

## **Sales catalogue: Glendining**

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6/7 November 1933

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GLE	DATE	INITIALS
SALE	6/7.11.33	stm.
PURCHASE		
CHECKED	14.11.33	tr
COLLECTED	18.11.33	215
RECEIVED	18 DEC/33	PLX
ACCESSED		
PASSED		



from the Antiquities, &c.

# Antiquities, &c.

## For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

# MONDAY, NOVEMBER 6th, and TUESDAY, NOVEMBER 7th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday Morning prior to Sale.  
PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

Num 25. 459. 17.6

1933 Nov 15. 1.10.0

461. 2.6

Telephone No.  
GERRARD 4424

Telegraphic A  
NULLIFIED, LO

# Messrs. Glendining & Co., Ltd

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W.

*(Adjoining Oxford Circus Tube Station).*



Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

*Advances made pending sales.*

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W.

TERMS ON APPLICATION.

10. 11. 11

10. 11. 11

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Am
	£	s.	d.		
	WH	19	6		
477	2	10	.		
479	1	10	.		
384	2	4	.		
	<del>4</del>	<del>3</del>	<del>6</del>		



BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	355	15			406	10	
372	1	.	.	406	1	15	.
373	2	.	.	407/9	6	.	.
377	1	9	.	411	2	.	.
378	1	5	.	412	1	.	.
379	2	.	.	413	2	4	.
380	2	.	.	415	2	5	.
381	2	10	.	417	1	10	.
382	2	2	.	418	1	10	.
383	2	0	.	428	1	.	.
388	2	.	.	429	1	.	.
390	2	.	.	431	1	.	.
391	1	7	.	433	1	10	.
392	2	6	.	434	3	.	.
393	2	.	.	436	1	14	.
394	1	15	.	441	1	.	.
395	2	.	.	447	1	4	.
396	2	10	.	452	3	15	.
397	3	3	.	456	1	18	.
398	3	8	.	458	1	16	.
401	2	15	.	460	1	1	.
402	1	10	.	463	2	.	.
403	3	.	.	464	2	5	.
404	2	10	.	466	2	.	.
405	2	10	.	468	1	10	.
	406	119		476	2	12	6
					454	19	6

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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	232	8			297	16	
286	2	5	.	324	2	10	.
290	5	.	.	325	2	2	.
291	3	10	.	326	2	2	.
295	3	.	.	327	2	12	.
298	1	16	.	328	2	10	.
300	2	.	.	331	3	.	.
302/3	3	10	.	333	3	.	.
307	2	.	.	335	2	.	.
309	4	.	.	337	2	6	.
310	3	.	.	338	3	5	.
311	3	12	6	339	3	.	.
312	6	6	.	340	2	.	.
313	3	10	.	346	1	10	.
314	1	18	.	350/1	3	10	.
315	3	3	.	353	1	9	.
316	2	2	.	355/7	8	5	.
317	2	8	.	359	1	6	.
318	1	16	.	360	2	4	.
319	2	10	.	362	1	15	.
321	1	16	.	364	2	.	.
322	2	8	.	366	2	5	.
323	3	17	6	367	2	.	.
	297	16		369	1	8	.
					355	15	



BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
	137	14			189	6	
151	1	7	.	180	1	10	.
152	2	8	.	191	1	.	.
153	1	18	.	194	.	19	.
153	2	5	.	195	2	2	.
156	2	2	.	196	1	6	.
157	2	10	.	198	1	.	.
158	5	.	.	207	2	.	.
159	1	10	.	218	1	10	.
161	2	.	.	221	1	.	.
162	2	.	.	223/5	3	3	.
164	1	15	.	227	1	.	.
165	2	.	.	231/2	3	3	.
166	1	14	.	236	3	3	.
168	1	10	.	240	2	5	.
170	4	.	.	246	3	10	.
171	2	10	.	260	2	4	.
172	2	5	.	261	1	.	.
173	2	15	.	262	2	2	.
174	2	10	.	267	2	5	.
175	1	8	.	268	2	.	.
176	2	.	.	273	2	.	.
178	1	10	.	279	1	10	.
179	2	15	.	284	1	10	.
	189	6			232	8	

