

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,409.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, SEPTEMBER 30th, 1921**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE**

**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

FRIDAY EVENING, SEPTEMBER 30th, 1921

At FIVE o'clock to the Minute.

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Attributed to or after,			Subjects
LOT.			
601	..	..	Twenty unframed oil paintings and sketches
602	..	..	Eight unframed oil paintings
603	..	..	Three oil paintings, framed
604	CRISTALL JOSHUA		A water-color drawing, unframed, and 2 circular paintings, framed
605	COTMAN	..	Coast Scene, and a Landscape
606	P. NASMYTH	..	Two Landscapes on panel, and 1 other



	Attributed to or after	Subjects
607	J. STARK ..	The Path through [the Woods, and a Seascape]
608	A. SIMONETTI ..	A water-color drawing—A Cavalier signed
609	G. BOYLE ..	Clever sketch—A Landscape, on panel signed
610	H. HERKOMER	A water-color drawing—A Figure Subject
611	.. ..	A panel painting—Dreadful News signed and dated
612	J. CONSTABLE, RA	A clever oil painting—Landscape Dedham, Suffolk
613	T. LLOYD, RWS	A well executed water-color drawing—Landscape and Figures, signed
614	LEOPOLD RIVERS RI	An oil painting—View at Sevenoaks Kent, Figures and Sheep, in swept frame
615	T. FAED, RA ..	A clever oil painting—A Normandy Fisherwoman on the Coast, signed
616	FIELDING ..	Pair of water-color drawings
617	JERICHAU ..	A Norwegian Fjord
618	.. ..	Two old water-color drawings—A Landscape and Church, and Abbey Ruins, in carved gilt frames
619	.. ..	A very speculative old water-color drawing—A Battle Scene, in finely carved gilt frame
620	.. ..	Two oil paintings, in gilt frames
621	ITALIAN SCHOOL	Portrait of a Female
622	.. ..	Landscape with Building and Figures in gilt frame
623	.. ..	An oil painting—Religious Subject
624	.. ..	Three Flower Pictures, a pastel Portrait and 2 old prints
625	D. COX ..	A Landscape with Figure and a Seascape on panel
626	J. F. HERRING	Match between the Post Boy and the Butcher's Boy
627	KNELL ..	Sailing Vessels Off the French Coast

Attributed to or after.	Subjects.
628 B. FOSTER, RWS	Water-color drawing—Rustic Courtship, signed
629 C. STANLEY and W. BARNES	A River Scene and a Figure Subject signed
630 V. COLE ..	River Scene, Cattle, &c., near Tintern
631 J. CONSTABLE ..	A Landscape and Figures, signed
632 W. SHAYER ..	Cattle in a Landscape (signed in monogram)
633 THOMPSON ..	Landscape and Figures
634 ENGLISH SCHOOL	Portrait of a Gentleman in gilt frame
635 .. ..	Ditto lot
636 .. ..	An oil painting—Harvest Time in gilt frame and an Exterior
637 PYNACKER ..	An Italian Landscape in gilt frame
638 .. ..	A Coast Scene in gilt frame and a Landscape and Figures (a.f.)
639 B. FOSTER, RWS	A water-color drawing—Lane Scene with Figures, &c., Halstead, Kent in swept frame
640 H. WILLIAMS RI	An important oil painting—Her Own Gleanings
641 F. BOUCHER ..	A very fine oil painting—Cupids, &c in ornamental frame
642 J. F. HERRING	A painting—A Farm Meadow with Horses, &c., signed
643 HENRY MOORE, RA	A fine water-color drawing—Coast Scene, Boats and Figures, &c. signed
644 H. B. KOEK-KOEK	A Dutch River Scene, panel
645 T. S. COOPER ..	A Summer's Afternoon
646 W. SHAYER ..	Coast Scene, Evening
647 B. FOSTER ..	A Lane with Figures, signed
648 F. R. UNTERBERGER	Landscape, Cattle and Figures
649 .. ..	A Winter Scene with Church and Figures
650 .. ..	Portrait of a Lady, in gilt frame
651 .. ..	A Garden Scene, in gilt frame and an Interior with Figure



