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Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1928.



MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

English Furniture - Glass,
China, Old Oil and Water
Colour Paintings, Chinese
Porcelain and a Continental
Collection of Japanese Art,
including Netsuke, Inro,
Sword Furniture, etc., and
other Japanese Works of Art,

being the property of various collectors.

DAYS OF SALE:

MONDAY, TUESDAY & WEDNESDAY,
October 22nd, 23rd, and 24th

At 1.30 p.m. precisely each day.

1st Day, Monday, Oct. 22nd Lots 1 to 278
2nd Day, Tuesday, Oct. 23rd Lots 279 to 637
3rd Day, Wednesday, Oct. 24th Lots 638 to 1010

On View Thursday, Oct. 18th, Friday, 19th, and Saturday,
20th till 12.30, and Mornings of Sale until 12 noon.

PLEASE NOTE PLACE & TIME OF SALE—1.30 P.M.

closed
404 18 1928

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



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No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

SOUTH
 AUCTIONEERS
 1000

Lot	Amount	Lot	Amount
122	100	1	100
123	100	2	100
124	100	3	100
125	100	4	100
126	100	5	100
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212	100	91	100
213	100	92	100
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217	100	96	100
218	100	97	100
219	100	98	100
220	100	99	100
221	100	100	100

BUYER

Wilkes

Date

Sept 23-24 28

AUCTIONEERS

Glendonings

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
289	2.	15	0				
332	2	15	0				
334	3	10	0				
908	2	0	0				
982	1	15	0				
984	1	15	0				
985	3	15	0				
	18	5	0				

See A.M.M. except elephants, fish

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

English Furniture, Glass, China,
Old Oil and Water Colour Paintings,
Chinese Porcelain, and a Continental
Collection of Japanese Art, including
Netsuke, Inro, Sword Furniture, etc.,
and other Japanese Works of Art,

being the property of various collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

Monday, Tuesday, & Wednesday, Oct. 22, 23, 24

AT 1.30 P.M. PRECISELY EACH DAY.

On View Thursday, October 18th, Friday, 19th, and Saturday, 20th until 12.30,
and on Morning of Sale until **12 noon.**

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, OCTOBER 22nd, 1928

AT 1.30 P.M. PRECISELY.

Marble.

LOT

- | | | |
|----|---|---|
| 1 | A small timepiece, barometer and thermometer, mounted for hanging | 1 |
| 2 | A pair of 10½ in. square shaped pierced ormolu vases | 2 |
| 3 | A heavy bronze equestrian figure of Francis I. of France, by <i>Moris</i> , 31 ins. | 1 |
| 4 | A 4 in. dark oval agate bowl and two agate eggs | 3 |
| 4a | A box of mineral specimens, etc. | 1 |

Glass

- | | | |
|---|--|----|
| 5 | A pair of slender octagonal opaque white vases with dome tops, gilt and coloured floral scrolls, 18 ins. | 2 |
| 6 | A set of six old wine glasses, engraved bowls, with white spiral column in stem | 6 |
| 7 | Another set of four, bell shaped bowl, engraved flowers and butterflies, white spiral column in stem | 4 |
| 8 | Four old engraved wine glasses, various | 4 |
| 2 | | 86 |

Lot

- | | | |
|----|---|---|
| 9 | A set of four wine glasses with bell shaped bowl, engraved flowers, etc., white and crimson spiral column in stem | 4 |
| 10 | Another set of three somewhat similar | 3 |
| 11 | A set of four bell shaped wine glasses, white spiral column in stem | 4 |
| 12 | A pair of large wine glasses, with white spiral column in stem | 2 |
| 13 | A small Bristol paper-weight, a Bristol glass ball, and a small china figure | 3 |

English and Continental China.

- | | | |
|----|---|---|
| 14 | An octagonal bulb holder and two 9in. plates, <i>Delft</i> , all in coloured decoration | 3 |
| 15 | An 8½in. plate apple green rim with birds in colours on white ground in panels and a bird perched on stump of a tree in centre, <i>marked Spode</i> | 1 |
| 16 | A pair of 8½in. plates floral decoration in colours (<i>Derby style</i>), <i>marked Wedgwood</i> , and a 10in. plate decorated prunus in colours, <i>marked Crown Derby</i> | 3 |
| 17 | Four 10in. plates, decorated flowers in blue and red, <i>Crown Derby</i> | 4 |
| 18 | A pair of biscuit and ormolu ewers raised Bacchanalian figures, 17ins. | 2 |
| 19 | A pair of 9in. Wedgwood stands, raised flowers | 2 |
| 20 | A pair of 30in. vases with covers, lavender ground decorated in Oriental taste with willows and birds | 2 |
| 21 | A pair of 20in. black Wedgwood vases, with raised classical dancing figures | 2 |
| 22 | An 18in. blue Wedgwood vase and cover, with raised white classical musicians, "The Apotheosis of Homer," cover surmounted by Pegasus | 1 |
| 23 | A 16in. by 6½in. framed ditto plaque, female figures and children | 1 |
| 24 | A small Derby figure, a girl tying up her shoe; two other miniature figures, and two miniature cups and saucers | 5 |
| 25 | A pair of black busts of Shakespeare and Dryden, 15ins. | 2 |

Lot

26	Four smaller busts of Roman emperors	4
27	A pair of Delft blue and white plates, floral decoration, 13½ins.	2
28	A blue and white fruit tazza; ditto gravy dish; openwork oval Delft basket and small circular jardiniere	4
29	A pair of 9in. plates, decorated exotic birds in colours	2
30	A Continental butter and cheese dish, parrot handle; Berlin cup and saucer; Copeland spill vase and a small Lowestoft bowl	4
31	A pair 9½in. circular framed Sevres plaques, centres with figures, turquoise and gold surround	2
32	A blue and gold band dinner service, comprising, soup tureen; three vegetable dishes; two sauce boats with stands; salad bowl; vegetable dish without cover; seven meat dishes; twelve soup plates and thirty-six meat plates	—
33	Two framed Wedgwood medallions, portraits; two framed Chinese figures in ivory	4

Chinese Porcelain, etc.

Polychromes.

34	A pair of 26in. standing figures of temple guardians, <i>Tang</i>	2
35	A pair of 8½in. famille verte plates, lotus and flowers, stands	2
36	A pair of 11in. Ming boys, holding flower vases	2
37	A pair of 7¼in. bowls, floral medallions, <i>Tao Kwang</i> , on stands	2
38	A 7in. ginger jar decorated in famille verte with sages, house, landscape, etc., <i>Khang Hsi</i> , wood stand and cover	1
39	A 13½in. famille rose plate, decorated with a vase of flowers, on stand	1
40	A 9½in. seated figure of Kwannon, holding a scroll, <i>Tao Kwang</i> , on stand	1
41	A pair of 8in. plates, decorated carp, aquatic plants, etc., <i>Tao Kwang</i> , stands	2

Lot

- | | | |
|----|---|---|
| 42 | A 9in. vase, decorated Emperor and attendants in garden,
<i>Yung Ching</i> , stand | 1 |
| 43 | A 14in. plate decorated with thirteen carp, which refers to a
mandarin title given by special Imperial degree, with
crab, crayfish and floral diaper border, <i>Khang Hsi</i> ,
stand | 1 |
| 44 | A 24in. celadon vase, with blue and white landscape band,
and a ditto conventional band, mask handles | 1 |
| 45 | A pair of 4 $\frac{3}{4}$ in. <i>Tao Kwang</i> bowls, fowls and flowers, stands | 2 |
| 46 | A 6in. double teapot, floral decoration and a 5in. celadon
peach teapot | 2 |
| 47 | A pair of 7 $\frac{1}{2}$ in. bowls, trees, fish and waves, <i>Tao Kwang</i> ,
stands | 2 |
| 48 | A pair of 4 $\frac{1}{2}$ in. hexagonal famille verte condiment dishes,,
prunus; and a slightly larger six-lobed ditto, lotus,
<i>Khang Hsi</i> | 3 |
| 49 | A 9in. houkah shaped vase, decorated with conventional
flowers, <i>Kien Lung</i> , stand | 1 |
| 50 | A pair of 5 $\frac{3}{4}$ in. red and white mottled vases, stands, and a
4 $\frac{1}{4}$ in. blue flambé vase | 3 |
| 51 | A famille verte puzzle cup, sages; a 3 $\frac{1}{2}$ in. Canton sacrificial
cup, figures and inscription; small pomegranate water-
vessel; small Tao Kwang incense burner; and a 7 $\frac{1}{2}$ in.
Canton insect cage, figures, etc. | 5 |
| 52 | A 6in. teapot, boys procession, Kien Lung mark; a yellow
rice bowl and cover; dragons; a 3 $\frac{3}{4}$ in. yellow pitong,
birds and plum tree | 3 |
| 53 | Three small bowls, figure, kilin, flowers, etc.; a pair of 6in.
famille rose saucers, flowers; a 6 $\frac{1}{4}$ in. ditto, carp | 6 |
| 54 | A 7in. squat famille verte duck and lotus teapot | 1 |
| 55 | A small pair of shoes, <i>Tao Kwang</i> ; a famille verte saucer,
incised prunus; a 5in. Yuan tsuchow pilgrim vase,
flowers | 4 |
| 56 | A 7 $\frac{3}{4}$ in. famille verte bowl, with four panels of cocks fighting,
flowers, etc., diaper background, floral and animal
border, <i>Khang Hsi</i> | 1 |

LOT			
57	A 10 $\frac{1}{4}$ in. jardiniere, decorated Putai, various vases, etc.	1	
58	A 4 $\frac{1}{2}$ in. gilt and coloured shrine of Kwanyin, <i>Tao Kwang</i>	1	
59	A pair of 25in. Canton jars and covers, Emperor, attendants and flowers	2	
60	A pair of 7 $\frac{1}{2}$ in. ginger jars, decorated boys procession, wood covers and stands	2	
61	A small circular Persian lustre bowl, with conventional designs on a buff ground, 1 $\frac{1}{2}$ in. high, 15th century	1	
62	A 7 $\frac{1}{2}$ in. brown lustre Persian Racca bowl, with inscriptions round the inside edge, 15th century	1	
63	A set of Persian tiles, in wood frame, decorated in blue and green with floral design, about 29ins. square	1	
64	A 20in. Tang figure of a groom; a 15 $\frac{1}{2}$ in. ditto warrior; and two smaller figures	4	
65	A pair of 7 $\frac{1}{2}$ in. purple Dogs of Foh and a pair of 6 $\frac{1}{2}$ in. harlequin ditto	4	
66	A 13 $\frac{1}{4}$ in. sang de boeuf and light blue flambe jardiniere, on stand	1	
67	A 9in. coral red vase, with famille rose figure panels; a 7in. Yung Ching Kwanyin; a 14 $\frac{1}{2}$ in. and a 8 $\frac{3}{4}$ in. blanc de chine Kwanyin	4	
68	A 3 $\frac{3}{4}$ in. Chun type bowl, blueish glaze with purple spots	1	
69	A 4 $\frac{1}{2}$ in. black Temmoku bowl, brown decoration, <i>Sung</i>	1	
70	A 4 $\frac{1}{2}$ in. ditto, with brown spot decoration	1	
71	A 17in. figure of a Chinese deity, <i>Ming</i>	1	
72	A 14in. powder blue jar with blue and yellow seascape decoration, <i>Khang Hsi</i>	1	
73	A 14 $\frac{1}{2}$ in. powder blue jar and cover, with leaf shaped reserves in white, <i>Khang Hsi</i>	1	
74	A 15in. powder blue vase, with raised floral decoration in white	1	

Lot	Total
75 A 25in. apple green vase with raised figures in colours, <i>Kien Lung</i>	1
76 A circular wide mouth <i>famille rose</i> vase, decorated figures, <i>Kien Lung</i>	1
77 A very decorative pair of 17½in. vases, figures of sages and attendants in colours	2
78 A set of four 9in. <i>famille rose</i> plates, flowers and bird decoration	4
79 A pair of 9in. <i>famille rose</i> plates, with scalloped edges	2
80 A pair of 9in. <i>famille rose</i> plates with heavily decorated border and another with very similar decoration	3
81 A fine quality 5½in. circular bowl, panel decoration in colours, on high blackwood stand, <i>Kien Lung</i>	1
82 A low 7in. circular finely decorated <i>Chia Ching</i> bowl on high stand	1
83 A somewhat similar <i>Chia Ching</i> bowl, figure decoration on high stand	1
84 Another 6¾in. similar <i>Chia Ching</i> bowl, on high stand	1
85 Another 5½in. high <i>Chia Ching</i> bowl, decorated antiques, on high stand	1
86 A 7in. bowl, Kylin decoration in rouge de fer, on high blackwood stand, <i>Chia Ching</i>	1
87 A 4in. circular brush pot, <i>famille rose</i> , figures in garden, <i>Kien Lung</i>	1
88 A 4in. circular mug with handle, decorated in colours with garden scene, etc.	1
89 A 3½in. circular <i>famille rose</i> mug, figures in garden, <i>Kien Lung</i> , and another decorated with figure of a warrior, <i>Seal mark</i>	2
90 A 3½in. <i>Chia Ching</i> vase, floral decoration, and a 7½in. slender vase, <i>famille rose</i> decoration, <i>Kien Lung</i> , both with top and stand	2
91 An egg shell cup, saucer and cover, figures in garden in sepia and gold, <i>Kien Lung</i>	3
92 A 7½in. circular shallow dish, bat and fruit decoration in colours, a Canton cup and saucer and 5 specimen cups	7

LOT

- | | | |
|-----|---|---|
| 93 | A small egg shell slender vase with trumpet lip, finely decorated, a small oblate box, <i>Khang Hsi</i> , and a small yellow vase decorated palm leaves, central band decorated in blue | 3 |
| 94 | A pair of 8½in. circular eggshell china dishes, decorated butterflies, etc. | 2 |
| 95 | A pair of 10in. circular dishes, decorated flowers in panels in colours and enriched with gold, <i>Yung Ching</i> | 2 |
| 96 | A 10in. circular dish with openwork border, famille rose decoration, <i>Kien Lung</i> | 1 |
| 97 | A pair of 19½in. pilgrim bottles, shaped famille rose vases, hunting scenes and pheasant and flower panels, pink surround | 2 |
| 98 | A 17in. vase, decorated dragon, and a blue and white ginger jar, bamboo decoration | 2 |
| 99 | A pair of 6½in. octagonal bowls, figures, seal mark | 2 |
| 100 | A 7½in. shallow bowl; a 5½in. ditto; two 7½in. plates and three figures | 7 |
| 101 | A two-handled <i>Kien Lung</i> cup; small circular Tao Kwang box; six specimen cups | 8 |

Monochromes.

