**

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

**TOGETHER WITH**

**CARVED AND OTHER FRAMES, EASELS  
AND ARTISTIC PROPERTY GENERALLY.**

*WHICH WILL BE SOLD BY AUCTION, BY MESSRS.*

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**W. & F. C. BONHAM & SONS**

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**AT THEIR LARGE GALLERY, 65, OXFORD STREET,**

**On FRIDAY EVENING, SEPTEMBER 15th, 1922,**

**At FIVE o'clock to the minute.**

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**May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.**

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**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in Payment of Accounts



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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FRIDAY EVENING, SEPTEMBER 15TH, 1922

At FIVE o'clock to the Minute.

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Attributed to or after,	Subjects
LOT	
601 .. ..	Two Landscapes, and 2 framed water-color drawings—Landscapes
602 .. ..	Four unframed oil paintings and a Landscape
603 .. ..	Two oil paintings—Landscapes, ditto—Our Saviour and a picture, by MORLAND
604 .. ..	Ten oil paintings, 2 in frames



	Attributed to or after	Subjects
605	.. ..	Two Landscapes, on panels and 2 unframed Landscapes
606	CONSTABLE ..	Landscape with Figures
607	.. ..	A River View with Buildings and Figures
608	OLD CROME ..	River Scene with Cottage
609	.. ..	An oil painting of a Church and an Italian Scene
610	.. ..	Shipping Piece and a Landscape
611	CHALON, RA ..	Figure Painting
612	PEROTH, 1853 ..	An oil painting on panel — River Scene, signed
613	OPIE, RA ..	Almeria
614	ZUCCARELLI ..	A painting, on panel
615	.. ..	Two water-color drawings — Landscapes and 2 others
616	.. ..	Pair of oil paintings
617	.. ..	Oil painting—Seascape and a ditto—Horses
618	HONDEKOETER, &c	A painting—Still Life and 4 others
619	MORLAND & WESTALL	The Market Cart, The Coming Storm Landscape and 1 other
620	E. RICHARDSON, 1855	A water color drawing—A View of Oberwesel on the Rhine
621	W. HAWKINS ..	Water-color drawing—Figure Subject
622	.. ..	Landscape with Windmill
623	VAN HUYSUM ..	An old Flower Piece
624	NORWICH SCHOOL	Landscape and Figures, panel
625	E. MEADOWS ..	Landscape View in Surrey
626	E. J. MILLAIS ..	Water-color drawing—Figure Subject signed
627	E. DEBLAS ..	A water-color drawing — At the Window, signed
628	B. HERRING ..	An exhibited panel painting—Taking the Water, Horses, Jockeys, &c.
629	J.M.W. TURNER, RA	A fine water-color drawing—On the Grand Canal, Venice in swept frame
630	K. HALESWELLE, ARSA	An exhibited painting—At the Ferry Horses, Figures, &c.

4/18/26

*Alchemist*

Attributed to or a ter.	Subjects
631 J. F. HERRING	A fine example—A Farm Meadow at Hassocks, Sussex
632 J. B. COROT ..	A clever oil painting — Landscape Cottage and Figures
633 T. S. COOPER, RA	Important panel painting — Cattle in the Meadows, Canterbury, signed and dated
634 W. HOWARD ..	View in Holland with Buildings and Shipping
635 R. ROBERTS ..	The Shipwreck
636 DITTO ..	The companion picture
637 GRAY ..	Landscape with River View
638 M. HUNT ..	Coast Scene
639 .. ..	View in Wales
640 .. ..	Landscape, and a Coast Scene, a pair in gilt frames
641 M. MAGLEAY ..	A Landscape
642 MONTAGUE ..	A River View with Fishing Boats
643 B. FOSTER, RWS	A water-color drawing—Coast Scene with Boats and Figures, signed
644 L. RIVERS ..	Water-color drawing—A View near Reigate, Surrey
645 J.L.E. MEISSONIER, 1852	Reading the News, signed and dated
646 UNKNOWN ..	Landscape with Cattle
647 T. L. ROWBOTHAM	A water-color drawing—A View at Mentone, signed
648 T.M. RICHARDSON	Ditto—An Italian Lake Scene with Buildings, &c.
649 E. M. WIMPERIS	Ditto—A View at Abingdon, Berks
650 BOUCHER ..	An overdoor—Cupid's with Dove
651 J. M. W. TURNER	A water-color drawing—A Venetian Canal Scene
652 D. ROBERTS, RA	Ditto—A Street Scene in Normandy
653 E. NICHOLLS, RA	A little Refreshments
654 J. STARK ..	Landscape, Cattle and Figures
655 A. VICKERS ..	Mapledurham Lock, near Reading
656 DUTCH SCHOOL	A painting on ivory



