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Wishes
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TELEPHONE—MUSEUM 1150.

Sale No. 10,306.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART.

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, JANUARY 21st, 1921,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., [will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser, and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

On FRIDAY EVENING, JANUARY 21st, 1921

At FIVE o'clock to the Minute.

Attributed to or after,		Subjects
LOT.		
601	ARMFIELD ..	Twenty unframed paintings
602	.. ..	Nineteen small oil sketches
603	.. ..	Seven paintings in the roll
604	.. ..	An oil painting—Fruit, ditto—Figure Subject, Flower Piece and 1 other
605	DUTCH SCHOOL..	An oil painting—Woman Carrying Pails, Lake Scene with Figures and 3 others, unframed

BUYER
AUCTIONEERS

\$
 .
 d.

\$
 .
 d.

Date

Lot	Amount	Lot	Amount
	\$. d.		\$. d.
694	3 00		
699	4 100		
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	7 100		

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603	Seven paintings in the roll
604	An oil painting—Fruit, ditto—Figure Subject, Flower Piece and 1 other
605	DUTCH SCHOOL..	An oil painting—Woman Carrying Pails, Lake Scene with Figures and 3 others, unframed

Attributed to or after	Subjects.
606 LEWIS	A water-color drawing—Coast Scene and 2 others
607 F. C. LEWIS ..	An oil painting—Mountain Scenery and Stream in gilt frame, Landscape and a Soldier's portrait
608 HERRING ..	Three Polo Ponies
609 CIPRIANI ..	Three paintings—Cupid Subjects
610 HARGITT, &c. ..	A Welsh Landscape and a Lake Scene
611 WATTEAU ..	A Garden Scene with Figures, playing Blindman's Buff
612 ITALIAN SCHOOL	Figure Subject
613 UNKNOWN ..	Two portraits
614	Portrait of a Lady
617	Pair of portraits in gilt frames, signed
618 ENGLISH SCHOOL	Portrait of a Gentleman, in gilt frame
619	Portrait of a Lady and a ditto of a Gentleman
620 T. H. KIRKMAN	A water-color drawing of a Violin and Bow, and a Portrait of a Lady, in gilt frame
621 F. ANDREOTTI (Roma)	A very clever oil painting—A Wise Old Man, signed
622 ANTON MAUVE..	A very fine Dutch water-color drawing—Pastoral with Figure and Sheep
623 EDWIN ELLIS, RBA	An important oil painting—Seascape with Shipping and Figures
624 J. L. E. MEISSONIER	An oil painting—Figures in a Landscape, signed
625 D. MANILARDO (Italy's Court Artist)	An Italian Canal Scene, Buildings and Figures
626 WILSON, GREUZE AND TROYON	An Italian Landscape, Head of a Child, unframed, painting on glass—Venice, and a Cornfield and Landscape
627 KUIK	Sunday Morning, Waterloo Bridge
628 J. EDMUNDS ..	An oil painting—Seascape
629 J. COLLINS ..	Ditto—Coast View
630 UNKNOWN ..	Ditto—Allegorical Figure picture
631	Well framed oil painting—Trees