- | | | |
|-----|--|---|
| 102 | A 22½in. by 23in. circular blue flambé fish bowl, <i>Kwantung</i> , on a 20½in. hardwood stand | 1 |
| 103 | An 8½in. light blue shallow bowl with four peach-bloom splashes, <i>Chun ware</i> | 1 |
| 104 | A 7in. pale blue ditto bowl, <i>Chun ware</i> | 1 |
| 105 | A 6½in. blue and brown flambé bowl, <i>Kwantung</i> | 1 |
| 106 | A 9½in. celadon jar and cover, incised pheasant and flowers, stand | 1 |
| 107 | A 15½in. crackled cream glaze vase, dragon handles, <i>Kien Lung</i> | 1 |
| 108 | A 16in. long neckled cream glaze vase with large crackle, mask handles and two bands in brown, stand | 1 |
| 109 | A 12½in. slender sang de boeuf vase, stand | 1 |

Lot

- | | | |
|-----|---|---|
| 110 | A 9 $\frac{3}{4}$ in. light celadon vase, with raised cloud and dragon decoration, stand | 1 |
| 111 | A 9in. celadon grotto shrine, containing an unglazed reddish pottery seated Kwanyin, <i>Ming</i> | 1 |
| 112 | An early 5in. crackled celadon bowl; a 4 $\frac{1}{2}$ in. light blue Kwantung shallow bowl; and a cream crackle cup stand | 3 |
| 113 | A 4 $\frac{1}{2}$ in. light blue <i>Chun</i> shallow bowl | 1 |
| 114 | A 7in. light blue ditto, shading off to celadon colour at the rim | 1 |
| 115 | A 6 $\frac{3}{4}$ in. six-lobed blueish green Korean bowl, <i>Sung period</i> | 1 |
| 116 | A pair of 4 $\frac{3}{4}$ in. in red wood-grained bowls, with silvered interiors, <i>Yung Ching</i> | 1 |
| 117 | A 4in. celadon coloured deep bowl, <i>Yung Ching</i> , and two 3 $\frac{1}{2}$ in. minutely crackled green shallow bowls, <i>Khang Hsi</i> | 3 |
| 118 | Four 8 $\frac{1}{4}$ in. liver glaze deep saucers, <i>Tao Kwang mark</i> ; and a pair of 6in. ditto bowls, <i>Yung Ching mark</i> | 6 |
| 119 | A 7in. six-lobed Korean pale blue bowl, <i>Sung period</i> | 1 |
| 120 | A 5in. green glaze double-carp vase, <i>Ming</i> | 1 |
| 121 | A small blanc de chine teapot, a 6in. cream crackled teapot, <i>Ming</i> | 2 |
| 122 | A 4 $\frac{1}{2}$ in. celadon jar and cover, incised flowers, <i>Ming</i> | 1 |
| 123 | A 3 $\frac{3}{4}$ in. green glaze bowl, <i>Chun</i> type; small brown crackled jar, and a small celadon crackled incense burner | 3 |
| 124 | A 4 $\frac{1}{2}$ in. long pink glazed reposing horse, stand | 1 |
| 125 | A 5 $\frac{1}{4}$ in. yellow glaze pitong, raised horses and landscape; a 4 $\frac{1}{4}$ in. celadon vase; and a 4 $\frac{3}{4}$ in. double lavender saucer, stand | 3 |
| 126 | Three miniature black glaze vases; two sang de boeuf ditto; coffee ditto; brown ditto, all with stands | 7 |
| 127 | A small tomb figure of a seated tiger, with brown and yellow glaze | 1 |
| 128 | Five small tomb bowls; ditto figure of a deity and a kilin | 7 |
| 129 | Four other tomb animals; ditto child; two porcelain seals and a crystal ditto | 8 |
| 130 | A 2 $\frac{1}{2}$ in. blanc de chine Dog of Foh on stand, and two polychrome brush rests | 3 |

Lot		
131	A 13½in. and a 12½in. grey glaze warriors and a 12in. wooden Buddha, <i>Sung</i>	3
132	A 14½in. long necked mazarine blue vase, stand	1
133	An 8in. green glaze vase, floral incised decoration, <i>Khang Hsi</i> , with cover and stand	1
134	A 3in. circular green glaze vase, 2½in. high, <i>Ming</i>	1
135	A very similar pair of vases, 2¼in. high, <i>Ming</i>	2
136	A set of four 6¼in. green glaze plates, <i>Ming</i>	4
137	A <i>Robin's Egg</i> circular Koro, 4½in. high with blackwood cover and stand and a miniature teapot	2
138	A 3½in. blanc de chine circular brush pot, tripod base, incised decoration, and a small blanc de chine bottle shaped vase, both <i>Yung Ching</i>	2
139	A 9¾in. seated blanc de chine figure, <i>Ming</i>	1
140	An early 8½in. sang de boeuf bottle shaped vase, <i>fine colour</i>	1
141	An early 5½in. slender vase with squat neck, very fine turquoise colour	1
142	A pair of 12in. bulbous tea glaze vases, <i>Kien Lung</i>	2
143	An early 20in. green glaze bottle shaped vase, under glaze floral decoration	1
144	A 10½in. grey green glaze vase with elephant head handles	1

Blue and White.

145	A 17in. beaker, decorated conventional flowers and leaves, <i>Khang Hsi</i> , stand	1
146	A 17½in. ditto decorated with a centre band of flowers and two other bands of men fishing, <i>double ring and reishi mark</i> , stand	1
147	A 17½in. ditto, decorated with a court scene and sages, <i>Khang Hsi</i> , stand	1
148	A 10½in. plate, decorated with an Emperor and attendant in a garden, <i>Khang Hsi</i> and with <i>Khang Hsi mark</i> , stand	1
149	A 9¼in. ribbed ginger jar and cover, with two emblem medallions and bands, <i>Yung Ching</i> , stand	1

Lot

150	A 5½in. vase, decorated ladies and children playing in a garden, <i>Chia Ching mark</i>	1
151	A 6½in. vase and cover, peasant, ox and landscape, <i>Yung Ching</i>	1
152	An 8¼in. ginger jar, prunus on ice crackle, <i>double ring mark</i>	1
153	A 9½in. jardiniere, fish and flower decoration	1
154	An 8¼in. bowl, decorated river view and flowers; and a pair of 6¼in. plates, flowers, <i>Khang Hsi mark</i>	3
155	An 8½in. ginger jar, utensils and prunus on ice crackle, <i>Khang Hsi</i> , wood cover and stand	1
156	A 9in. ditto jar, flowers and character crests, <i>Khang Hsi</i> , wood covers and stand	1
157	A pair of 9in. jardiniere raised squirrels and vine	2
158	A pair of early 7½in. <i>soft paste</i> deep plates, baskets of flowers in centre with diaper surround, blackwood stands	2
159	A pair of 8¼in. plated plates, floral decoration, marked, <i>Khang Hsi</i>	2
160	A 5½in. wine bottle with cover, decorated antiques, <i>Khang Hsi</i>	1
161	A miniature bottle vase, <i>jade mark</i> , and Long Elisa decoration and a wide base cup, fine pieces, both <i>Khang Hsi</i>	2
162	A finely decorated 7in. bowl, <i>Khang Hsi</i>	1
163	A small bowl and two cups, <i>seal mark</i> , <i>Kien Lung</i> , all with stands	3
164	A 4in. bell shaped cup, decorated figures in boat, etc., <i>Khang Hsi</i> , with stand	1
165	A 5½in. soft glaze vase with short neck; an 8½in. circular plate, double ring mark, <i>Khang Hsi</i> , and an octagonal plate, centre with figure and animal decoration and diaper surround with stands	3
166	A 6½in. vase, figure decoration, and a pair of miniature octagonal cups and saucers	3
167	A set of four 13½in. circular plaques, various decorations, <i>Kien Lung</i>	4
168	A pair of old 9in. ginger jars, boys snow-balling in panels, blackwood tops and stands	2

Lot

- | | | |
|------|---|---|
| 169 | An old 7in. ginger jar, boys snow-balling in panels, blackwood top and stand | 1 |
| 170 | A 10in. ginger jar, antiques, etc., in panels, china top and blackwood stand | 1 |
| 171 | A 7½in. blue and white ginger jar, tables, etc., on prunus background, <i>Khang Hsi</i> | 1 |
| 171A | A box of blackwood stands and tops, various sizes and shapes | |

Japanese Porcelain, etc.

- | | | |
|-----|---|---|
| 172 | A fine pair of 32in. Satsuma vases and covers, decorated landscapes and crane and eagle panels | 2 |
| 173 | A 20in. Imari plate lacquered shichi and waterfall | 1 |
| 174 | A very thin Satsuma tea and coffee service of 9 each tea and coffee cups with saucers and small plates, <i>exceptionally decorative service of the finest quality</i> | |
| 175 | A pair of 31in. Imari vases and covers, floral decoration | 2 |

Framed Water Colour Drawings

By or attributed to the named Artists.

- | | | |
|-----|--|---|
| 176 | Cattle grazing, 15in. by 9in., by <i>C. Low</i> | 1 |
| 177 | On the Mole at Esher in the Grounds of Alderman Sidney, 10in. by 8in., by <i>T. H. Digville</i> | 1 |
| 178 | On the Marshes, 14½in. by 10in., by <i>Violet Lindsell</i> | 1 |
| 179 | A frame of four small seascapes by <i>W. J. Callcott</i> | 1 |
| 180 | Landscape with sheep in foreground, 13in. by 8in., by <i>A. E. Boll</i> | 1 |
| 181 | A Natural Arch, West Coast of Ireland, opposite Cape Clear, Co. Cork, 14in. by 12in., by <i>M. Reeves</i> , exhibited at the Royal Academy, 1885 | 1 |
| 182 | The Cliffs Off Eastbourne, 24in. by 15½in., by <i>E. Duncan</i> | 1 |
| 183 | Coast View, Co. Cork, 20½in. by 10½in., by <i>M. Reeves</i> , exhibited at The Royal Institute of Painters in Water Colours | 1 |

LOT		
184	Landscape with Sheep grazing, 19½in. by 26½in., by <i>H. Turner</i>	1
185	Landscape, 11½in. by 6½in., by <i>C. Pearson</i>	1
186	Loch Eribol on the North Coast of Scotland, 22in. by 16in., by <i>H. Tringham</i>	1
187	Collier working up the Medway, 13½in. by 9½in., by <i>G. S. Walters, R.I.</i>	1
188	Blackfrairs Bridge, by <i>W. B. Leader</i>	1
189	A Coast Scene with fishing boats in the foreground, 13in. by 9in., <i>Copley Fielding</i>	1
190	"Kilgarren Castle," 12in. by 8½in., <i>D. Cox</i>	1
191	"The Vale of the Llugwy," 18in. by 11½in., <i>D. Cox</i>	1
192	A Castle by the Sea, <i>Clarkson Stanfield, R.A.</i>	1
193	Children reading a newspaper, <i>W. Hunt, R.W.S.</i>	1
194	An Italian lake scene, 25in. by 19in., <i>Geo. Barratt</i>	1
195	A Highland loch scene, 17½in. by 11in., <i>Copley Fielding, 1836</i>	1
196	On the Thames near Henley, 20½in. by 15in., <i>T. Hunn</i>	1
197	Children blowing bubbles, 14½in. by 10½in., <i>W. Hodson</i>	1

Framed Oil Paintings, etc.

By or attributed to the named Artists.

198	The Bridge over the River, 29½in. by 19½in., by <i>William Langley</i>	1
199	Landscape with a pointer and setter in foreground, 29in. by 20½in.,	1
200	A Portel Shrimper, 9½in. by 13½in., by <i>James Hayllar</i>	1
201	A pair of small ovals of Dogs on Copper, by <i>G. H. Laporte</i>	2
202	A portrait of a reading woman on panel, Dutch School	1
203	Glen Affrick and Glen Firdh, Inverness-shire, by <i>J. H. Oswald</i> ; another small painting, interior, on a book cover	3
204	A 35in. by 27in. canvas, moonlight scene, mounted figure crossing a bridge	1

Lot.

205	A 37in. by 27in. canvas, two cupids playing with flowers, Dutch School	1
206	A 39in. by 26in. canvas, depicting the interior of a Dutch tavern, by <i>Molenaer</i>	1
207	A 47in. by 39in. canvas, view on a river bank, by <i>Richard Westall, R.A.</i>	1
208	A 44in. by 38in. canvas, mounted figures in woodland and river scene (from Lord Deramore collection)	1
209	"The Church Pool," Bettws-y-Coed, by <i>A. A. Glendening</i> , 4lin. by 2lin.	1
210	"Durdle Door," Lulworth, by <i>Clarkson Stansfield, R.A.</i> , 4lin. by 24in.	1
211	A coast scene, with horses, donkeys and figures in the fore- ground, <i>W. Shayer</i>	1
212	A Jew merchant, after Rembrandt, <i>John L. Reilly</i>	1
213	Portrait of Jamts I. by <i>Ardien Van der Werff</i> , 17in. by 21in., from Lord Farquhar Collection	1
214	"Ploughing," by <i>R. W. West</i> , 36½in. by 31in.	1
215	"Herst Wynd," by <i>R. W. West</i> , 28in. by 21in.	1
216	"The Holy Family," 43in. by 5lin., 16th Century, Florentine School, <i>Pontorino</i>	1
217	A portrait of Erasmus, Dutch School, old oak panel	1
218	A similar picture of Sir Thomas Moore, old oak panel	1
219	A 19in. by 24in. canvas, Charles I., Van Dyck	1
220	Another portrait of Charles I., 23in. by 28½in., Van Dyck	1
221	Four early views of China, 23½in. by 16in.	4
222	"The Gallant Offer," old Dutch interior, after <i>Jan Steen</i> , 18in. by 21in., on panel	1
223	Battle scene, 24in. by 17½in., on panel <i>Borgognone</i>	1
224	Another, smaller, 14in. by 12in., <i>Wouvermann</i>	1
225	Portrait of a Spanish gentleman, on wood, 12in. by 15½in.	1
226	Castle, mountains and sailing vessel, 19in. by 14in.	1
227	"A Russian ikon" on wood panel, 12½in. by 15½in., taken from Sebastopol in 1855	1

Rugs, Carpets, etc.

LOT		
228	An old Persian saddle cloth, conventional decoration	1
229	A 5ft. by 4ft. red ground Persian rug, conventional design	1
230	A fine Wilton red pile bordered carpet, 16ft. by 10ft. 6in., with floral design in colours	1
231	A fine Oriental silk rug, floral scroll design on a crimson ground, 6ft. by 3ft. 2in.	1
232	<i>A very fine Aubusson carpet, pale green ground, with roses and other flowers in reds, etc., 16ft. 6in. by 12ft.</i>	1
233	A Bokhara rug, conventional decoration on dark claret colour, 6ft. by 3ft. 6in.	1
234	<i>A Brussels tapestry bordered hanging, depicting four women and a man, house and landscape, 7ft. 6in. by 10ft. 6in.</i>	1
235	An old bracket clock in mahogany case by <i>Webster, London</i>	1
236	A musical grandmother clock, in decorated satin-wood case	1
237	<i>A very fine French pedestal Empire clock, in all 7ft. 6in. high rich gilt mounts, head of clock with gilt cherubs</i>	1
238	A fine Carrara marble and water-gilt ormolu garniture de cheminée, comprising of a 19in. clock surmounted by a seated classical female figure, probably Venus, and a pair of 28in. candelabra with cupid plinths, clock by Bourdin of Paris	3

Furniture, etc.

239	A carved Moorish suite, with inlaid ivory and mother-o'-pearl decoration, comprising of a 5ft. 6in. settee; two arm chairs, six occasional chairs, and two stools, covered in reddish silk, with a pair of curtains to match	13
240	A 4ft. 1in. by 5ft. 10in. overmantel with mirror, and a 3ft. 3in. table to match	2
241	A 4ft. cabinet with a centre cupboard to match	1
242	A 4ft. pedestal to match; a 4ft. 3in. low wall cabinet of three compartments to match; a ditto 27in. cabinet, and a similar coffee table	4

LOT

- 243 A *fine* 4ft. 6in. by 3ft. 9in. by 14in. *plate glass display cabinet*, in carved mahogany frame, two plate glass shelves and mirror back and base, supported by a 15in. mahogany stand 1
- 244 A 6ft. 6in. Japanese two-fold hardwood screen, with four black lacquer panels inlaid in Shibayama style with birds and plum trees, and two large gold lacquer panels decorated in similar style with birds and flowers, carved tsuikoku lacquer surround 1
- 245 A 5ft. 6in. Chinese carved tea-wood group of Chung K'nei with three attendant figures 1
- 246 A 5ft. carved and gilt Chinese wood screen, warriors, etc., *Kien Lung* (From Summer Place, Pekin) 1
- 247 A 4ft. 3in. Japanese marquetry and lacquer display cabinet, containing three cupboards and five drawers 1
- 248 A 23½in. by 21in. by 13in. Japanese tulip wood and marquetry cabinet, containing seven drawers 1
- 249 A Queen Anne miniature walnut writing cabinet with pull down front, and with fitted toilet mirror over 1
- 250 A *set of fine Chippendale wheel-back (leaf pattern) mahogany* dining chairs and two elbow chairs, upholstered in figured red satin 1
- 251 An old 26in. mahogany angle washstand, with tray back and fitted drawer and shelf under 1
- 252 A 21in. angle hanging lacquered cupboard with lock and key 1
- 253 An old 4ft. 9in. well carved oak dower chest 1
- 254 A *fine* 3ft. 10in. by 4ft. 5in. Chinese hardwood display cabinet, fitted three drawers and cupboard, standing on a detachable 20in. cupboard base 1
- 255 A 3ft. 10in. Chinese Chippendale side table, with scroll, etc., carving, and carved legs 1
- 256 A 3ft. 4in. mahogany occasional table, fitted two drawers, with *Chippendale carved cabriole legs and claw and ball feet* 1

Lot.

