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65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, OCTOBER 22nd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, OCTOBER 22ND, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Two oil paintings on panel, ditto on canvas, 3 other paintings, 2 engravings, and 2 unframed ditto
602	An engraving in walnut frame, 2 oil portraits in gilt frames, colored photo, and a Chinese picture
603	UNKNOWN AND FROST, R.A.	Portrait of Sir Henry Irving, and The Gleaner

	Attributed to	Subjects.
604	ITALIAN SCHOOL, A. DURER, SIR P. LELY, E. J. WALKER AND HAMILTON	Madonna and Child, 1 other, Peni- tence, Portrait of a Boy, Feeding Pussy, an Old Cottage, and 1 other
605	Two small oil paintings
606	FRENCH SCHOOL	A chalk portrait of a Lady
607	Ten Sporting pictures
608	G. LANCE ..	Fruit and Still Life
609	D. TENIERS ..	Landscape, Cattle and Figures
610	C. ROWBOTHAM	A highly finished water-color drawing —Lynn from the Coast
611	C. B. SPALDING	The Death of the Fox
614	Two old paintings on panel — Fire Scenes, framed
615	ALFRED VICKERS	A clever oil painting—Landscape with Cottage and Figures
616	J.W. CARMICHAEL	Coast Scene with Boats and Figures
617	G. COLE, R.B.A.	An oil painting — Landscape and Figures, framed
618	L. HARTLANDS..	Pair of water-color drawings—Gorles- ton Harbour
619	A fine old painting, signed
620	An old painting on copper
621	V. COLE, R.A.	A pleasing oil painting—The River Mole with Cattle, &c.
622	E. G. WARREN, R.I.	A fine water color drawing — In Windsor Park, exhibited at Society of British Artists
623	F. WHEATLEY, R.A.	A speculative painting—Figure in Landscape
624	F. WALTERS ..	Two water-color drawings
625	An oil painting — Portrait of a Cavalier, in gilt frame
626	TIEPOLO ..	David anointed King
627	J. C. LEIGHTON	A Lullaby
628	H. COLE ..	Departing Day, Henley-on-Thames

	Attributed to	Subjects.
631	E. J. NIEMANN	Pair of clever Landscapes—Views in Wales
632	C. STANFIELD, R.A.	An important painting—Off the Dutch Coast, Shipping
633	SPENLOVE SPENLOVE	River Scene with Mill, Early Morning
634	W. HUNT, R.W.S.	An exhibited water-color drawing—A Bowl of Roses, &c., signed
635	C. VRIFGHOFF ..	View in Canada
636	CONSTABLE ..	Landscape and Figures, in gilt frame
637	LANDSEER ..	Shoeing the Mare, in gilt frame
638	E. ELLIS. R.B.A.	A water-color drawing—Coast at Falmouth, signed
639	CARLO DE VINCI	A speculative painting—Mother and Child
640	T. B. HARDY, R.B.A.	A fine oil painting—Boats on Coast, Scheveningen
641	KARL HEFFNER	Clever painting—Landscape, Winter-time
642	ENGLISH SCHOOL	Pastel drawing.—Nature's Mirror
643	ENGLISH SCHOOL	Portrait of a Military Officer, in Uniform
644	ROMNEY ..	Portrait of a Lady
647	WATTEAU ..	A pair of water-color drawings—Landscape and Figures
648	JOHN BRETT, R.A., & T. S. COOPER, R.A.	Two clever water-color drawings, signed
649	J. F. LEWIS, R.A.	Pair of Egyptian Street Scenes and Figures, signed
650	C. POCOCK, R.I.	Two clever exhibited water-color drawings—Interiors and Figures
651	Y. KING, R.I...	An important oil painting—Landscape with Cottages and Figures
652	J. VAN COUVER	A fine example oil painting—Dutch Landscape and Figure
653	C. SMITHERS ..	Woody Landscape with man shooting birds, in gilt frame

