

Sales catalogue: Foster

Publication/Creation

19 November 1924

Persistent URL

<https://wellcomecollection.org/works/mryet5wn>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On **WEDNESDAY, 19th NOV., 1924**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEERS

Date

Lot

Lot	Description	Price
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		
29		
30		
31		
32		
33		
34		
35		
36		
37		
38		
39		
40		
41		
42		
43		
44		
45		
46		
47		
48		
49		
50		
51		
52		
53		
54		
55		
56		
57		
58		
59		
60		
61		
62		
63		
64		
65		
66		
67		
68		
69		
70		
71		
72		
73		
74		
75		
76		
77		
78		
79		
80		
81		
82		
83		
84		
85		
86		
87		
88		
89		
90		
91		
92		
93		
94		
95		
96		
97		
98		
99		
100		

BUYER

W. Stow

Date

19/11/24

AUCTIONEERS

Forsyth

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	1	.	.				
27	2	5-	.				
32	2	.	.				
34	1	5-	.				
51	1	2	6				
52	1	.	.				
140	5-	.	.				
143	4	.	.				
183	6	.	.				
228	5-	.	.				
<i>£28. 12. 6</i>							

Srv. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 19th day of NOVEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 9 form part of the Baudi di Vesme Collection.

LOT

- 1 Seven—Charles I., *mezzotint*, by *J. Beckett*, George III., by *A. Cardon*, three *mezzotint* portraits, by *J. Simon*, and three others
- 2 Twelve—Les Dix Comtesses, and two other portraits, by *P. Lombart*, after *Sir A. Vandyke*
- 3 Eleven *mezzotint* portraits, by *J. Smith*, after *Sir G. Kneller*
- 4 Six other *mezzotint* portraits, by *J. Smith*
- 5 Two etchings—The Herdsman playing the Flute, by *N. Berghem*, and Christ Crowned with Thorns, by *A. Carracci*
- 6 The Great Horse, *Albert Durer*, etching
- 7 Two—The Cattle Market, etching, by *P. Martini*, after *Breughel*, and Apollo and Marsyas, by *M. Meier*
- 8 Two—Cardinal Mazarin, and Pamponne de Bellievre, by *R. Nanteuil*
- 9 Four—The Last Supper, etching, by *H. Goltzius*, St. Jerome, by *Ribera*, a small etching by *N. Lanier*, and St. Joachim, *mezzotint*, by *Rugendas*

Other Property.

- 10 An interleaved folio containing miscellaneous engravings, etc.
- 11 A folio containing a large parcel of miscellaneous engravings, etc.
- 12 Five folios containing miscellaneous engravings, pencil and other sketches, etc.

LOT

- 20/- 75/- 13 A large folding portfolio stand containing miscellaneous engravings, etc. W
- 14 Six—Bolton Abbey, *after Landseer*, and five others 5/-
- 15 Twelve—The Descent from the Cross, *mezzotint*, and eleven others, various 5/-
- 16 Eight—The Woodman, *coloured*, and seven others, *various* 4/-
- 17 Five—A Landscape and cottage, *water colours*, and four others, *various* 5/-
- 17A A portfolio stand 14/-
- 18 A set of six—Views in England and Wales, *coloured aquatints*, *after De Louthembourg* 3/10/-
- 19 Three Arundel chromolithographs 5/-
- 20 Four—A River Scene, *oils*, and three others 10/-
- 21 Five *remarque* etchings 6/- 7/-
- 22 Another five 7/-
- 23 Seven—A Gambler's Wife, *after Marcus Stone*, and six others, *various* 10/-
- 24 A pair—Classical Figure Subjects, *ovals*, *in red* 13/-
- 25 Twenty-five landscape etchings 5/-
- 25A Eight Marine Views, *after David Cox* and others 5/-
- 30/- 26 Twenty—Rochester Castle, *water colours*, and nineteen others, *various* 40/- *Richardson*
- 45/- 6. 27 Nine—The Plan of the Attack by Lord Nelson, October 1st, 1805, *coloured aquatint*, *by R. Dodd*, and Naval Engagements (8) W
- 28 Six—Lord Nelson's Funeral Procession on the Thames, *coloured*, and five others 12/-
- 29 Nineteen—Spooner and Morgan's Protean Views 30/-
- 30 Twenty-two old *coloured* transparencies 26/-
- 31 Three—Admired Sacred Melodies, *by W. H. Callcott*, with Baxter print of the Holy Family, Infant Tenderness, *in colours*, and a Figure Subject, *in bistre* 20/-
- 40/- 30/- 32 A parcel containing old *coloured* aeronautical prints, transparencies, etc. W
- 33 Twenty-nine—Birds, *coloured*, *after Martinet* 36/-
- 25/- 50/- 34 Eight—Three old cut paper work pictures, and five embroidered portraits of celebrities W
- 35 A parcel containing two sepia sketches of Horses, *by P. B. Foggini*, *coloured* and other topographical views, etc. 20/-
- 36 A parcel containing sketches of flowers, fruit, etc. 7/-
- 37 La Dame du Palais de la Reine, *Martini*, *after Moreau* 280
- 38 An old aquatint, View of a Town on the banks of a river 30/-