Attributed to or after,	Subjects.
652 MEISSONIER SCHOOL	Portrait of a Chelsea Pensioner
653 BODDINGTON ..	A Landscape with Cattle
654 UNKNOWN ..	Two Landscapes, framed and a ditto unframed
655 MORTIMER ..	Pair of upright water-color drawings —Venetian Canal Scenes
656 .. ..	Naval Portrait
657 VANDER VELDE	Shipping
658 BREUGHEL, &c..	Two panel paintings
659 HEEMSKIRK ..	Interior and Figures
660 C. SIMS ..	View of Old Chelsea
661 .. ..	Interior—The Plot
662 .. ..	A Portrait, framed
663 G. ARMPFIELD	An important oil painting—On the Alert, Dogs, &c.
664 T. S. COOPER, RA	An oil painting—Landscape, River and Cattle, near Canterbury
665 B. FOSTER, RWS	Two highly finished water-color draw- ings — Landscapes, Cottages and Figures, Surrey, in nice gold frames
666 G. MORLAND ..	An oil painting—Interior of a Barn with Figure and Sheep
667 A. SIMONETTI ..	An important exhibited oil painting— The Proposal
668 G. MORLAND ..	A panel painting — Interior with Figure
669 T. M. HEMY ..	The Lifeboat
670 G. BROOME ..	A Coast Scene, signed
671 V. LEBRUN ..	A highly finished work—Girl with Dove
672 S. B. WILLCOCKS	View near Hampstead, signed
673 DUTCH SCHOOL	Wooded Landscape with Figure
674 ITALIAN SCHOOL	Women and Kitten on Balcony
675 .. ..	The Brigand's Repast, and a Spanish Scene with Figures
676 .. ..	Portrait of Mary, Queen of Scots
677 LEADER ..	An important painting—Forest Scene with Stream and Figure

Attributed to or after.	Subjects.
678 .. .. .	A water-color drawing—Vase and Flowers, and other drawings—Portraits
679 .. .. .	Two clever water-color drawings—Landscape, and an Italian Girl in gilt frames
680 LUDOR .. ..	Oil painting—Ophelia in a Landscape in gilt frame
681 HERRING .. ..	Farmyard Scene with Horses, Poultry &c.
682 BREDAEL .. ..	Buildings with Numerous Figures
683 J. J. GRESLEY ..	A Woody Landscape with Figure
684 .. .. .	Two Portraits of Ladies
685 LANDSEER .. ..	A Landscape with Child and Dog
686 .. .. .	A Lady Reading and 2 Heads
687 TENIERS .. ..	Dogs attacking Heron and a small panel—Peasant Drinking
688 DUTCH SCHOOL	Peasant seated smoking Pipe, panel, in frame
689 HONTHORST .. ..	Portrait of a Lady seated, $\frac{3}{4}$ -length unframed
690 POURBUS .. ..	Portrait of a Man with beard and lace ruffle, in carved frame
691 B. FOSTER, RWS	A water-color drawing—Landscape and Figures
692 J. E. MILLAIS ..	A panel painting—Children Resting
693 C. VAN HAMPE	An original work—Checkmated signed
694 J. THORS .. ..	Ditto—Landscape with Cottage, &c signed
695 J. B. PYNE .. ..	River Scene, Castle, &c.
696 B. FOSTER, RWS	A water-color drawing—Children unwinding the Skein
697 BREANSKI .. ..	Highland Cattle at a River
698 E. J. COBBETT, RA	The Precipitous Path
699 W. C. KNELL, RA	A Wreck in the Channel
700 J. WEBSTER, RA	A Card Party
701 W. ULLADGE .. ..	An oil painting—Coast Scene, Boy waiting for the Skipper, in gilt frame



