

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,563.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, OCTOBER 13th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.** Cheques will not be accepted in Payment of Accounts

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, OCTOBER 13TH, 1922  
At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT		
601	STUBBS, JACKSON AND OTHERS	Nine unframed oil paintings
602	S. PROUT, &c. ..	Three framed water-color drawings
603	.. ..	Landscape with a Church and 4 Portraits
604	.. ..	Four unframed oil paintings and a Landscape
605	A. KAUFFMAN..	An oil painting—King Lear
606	R. PRESSLAND ..	Ditto—River Scene and 1 other painting
607	.. ..	Four unframed paintings ..

Attributed to or after			Subjects
608	.. ..	..	An oil painting—Still Life
609	.. ..	..	Dogs in a Landscape
610	.. ..	..	Three pictures, various
611	W. H. SMITH	..	Pair of Fruit Subjects
612	J. LINNELL, RA		Landscape with Harvesting
613	CARMICHAEL, RA		A Rough Sea in the Channel
614	E. HORLOR	..	Landscape with Cattle and Figure
615	SIR G. HAYTER, RA		A full length Portrait of a Lady in White Satin Dress
616	F. D. MCLEA	..	Leith Roads, near Edinburgh, in gold frame
617	J. F. HERRING, Jnr.		Farmyard Scene in ditto
618	G. CRUICKSHANK		A genuine original water-color drawing—Still Life
619	G. STRAUCH	..	Country Scene with Figures
620	.. ..	..	A Landscape, Interior with Books, &c. and a Figure Subject
621	CONSTABLE	..	Large oil painting—Lock Scene, in gilt frame
622	J. B. HARDY	..	A painting—Seascape in gilt frame
623	J. CONSTABLE & R. WILSON, RA		A panel—Landscape and Figures signed, and 1 other—Landscape
624	B. FOSTER, RWS		Two water-color drawings—Coast and Landscape in swept frames
625	SASSERFERATO	..	A speculative oil painting—The Holy Family in swept frame
626	C. FIELDING, RWS		Pair of clever oil paintings—Landscapes, signed
627	C. BAXTER, RA		A fine oil painting—The Pet, signed
628	J. L. E. MEISSONIER		Fine water-color drawing—Discussing the Position, signed
629	.. ..	..	An oil painting—The Bay of Salano in gilt frame
630	.. ..	..	The Wreck in gilt frame
631	.. ..	..	Seascape in gilt frame
632	.. ..	..	Landscape with Waterfall
633	.. ..	..	Figure Subject in gilt frame

Attributed to or after.

Subjects.

- 634 TURNER .. A water-color drawing—A Veretian Scene and a ditto—A Country Scene
- 635 .. .. A small water-color drawing—Dutch Anglers and a small unframed colored sketch, by GEO. CRUIKSHANK
- 636 A. BRANDEIS .. Water-color drawing—Venice, signed
- 637 H. B. KOEK- A finely finished panel painting—  
KOEK Off the Dutch Coast, Boats and Figures, signed
- 638 D. TENIERS .. Pair of clever oil painting—Itinerant Musicians and Companion
- 639 F. R. UNTERBERGER A fine gallery painting—A Swiss Landscape with Chateau, Figures &c.
- 640 F. GOODALL, RA Pair of water color drawings—In the Nile Valley and Companion, in swept frames
- 641 R. P. BONINGTON, An oil painting—A Coast Scene Boats  
RWS and Figures, signed
- 642 T.F. COLLIER, RI Pair of very fine water-color drawings — Fruit and Companion — Flowers
8. 643 DUTCH SCHOOL An oil painting—The Alchemist
- 644 R. NIBBS .. A water-color drawing—River Scene and Castle, signed
- 645 SARTORIOUS .. Landscape with Horses and Jockey signed
- 646 J. GILBERT, RWS Water-color drawing—Figure Subject
- 647 O. WEBER .. Portrait of a Lady Holding a Bunch of Flowers
- 648 G. MORLAND .. A Country Landscape with Figures Outside a Cottage
- 649 T.M. RICHARDSON, A water-color drawing — Highland  
RWS Landscape with Cattle Drinking at a River
- 650 NETSCHER .. Oil painting—Portrait of a Man in Red Coat
- 651 DELACROIX .. Ditto—Bust Portrait of the Artist  
HARTMAN AND Portrait of Doctor Abernethy, and a  
L. VITRA Seascape