Richardson

LOT

- 39 A folio containing a large parcel of portraits, engravings, etchings, etc. 5/-
- 40 A parcel containing a Portrait of Miss Farren, and nineteen others 3/-
- 41 Another, containing 46 engravings, various 20/-
- 42 Another, containing thirty 18/-
- 43 Another, containing seventy-eight, after Poussin and others 18/-
- 44 A large parcel of engravings, various 18/-
- 45 A portfolio containing a large parcel of engravings, after Watteau and others 18/-
- 46 One hundred and fifty Vanity Fair cartoons } 4/- Holiday
- 47 Sixteen sporting and other engravings }
- 48 Ten—Lady Constance Gower, Miss Martindale, and eight others } 7/-
- 49 Six—A mezzotint, Portrait of Mrs. Gainsborough, and five others }
- 50 Eight—Masters of Hounds, and others
- 22/6 10. 51 La Chasse de Sainte Ursule, lithograph plates, an old scrap book, and three others 5 vols. W
- 20/- 75/- 52 Voyages Pittoresque de la Syrie, etc., plates, after L. F. Cassas 2 vols. W
- 53 Two—St. Cecilia, stipple, after Sir J. Reynolds, and one other
- 54 Four—A pair, Icebound, and companion, water colours, and a pair, Shipping, coloured 280
- 55 Four—A pair, Landscape etchings, by T. Chauvel, after B. W. Leader, and two others, by C. E. Holloway 13/-
- 56 The Van Eyck Altar Piece at St. Bavon, Arundel chromolithographs 30/-
- 57 Two—Lord Chief Justice Eyre and The Earl of Orford, mezzotints 12/-
- 58 Seven—Two Arundel chromolithographs, three portraits, and two after Morland 12/-
- 59 A pair—Love's Letter-box and The Day before Marriage, Baister prints
- 59A A folio containing about fifty engravings, etc.
- 59B Two—A Fleet of Smugglers with a Man-o'-War in Tow, and Men-o'-War bound for the Port of Pleasure, by Carrington Bowles
- 59C An artist's proof etching by H. Dicksee—Wolves
- 59D Two proof etchings by F. Goulding, in one frame
- 59E Nine proof etchings by F. Goulding, in one frame
- 59F Four—Two engraved portraits, and two others
- 59G A proof etching by H. R. Wilson—Ruins, and a religious procession