Attributed to or after.	Subjects.
702 .. .. .	Ditto—Sea View, and 2 ditto—Portraits of Ladies in gilt frames
703 .. .. .	Three water-color drawings in white and gilt frames
704 . . . . .	An oil painting—Lake Scene with Figures, ditto—Portrait of a Girl and an oleograph — Interior with Figures, in gilt frame
705 .. .. .	Two oil paintings—Coast Scenes with Boats and Figures, and a ditto—Figure Subject, in gilt frames
706 J. F. MILLET ..	A clever oil painting — The Time of Prayer
707 H. MOORE, RA	Pair of oil paintings—In the North Sea, Boats, &c., and the Companion
708 J. F. HERRING..	An important oil painting—In the Farm Meadows with Horses Hassocks, Sussex, in fine swept frame
709 F. GOODALL, RA	A clever oil painting—Interior with Figures in swept frame
710 J. B. SMITH, RI	A Welsh Landscape and Waterfall signed
711 F. R. UNTERBERGER	An important oil painting — An Italian Landscape, River and Figures
712 L.A.TADEMA,RA	A panel painting—Figure Subject
713 T. B. HARDY, RBA	A clever water-color drawing—Off the Dutch Coast, Boats and Figures
714 .. .. .	Oil painting — The Wreck in gilt frame
715 DUTCH SCHOOL..	A speculative old painting—Figures seated outside an Inn
716 .. .. .	Old oil painting—Figures and Ruins in gilt frame
717 CRESWICK ..	Clever oil painting—Landscape and Cattle in gilt frame, signed and dated
718 .. .. .	A very clever water-color drawing—Landscape and Children
719 D. ROBERTS, RA 1853	An Interior of a Church, signed and dated

	Attributed to or after.	Subjects.
720	H. TENKATE ..	Interior with Figures
721	H. PARKER ..	An important work—Landscape with Sheep, &c., signed
722	G. ARMFIELD 1879	An original work—Dogs in a Landscape
723	J.W.CARMICHAEL	View off the Coast of Yorkshire
724	C. STANFIELD ..	Water-color drawing—A Yacht Race
725	KOEK-KOEK ..	Dutch Landscape with Cottage and Figure
726	D. TENIERS ..	Panel painting—Dutch Interior with Figures at a Repast in gold frame
727	DUTCH SCHOOL	Portrait of a Nobleman in Elizabethan Costume
728	MORTIMER ..	A water-color drawing—River View with Boats
729	E. NICOL, RA	An exhibited picture—A Stiff Pull
730	VANDYCK ..	Portrait of a Lady, side-face, in carved frame
731	BRUEGHEL ..	Peasants Fighting outside an Inn, on panel
732	VAN DER NEER	River Scene by Moonlight, canvas
733	DUTCH SCHOOL	Still Life, Bowl of Fruit, Fish and Mushrooms
734	P. DE HOOGHE	A clever oil painting—Mending the Kite
735	ANDREA DEL SARTO	A speculative oil painting—The Vision
736	E. LADELL ..	A clever ditto—Fruit, &c., signed
737	G. ARMFIELD ..	An important oil painting—In a Tight Corner, Dogs, &c.
738	B. FOSTER, RWS	A Lane Scene with Figure and Sheep Otford, Kent, in swept frame
739	L. RIVERS, RI	At the Close of Day, West Malling Kent, in swept frame
740	H. HERKOMER, RA	Clever oil painting—Street in Florence with Antonio and his Monkey
741	D. TENIERS ..	A panel painting — Interior of a Kitchen
742	D. COX... ..	Ditto—A Coast Scene, signed



