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Wishes

627

TELEPHONE MUSEUM 1150

Sale No. 10,557.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPTEMBER 29th, 1922

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money: such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in Payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, SEPTEMBER 29TH, 1922

At FIVE o'clock to the Minute.

	Attributed to or after.		Subjects
LOT			
601	WILSON	..	Landscape with River View and 2 others
602	..	..	Two oil paintings—Portraits in gilt frames
603	..	..	Ditto on panel in gilt frame and 3 others unframed
604	..	..	Four unframed oil paintings and a Landscape
605	..	..	Four water-color drawings, framed and glazed

	Attributed to or after	Subjects
606	BUTEUX ..	Pair of Landscapes and 1 other
607	WIMPERIS, &c.	Landscape with Cattle and 3 others unframed
608	EARLY FLEMISH SCHOOL	The Madonna and Child and The Musicians
609	A. PERICHON ..	A Landscape—Haymaking
610	D. TENIERS ..	Two Landscapes with Figures, panels
611	.. ..	Figures outside an Inn
612	.. ..	Interior with Figures, panel and 2 others
613	CIPRIANI ..	A sketch, 2 glass pictures and 2 others
614	J. GILBERT ..	Dick's Retreat, in gold frame
615	F. D. MCLEA ..	Leith Roads, near Edinburgh, in ditto
616	J. F. HERRING..	Farmyard Scene, in ditto
617	R. MONTAGUE ..	A water-color drawing—River View with Shipping in gilt frame, signed
618	R. JOHNS ..	A water-color drawing — Landscape with Cottage and Figures
619	MACKENZIE ..	An oil painting—Woody Landscape with Stream and Man Fishing
620	E. BUNDY ..	An oil painting—Interior with Figures in gilt frame
621	ARMFIELD and BROWN	Dogs, Street Singers and a Coast Scene
622	.. ..	Old Dutch oil painting—The Water Doctor
623	SIR H. HERKOMER, RA	An oil painting—In the Cloisters Figures, &c., signed
624	C. HAYES, RI	Two oil paintings—Landscapes
625	J. F. HERRING	A Farm Scene with Horses in swept frame
626	J. CONSTABLE, RA	A Landscape with Mill, Horse and Cart, &c.
627	A. MONAGUE, RI	Important oil painting—Dutch Vil- lage Scenes with numerous Figures in gold frame
628	W. MULREADY, RA	An oil painting — Landscape with Figures, signed

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Attributed to or after.	Subjects
629 J. F. HERRING & MACWHIRTER	Landscape with Horses and a Water- fall in gilt frames
630 F. HALL ..	Two oil paintings—Interior with Figures in gilt frames
631 J. SHEPHERD ..	Interior with Figures and a ditto— Landscape with Sheep in gilt frame
632 W. SHAYER ..	An oil painting
633 G. BANALL ..	A water-color drawing
634 UNKNOWN ..	An oil painting
635 J. B. COROT ..	Pair of clever oil paintings—French Coast Scenes, signed
636 D. COX, RWS ..	A fine water-color drawing—Home- ward Across the Common in swept frame
637 J. CONSTABLE ..	A View at Norwich with Cathedral
638 A. DEBREANSKI, RBA	An important oil painting—View at Cader Idris, N. Wales
639 C. HUNT, RWS	The Village Stores with Figures signed
640 KOEK-KOEK ..	Marine View, panel
641 FERG	Classical Landscape on copper
642 ITALIAN SCHOOL	A water-color drawing—Group of Figures
643 EARLY ENGLISH	A speculative water-color drawing
644 ENGLISH SCHOOL	Clever Flower Piece
645 GOODALL ..	Two water-color drawings—Eastern Landscapes with Figures
646 G. VERNON ..	English Landscape with Cattle and Figures
647 NORWICH SCHOOL	Landscape with Castle and Figures
648 W. SHAYER, RA	Coast Scene with Boats and Figures
649 SPANISH SCHOOL	A Saint
650 UNKNOWN ..	Panel painting—Holy Family and Saint
651 VAN DE VELDE	Two Dutch River Scenes, 1 on copper
652 VAN DER NEER	River Scene, Moonlight
653 ITALIAN SCHOOL	Samson and Delilah and 1 other— The Tempter, a pair
654 G. DE BREANSKI, RBA	An oil painting—Landscape with Figure and Cattle, in swept frame

