

Sales catalogue: Glendining

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Mr Stow 8/9 October 1934

Messrs. GL

7, ARGYLL STREET

A CA

Antique
China,
Curios from

African Fetish Figures,
Prints and Engravings.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, 8th OCTOBER, 1934
TUESDAY, 9th OCTOBER, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

GLE	DATE	DETAILS
SALE	8/9. x. 34	STW
PURCHASE		
CHECKED	16 x 34	u
COLLECTED	15. 11. 34	675
RECEIVED	15 th Nov 34	27
ACCESSED		
PASSED		

Handwritten notes and stamps on the table include: '15th Nov 34', '27', '675', and a circular library stamp from 'THE NATIONAL LIBRARY' dated '15 NOV 1934'.

Handwritten calculations:

$$\begin{array}{r} 215 \\ 420 \\ \hline 635 \\ 15. 11. 34 \\ \hline 1420 \\ 310 \\ \hline 1730 \\ 173. 10. 6 \end{array}$$

Telephone
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	290	13	.		370	.	6
309	2	10	.	359/62	12	5	.
312	2	10	.	363		15	.
313	3	.	.	364	3	5	.
317	3	.	.	365	2	15	.
318	2	.	.	366	3	.	.
329	4	.	.	367	2	10	.
330	3	5	.	396	1	10	.
331	3	.	.	405	2	.	.
332	3	10	.	406	1	10	.
333	3	.	.	407	2	.	.
334	3	.	.	414	2	10	.
335	2	15	.	415	2	10	.
336	3	.	.	416	2	.	.
338	3	5	.	417	2	10	.
340	2	15	.	418	2	5	.
341	3	5	.	422	1	10	.
342	2	10	.	429	3	10	.
350	5	.	.	435	2	15	.
357	3	.	.	379	2	10	.
352	5	15	.		423	10	6
353	2	17	6				
352/5	6	.	.				
356/7	6	10	.				
	370	0	6				

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	132	0	6		224	5	6
195	4	.	.	253	3	.	.
196	3	.	.	262	3	10	.
199	2	.	.	265	3	.	.
200	2	17	6	266	3	.	.
212	3	7	6	267	3	.	.
214	2	.	.	268	3	10	.
215	2	10	.	269	3	.	.
216	2	10	.	271	2	17	6
219	1	10	.	275	1	10	.
222	3	.	.	277	2	.	.
223	30	.	.	278	2	.	.
229	2	10	.	280	2	10	.
232	1	8	.	282	2	5	.
234	1	16	.	283	1	10	.
235	1	10	.	285	5	.	.
236	1	5	.	287	4	10	.
238	5	.	.	288	2	2	.
239	6	6	.	289	3	.	.
242	9	15	.	292	1	18	.
246	3	.	.	294	2	8	.
248	3	.	.	297	3	10	.
				308	7	7	.
	224	5	6		290	13	.

BUYER
AUCTIONEERS

H. How
Glendinning

Date

8/9 Oct 34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
39	2	10	.	98	56	18	6
46	2	17	6	99	5	10	.
47	2	10	.	100	4	10	.
49	3	.	.	101	4	15	.
50	2	12	6	109	3	.	.
51	2	17	6	110	1	12	.
52	1	10	.	115	1	10	.
53	2	.	.	118	2	.	.
56	2	12	6	119	2	10	.
58	3	10	.	120	3	.	.
59	2	17	6	122	7	15	.
62	2	4	.	124	2	.	.
63	2	.	.	126	3	.	.
70	1	10	.	129	5	.	.
72	1	10	.	136	3	.	.
73	2	.	.	140	3	.	.
80	1	10	.	141	2	.	.
81	2	10	.	144	2	10	.
87	2	15	.	149	2	17	6
89	4	.	.	157	2	.	.
90	3	10	.	159	3	12	6
91	2	6	.	170	3	.	.
97	2	6	.	175/6	5	.	.
	56	18	6		132	0	6

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Antique Furniture,

China, Silver, Etc.

Curios from the South Seas,

African Fetish Figures,

Prints and Engravings.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, 8th OCTOBER, 1934

TUESDAY, 9th OCTOBER, 1934

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, OCT. 8th, 1934

At 1.30 p.m. precisely.

Silver, China, Antique Furniture, etc.

Lot

- | | | |
|---|---|---|
| 1 | A 9½in. Wedgwood vase and cover, urn-shaped with white figures and festoons upon a light green ground, and a pair of 8½in. vases similar | 3 |
| 2 | An 8in. oviform Basalt vase and cover, a 7in. green and white Wedgwood vase, and another 5½in. Wedgwood vase | 3 |
| 3 | A blue and putty colour Wedgwood teapot, another teapot, and two Wedgwood bowls and covers | 4 |
| 4 | Two Wedgwood vases, a cup, and a black and white plaque | 4 |
| 5 | A William IV. silver cream jug, weight 4½ ozs. | |
| 6 | Eighteen plated forks, five table spoons, five dessert spoons, six each fish knives and forks, toast rack, two pairs of fish servers, and other plate | |
| 7 | Four tortoiseshell combs, an ivory slave bangle, two spirit flasks, seven horn fruit knives, and sundries | |
| 8 | Five silver mounted cut-glass bottles, a plated toast rack, sugar basin with liners, pair of knife rests, ten various knives, three carving forks, etc. | |