	Attributed to or after,	Subjects.
653	ENGLISH SCHOOL	Interior with Figures
654	MARTINI ..	Two water-color drawings—Views of Celebrated Italian Artist Rome
655	A MEADOWS ..	View in Surrey
656	.. ..	The Thames at Teddington
657	T. REYNOLDS ..	A Figure Subject
658	TITIAN ..	Interior with Figure
659	B. FOSTER, RWS	A water-color drawing—View near Hastings, signed
660	W. FRISTOW ..	Ditto—Iffley Mill near Oxford
661	R. R. MACK IAN, RSA	Scotch Mountain Lake View
662	G. JOLLEY ..	Familiar Footsteps
663	ELINOR POSKETHWAIT	A water-color drawing — Fruitpiece and Portrait of a Dog
664	J. SARTORIUS ..	Pair of small circular paintings—Faith and The Wedding
665	T. S. COOPER ..	Cattle in Landscape
666	DULONE ..	Battle Scene in Tangiers, signed
667	.. ..	An oil painting—Figure Subject, in gilt frame
668	LORD LEIGHTON, PRA	A fine example oil painting — A View Genoa Boats and Figures, signed
669	E. M. WIMPERIS, VPRI	A water-color drawing—A View at Dartmoor, Figure and Sheep
670	M. HOBEMA ..	A fine speculative panel—Landscape Trees and Figures
671	T. S. COOPER, RA	Oil painting—Landscape and Sheep signed
672	J. L. E. MEISSONIER	Pair of water-color drawings—Landscapes with Horsemen signed
673	W. W. CAFFYN, RI	An exhibited oil painting—A View at Dorking, Surrey, signed
674	A SIMONI ..	Pair of clever panel paintings—Italian Belles, in carved frames
675	MEISSONIER ..	Good Health and 1 other
676	A. PENLEY ..	View in Wales and 1 other

Attributed to or after.	Subjects.
677 FRENCH SCHOOL	Panel—Love Chastised, signed
678 C. FIELDING ..	An English Landscape with Castle and River View
679 NEUMAN ..	Devonshire Landscape with Hay-cart
680 A. DE BREANSKI	Landscape with Children swinging on a Gate
681 V. COLE ..	Landscape, View in Devonshire
682 DUTCH SCHOOL	Landscape with Horseman and 2 others
683 .. ..	Duke of Monmouth and Goat's Fighting, both in carved frames
684 SIR D. WILKIE	Scotchman with Oysters, Wine, &c. and the Madonna, panel
685 WHEATLEY ..	Woman with Distaff, Boy, Pigs, &c. and Boa Constrictor, &c.
686 Y. KING, RA ..	A clever oil painting—View at Wargrave-on-Thames, signed
687 J. VAN COUVER	A water-color drawing—Dutch River Scene, Buildings, &c. in swept frame
688 SHIRLEY FOX, RI	An exhibited oil painting — The Meeting Place
689 H.B.KOEK-KOEK	Winter Scene with Figure and Sheep Holland
690 W. L. WYLLIE, RA	Two clever water-color drawings — Essex Coast Scenes, Boats, &c. in swept frames
691 W. HOGARTH, RA	A fine engraved painting—Interior with Figures in swept frame
692 WILLETT ..	Set of water-color drawings in walnut frames
693 .. ..	A clever painting — At the Shrine signed
694 MACWHIRTER ..	A View in the Highlands
695 T. FAED, RA ..	Interior with Mother and Children
696 J. CONSTABLE, RA	River Scene, Men Fishing
697 D. COX ..	A fine panel painting—On the Sands at Rhyl, N. Wales
698 J. M. W. TURNER	A ditto water-color drawing — A Classical Landscape