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|-----|---------------------|--|
| 632 | FRENCH SCHOOL | Venus and Cupid |
| 633 | MAUVE.. .. | Landscape with Cattle Resting |
| 634 | J. LINNELL, RA | In the Hayfield |
| 635 | FAULKNER .. | Clever Study—Head of a Lady |
| 636 | REMBRANDT .. | Portrait of an old Lady |
| 637 | SIR T. LAWRENCE | An oval portrait of a Man |
| 638 | C. A. SMITH .. | A water-color drawing — Figure Subject |
| 639 | L. RIVERS .. | A ditto — Ecclesbourne Glen, near Hastings |
| 640 | L. PETIT .. | Flowers in a Vase on a Table |
| 641 | H. MOORE, RA | A fine example oil painting — In the North Sea, signed and dated |
| 642 | BENINI.. .. | Oil painting—Italian Figure, signed |
| 643 | J. F. HERRING | Finished panel—Horses, Chickens, &c. in a Farm Meadow |
| 644 | B. FOSTER, RWS | A clever water-color drawing — Children in a Landscape in fancy frame |
| 645 | J. TOWNSHEND
RBA | A fine example oil painting—In the Orchard with Figures, exhibited at Royal Society of British Artists |
| 648 | SCHOOL OF
TURNER | A Venetian Canal Scene with Buildings, Boats, &c. |
| 649 | HUTCHINSON .. | Interior of a Larder |
| 650 | .. .. | A framed painting |
| 651 | DUTCH SCHOOL | Landscape, River, Figures, &c. |
| 652 | T.L. ROWBOTHAM | Two water-color drawings |
| 653 | DUTCH SCHOOL | Portrait of a Girl |
| 654 | UNKNOWN .. | Portrait of a Lady |
| 655 | .. .. | Two portraits and 1 other |
| 656 | A. CLAXTON .. | Clever water-color drawing—Portrait of a Lady, and a pair of Coaching Scenes |
| 657 | D. BATES .. | A painting—After the Storm |
| 658 | .. .. | Small unframed oil painting and 2 in frames, 1 carved |

- 659 P. MARTINADO (Italy's Royal Artist) A finished water-color drawing—View at Naples, Figures, &c., in fine gold frame
- 660 SIR A. CALLCOTT, RA A well executed oil painting—Italian River Scene, Tower, Boats and Figures
- 661 S. LLOYD, RWS A water-color drawing — A Sussex Fishing Village
- 662 L. A. TADEMA, RA A finished oil painting—A Graceful Maiden
- 663 A. SERRES .. A very fine panel painting—Figures Seated in a Garden (from the Paris Salon)
- 666 P. DEAKIN .. Pair of Woody Landscapes
- 667 G. COLE .. Pair of English Landscapes
- 668 OLIVER .. Head of a Young Girl
- 669 WILKINGTON .. A Woody Landscape with Children Gathering Wood
- 670 Portrait of Van Dyck, copper panel
- 671 D. TENIERS .. Landscape and Figures
- 672 KUIK .. An oil painting—Eventide, Holland in gilt frame
- 673 DITTO .. Mid-day in Holland
- 674 W. H. TERRY .. Rustic Courtship, signed and dated
- 675 J. B. PYNE, RA A circular Landscape with Cattle
- 676 G. ARMFIELD .. Interior with Dogs, 1 other—Landscape, and a Seascape
- 679 DAVID JAMES .. Marine View, 1898
- 680 LOCKHART BOGLE Piper Findlater at Dargai
- 681 T. B. HARDY, RBA An oil painting — On the Coast at Scheveningen, Boats and Figures
- 682 B. FOSTER, RWS A pleasing water-color drawing — Figures in the Field, Haymaking, in swept gold frame
- 683 SIR J. D. LINTON, PRI An exhibited water-color drawing—Expectation
- 684 L. P. SMYTHE, RA A panel—In the Fields, Figures, &c. signed
- 685 D. JAMES, RA An important oil painting—On the Medway, near Rochester, Boats, &c

Attributed to or after.

Subjects.