	Attributed to or after,	Subjects
657	H. EARP ..	Pair of drawings—Landscape, Cattle &c.
658	D. COX ..	Coast Scene and 3 others
659	RUYSDAEL ..	Landscape and Figures
660	DUTCH SCHOOL	A Seascape with Town in Distance
661	T. COLLIER, RI	Water-color drawing—Moorland and Cattle, and a ditto — Cathedral signed E. L. HERRING, 1879
662	.. ..	A clever painting — At the Shrine signed
663	E. M. WIMPERIS, VPRI	A water-color drawing — Landscape with Cottage, &c., Dartmoor
664	P. NASMYTH ..	A panel—River Scene with Figures Cattle, &c., signed
665	B. FOSTER, RWS	A water-color drawing — Figures in the Hayfield
666	W. W. CAFFYN, RI	A fine oil painting — View near Redhill, Surrey
667	R. ANSDELL, RA	An important oil painting—After a Day's Sport, Returning Home
668	A. BRANDEIS ..	An exhibited water-color drawing—Italian Canal with Buildings
669	M. ALLINGHAM, RI	A finished water-color drawing—A Surrey Village and Figures in swept frame
670	LORD LEIGHTON, RA	A finely executed panel painting—View at Lake Lugano, Boats and Figures, signed
671	UNTERBERGER ..	A Swiss Lake Scene and 1 other—Still Life
672	W. SHAYER, RA	Coast Scene with Boats and Figures
673	DUTCH SCHOOL	Flowers in a vase
674	DE LOUTHERBOURG	Continental Landscape with a Horseman crossing a Bridge
675	ITALIAN SCHOOL	A highly finished Figure Subject
676	JAN BOTH ..	Landscape with Figures, &c., Evening
677	SASSAFARATTO ..	The Virgin in carved frame
678	ITALIAN SCHOOL	Saint holding a Flower in carved frame

	Attributed to or after.	Subjects
679	B. FOSTER, RWS	A water-color drawing — A Surrey Lane Scene with Sheep, signed
680	MORLAND ..	An oil painting—Exterior of a Cottage with Pigs and Figures
681	.. ..	Portrait of a Lady and 3 others
682	H. ALKEN ..	Three Hunting Scenes
683	J. E. FERNELY	Horse in a Landscape, signed
684	G. CRUIKSHANK	Saturday Night, signed
685	T. S. COOPER, RA	A speculative oil painting—Landscape and Cattle
686	F. GOODALL, RA	An exhibited oil painting—Three Wise Men of the East, signed and dated
687	W. COLLINGWOOD SMITH, RWS	An exhibited water-color drawing—King Charles Oak, in Epping Forest Figures, &c.
688	J. F. HERRING	A Sussex Farmstead with Horses, &c
689	E. J. COBBETT, RA	An exhibited oil painting—A Sandy Path and Figures, signed and dated
690	A. C. GOW, ARA	An exhibited water-color drawing—The Thames Embankment 1870 Figures, &c.
691	J. CROME ..	A powerful oil painting—A View at Norwich, signed
692	C. STANFIELD, RA	Salving a Wreck
693	G. VERNON ..	Coast Scene with Castle and Figures
694	E. LONG ..	A Coast Scene with Figures
695	T. FAED ..	Interior with Figures
696	ROBBINS ..	Waiting for the Fishing Boats
697	T. M. RICHARDSON	A water-color drawing—Landscape signed
698	J. M.W. TURNER, RA	A fine example work—Landscape and Figures
699	B. FOSTER ..	Landscape with Children, signed
700	J. F. HERRING	An important work—Horses Feeding signed
701	A. TADEMA, RA	Interior with Figures
702	C. S. LIDDERDALE	The Squire's Daughter
703	W. SHAYER ..	Coast Scene, signed