Lot

- | | | |
|----|---|---|
| 9 | A 3ft. 6in. modern style oak wardrobe, fitted four trays, large drawer, and mirror within door | |
| 10 | A 3ft. 6in. modern style oak cupboard, fitted shelves, panelled front, height 4ft. 6ins. | |
| 11 | A bath chair and an oriental rug, 6ft. by 4ft. | |
| 12 | A 40in. octagonal mahogany table, on stretcher legs | |
| 13 | A metal folding chair, bath seat, hold-all, a leather bag, cushion, cabinet of shells, stereoscope, etc., in tin trunk | |
| 14 | A canvas suit case and two pairs of opera glasses | |
| 15 | An oak barometer | |
| 16 | A three section oak globe Wernicke bookcase | |
| 17 | An Underwood Standard typewriter in good order | |
| 18 | A fine musical box in rosewood case | |
| 19 | A 14in. Japanese bronze vase | |
| 20 | A pair of ebonized china cabinets, inlaid and with medallions on doors | 2 |
| 21 | A mahogany Hepplewhite cabinet on stand, inlaid with boxwood in Adams style, glazed doors, and two shelves, with three small drawers in stand, width 3ft. 9ins. | 1 |
| 22 | A white painted Adams side table, finely decorated with medallions, etc., width 4ft. | 1 |
| 23 | A pair of mahogany pedestal cupboards, with fluted side columns, panelled doors, height 3ft. 6ins., width 2ft. 3ins., depth 1ft. 6ins. | 2 |
| 24 | An old mahogany breakfast table on centre pillar, with four splayed feet, 5ft. by 3ft. 6ins. | 1 |
| 25 | A revolving mahogany tripod table, an oak tripod table, and a black painted occasional table | 3 |
| 26 | A carved oak needlework covered stool | 1 |
| 27 | A Bergere easy chair, leather seat and settee to match | |

Lot

- 28 An antique panelled oak chest with rising top, fitted two drawers, *length 4ft. 2ins.*
- 29 A pair of 3ft. oak bookcases, in three sections, enclosed glazed doors
- 30 A long case striking clock, by Roberts, Otley, oak case, brass dial
- 31 An antique brass and copper warming pan, a taper box, and an oak stool with cane seat
- 32 An antique Persian rug, 10ft. 6ins. by 3ft. 8ins.
- 33 An antique Persian rug, 13ft. by 3ft. 4ins.
- 34 An Imperial portable typewriter, with two interchangeable sets of type
- 35 An ebony bowl supported by three elephants, an ebony ink stand, and a Japanese box
- 36 A Japanese dagger in carved ivory sheath, shaped as a lobster
- 37 A 4ft. 3in. oak gateleg table, on bobbin turned legs 1
- 38 A pine corner cupboard, decorated in Adams style 1
- 50/12 39 A Moorish inlaid throne chair, and a small Moorish single chair 2
- 40 A 16th century carved and gilt wood Burmese shrine, with Buddha and six attendants, from the Annam Bryce collection 1
- 41 A stripped pine chest of four long oak lined drawers, width 2ft. 9ins. 1 28/-
- 42 A well carved and shaped pine mirror, height 5ft. 6ins, width 3ft. 1 3/8
- 43 A tub chair covered in brown linen 1 28/-
- 44 Three Georgian silver table spoons, two pairs of sugar tongs, and the bowl of a punch ladle 9/-
- 45 Two Georgian silver vinaigrettes, a ditto caddy spoon, nutmeg grater and a cigar cutter 45/-

Curios from the South Seas.

Obtained by a Traveller during the last Century.

Lot

2/17/6 4 46 An old stone Poi pounder, large and heavy, bell-shaped with convex base, HAWAII, a rare object

50/- 70/- 47 An old Poi pounder, cylindrical shape in heavy black stone, HAWAII, very rare

48 A fine old tappa cloth beater of heavy polished wood, and another in the process of manufacture, TAHITI 50/- N.S.

60/- 70/- 49 An ancient carved wood meat hook, with four prongs, possibly used for drying human flesh, FIJI

2/12/6 5/- 50 An old stone bladed adze bound with sinnet, NEW GUINEA

2/17/6 4 51 A large stone bladed hand adze in wood socket, and wooden bread fruit splitter, NEW GUINEA

30/- 4 52 Two old net sinkers of volcanic stone, EASTER ISLAND

40/- 90/- 53 A primitive stone headed axe, the blade set in rosin, QUEENSLAND, and a large flat stone adze-head, MANGAIA

54 Four well made fish-hooks of wood, whale bone and haliotis shell, and another of carved bone, NEW ZEALAND 46/-

2/12/6 4 55 A well carved Mere, the handle terminated by a Tiki, NEW ZEALAND 34/-

2/12/6 4 56 A large heavy whale bone Mere, length 15ins., NEW ZEALAND

57 A well carved whale bone Mere, fiddle-shaped, carved Tiki, with Pua shell eyes 3/10/- N.S.

3/10/- 6 58 A carved and pierced turret shaped ceremonial adze with stone head, MANGAIA

2/17/6 6 59 A curious spade-shaped carved wood food bowl, and a head rest with inscription, FIJI

Lot

- 60 An unusually large carved wood food bowl, used at communal feasts, diameter 25ins., FIJI *3/10/7 N.S.*
- 61 A canoe-shaped carved wood meat dish, and four cocoanut drinking cups, one has plaited fibre handle, FIJI *4/6/7 Wallis*
- 2/4/7* 70/- 62 An old water carrier of cocoanut shell, contained in plaited sinnet netting decorated beads, RARA TONGA
- 4/8/7* 4 63 A stone headed adze, MANGAIA, another without head, a lobed throwing club, and a fly whisk, FIJI
- 64 A quiver of barbed arrows, BELGIAN CONGO *26/- N.S.*
- 65 A box of various native curios *4/6/7 Wallis*
- 66 A finely polished hardwood war spear, length over 12 feet, FIJI *2/10/7*
- 67 A barbed fishing spear tipped with sting rays, length 11 feet, and a spear with numerous bone barbs, ESPIRITU SANTO *2/10/7 N.S.*
- 68 A plain hardwood spear tipped with single sting-ray, and another turretted with numerous sting-rays, FIJI *28/-*
- 69 A five pronged fishing spear bound with sinnet, and another with numerous wooden barbs, FIJI *36/-*
- 30/7* 75/- 70 Two old Human Leopard Society fetishes
- 71 A pair of Nigerian leather boots, pair of sandals, a charm and curious stone, use unknown *30/7 Thompson*
- 30/7* 60/- 72 An interesting series of fish spears, from the Western Pacific, and a curious wooden spoon of unusual size
- 40/7* 7 73 A fine old carved wood food bowl, canoe-shaped, from the Solomon Islands
- 74 Mumified lady's hand, from Thebes *28/- Waddington*
- X* 6 75 Flag of the Nile Dhow, under which General Gordon, Lord Kitchener and General Sir Reginald Wingate sailed *5/10/7 N.S.*
- 7* 76 Ten carved Chinese soap-stone seals *28/-*