	Attributed to	Subjects.
654	C. McLAREN ..	Two pairs of oil paintings—Dogs and Fowls, in gilt frames
655	A water-color drawing—Portrait of a Lady, 2 ditto—Street Scene and Lake Scene, 4 pencil drawings, and 3 other pictures, in oak and other frames
656	D. Cox, R.W.S.	A panel—Coast and Figures, from the Carpeater Collection
657	FARQUARHARSON, R.A.	On the Scotch Moors
658	T. WEBSTER, R.A.	A fine oil painting—The Village Showman
659	E. VERBOECKHOVEN	Landscape with Horse and Sheep
660	J. CONSTABLE ..	River Scene and Figures
661	BRONZINO ..	Portrait of a Young Man
662	Two speculative oil paintings, on panels, in gilt frames
663	VICARS ..	An oil painting
664	G. MORLAND ..	A speculative painting
665	VICAT COLE, R.A.	Landscape at Godalming
666	VAN LOO ..	Water color drawing—The Monkey's Feast
667	E. M. WIMPERIS	Landscape and River Scene, signed
670	View in Venice with Canal, Buildings, &c., in gilt frame
671	Pair of large water color drawings with numerous figures
672	A Woody Landscape in gilt frame
673	KINGSBURY ..	A Sea View with Shipping
674	Landscape with River View
675	A Sea View with Shipping
678	D. Cox, R.W.S.	A clever water-color drawing—Landscape and Figures, signed
679	J. M. W. TURNER, R.A.	A speculative oil painting—A Conflagration Scene

	Attributed to	Subjects.
680	E. J. NIEMANN, SENR.	On the Llugwy, N. Wales
X 681	PETER DE HOOG	An important panel—Interior and Figures
682	BRAUWER ..	The Topers
683	J. M. W. TURNER	Landscape
684	J. M. NATTIER..	Portrait of a Lady
685	EARLY ENGLISH SCHOOL	Portrait of a Lady
686	VAN DYCK ..	Portrait of Sir Francis Drake, on panel
687	KNELLER ..	Portrait of a Lady, in blue dress
688	P. NASMYTH ..	Three clever paintings — Morning, Noon and Evening, in 1 frame
689	W. MULLER ..	An important work—The Halt in the Desert
690	T. B. HARDY ..	A water-color drawing—Pier Scene, Figure, &c.
691	W. P. FRITH, R.A.	A panel painting — Interior and Figure
692	J. VAN COUVER	A water-color drawing—Dutch River Scene, signed
3/107-5. 693	St. George's Hospital, 1750
694	Portrait of a medical gentleman
44-5. 695	G. COLE ..	A speculative oil painting—Returning from the Hayfields
696	Ditto lot
699	P. NASMYTH ..	Landscape, Cottage and Figures
700	A. DE BREANSKI	In the Highlands
701	E. NICOL, R.A.	A fine oil painting—Interior of a Cobbler's Shop
702	G. HASKINS ..	An oil painting in gilt frame—A Girl in Blue, glazed
703	Portrait of a Man wearing a lace collar
704	C. FIELDING, R.W.S.	A water-color drawing—Landscape and Figures
705	CLAUDE, STANFIELD, &c.	Three speculative oil paintings, framed

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	Attributed to	Subjects
706	VICAT COLE, R.A.	A painting—River Scene at New Milton, Hampshire
707	A. DE BREANSKI, R.B.A.	Landscape, Westmoreland
708	C. STANFIELD, R.A.	Coast Scene with Boats and Figures
709	LEOPOLD RIVERS, R.I.	A clever oil painting—View at Otford, Kent
710	SUTTON PALMER	A water-color drawing — Landscape and Cattle
710*	VICAT COLE, R.A.	Landscape and River, Wallingford
711	TENIERS ..	Interiors with Figures, a pair, in gilt frames
714	DUTCH SCHOOL..	Portrait of a Cavalier
715	G. CRUIKSHANK	A number of interesting pencil sketches
716	W. H.	A charcoal portrait of Charles Lamb
717	ARMFIELD AND FISHER	Two speculative paintings—Dogs, and Landscape with Cattle
718	J. F. HERRING	Farm Scene with Cattle and Horses
719	GEORGE MORLAND	A speculative painting—Landscape and Figures
720	COPLEY FIELDING, R.W.S.	An important oil painting — Landscape and Figures
721	E. M. WIMPERIS, R.I.	A water-color drawing — Landscape and Figures
722	J. E. MILLAIS, R.A.	In the Woods, Figures, &c.
723	C. STANFIELD, R.A.	An important oil painting—Off the Coast, Boats and Figures
724	A View on the Thames by Moonlight and Shipping, in gilt frame
725	TILLEMANNS ..	A Port Scene with numerous Figures
726	FRISCHE ..	A Seascape, in gilt frame
727	Pair of Landscapes with River Views, &c., in oval gilt frames
728	VAN GOYEN ..	Landscape with River View, Cattle and Figures
729	VAN GOYEN ..	The companion picture

