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Sale No. 10,961.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MAY 29th, 1925,

At FIVE o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

.SBOITOW

BENT TO CINCINNATI AND OHIO ABOUT OF YEAR 1880

BUTTERWORTH & CO. AUCTIONEERS

100 N. 3rd St. Phila. Pa.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts



BUYER *Wiles*

Date *May 29 '75*

AUCTIONEERS *Konhauer*

Lot	Amount L s. d.	Lot	Amount L s. d.
<i>663</i>	<i>6 15 0</i>		

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MAY 29TH, 1925,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	CARL KAHLER ...	An oil painting—Figure Subject in gilt frame
602	ACKERMANN ...	Water color drawing — Figures in a Brawl, signed
603	DUTCH SCHOOL, &c....	Portrait of a Man and 8 others unframed
604	ENGLISH SCHOOL, &c.	Portrait of a Lady Holding a Vase and 4 others, unframed
605	CONSTABLE, &c. ...	An English Landscape — Portrait of a Lady and an Italian Landscape

Attributed to or after		Subjects.
606	TINTORETTO & CUYP	A Figure Subject and a Landscape on panel
607	W. MACALPINE ...	Cader Idris, near Dolgelly and the companion, a pair
608	S. MARKS ...	A Quiet Spot, signed
609	J. W. CARMICHAEL ...	A Pier Head
610	J. STARK ...	Landscape and Figure
611	A. WILLIAMS ...	On the River Wharfe, Yorks signed
612	SIR H. HERKOMER, RA	Finished water-color drawing— A Figure Subject, in swept frame
613	F. R. UNTERBERGER	Pair of fine water-color drawings —Italian Landscapes
614	VAL C. PRINCEP, RA	Important oil painting — The May Queen
615	J. MACWHIRTER, ARA	A pair of water-color drawings —The Young Shepherd and the companion
616	B. DEHOOGHE ...	Fine finished oil painting—An Interior with Figures, signed
617	T. GAINSBOROUGH, RA	Speculative oil painting—Land- scape, Figures, &c.
618	G. COLE ...	Pair of oil paintings—Country Scenes
619	J. HOLLAND ...	An oil painting — The Grand Canal, Venice
620	TURNER ...	Pair of pictures — Classical Subjects, in swept frames
621	M. COOKSLEY, RA ...	Figure Subject
622	UNTERBERGER ...	A Continental Landscape with River View
623	SIR J. MILLAIS, RA	The Belle of the Village
624	D. COX, RWS ...	Flock of Sheep crossing a Moor
625	J. S. ROWBOTTOM, RWS	Pair of drawings—Continental Lake Scenes
626	FRED TUCKER, RWS	Important water-color drawing —View at Enkhuizen, North Holland
627	... ..	The Hotel Lion D'Or, Quimper 1880
628	B. W. LEADER ...	Landscape with Trees, Sheep &c., signed
629	C. BRANWHITE ...	Winter Scene with Figures, &c.

Attributed to or after.	Subjects.
630 T. L. ROWBOTHAM ...	Water-color drawing—Italian Scene with Figures, &c.
631 D. COX, 1841 ...	Landscape with Figures, &c. signed
632 B. FOSTER, RWS ...	A Surrey Landscape with Figures, signed
633 H. C. FOX, RBA ...	An exhibited water-color drawing—The Thames at Sunbury exhibited Society of British Artists
634 E. VERBOECKHONEN	Well executed painting—Sheep in a Landscape
635 H. B. KOEKKOEK ...	Important oil painting—Winter Time with Figures, Holland
636 E. WALBOURN ...	An exhibited oil painting—Picking Field Peas, Figures &c exhibited Society of British Artists
637 J. CONSTARLE, RA ...	Well executed oil painting—View on the Yare, near Norwich
638 H. VON HERKOMER, RA	A panel painting—Italian Courtyard with Figures
639 COROT ...	Pair of clever oil paintings—French Landscapes
640 P. NASMYTH ...	An oil painting—Landscape
641 P. F. POOLE, RA ...	A water-color drawing—The Haymaker
642 B. W. LEADER, RA...	An oil painting—Landscape in English gold swept frame
643 C. FIELDING AND VERBOECKHOVEN	A Welsh Landscape and another—Landscape with Sheep
644 R. W. FRASER, RWS	Two water-color drawings—Backwater, Great Marlow and In the Hayfield
645 D. WILKIE, &c. ...	As Happy as a King and a Venetian River View
646 GEORDANIO, &c. ...	The Magdalene, The Crown of Thorns and 2 others
647 F. GOODALL, RA ...	Pair of water-color drawings—Views on the Nile