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| 699 | C. FIELDING ..                   | Ditto—Vessels in a Rough Sea   |
| 700 | W. SHAYER, RA                    | Coast Scene with Boats and Figures on the Beach                                      |
| 701 | ENGLISH SCHOOL                   | Canal Scene with Shipping  |
| 702 | COROT .. ..                      | A French Landscape with Figures at a Stream  |
| 703 | D. COX, RWS ..                   | A water-color drawing—View across the Moors, Figures, &c., in swept gold frame       |
| 704 | T. B. HARDY,<br>RBA              | A fine oil painting—The French Coast Boats and Figures, signed                       |
| 705 | D. COX AND<br>C. ROWBOTHAM<br>RI | Two clever water-color drawings — Homeward and at Sorrento, in swept frame           |
| 706 | P. WOUVERMANS                    | A fine Dutch panel—The Encampment, Figures, &c.                                      |
| 707 | J. VAN STAALEN                   | Two clever water-color drawings — Dutch River Scenes, Boats, &c. in swept frames     |
| 708 | T. S. COOPER, RA                 | Oil painting—Sheep in a Landscape  |
| 709 | .. ..                            | Landscape on panel with River View in the Distance                                   |
| 710 | G. GIANNI, 1891                  | An Egyptian Street Scene   |
| 711 | P. FLORENCE ..                   | A water-color drawing — Vase of Flowers, and a ditto—Castle in the Dessert           |
| 712 | DUTCH SCHOOL                     | Panel painting—Interior with Figure  |
| 713 | DITTO .. ..                      | Fruit in gilt frame  |
| 714 | W. H. M. HEWITT                  | Glen Sannox, and 1 other   |
| 715 | J. D. HARDING,<br>RWS            | An exhibited water-color drawing—<br>A Continental River Scene, Boats Buildings, &c. |
| 716 | A. DE BREANSKI,<br>RBA           | An oil painting — A Cumberland Landscape, &c.  |
| 717 | W. W. CAFFYN,<br>RI              | A fine oil painting—Road Scene with Figure and Sheep, Doiring, Surrey                |
| 718 | D. COX, RWS ..                   | A water-color drawing—Landscape and Figures, in swept frame                          |
| 719 | J. B. GREUZE ..                  | An important oil painting — The Flower Girl  |

Attributed to or after.	Subjects.
720 HUGHTENBERG	A very fine panel painting — The Charge, numerous Figures
731 W. R. BEVERLY, RWS	An exhibited water-color drawing— The Coast at St. Malo, Figures, &c.
722 VAN GOYEN ..	River View, Boats, Figures, &c.
723 .. ..	Two speculative portraits
724 OSTADE	The Alchemist in his Laboratory and 1 other—The Smokers
725 F. ZURBARAN ..	A Franciscan Monk
726 KNELLER ..	Speculative painting — Portrait of a Lady in white satin bodice
727 J. LINNELL, RA	Rustic Landscape, Children playing
728 G. VERNON ..	The Path through the Woods
729 DUTCH SCHOOL	An oil painting—Landscape, painted on panel
730 D. ROBERTS, RA	A fine water-color drawing—On the Grand Canal, Venice
731 D. WILKIE, RA	A panel painting — Interior with Figures
733 B. FOSTER, RWS	A water color drawing—Washing Day signed
733 W. DOBSON ..	Portrait of a Lady
734 SIR P. LELY ..	A ditto, 30 by 25
735 FRENCH SCHOOL	Highly finished Portrait of a Lady
736 T. GAINSBOROUGH RA	An important work — The Cottage Girl
737 .. ..	Ditto—The Christmas Waits, signed and dated
738 TIEPOLO ..	A large unframed painting—Mother and Child
739 .. ..	Ditto—Full Length Portrait of a Lady
740 A. KAUFMANN, RA	The Meeting of Penelope and Tale- machus after his search for Ulysses
741 DUTCH SCHOOL	Small pastel Portrait of Michael de Montaigne
742 C. MOORE PARK	Two water-color drawings—Animals and a small Landscape painting
743 B. FOSTER ..	The Busy Bee, Shoreham