Lot

- 77 Seven lithographs in colours, of Indian antiquities, *40/- MS.*
framed
- 78 An Egyptian mummified hand in fine state of *28/- MS*
preservation
- 79 Two fine old Cingalese silver mounted daggers, with *13/-*
horn handles *Waller*
- 30/-* 4 80 A Persian Marabout's steel crutch, the head shaped
as a serpent
- 50/-* 6 81 A Persian carved wood wand, inscribed with Arabic
characters, and translation, and a carved wood
Marabouts crutch
- 82 An old Dutch laundry board, finely carved, and a *20/- MS*
linen beater
- 83 A coat of early chain mail, leather thongs at neck *3/7/6*
- 84 A female mask of the Bundu Secret Society, *33/-*
Sherbro, Sierra Leone
- 85 Three old Central African flint-lock trade guns *20/-*
- 86 British Guiana spear thrower, three fishing spears, *50/-*
and two bows
- 2/15/-* *65/-* 87 Thirty-two steel-headed Dyak arrows in the original
plaited cane quiver
- 88 A collection of thirty-six photo-microscope lantern *30/-*
slides of microbes *Cross*
- 4/1/-* 7 89 John Allen, M.D., 1660-1741, physician and inventor
of Bridgwater, Somerset, a model of his im-
proved accouchement chair and pan
- 70/-* 6 90 General Gordon, Pasha, a fine bronze plaque
- 40/-* *70/-* 91 Two carved wood figure-headed ladles, native piano,
and wood bell, all from Somaliland
- 92 "The Biokam," one of the earliest form of small
cinematograph cameras, the complete outfit con-
sisting of camera, projector, printer, with the
original spools and films (these are very rare in
complete form) *5/-*
Cross
- 93 Old Turkish brass lamp *26/-*

Lot

94 Rome, 42 fine stereoscope slides of its principal antiquities

95 Paris, 12 stereoscopic glass slides taken in 1870, showing the old horse traffic

96 Fine panorama of Rome in 1765, 9ft. in length

97 Eighteenth century steelyard

98 Exceedingly rare and fine old mask to fit over the head, worked in beads, cowrie shells, etc. Formerly worn by the chief of the "MAKÉNGE," a Secret Society practising human sacrifices, BUSHONGO, LOWER CONGO

99 Elaborate wooden mask surmounted by double horns, used by a medicine man of the EKONG TRIBE, LIBERIA

100 A similar rare wood mask, surmounted by the figure of an animal supported on double horns. The whole cut from a solid block of wood; medicine man's mask of the "EKONG", LIBERIA

101 Very rare carved and painted wood mask, representing the HORNBILL. Taken from a witch doctor of the "M'LONGO," BELGIAN CONGO

102 Double faced wood mask of the "MENDI", SIERRA LEONE

103 Three extremely rare ancient gourds, containing "medicine" as offerings to the evil spirits, and a ditto wooden "fetish"

104 Pair of finely ornamented heavy bronze ankle plates. These were fixed on to the ankles of the chief's wife, and could only be removed at death or by amputation of the limbs, very rare, "IBO," SOUTHERN NIGERIA

105 Collection of tooth and double tusk charms, from Gambia, and a charm in leather case, from Sierra Leone

106 "Divining block," used in the old days by a witch doctor of the MENDI TRIBE of SIERRA LEONE. The handle represents a Bundu devil

28/10/10
21/-
280 Edwards

380 NS.

60/-
Thompson

2/13/-
Wicks

280

3/10/- NS

Lot

- 107 Two rare sacrificial knives, one edged with shark's teeth; the other pointed with a sting-ray barb, and handle representing a complete human figure; and two pearl shell fish-hooks.
HAWAIIAN ISLANDS

- 108 Treasury Island bottle, of a nut covered with clay to keep water cool, and a rare Tongan basket

- 32/ 75/ 109 St. Matthias Island, finely woven belts, mats and bags, very rare and from a little known Island

- 30/ 4/ 110 Woman's dress or apron, from Astrolabe Bay, German New Guinea, and two South-East New Guinea dresses, from Orokolo

- 111 Curious "mourning" coat made of white seeds, also a necklace of same, from Collingwood Bay

- 112 Santa Cruz grass mat-making loom, with sticks and mat

- 113 Canoe-shaped club, from Santa Cruz, and a decorated paddle with masks and birds, from the Solomons

- 114 Santa Cruz carved bowl, and a large ground shell forehead ornament

- 40/ 75/ 115 Ditto paddle, and a large collection of carved and bone tipped arrows, showing various types

- 116 Hardwood box and cover, inlaid with pearl shell, from Manihiki

- 117 New Guinea ancestral carving in shape of a man, very old and rare

- 50/ 75/ 118 New Guinea stone-headed mace, cut into points, and a disc war club

- 60/ 6/ 119 Gilbert Island war sword set with three rows of large sharks' teeth, which is very unusual

- 7/13/ 10/ 120 Suit of Gilbert Island armour of cocoanut fibre, complete with limb coverings, this was formerly used for protection against shark-tooth weapons

- 4/ 121 Very long war glaive, edged with huge tiger-shark teeth. These large weapons are now extremely rare

NS.