Attributed to or after.	Subjects
655 HERRING, Senr.	Pair of oil paintings — Farmyard Scenes, in gilt frames
656 G. H. BALES ..	Still Life—Dead Game and Fruit, in gold frame
657 J. HICKS & J. AUMONIER	Highland Cattle and a Flower Piece in gilt frames
658 J. WEBB ..	A water-color drawing—A French Coast Scene and an oil painting—Portrait of a Lady
659 CONSTABLE ..	Large oil painting—Lock Scene, in in gilt frame
660	Fine water-color drawing in gilt frame
661 T. B. HARDY ..	An oil painting—Coast Scene, in gilt frame
662 ENGLISH SCHOOL	Three Landscapes with River Views in gilt frames
663	Three ditto
664 H.B.KOEK-KOEK	View at Rotterdam, Buildings Figures, &c.
665 J. B. PYNE, RI	A fine oil painting—View at St. Malo Coast and Figures
666 W. F WITHERINGTON, RA	In the Fields, Figures, &c., signed
667 D. SADLER ..	A panel painting—The Critics
668 E. NIEMANN ..	An exhibited painting — View at Richmond, Yorkshire
669 S. R. PERCY, RA	A fine oil painting — View on the Llugwy, N. Wales, signed
670 P.WOUVERMANN	A speculative panel—Landscape with Horses and Figures
671 A. J. MEADOWS	An important oil painting—Off the Coast, Boats, &c., signed
672 JORDAENES ..	Pair of panels—The Wine Press and companion
673 A. CUYP ..	A panel painting—Interior with Dogs and Donkeys, signed
674 UNKNOWN ..	Two old panel Portraits
675	Girl with Dish of Fruit on panel

Attributed to or after.	Subjects
676 A. BRAWER ..	A Tavern Scene
677 DUTCH SCHOOL	Interior with numerous Figures
678 BOURGOGNONE ..	A Battle Subject
679 CARMICHAEL, RA	A Seascape with Shipping
680 C. MONABLA ..	Italian Landscape with Lake Scene
681 HOGARTH ..	Interior with Figures
682 DUTCH SCHOOL	Interior with Old Woman Holding a Bowl
683 N. BERGHEM ..	Italian Landscape with Horsemen and Figures
684 SIR A. CALLCOTT, RA	A fine water-color drawing—Returning Home, Figure, &c., in swept frame
685 P. DELASZLO ..	Water-color drawing—Figure Subject
686 J.M.W. TURNER, RA	A fine oil painting—View at Amalfi River, &c.
687 W. HUNT, RWS	An exhibited oil painting—Too Hot (from the Artist's Collection).
688 G. MORLAND ..	A very fine oil painting—In the Woods, Figures, &c.
689 WILLETT ..	Set of water-color drawings in walnut frames
690 G. CRUICKSHANK	A water-color drawing—Still Life and The Dancing Master at Drury Lane by ROBT. CRUICKSHANK
691 T. GIRTIN ..	Knaresborough Castle and another small water-color drawing
692 T. J. SOPER ..	A water-color drawing—Landscape
693 KOEK-KOEK ..	Marine View
694 DUTCH SCHOOL	River View
695 W. SHAYER ..	The Forge
696 DUTCH SCHOOL	The Herd Boy, signed
697 DITTO	A pair of panels—Landscapes and Figures, signed and dated
698 B. BLAKE ..	Still Life, a pair
699 DUTCH SCHOOL	Old Man and Woman, a pair
700 REMBRANDT ..	Two Heads of Men, panels
701 KOEK KOEK ..	A Dutch Harbour Scene with numerous Shipping, &c.
702 FLEMISH SCHOOL	Two unframed paintings