	Attributed to or after.		Subjects.
648	A. TADEMA, 1896	...	Interior with Woman and Child signed
649	J. F. JONES	...	A Lady with Parasol, signed
650	C. W. OSWALD	...	Highland Cattle, a pair, signed
651	A. MAES ...	...	Pair of panels — Fowls in a Meadow, signed
652	NORWICH SCHOOL	...	Landscape with Figure
653	B. FOSTER, RWS	...	A highly finished drawing — Landscape with Figures (in case frame)
654	A. DE BREANSKI	...	An oil painting — Highland Scene with Cattle
655	T. S. COOPER, RA	...	Ditto—River Scene with Cattle
656	J. C. ADAMS	...	Pair of paintings — Country Scenes in swept frames
657	P. DE HOOGHE	...	An exhibited oil painting — Dutch Interior and Figures
658	A. WATTEAU	...	A very fine water-color drawing—French Garden Scene with Figures
659	SIR H. HERKOMER, RA		A well executed oil painting — Pets in fine gold frame
660	D. TENIERS	...	Speculative oil painting—Landscape, Cottage and Figures
661	E. M. WIMPERIS, RI		An important water-color drawing — Crossing the Moors Figures, Horses, &c.
662	E. VERBOECKHOVEN		Pair of highly finished panel paintings—Dutch Landscape and Sheep and companion
663	DUTCH SCHOOL	...	Portrait of a Doctor in His Surgery
664	DITTO	...	Interior of a Surgery with Doctor operating on a Women's Head
665	BRAUWAR...	...	Old panel painting — Interior with Figure
666	RUBENS	...	Interior with numerous Figures
667	P. DE HOOGHE	...	Interior of a Flemish Larder and Figure
668	D. SHERRIN	...	Oil painting—Landscape

old
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W.S.

Hand

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Attributed to or after.	Subjects.
669 J. BONNY ...	Pair of water-color drawings in English gold frames—Views in Surrey
670 T. M. RICHARDSON ...	A water-color drawing—Italian Lake Scene, Figures, &c.
671 E. HUGHES ...	Gathering Wild Flowers
672 Y. KING, RI ...	Figure Subjects—a pair
673	A fine old painting—A Crusader
674 B. FOSTER, ...	A Girl with Pitcher at a Spring signed
675 PANTIN, 1873 ...	A Coast Scene with Sheep and Figures, &c.
676 J. F. HERRING, SNR.	A speculative oil painting—Horse in Landscape, signed
677 A. MONTAGUE ...	A pair of fine oil paintings— On the Seine and the companion signed
678 GEO. MORLAND ...	Clever oil painting—Landscape and Figures, signed
679 J. L. E. MEISSONIER	Highly finished panel painting Interior with Figures
680 JOHN CONSTABLE, RA	In the Valley of the Wye with Figures, &c.
681 A. MONTAGUE, RI ...	An important oil painting — Shipping off the Dutch Coast
682 LIEM	A fine panel painting—French Coast Scene, Boats, &c.
683 DUTCH SCHOOL ...	Portrait of a Nobleman Seated painted on panel
684 REMBRANDT ...	Oval Portrait of a Man, on panel in carved frame
685 WATTEAU	Panel painting—Figure Subject
686 FANTIN	Flower Piece
687 COROT	Evening Time, the Return from the Hills
688 W. PERCY... ..	Her First Love Letter
689 J. YARNOLD	View near Dorking and companion, a pair
690 T. COLLINS	Spring Flowers, signed
691 B. FOSTER, RWS ...	A Surrey Landscape with Children