257	<i>A pair of Queen Anne walnut chairs, with loose seats, carved cabriole legs and claw and ball feet</i>	2
258	<i>An exceptionally fine pair of old urn shaped knife boxes, inlaid, 26in.</i>	2
259	<i>A walnut Queen Anne chair, carved cabriole legs, claw and ball feet, back with carved scroll top</i>	1
260	<i>A Queen Anne walnut chair, with carved floral and shell back</i>	1
261	<i>A 29in. French satinwood bureau with moveable dome top, with ormolu mounts and inlaid with five Sevres medallions, fitted drawer containing writing desk and two drawers and cupboard over</i>	1
262	<i>An old Sheraton 4ft. 9in. mahogany sideboard, on tapered legs, fitted cellarette, cupboard and four drawers</i>	1
263	<i>A 5ft. 3in. Dutch walnut marquetry tallboy, lower portion fitted two long and three short drawers, upper portion fitted five drawers and two shelves, enclosed by double doors, original ormolu mounts, shaped top</i>	1
264	<i>A fine 4ft. 6in. by 8ft. by 6in. Japanese hardwood display cabinet, carved birds, dragons, etc., containing six drawers and five cupboards with inlaid gilt Shibayama figure, bird and flowers faces</i>	1
265	<i>A 6ft. 6in. grey settee with wicker back, ditto arm and four ordinary chairs, tapestry upholstery</i>	6
266	<i>A 4ft. 3in. gilt settee and two arm chairs en suite, upholstered in floral tapestry</i>	3
267	<i>A 4ft. 3in. carved French settee, upholstered in flowered silk</i>	1
268	<i>A 7ft. cream and gilt electric standard lamp and silk shade</i>	1
269	<i>A 35in. grey and gilt jardiniere stand, with wicker sides</i>	1
270	<i>A cream coloured tub arm chair, wicker back, loose seat, and a grey tea table with marble top</i>	2
271	<i>A 33in. Buhl bureau, with three drawers and display cupboard over</i>	1
272	<i>Two 21in. white Canton enamel beakers and two ditto candlesticks, figures and flowers</i>	4

Lot

273	Four old brass sconces	4
274	A 36in. marble top pedestal jardiniere stand, carved prunus	1
275	A very early 6ft. oak refectory table, with modern top	1
276	A 3ft. 4in. by 3ft. 4in. cabinet, containing numerous shallow drawers, suitable for coins, medals, etc., on a 3ft. mahogany stand	1
278	An anitque hanging barometer by Ramsden, London	1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCTOBER 23rd, 1928.

AT 1.30 P.M. PRECISELY.

A CONTINENTAL COLLECTION.

Netsuke.

Wood.

LOT		
279	A large, old and well carved standing figure, Raiden (illus. Koji Hoten, plate xlvii.)	1
280	A frog priest lacquered in Shuzan style	1
281	A small group of Shoki and two oni dancing, signed <i>Miwa</i>	1
282	An old large bold group of two oni wrestling	1
283	Four boys carrying Hotei on a bag; Nio on huge sandal, signed <i>Ikkosai</i> ; Hanasakajiji, signed <i>Riumin</i>	3
284	Sage with shishi on his shoulder, signed <i>Hachisai</i> ; numerous pigeons perched on a shishi, signed <i>Seigyoku</i>	2
285	Reposing dancer with mask peering out of his bag, signed <i>Gyokkei</i> ; masks on drum, signed <i>Shugetsu</i> ; sarumawashi	3
286	Raiden beating his gong, signed <i>Jugyoku</i> ; Gama Sennin, signed <i>Yoshishizu</i> ; dog and pups, signed <i>Masakatsu</i>	3
287	An old long figure of a woman holding a child	1
288	A group of tortoises, signed <i>Tomokazu</i> ; Gentoku's ride, signed <i>Hokushu</i>	2
289	Blind man with a wen on his forehead, signed <i>Homin</i>	1
290	Umimatsu, squirrel on grape vine, the fruit inlaid	1

60/-

4/- Lee

Lot

- 291 A parcel of clam shells, signed *Shumin*; a basket of tortoises, signed *Tadakazu*
- 292 *Shishi*; rat entering a bag, signed *Masanao*; blind man and ghost
- 293 *Moso*, signed *Minko*; *Shoki* and oni, signed *Masahide*; mushrooms, signed *Masanao*; frog on stump of tree, signed *Gyokuzan*
- 294 A standing woman washing clothes; monkey dancer with football, signed *Hokwan*
- 295 Chestnuts; the capture of the oil thief; boy making grimaces; two acrobats, signed *Masanao*
- 296 Three tortoises on broken tile; *Yamabushi* bowing, signed *Miwa*; horse emerging from a gourd, signed *Gingetsu*
- 297 Blind ratcatcher, signed *Shunkosai*; half a nut; boy playing with cat, signed *Ryomin*; monkey in chestnut, signed *Toyomasa*
- 298 Man asleep resting on faggots; boy with large stone, signed *Kikutei*; shells; frog on lotus leaf
- 299 Lotus leaf; *Yamabushi* in a conch shell; broken pot and shell, signed *Masanao*; seated man reading
- 300 Flower, signed *Shakuho*; worm-eaten chestnut, signed *Toyomasa*, aged 54; fish; *Jurojin*, signed *Miwa*; badger, signed *Minko*
- 301 Seated oni, signed *Kunitomo*; chestnuts; man with pestle and mortar; nut, carved as a *Shojo* in a jar, signed *Shozan*; winter cherries
- 302 Boy playing with *shishimai* mask, signed *Miwa*; two bees fighting; seated *Daruma*, signed *Ryukei*
- 303 Man testing eggs, signed *Sokoku*; mushrooms, signed *Tadamichi*; monkey eating persimmon, signed *Jugyoku*; *Raiden* looking through a cloud, signed *Ryugyoko*
- 304 *Umimatsu*, hare on moon; *ebony* *Kiyohime* bell; ditto, masks on broken jar
- 305 *Nio* yawning, signed *Miwa*; woman washing; wasp in a partly eaten pear, signed *Shishi*; shells, signed *Tomonobu*
- 306 *Ashinaga* stretching, signed *Kokei*; helmet; chestnut, signed *Sogo*; sage; rat entering a parcel, signed *Hokusai*

21 2/5/7 - Evans

3 9/5/7 - do

4 4/5/7 - Lambell

2 2/5/7 - Jarvis

4 2/12/6 do

3 2/5/7 - Herbert

4 2/5/7 - Medstone

4 2/5/7 - "

4 3/5/7 - Grosvenor

5 5/5/7 - Jarvis

5 7/1/7 - Kista

3 9/5/7 - do

4 7/5/7 - Smith

3 5/5/7 - Leigh

4 6/5/7 - Grosvenor

5 2/5/7 - Minatōs

Lot

- 307 Nio asleep on sandal, signed *Goshin*; monkey with shishimai mask, signed *Tomokazu*; Hotei playing chess inside his bag
- 308 Oni and Shoki on a kakemono; Tengu mixing miso; Handaka Sonja; kappa and frog under lotus leaf, signed *Masamitsu*; chestnuts
- 309 Nasubi in basket, shishimai dancer, signed *Minkoku*; seated man; chestnut; man with badger; tea-kettle; helmet and plum blossom
- 310 A group of seven Daruma toys; group of monkeys; pomegranate; orange; skeleton and tomb stones
- 311 Fox dressed as a Sennin holding a peach; fisherman with clam; sage with peaches
- 312 Man wrestling with a kappa; wolf and skull; man with loin cloth caught by a clam, signed *Gyokushin*; Okame washing; measure of beans
- 313 Okame toy, signed *Jugyoku*; dog in shovel, signed *Kokei*; two pups, signed *Kikugawa*; winter-cherry
- 314 Dragon kakamono, signed *Masanao*; nasubi and snail; fish head in a bowl, signed *Tadakazu*; bag inlaid with emblems
- 315 Hotei; snail on bucket, signed *Shigemasa*; man with fishing net; rats, signed *Hoju*; and three others
- 316 Ivory Hannya mask on a tray; rat emerging from a melon, signed *Ikkosai*; wall vase inlaid flowers; crab; Komoso's hat and flute; dancer
- 317 Peasant's hat, hoe, etc.; rice bale; Hotei stretching, signed *Kokumin*; dancer with spring body; fish on basket
- 318 Lacquered in Shuzan style, dancer; blind man; Okame; and two shishimai dancers
- 319 Lacquer, two shishi, signed *Mune*; monkey Sambaso; reposing stag
- 320 Ditto, man on earthquake fish; earthquake fish, signed *Miwa*; boy and pup; bee on chestnut
- 321 Ditto, mask and drum; Hikoshichi and the Witch, signed *Miwa*; Kwannon shrine; box imitating ink; pottery mokugyo
- 322 Tortoiseshell, crab on lotus leaf (2); ditto basket; wood and tortoiseshell butterfly, signed *Yenraku*; horn, sage

3 3/4 - Matthews

5 5/8 - Smith

6 5/8 - Graham

5 5/8 - Marcher

3 7/8 - Wells

5 7/8 - do

4 1/4 - Barber

4 1/8 - Greenhall

7 1/8 - do

6 1/2 - Davis

5 1/8 - Wells

5 7/8 - Metcalf

3 1/2 - Smith

4 1/8 - Greenhall

5 1/8 - do

5 1/8 - Davis

Ivory

LOT		
323	A seated hare carrying a large mallet on his shoulder	1 287- Marshall
324	Peach, opening, the interior carved with an Emperor in carriage, clouds, etc., signed <i>Kwaigyokusai Masatsugu</i>	1 571- Lee
325	A standing figure of Shubaishin reading a book and carrying a bag over his shoulder, signed <i>Yoshinaga</i>	1 361- Leung
326	Man and woman pounding rice, signed <i>Nagasane</i>	1 421- Smith
327	A dancing figure of a sage carrying a bag and reading	1 301- "
328	Monkey with Okame mask, signed <i>Hojitsu</i> ; Koreijin and tiger; boy with ox, signed <i>Tomochika</i> ; flower	4 557- "
329	Sage holding a gourd; fisherman with carp	2 7107- Williams
330	A seated figure of a man making a bucket, signed <i>Yoshitomo</i>	1 7107- Stevens
331	Owl on tree trunk; tiger under bamboo; pup with shell, signed <i>Kyokukosai</i>	3 7121- Wason
4. 332	Three blind men fighting; Hotei; Okame; frogs; nasubi; bee; mushroom, signed <i>Ikko</i>	7
333	A toy cat, with shibayama floral inlay	1 357- Leung
4. 334	A standing figure of Gama Sennin; ditto, dancer with mask	2
335	Shoki tying up a bag full of oni; three sages and an elephant	2
336	Tortoise; group of fishes, signed <i>Gyokusai</i> ; octopus and waves, <i>Kagetoshi</i>	3
337	Monkey on a goat's back; diver and portion of a fish; sage with gourd, signed <i>Mitsuhiro</i>	3
338	Reposing sage; group of toys, signed <i>Hozan</i> ; frog on lotus leaf; conventional birds	4
339	A group of nuts, signed <i>Gyokuhosai</i> ; dragon and waves, signed <i>Ruimin</i> ; mokugyo, signed <i>Kogyoku</i> ; etched kettle, etc. boy seated on a dog	5
340	Frog climbing on the recumbent figure of Gama Sennin	1
341	Standing figure of a sage with a hossu; ditto Jurojin and crane	2
342	Man of a raft, signed <i>Rantei</i> ; reposing sage, signed <i>Shigemasa</i> ; sage and scroll	3

Lot		
343	Moso and snow-capped bamboo; peasant asleep on a raft; seated sage	3
344	A broken pomegranate; man with huge melon; boy with mask	3
345	Kappa on melon; dog scratching; man with mortar, signed <i>Tounsai</i> ; octopus and shell	4
346	Flowers, signed <i>Kazutoshi</i> ; Okame, signed <i>Minkoku</i> ; tea bowl and whisk; carp, waves, etc.	4
347	Shells, signed <i>Dorakusai</i> ; Shoki and oni; eagle and monkey; bat; winter cherry; peaches	6
348	Horn, a long figure of a man with a pipe; Fukusuke, signed <i>Sadayoshi</i> ; elephant	3

Mask Netsuke.

349	Silver, Hannya mask, gold eyes, copper tongue, signed <i>Somin</i>	1
350	Lacquer, oni; kitsune, signed <i>Kogyoku</i> ; Okame; Hannya	4
351	Wood, two double masks; tiger; Okame; Hiotoku	5
352	Wood, Hannya (2); shishi with moveable lower jaw; ghost, Okame	5
353	Ditto, Jo; Okame, signed <i>Riusai</i> , Tengu, signed <i>Deme</i> ; three others	6
354	Ditto, Hannya, signed <i>Tomochika</i> ; crab; Obeshime; and three others	6
355	Ditto, spout-mouthed mask (2); two others and two nut masks	6
356	Ditto, Jo; Uba; mask with two large teeth; three others	6
357	Ivory, spout-mouthed mask, signed <i>Nobusada</i> ; another with elongated chin; vegetable ivory ditto; copper ditto	4

Manju.

358	Ivory, with Shibayama inlay, parrot on perch, signed <i>Shibayama</i> (2); fish, signed <i>Kozan</i>	3
359	Ditto, bird on tree; flowers; fruits, signed <i>Shibayama</i> ; fishes signed <i>Shibayama</i>	4

Lot		No. in Lot
360	Ivory, carved and slight mother-o'-pearl, etc., inlay, dancer, signed <i>Hogyoku</i> ; Ebisu and carp, signed <i>Kosai</i> ; shishi and peony, signed <i>Gyokuhosai</i>	3
361	Ivory, floral inlay, containing a compass, signed <i>Shibayama</i> ; ditto, millet and gilt quails, signed <i>Shibasada</i>	2
362	Ivory, carved Yamauba and Kintoki, signed <i>Gyokukosai Morimasa</i> ; ditto, Futen, signed <i>Gyokkeisai</i> ; Sojobo, signed <i>Kosai Moriyoshi</i> ; Shojo dancer, signed <i>Shoraku</i> ; woman beating clothes, signed <i>Minkoku</i>	5
363	Ditto, large, numerous ghosts, signed <i>Ryomin</i> ; ditto, Kintoki watching two Tengu fighting, signed <i>Masayuki</i>	2
364	Ditto, man frightened at dragon appearing in incense smoke, signed <i>Hosai</i> ; toymaker, signed <i>Kosai</i> ; Shoki and oni; two others	5
365	Ditto, boy with mask, signed <i>Hogyoku</i> ; Handaka Sonja, signed <i>Issai</i> ; tengu, signed <i>Yoshitama</i> ; two others	5
366	Ditto, Man with toy, signed <i>Gyokukosai</i> ; boy on ox, signed <i>Ihhosai</i> ; Kintoki, signed <i>Minkoku</i> ; three others	6
367	Ditto, Shoki and oni, signed <i>Kogyokusai</i> ; Yoshitsune and Sojobo, signed <i>Kogetsusai</i> ; boy flutist, signed <i>Kikuyoshi</i> ; dancers, signed <i>Ryukoku</i> ; three others	7
368	Wood, carved <u>Tennin</u> , signed <i>Masanao</i> ; ditto, hoho bird, signed <i>Homin</i> ; Hotei, signed <i>Tsunehira</i> ; insects; emblems; two others	7
369	Lacquer, plum tree, signed <i>Kajikawa</i> ; cockerel, signed <i>Seiriusai</i> ; goose, signed <i>Tsuneyoshi</i> ; kiku, signed <i>Bunkei</i> ; melon	5
370	Ditto, sho and pouch; kiku; Hannya mask; Shojo; shell	5
371	Ditto, intro; butterfly dancer; pine, waterfall; jakago; <i>Jurojin</i> ; another	7
372	Red lacquer, carved shishi and peonies; ditto carved peonies on green base; guri lacquer, box shape	3
373	Inlaid, Hotei and boy; flower vase; shells; masks; kiku; Kikujido; decapitated head	7
374	Horn, carved warriors, ivory, dragonflies; and five others	7

Kagamibuta.

Lot

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| 375 | Ivory cases, inlaid shibuichi discs, dancer, signed <i>Shuraku</i> ; Benkei, signed <i>Hiroaki</i> ; Yoshitsune, signed <i>Muneo</i> ; Kwanyu, signed <i>Tenmin</i> ; fly on man's head | 5 |
| 376 | Ditto, Koreijin; pilgrims on Kamakura Buddha; Benkei; cockerel and flowers; actor | 5 |
| 377 | Ditto, Shishi and waterfall; insect; Jurojin and Fuji; Ebisu and carp; tortoises. | 5 |
| 378 | Ditto, blind man and Daruma toy; peasants, signed <i>Riumin</i> ; plum tree and moon; fly on gold circle; tortoise; sail; tsuba, signed <i>Minkoku</i> | 7 |
| 379 | Wood case, ditto, dancer; noble, signed <i>Ryumin</i> ; fox, signed <i>Konkwan</i> ; fish; vine; two others | 7 |
| 380 | Silver discs, various cases, Jurojin, signed <i>Mingyoku</i> ; Yamabushi and boy; Hotei | 3 |
| 381 | Red lacquer, carved rocks, trees and boy and inlaid peasant reading a book | 1 |
| 382 | Ditto, carved figures, etc., silver disc decorated spider and web | 1 |
| 383 | Ivory cases, various discs, Kwanyu; Nio; birds and flowers; fly on man's head; dancer | 5 |
| 384 | Various, Kikujido, lotus, signed <i>Issei</i> , Rakan; flowers; three others | 7 |
| 385 | Ditto, Raiko and ghosts; ship; Benkei and three others | 6 |

Inro.