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	60	Children and Donkey, <i>after Birket Foster</i>
UNKNOWN	61	Two—The Toy Boat, and one other, <i>after Birket Foster</i>
J. SYER	62	On the Dart
S. PROUT.....	63	Classic Ruins and figures
P. SANDBY	64	Coity Castle
UNKNOWN	65	A crayons study of Cecilia Loftus
GIRTIN, etc.	66	Four—A Ruined Abbey, and three others
UNKNOWN	67	Four—A Continental Arcade with figures, and three others
H. POPE	68	Kenilworth Castle
KNOX	69	A Winter Scene
UNKNOWN	70	A Portrait of the Duke of Wellington
E. MILLS	70A	Four Landscapes
E. MILLS	70B	Another four
S. BROOK	70C	Three—Maidenhead, A Surrey Lane, and Forecett, Yorks
A. G. STEVENS	70D	A New Step
GARLANDI	70E	Returning Home after Work
DE COURT	71	A Landscape and cottage
EARLY ENGLISH.....	72	A Wooded Landscape with figures
SLATER.....	73	Fruit
RAYNER	74	Interior of a Church with monks at devotion
J. SALUCON.....	75	A Coast Scene with figures
R. P. BONNINGTON	76	Pile-Driving
J. WHIPPLE	77	Tintagel, Cornwall
N. POCOCK	78	A Marine View
G. STOTHARD	79	A Figure Subject
A. W. WEEDON	80	The Halting Place, <i>charcoal</i>
F. DILLON	81	On the Nile
S. W. DAWKES	82	A Landscape with college
UNKNOWN	83	Two Views of a Town
VARLEY	84	A River Scene and ruins
E. M. W.	85	Eel Pots on the Thames
UNKNOWN	86	Two—Buildings, and a Landscape
T. B. HARDY	87	A Coast Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
LIDDERDALE	88	The Squire's Daughter
UNKNOWN	89	A pair—Figure Subjects
F. W. HULME	90	A Landscape and figures, Derbyshire
MARNY	91	At Dordrecht, boats, figures, etc.
ROBERTS	92	The Exterior of a Cathedral
BUNDY, etc.	93	Two—A Figure Subject, and a Coast Scene
MOGFORD	94	A Coast Scene, boats and figures 37/6
CARTER	95	A Marine View 22/6

PICTURES, ETC.

DUTCH SCHOOL	96	A Landscape, cattle and figures
DUTCH SCHOOL	97	A Landscape with equestrian figures
RUBENS	98	An Interior, figures feasting
DUTCH SCHOOL	99	A Wooded Landscape and figures
DUTCH SCHOOL	99A	Interior of an Artist's Studio, <i>panel</i>
ENGLISH SCHOOL	99B	A Portrait of a Gentleman, <i>panel</i>
BREUGHEL	99C	A Landscape with figures, <i>on copper</i>
KNELLER	99D	A Portrait of a Gentleman, <i>oval</i>

757- 99E A carved and gilt Italian frame, 42in. by 30in.

99F A carved and gilt frame, 40in. by 25in. 4 1/2

99G A compo. frame, French, 35in. by 30in. 4

Lots 100 to 107 form part of the Estate of a Lady deceased.

POELEMBURG	100	A pair—Landscapes with figures bathing at fountains, <i>on copper</i>
J. DE HEEM	101	Still life—Fruit and Utensils, <i>panel</i> } 100/80
J. DE HEEM	101A	The companion picture
ITALIAN SCHOOL	102	A Female Saint 28/-
UNKNOWN	103	A Peasant Girl weighing Fruit 34/-
ENGLISH SCHOOL	104	A Portrait Bust of a Lady 60/-
POELEMBURG	105	Mythological Figures in a Landscape, <i>panel</i> 8 1/2
UNKNOWN	106	A Woodland Scene with stream, rustic bridge and figure, <i>signed and dated</i> 757- 1863