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BUYER

AUCTIONEERS

*How*  
*Blendings*

Date

*6/7 Nov 33*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	4	.		76	1	6
3	2	8	.	98	1	18	.
7	3	.	.	99	2	4	.
8	3	.	.	109	1	12	.
12	4	10	.	111	1	10	.
13		16	.	114	1	15	.
14	1	4	.	115	2	.	.
15	1	10	.	117	7	7	.
16	2	.	.	118	3	.	.
17	5	5	.	121	2	10	.
18	3	15	.	124	2	5	.
28	2	10	.	126	2	10	.
29	2	15	.	132	2	.	.
44	16	.	.	133	2	.	.
71	3	5	.	134	2	10	.
75	1	12	.	136	2	12	6
76	2	10	.	139	2	10	.
79	1	10	.	140	2	2	.
81	2	.	.	142	2	10	.
84	1	10	.	143	3	3	.
85	3	10	.	144	2	5	.
88	3	.	.	146	2	2	.
90	2	7	6	147	2	15	.
91	1	15	.	148	2	2	.
93	2	5	.	149	2	10	.
				150	2	.	.
	76	1	6		137	14	





Messrs. **GLENDINING & Co.,**  
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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A CATALOGUE

OF

**Medals and Seals**

(The property of Alan G. Wyon)

**Prints and Manuscripts,**  
**Native Curios**  
**from the Marquesas Islands,**  
**Antiquities, &c.**

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For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, NOVEMBER 6th, and**  
**TUESDAY, NOVEMBER 7th, 1933**

AT 1.30 p.m. PRECISELY.

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On View Friday and Saturday Morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

*A charge of 1/- per day will be made on any lots left after three days from date of sale.*

# CATALOGUE

MONDAY, NOV. 6th, 1933

At 1.30 p.m. precisely.

## Seal Impressions and Medals.

*The Property of Allan G. Wyon, Esq.*

- |            |     |   |   |                            |
|------------|-----|---|---|----------------------------|
| <u>24/</u> | LOT |   |   |                            |
|            | 50/ | 1 | George III., Great Seal of England, Great Seal of Scotland, supposed Great Seal of Ireland, Duchy of Cornwall, and three of William IV.   | 10                         |
|            | 50/ | 2 | George IV., Great Seal, obverse only, Quarter Seal of Scotland; William IV., Great Seal of England, Great Seal of Scotland and quarter Seal   | 9<br><i>3/10/33 Fuller</i> |
| <u>28/</u> | 4   | 3 | Victoria, Great Seals, 1838, 1860, 1878, 1892; Great Seal of Scotland, 1838, another, obverse only, and Quarter Seal  | 13                         |
|            | 40/ | 4 | Edward VII., Great Seal; Chancellor of the Exchequer (Victorian); Seneschall of Scotland, 1866, and others various  | 22<br><i>60/ Fuller</i>    |
|            | 4   | 5 | Colonial, Barbuda, Gibraltar, Tasmania, Antigua, Demarara, Malta, Sierra Leone, Grenada, Mauritius, St. Vincent, Trinidad, Cape of Good Hope, etc.  | 24<br><i>60/ Fuller</i>    |
|            | 4   | 6 | Colonial, Upper and Lower Canada, Gibraltar, Nova Scotia, Bahamas, St. Christopher, Dominica, Jamaica, St. Vincent, Trinidad, New Brunswick, Berbuca, Prince Edward Island, Tobago, Grenada, and others | 24<br><i>58/ Fuller</i>    |

## LOT

- (60/2) 50/ 7 Colonial, Tasmania, St. Christopher, St. Lucia, Sierra Leone, Malta, St. Vincent, Natal, New Brunswick, Orange River Territory, Norfolk Island, Montserrat, Barbados, Upper and Lower Canada, Jamaica, Grenada, Port Natal, and others 38
- (60/2) 50/ 8 Colonial, St. Vincent, Sierra Leone, St. Christopher, St. Nevis, St. Helena, Virgin Islands, St. Lucia, Grenada, Ceylon, New Brunswick, Gibraltar, Bay Islands, Falkland Islands, Tasmania, Labuan, Bermuda, Gold Coast, Honduras, and others 44
- 9 Probate Courts:— Winchester, York, Wells, Shrewsbury, Worcester, Taunton, Salisbury, Wakefield, St. Asaph, Norwich, Lewes, Peterborough, Oxford, Manchester, Newcastle, Northampton, Nottingham, Lancaster, Ipswich, Leicester, Liverpool, Hereford, Litchfield, Lincoln, Llandaff, Gloucester, Carnarvon, Chester, Canterbury, Chichester, Durham, Exeter, Derby, Birmingham, Carlisle, Bodmin, Bangor, Bristol, etc. 41
- 10 Counties:— Carnarvon, Merioneth and Anglesea; Carmarthen, Cardigan and Pembroke; Glamorgan, Brecknock and Radnor; Duchy of Cornwall, various periods, etc. 34
- 60/ 11 Exchequer Seals, England, Scotland, Ireland, King's Bench, Court of Common Pleas; George III., George IV., William IV., and Victoria, etc. 54
- (4/10/2) 4 12 Ecclesiastical and Legal; soft wax impressions of various seals 52
- (16/2) 4 13 Forty sealing-wax impressions of Seals, and twenty-six plaster casts of medals, etc. 66
- (24/2) 6 14 A box containing 16 plaster casts of Seals from the time of Edward the Confessor 1
- (30/2) 5 15 A collection of sixty plaster casts of the seals of the Kings of Scotland, arranged in seven trays 1
- (40/2) 5 16 A collection of plaster casts of the Great Seals of England, from James I. (24), arranged in seven trays 1