	Attributed to or after.	Subjects.
704	BREUGHEL ..	Small Dutch Landscape and Figures on copper
705	J. VAN MEULEN	A fine old Dutch panel painting—A Dutch Village Scene with Figures Skating
706	M. ALLINGHAM, RI	A water-color drawing—The End of the Village, in swept frame
707	J.M.W. TURNER, RA	An important oil painting — Italian River Scene
708	P. DELASZLO ..	Water-color drawing—Figure Subject
709	A. J. MEADOWS, RI	Important oil painting—Coast Scene—Boats and Figures
710	.. ..	Two pictures in oils—Shipping, and a Dutch River and Windmill, Moonlight, by E. PETHER
711	.. ..	Oil painting—Vase of Flowers and a water-color drawing — Kinfauns Castle
712	NASMYTH ..	Landscape with Cottage and Figures
713	BODDINGTON ..	A Canal Scene with numerous Boats and Figures
714	W. SHAYER ..	Landscape with Hay Cart
715	C. FIELDING ..	View in Devonshire
716	J. WEBB, 1864	An original painting — Marine View signed
717	E. BRISTOW ..	Coast Scene, signed
718	DUTCH SCHOOL	A speculative Portrait of a Man in carved frame
719	ITALIAN SCHOOL	Ditto on copper—The Adoration
720	H. HERKOMER, RA	A clever water-color drawing — A Greenwich Pensioner, signed
721	WILLETT ..	Set of water-color drawings in walnut frames
722	J. B. BURGESS, RA	An important oil painting — Figure Subject, signed
723	GEO. MORLAND	A clever oil painting — Outside the Village Inn, Figures, &c.
724	BEN HERRING ..	A clever panel painting — Receiving Orders, Horses, Jockeys, &c.

Attributed to or after.	Subjects.
725 A. SUTZENS ..	Important oil painting—Allegorical Subject
726 J. M. W. TURNER, RA	A well executed water-color drawing—On the Grand Canal, Venice in swept frame
727 SIR H. HERKOMER, RA	An important oil painting—The Young Princes in the Tower in fine swept frame
728 C. ROWBOTHAM, RWS	A water-color drawing—At Le Spezzia Genoa, Figures, &c.
729 J. WHITE, RI, ROI	An exhibited oil painting—Eventide Surrey, signed and dated
730 N. BERGHEM ..	A fine speculative panel painting—Landscape with Figures and Cattle
731 A. PERRICHON, 1879	A French Landscape with Harvest Scene
732 F. CARDONA (Italian Artist)	Interior of a Peasant's Cottage with Figures
733 J. PHILLIPS ..	A Camp Scene with Cavalier and Horse at a Stream
734 B. FOSTER ..	A clever water-color drawing—Figure Subject
735 T. S. COOPER ..	Ditto—Sheep in the Meadows, signed
736 E. M. WIMPERIS	View at Stratford-on-Avon
737 G. LANCE ..	The Richness of the Land, signed and dated
738 W. CALVERT ..	Boats Off Whitby, signed and dated
739 D. COX ..	A fine panel painting—Coast Scene and Figures, signed and dated
740 CALLCOTT, RA	An Italian Lake Scene with Boats, &c
741 J. F. HERRING	A Farmyard Scene
742 C. HEFFER ..	The Water Mill
743 WILLIS, &c. ..	Cattle in a Landscape and 1 other—Lake Scene
744 C. STANSFIELD ..	Fishing Boats in a Rough Sea
745 O. DEPENNE ..	A water-color drawing—Landscape with Figure and Dogs, from the Salon, Paris
746 SIR A. CALLCOTT, RA	A well executed oil painting—Home-ward, Figures, &c.



