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PALL MALL.

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A CATALOGUE  
OF  
OLD AND MODERN PICTURES,

INCLUDING

WORKS OF THE DUTCH, ITALIAN AND  
FLEMISH SCHOOLS,

**Landscapes and Portraits of the Early British School,**

INCLUDING A COAST SCENE, BY GEORGE MORLAND,  
ALSO A PORTRAIT OF A LADY, FRENCH SCHOOL,

WATER-COLOUR DRAWINGS,

EARLY ENGLISH ENGRAVINGS

*From various Private Collections and other Sources.*

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WHICH WILL BE SOLD BY AUCTION  
BY

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MESSRS. FOSTER

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*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 15th of APRIL, 1908,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

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Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

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On WEDNESDAY, 15th of APRIL, 1908,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, &c.

LOT

- 1 Miss Kemble, *coloured*
- 2 "Innocence," *published by J. Walker*, 1781, and a pair—"Fancy," and  
"Activity," *in colours* 3
- 3 A pair—"Summer," and "Autumn," *after T. Hearne*, by *W. Ellis*,  
and "The Fortune Teller," *after Sir J. Reynolds* 3
- 4 "Boy selling Lemons," *after Sayer*, and "The Gleaner," *proof* 2
- 5 "La Belle Assemblée," *published by Whittaker, Treacher & Co.*, with  
*coloured fashion plates, calf, 8vo, 4 vols.*
- 6 An album, containing coloured Foreign Costume Plates, *by L. Mansion*
- 7 Small Portraits (various) 70
- 8 Portraits, *after Vander Werff* (44), and 120 small Prints (various) 164
- 9 A set of three French Figure Subjects—Scenes at Harvesting, *by Y.  
le Gouaa*
- 10 Portrait of Rev. William Romaine, *after F. Cotes*, by *R. Houston*,  
*mezzotint*, 20 other Portraits, "The Windmill," *after Gains-  
borough*, "The Piping Boy," and 3 others 26
- 11 "The Church of Our Lady of Grace, Turnham Green," one other  
Drawing, and about 100 Prints (various) about 103
- 12 Walter Scott, Esq., *from a drawing by W. Evans*, *after H. Raeburn*,  
*by C. Picart*
- 13 "The Sportsman Setting Out," *after G. Morland*, *coloured*
- 14 "The Gleaner," and Girl carrying a Basket of Fruit, *Baxter prints* 2
- 15 "A Funeral Procession at St. Paul's Cathedral," and "Robinson Crusoe
- 16 Review of the British Fleet, *published by G. Baxter*, 1854
- 17 A Figure Subject, *after F. Wheatley*, by *Ward*, *circle*



ENGRAVINGS, &c.—*continued.*

- 18 A large number of old Prints (various)  
 19 "The Ferry," *a Baxter print*  
 20 Thomas Lowten, founder of the Lowtonian Society, *Young, after Earl*  
 21 "The Court of Wards and Liveries"; Mary Queen of Scots; Views of  
 Nuremberg; Greenwich Pensioners, and others 12  
 22 A set of 4—"The Seasons," *mezzotints, published by J. Fairburn, 1796*  
 23 "Pointer Bitch and Puppies," *after J. Ward, by S. Reynolds, mezzotint*  
 24 "The Tomb of Sophocles," *after F. Burney, coloured, and Painting,*  
*oval*  
 25 "The Charmers," *after Rev. W. Peters, by C. Knight, coloured*  
 26 A pair—"The Huguenots," and "The Black Brunswicker," *after Sir*  
*J. E. Millais*  
 27 "The Lock," *after J. Constable, by D. Lucas, mezzotint*  
 28 Van Eyck's Altar Piece, *a complete set in form of a folding triptych,*  
*Arundel chromo-lithographs*  
 29 A wax medallion—General Washington, *by P. Wright*  
 30 A bronze inkstand, chased with cupids and horses' heads supports  
 31 Hon. Lady Murray playing a harp, *after J. Russell, R.A., by W. Bond,*  
*stipple, proof*

*Lots 32 to 41 are the Property of a Gentleman.*

- 32 Portrait of a Gentleman seated, *after J. Opie, by W. Barney, mezzotint*  
 33 William Kingsley, Esq., *after J. Reynolds, by R. Houston, mezzotint;*  
 Portrait of William Temple, Esq., and "Spring"\* 3  
 34 A pair—"Morning," and "Evening," *after Schultz, by S. Middiman*  
 35 "The Adoration of the Shepherds," *in red, and two—"The Holy*  
*Family"* 3