		8	Subjects.
Attributed to or after.			
692	B. W. LEADER	...	View at Witley, Surrey
693	FRENCH SCHOOL	...	Oval Portrait of the Princess Lambelle
694	W. SROOST, 1727	...	Portrait of a Lady, signed and dated
695	UNKNOWN...	...	Portrait of a Lapidary, signed and dated
696	J. McEWAN	...	A water-color drawing — A Country Scene
697	CANNALETTO	...	Pair of oil paintings—Venetian Scenes
698	J. M. W. TURNER	...	Speculative old painting — A Venetian Scene
699	CONSTABLE	...	Ditto on panel—Country Scene
700	B. C. KOEKKOEK	...	An important oil painting — Dutch Landscape, Figures, &c.
701	H. C. FOX, RBA	...	An exhibited water-color drawing—Lane Scene with Figure and Sheep, Surbiton
702	SIR E. LANDSEER, RA	...	A clever example oil painting—Resting on the Scotch Moors Horses Figures, &c.
703	LANCRET ...	...	An important oil painting—Garden Scene with Figures
704	T. S. COOPER, RA	...	Clever water-color drawing—Cattle at a River near Canterbury
705	T. K. PELHAM, RA	...	An important exhibited oil painting—Anxious Times
706	V. COLE, RA, &c.	...	A View in Windsor Park and a Landscape with Figures
707	C. STANNARD, RA	...	A Landscape with River View and Figures
708	G. COLE, &c.	...	A Surrey Landscape and a Landscape with Figures
709	WYLLIE, &c.	...	Pair of Seascapes and a pair of Landscapes in gilt frames
710	W. HOGARTH	...	A curious old Figure Subject
711	VAN DYCK...	...	The Crucifixion
712	MURILLO ...	...	The Adoration and another
713	B. FOSTER, RWS	...	A water-color drawing—A View at Cheam, Surrey

Attributed to or after.	Subjects.
714 FLEMISH SCHOOL ...	The Flight into Egypt and a Saint, panels
715 DITTO ...	Panel painting—Christ Bound
716 BRONZINO...	A portrait of a Lady
717 B. FOSTER, RWS ...	Water-color drawing — Landscape with Cottage and Figures, signed
718 E. NIEMANN ...	Fine example oil painting — View at Richmond, Yorkshire with Castle
719 S. RUYSDAEL ...	Fine old oil painting—Landscape and Figures
720 CLAUDE ...	An important oil painting—An Exterior of a Mansion Figures, &c.
721 SIR H. HERKOMER...	An important oil painting in carved frame
722 H. B. KOEK KOEK ...	Well executed oil painting—Scene in Holland, Figures, &c
723 D. ROBERTS, RA ...	Fine oil painting — Venetian River Scene, Buildings, &c.
724 PRO. LE FROS ...	A panel — Madame Sarah Bernhardt
725 W. SHAYER, RA ...	Unloading Fishing Boats on the Beach
726 SIR D. WILKIE, RA	The Hawking Party
727 C. RIEDER...	Pair of Views in Switzerland
728 C. S. LIDDERDALE, RA	What Will the Answer Be ?
729 T. CRESWICK, RA ...	View in Devonshire
730 LANCRET ...	Panel painting—Garden Scene with Figures Dancing
731 ALMAGO (Son-in-law of Valesquez)	Portrait of an Officer, dated 1625
732 P. WOUVERMANS	A Hawking Party
733 COROT ...	French Landscape, signed
734 DUTCH SCHOOL ...	Interior with Figures, panel
735 G. TERBURG ...	Highly finished panel — The Boot Mender
736 JAN STEEN	A ditto—Peasants Merry Making