- 744 E. NIEMANN .. A fine oil painting—View at Richmond  
Yorks
- 745 W. HUNT, RWS Two very highly finished water-color  
drawings—Fruit, signed and dated
- 746 C. FIELDING,  
RWS Two water-color drawings — Land-  
scapes and River Scenes in swept  
frames
- 747 J. M. W. TURNER  
RA A speculative oil painting — Coast  
Scene with Figures, &c.
- 748 H.B.KOEK-KOEK A fine oil painting—Continental River  
Boats, Buildings, Figures, &c.
- 749 FRANZ HALS,  
RA Pair of very clever panel paintings—  
In Charles I's Time and companion  
in carved frame
- 750 MEISSONIER .. A water-color drawing—A Chance  
Meeting
- 751 W. POOLE, RA The Meeting Place
- 752 A. VIGO (Cele-  
brated Italian  
Artist) A water-color drawing—The Poultry  
Stall
- 753 Y. KING, RI .. A Shady Nook on the River Thames
- 754 BELLINI .. The Resurrection
- 755 SIR J. REYNOLDS Oval pastel Portrait of a Lady
- 756 ITALIAN SCHOOL Oval painting on copper—Mother and  
Children
- 757 DUTCH SCHOOL A speculative work—The Torture of a  
Man
- 758 RAPHAEL .. A fine example on porcelain—Figure  
Subject
- 759 J. HOPPNER, RA Portrait of a Lady, 30 by 25
- 760 M. PALMEZZANO An old oil painting in gilt frame—  
& G. HONTHORST Christ Carrying the Cross, and a  
ditto on panel—St. Anthony
- 761 PANINI... .. Oval painting on copper—River View  
with Group of Figures on the Beach
- 762 F. MIRALLES .. Small panel painting—Lady Reading  
the Latest News
- 763 KOEK-KOEK .. A Dutch River View at Night, on  
panel

Attributed to or after	Subjects
763* J.M.W. TURNER, RA	A fine water-color drawing — River Scene with Figures, &c., in swept frame
764 G. MORLAND & DUTCH SCHOOL	Two speculative oil paintings— Landscape, and 1 other — Buildings Figures, &c.
765 R. BEAVIS, RWS & E. M. WIMPERIS, RI	Two water-color drawings — In the Meadows, Sheep, &c., and a Landscape, signed
766 S. BOUGH, RSA	A fine oil painting — View on the Clyde, N.B.
767 T. S. COOPER, RA	A well executed oil painting—In the Canterbury Meadows with Cattle and Sheep
768 V. LEBRUN ..	A Portrait of a Girl, in fine Venetian gold frame
769 C. LANDSEER, RA	An Historical Subject with numerous Figures, &c.
770 B. FOSTER, RWS	Water-color drawing—On the Look-out, signed
771 E. LADELL ..	A highly finished work—Fruit, Vase &c., signed
772 H. HERKOMER, RA	Interior with Figures
773 J. F. HERRING..	Horses Feeding, signed
774 H. HERKOMER, RA	Water-color drawing—A Greenwich Pensioner
775 .. ..	Two Baxter prints and water-color drawing, by COLMAN, in 1 frame and a water-color drawing—Portrait of a Girl
776 .. ..	A fine small painting—Fishing Boats off Brixham, and an engraving—George III. embarking for Scotland
777 .. ..	Parcel of engravings and colored illuminated mottoes
778 .. ..	An artist's easel on castors
779 .. ..	Parcel of water-color drawings, &c.
780 MORLAND ..	Selling Cherries and Selling Peas, a pair
781 .. ..	The Chemist and Companion, a pair

Attributed to or after.	Subjects.
782 .. .. .	The Fair Penitent and Virtuous Parents, a pair
783 MORLAND ..	A Visit to the Child and Nurse and Companion, in colors
784 .. .. .	Landscape with Stags and an oleograph
785 .. .. .	Three engravings—Marquis of Granby Lord Heathfield, and Thomas Frye (china painter)
786 .. .. .	Parcel of old engravings, &c.
788	Two black frames and 3 large ditto in plush
789	Carved and gilt frame, 34 by 18
790	Three gilt frames, 2 colored pictures, and a print
791	Carved pattern gilt frame, 74 by 57
792	Two gilt frames and a large oak ditto
793	Leaf pattern gilt frame
794	Swept frame and 3 others
795	Pair of massive gilt frames
796	Fluted frame and 2 others
797	Two French leaf frames, and a Morland ditto
798	Five gilt frames
799	Ten gilt frames, glazed
800	Eleven gilt frames, some glazed
801	Eighteen gilt engraving frames
802	Fourteen black and gilt ditto
803	Fifteen oak ditto, some glazed
804	Four engraving frames, glazed, and 20 others
805	Ten gilt and other frames and about 600 picture postcards

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 17th day of OCTOBER, 1922,

At TWELVE o'clock,

# HOUSEHOLD FURNITURE AND EFFECTS.

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BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W