	Attributed to or after.	Subjects.
703	DELAINE ..	A View of Whitstable Harbour
704	J. MCWHIRTER, RA	A View of Loch Lomond, Scotland
705	J. B. PYNE, RA	Shipping in a Rough Sea
706	DUTCH SCHOOL	Landscape with Horseman, &c., on panel and 1 other — Eddystone Lighthouse
707	.. .. .	A classical Landscape with Figures and Cows at a Stream
708	ITALIAN SCHOOL	The Holy Family
709	DUTCH SCHOOL	Figures with Fruit, Vegetables, &c.
710	CATTERMOLE ..	On Guard
711	F. W. TOPHAM, RI	An exhibited water-color drawing— The Fern Gatherer
712	SAM BOUGH, RSA	An important oil painting—A Scotch River Scene and Landscape, signed and dated
713	G. DE BREANSKI, RBA	An exhibited oil painting—The Coast at Ostend, Figures, &c.
714	D. TENIERS ..	A speculative panel—Dutch Interior with Figures
715	EARLY ENGLISH	A Wooded Landscape
716	W. SHAYER ..	Horses and Figures, panel
717	.. .. .	A clever painting — At the Shrine signed
718	UNKNOWN ..	Interior with 2 Figures, panel
719	A. BROWER ..	The Brawl
720	H. J. VAN VORT	Still Life, a panel, signed and dated
721	DUTCH SCHOOL	A Game of Cards
722	DITTO	Interior with Figures
723	WYNANTS ..	A panel—Landscape and Figures
724	FLEMISH SCHOOL	An important oil painting—Figures &c., in fine frame
725	Y. KING, RA ..	An exhibited oil painting—A Farm Scene, Essex, River, Figure, &c.
726	D. ROBERTS, RA	A very finely executed oil painting—An Italian River, Boats, Buildings and Figures
727	T. S. COOPER, RA	An oil painting—In Canterbury Meadows, Cattle, &c.

	Attributed to or after.	Subjects.
728	C. ROWBOTHAM, RI	A water-color drawing—At Genoa Figures, &c., signed
729	J. F. HERRING	An important oil painting — The Ploughing Team, signed
730	SIR H. HERKOMER, RA, 1875	A water-color drawing — Figure Subject
731	T. S. COOPER, RA	An important painting—Canterbury Meadows with Group of Sheep
732	C. GARDEN ..	Landscape with Poultry and Figures
733	UNTERBERGER ..	Continental Landscape with Figures Crossing Bridge
734	DOMMERSEN ..	Oval painting — Coast Scene with Figure, Boats, &c.
735	C. STANSFIELD, &c	Seascape and a Flower Piece
736	DUTCH SCHOOL	Peasants and Street Arabs, Gambling
737	ENGLISH SCHOOL	Portrait of Duke of Monmouth in carved frame
738	VERBOECKHOVEN	Goats Fighting, in carved frame
739	SIR D. WILKIE	A Scotchman with Wine, Oysters, &c
740	.. .. .	Susannah and the Elders
741	DUTCH SCHOOL	The Smoker
742	RUYSDAEL ..	A Landscape
743	W. SHAYER ..	An important painting—Cattle on a Road, signed and dated
744	DITTO	The companion painting
745	J. F. HERRING	A Farmyard Scene
746	R. WESTALL, RA	An oil painting—The Storm, Figures &c., signed
747	T. S. ROBINS RI	A water-color drawing—Coast Scene with Shipping, signed and dated
748	P. R. MORRIS, ARA	A fine oil painting—My Pet
749	A. GILBERT, RI	Oil painting—A Scotch Lake Scene and Figures
750	W. F. WITHERINGTON, RA	An oil painting — Landscape and Figures, signed
751	E. NIEMANN, Senr.	An oil painting — Landscape and Figures, Wales
752	C. TROYON ..	Fine oil painting—In the Meadows Cattle, &c.