757- ENGLISH SCHOOL 107 The Fortune Teller, *water colours* 5/157-
Hewitt

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
FLEMISH SCHOOL	108	A Bacchanalian Figure Subject	
NORWICH SCHOOL	109	A Landscape with distant church	
WATTS	110	Hauling Timber	
UNKNOWN	111	Two Portraits	
UNKNOWN	112	Another two	
UNKNOWN	113	Another two	
UNKNOWN	114	Two Landscapes	
E. BRISTOW	115	Windsor, <i>signed and dated</i>	
WILLIAMS	116	A Wooded Landscape, <i>panel</i>	
W. J. MUCKLEY	118	Carnation	
DUTCH SCHOOL	119	An Interior with figures, <i>panel</i>	
RATHBONE	120	Two—Landscapes, <i>panels</i>	
FRENCH SCHOOL.....	121	A Portrait of a Lady	
RIBERA	122	Head of an Old Man	
H. ANDREWS	123	Two—Garden Scenes and figures	
KNELLER	124	A Portrait of a Lady wearing a pink dress	
ENGLISH SCHOOL	125	A Portrait of a Gentleman in a brown coat	27/6
LELY	126	A Portrait of a Lady in a pink dress	4/10/-
FRENCH SCHOOL.....	127	A Wooded Landscape with figures dancing	5/80
UNKNOWN	128	A Vase of Flowers	8/6
UNKNOWN	129	A Portrait of a Lady in a brown dress	4/-
UNKNOWN	130	Two—Flower pieces, over-doors	5/80
VERNET	131	A River Scene and figures	40/-
J. CONSTABLE.....	132	A Landscape sketch	32/-
FLEMISH SCHOOL	133	A Philosopher reading by Candlelight	10/-
VAN GOYEN	134	A Marine View	4/10/-
DUTCH SCHOOL	135	Fruit	28/-
UNKNOWN	136	David and Goliath	14/-
LANQUET	137	The Traders, <i>panel</i>	40/-
G. DE BREANSKI	138	A Coast Scene	60/-
COBBETT	139	Figures in a Landscape	35/-
16. UNKNOWN	140	A Portrait of Dr. Affleck, Physician to the late Queen Victoria	
KOEK KOEK	141	A Coast Scene with shipping	32/6
J. H. HOOPER.....	142	A Landscape with hay cart	50/-

5H-

H.M.M.

<i>By or attributed to</i>	LOT	<i>Subject</i>
8. UNKNOWN	143	A Portrait of Sir Anthony Catchpole, M.D.
UNKNOWN	144	The Coronation of the Virgin
UNKNOWN	145	A pair—Highland Interiors
BAPTISTE	146	A Vase of Flowers, <i>panel</i>
GAINSBOROUGH	147	A Landscape and figures
FRENCH SCHOOL	148	A Review of Troops
J. THORS	149	A View in Surrey at Sunset
ZUCCARELLI	150	A pair—Classical Landscapes with figures
UNKNOWN	151	Two—Portraits of Charles Jas. Fox and Napoleon Buonaparte
ENGLISH SCHOOL	152	A pair, Portraits, <i>ovals</i>
J. PRICE	153	"The Path through the Wood"
J. VAN DER BANCK	154	A Portrait of a Lady, <i>signed and dated</i> 1734
ITALIAN SCHOOL	155	A Portrait of Jules Mazarin, Cardinal and Minister of State to Louis XIV.
G. CASTAGNOLA, 1872	155A	Lippi the Painter declaring his Love, <i>panel</i>
DUTCH SCHOOL	155B	An Interior with figures
DUTCH SCHOOL	155C	A Man with a Parrot
J. OPIE	155D	A Portrait of the Artist
LANDSEER	156	On Guard
UNKNOWN	157	A Lake Scene and figures
THORNLEIGH	158	A pair—Near Whitstable, and companion
UNKNOWN	159	The Gleaner
DUTCH SCHOOL	160	A River Scene with buildings, boats and figures, <i>panel</i>
UNKNOWN	161	A pair—Landscapes, figures, etc.
J. PRICE	162	A Landscape and figures
J. CALLOW	163	Shipping on the Medway
UNKNOWN	164	A Storm on the Coast
CALLOW	165	On the Thames at London Bridge
DUTCH SCHOOL	166	A River Scene, figures and animals
G. DE BREANSKI	167	A Marine View
FLEMISH SCHOOL	168	Christ and the Woman at the Well
RUSSIAN SCHOOL	169	The Annunciation
UNKNOWN	170	The Death of Socrates
SNYDERS	171	Still Life

H.M.M.