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| 386 | A large sized kinji sheath inro, beautifully decorated in the Shibayama style with two men and two women caught in a gust of wind, flowers, etc., and takamakiye hut and river view. The inro decorated with a fine gold togidashi brocade design, Plate I., No. 1 | 1 |
| 387 | Natural wood, gold takamakiye and heidatsu cherry blossom | 1 |
| 388 | Gold lacquer, practically covered with small gold foil flakes, with two kinji panels inlaid in various soft metals with Kanzan and Jittoku, signed <i>Hakurio</i> , Plate I., No. 2 | 1 |

LOT		TOTAL
389	Roiro, gold takamakiye flowering plant, and two pups inlaid, signed <i>Kajikawa</i>	1
390	Black lacquer, rubbed and showing red foundation under impressed kiku decoration, other flowers in gold takamakiye, heidatsu and mother-o'-pearl	1
391	Gold lacquer sheath inro, the exterior with gold takamakiye rocks, reeds and stream, inlaid in high relief with five geese in silver gilt, the inro decorated with a gold and red togidashi plant, signed <i>Jokasai</i> , Plate I., No. 3	1
392	Somada lacquer, decorated with Shoki chasing an oni	1
393	Hirame, gold and red takamakiye plum branch, silver crescent moon, signed <i>Yoyusai</i>	1
394	Fundame practically covered with small flakes of gold foil, with an iroye takamakiye decoration of Tamamo-no-Maye and Abe no Seimei holding the mirror, signed <i>Ritsuo</i> , Plate I., No. 4	1
395	Black, practically covered with gold foil flakes, gold, silver and black takamakiye cranes in flight	1
396	Gold, iroye takamakiye dragon-fly, snail and convolvulus on a bamboo background, and a cicada on a tree trunk	1
397	Kinji, shaped as a fan and decorated in Shibayama technique with children playing, flowers, etc., signed <i>Ryugaku</i> , (Ex. Tomkinson), Plate I., No. 5,	1
398	Dark brown lacquer, coloured takamakiye Hotei and cranes and moon, signed <i>Toshu after Hogen Yeisen</i>	
399	Kinji, inlaid with a plum branch in metal, the flowers inlaid in mother-o'-pearl, signed <i>Shinriu</i> , Plate I., No. 6	1
400	Kinji with takamakiye rocks and flowers, and aogai ducks, black and yasuliko interior, signed <i>Kajiuji</i>	1
401	Roiro, gold takamakiye landscape hut, etc., decoration, inlaid with the animals of the Zodiac in various metals (Ex. Tomkinson), Plate II., No. 7	1
402	Mirror black, raised decoration in colours of a hut and fisherman	1
403	Black lacquer, practically covered with small flakes of silver foil, and decorated with a Ranrio dance mask in gold takamakiye, the hair inlaid in mother-o'-pearl, signed <i>Jokasai</i> (Ex. Tomkinson), Plate II., No. 8	1

Lot		
404	Red lacquer, decorated in gold takamakiye with peony, rock, table and three boys with ivory heads and hands (Ex. Gaskell)	1
405	Dark brown lacquer, with gold and black togidashi decoration of a man cleaning another man's ear, with an onlooker yawning, signed <i>Shiomi Masanari</i> , Plate II., No. 9	1
406	Nashiji, decorated with a cock, hen and flowering plant in coloured lacquers enclosed in silver edged cloisons, <i>a very uncommon technique</i> , Giobu interior	1
407	Dark brown lacquer, with raised decoration of five dragonflies in gold, red and green lacquers and inlaid mother-o'-pearl, with silver cord runners, signed <i>Kwansai</i> , Plate II., No. 10	1
408	Mura nashiji, decorated in gold takamakiye and aogai with narcissi and kiku, signed <i>Toshi</i>	1
409	Black lacquer powdered with gold dust, with black, gold and red togidashi decoration of a cormorant fisherman, Plate 2, No. 11	1
410	Roiro, with coloured togidashi decoration of Shaen and bamboo, signed <i>Korin</i>	1
411	Black lacquer, slightly powdered with gold dust, inlaid with a silver moon and lacquered in relief in black and gold with crows on an ivy bound tree, signed <i>Kajikawa</i> , Plate II., No. 12	1
412	Hirame, decorated in gold takamakiye with a curtain and screen, inlaid dragon and flowers in mother-o'-pearl, signed <i>Masakazu</i> (Ex. Tomkinson)	1
413	Fundame and yasuriko, with shibayama inlay of boys playing, their heads and hands inlaid in silver, and a red and brown lacquer plum tree	1
414	Black lacquer, gold togidashi reeds and black and aogai fireflies, reverse flowering plant in Korin style	1
415	Roiro, speckled with gold foil, decorated with five cockerels in relief, in coloured lacquers and mother-o'-pearl, signed <i>Koami Tadamitsu</i> (Ex. Tomkinson)	1

Lot

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| 416 | Hirame, gold takamakiye landscape decoration, signed
<i>Koshinsai</i> | 1 |
| 417 | Silver lacquer, circular shape, decorated green and gold
lacquer reeds and black, red and mother-o'-pearl fireflies | |
| 418 | Black and yasuriko, octagonal, gold takamakiye longevity
emblems | 1 |
| 419 | Mirror black, gold and silver togidashi decoration of two
peacock eye feathers and various other small feathers,
the eyes inlaid mother-o'-pearl | 1 |
| 420 | Fundame, aogai and gold bamboo decoration (Ex.
Tomkinson) | 1 |
| 421 | Mirror black, slightly dusted with gold, decorated in relief
with a wild goose in flight, in brown, and reeds in gold
and green, signed <i>Inagawa</i> | 1 |
| 422 | Kinji, gold takamakiye, coral, aogai, gold and silver floral
decoration | 1 |
| 423 | Kinji, decorated in relief and inlaid in ivory silver and
mother-o'-pearl with a pouch with gold (metal) koban
kanamono and a group of masks as netsuke, signed
<i>Shibayama</i> | 1 |
| 424 | Black and yasuriko sheath inro, exterior tortoises in high
relief, interior gold and silver togidashi herons, signed
<i>Toyo</i> | 1 |
| 425 | Brown lacquer, once covered with an aogai diaper, two red
panels decorated with aogai landscape and inscription
and inlaid metal Jurojin | 1 |
| 426 | Black, decorated with moon and well head, signed <i>Toshi</i> | 1 |
| 427 | Mura-nashiji, takamakiye and aogai dialytra spectabilis
(Dutchman's breeches), and butterflies | 1 |
| 428 | Fundame, takamakiye and aogai, stream and cherry blossom,
signed <i>Sadamasa</i> | 1 |
| 429 | Shitan wood, inlaid in relief with mother-o'-pearl dragons
and tortoiseshell clouds, signed <i>Shibayama</i> | 1 |
| 430 | Roiro, with raised black and mother-o'-pearl seated noble
wearing silver (metal) ishimatsu trousers, signed <i>Josen</i> | 1 |

Lot	Tot
431 Kinji, with raised and inlaid ivory decoration of the Soga-no-Goro armour tearing episode, signed <i>Shibayama</i> and <i>Shokwasai</i>	1
432 A similar piece decorated with Urashima (inlaid in gold and silver metals) seated on the minogame in takamakiye, and cranes and waves, signed <i>Shokwasai</i>	1
433 Roiro, gold togidashi stream, red and gold takamakiye dianthus and butterflies in gold and painted under mica, signed <i>Tatsuki Ryoyeki</i>	1
434 Roiro, flat silver bamboo inlay and raised gold birds, signed <i>Shofusai Teiho</i> ; natural, inlaid poppies in pewter, aogai and pottery	2
435 Dark brown sheath inro, the exterior decorated with a gold takamakiye icho tree, and railings and inlaid in various metals with a Nio, signed <i>Kajikawa</i> and <i>Nobuyoshi</i>	1
436 Black, imitating Chinese ink, with raised decoration of a tiger and a dragon, seal <i>Kwan (Ritsuo)</i>	1
437 Roiro, gold takamakiye and aogai dragon flies and rice, signed <i>Jokwa</i>	1
438 Roiro, gold togidashi and takamakiye swallows and wistaria, signed <i>Inagawa</i>	1
439 Black speckled with gold, Daruma's head and hossu raised in red, black, gold and silver lacquers	1
440 Red brown lacquer inlaid with a mother-o'-pearl carp and crayfish	1
441 Somada lacquer, decorated with two river views	1
442 Black, decorated Gentoku's ride in relief in colours	1
443 Mura fundame on black, inlaid three cranes in mother-o'-pearl, signed <i>Koma Yasumasa</i>	1
444 An early gold lacquer inro, decorated with a raised brown boar asleep amongst gold herbs of autumn	1
445 Roiro, the capture of the oil-thief in gold togidashi, signed <i>Shunsho</i>	1
446 Gold, Somada inlay of peonies and butterflies	1
447 Gold, takamakiye house, reeds, etc., and inlaid in metals with kappas, signed <i>Koami Nagatake</i>	1

LOT		
448	Cherry bark, gold takamakiye, pewter and aogai iris, signed <i>Hisasada</i> ; and a horn pouch	2
449	Korin style, decorated flowers; wood, decorated pottery melon, snail, etc., signed <i>Tadahira</i>	2
450	Mirror black, gold and silver togidashi design of three men pulling a pine tree out of a river, signed <i>Shiomi Masanari</i>	1
451	Red brown lacquer, decorated with a broken wheel, mantis and creeper, in negoro and green and yellow lacquers	1
452	Black, rayed, gold takamakiye and pewter bird on plum tree decoration	1
453	Mirror black, gold togidashi hawk attacking a crane, signed <i>Koma Kyoryu</i>	1
454	Black and kirikane, raised gold bamboo shoots	1
455	Black and mura hirame, inlaid ivory and mother-o'-pearl herons, togidashi stream and raised lotus, signed <i>Kajikawa Bunryusai</i>	1
456	Roiro, raised gold, black and aogai insects, signed <i>Kajikawa</i>	1
457	Roiro, gold takamakiye decoration of Chohi and Komei, and Benkei and Yoshitsune, their faces inlaid in silver shibuichi and copper, signed <i>Shigetsugu</i> and <i>Masayuki</i> (Ex. Tomkinson)	1
458	Hirame, with raised decoration of quails and millet, in brown and gold	1
459	Black lacquer, painted in various lacquers with fishermen capturing a crocodile	1
460	Fundame, peacock feathers in takamakiye togidashi and aogai, signed <i>Chikanao</i>	1
461	Fine gold lacquer sheath inro, the sheath decorated in coloured takamakiye and shibayama technique with three rats dressed as human beings and carrying the emblems of the Lucky Gods, the inro decorated with gold togidashi diapers on each of the five compartments, signed <i>Shibayama</i> (Ex. Tomkinson)	1
462	Black lacquer, speckled with gold foil, with decoration of tsuba in high relief	1

Lot

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| 463 | Black lacquer, with background of gold hiramakiye rice plants and birds and bird-scares in gold takamakiye and aogai, signed <i>Koma Kyuhaku</i> | 1 |
| 464 | Gold, with gold, red and black takamakiye decoration of a noble on a verandah shooting an arrow at a four-eyed oni, signed <i>Kajikawa</i> | 1 |
| 465 | Roiro, dusted with gold, decorated with a flowering plant in gold, silver and red, and rogin cuckoo and moon, in relief, signed <i>Jokwasai</i> | |
| 466 | Roiro, single case, gold hawk in high relief, togidashi waves, and swallows in metals, signed <i>Jokwasai</i> | 1 |
| 467 | Roiro, gold takamakiye, aogai and porcelain decoration of hares, moon and reeds; ditto, gourd vine | 2 |
| 468 | Fundame, gold, black and silver decoration in slight relief of numerous horses | 1 |
| 469 | Roiro, decorated in relief with a black crow (aogai bill) on a tree with red leaves, and an aogai owl on a gold branch, signed <i>Hanzan</i> (Ex. Tomkinson) | 1 |
| 470 | Large roiro inro, decorated with three gold togidashi rats | 1 |
| 471 | Gold, with gold takamakiye pine tree, and inlaid in various metals with a boy shishimai dancer and various toys, signed <i>Shinsai</i> and <i>Naotsugu</i> | 1 |
| 472 | Roiro, gold takamakiye waves, from which rises a silver moon with sumiye design of a palace, signed <i>Kajikawa Tsunetoshi</i> | 1 |
| 473 | Somada lacquer, decorated with a grape vine | 1 |
| 474 | Giobu nashiji, decorated in high relief in various lacquers with a fleeing tengu and two others hidden in a tree, signed <i>Koma Kyoryu</i> | 1 |
| 475 | Roiro, togidashi and takamakiye decoration of a man in a hut pulling a bird scarce, stag and landscape, signed <i>Koma Yasuaki</i> | 1 |
| 476 | Black, gold togidashi,, takamakiye and aogai pine tree, waves, rocks, birds, etc., signed <i>Koami Nagafusa</i> | 1 |
| 477 | Natural wood, gilt and carved waves, with a crayfish carved in high relief | 1 |

LOT

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| 478 | Ivory, gold, silver and red takamakiye decoration of various birds in flight, signed <i>Aritoshi</i> | 1 |
| 479 | Somada lacquer, two dragons on a cloud and raden base | 1 |
| 480 | Hirame, gold takamakiye rocks and waves with silver spray, and a white mother-o'-pearl eagle signed <i>Toju</i> | 1 |
| 481 | Single case, ivory, engraved with a great number of sages (Ex. Tomkinson) | 1 |
| 482 | Bag shape, opening and containing four drawers, decorated as a brocade diaper, signed <i>Tsuneo</i> | 1 |
| 483 | Roiro, decorated with two raised masks, oni and Okame, signed <i>Shibayama</i> | 1 |
| 484 | Roiro, gold and black takamakiye and aogai Manzai dancers, signed <i>Koma Yasutada</i> | 1 |
| 485 | Gold, with two panels decorated togidashi kiku and characters in relief, signed <i>Kajikawa</i> | 1 |
| 486 | Roiro, iroye togidashi decoration of the capture of the oil-thief | 1 |
| 487 | Nashiji, gold takamakiye, ivory, tortoiseshell and horn decoration of five horses under pine trees | 1 |
| 488 | Brown lacquer, decorated flowers and butterflies in tsuishu, brown lacquer and mother-o'-pearl, chinkinbori riser, signed <i>Chokubei</i> | 1 |
| 489 | Mura nashiji, decorated with three fishes, flowers, etc., in gold takamakiye, tsuishu, and aogai, signed <i>Chokubei</i> | 1 |
| 490 | Roiro, gold togidashi and red decoration of chrysanthemums and mura nashiji patches, signed <i>Koma Kyoryu</i> | 1 |
| 491 | Roiro, dusted with gold, two karashishi in high relief in gold, signed <i>Kajikawa Hisataka</i> | 1 |
| 492 | Roiro, gold takamakiye stream, cherry tree, rocks, etc., mother-o'-pearl fowls and flowers | 1 |
| 493 | Black, gold takamakiye and mother-o'-pearl plum tree, signed <i>Masayoshi</i> ; black with raised decoration of the stations of the Tokaido | 2 |

LOT		
494	Roiro, gold takamakiye, aogai and pewter decoration of a portion of a bridge; Kenzan pottery intro, hagi and moon	2
495	Natural wood, rough surface, rogin and brown, raised decoration of a snake with captured heron, signed <i>Koma Kwansai</i>	1
496	Roiro, gold chidori and waves; ditto tanzaku decorated in colours, cloisonne, etc.	2
497	Roiro, gold spider's web, inlaid mother-o'-pearl and ivory vine, signed <i>Kwansai</i> ; black, togidashi quails, shrubs, etc.	2
498	Roiro, basket autumn leaves and rake in takamakiye; ditto, deer under maple trees in gold takamakiye and aogai	2
499	Sheath intro, the sheath shaped as a dragon in gold lacquer, the intro bearing an inscription, signed <i>Jokwasai</i>	1
500	Ivory, carved dragon in clouds and dragon in waves	1
501	Roiro, inlaid two crayfish in pewter; natural wood, well carved dragon in waves	2
502	Cherry lacquer, decorated cranes, natural wood decorated owl on tree in porcelain, etc.; cherry lacquer decorated flowers	3
503	Black, gold takamakiye and aogai insects on background of grass; roiro, takamakiye pomegranate branch, signed <i>Bunriusai</i>	2
504	Gold, decorated Chorio and Kosekiko; roiro, numerous horses; ditto, flowers, leaves, etc.	3
505	Nashiji, raised kiku and fence in gold and raden	1
506	Gold lacquer with two rogin panels, decorated in relief in black, gold and green with Gama Sennin and Tekkai, signed <i>Mitsuhide</i>	1
507	Gold, decorated two sparrows on a plum tree in gold, black and silver, signed <i>Kajikawa</i>	1
508	Black, gold togidashi stream and chidori in mother-o'-pearl, signed Shiomi Masanari	—
509	Yasuriko, gold takamakiye pine trees and clouds, and moon, signed <i>Jokwasai</i>	1