	Attributed to	Subjects.
730	GEO. COLE, R.B.A.	A clever painting—Landscape, River and Figures
731	G. AIKMANN, R.S.A.	On the Moors with Figures, exhibited at the International Exhibition*
732	A. FRANZIA ..	An important panel painting—Coast Scene, Boats and Figures
733	FARQUARHARSON, R.A.	A Lane Scene with Sheep, Winter Time
736	T. S. COOPER, R.A.	A clever oil painting — Cattle and Sheep in Landscape
737	E. VERBOECKHOVEN	A fine example—Interior, Figure, Dogs, &c.
738	GEO. MORLAND	A clever picture—Figures and Pigs, and 1 other—Figure Subject
739	HAYMAN ..	Captain Coram, Founder of Foundling Hospital
740	GEO. MORLAND	A speculative oil painting—Exterior with Figures, signed
741	GEO. COLE, R.B.A.	View in Derbyshire, Figures, &c.
742	DUTCH SCHOOL	A very fine painting—Landscape with Figures, Animals, &c.
743	WOUVERMANNS	An Exterior with Horses
744	A Dutch River View with Buildings, in black frame, and a Landscape in gilt frame
745	On the Cornish Coast, a pair in gilt frames
746	E. J. NIEMANN	Pair of clever oil paintings—Views near Bettws-y-coed, N. Wales
747	J. VAN COUVER	A Dutch Village, River, &c., exhibited work
748	J. E. MILLAIS, R.A.	Comfortable Quarters
749	VELASQUEZ ..	Joseph's Dream
750	GIORGIONE ..	Landscape and Figures
751	SIR G. KNELLER	Portrait of a Lady
752	ABRAHAM WISELL	Portrait of a Lady, signed and dated 1817

	Attributed to	Subjects.
755	J. VAN COUVER	A fine oil painting — Dutch Village Scene and Figures
756	LAWRENCE ..	Portrait of a Lady
757	E. HAYES, R.H.A.	Fine example painting — In the North Sea with Boats
758	D. ROBERTS, R.A.	A very fine panel painting — Canal Scene, Venice
759	FANTIN ..	A speculative oil painting—Flowers, signed
760	E. LADELL ..	A speculative Fruit painting
761	N. BERGHEM ..	Landscape and Figures, in carved frame
762	ALFRED VICKERS	A clever oil painting—Landscape, &c.
763	L. RIVERS, R.I.	An exhibited water-color drawing—Landscape and River View
764	NIEMANN ..	Landscape and River Scene
765	J. MACWHIRTER, R.A... ..	A clever water-color drawing—Scotch Landscape, signed
766	COROT	Landscape
767	C. F. DAUBIGNY	A French Village Scene
768	E. G. WARREN, R.I.	In Windsor Park, Deer, &c.
769	T. B. HARDY, R.B.A.	Low Tide, Scheveningden, Holland
770	T. S. COOPER, R.A.	Cattle in a Landscape, near Canterbury
771	OLD MASTER SCHOOL	A speculative painting — Figure Subject
772	G. CHAMBERS ..	Pair of small water-color drawings, in gilt frames, miniature portrait of a gentleman, and ditto of an old lady
775	A deal case, containing large quantity of engravings, prints, books, &c.
776	A large folio of engravings, prints, &c.
777	Two smaller ditto
778	Five parcels of ditto
779	A quantity of books in case, 3 bundles of ditto, and a small typewriter

	Attributed to	Subjects.
780	A swept frame, 30 by 20	
781	A double swept frame, 27 by 20	
784	Carved Florentine frame, 35 by 26	
785	A carved and gilt frame, 44 by 22	
786	A carved portrait frame, 25 by 22	
787	Three gilt frames, 28 by 21, 18 by 12 and 20 by 15	
788	A fluted frame, 21 by 18, swept frame, 23 by 18, and 1 other, 25 by 17½	
789	A Watts pattern frame, 36 by 28, and 1 other, 26 by 16	
792	A gold frame, 44 by 35	
793	A carved frame, 24 by 20	
794	Three carved frames	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 26th day of OCTOBER, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 28th day of OCTOBER, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 29th day of OCTOBER, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies

Railway Companies, or Local Boards,

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