## Lot

58/6 17) Bronze proofs of the large Victorian Indian chief's medal (2); proofs of the Upper Canada Preserved medal (3)

5

3/15/6 18) Bronze proof of the large Victorian Indian chief's medal dated, 1874; and three proofs of the Upper Canada Preserved medal

4

19) Proof War medals, Abyssinia (3), Baltic, New Zealand (4), and Engineers' Long Service medal (2), two in silver

10

20) Seventeen miniature war medals in silver, and four miniature orders of knighthood, gilt and enamelled

21

21) Victorian silver jubilee medal, 1887, in silver, to officers, *very fine, in case*

128

22) Life saving medals, Mariners' Royal Benevolent Society; Humane Society of Massachusetts, with bars for second and third services; Shanghai Fire Brigade, with miniature, *all in cases*

3

23) Cross for Ashantee, 1874, Masonic medal, 1869, and Siamese war medal with five bars, *all in cases*

3

24) Late strikings of Cromwellian medals (2), and various other silver medals and badges

24

25) Prize medals for rifle shooting; proof of the H.E.I. Co. medal to Lieut Edwardes, and others of military interest

41

26) Scholastic prize medals, City of London, Tonbridge, Epsom College, Merchant Taylors, etc., including Universities

75

50/ 27) A similar lot of medals of schools and Universities

75

4 28) Large medals of famous buildings, bridges, and engineering works, London Bridge, St. Pauls, Blackfriars, etc.

50

2/15/6 10 29) Medals of exhibitions in all parts of the world, many fine large pieces

62

50/ 30) Portrait medals of celebrities:— Wren, Telford, Vanbrugh, Stothard, William Pitt, etc.

78

38/ Bartley

3/5/ Baldwin

128/ Bartley

38/ do

38/ Cross

40/ Baldwin

41/6/-

37/6

37/6

38/ Daniels

## Lot

- 31 Portrait medals of celebrities:— Charles Lamb, Vanbrugh, George Stevenson, Col. Sykes, F.R.S., Liston. etc. *2/107* *70*
- 32 Portrait medals of celebrities:— Wiseman, Purser, Gainsborough, Hampden, Stothard, Telford, Hogarth etc. *2/157* *75*
- 33 Portrait medals of celebrities:— Turner, David Roberts, W. Pertsch, Thomas Gresham, Robert Boyle, etc. *4/1* *70*
- 34 Medals of various societies, institutions, etc., for the encouragement of learning and industry *20/* *64*
- 35 Medals of St. Thomas's, St. Mary's, King's College, Prince Alfred and other hospitals, portrait medals of Surgeons and Physicians, etc. *8/1* *48*
- 36 Medals of Royalty:— Shah of Persia, King of Siam, Francis Joseph I., King of Sardinia, etc. *21/* *73*
- 37 A similar lot of medals of Royalty of all nationalities *10/* *75*
- 38 Medals of exploration; Royal Geographical Society, Livingstone, etc., also life saving medals of various societies *4/1* *46*
- 39 A miscellaneous lot of bronze medals (128), and clichés (46) *10/* *174*
- 40 Portrait medals of famous men, and other bronze medals, *about* 150 *15/*
- 41 A similar lot of bronze medals, *about* 150 *10/* *do*
- 42 A large lead medal of Napoleon, and miscellaneous bronze medals, *about* 150 *16/* *do*
- 43 Miscellaneous bronze and white metal medals, *about* 150 *20/*

## Early Scientific Development.

20. 1641 An unusual collection of very scarce material relating to photography, cinematography, shadowgraphy, daguerrotype, puppetry, panorama, spectrosopes and allied matter, including a rare series of vanishing scenes and books with movable slips and scenic effects, Jamie the Showman by Hodgett; Le Lapin sur le Mur by Jazet; Origine de la Pointure by Ouvrier; The Tea Tax Tempest depicted by Lantern; The Dancing Dolls by Burnet; **The Very Rare Series of Transformations by Rowlandson, The Incantation, The Assignment, The Visit, The Festival and The Wedding,** Prospectuses and Exhibiting Bills, etc.