Lot

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| 510 | Fundame, with numerous tortoises in relief in gold lacquers, signed <i>Yutokusai</i> | 1 |
| 511 | Kinji, inlaid in Shibayama style with a parrot on a perch, and a vase of flowers, brocade design sides | 1 |
| 512 | Nashiji, gold takamakiye flowering plant and stream, signed <i>Ryusetsu</i> | 1 |
| 513 | Roiro, gold dusted, gold takamakiye decoration of salt burners, huts, trees, etc., signed <i>Kajikawa</i> | 1 |
| 514 | Black, gold takamakiye and foil decoration of a faggot boat under a willow tree, signed <i>Koma Yasutada</i> | 1 |
| 515 | Kinji, togidashi decoration of the Seven Sages in black, red silver, signed <i>Shiomi Masanari</i> | 1 |
| 516 | Gold lacquer, Kwanyu inlaid in metals standing in front of a raised red, gold and raden chair and a raised landscape and castle on the reverse, signed <i>Kwanshosai</i> | 1 |
| 517 | Black and gold, takamakiye, red and black plum tree and fan paper decoration, signed <i>Jokwasai</i> | 1 |
| 518 | Black and powdered gold, raised gold eagle on rocks, and pine tree, signed <i>Kajikawa</i> | 1 |
| 519 | Nashiji decorated in Korin style with Toba on his mule, posts, etc. | 1 |
| 520 | Mokume of yellow, green, red and black lacquers with raised crows in black | 1 |
| 521 | Black lacquer with iroye togidashi decoration depicting Rosei's dream, signed <i>Kajikawa</i> | 1 |
| 522 | Kinji, raised gold lacquer and shibayama decoration of fowls and chrysanthemums, signed <i>Kozan</i> | 1 |
| 523 | Negoro lacquer, raised "Fuku" characters and kiku in gold, signed <i>Inouye Hakusai</i> | 1 |
| 524 | Black, decorated as part of a tablet of Chinese ink; natural wood, single case, pouch shape, inlaid shells, etc. | 2 |
| 525 | Shakudo (metal), etched in gold with tiger and dragon, signed <i>Ichiriu Tomoyoshi</i> | 1 |
| 526 | Ivory, with shibayama inlay of heron and flowers and hawk on plum tree | 1 |

LOT

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| 527 | Roiro, decorated convolvulus in gold and aogai, signed <i>Koma Kyoryu</i> ; ditto, raised gold lacquer, aogai, etc., decoration of plant in jardiniere, hut door, mortar, etc., signed <i>Jokwasai</i> | 2 |
| 528 | Indian red lacquer, shibayama inlay of three cocks | 1 |
| 529 | Gold powdered and hirame, decorated with a kusudama in red and gold and a cat in black and silver, signed <i>Koma Yasutada</i> | 1 |
| 530 | Black lacquer, raised iroye decoration of Jo and Uba, signed <i>Shomosai</i> ; nashiji, peonies in relief in gold, etc., and aogai, signed <i>Toshi</i> | 2 |
| 531 | Roiro, decorated three sparrows in high relief in gold, silver and black, signed <i>Koma Kyuhaku</i> | 1 |
| 532 | Roiro, speckled with hirame, a man frightened at a falling kite decorated with a ghost, in coloured togidashi and hiramakiye, signed <i>Kajikawa after Hokusai</i> | 1 |
| 533 | Black with large hirame, raised butterflies in gold, etc. | 1 |
| 534 | Black, inlaid silver (metal) mandarin ducks, gold takamakiye reeds, etc., signed <i>Yurakusai Dohaku</i> ; roiro, takamakiye and aogai house | 2 |
| 535 | Black, decorated bird in silver and black and lotus in gold in relief, signed <i>Kwanshosai</i> ; black, gold takamakiye river view | 2 |
| 536 | Hirame on black, decorated with two kingfishers, dianthus stream, etc., in raised gold, red and coloured horn, signed <i>Jokwasai</i> | 1 |
| 537 | Red-brown, raised waves and rocks and gold octopus and boat, Zeshin school; lacquer to imitate wood with two ema inlaid and engraved convolvulus | 2 |
| 538 | Somada lacquer, decorated house and trees | 1 |
| 539 | Black, takamakiye fishes and shells; ditto, various flowers | 2 |
| 540 | Six cases each in a different coloured mokume, and decorated with herbs of autumn, etc. | 1 |
| 541 | Black, gold takamakiye tokusa and clouds, signed <i>Koma Kyoryu</i> ; gold, raised seascape and salt burner's hut | 2 |

Lot

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| 542 | Natural wood, carved dragons, waves and clouds; ditto, carved mounted hunters; ditto carved kiku and dragon, signed <i>Tatsukawa Takusai</i> | 3 |
| 543 | Black, with gold togidashi decoration of a fisherman caught by a large octopus | 1 |
| 544 | Tsuishu lacquer, carved kiku and diaper; black lacquer, carved sages in panels and scroll surround | 2 |
| 545 | Wood grained, inlaid in tortoiseshell with an amakurikata, raised verandah, etc.; black, gold takamakiye and pottery kiku and rocks | 2 |
| 546 | Kinji, two karashishi in gold takamakiye and silver wire and black, and another inlaid in silver (metal), with shakudo spots | 1 |
| 547 | Black, decorated with Shoki with oni on a rope, signed <i>Suichikuken</i> ; ditto, decorated Sambaso masks, etc., ditto, crabs and anchor | 3 |
| 548 | Black and yasuriko, takamakiye decoration of a sho | 1 |
| 549 | Gold lacquer, inlaid with a silver dragon and a shakudo tiger; natural wood, inlaid with a pottery cockerel; black, inlaid shells, etc., in pottery, malachite, etc. | 3 |
| 550 | Black, takamakiye and aogai butterflies and grasses; ditto, miniature garden; ditto, eagle capturing crane, and plants, signed <i>Kajikawa</i> | 3 |
| 551 | Shitan wood, inlaid in gold (metal), shibuichi, etc., with a seated Rakan and carved pine tree, etc., signed <i>Tomomitsu</i> ; wood, carved as an octopus, signed <i>Mokuzan</i> | 2 |
| 552 | Gold, decorated flowering plant, signed <i>Korin</i> ; nashiji, man in boat, similar style, another similar, various sages | 3 |
| 553 | Kinji, gold takamakiye, decorated fan papers on floral ground, signed <i>Histaka</i> | 1 |
| 554 | Roiro, gold and red takamakiye decoration of a lady and cat, part of the lady shown in gold togidashi behind a curtain | 1 |
| 555 | Black, raised owl on a tree and a dilapidated house in gold; wood grained, gold and red takamakiye flowering plants | 2 |

LOT		
556	Red lacquered, decorated tiger and waterfall; natural wood, decorated no dance mask, etc., ditto, decorated kilin, etc.	3
557	Roiro, carved in relief in tsuishu lacquer with a shishi and peonies; ditto, sparrow and flowers in colours in relief, signed <i>Komin</i>	2
558	Black lacquer dusted with gold, decorated in gold, red and black hiramakiye with two monkeys playing with a nawanoren, signed <i>Toyo</i>	1
559	Gold lacquer, decorated as a bundle of faggots, hat, flowers, etc. (Ex. Tomkinson), black, decorated taiko in porcelain and takamakiye; red lacquer decorated sarumawashi	3
560	Black lacquer, carved with boys playing; ditto, carved Koreijin and Benten; shitan wood, carved tiger and dragon	3
561	Black, raised leaves, sickle, etc.; gold raised pomegranate; black sheath inro, decorated dragons	3
562	Ivory, carved tiger and dragon, signed <i>Tomotada</i>	1
563	Ivory, carved Daikoku and Ebisu as dancers (Ex. Tomkinson)	1
564	Ivory, carved with the story of Chorio and Kosekiko	1
565	Natural wood, inlaid quails in other woods; ditto, black and gold horses outlined, signed <i>Kwanyosai</i>	2
566	Natural wood, gold and coloured decoration of Rosei's Dream, signed <i>Yeisho</i> ; cherry bark, lacquered and inlaid bee and lotus	2
567	Shitan wood, lacquered and inlaid with mother-o'-pearl, etc., fowls and plum tree, signed <i>Kwanyosai</i>	1
568	Natural wood, decorated maple tree in relief in colours; ditto, carved and inlaid crabs, etc., rough surface decorated reishi and bat	3
569	Samé skin, gold takamakiye boy feeding a crane; ditto, biwa, etc., plaited inro	3

LOT		TOL
570	Roiro, gold takamakiye houses, hagi, etc.; ditto, kiku and curtain	2
571	Roiro, kingfisher in coloured horn, on gold reeds; ditto, tokusa in gold and aogai, signed <i>Jokwasai</i>	2
572	Black, red, silver and gold decoration of sparrows on a scoop; ditto, fowls and bamboo, signed <i>Jokwasai</i>	2
573	Fundame, takamakiye herons on boats kinji, Korin style decoration of a man in a boat, birds, etc.	2
574	Hirame, raised boys playing, signed <i>Kajikawa</i> ; ditto, togidashi cranes	2
575	Natural wood and marquetry, decorated in relief in colours with Bugaku drum, hat, etc., signed <i>Jokwasai</i>	1
576	Roiro, gold and aogai hoho and kiri; ditto, three men towing a boat; ditto numerous butterflies, signed <i>Koami</i>	3
577	Black, takamakiye stag and pine tree; ditto, ribbed, cranes feeding; ditto, stag and maple tree	3
578	Old Somada inro, lake view decoration	1
579	Guri lacquer, scroll decoration; ditto ribbed with scroll ends	2
580	Hirame, clouds, grass and moon in red, black and gold and raden; ditto, gold clouds, inlaid birds	2
581	Black lacquer, takamakiye noble's carriage, etc., fundame, takamakiye river view, signed <i>Harumasa</i>	2
582	Fundame, takamakiye hunting scene and Fuji; roiro, takamakiye, aogai, etc., cicada on tree; gold, raised pine trees	3
583	Silver (metal), etched with the Three Laughers, signed <i>Noriyuki</i> (R.C. Ex. No. 221)	1
584	Iron (metal), chased and inlaid with a badger, sheaf of corn, reflection of moon, etc., signed <i>Harumitsu</i>	1
585	Red, decorated camellia; red brown, decorated toy dolls; red, raised brocade design	3
586	Roiro, plum blossom in gold, red and aogai, signed <i>Jokwa</i> ; ditto, tiger and dragon inlaid; natural wood, birds, plant, etc.	3

LOT

- 587 Roiro, decorated peony, cat and clock negoro lacquer, plain wood panels carved boys; natural wood, bean plant, red-brown carved leaf scrolls 4
- 588 Hirame, takamakiye herbs of autumn; ditto, raised river view; natural wood, bottle shape, decorated tengu; natural wood, flower 4

Fuchi and Kashira.

Chased and inlaid in relief unless otherwise stated, and mounted on pads.

- 589 Shakudo, fish, signed *Jochiku*; silver inlaid shakudo in honzogan, bamboo, signed *Josen*; shakudo nanako, flowers, etc.; copper, carp, signed *Furukawa Yoshinaga* 4
- 590 Shibuichi, the capture of the oil thief, signed *Sekijoken Motozane*; ditto, Kinko, signed *Shunshodo Konkwan*; kiku, signed *Munechika*; carp and waves, signed *Hirata Harunari* 4
- 591 Shakudo nanako, Hotei and Ebisu, signed *Yoshiyuki*; stag and lespedeza, signed *Sano Naonori*; elephant, signed *Toshinaga*; yamabushi, signed *Takase Hidenaga*; trout in stream, signed *Masanari* 5
- 592 Ditto, frogs and grasses; chidori and waves; house and plum blossom; fishes, signed *Suzuki Kwanji*; narcissus, signed *Motoyuki* 5
- 593 Ditto, priests building temple; hares, signed *Hideyoshi*; Hotei and boys, signed *Yoshiharu*; birds and flowering plant, signed *Inagawa Shigekatsu* 4
- 594 Ditto, fishes, signed *Iwamoto Riokwan*; Raiden and Futen, signed *Tadayoshi*; fisherman, poets, etc.; Hotei and boys, signed *Yoshitsugu* 5
- 595 Ditto, war scene with small figures, signed *Mitsukuni*; a similar piece, signed *Nagamine*; flowers; warriors, signed *Masayuki* 4
- 596 Ditto, war scene; dancers in rain storm; Kikujido, signed *Muneyoshi*; the Ujigawa Crossing; war scene 5

Lor

- 597 Ditto, war scene; Emperor and attendants; shakudo, warriors, signed *Masayuki*; Chorio and Kosekiko, signed *Tamagawa Roho*; Fudo and attendants, signed *Katsunaga*; Ujigawa Crossing 6
- 598 Shakudo, Tobo, signed *Toshinaga*; carp and waves, signed *Omori Teruhide*; sage and boys, signed *Hamano Miboku*; Raiden, signed *Toshinaga*; flat gold rinzu diaper 5
- 599 *Shibuichi*, the Ujigawa Crossing, man playing flute, signed *Motoharu*; children playing, signed *Tomoyasu*; Kwanyu and Chohi, signed *Hamano Naoyuki*; Raiden, signed *Noriyoshi* 5
- 600 Ditto, warriors; Kocho; Manzai dancers; Gama and Tekkai; signed *Nagatsune*; Chohi and frightened soldiers 5
- 601 Ditto, eagle and monkey; Yorimasa and the Nuye, signed *Toshinaga*; monkey and tree; dancer and horse, signed *Joi*; hawks on pine tree, signed *Ishiguro Masaaki* 5
- 602 Ditto, boys playing, signed *Yanagawa Naomasa*; Benkei and Yoshitsune, signed *Noriyoshi*; sage and peasant, signed *Nagatsune*; Chohi, signed *Toshinaga*; hawks, signed *Ishiguro Koreyoshi* 5
- 603 Ditto, longevity emblems, signed *Munetomo*; Toba and boy, signed *Hamano Noriyuki*; Ujigawa Crossing; *sentoku*, hare, signed *Yasuchika*; Shoki, signed *Katsuhide* 5
- 604 *Silver*, dragon fly and kiku, signed *Yoshitaka*; peonies; etched, sages, signed *Ishiguro Masayoshi*; kashira, shibuichi, shakudo and copper mokume 4
- 605 *Copper*, gourd vine; fishes; sages, signed *Joi*; iron, hoho and kiri, signed *Munenori*; Buddha and Daruma 5
- 606 *Iron*, sages, signed *Shoraku*; Yoshitsune and Tengu, signed *Naoshige*; Shoki; dancer's mask, etc.; shibuichi, fishes 5

Menuki and Kanamono.

Chased and inlaid in various metals.

- 607 *Kanamono*, gold, two Nio fighting; six others in various metals, legendary subjects, and a kogai 8

Lot	Total
608 Another lot of twenty, similar subjects	20
609 A similar lot of twenty	20
610 A similar lot of twenty	20
611 A similar lot	20
612 Another lot of twenty	20
613 Fifteen pairs of menuki, various	15
614 A similar lot of sixteen pairs	16
615 A similar lot of fifteen pairs	15

Pipe Cases, Etc.

616 Ivory, decorated with gold lacquer flowering plant and inlaid various insects in gold (metal), signed <i>Kohokusai</i> on gold plate and <i>Yukisada</i> in lacquer	1
617 Brown lacquer, etched and slightly coloured, with the "Eighteen Lohans," signed <i>Yukinari</i>	1
618 Large natural wood case, inlaid in various woods and ivory with a snake, frog and grass, signed <i>Ikko</i>	1
619 Black lacquer inlaid in gold with Minamoto no-Yorimitsu and Shokwa, signed <i>Tomin</i> and <i>Tenmin</i> on a gold plate	1
620 Natural bamboo carved and lacquered in colours and inlaid in ivory with the Shichifukujin	1
621 Red lacquer, carved with a river view, mountains, figures, etc., showing a yellow-green base, signed <i>Kojo</i>	1
622 Natural root, decorated with a crab and dianthus in ivory, wood, etc., signed <i>Ikko</i>	1
623 Ivory, carved tiger and dragon; ditto, carved kilin medallion with dragon hanger; a similar piece, with inscription	3
624 Horn, the Three Heroes of Shuh, signed <i>Hakusai</i> ; boys playing with a snowball; hoho and kiri	3
625 Wood lacquered to represent pottery inlay, Okame and Daruma, signed <i>Kenzan</i> ; ditto, Buddha, signed <i>Mitsutoshi</i> ; ditto, inlaid copper snake	3

LOT		No. in lot.
626	Horn, carved warrior and snake, signed <i>Kocho</i> ; geese and willow; four sages; sage admiring a picture	4
627	Wood, inlaid mother-o'-pearl hossu and wood book, signed <i>Kosai</i> ; ditto, kiku, signed <i>Sadaaki</i> ; ditto, carved <i>Kwanyu</i>	3
628	Wood, inlaid in metals with kappa; sage and pine tree; shells; ants, signed <i>Akimoto</i>	4
629	Horn, carved with the Seven Sages in the Bamboo Grove; ditto, kingfisher, reeds, etc.; ditto Tennin; ditto, warrior	4
630	Wood, carved sages and boy; ditto, Gama Sennin; ditto, Shoki and oni; ditto Ebisu	4
631	Black lacquer, inlaid various horses; ditto, waves and shells, signed <i>Komin</i> ; wood, inlaid with the Rokkasen	3
632	Ivory, shibayama inlay, geese and moon; two others, carved as sheaths of shells	3
633	Horn, rat on lotus leaf; Fudo under waterfall; lacquer and carved landscapes; snail and inscription	4
634	Wood, carved and inlaid, snail and insects; ditto, Benten, signed <i>Ikko</i> ; ditto, Hadesu and tiger; ditto, carved horses	4
635	Ivory, carved dancer signed <i>Setsu</i> , horn and wicker; wood, inlaid cicada; ditto, pine tree, signed <i>Hokwan</i> ; ditto, inlaid snake	5
636	Leather pouch and pipe case, iroye figure kanamono and kagamibuta, silver chain; ditto, snake and frog decoration	2
637	Wood ditto inlaid in Shibayama style with convolvulus, and carp in waterfall on the pipe case, signed <i>Ikko</i> (Ex. Hodgson)	1

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

WEDNESDAY, OCTOBER 24th, 1928.