Attributed to or after.		Subjects.
743	J. LINNELL ..	River Scene with Ruins, Cattle, &c. Evening
744	W. SHAYER ..	Cattle at a Stream
745	... ..	An oil painting—Figure and River Scene, and 1 other
746	... ..	Ditto—Figure and Cupids, in fine gilt frame
747	... ..	Interior with Figures, in gilt frames
748	... ..	A Dutch Interior with Figures
749	... ..	The companion picture
750	... ..	Pair of Dutch Interiors, Coast Scene and 2 others
751	UNTERBERGER	A Continental Landscape with Figures crossing a Bridge
752	G. VINCENT ..	Landscape with Waterfall
753	P. NASMYTH ..	An English Landscape with Cottage and Figures
754	ITALIAN SCHOOL	Landscape with Girl at a Well
755	J. MACWHIRTER, RA	A water-color drawing — Autumn Time, signed
756	F. GOODALL, RA	Ditto—In the Nile Valley
757	T.L. ROWBOTHAM, RWS	A fine water-color drawing — At Capri, Figures, &c., in swept frame
758	J. H. HOOPER, RBA	A fine oil painting—View at War- grave-on-Thames, Figures, &c.
759	F. R. UNTERBERGER, RA	A Swiss Landscape, River and Figure
760	T. B. HARDY, RBA	A water-color drawing—Off the Coast of Calais, in swept frame
761	C. LORRAINE ..	A classical Landscape, Cattle, Figures &c.
762	J. B. PYNE ..	Landscape and Figures, signed
763	S. R. PERCY ..	Large Landscape, damaged
764	F. LANSE ..	Awaiting his Arrival
765	W. H. VERNON	The Return of the Fishing Fleet
766	J. B. PYNE ..	A View in Windsor Park
767	M. JACQUEMONT	Idle Hours

Alph  
CO. H. H.

	Attributed to or after.		Subjects.
768	T. CRESWICK,	RA	An oil painting — Landscape and Figures
769	W. SHAYER	..	Landscape and Cattle, a speculative work
770	R. P. BONINGTON	RWS	Clever oil painting—Coast Scene with Boats and Figures
771	SIR ALFRED EAST,	RA	A clever panel painting—Landscape with Cattle, Kettering
772	L. RIVERS,	RI ..	A very fine oil painting—View at Sevenoaks with Sheep, &c., in swept frame
773	MORLAND	..	The Farmer's Visit and Visit returned a pair
774	RILEY	.. ..	Florizel and the Maidens and the Companion, a pair
775	BEECHEY	..	Children relieving a Beggar Boy
776	GAINSBOROUGH		The Blue Boy and Robinetta, after Reynolds
777	.. ..	..	Set of 6 colored Sporting prints in oak frames
778	.. ..	..	Seven old French colored prints in gilt frames
779	NORTHCOT	..	Seven old engravings in black frames 2 in the roll, frames loose
780	.. ..	..	An old engraving—The Fortune Teller in gilt frame, after Reynolds, ditto —The Duke of York, Portrait of a Lady, by ROMNEY, a photograph drawing of a Man in Armour, ditto of Ladies, and a colored print—View of an Indian Temple
781	.. ..	..	Three large Baxter prints, in oak frames
782	.. ..	..	Pair of old colored prints, set of 10 prints—Views in London, in oak frames and 2 others
783	.. ..	..	A clever water-color drawing—Fruit and Flowers, and a curious picture of Cards, Letters, &c. in oak frame
784	.. ..	..	Two old Morland engravings, 1 colored



Attributed to or after	Subjects.
785 .. ..	An old engraving—Shakespeare, in black frame and 2 others
786 .. ..	Six engravings in frames
787 .. ..	Three proof engravings in gilt frames and 3 photographs
788 .. ..	A sepia drawing of Lions, ditto—Landscape and 2 others
789 .. ..	Seven Military prints
790 BARTOLOZZI ..	A colored print—The Woodman
791 .. ..	Roll of Sporting engravings and a parcel of prints
792	A gilt frame, 62 by 49
793	Four ditto, 34 by 26, 43 by 28 and two 42 by 24
794	Five ditto, 32 by 18, 27 by 21, 24 by 18, 24 by 20 and 21 by 16
795	Two ditto, 24 by 14, two ditto, 20 by 14, and 2 ditto 18 by 14 and 24 by 16
796	Two gilt frames, 19 by 10 and 17 by 11 and 4 others
797	A laurel top frame, 38 by 21 and an Alhambra frame 36 by 22
798	Pair of gold frames, 12½ by 6¾
799	A frame, 40 by 30
800	Ditto, 36 by 24
801	Three gilt frames, oak ditto, drawing board, and a folio of sketches

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 4th day of OCTOBER, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE  
AND EFFECTS.