## Medical Manuscripts.

- 45 Institutionum medicarum pars I; De Pathologia, pars II; Antep practica Pars III; Practica, an 18th century MS. in three volumes in contemporary parchment binding
- 46 Universæ Philosophiæ Enchiridon (on the back, "Philosophia Cartesiana"), a Latin MS. very neatly written, 17th century, with some astronomical figures, Logica—Petaphysica—De Mente et Anima—Physica, etc.
- 47 Chemiæ universalis sperimentalis et rationalis institutiones, and MS. dated 1780, of Italian origin
- 48 Tractatus de vegetalium atque mineralium venenis, deque eorum virtute medica, De Chymica medicamentorum preparatione eorundem vi medica, an M.S. of 1719

not in

## Curios.

### Brought from the Marquesas Isles by a French Missionary Society.

- 50 Chief's staff with ball of human hair on end, and a paddle
- 51 Carved canoe prow

not Wilson's collection

- | Lot |    |   |
|-----|----|---|
| 6   | 52 | Pair of carved steps used on stilts <i>12/10/ Pong</i>  |
| 4   | 53 | Large carved war club <i>9/1/ Goldman</i>   |
| 757 | 54 | Bowl and cover, carved all over <i>5/80 N.S.</i>  |
| 757 | 55 | Carved block used in printing on tappa <i>4/107-</i>  |
| 4   | 56 | War trumpet with sinnet binding, and carved bone toggle <i>10/80 N.S.</i>   |
|     | 57 | Set of human hair wristlets and knee ornaments, used in war <i>4/57- N.S.</i>   |
| 757 | 58 | Two rare ear ornaments of shell, tortoiseshell, and beadwork, and two dancing ornaments worn on fingers <i>4/137 N.S.</i>   |
|     | 59 | Large club or paddle, used by a chief <i>5/80</i>   |
|     | 60 | A priest's fan, wood handle <i>5/157-</i>   |
|     | 61 | Feeding bowl with bone ornament on side <i>5/80</i>   |
| 60/ | 62 | Labrador native stone lamp <i>4/1- Faraday</i>  |
| 757 | 63 | Carved native head pillow, and a spear throwing implement <i>2/17/6 N.S.</i>  |
| 70/ | 64 | Chief's stool, carved and coloured, supported by standing figures <i>4/157 N.S.</i>   |
| 5   | 65 | A New Guinea wood devil mask, well carved and painted <i>4/7/6 N.S.</i>   |
|     | 66 | A finely carved Maori chief's feather box and cover <i>6/1/ Goldman</i>   |
|     | 67 | <b>A Bristol Delft Pill Grinding Plaque</b> , with arms of the Apothecaries' Company <i>6/1/38/-</i>  |
|     | 68 | Four Chinese blue and white plates <i>4/1-</i>  |
|     | 69 | A double set of Royal State harness, comprising, two collars, two saddles, two bridles, four traces, two britchings, false tail, pair of reins, twenty-two trappings, set of silver mounted bearing reins and bridle, five bits, and stirrups <i>Thompson</i> |
|     | 70 | A suit of Japanese armour, complete in box, two Chinese jackets, a skin jerkin, and two pieces of Spanish leather <i>passcal</i>  |