- 686 W. HAINES . . . Pair of Scottish Landscapes with Cattle
- 687 KOEK-KOEK A View on the River Sheldt
- 688 G. P. ROBERTSON, RA Out of School
- 689 A. MAUVE . . . A French Landscape with Cattle, &c. panel, signed
- 690 ITALIAN SCHOOL A Figure Subject
- 691 V. COLE . . . View on the Thames
- 692 A. SIMONETTI . . . A Cavalier, seated, signed
- 693 P. NASMYTH . . . View near Hampstead, signed and dated
- 694 J. LINNELL . . . On the Surrey Hills
- 695 DUTCH SCHOOL Oil painting—Landscape and Sheep
- 696 H. BROWN . . . A ditto—Coast View
- 697 E. ELLIS . . . A ditto—River and Landscape
- 698 J. CONSTABLE, RA Ditto — A View near Mousebold Heath, Figures, &c
- 699 DUTCH SCHOOL A Figure Subject *5 attend panel*
- 700 SPANISH SCHOOL The Beggar Boys
- 701 NIGUEL . . . An oil painting—The Circumcision a gallery work, in gilt frame
- 702 LAWRENCE . . . Portrait of a Gentleman
- 705 F. MORGAN, RI An important oil painting — The Return of the Hero
- 706 F. WATTS . . . A clever oil—An Old Watermill Devonshire
- 707 E. HARGITT, RI An exhibited work — A Highland Homestead, purchased at the artist's sale
- 708 P. DELASZLO . . . A finished oil painting — Interior with Figure
- 709 A. DEBREANSKI RBA An important oil painting—A Scotch Mountain Landscape with Sheep
- 710 E. PENLEY, RWS Pair of clever water-color drawings—Landscape with River and Cattle
- 711 F. ANDREOTTI (Roma) An exhibited oil painting — An Italian Water Carrier, signed

*patient
10x8*

- 712 **E. MEADOWS, RT** An exhibited painting — Moulsey Island on the Thames
- 715 .. **..** An oil painting — View near Land's End
- 716 **C. F. ALLBON ..** View near Rowley, Derbyshire
- 717 **S. LANGAR ..** Oulton Lock, Suffolk
- 718 **ENGLISH SCHOOL** An oil painting—Classical Figure
- 719 **FRENCH SCHOOL** Ditto—Figure painting
- 720 **L. RIVERS ..** A water-color drawing—View near Gt. Marlow, signed
- 721 **T. B. HARDY ..** A ditto—View off Tenby, S. Wales signed and dated
- 722 **J. E. MILLAIS, RA, 1873** At the Window
- 723 **W. SHAYER, 1856** The Coast at Littlehampton, Sussex
- 724 **E. LANDSEER** A Day on the Moors, Scotland
- 725 **E. ROBERTS, RA** An exhibited oil painting—A Charmer
- 726 **J. F. HERRING..** A finished panel painting — Horses &c. round a feeder in Farm Meadow
- 727 **D. SADLER, RA** An oil painting—A Happy Thought
- 728 **MILLAIS, RA ..** A Difficult Sum
- 729 **A. KAUFFMAN ..** Portrait of a Lady with Dove
- 730 **R. PERCY ..** Pair of English Landscapes
- 731 **BREUGHEL ..** A Dutch Farm Scene
- 732 **ITALIAN SCHOOL** A miniature Landscape with Shepherd and Sheep in expensive gold frame
- 733 **TURNER..** Landscape
- 734 A Dutch Landscape with Figures
- 735 **F. GOODALL, RA** A fine oil painting—By the River Nile, Figures, &c.
- 736 **W. MULREADY, RA** A fine oil painting — Figures in a Landscape, signed
- 737 **H.B.KOEK-KOEK** A painting — Off the Dutch Coast with Shipping, signed
- 738 **A. SIMONETTI ..** An important exhibited water-color drawing — The Critic (from the Paris Salon)
- 739 **MARIE TENKATE** An important oil painting—The Rest by the Way, Figures, &c.