AT 1.30 P.M. PRECISELY.

THE CONTINENTAL COLLECTION (*continued*).

Sword Guards.

Iron.

LOT		
638	Inlaid with Kikujido and chased kiku, signed <i>Masayoshi</i> . Plate III., No. 13	1
639	Chased in relief, Fudo with snake coiled round his neck, signed <i>Katsuaki</i>	1
640	Inlaid with a standing figure of Benten and peonies, signed <i>Hisanori</i> . Plate III., No. 14	1
641	Inlaid cloisonne crests, signed <i>Hirada Hikoshiro</i> ; another similar design, signed <i>Muneyoshi</i>	1
642	Pierced, chased and inlaid with the Hoso story, signed <i>Seiteiken Motoshige</i> . Plate III., No. 15	1
643	Deer and landscape, signed <i>Toshikage</i> ; tiger and storm, signed <i>Masakage</i> ; geese and waves	3
644	Inlaid with the Bell of Müdera and figures in chased waves, signed <i>Omori Terumitsu</i> . Plate III. No. 16	1
645	Chased and inlaid, fish on basket, signed <i>Motonobu</i> ; Hikone, sages and landscape; general's baton, signed <i>Masafusa</i> ; kiku, signed <i>Tsunemasa</i>	4
646	Inlaid with various fishes, the reverse inlaid and chased with a heron on an anchor, signed <i>Ryoun</i> . Plate II., No. 17	1
647	Tiger, signed <i>Sekijoken Taizan Togu</i> ; seals, signed <i>Nami- yoshi</i> ; Zodiacal animals; dragon, signed <i>Ichiriu</i>	4

Lot		
648	A decapitated head, signed <i>Takeaki</i> . Plate II., No. 18	1
649	Horse and gourd, signed <i>Suruga Takayasu</i> ; mask, bells, etc., same signature; Tawara Toda killing the centipede	3
650	Heron, signed <i>Tsuda Masaharu</i> ; tiger, signed <i>Ichiryu Tomoyoshi</i> ; Kojima cutting bark from tree, signed <i>Katsuhiro</i>	3
651	Pierced and chased, tokusa bundles, signed <i>Kinai</i> ; awabi shells; monkeys in the round; icho leaves, signed <i>Masakata</i>	4
652	Ditto, birds and waves; oak branch, signed <i>Masanobu</i> ; dragon, signed <i>Masateru</i> ; monkeys	4
653	Ditto, circles; water-whell; birds and clouds; awabi shells; mushrooms, signed <i>Kinai</i>	5
654	Ditto, wheel of arrows; dianthus and insect; praying mantis and wheel; aoi leaves, signed <i>Tadatsugu</i> ; various leaves	5
655	Ditto, monkey and gourd, signed <i>Kinai</i> ; chopper and knife, signed <i>Nobuiye</i> ; pine tree, signed <i>Umetada</i> ; Awabi shells; another	5
656	Ditto, bundle of reeds, signed <i>Kinai</i> ; flowers and insects; masks, signed <i>Kinai</i> ; three geese; kiku	5
657	Ditto, dragon in the round; numerous cranes, signed <i>Masahide</i> ; dried fish, signed <i>Namifusa</i> ; horse in the round, signed <i>Yoshifusa</i> ; ditto, signed <i>Yoshiharu</i>	5
658	Ditto, dragon in the round, signed <i>Kinai</i> ; bamboo flower vase and plum blossom; chrysanthemoid; writing utensils; crests and arrow heads	5
659	Ditto, three nasubi, signed <i>Hisatsugu</i> ; long-armed monkey; snake in the round; ditto oni; ditto hare	5
660	Ditto, kiku; chrysanthemum leaves; kiku; dragon in the round, signed <i>Masatsune</i> ; another, signed <i>Masataka</i>	5
661	Ditto, rice sheaves drying; fence and plum-blossom; conventional with wire spirals	3
662	Pierced, conventional flowers, signed <i>Kazumori</i> ; singing insect; flower, etc.; three fans; wave and cherry blossom, signed <i>Shigetsugu</i> ; conventional	6
663	Ditto, chrysanthemoid; net diaper, signed <i>Tadatsugu</i> ; square design; plum blossom; asanoha diaper	5
664	Ditto, wheels and waves; koto bridges and moon; geese and reeds, torii, moon, etc.; praying mantis	5

Lot

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|-----|--|---|
| 665 | Ditto, cuckoo and moon, signed <i>Kunihiro</i> ; drying nets; aoi leaves, signed <i>Toshiharu</i> ; bamboo; kiri crests | 5 |
| 666 | Ditto, heron, stream and rain; horse, signed <i>Bunkwashi</i> ; weeping cherry; noble's hat; flowers and pine needle, signed <i>Yoshimitsu</i> | 5 |
| 667 | Pierced, chased and inlaid, general's baton; faggots and flowers, signed <i>Tomotsune</i> ; kiri and rinzu diaper; mantis and wheels, signed <i>Yoshitoshi</i> ; Yoshiro guard | 5 |
| 668 | Cuckoo and moon; moon, waves and clouds; Namban dragon and waves; kiku, signed <i>Masakuni</i> | 4 |
| 669 | Ditto, Daruma; pine trees and waves; path and kiku; coins; geese and moon, signed <i>Masakata</i> ; Namban, dragons, etc. | 6 |
| 670 | Ditto, cranes and pine tree; chanoyu implements; "The Seven Sages," signed <i>Soten</i> ; numerous monkeys; namban dragons | 5 |
| 671 | Ditto, mantis and reeds; chanoyu implements; hoho birds and pine trees, signed <i>Masatsune</i> ; saddlery; monkeys and pine tree | 5 |
| 672 | Ditto, dragonfly and flower; orchids, signed <i>Masatoshi</i> ; plum blossom; dragon and plum blossom | 4 |
| 673 | Chased and inlaid, vine; Yoshiro, clouds; gomokuzogan; mukade; another | 5 |
| 674 | Ditto, octopus; elephant and poem; horses and pine trees; Shingen; mukade; another | 5 |
| 675 | Ditto, crane and waves, signed <i>Is shin</i> ; landscape, signed <i>Tomonobu</i> ; geese, rain and moon; insects; landscape, signed <i>Yoshiyuki</i> | 5 |
| 676 | Ditto, dragons; tennin and dragons; carp, signed <i>Jingo</i> ; dragon | 4 |
| 677 | Ditto, bamboo, signed <i>Jakushi</i> ; landscape; monkey and moon; shells; two others | 5 |
| 678 | Ditto, boar asleep under hagi, and moon | 1 |
| 679 | Ditto, wood grained, inlaid with a cloisonne dragon | 1 |
| 680 | Ditto, flat inlay, plant; Narihira at Fuji; dragons, fox, etc.; dragon; Raiden; dragons and tama | 6 |

LOT

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|-----|---|---|
| 681 | Ditto, archaic dragons; Yoshiro flowers; ditto kiku and insects; Jingo chryanthemoid; mukade | 5 |
| 682 | Ditto, magnolia signed <i>Seimin</i> ; landscape, signed <i>Munemasa</i> ; geese and moon; rabbits, pine and moon, signed <i>Masanaga</i> | 4 |
| 683 | Ditto, Hotei and bag; pine tree, boats, etc., signed <i>Nagataka</i> ; landscape, signed <i>Jakushi</i> ; birds and cherry tree; monkeys and river, signed <i>Tomonobu</i> | 5 |
| 684 | Ditto, Kanzan and Jittoku, signed <i>Natsuo</i> | 1 |
| 685 | Ditto, bridge and centipede; dragonfly and web; frog; Yoshiro, shishi and peonies; stars and clouds | 5 |
| 686 | Ditto, bird cages; goose and moon; pine tree and rocks, signed <i>Yoshitsugu</i> ; tiger and bamboo | 4 |
| 687 | Ditto, kilin, signed <i>Tomonobu</i> ; basket of chrysanthemums, signed <i>Masayoshi</i> ; Shingen | 3 |
| 688 | Ditto, ants, signed <i>Yamakichi</i> ; centipede, signed <i>Otsuriuken Miboku</i> , aged 71; crane and pine tree; chidori and waves; representing a tsuba in a bag | 5 |
| 689 | Ditto, dragon and clouds; swallows and cherry blossom; owl on tree; peonies and gourd vine; the Three Sake Tasters | 5 |
| 690 | Ditto, insects on bark; horses under willow tree, signed <i>Koda</i> ; cherry blossom and rafts, signed <i>Masachika</i> ; dried fish, signed <i>Masayuku</i> ; archaic dragons, etc. (2) | 6 |
| 691 | Ditto, dragon, signed <i>Masayuki</i> ; views of Omi; jakago, etc.; six ema; aoi scrolls, signed <i>Kazumasa</i> ; Chohi | 6 |
| 692 | Ditto, Raiden and Futen; oni with bell and lantern, signed <i>Ichiriusai Chikatoshi</i> ; flat gold inlay of flowers; ditto, boy flutist on ox | 4 |
| 693 | Ditto, three sages, signed <i>Naotomo</i> ; peonies, signed <i>Masatsugu</i> ; sakura, rafts, etc., signed <i>Masachika</i> ; Chohi, signed <i>Mamano Naoyoshi</i> ; Ono-no-Tofu | 5 |
| 694 | Ditto, tiger, moon and rocks, signed <i>Kazuchika</i> ; wheel with flat gold diapers inlaid | 2 |
| 695 | Ditto, large guard, dragons and waves; sentoku dragons | 2 |
| 696 | Chased, three horses; waves; palm tree, signed <i>Naokatsu</i> ; seascape; rats and rice, signed <i>Sadayuki</i> | 5 |

Lot

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|-----|---|--------|
| 697 | Ditto, rayed and shishi mask; representing rivetted plates, signed <i>Miochin Ki Muneyoshi</i> ; chryanthemoid; two others | 5 |
| 698 | Ditto, crests, signed <i>Kasutomo</i> ; dragon and waves; Nio and temple entrance | 3 |
| 699 | Ditto, river view, signed <i>Tomohisa</i> ; boats, signed <i>Tomohisa</i> ; cormorants, signed <i>Tomonobu</i> ; landscape, signed <i>Chubei</i> . | 4 |
| 700 | Ditto, plum blossom; horses; dragon and waves; tiger and pine tree, signed <i>Ungansai Jōkan</i> | 5 |
| 701 | Ditto, bamboo; butterflies and plant, signed <i>Masaaki</i> ; men dragging a net, signed <i>Masatsune</i> ; wood grained; cash; waves | 6 |
| 702 | Ditto, floral scrolls and animals of the Zodiac; two horses in the round, signed <i>Tadatomo</i> ; tadpoles, signed <i>Yoshitoshi</i> ; Chorio and Kosekiko, signed <i>Masanori</i> ; kiku, signed <i>Sunagawa Shigetoshi</i> | 5 |
| 703 | Ditto, dragon; cranes and clouds; heraldic hoho birds; kiku <i>Tomonobu</i> ; landscape; boats, signed <i>Tomomasa</i> | 4
4 |
| 704 | Ditto, shishi and waterfall, signed <i>Yenriu</i> ; cormorants, signed <i>Tomonobu</i> ; landscape; boats, signed <i>Tomomasa</i> | 4 |
| 705 | Ditto, dragon and waves, signed <i>Iwamoto Konkwan</i> ; cherry blossom; crane and ume, signed <i>Masatsune</i> ; boats; landscape | 5 |
| 706 | Ditto, birds and waves; Hotei and boy; dragon and waves, signed <i>Nobuhisa</i> ; frog; horses and landscape, signed <i>Shigetsune</i> | 5 |
| 707 | Ditto, bridge, castle, etc., signed <i>Kaneiye</i> ; dragon; horse under willow; boats, signed <i>Tomohisa</i> ; helmet and pennant | 6 |
| 708 | Inlaid in high relief with five No masks, signed <i>Miochin Munekuni</i> | 1 |
| 709 | Chased and inlaid with Shoki and fleeing oni hiding under a hat, signed <i>Masayoshi</i> | 1 |
| 710 | Ring decoration; inlaid bats, moon and flowers; Hotei and boy, signed <i>Yasumitsu</i> ; cranes and pine tree | 4 |
| 711 | Wood grained, inlaid ume; temple gateway; clematis, signed <i>Masatoshi</i> ; flowers; leaves and wasp, signed <i>Tomotsune</i> ; namban | 5 |

LOT

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|-----|---|---|
| 712 | Longevity emblems, signed <i>Toshinori</i> ; octopus and anchor;
two Hikonebori guards, war scenes, both signed <i>Soten</i> | 4 |
| 713 | Coiled snake, signed <i>Goto Kiyotaka</i> ; decapitated head; leaves | 3 |
| 714 | Boar asleep under hagi, signed <i>Masatsune</i> ; boat, waves, bridge,
etc. | 2 |
| 715 | Hikonebori, Yoritomo hidden in tree; Shutendoji story | 2 |

Shakudo.

Chased and inlaid unless otherwise stated.

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|-----|--|---|
| 716 | A pair, pierced and finely inlaid with scenes from the Shutendoji,
signed <i>Soten</i> | 2 |
| 717 | Peasants in a rice field, signed <i>Hosono Masamori</i> ; dragon and
plum tree, signed <i>Tamagawa Yoshihisa</i> | 2 |
| 718 | Chidori and waves; landscape and river view, signed <i>Tanabe
Tomomasa</i> | 2 |
| 719 | Engraved hoho and kiri, signed <i>Somin</i> ; ditto, boy and ox,
signed <i>Tomotsune</i> ; ditto and pierced peonies, signed
<i>Masakatsu</i> | 3 |
| 720 | Ox in the round, signed <i>Norimasa</i> ; kiku; flowering herbs;
shells | 4 |
| 721 | Spider, web and ivy; flowers on plaited ground; vine and
squirrel; geese and castle, signed <i>Moriyoshi</i> | 4 |
| 722 | Kaga inlay, insects and flowers; ditto, insects; ditto, insects | 3 |
| 723 | Gentoku's ride, signed <i>Omori Hideyuki</i> ; Chohi mounted, signed
<i>Fusayoshi</i> ; warriors hidden in tree, signed <i>Hidemasa</i> | 3 |
| 724 | Three fishes, signed <i>Yoshichika</i> ; nanako, shishi and waterfall,
signed <i>Mizuno Nobumasa</i> ; ditto, three minogame, signed
<i>Ishiguro Masatsune</i> | 3 |
| 725 | Two cranes, signed <i>Yoshihiro</i> ; sage reading by moonlight,
signed <i>Masayoshi</i> ; Gama Sennin, signed <i>Egawa
Masatoshi</i> | 3 |
| 726 | Dragonfly and stream; numerous chrysanthemums | 2 |
| 727 | Nanako, dragon in high relief, signed <i>Omori Terufusa</i> ; frog
and lotus, signed <i>Ishiguro</i> | 2 |

Lot

- 728 Birds and stream, signed *Hideharu*; Ebisu fishing, signed *Masayoshi*; Tekkai Sennin, signed *Ishiguro Masaharu*, dated Meiji 3 3
- 729 Chohi mounted, signed *Yoshishige*; peasants working in fields, signed *Motohiro*, dated Kwansei 7 2
- 730 Shells; another; nanako, hares and waves; octopus and waves 4
- 731 The two well executed war scenes, signed *Soheishi Soten* 2
- 732 Two others, Riko producing water from a rock and the Nasuno-Yoishi and the fan story, one signed *Soten* 2
- 733 Two others, "The Seven Sages of the Bamboo Grove," signed *Soten*, and a warrior shooting at a suspended suit of armour 2
- 734 Two war scenes, both signed *Soheishi Niudo Soten* 2
- 735 War scene, signed *Mitsuyoshi*; the ride of the Soga brothers, signed *Soten* 2
- 736 Nanako, shishi otoshi, signed *Mori Tokinobu*; carp and stream, signed *Arai Tokinari* 2
- 737 Nanako, shishi and water fall, signed *Yanagawa Naomasa*; mounted warrior, signed *Goto Denjo*; tiger and bamboo 3
- 738 Nanako, horses and flowers; dragon and clouds; floral scrolls 3
- 739 Dragons and waves; peonies, signed *Goto Kojo*; shells 3
- 740 Chohi and Kwanyu; warriors, waterfall, etc. 2

Shibuichi.