Attributed to or after.	Subjects.
737 H. C. FOX, RBA ...	An exhibited water-color drawing — Bringing Home the Flock, exhibited at Royal Society of Artists
738 A. MONTAGUE ...	An important oil painting—Off the Dutch Coast, Boats and Figures
739 WILLEM MARIS ...	A clever oil painting—Dutch River Scene, Mill, &c.
740 A. GIRADOT ...	A finished panel painting — Interior with Figures, from the Paris Salon
741 B. W. LEADER, RA ...	A fine oil painting — Lake Windermere (from the Collection of Sir Walter Scott)
742 B. FOSTER, RWS ...	A finished water-color drawing —The Gardener's Cottage in Florentine gold frame
743 DAVID COX ...	A water-color drawing — The Old Bridge
744 W. W. CAFFYN ...	Oil painting—Landscape, near Dorking
745 FONTANI ...	Portrait of a Girl Holding a Bird in carved frame
746 D. TENIERS ...	Landscape with Old Man and Woman in a Cart
747 J. VAN HAGEN ...	Dutch River Scene with Figures in a Boat, &c., signed
748 DUTCH SCHOOL ...	A Hunting Party
749 ITALIAN SCHOOL ...	A Saint
750 S. ROSA ...	A Battle Subject
751 D. ROBERTS, RA ...	A fine example oil painting— Venetian River Scene, Buildings, Figures, &c.
752 SASSERFERATO ...	An important oil painting—The Madonna
753 N. BERGHEM ...	A panel — A Landscape and Figures
754 W HEMSLEY. RI ...	An exhibited oil painting — Interior with Figures

Attributed to or after.		Subjects	
755	F. GOODALL, RA	...	A fine exhibited oil painting— The Nearest Ford to the Village
756	SASSERFERATO	...	A speculative painting—Figure Subject
757	MURILLO ...	...	A pair of speculative pictures— Boys Eating Fruit
758	DUTCH SCHOOL	...	Winter Scene on panel, signed
759	MORLAND	...	A pair of engravings, in color -- Visit to the Boarding School and Visit to the Child and Nurse
760	DITTO ...	...	Ditto—Selling Peas and Selling Cherries
761	DITTO ...	...	Ditto—The Fair Penitent and the Virtuous Parent
762	BAXTER ...	...	Water-color drawing — The Flower Girl, Miss Stephen and 1 other
763	RENI ...	...	Pair of French engravings, ovals in color
764	J. R. SMITH	...	Visit to the Grandfather, Portrait of a Lady and 1 other
765	... ..	...	Two miniatures on ivory and another
766	G. MORLAND	...	Set of 4 Figure Subjects in color
767	DITTO ...	...	A Figure Subject in color
768	SIR J. REYNOLDS	...	A Portrait of Miss Bowles
769	BORGOGNONE	...	The Fight for the Standard
770	... ..	...	Old colored sporting print and 3 others, various
771	... ..	...	Parcel containing 30 various drawings and engravings and 4 framed ditto
772	... ..	...	Twenty-four unframed engrav- ings
773	... ..	...	Ditto lot
774	... ..	...	Ditto lot

Attributed to or after.			Subjects.
775	...	...	Twenty-one ditto
776	...	...	Twenty ditto
777	...	...	Ditto lot
778	...	...	Twenty-one ditto
779	...	...	Ditto lot
780	...	...	Twenty ditto
781	...	...	Eighteen ditto
782	...	...	Ditto lot
783	...	...	Seventeen ditto
784	...	...	Sixteen ditto
785	...	...	Thirty-two colored ditto
786	Large gilt decorative frame		
787	Large gilt swept frame and 1 other		
788	Seven gilt frames		
789	Gold swept frame, 16 by 10		
790	Gold frame, 16 by 12		
791	Two ditto, 11 by 9		
792	One ditto, 8½ by 7		
793	A gold frame 50 by 30, fluted ditto, 36 by 28 and 1 other		

FINIS.

HOLIDAY NOTICE.

The Offices will be Closed on Whit Monday,
June 1st, 1925.

The usual Tuesday's Sale of Household Fur-
niture will not take place on June 2nd, 1925.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 4th day of JUNE, 1925,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.