Lot

(40/4) 122 Small sword with three blades, each edged with small teeth

123 Massive shield of wood and bark, surmounted by a fibre fetish, these were used when besieging a town, by the Nias warriors of Sumatra

(60/4) 124 Small East Indian shield, and a curious Sumatran war sword

125 Curious sword in half sheath, with shoulder loop, the square end of sword is used for digging, by the Khamiti Hill Tribes, and another sword

(50/5) 126 Ancient silver torque and disc ornament worn by a chieftain of the remote Western Chinese Hill Tribes

(4) 127 War hat of cane, ornamented with boar's tusks and bear's mane, from the Abor Country

128 Augami Naga's war hat of coloured cane, and another

(60/70) 129 Naga basket ornamented with a small skull, this type of basket can only be carried by an individual who has taken a head

Early Arabian Surgical Instruments.

17th Century.

130 Surgical knife, of one steel piece, engraved handle and blade, maker's name "Albazete"

131 A richly decorated brass-handled steel knife

132 Four lancets, with ivory and brass handles, and engraved blades

133 Brass and ivory-handled steel pick

134 A dental instrument, spade-shaped blade, entirely of steel in one piece, with engraving on the blade

135 The Patriotic Crimean war jug, by S. Allcock, Burslem, January 1st, 1855

Lot

(60/-) 4 (136) Curious small cross bow, and old watchman's rattle

137 Very fine old silver model of a Chinese ceremonial junk 38/- Josephs

138 Two early sets of Chinese chop sticks 34/-

139 "General George Fanshawe, General in the Russian Service, A.D.C. to the Grand Duke Constantine, carried French Eagles and Colours from Moscow to the Emperor of Russia, etc., etc., born 1789, died 1867, a fine miniature portrait in uniform, on ivory, in original case 2/15/-

(40/-) 52/- (140) Curious mid 18th century iron plaque in relief, showing working smiths, compasses, plough, etc.

(40/-) 70/- (141) Antique scarifier, and 18th century horse doctor's instrument in case

142 Case containing a panoramic series on both sides of a strip of silk, of 24 Chinese characters, with ivory faces, hands, and feet, bound tortoiseshell 34/- Whitman

143 The building of Vauxhall Bridge, a series of six photos taken during its construction 28/-

(50/-) 6 (144) An uncommon clockwork early magneto-electric medical battery

145 Three early stereoscopes 26/- N.S.

146 Indian pierced brass temple lamp 2/4/- Josephs

20. 147 **African Chieftain's Throne**, the top is supported by four figures of slaves, and in the centre a leopard showing rank of chief. The whole is carved from a single block of hardwood. This was given by an Abeukutan Chief of high rank to the British Commissioner of the district in 1905; it is believed to be the largest specimen of its kind ever cut from a single block of wood, and it is also very remarkable that the grain has not cracked 30/- N.S.

148 Rare ancient Ibo idols 3/3/- N.S.

(2/17/6) 20/- (149) Ibo war shield of interlaced bark

150 Curious Ibo headpiece, covered with beads, worn only at marriage ceremonies 5/15/- N.S.

Lot

151 Small Ibo drum, very ancient, and a ditto Fetish in form of a cockerel

152 Curious Munchi combined fighting weapons, bow-string pullers, and entrenching tools

153 Rare old Mangaian ceremonial adze, finely carved in shape of a temple, and with stone head

154 Another very massive, and with pierced carving, no stone head

155 Wood ancestral figures from Easter Island, very heavy dark polished wood

156 **Maori Chief's Flax Shoulder Mat with pendants of dark flax, very old**

157 Carved wood "Feather Box", with raised figures on lid

158 Old Maori powder flask of a gourd with a Teki figure ornament lightly etched on side, name and date, 1826, written on in ink; an early settler relic of New Zealand

159 Curious Loanda carving of a man blowing a double bellows, in the form of a cup, finely executed

160 Collection of old Soudanese and Somali spears, including one finely ornamented and gilt

Engravings.

MEDICAL: ARCTIC: AEROSTATION: HOSPITALS:

FREAKS: ETC.

FREAKS.

161 Peruvian Woman, in perfect preservation, etc.

162 Louis, the celebrated French Giant, and four others

163 Daniel Lambert of fifty stone, and three others

164 Bernardo Gigli, The Gigantic Man, and another

10

5

4

2

Lot

- 165 The Pig Faced Lady of Manchester Square, and seven others 45/ 8
- 166 An extraordinary freak of nature, and five others 6 35/ 6
- 167 Anatomical figure of Samson, and ten others 11 2/10/ 11
- 168 The Gigantic Infant, and sixteen others 17 280 17
- 169 General Tom Thumb in his Carriage, and seven others 2/13/ 28
- (60/ 25/ 2) 170 General Tom Thumb, a very rare engraving

AEROSTATION.

- 171 The Chinese Pagoda; Entrance of Louis XVIII. into Paris, 1814 2 4/10/ 2
- 172 The March of Intellect, and three others 4 4/10/ 4
- 173 Excursions Aeriennes, five scenes 40/ 40/ 3
- 174 Great Industrial Exhibition, Dublin, 1853, and two others 3
- (5/1/ 5) 175 The First Carriage, the "Ariel," and five others 6
- 176 Destruction of the Victoria and Albert Balloon, and six others 7
- 177 Early Ballooning Bills of Ascent a parcel
- 178 Miscellaneous a parcel 6/10/ 6
- 179 Mr. Charles Green, the Famous Aeronaut
- 180 A Curious Early Ballooning Caricature, by Gillray

Hospitals.