	Attributed to or after.	Subjects.
753	DUTCH SCHOOL	Interior with Figures Smoking
754	DITTO	Flower Piece, on panel
755	SCHOOL OF CONSTABLE	A View of Hampstead Heath with Hay Cart
756	C. HEFFER ..	The old Watermill
757	WOUVERMANN	A Cavalier halting at a Stream with Horse
758	WHEATLEY ..	Woman with Distaff, Dog, Pigs, &c.
759	ENGLISH SCHOOL	Portrait of a Lady
760	OSTADE ..	The Smokers
761	VAN GOYEN ..	River View, Boats, Figures, &c.
762	F. R. UNTERBERGER & F. GOODALL, RA	Two clever oil paintings—Land- scape and an Eastern Scene
763	E. ELLIS, RBA	An exhibited oil painting—Coast Scene, Boats and Figures, Rye Sussex
764	W. W. CAFFYN, RI	Landscape at Redhill, Surrey, signed
765	J. MACWHIRTER, RA	Fine oil painting—View in Cumber- land, River Scene, &c.
766	W. MARIS ..	An oil painting—Dutch Landscape Figure, &c., signed
767	B. FOSTER, RWS	A highly finished drawing—On the Coast of Devon
768	VAN HUYSUM ..	An old Flower Picture
769	TITIAN	Venus unadorned
770	HOBBEA ..	A Landscape, panel
771	VAN DER NEER	A Dutch River Scene, Evening
772	B. FOSTER, RWS	A water-color drawing—The Chat at the Well, signed
773	A. BRAWER, 1654	Interior with Figures, signed
774	S. A. QUILTON ..	A Coast Scene with Boats and Figures
775	G. COLE ..	English Landscape with River View and Figures
776	NORWICH SCHOOL	English Landscape with River View
777	J. LINNELL, RA	Landscape with Children Playing at a Stream
778	A. DEBREANSKI, RBA	An oil painting—View at Loch Awe N.B.

Attributed to or after	Subjects
779 C. N. HEMY, RA & A. VICKERS	Two speculative oil paintings—Land- scape and Quay Scene
780 E. B. LEIGHTON, RA (the late)	A fine oil painting—In the Garden Figures, &c.
781	Engraving in maple frame, 3 others and a sheet of signatures
782	Ten sketches—Holy Land in mahog- any case
783	Eight ditto in ditto case
784	A parcel of 43 water-color and other drawing and oil paintings, unframed
785	Four gilt frames
786	Carved and gilt watch pattern raking knull frame, 45 by 40
787	Old ditto Italian bold frame with centres and corners 43 by 33
788	Carved and part gilt floral pattern frame with corners 45 by 33
789	Two composition and gilt Lawrence pattern frames, 46 by 37 and 44 by 31
790	Two ditto, 40 by 27 and 33 by 24
791	Two ditto, 27 by 22 and 27 by 23
792	Two ditto, 36 by 28 and 34 by 28
793	One ditto, 44 by 34 and a plain hollow ditto, 41 by 31
794	Two compo and gilt leaf pattern frames, 41 by 37 and 29 by 23
795	One ditto swept frame, 19 by 17 and 2 others, 16 by 13½ and 13 by 10½
796	Two ditto leaf pattern frames, 26 by 19 and 25 by 19
797	Five frames, various and 1 spandril
798	Six frames, various
799	Two large oak frames
800	A carved gilt frame
801	A carved Greek key pattern frame
802	An artist's easel, by WINDSOR & NEWTON

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 3rd day of OCTOBER, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 5th day of OCTOBER, 1922,

At TWELVE o'clock,

THE COSTLY AND HIGH-CLASS

HOUSEHOLD FURNITURE

PIANOFORTES, SILVER, PLATE, PICTURES AND EFFECTS,

Being the entire contents of a large West End Residence, until recently stored at Messrs Dixon's Depository, and now removed for convenience of sale, and from Lexham Gardens, Courtfield Gardens and Queen's Gate, S.W.; from York House, Twickenham, and from several other private residences and other sources.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 6th day of OCTOBER, 1922,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.