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ROBERTS .....	36	A Cathedral Porch
UNKNOWN .....	37	Ploughing
G. CLARKSON STANFIELD	38	Chateau on the Rhine, <i>oils</i>
VERNET .....	39	A Stormy Coast Scene, <i>oils</i>
A. G. STANNARD .....	40	Fishermen on a breakwater, <i>oils</i>
R. WILSON .....	41	A Scotch Loch, <i>oils</i>

WATER-COLOUR DRAWINGS, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	42	Six—a pair: Fruit, two—Marine Views, A Boer drinking, and A Lake Scene
J. B. HUNTINGDON, ETC.	43	Eight—Studies
E. F. ANGELL, ETC. ...	44	Three—A Landscape, Deer Shooting, <i>Judson</i> , and A Coast Scene
J. HEDGES, ETC. ....	45	Four—Figure Subjects
UNKNOWN.....	46	Five—A Landscape with horseman and four—Studies, <i>various</i>
E. HAYES, ETC. ....	47	Four—Portsmouth, A Figure Study, and 2 others
J. ABSOLOM, ETC. ....	48	Four—three: Figure Subjects, and Study of a Tree, <i>W. Hunt</i>
G. L. DENMAN, ETC. ...	49	Four—Studies
A. COX, ETC. ...	50	Six—Studies
W. S. MORRISH.....	51	Dartmoor, <i>signed and dated 1892</i>
A. RIMMER .....	52	Canterbury Cathedral, <i>signed</i>
W. J. WIDGERY .....	53	A Moorland Scene with herdsman and cattle, <i>signed</i>
BARLOW MOORE .....	54	A Trawler running into harbour, <i>signed</i>
W. J. LEATHAM (the sailor artist)}	55	Wreck at the Mouth of Shoreham Harbour, <i>water-colours</i>
W. ANDERSON .....	56	Lake Scene near Alton
W. ANDERSON .....	57	A Hop Farm near Marden
G. HUGHES .....	58	A Cottage near Amberley
T. B. HARDY.....	59	Fishing-boats at Anchor
A. BUCK .....	60	"The Dancers"
SINGLETON .....	61	The Duchess of Devonshire and family, <i>pencil</i>
TURNER, ETC. ....	62	Three—View of Venice, Setters, and an engraving
Q. MATSYS .....	63	Two—Portraits



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	64	S.W. View of Beaulieu Abbey, Yorkshire
TURNER.....	65	Kidwelly Castle
BUCK.....	66	Portraits of three children
UNKNOWN.....	67	Portrait of a Lady, <i>oval, pastel</i>
A. COOPER.....	68	A miniature—Portrait of a Man
E. TARGET, ETC. ....	69	Four—Robert Burns when a boy, and three : Dutch Landscapes with figures
SMIRKE, ETC.....	70	Four—"The Enchanted Castle," A Shooting Party, Shipping, and St. Jerome
E. DUNCAN, ETC. ....	71	Seven—Studies
D. ROBERTS, ETC. ....	72	Three—An Architectural Study, and two : Figure Subjects
UNKNOWN.....	73	Five—Study of a Church, A Figure Subject, and 3 others
G. D. ROWLANDSON ...	73A	Three—"At the Show," Child and dog, and one other, <i>oils</i>
P. HOLLAND, ETC.....	73B	Four—Dead Birds ; A Study, <i>J. Gilbert</i> , and 2 others

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	74	A Philosopher in his study with parrot and skull
E. BERTHELEMY ....	75	"Drawing the Nets," <i>signed</i>
UNKNOWN.....	76	Portrait of a Lady in fancy dress
PETHER.....	77	A River with mill—moonlight
BREUGHEL.....	78	A Landscape with figures
UNKNOWN.....	79	A Fox killing a cock
PARMEGIANO.....	80	The Adoration of the Shepherds
UNKNOWN.....	81	A Landscape with monastery and men fishing in a river
GALLOT.....	82	An Allegorical Figure Subject, <i>signed</i>
EUGENE DE LA CROISE.	83	Medea, <i>engraved by E. Lasalle</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. WILKIE .....	84	"War," after Sir E. Landseer
ZUCCARELLI .....	85	A Landscape with river and waterfall
W. E. FROST, R.A.....	86	Nymphs and Cupid dancing in a landscape
LAWRENCE.....	86A	Portrait of Lady Downe