- 181 The Royal Hospital at Chelsea, a rare item 40/ NS
- 182 The Foundling Hospital; Greenwich Asylum; Hospital of Bethlehem, etc. 4 30/ NS
- 183 A View of the Hospital at Chelsea; Brompton Hospital; St. Mary le Bow 4 45/ NS

LOT

- 184 Lord Leicester's Hospital; Lepers' Hospital, etc. 8
- 185 The New Hospital at Bedworth; Warwick Pauper Asylum, etc. 4
- 186 A view of the Chapel of the Foundlings' Hospital, etc.
- 187 St. Thomas's Hospital; West Herts Infirmary, etc.
- 188 St. Peter's Hospital, Wandsworth
- 189 Royal Asylum, Redhill
- 190 Percivale. Original correspondence of Sir Philip Percival, Sir John Percival, first Earl of Egmont, Sir John Boys, Governor of Duncannon Fort, addressed to Sir Robert Southwell, Secretary of State, *russia, g.e.* (Phillipps' MSS., No. 8671) folio. 1646-1705

These interesting collections begin with an account of the Family of Percivale. There are letters, etc., signed by Sir Jno. Borlase, Sir J. Temple and Sir Robt. Meredith; also various letters of Sir R. Southwell, Letters Patent of K. Charles II. to Robert and John Percivale, letter of Sir R. Southwell to his nephew Sir Philip Percival, with long and detailed account of the murder of his brother Robert Percival; various letters of Sir J. Percival describing the antiquities, mansions, etc., in a journey to Lancaster. Speaks of Dr. Gale, Dean Prideaux, the Archbp. of York, Duke of Newcastle, etc. Other letters describing the joyous acclamations on the arrival of the Duke of Ormond as Ld. Lieut. of Ireland; also a most amusing letter of Philip Percivale on affairs at Oxford.

Arctic.

- 191 The rare plates in colours to the VOYAGEEN ISLANDE ET AU GREENLAND, eighteen magnificent plates

Lot

- 192 H.M.S. Deedalus passing Ice Islands, etc. *3/5/- Spence*
- 193 Arctic, two rare early scenes *2/8/- Hodgson*
- 194 La Navigation sur la Glace, and another *3/5/- 2*
- (4/1/-) 6.* 195 Captain Mc'Clures discovery of the North West Passage *180/-*
- (60/-) 50/-* 196 Arctic hunting and sporting scenes *127/-*
- 197 Polar views and scenes *2/15/-*
- 198 Expedition of 1818; Arctic scenes *3/8/-*
- (40/-) 50/-* 199 Heights of the principal mountains in the world *120/-*
- (2/17/6) 70/-* 200 The Geysers of Iceland *120/-*
- 201 Miscellaneous Arctic items *120/-*
- 202 Early engravings of surgical and scientific interest *120/-*
- 203 Early portraits of Eastern types and costumes A parcel
- 204 Old topographical views and plans A parcel
- 205 Old prints of Eastern interest A parcel
- 206 Early French prints of Egypt A parcel

END OF FIRST DAY'S SALE.

Arctic

101 The rare plates in colour to the VOYAGE
ISLANDE ET AU GREENLAND, eighteen
magnificent plates

SECOND DAY'S SALE.

TUESDAY, OCT. 9th, 1934

At 1.30 p.m. precisely.

Lot

211 A very fine 17th century carved oak wall plaque of a philosopher *4/15/-*

3/7/6 212 A 17th century WHEEL-LOCK MILITARY CARBINE *Lawsen*

213 An exceptionally fine Indo-Persian steel mace with sword hilt, of the 17th century *3/4/-*

4/0/- 214 A rare executioner's sword with inscription deeply inlaid in gold *5/-*

5/0/- 215 A 17th CENTURY BANDOLIER with horn powder flask, and three primer's attached, rare *5/-*

5/0/- 216 A 17th CENTURY TIBETAN BELT with steel fittings, and a bullet mould made from stone attached, very rare *6/-*

217 Seven old carved Persian sherbet spoons, used at festivals *2/4/-*

218 Three pieces of African currency, from Sierra Leone, and a Bundu rattle, from the same district *3/4/-*

3/0/- 219 Three 17th century Scotch powder horns *7/0/-*

220 A 17th century Persian helmet, shield, and arm guard, decorated, made for a boy *3/8/-*

221 A 17th century Eastern gun, with inlaid barrel *2/4/-*

Lot

60/- 222 A 17th century Turkish flint-lock gun, inlaid with pearl

35/- or more 223 **A fine large scale model of a field gun and limber,** complete in every detail, with cannon balls, grape and canister shot, powder bags, drag ropes, etc., a splendid example of the model maker's craft

30/- 224 A model cannon and carriage in wood

225 A very well made model of a field gun, as used in the Crimea

226 A 17th century old Spanish gun with flint-lock, and fine chiselled barrel

227 A West African leather case, two currency boxes of cowrie shells, two combs, bead charm case, West Africa

50/- 228 A pair of fine old Turkish knives in heavy silver scabbard

4 229 An old 17th century crossbow, and a blunderbus

230 A very rare WAR KNIFE, from BOPOTO, Congo Free State

231 Two rare swords, from the Azendah tribe, Equatorial Africa

28/- 20/- 232 A very curious throwing knife, and two daggers, from Equatorial Africa

233 An old ship's compass, and an 18th century marine telescope

36/- 6 234 A very fine old Persian sword, deeply inlaid with gold; with signed blade, and a 17th century powder flask

30/- 4 235 An old Mexican saddle, a pair of stirrups, and a bundle of curio's

60/- 236 A New Zealand jade adze blade, another from Australia, and a flint saw

237 A rare necklet of peccary teeth, from the Amazon

33/- Thompson

574

- 238 Northern Nigeria, an important fetish, covered with leather and "dressed" with a number of cowrie shell ornaments (30ins. high, rare)

- 68

- 240 Figure of a woman, seated, holding child on lap, a well carved figure showing cicatrization on body, 15ins. high

- 9/15/10

10. 242 **Sacrificial Stool**, a solid block of wood carved with four figures in high relief, inverted it forms a bowl appearing to show signs of its use

- 243 An early figure of a man holding a trumpet in one hand and an amulet in the other, the figure is standing on one leg and wears a bead necklet, stained black, 14ins. high

- 244 A male figure holding an amulet in each hand and wearing bead necklet and bracelets, stained black, 11ins. high

- 60K

- 70L (246) Grotesque male figure with large cowrie shell ear-rings, 14ins. high

- 247 A male and female figure, the male figure carrying club and shield, 9ins. high

- 609

- 249 Angola, ancestral club carved with a mask, and two others

- 250 A similar lot

- 251 Fetish spear, finely carved with four small masks,
and bound with copper

2/4/ vs.