Attributed to or after.	Subjects.
747 L. NEUBERT ..	An exhibited oil painting—Winter Time, Holland, from the Hague Collection
748 C. FIELDING, RWS	A highly finished water color drawing—Landscape with Figures, signed and dated
749 A. GILBERT, RI	A fine example oil painting—In the Lake District, Cumberland
750 M. ALLINGHAM, RI	Highly finished water-color drawing—Cottage Scene and Figures, Dorset in swept frame
751 C. TROYON ..	A clever oil painting—Cattle in the Meadows
752 W. D. SADLER, RI	A fine example oil painting—The Introduction
753 W. W. CAFFYN, RI	An oil painting—View at Dorking with Figures
754 C. FIELDING ..	View in N. Wales
755 LE NATUR, 1882	The Artist, signed
756 .. ..	Spanish Peasants on a Road, a pair in gold frames
757 P. WOUVERMANN	A Cavalry Skirmish on panel in carved frame
758 CUYP .. ..	Cavaliers outside an Inn
759 H. HERKOMER	A clever head of a Peasant Woman panel
760 VAL C. DAVIS ..	An exhibited oil painting—Autumn by the River, signed
761 P. GRAHAM, RA	An oil painting—Where Sea Birds Haunt, Cornish Coast
762 C. N. HEMY, RA	Panel painting—River Scene, Boats &c., signed
763 PANINI AND P. NASMYTH	Two speculative paintings—Landscapes with Figures, Buildings, &c.
764 F. W. HULME, RA	An oil painting—View in Devon with River and Figures
765 C. STANFIELD, RA & W. MULREADY, RA	Two clever pictures—Coast Scene and The Beehives, signed
766 ALFRED VICKERS RA	An exhibited painting—Landscape and Figures

Attributed to or after			Subjects
767	DAUBIGNY	..	A French Landscape, panel
768	T. L. E. M.	..	A clever sketch — On the Look-out-panel
769	E. J. COBBETT		Beware of Man Traps
770	ENGLISH SCHOOL		Landscapes, panels, a pair
771	..	..	An oil painting—Lock Scene, colored picture of a Female, and 6 photographs
772	BIRKET FOSTER		A drawing—Girls Swinging, and 2 large engravings in gilt frames
773	..	..	Ten colored and other pictures in frames
774	..	..	Sixteen photographs and other, various
775	..	..	Pair of Morland engravings, oil painting—Landscape and a colored picture in black frame
776	..	..	Twenty-four colored and other pictures in frames
777	ITALIAN SCHOOL		Pair of Figure Subjects, in gilt frames
778	..	..	Four large engravings and 8 others
779	..	..	Portfolio containing 16 old engravings and 20 oil paintings
780	..	..	Seven old engravings and 46 water-color drawings in portfolio
781	..	..	A mezzotint—The Prisoner, and 2 Italian Landscapes in oak frames
782	..	..	Set of 4 pictures of Females in gilt frames, an engraving, Portraits of Ladies, and 2 colored prints
783	..	..	A Remarque artist's proof etching—Morning in Venice, in oak and gold frame
784	..	..	A stipple engraving—The Deserted Village, by BARTOLOZZI, after Wheatley, and an oval print in rosewood frame
785	COPLEY FIELDING		A drawing
786	C. MOORE PARK		Parcel of drawings
787	DITTO	..	Three drawings, framed



- 788 .. .. A Remarque artist's proof—Chelsea Pensioners ..
- 789 .. .. Parcel of prints and scrap books
- 790 .. .. Large parcel of old engravings, Sporting prints, &c.
- 791 Large Dutch pattern frame
- 792 Smaller ditto
- 793 Two black and gold frames
- 794 Large black and gold frame in parts
- 795 A gold frame
- 796 A French gold frame
- 797 Three gilt frames
- 798 Four ditto
- 799 A French frame, 36 by 24, gold frame, 40 by 27 and 1 other
- 800 Three frames, various
- 801 Ditto lot
- 802 A gilt frame and 2 others
- 803 Three gilt frames

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of SEPTEMBER, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of SEPTEMBER, 1922,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE  
AND EFFECTS.

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