Attributed to or after.	Subjects.
740 P. GRAHAM, RA 1876	A well executed oil painting—Highland Cattle in Landscape with Pool
741 L. A. TADEMA, RA	A clever painting — An Interesting Story
742 T. K. PELHAM, RI	An exhibited oil painting—Returning from Market
745 G. MORLAND ..	A Coast Scene, Isle of Wight
746 T.M.RICHARDSON	A water-color drawing—Italian Lake Scene, signed
747 A. TADEMA ..	A highly finished example — The Mosque at Adrianople
748 G. G. KILBURNE, RI	A Girl in a Landscape
749 C. ADAMS, 1876	River Scene, Man Fishing
750 T. L. ROWBOTHAM	A water-color drawing—A View in Scotland, signed
751 P. SIDOROWEIZ	A fine panel painting—On the Road to Naples, purchased from Wallis Collection at Christie's, 1893
752 J. MACWHIRTER, RA	An oil painting—Autumn Tints
753 SIR E. LANDSEER, RA	A very clever painting—A Highland Landscape with Stags
754 J. BRETT, RA.	A fine example oil painting—Coast at Falmouth
755 J. F. HERRING	An oil painting—An Exterior of a Farm, Cattle, Horses, &c.
756 A. MONTAGUE, RI	An important oil painting—Coast at Dover, Boats, &c.
757 F. LEIGHTON, RA	A water-color drawing—A Figure Subject
758 D. BATES, RCA	A fine example painting—A Welsh Landscape and River, signed
759 C. STANFIELD, RA	A well executed oil painting—Coast Scene, Boats and Figures
760	Portrait of Rubens, 4 others and a photo
761 E. B. 1888 ..	A Foreign View and 3 water-color drawings
762	Large parcel of engravings

Attributed to or a ter.				Subjects.
765	UNKNOWN	..	..	An oil painting—Cupid
766	FRENCH SCHOOL			Ditto—The Robbers
767	..	..	..	A colored picture, and 3 others
768	UNKNOWN	..	..	A fine old water-color drawing in gilt frame
769	..	..	..	Four water-color drawings, framed
770	..	..	..	Five water-color drawings
771	..	..	..	Four ditto, and 3 ditto in 1 frame
772	..	..	..	Pair of colored prints, drawing, and 3 others
773	..	..	..	Pair of colored prints — Sporting Subjects, drawing — Battle Scene and 1 other
774	..	..	..	Pair of chromos, and 10 engravings and prints
775	..	..	..	Pair of colored engravings—Military and Naval Scenes, in oak frames
776	..	..	..	Four steel engravings in oak frames
777	REYNOLDS	..	..	A mezzotint — Portrait of Lady Hertley, and 1 other, Miss Nelly O'Brien, framed
778	..	..	..	A stipple engraving—A Bacchante mezzotint—Portrait of Miss Besville and a water-color drawing
779	..	..	..	A folio containing a large collection of Sporting, Military, and other prints
780	..	..	..	Large quantity of Portraits of Ladies engravings, and Dog Subjects various
781	..	..	..	Set of 4 colored prints—The Amateur Photographer, set of 8 comic hunting prints, and 10 other numerous cartoons
782	..	..	..	Pair of engravings—Saturday Night and Sunday Morning, and 8 others unframed
783	..	..	..	Large parcel of miscellaneous sporting and other prints
784	..	..	..	Large roll of sporting and other engravings

- 785 Large gold frame
- 786 A fluted frame, 42 by 28½
- 787 A gold frame, 32 by 22
- 788 A fluted frame, 30 by 20
- 789 A plain gold frame, 26 by 18
- 790 A fluted frame, 30 by 19, glazed
- 791 A gold frame, 40 by 24, glazed
- 792 A French frame, 28 by 19
- 793 A gold frame, 20½ by 18½, glazed
- 794 A fluted frame, 32 by 20
- 795 A Carlo Murrati frame and 1 other
- 796 Two frames
- 797 Large carved gold Florentine frame, glazed
- 798 A carved frame
- 799 A wide Dutch fluted frame, 40 by 36
- 800 Ten gilt frames, various
- 801 Ditto lot
- 802 Ditto lot
- 803 Seven ditto, 2 oak ditto and a black ditto

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 25th day of JANUARY, 1921,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 27th day of JANUARY, 1921,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 28th day of JANUARY, 1921,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

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THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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