280

Lot

252 Angola, Ganguella axes, four examples, studded with brass nails, etc. 30/-

253 A similar lot 40/- 380 Wallers

254 Babunda sword, and two others

(60/-) 4 (255) A similar lot

256 A fine large Hervey Island paddle for ceremonial use by a chief, the whole surface carved, turreted top carved masks 36/-

257 Another smaller Hervey Island chief's paddle, the carving of the head unfinished 280

258 A fine translucent rhino hide shield, with silver bosses and crescent, from Southern Sudan 34/- Wallers

259 A fine bead and cowrie shell dress, a model birch bark canoe, and another in wood, an Eskimo knife in etched reindeer horn sheath 28/- do

260 Curious native fishing spear, fitted with large shell for deflecting the water 32/- NS

261 A collection of 23 native arrows, many rare types 36/-

(3/10/-) 4 (262) Japanese bow, 7ft. 2ins., signed, and an Oriental bow bound with sinew and decorated with lacquer work 2

263 African bead-work and cowrie shell ornaments, a collection of eight interesting examples 035/-

264 African bangles of iron, etc., a collection of interesting early specimens 24/-

(60/-) 4 (265) African male wearing apparel, two interesting items, another made of a small tortoiseshell, decorated with leather thongs and small iron beads 3

(60/-) 75/- (266) African ivory ornament, worn by youths after initiation, and two carved snuff bottles 3

(60/-) 70/- (267) Africa, a collection of six interesting curios 6

(3/10/-) 5/- (268) South America, a bolas and a fine pair of iron spurs, South Seas, a native dress of seaweed 4

(60/-) 75/- (269) Barbados, a collection of four Carib shell chisels, made from the giant Conch

Lot

- 270 **Palm leaf manuscript containing the Kanda-pur-anam, a Tamil metrical version of the Skanda-purana, a Sanskrit work on Hindu religion, by Kachiyappar** *2/10/7 NS.*

2/17/6 *20/-* 271 African spears, three scarce types 3

272 A collection of five African clubs, carved with ancestral figures *5 30/-*

273 African axes, five interesting examples *5 280/-*

274 Two large Hindu caste markers, these are of bronze, and were used red hot *30/-* *Wicks*

30/- *4* 275 Seven smaller caste markers, one of unusual pattern

5- 276 Mask decorated in colours, and used once a year in memory of the dead, NEW IRELAND *4/10/7 NS.*

40/- *4* 277 Mask to fix over face, representing an ancestor and totemic carvings, rare, New Ireland

40/- *25/-* 278 Rare mask with horns, used in funeral ceremonies, NOEM PEOPLE, FRENCH CAMEROONS

279 Two old painted Ju Ju figures, male and female, taken from a Ju Ju house on the Gold Coast, and two symbolical carved chief's staves, ASHANTI *30/- NS.*

7 280 Exceptionally fine and rare fetish figure, with movable arms surmounted by a bird, carried by a witch doctor of the OBI TRIBE, SOUTHERN NIGERIA. The arms are made to move when the offender is detected in the "smelling out" ordeal *50/-*

281 Fetish figure standing on execution block, ornamented with magic symbols. Taken from a medicine man's house, S. NIGERIA *45/- NS.*

43/- *5-* 282 Ancient blackwood carved staff representing a female, carried by a childless woman to indicate that others than her husband can fulfil his wishes, very rare, BENIN

30/- *60/-* 283 Fetish figure coloured black, and supporting bowl, tribal marks on face, BELGIAN CONGO

Lot

284 Pair of ancient Ju Ju figures with magic pigment, and found set up on a chief's grave, *380 NS.*
NORTHERN NIGERIA

571 6 285 Very old and rare large wooden God. The aperture in body was for offerings of human flesh, and the hole in top of head for blood. Taken by a punitive expedition owing to human sacrifices taken place to it, EKAT, S. NIGERIA

4/10/1 6 286 Exceedingly rare bowl carved with heads of ancestors, and used only at cannibal feasts, *680*
SEPIK RIVER, NEW GUINEA *W. Puck*

280 6 287 Extremely fine large woven chief's hammock, beautifully worked in designs, and ornamented with coloured feathers, BRAZIL

681 6 288 MAORI tattooing chisel, with shell blade, ditto vessel carved with face for holding tattooing pigment, and a chief's ear pendant of fine jade, NEW ZEALAND

681 6 289 Very rare ESKIMO stone lip plug, and a lip plug of wood inlaid shell, from the HAIDA of QUEEN CHARLOTTE'S ISLAND

290 Exceedingly rare instrument for "docking" horses tails, English, 19th century *487 NS.*

291 Rare veterinary surgeon's measuring tape for cattle, the lid unscrews showing scale to judge weight of cattle, English *241*

381 4 292 Leather case of spear heads, from the Soudan, and a curious many-bladed throwing knife

293 Three "Soudanese" sword blades of "Crusader" type, unsharpened and new, made in Europe and traded with the natives of the Soudan *381*

481 4 294 Abyssinian silver mounted spear

295 New Zealand small carved wood box and cover, with mask in relief, used formerly to contain tattooing implements, and a curious bone charm *441*
Beasley