Chased and inlaid unless otherwise stated.

- 741 Hotei riding on an ox, signed *Konkwan*; Raiden falling through the clouds; Gama and Tekkai 3
- 742 Boy with lantern; pine tree and moon, signed *Humano Noriyuki*; flat inlay and engraved flowers, signed *Shojusai Masaaki* 3
- 743 Engraved, figures, house, etc.; ditto, Yemma O, signed *Taketeru*; ditto, Hikoshichi, signed *Somin* 3
- 744 Rats and rice; insects and reeds; Kwanyu, signed *Masayoshi*; lady reading letter under an umbrella held by an attendant, signed *Hiroyschi* 4

Lot

- | | | |
|-----|--|---|
| 745 | Rihaku at the waterfall, signed <i>Tsuchiya Seimin</i> ; Chohi and Komei, signed <i>Hamano Noriyuku</i> ; Jurojin, signed <i>Nagayoshi</i> | 3 |
| 746 | Sages admiring a moonlight landscape; sage and boys | 2 |
| 747 | Fuji landscape, signed <i>Toshimitsu</i> ; Kengyu and the Weaver Princess, signed <i>Ichijiuken Hideaki</i> ; peasant with faggot laden horse, signed <i>Hamano Noriyuki</i> | 3 |
| 748 | Sage putting a carp in a basket, signed <i>Masayoshi</i> , aged 63; Koreijin, signed <i>Nobumasa</i> , temple servant in the rain | |
| 749 | Nanako, fowls, signed <i>Masamori</i> , warrior and priest, signed <i>Makino Harukuni</i> | 2 |
| 750 | Mountain landscape; sparrows and rice, fox's wedding, signed <i>Hiroyoshi</i> ; dragon, signed <i>Ichiriu Tomoyoshi</i> | 4 |
| 751 | Quail, butterfly and flowers; crane and waves, signed <i>Okimitsu</i> ; dragon and clouds, signed <i>Joshin</i> | 3 |
| 752 | Dragon in the round, signed <i>Denriusai Yoshiyuki</i> ; Okame mask, etc.; insect, signed <i>Yasuchika</i> ; Shoki | 4 |
| 753 | Kwanyu and Chohi, signed <i>Hamano Noriyuki</i> ; Shojo, signed <i>Oishi Akichika</i> | 2 |
| 754 | Samurai and lantern, signed <i>Shummei Hogen</i> ; sage with horse and dragon, signed <i>Iwamoto Konkwan</i> | 2 |

Various Metals.

Chased and inlaid unless otherwise stated.

- | | | |
|-----|---|---|
| 755 | <i>Sentoku</i> , chased and inlaid in high relief with a fox dancing at the edge of a stream, and the head of one of his victims in the water, signed <i>Gariudo Katsuyoshi</i> | 1 |
| 756 | Copper, cup shaped, finely etched with numerous monkeys | 1 |
| 757 | Copper, man and boy filling jars with rice, the reverse a copper and shakudo mokume, signed <i>Tamagawa Kikuoka Yukinobu</i> | 1 |
| 758 | Ditto, Kitsune mask and toys; Buddha, signed <i>Hideaki</i> | 2 |
| 759 | Ditto, boy looking through a nawanoren, and bird on a mortar on the reverse, signed <i>Nara Masayoshi</i> | 1 |
| 760 | Ditto, large piece, fowls and flowers, signed <i>Masayoshi</i> , aged 69 | 1 |

Lot

761	Ditto, coins; worm eaten wood; birds; Nanako, flowers, signed <i>Tomomasa</i>	4
762	Ditto, snail and bamboo; dragon and clouds, signed <i>Ichijo</i> ; horse and cherry tree; pierced bird and moon	4
763	Ditto, stag; snail and vine; skull and hut; Raiko and web	4
764	Silver, with chased floral, etc., fan papers	
765	Sentoku, enamel clouds, signed <i>Kunishige</i> ; Jurojin, signed <i>Tsuneshige</i> ; crow on tree and storm, signed <i>Otsuriuken</i> ; winter cherries; Hotei, signed <i>Tomomitsu</i> ; carp, signed <i>Kakumei</i>	6
766	Ditto, kappa and moon, signed <i>Akihide</i> ; Fudo, signed <i>Hiroiyoshi</i> ; eagle and monkey, signed <i>Hironobu</i> ; tiger and waterfall, signed <i>Mitsuhiro</i>	4
767	Ditto, a coiled snake, signed <i>Toshinaga</i> , another, signed <i>Munenaga</i>	2
768	Another similar signed <i>Matsui Tsuneyuki</i> ; another, signed <i>Tomonobu</i>	2
769	Ditto, two puppies in the round, signed <i>Nara Shigemitsu</i> ; etched and flat inlay, dancers, signed <i>Ishiguro Masaaki</i>	2
770	Ditto, Hotei and boy, signed <i>Masanaga of Bushu</i> ; Tengu in trees, signed <i>Masayuki</i> ; dragon; Tawara Toda; dolls and flowers	5
771	Ditto, chokwaro, signed <i>Shoami Shigetsune</i> ; Kanzan and Jittoku, signed <i>Tsuneshige</i> ; kiri on waves; dancers, signed <i>Yasuyoshi</i> ; waves; two carp	6
772	Silver, sumiye and copper inlay, depicting the Fox's Wedding torii, etc., signed <i>Kusukari Kiyoyuki</i>	1
773	Silver, chased waves and inlaid fishes, signed <i>Toshisada</i>	1
774	Copper, Daruma with hossu and a kite, fan and mask, signed <i>Toshimitsu Hogen</i> ; inlaid tanzaku	2
775	Sentoku, inlaid with a sarumawashi, signed <i>Nagatsune</i>	1
776	Sentoku, hexagonal, chased bales; wave inlaid in, shibuichi in high relief	2

Kozuka.

Shakudo

Chased and inlaid in high relief unless otherwise stated.

LOT

- | | | |
|-----|---|---|
| 777 | Okame at a window, throwing beans at a fleeing oni, signed
<i>Tanabe Tomomasa. Plate IV., No. 19</i> | 1 |
| 778 | Flat gold inlay, dragonfly and spider's web | 1 |
| 779 | Etched and flat inlay of various metals, the animals of the
Zodiac on ema, signed <i>Somin, aged 63</i> | 1 |
| 780 | Stag looking upwards, reverse engraved pine tree and inlaid
crescent moon, signed <i>Naoyoshi. Plate IV., No. 20</i> | 1 |
| 781 | Etched and inlaid in gold and silver with nine horses | 1 |
| 782 | Nanako, gold hawk chasing two sparrows, signed <i>Nagayoshi</i> | 1 |
| 783 | Inlaid in gold and silver with butterfly, kiku, etc., signed <i>Somin</i> | 1 |
| 784 | Ishime surface, inlaid lotus in cloisonne. <i>Plate IV., No. 21</i> | 1 |
| 785 | Gold inlay of Raiden; shakudo, singing insect, signed <i>Iwamoto
Kwanri</i> | 2 |

Shibuichi.

Chased and inlaid in relief unless otherwise stated.

- | | | |
|-----|--|---|
| 786 | Fudo standing on rock, signed <i>Iwamoto Konkwan. Plate IV.,
No. 22</i> | 1 |
| 787 | Etched and inlaid, cormorant fisherman, signed <i>Nagatsune</i> ;
ditto, Daikoku and rat, signed <i>Shummei</i> ; elephant in
relief, signed <i>Kinon Tsunechika</i> | 3 |
| 788 | Cockerel on basket, in high relief, signed <i>Ishiguro Masayoshi</i> | 1 |
| 789 | Kwannon standing under rock, signed <i>Soko. Plate IV., No. 23</i> | 1 |
| 790 | Sage admiring plum-blossom, signed <i>Toriusai</i> ; sentoku, in-
laid plum blossom, signed <i>Hokio Hakujaku</i> | 2 |
| 791 | Peacock in high relief, signed <i>Hokio Hakujaku</i> | 2 |
| 792 | Two carp and a flat fish, Jurojin and boy, signed <i>Yoshiyuki</i> | 2 |
| 793 | Crane and moon, signed <i>Motozane. Plate IV., No. 25</i> | 1 |

LOT

794	Momotaro and hare, signed <i>Hamano Naoteru</i> ; boy leading ox, signed <i>Katsuchika</i>	2
795	Ghost of Kwannon emerging from a koro, signed <i>Ganshoshi Nagatsune</i> . Plate IV., No. 26	1
796	Guri style, scrolls, signed <i>Harumasa</i> ; three rats	2
797	Monkey on a pine tree branch, signed <i>Iwamoto Konkwan</i> . Plate IV., No. 27	1
798	Carp in stream; plum tree and moon; masts, clouds, etc.; archer	4
799	Standing figure of Buddha under a rock, reverse etched waterfall, signed <i>Seiteisai</i> . Plate IV., No. 28	1
800	Etched and flat inlay, Kanzan and Jittoku, signed <i>Nagatsune</i>	1
801	A small boy carrying reishi in basket, under a cherry tree, signed <i>Mitsuyoshi</i> . Plate IV., No. 29	1
802	Crows and moon, signed <i>Otsuriuken Miboku</i> ; Tamagawa decoration, signed <i>Hosono Masamori</i>	2
803	Kinko reading a book and seated on a carp, signed <i>Natsuo</i> . Plate IV., No. 30	1
804	Practically a pair to the above, signed <i>Nagayoshi</i>	1
805	A bonito fish lying a bamboo background, reverse etched with people crossing a bridge, signed <i>Hiroyoshi</i> . Plate IV., No. 31	1
806	Etched and flat inlay, picnic party, signed <i>Hosono Sozayemon</i> ; inlaid silver and sumiye lantern, with central diagonal copper band	2
807	Two <i>Manzai</i> dancers, signed <i>Soyo</i> . Plate IV., No. 32	1
808	Ashinaga in shakudo, standing on a stool and reaching upwards	1
809	Silver carp, on mo-grass, signed <i>Iwamoto Kwansai</i> . Plate IV., No. 33	1
810	Shishimai dancer and poem; dancer and attendant with umbrella, signed <i>Masayuki</i>	2
812	Two cockerels fighting, signed <i>Togakushi Ishiguro Masatsune</i> . Plate IV., No. 34	1

Lot.

- | | | |
|-----|--|---|
| 813 | A long tailed cockerel, signed <i>Ishiguro Masatsune</i> . Plate IV.,
No. 35 | 1 |
| 814 | Okame dancer, signed <i>Hideteru</i> ; Jurojin playing football,
signed <i>Noriaki</i> | 2 |
| 815 | A basket containing numerous bakemono, representing the
Tongue-Cut Sparrow story, signed <i>Masayoshi</i> . Plate IV.,
No. 36 | 1 |
| 816 | Koreijin seated on his tiger, signed <i>Hamano Masatomo</i> ; Wasa-
bioye and a huge sage, signed <i>Masayuki</i> | 2 |
| 817 | Jurojin with a twig in his mouth, signed <i>Somin</i> . Plate IV.,
No. 37 | 1 |
| 818 | Inlaid and cloisonne devices; ishimatsu and mokume | 2 |
| 819 | A Nio, with part of the temple fence, signed <i>Tominsai</i>
<i>Masatsune</i> . Plate IV., No. 38 | 1 |
| 820 | Sarumawashi; Handaka Sonja, signed <i>Masayuki</i> ; peasant,
cuckoo and moon, silver and shakudo mokume reverse;
Fudo and waterfall, signed <i>Masayuki</i> | 4 |
| 821 | Mandarin ducks, rocks, etc., signed <i>Masayuki</i> ; bird on plum
tree, signed <i>Goto Tsujo</i> ; Tengu in tree, signed <i>Masayuki</i> | 3 |
| 822 | Nio, signed <i>Otsuriuken Miboku</i> ; fish hanging up to dry, signed
<i>Hironao</i> | 2 |
| 823 | Engraved and flat inlay, Shoki and oni, signed <i>Hiroyuki</i> ; en-
graved, warrior carrying banner, signed <i>Somin</i> | 2 |
| 824 | Kanzan and Jittoku, signed <i>Nagayoshi</i> ; Ashinaga and Tenaga,
signed <i>Nobuyoshi</i> ; Kanzan | 3 |
| 825 | Clam shells; Koreijin and tiger, signed <i>Yasumasa</i> ; plant and
stream, signed <i>Nobuyoshi</i> | 3 |
| 826 | Peacock in high relief in silver and gold, signed <i>Chizuka</i>
<i>Hisanori</i> | 1 |
| 827 | Handaka Sonja seated on a tiger, sumiye bamboo | 1 |
| 828 | Peasant tying up rice sheaf and reading a book, signed
<i>Hironao</i> ; Chohi and Komei, signed <i>Otsuriuken Masayuki</i> | 2 |

Various.

LOT		
829	Copper, Daruma crossing the sea on a leaf, signed <i>Natsuo</i>	1
830	Ditto, Tekkai and Gama Sennin, signed <i>Masanaga</i> ; nanako; Fuji, signed <i>Tomonaga</i>	2
831	Ditto, Daruma sewing, signed <i>Takayuki</i> ; Oshikio, signed <i>Ishiguro Masayoshi</i> ; sage; nanako, dried fish	4
832	Ditto, Daruma at a window, signed <i>Masayuki</i> ; Shoki, signed <i>Joi</i> ; pine and cloud, signed <i>Masayuki</i> ; tongue-cut Sparrow story, signed <i>Otsuriuken Miboku</i>	4
833	Sentoku, rakan; toys, signed <i>Masayuki</i> ; centipede, signed <i>Goto Mitsuyuki</i> ; cloisonne flowers; lacquer, moon and plum tree, signed <i>Tsuneyoshi</i>	5
834	Iron, maple, reeds and firefly, signed <i>Natsuo</i>	1
835	Iron, Raiden caught by crab, signed <i>Mitsuoki</i> ; sage in a house, signed <i>Yoshihisa</i> ; mountain landscape; kiri crests	4
836	Silver, engraved deer and maple tree, signed <i>Kikugawa Mitsutomo</i> ; ditto nanako, inlaid rats and feathers	2
837	Silver, Daruma yawning; Sarumawashi, signed <i>Furukawa Jochin</i> ; crane and pine, signed <i>Masanori</i>	3
838	Silver, inlaid gold kobans, signed <i>Shisai</i> , ditto chanoyu utensils	2
839	Copper, Nio and fence, signed <i>Yamamoto Joshi</i> ; Shinno and Fuku, signed <i>Joi</i>	2
840	Three kozuka with cloisonne floral decoration; shakudo, Daruma crossing the sea; shibuichi, flat gold scroll inlay	5

OTHER PROPERTIES.

Ivory Carvings.

841	A finely carved wrist rest, the top carved sage and bat, the interior beautifully carved and undercut with the Eighteen Lohans	1
842	A set of well carved Chinese figure chessmen and two small ivories	34

Lot

- | | | |
|-----|---|----|
| 843 | A pair of spill vases carried in intaglio rilievo with figures and animals, delicately finished and partly coloured, height on wood stand 8½in. | 2 |
| 844 | A spill vase, the body carved with two warriors in combat, and the base shaped and modelled as rocks | 1 |
| 845 | A spill vase decorated in lacquer and mother-o'-pearl with flowering plants and birds, height 9in. | 1 |
| 846 | A group of three figures playing round a large sake jar, 4in. high | 1 |
| 847 | An artist's seal of oblong form, the top carved as a group of immortals, 5¼in. high | 1 |
| 848 | A table screen carved in relief with monkeys and a flowering tree, 8ins. high, from the Tomkinson collection | |
| 849 | A pair of ivory spill vases encrusted with flowering trees and birds in tinted mother-o'-pearl, 12ins. high, on contemporary wood stands | 21 |
| 850 | A Chinese ivory figure of a standing court lady, 7ins. high, Ming, on wood stand | 1 |
| 851 | A small ivory carving of shoki and a demon 2½ins. high, a wood reclining deity 4½ins. long, a fluted oval Derby spar dish | 3 |
| 852 | An 8in. figure of a peasant and a boy, signed <i>Toriu</i> | 1 |
| 853 | A 7in. group of a seated man showing a bird in a cage to man standing by his side, signed <i>Hidemitsu</i> | 1 |
| 854 | A 6in. long group of a seated man examining a sword, signed <i>Munehide</i> | 1 |
| 855 | A 7½in. standing figure of a girl, signed <i>Minjo</i> | 1 |
| 856 | An early 17½in. group of the Virgin standing on a base formed by the crescent moon, and a griffin, on ebony base | 1 |
| 857 | An early 7in. coloured standing figure of the Virgin Mary | 1 |
| 858 | A 16½in. by 12in. North Italian bone and intarsia casket, the bone plaques carved with figures, 16th century | 1 |
| 859 | A 9½in. group of Jurojin, standing and holding staff and fan | 1 |
| 860 | A 13in. (long) Chinese model of a junk, floral carving | 1 |

Lot		
861	A nicely carved 9in. Japanese standing figure of a woman holding a small child, and a 5½in. figure of a young girl ready to take the child in her arms	2
862	A 5¾in. ditto group of a boy carrying a boy on his back, signed <i>Yoshikane</i>	1
863	A 4¾in. figure of a boy holding a basket and a bee, signed <i>Toshimitsu</i>	1
864	A 3in. group of a seated man and boy, another, man seated and bird perching on his grindstone	2

Netsuke.