*Lots 87 to 91 are the Property of a Gentleman.*

UNKNOWN.....	87	A Woody Landscape with cottage and river with boat and figures
G. MORLAND.....	88	A Coast Scene with boat and figures
ITALIAN SCHOOL .....	89	The Madonna at prayer
FRAZER ...	90	"For Auld Lang Syne "
GEORGE MORLAND ...	91	A Coast Scene with fishermen landing from a boat, <i>signed</i>

*Other Property.*

FERG .....	92	Cart and horsemen crossing a ford leading to a village, <i>copper</i>
KIDD .....	93	A Hawker selling duck at a cottage door
DUTCH SCHOOL .....	94	A River View with boat and figures, <i>panel</i>
H. VERNET .....	95	An Equestrian Portrait of "General Bona- parte "
T. B. HARDY.....	96	"Off Dover "
T. B. HARDY.....	97	Entering Portsmouth Harbour
G. S. WALTERS .....	98	"The Mouth of the Thames "
E. OSBORNE .....	99	"The Swing "
CHAS. PASSEY .....	100	Wharfedale
FRENCH SCHOOL .....	101	A Lady seated at a dressing table at her toilet
DUTCH SCHOOL.....	102	Boers drinking
MIGNARD .....	103	Portrait of the Young Pretender
VAN OSS .....	104	Flowers, fruit and insects
VAN OSS .....	105	Flowers, fruit and butterflies on a slab



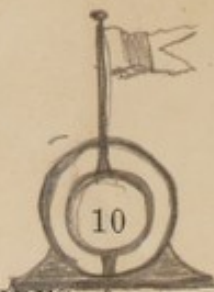
PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS .....	106	An Allegorical Figure Subject
DUTCH SCHOOL .....	107	The Astronomer
A. THACKER, ETC. ....	108	Two—A Coast Scene and shipping, and "The Miser"
HOBBEEMA .....	109	A Landscape with figures
JANSENS .....	110	A Figure Subject
CONSTABLE .....	111	Two—Churches
N. MAES .....	112	Portrait of a Gentleman in a red cloak, <i>oval, copper</i>
GUARDI .....	113	A View of Venice with figures, boats, etc.
K. DU JARDIN .....	114	A Woman with child and dog in a landscape
ENGLISH SCHOOL .....	115	Portrait of a Lady in a blue dress
NORWICH SCHOOL .....	116	"The Woodcutters," a view in Norfolk
EARLY ENGLISH .....	117	Two—Portrait of a Lady and her son
WARD .....	118	Study of a Dog
BOSBOOM .....	119	A Continental Street Scene
DUTCH SCHOOL .....	120	A Landscape with river and men fishing, <i>panel, signed H. 1774</i>
V. H., <i>signed</i> .....	121	A Winter Scene in Holland with castle and numerous figures skating and sleighing, <i>copper</i>
M. RYCKHAERT AND BREUGHEL )	122	Horsemen fording a river, <i>panel</i>
FLINCK .....	123	A Figure Subject
EARLY FLEMISH .....	124	Portrait of a Lady with veil and jewelled pendant, <i>panel</i>
.....	125	Three carved and gilt frames
F. J. CLARK . ....	126	"Orlando," winner of the Derby, 1844, <i>signed with a monogram and dated 1844</i>
UNKNOWN .....	126A	A Landscape with figures and cattle
DUTCH SCHOOL .....	126B	A Landscape, <i>copper</i>
WYNANTS .....	127	A Rocky Landscape with rustic bridge over a stream, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	128	A pair—Dead Game
TITIAN ( <i>after</i> ) .....	129	Venus
M. HONDECOETER .....	130	Peacock, squirrel and fruit in a landscape
DE WINT .....	131	A landscape with waggon
A. JAMIESON .....	132	Portrait of the Artist—The Irish Author
RAEBURN .....	133	Portrait of a Gentleman
CANALETTI.....	134	A Canal Scene
J. BOTH .....	135	A Landscape with peasants and animals
LAWRENCE .....	136	Portrait of a Lady
ARTHUR A. DAVIS . .	137	"Gone away"
PETERS .....	138	Portrait of a Boy, <i>oval</i>
SIR W. BEECHEY .....	139	A Boy beating a drum
.....	140	A carved and gilt ornamental frame, 26 <i>by</i> 53 <i>in.</i>
.....	141	Two—A carved and gilt frame, 24 <i>by</i> 20 <i>in.</i> , and a black frame with carved flat, 18½ <i>by</i> 13½ <i>in.</i>
ITALIAN SCHOOL .....	142	The Annunciation
A. W. WILLIAMS ....	143	The St. Gothard Pass
UNKNOWN.....	144	Head of a Man
NORWICH SCHOOL.....	145	Fishing-boats
COOPER .....	146	Fruit
FRENCH SCHOOL .....	147	Portrait of a Lady
G. ARMFIELD.....	148	Dogs in a landscape
L. PARKER.....	149	A pair—Dead Game and Fish
UNKNOWN.....	150	Portrait of a Kentish Farmer with view of Canterbury Cathedral in the background
W. A. THORNBURY ..	151	A pair—Portsmouth Harbour, and A Coast Scene
JACKSON ..	152	A pair—Landscapes
NICHOLAS BERGHEM...	153	Herdsmen driving cattle and goats, <i>panel</i>





PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MORLAND .....	154	A Landscape with cottage and white horse
HOBBEMA ....	155	A Woody Landscape with figures, <i>panel</i>
CUYP .....	156	A Boy with a birds' nest
UNKNOWN .....	157	"Reading the News"
JAN FYT .....	158	Swans, Cranes and Wild Duck
CHARLES DESHAYES ...	159	A River View, <i>signed</i>
L. B. COILERS, 1784...	160	A group of nine figures in an apartment, <i>panel</i>
S. RUYSDAEL.....	161	A Landscape with waterfall
STARK .....	162	A Landscape with figures, <i>panel</i>
LAWRENCE.....	163	Portrait of Sir J. Parry
DUTCH SCHOOL .....	164	Two—Portraits of Men
MONTAGUE .....	165	A Weir on the Upper Thames, <i>oils</i>
UNKNOWN .....	166	Three—Head of John the Baptist; Portrait of a Gentleman, and a Marine View
C. MORRIS.....	167	Two—A River View, and A Landscape
J. OPIE .....	168	Portrait of a Lady
EARLY GERMAN .....	169	The Adoration of the Magi, <i>panel</i>
H. J. BODDINGTON ...	170	Children in a wood, <i>figures by T. Earl</i>
SIR T. LAWRENCE.....	171	Portrait of Miss Poppe, aged 11, in white low-necked dress, <i>oval</i>
FRENCH SCHOOL .....	172	"La Part de Capitaine de Beaumont"
SIR G. KNELLER .....	173	Portrait of a Nobleman with flowing wig, <i>oval</i>
W. DOMMERSSEN .....	174	Rue de Bac, Rouen
W. DOMMERSSEN .....	175	St. Pierre, Caen, <i>the companion picture</i>
SIMONE MENIMI .....	176	The Nativity, <i>panel</i>
MISS NOVELLO .....	177	Portrait of Richard Cobden
ITALIAN SCHOOL .....	178	The Flight into Egypt, <i>panel</i>
FLEMISH SCHOOL .....	179	An Emperor lying in state, <i>panel</i>
RAPHAEL ( <i>after</i> ) .....	180	Madonna à la Chaise
VENETIAN SCHOOL ...	181	Portrait of a Lady with casket

24/-

10/2

2/5/0

4/1/2

20/-

10/2

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. A. O'CONNOR.....	182	A Welsh Landscape with stream, and fisherman on the bank, <i>signed</i>
REYNOLDS .....	183	Hagar and Ishmael
MURILLO .....	184	St. Francis
VAN STRY .....	185	Cattle, <i>panel</i>
GUIDO .....	186	The Magdalen
ROMNEY .....	187	Lady Gladys Oliver, <i>oval</i>
GUIDO .....	188	The Magdalen
RUSSELL .....	189	Boy and lamb
BAROCCIO .....	190	A figure subject
REYNOLDS .....	191	Portrait of Admiral Rodney
HOPPNER .....	192	Portrait of a Lady
LAWRENCE.....	193	Portrait of Miss Fox
ROMNEY.....	194	"The Gipsy Queen"
RAEBURN .....	195	Portrait of a Child
ITALIAN SCHOOL .....	196	The Holy Family
LAWRENCE.....	197	Portrait of a Lady
REMBRANDT.....	198	Healing the Lepers
G. KNELLER .....	199	The Duchess of Marlborough
MORLAND .....	200	The Ale-house Kitchen
REYNOLDS .....	201	Dr. Burke
LAMBERT .....	202	The Artist's Studio
TENIERS.....	203	The Alchemist, <i>panel</i>
DE HEEM .....	204	Fruit on a table
DUTCH SCHOOL .....	205	A pair—Figure subjects
G. MORLAND.....	206	A Landscape with figures and sheep
HAMILTON .....	207	Scene from Roman History
JOSHUA WALLACE.....	208	A Winter Scene, <i>panel</i>
REMBRANDT .....	209	Head of a Man

FINIS.

3. 45