Lot

- 296 Early French Colonial map of the Islands of New Caledonia, very rare, and a quantity of old British ordnance survey maps, including the two first published *30/- Edwards*
- 297 Curious polished darkwood idol, from the Sakalava of Madagascar, very old
- 298 Curious old Oriental ceremonial object, made of a dolphin skull, finely lacquered *3/- Thompson*
- 299 Three old stamped leather articulated puppets, formerly used in the Javan shadow plays, Wayang-purwa *6/-*
- 300 Javan wood stand and bronze gong, used at Shadow Shows *30/-*
- 301 Bundle of Achinese and Javan spears, including a large trident fishing spear, with silver mount *2/- NS.*
- 302 Javan carved paddles and war swords *3/-*
- 4 303 Pair of very old American Indian hide leg coverings, decorated with bead-work, and a hide scrip ornamented with quill-work *3/- NS.*
- 4 304 Sioux Indian stone pipe, with wood stem, in a hide bag ornamented with beads, used for carrying flint and steel and tinder *3/17/6 NS*
- 305 Sioux scalping knife in bead decorated sheath, pistol case ditto, a ration ticket case, and a medicine man's rattle collar of Bison hoof tips *40/-*
- 306 Ancient wood idol, found in a cave in the Loyalty Islands *3/3/- NS*
- 307 Small South Sea stone adze, with wood handle and large wood scoop, and a polished club *38/-*
- 78 8. 308 An old Indian axe, a fine specimen damascened with gold and silver, and ivory handle
- 50/- 70/- 309 An old East African axe, with carved handle, the carving only partly completed
- 310 An old combined pistol, and gun with detachable butt *30/-*

Lot

311 A portion of an old ceremonial Russian cross, carried in the churches prior to the revolution, painted with several miniature pictures

312 An old swinging harp

313 Early 18th century barber's wig stand

314 An early timber merchant's slide rule, and a slide rule invented by T. Hoblyn, 1815

315 A remarkable piece of ivory carving, with three Goddesses, inside a carved screen, all carved in the solid

316 Old phrenological ink pot, lacquered Persian pen case, and an old carved horn pen and ink case

317 Several optical and other items

318 An old bronze figure of a native, and an early Braille writer

319 Camera lucida, early watch pocket camera, and small early camera obsura

320 A 10th century Sinhalese writing, translated by Sir William Young Outley, in 1827

321 A Sinhalese manuscript on palm leaves, dealing with the magical practices of the natives

322 **An ink drawing with description of the Tower of Silence of the Parsees** (or fire worshippers)

∴ It is a rare document as nobody is allowed to enter the Temple.

323 An early native wooden figure of a man mounted on an animal

324 An 18th century coloured drawing of Hari Krishna the High Priest of Hardwar, in his official costume

325 Four hand coloured drawings of native industries

326 Three native daggers

327 A collection of native gods

Lot

328 A coloured drawing of Jaswant Roo Hulkar in his native costume. He was the Mahratta chief and fought under Lord Clive

5- 329 An old crossbow

4 330 A fine West African arrow quiver

4 331 An old native bow with engraved design, and a club, from New Caledonia

4 332 A fine old Persian steel bow

5- 333 Old African bow, and another

4 334 An African spear-end of shaft, carved in the form of a gun, and another

75/- 335 Old slave whip, and a pair of leg irons

75/- 336 An African working axe, an old specimen

337 Two 18th century harpoons, and a spear-head

75/- 338 An old alarm gun

339 Carved hard-wood figure of an Indian god, and another old gilded one

75/- 340 An Indian brass plaque, embossed with native figures, elephants, etc.

4 341 Two old African axes, with engraved blades

60/- 342 Old native rattle, from Java

343 Native food bowl, carved with crocodile, and a rare type of head rest

344 Three hand-painted drawings of native physicians

345 **A very fine and rare specimen of a Buddhist shrine in bronze, showing the mode of architecture**

346 A Tibetan painting, from the temple at Llasa, showing the worship of the Llamas

347 **A Buddhist bronze from Kandy, Ceylon, with the Sinhalese inscription of its dedication at the back, rare**

∴ Very few bronzes are known with inscriptions of the dedication

180

36/- 60/-

38/-

33/-

46/- 20/-

48/- 10/-

24/- N.S.

40/- N.S.

Lot

348 A collection of Arabian, Coptic, and Peruvian excavated textiles

349 Six paintings of Hindus of various castes

Early Electrical Apparatus, etc.

20/- (5/-) 350 Magnetism, a piece of apparatus used by Perry and Sidgreaves for their early observations

4 (6/-) 351 Another instrument used by Perry and Sidgreaves

7 (5/15/-) 352 Tape machine, a machine used for demonstrations at the Hanover Square School of Electrical Technology, an interesting instrument for transmitting and receiving

4 (2/17/6) 353 An old vacuum pump

4 (6/-) 354 Three pieces of experimental apparatus 3

4 355 A similar lot 3

4 (6/10/-) 356 Early rheostats, etc., three pieces 3

8 357 Telephones, an early sending and receiving instrument

358 A machine for receiving pictures and written matter by wireless 40/-

6 (12/5/-) 359 Early sewing machine

4 360 Early apparatus for projecting microscope slide on a screen, with cooling chamber, for the light

24 (2/15/-) 361 An interesting, home-made binocular microscope

4 362 An early microtome, on the sledge principle, with ether cooled table, for cutting thin sections of organic tissue, etc., for microscopic examinations

20/- (15/-) 363 Cases of early glass tubes for spectrum analysis

6 (3/3/-) 364 Old bone tools and other items

60/- (2/15/-) 365 Old flint and steel, engraved with dragons, and two tinder lighters

6 (6/-) 366 Two curious locks, two lancets, and other items

Lot

(58/ 60/ 367) Two early scales, powder flask, snuffers, and other pieces

368 Carved wood tool, Siamese weights, and other items

Medals, etc.

369 Robert Bentley Todd, large portrait medal by Wyon, *rev.* Arms of King's College, London, FOR CLINICAL MEDICINE

370 John Syer Bristowe, large portrait medal by Wyon, *rev.* Students at work in laboratory

371 Cheselden, large portrait medal by Wyon, *rev.* Corpse upon dissecting table, MORS . VIVIS SALVS .

372 Large silver medal "Presented by the Royal Geographical Society for Antarctic Discovery, 1909," to Ernest H. Shackleton, M.V.O., F.R.G.S., Commander of the Expedition, 1907-1909

373 George III. silver Physicians Spoon, bearing Scottish hall mark

374 Silver gift and enamelled badge of a Knight's Bachelor

375 Abyssinia Medal, 1867, to H. Dudman, Army Hospital Corps, fine and scarce

Prints and Engravings.