865	Ivory, an old figure of a sarumawashi with monkey	1
866	Ditto, an old Ran rio dancer; fox woman dancing	2
867	Ditto, seated man with basket, signed <i>Hozan</i> ; nasubi; ivory, coral and lacquer, emblems, etc., signed <i>Kogyoku</i>	3
868	Solid mokume lacquer of various colours	1
869	Kagamibuta, five pieces with chased and inlaid discs	5
870	A similar lot	5
871	Another similar lot	5
872	Manju, engraved with the Zodiac signs, and four others, various	5
873	Four silver pouch chains with ivory manju inlaid with kanamono in various metals	4

Hardstone Carvings.

874	A very fine 3½in. bi-colour tourmaline group of a boy in green, seated on an ox in pink, on stand	1
875	A 9in. mutton-fat jade vase and cover, incised with conventional mask decoration, elephant head and loose ring handles, cover with kilin top, on stand	1
876	A 6¼in. by 6¼in. clear rock crystal group of a seated Kwanyin with an attendant holding a peach and a Dog of Foh, stand	1

LOT

- 877 A fine 5in. mutton fat jade tripod incense burner, carved feng bird and peonies, kilin head and loose ring handles, cover surmounted by a Dog of Foh, stand 1
- 878 A 3 $\frac{3}{4}$ in. brown and cream coloured jade water vessel, well carved with heraldic dragons and characters, with feng bird and loose ring spout and cloud and loose ring handle, wood cover and stand 1
- 879 A 6 $\frac{1}{2}$ in. celadon green translucent jade deep dish, *Kien Lung mark* 1
- 880 A 4 $\frac{1}{2}$ in. squat rose quartz seated Putai 1
- 881 A 6 $\frac{1}{2}$ in. ditto standing figure of Kwanyin 1
- 882 A small ditto horse, and a 4 $\frac{1}{4}$ in. carp 2
- 883 A pair of 6in. dark green jade feng birds 2
- 884 A similar pair of 6 $\frac{1}{2}$ in. birds 2
- 885 A pair of 3 $\frac{3}{4}$ in. (long) light green jade elephants and a 4 $\frac{1}{4}$ in. ditto vase and cover, carved tao-tieh decoration 3
- 886 A 5in. and a 4 $\frac{3}{4}$ in. clear crystal standing figure of Kwanyin 3
- 887 A 6 $\frac{1}{4}$ in. long clear crystal fish; and a 5in. long ditto bird 2
- 888 A 7in. standing crystal figure of Kwanyin, with jui 1
- 889 A 6 $\frac{3}{4}$ in. figure of Kwanyin and feng bird 1
- 890 A pair of 4 $\frac{1}{2}$ in. light green jade figures of Shou Lao and Kwanyin 2
- 891 A small agate water vessel on three feet carved vine 1
- 892 A 5 $\frac{3}{4}$ in. smoky crystal vase and cover, carved Kwanyin, Dog of Foh cover 1
- 893 A pair of 4 $\frac{1}{4}$ in. dark green jade vases, loose ring handles and a 3 $\frac{1}{2}$ in. incense burner en suite 3
- 894 A 5 $\frac{1}{4}$ in. carnelian figure of Kwanyin; a 2in. ditto lotus cup, carved child 2
- 895 A 2in. squat lapis lazuli water vessel, carved bird and lotus 1
- 896 A 5in. agate figure of Kwanyin, a 3in. agate bird 2

Lot.

- 897 A 5½ in. rose quartz group of two female divinities with peach branch 1
- 898 A 5 in. ditto vase and cover, mask and Dog of Foh carving 1
- 899 A 3¼ in. green jade group, bird perched on a rabbit's head, and a 3¼ in. green and white jade group of two birds 2
- 900 A light green translucent green jade graduated necklace 1
- 901 A dark green jade necklace 1
- 902 A 16 in. Indian stone carving, representing the Buddha and attendants, 14th century 1
- 903 A pair of green jade slave bangles 2
- 904 A 14½ in. Chinese stone carved head of Buddha, on rosewood plinth, *Tang* 1
- 905 A similar 13½ in. ditto head 1
- 906 Two Chinese crystal buckles; six others various and a jade seal 9
- 907 A 7 in. fossil limestone figure of an Emperor, found in a tomb in the Yamato district (Japan) 1
- 908 A ditto slate tool sharpener, and a 7½ in. disc in fossil limestone, carved Buddha 2
- 909 A dark green jade necklace with gilt filigree spacing beads; a glass pendant; tortoiseshell and pearl comb 3
- 910 Three small white jade figures mounted on stands 3
- 911 Another somewhat similar lot of four 4
- 912 A small but finely carved coral group, man seated on a rock carrying a frog 1

Snuff Bottles.

- 913 Polychrome porcelain, dogs and pigeons; river view; dragon; boys playing; plain cream crackle 5
- 914 Blanc de chine, perforated dragon and feng bird; two coffee coloured, with landscape panels; cameo glass, flowering plant 4
- 915 Agate, carved sage and deer; quartzite, carved horse; crystal, geometric carving 3

8/10/19 - Callie
14/1/19 - do

9/11/19 - Kelly

1 25/1/19 - no name

3 2/5/19 - Mills

3 2/1/19 - do

4 2/1/19 - Kelly

1 30/1/19 - Shaw

5 20/1/19 - do

4 2/1/19 - Kelly

3 20/1/19 - Pitch

LOT

- 916 Ivory, carved as a figure citron, with coloured leaves
 917 Ivory, with finely written poem on black lacquer base
 918 Ivory, shaped as a melon with coloured leaves as butterfly
 919 Ivory, decorated with archaic inscriptions on green lacquer base
 920 A plain turquoise matrix bottle
 921 A porcelain bottle with raised Chinese figures in a boat; reverse with figures in a garden, gold mounts, *a fine piece*
 922 Two white porcelain bottles, decorated in rouge de fer and other colours with figures, etc.

1 4/10 - Wilson
 1 7/10 - Barin
 1 4/10 - Bowling
 1 3/10 - Williams
 1 9/10 - Yamamoto
 1 4/10 - Wilson
 2 3/10 - Smith

Soapstone Carvings.

- 923 A 4in. brownish group of a sage and Dog of Foh
 924 A 3½in. ditto carving of Kwanyin and Dog of Foh
 925 A pair of 9in. groups of Dogs of Foh
 926 Two 15in. standing figures of Kwanyin
 927 A set of 9in. figures, being the Eight Immortals
 928 A 6½in. squat group of Putai; 8½in. group, sage and boy; 6½in. group, Kwanyin seated
 929 A 15in. standing figure of Kwanyin; a 10in. seated Lohan
 930 A 20in. standing figure of Kwanyin holding reishi
 931 A 10½in. figure of Kwanti; ditto figure of Kwanyin; a 9½in. figure of boy flutist
 932 A soapstone cup of irregular outline carved in openwork with branches of flowering peony 3½in. high, Kien Lung; a circular dish of yellowish-brown soapstone, the centre carved with a panel of figures in a landscape, and the edge with an all-round panel of similar motif, the handles are formed as Buddhist lions playing with a brocade ball, 12½in. diameter, 17th century

1 3/10 - Williams
 1 2/10 - Mrs. Bedouin
 2 8/10 - Theshold
 2 4/10 - do -
 8 4/10 - Kelley
 3 8/10 - Campbell
 2 4/10 - Mrs. Bedouin
 1 7/10 - Curtis
 3 3/10 - Collier

3/10 - do

Lacquer, etc.

LOT

- 933 A black lacquer travelling chest, gold floral decoration; a similar sword box; two ditto fubako; picnic set; small cabinet (a.f.); table and a small cloisonne plate; various books
- 934 A tsuikoku lacquer sword stand, carved with black peonies
- 935 A ditto table carved phoenix and peonies; two stands, a chinkinbori paper box, a smoker's cabinet and a toilet cabinet
- 936 A 12in. by 15in. black cabinet containing six drawers, inlaid mother-o'-pearl, etc., birds and flowers; another with takamakiye bird and wave decoration
- 937 A 29½in. figure of Shang Ti seated on a rock
- 938 Two nashiji saké cup stands; ten red lacquer saké cups; an inro, landscape decoration; wooden pouch carved mask
- 939 A fine yasuriko box, gold takamakiye birds and various flowers, inner tray raised gold landscape one nashiji, 5½in. by 4½in. by 1½in.

1/10 - Chest
1357 - Taro

6 20/- do

2 8/10 - Bedoune
1 8/10 - Theobald

14 1/10 - Bedoune

1 1/10 - Taro

Embroidery, etc.

- 940 A strip of Indian embroidery, conventional floral decoration and mirror jewels on red ground, 4¾ yds. x 1 yd.
- 941 A Chinese black crepe de chine shawl, with magenta floral embroidery
- 942 A long red linen hanging, painted cranes, etc.; three small pieces of embroidery and a fan

1 1/10 - Habra

1 1/10 - Taro

5 32/- Habra

Cloisonne.

- 943 A pair of 6½in. white enamel plates, decorated with a lake view, *Kein Lung*, stands
- 944 Eight small peach shaped cups, decorated bats and eight peach shaped saucers to match

2 8/10 - Callier

16 9/- do

Arms, Armour etc.

Lot		
945	Two suits of Japanese armour with helmets	2 10/- Callum
946	A katana, blade signed <i>Fujiwara Tadahiro of Higo</i> , shakudo mounts	1 11/- Parker
947	Three wakizashi, various; dagger in samé scabbard; dagger	5 11/- "
948	Four wakizashi various, and a dagger	5 11/- "
949	Five katana and wakizashi, various	9 10/- "
950	Three katana in carved horn scabbards and hilts	3 50/- Brown
951	An Indian engraved shield and two rifle rests	3 30/- "
952	An Indian helmet; two ditto engraved axes; a dagger and a pick	5 15/- Miller

Thibetan and Chinese Brass.

953	A fine pair of 19in. Thibetan Dogs of Foh	2 15/- Dr Kelly
954	An early 8in. Chinese jardiniere, with cloisonne band and pennants, decorated with tao-tieh design	1 30/- West
955	A 9½in. Chinese incense burner, chased dragon and jewel, dragon fish on cover, stand	1 20/- Mr Beddow
956	A 9½in. mokko shaped ditto vase, chased flowers, dragon handles; larger ditto, chased peony	2 30/- do
957	A large copper Thibetan horn, with brass mounts, <i>uncommon</i>	1 30/- Kinsell
958	A large brass ditto, <i>uncommon</i>	1 30/- do
959	A pair of 12½in. Benares vases etched animals and figures, small ditto vase and cover and a pipe base	4 20/- Kinsell
960	An 18in. brass lamp on a circular tray base and a 16in. Thibetan basin on four feet	2 20/- Benares
961	An 8in. oval Chinese bowl, engraved flowers, and a ditto bell, chased dragon, with carved wood support	2 30/- Kinsell

Lot

- 962 A 5 $\frac{3}{4}$ in. Chinese incense burner shaped as Kung Ho seated on a crane; and a pair of Indian bird shaped hanging lamps
- 963 A 4 $\frac{3}{4}$ in. squat Chinese incense burner, dragon handles; an Indian lamp and a stand and a brush case
- 964 A very fine Thibetan water bowl, shaped as a deity's head, studded with turquoises and three silver eyes inlaid
- 965 A 13in. Thibetan bell, with two Burmese figures as supports
- 966 A heavy 6 $\frac{3}{4}$ in. Chinese brass standing figure of a boy holding a book and scroll, on a 2in. wood and brass base

3

4

1

1

1

Bronzes, etc.

- 967 A 12in. standing figure of Kwanyin, chop stick case and a dagger
- 968 A 10in. incense burner and cover, chased; small plain ditto; small Indian bottle; and two glass bottles
- 969 A 6 $\frac{1}{2}$ in. Indian Buddha seated on a 12in. cobra chair; an early 6 $\frac{3}{4}$ in. Thibetan gilt Buddha
- 970 A pair of 12 $\frac{1}{2}$ in. shishi, well modelled, on black wood stands
- 971 A 12in. vase, chased dragons on diaper dated *Bunsei*; a 7 $\frac{1}{2}$ in. raised dragons
- 972 A 12in. figure of a warrior and a 9 $\frac{3}{4}$ in. figure of a priest
- 973 A pair of chased brass silk winders
- 974 An 8 $\frac{1}{2}$ in. carp vase; a bird shaped wall vase; a cloisonne wine pot and two masks
- 975 Four iron wine kettles, with various chased designs
- 976 A 16in. Dog of Foh incense burner, with tao-tieh cloisonne band decoration

3

5

2

2

2

2

2

5

4

1

975^a - wine Kettle

307-Heubold

307- do

107-Beaver

27-Town

77-Callie

27- do

27-Town

307-Heubold

77-Callie

307-Heubold

207- do

77-Curtis

307-Heubold

207-Curtis

307-Heubold

207-Curtis

Pictures, etc.

Lot			
977	Two books of Chinese rice paper paintings, figures	2	2/57 - Edwards
978	A Lamaistic temple picture, of a seated Buddha and attendants	1	257 - Habra
979	Thirteen Indian and Persian paintings, figure subjects	13	344 - Dreissner
980	A fine pair of 5ft. 8in. two-fold screens , opening to 5ft. 9in. painted with lilies and bamboo, and snow covered grasses and sparrows, on gold silk ground, signed Shuho	2	4/57 - Davis
981	Two Japanese pictures, eagle on rocks and sparrow, and monkey on cherry tree, on silk	2	257 - Kennedy
757- 982	<i>An important Thibetan banner</i> , painted Vairayus, Kalasris, Supratishtavagri, with some of the tortures of Hell at the base, and other deities and lamas at the top, 16th Century	1	5/109 - Dr. Mr. Kenzie

Varia.

757- 983	An elephant's foot; four bells and trappings; two gourds; a hide shield; a hide vase and a bangle	10	2587-
637- 984	Two large and old Thibetan locks and a pair of 12in. Burmese wood dancers	4	
501- 985	Tablet used in schools on the Niger; an embroidered Chinese picture; two Persian paintings; Indian ditto; two Chinese dragon standards; a box and a dagger	9	
986	A box containing a large number of stands	—	
987	A lacquered suit of Japanese armour, with helmet	1	
988	An early 19in. carved wood jui, decorated with the Eight Immortals; and a gilt and black Chinese wall bracket	2	
989	A 12in. rhinoceros horn, carved with various figures and landscape, on a 7½in. carved wood base	1	
990	Two white metal brush holders and ink holders, another, the ink holder formed from a fuchi and kashira	3	
991	A 7in. carved wood and gilt seated Indian deity, 17th Century	1	
992	Two bronze seals, representing a woman on horseback, and figure with ball and wand	2	

Lot		
993	Eleven iron Japanese sword guards and a sentoku ditto	12
994	A similar lot of thirteen guards and a snuff bottle	14
995	Six fuchi and kashira, nicely inlaid birds, shishi, etc.	6
996	A pair of 9in. <i>early</i> Chinese bottle shaped cloisonne vases, turquoise ground	2
997	Framed portrait of <i>The Empress of China</i> on ivory, 3½in. by 4½in.	1
998	A pair of <i>early Chinese</i> cloisonne vases mounted as lamps, dark blue ground	2
999	Two small straight daggers in silver scabbards, one with carved ivory handle	2
1000	A <i>finely carved</i> cocoanut vase on base and with cover	1
1001	Another openwork carving and silver mounts	1

END OF SALE.



Periodical Sales.

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ANTIQUA CHINA, SILVER PLATE, &c.

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Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
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NEXT SALE October 30th and 31st.

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NEXT SALE Will be duly advertised.

Coins and Medals.

NEXT SALE October 25th and 26th.

Oriental Art.

NEXT SALE Will be duly advertised

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