580

407-

407-

261-

3/109-

457-

41-1-

281-

22/6

457- Wanner 57

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	172	A Lake Scene with group of figures in the foreground	70/-
UNKNOWN	173	Ruins of an Abbey	8/-
CHARDIN	174	A group of Figures outside a House	28/-
WATTS	175	A Wooded Lane with figures	280
D. COX	176	A Coast Scene	14/-
FRENCH SCHOOL	177	Flowers and a Vase	35/-
EARLY ITALIAN	178	The Ascension, panel	50/-
SPANISH SCHOOL	179	A Portrait of a Gentleman	12/-
PANINI	180	Ruins and figures, panel	60/-
FRENCH SCHOOL	181	Cupid	2/10/-
ENGLISH SCHOOL	182	The Enthusiast	37/6
6/11 10. FLEMISH SCHOOL	183	A Man with jewelled hat and ruff	W
DUTCH SCHOOL	184	An Interior with figures, panel	3/10/-
TIEPOLO	185	Stoning a Saint, panel	25/-
V. COLE	186	Two—Landscapes and figures	29/-
KNELLER	187	A Portrait of a Lady in a white dress	6/-
UNKNOWN	188	A Portrait of Oliver Cromwell	30/-
DUTCH SCHOOL	189	A Winter Scene	32/6
OLD WILLIAMS	190	A River Scene and figures	45/-
A. GLENDENNING, Jun.	191	A Garden Scene and figures	45/-
DU JARDIN	192	A Coast Scene	35/-
PANINI	193	A Landscape and ruins	25/-
UNKNOWN	194	A Boy playing a Violin	16/-
DUTCH SCHOOL	195	Flowers	5 1/2 80
LELY	196	A Lady holding roses	580
T. BROOKS	197	A Fisherman's Wife watching a Storm	40/-
DUTCH SCHOOL	198	The Moneylender	12/-
DUTCH SCHOOL	199	A Landscape with market waggon, etc.	25/-
UNKNOWN	200	Six—Landscapes, Figure Subjects, etc.	16/-
J. W. MORRIS	201	Highland Sheep	35/- smart
A. PHALIPON	202	A Figure Subject, panel	25/-
DUTCH SCHOOL	203	Card Players, panel	25/-
STARK	204	A Woodland Scene	36/-
HERRING, etc.	205	Three—A Horse in a Landscape, and a pair, Miniature Landscapes and figures	16/-
UNKNOWN	206	Our Lord disputing with the Doctors	8/-
BERGHEM	207	A Peasant and animals	3/10/-
UNKNOWN	208	A Horse in a Landscape	60/-
MULLER	209	An Indian Girl	7/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
LELY	210	A Portrait of a Nobleman 16/-
UNKNOWN	211	Four—Marine Views (3), and a Portrait of a Lady 18/-
UNKNOWN	212	Three—Landscapes 16/-
UNKNOWN	213	Three—Figure Subjects, etc. 10/-
UNKNOWN	214	Two—A Landscape with stream and man fishing, and Fruit 11/-
UNKNOWN	215	Three—Cattle in a Landscape, and a pair, Landscapes 18/-
CANTINO, etc.	216	Two Figure Subjects 10/-
COLVILLE, etc.	217	Two—A Naval Engagement, and one other 16/-
A. ROSSANO, etc.	218	Two—In the Fields, <i>panel</i> , and one other 26/-
DA TIVOLI	219	A Peasant and animals 32/-
UNKNOWN	220	A Landscape, Sunset 16/-
ENGLISH SCHOOL	221	The Return from the Wreck 10/-
BERGHEM	222	A Landscape, peasants and animals 45/-
ENGLISH SCHOOL	223	A Portrait of the Hon. Miss Coke 40/-
UNKNOWN	224	The Earth Stopper 20/-
DUTCH SCHOOL	225	Two—Cattle in a landscape, and a Woman making Sausages 20/-
DUTCH SCHOOL	226	A River Scene, buildings and figures 4/10/-
DUTCH SCHOOL	227	Interior of a Kitchen 32/6
15. UNKNOWN	228	A Portrait of Dr. Arnold Priestley, Physician to King George IV. <i>Arnold</i>
LEADER	229	A Landscape
UNKNOWN	230	A Figure Subject
DUTCH SCHOOL	231	A Landscape and cattle
D. MACGREGOR	232	A Welsh Landscape and cattle
UNKNOWN	233	Two—A Portrait and a Figure Subject
SHAYER	234	An Exterior of an Inn with figures
UNKNOWN	235	A Portrait of a Man in armour

FINIS