376 An exceptional panorama of fine buildings in India, natives, camels and elephants, etc., the whole a fine watercolour painting about 30 feet long

377 Three Baxter prints of Missionaries in the South Seas, Rev. Williams, etc.

(58/ 75/ 378) Scientific interest, parcel of various prints

(379) Various prints of native interest

380 Antiquities, etc., a parcel of prints

381 Album of old photographs

Lot

- 382 Large parcel of various prints 46/-
- 383 Portrait engravings of Richard Warren, John Ferriar, John and William Hunter, and James Currie 30/-
- 384 An etching, "The escape of H.M.S. Calliope from Apia Harbour, Samoa, 16th March, 1889" 35/-
- 385 An etching, "The Loss of the Revenge" 21/- 1/5
- 386 A collection of photographs of the antiquities of Palestine, etc. 40/-
- 387 A collection of engravings of Eastern scenes 30/-
- 388 An album of photographs of travel in the near East, etc. 40/- Edwards
- 389 A series of twenty-four coloured lithographs of the Great Exhibition of 1851 30/-
- 390 A series of coloured lithographs, by David Roberts, of Scenes in Palestine 35/-
- 391 Six miniatures on talc, of Eastern vessels 30/-
- 392 A collection of miniatures on talc, of native tradesmen 26/- Spencer
- 393 A Cromwellian document, Ordnance by order of Parliament for the repair of Upnor Castle, and four autograph letters of Wolsey, etc. 35/-
- 394 A book of autograph letters, relative to the British Museum 20/-
- 395 Photo album with photographs of ancient Egypt, etc. 45/-
- (30/-) 60/- 396 "Autobiography of Henry M. Stanley," by Dorothy Stanley, and Lady Schreiber's Journals on Ceramics and Antiques, by Montague Guest [W] 20/-
- 397 Photographic album, views in Norway, 1881 20/-
- 398 "Album of Oriental Costume," characters, costumes and modes of life in the Valley of the Nile, by E. Prisse 40/-
- 399 Photograph album; North America, Sandwich Islands, Australia, New Zealand, Ceylon, Burmah 35/-

Lor

- 400 Another of Italy, Switzerland, etc. 407-115
- 401 Another of India, and photographs of ancient sculpture 407
- 402 Photograph album, views in India, 1889-1890 437
- 403 Excerpts on Astronomy, Agriculture, Aerology, Electricity, Botany, Dialling, Optics, Merchanics, etc., with several illustrations, 1788 287
- 404 A large photo album, views in the Crimea, showing trenches, etc. 437
- 405 Portfolio with pamphlets of Dr. Livingstone in Central Africa, 1849-1856; New Zealand, etc., several prints of eccentric characters, also interesting news cuttings VII
- 406 A book with 120 plates in colour, animals, birds, fish, etc. 407
- 407 Travels in Syria and across the desert into Egypt during the years, 1799-1801, by William Wittman, M.D., 1803; several coloured plates, and an appendix containing a medical journal and historical journal of plague 407
- 408 A parcel of old military books and pamphlets
- 409 A parcel of pamphlets, etc., on noted criminal trials
- 410 Anatomical plates of the human body, by John Lizars, F.R.S.E., 101 plates
- 411 The Arctic World Illustrated, sketch of Arctic Discovery down to the British Polar Expedition of 1875-6
- 412 Six fine coloured plates of officers' costumes
- 413 Three Nelson prints
- 414 Framed drawing, by Felix Regainer, October, 1890, of "Whitefriar Stanley," Lights of Africa; with autograph signature of Henry M. Stanley 507
- 415 A fine mezzotint portrait of Lord Kitchener, by Martindale 507

(40/60) 416 Four old ballooning prints, and portrait of Dr. John Wilkins, who projected the impracticable "Art of Flying," when the nature of the air was but imperfectly known

(50/4) 417 Framed portrait of Dr. David Livingstone, from a crayon drawing taken from life

(45/4) 418 Framed colour print, "Daylight at Last," H. M. Stanley and his followers, after 160 days of continuous gloom emerging from the forest into broad daylight

419 Coloured prints, "The Thames Tunnel," "Wyld's Monster Globe," "Slough Station, and "the five fingered Astronomer," in frame 40/

420 Framed oil painting, "French Foreign Legion on the March," by D. Lari, 1872 20/

421 Proof state engraving, "Jerusalem," by Ainslie, showing distant view from the desert 29/

(30/40) 422 Framed colour print of "George Lloyd" the African explorer in native costume

423 Silhouette painting on glass of "H.M.S. Victory," in maple frame

424 A folio volume of engravings, after Hogarth

425 One hundred Vanity Fair cartoons of judges, etc.

426 A fine engraving after Rembrandt, "Christ healing the Sick Woman"

427 An artist's proof mezzotint after "The Sick Monkey"

(3/10) 428 An engraving of "The Departure and Landing of William Prince of Orange," and other prints relative to Plymouth 75/

429 An old Dutch oil painting, "The Dentist"

430 An oil painting, "Bally Hooley Fair" (Ireland), by W. Mulready, 1838

431 A scarce engraving, "The last effort and capture of Tippoo Sultan"

432 A book of coloured views of Paris, and two scrap books

- 433 A fine oil painting, "British Frigate in a Chinese Harbour," signed A. Plumb, 1848
- 434 Two small Egyptian bronze gods, a Chinese bronze equestrian figure, and a paper weight
- 435 A native hide shield, and sundry pieces of coloured bead-work
- 436 A bundle of native clubs and spears
- 437 A finely damascened Indian double-headed battle axe
- 438 An old massive ormolu lock, and other brass and bronze ornaments and handles
- 439 A set of twelve wax medallions of Roman Emperors, in glazed frame
- 440 A carved Meré

END OF SALE.



THE ARGYLL GALLERY.

THE ARGYLL GALLERIES,
7, ARGYLL STREET,
OXFORD CIRCUS, W. 1.

THE ARGYLL GALLERY

NOTICE.

of

Auction Sales

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

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TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

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