Lot

- 3/3/1 4 (71) 18th century French engraving, "The Dropsical Woman"  
 72 Three early Persian lacquer pen cases 28/- NS.  
 73 A curious travelling knife and fork, 1640-50 27/-  
 74 Two Roman keys, Roman dagger, sword hilt, and spur, all dug up in Thames Street 36/-
- 32/ 40/ (75) Pair of 18th century handcuffs
- 50/ 70/ (76) Iron axe head, 1400-50 (similar one in Guildhall Museum)  
 77 Eight keys ranging from 14th to 18th century 28/-
- 30/ 75/ (79) Ten official photographs taken in France, 1914-18, dead and wounded, etc.  
 80 Three old pill making machines 28/- NS.
- 40/ 4 (81) 18th century wig block, powdering box, and two wig curlers  
 50/ 82 Curious stone armlet with inscription scratched on side 3/- NS  
 83 Quantity of impressions of ancient Egyptian sculptured inscriptions 18/- NS.
- 30/ 70/ (84) Quantity of old Zulu beadwork
- 3/10/7 5 (85) Old Cuirass of hide, from the Tenimber Islands  
 86 Two rare Tenimber spears, and three carved spears, from the Islands 28/- NS.  
 87 Large tortoiseshell ornament, and other necklets, etc. 2/17/6
- 60/ 6 (88) Carved wood mask from New Ireland, Calamian  
 89 An early model of a safety cycle, and a "Penny farthing", made as a bell 2/6 NS.
- 2/7/6 4 (90) Rare type of double barrel pistol, made as a combination pocket knife, corkscrews as triggers
- 35/ 40/ (91) Old Kaffir pipe, and a well carved native spoon



## Lor

- 92 Stone age hand tools, and others 25/-
- (45/-) 4 (93) Old eye testing instrument, and a camera lucida
- 94 Three early telephones, one made of mahogany 5/- NS.
- 95 Native fan, beautiful specimen, made of peacock feathers, etc. 10/-
- 96 Old knife, fork and steel, in case, and an old combination knife inlaid with silver 10/- NS.
- 97 Early box of dominos made of bone, by the French prisoners of war 20/-
- (38/-) 60/- (98) Carved native <sup>club</sup> axe, and a bone tool
- (24/-) 60/- (99) Curious club, carved with a face, and another carved piece
- 100 Old scales in mahogany box, early pocket naval telescope, and printing block of a woman spinning 15/-
- 
- 25/- (101) Ivory bobbin with clamp, silk winder in fish skin case, horn back scratcher, and an old handbag 32/- NS.
- 102 Three engraved silver daggers 12/- Huggo
- 103 An old Chinese bronze sacrificial vessel on three feet
- 104 Six sets of Chinese ivory chop sticks in embroidered cases 28/- 14/-
- 105 An old Tibetan scroll hanging 26/-
- 106 Three Italian paintings, on glass, groups, etc. 28/-
- 107 An Indian needlework embroidery, The Tree of Life 30/-
- 108 An old English child's elm arm chair 13/- Faraday
- (32/-) 40/- (109) Four old powder horns, and a number of old spurs
- 110 A Ghurkhas silvermounted short sword, with two daggers 23/-
- (30/-) 70/- (111) Four old Chinese swords on two shields
- 112 A Java sword with finely carved handles, and two others 13/-
- 113 A bundle of native spears 11/- miles miles

Lot

- 35/ 40/ 114) Three early water colour pictures of Chinese tortures
- 40/ 40/ 115) Fifty photographic lantern slides taken in 1885-90, Cape Town, Johannesburg, Salisbury, etc.
- 116) Early Free Waterman's badge of the City of London 24/-
- 78/ 7/ 117) **18th Century Augsburg inlaid Engraved Bone Cross Bow**
- 60/ 6/ 118) Fine old Bundu carved wood devil mask
- 119) 18th century Church Bassoon, in fine state 2/17/6
- ~~120~~ 120) Biscuit bust of Hahnemann, pioneer of Homeopathy, 1755-1843 28/- N.S.
- 58/ 60/ 121) Polyrama Panoptique of 1853, with twenty-one of the original stereoscopic coloured designs (very rare)
- 157/ 122) Old folding panorama of the Conquest of China, 1820 24/- N.S.
- 
- 57/ 123) **An Early 18th Century Ivory Figure of a Surgeon using a Clyster** 6/5/- N.S.
- 
- 45/ 58/ 124) Pantograph, for copying pictures, etc., in original case, and directions for using, very early specimen
- 125) Hull of a boat, to demonstrate construction of ribs, etc. 2/15/-
- 58/ 60/ 126) Native dancing club
- 127) Pictorial view of the world, showing native types, mountains, etc. 20/-
- 128) Another of Europe, and British Metropolis 15/-
- 129) Early telegraphic directory, and early book on spiritualism 10/-
- 130) Nine Palaeolithic flint knives, mounted in glazed mahogany case 14/-

## Curious Engravings, Documents, etc.

### Lot

131 An extraordinary collection of Franks, formed by Dawson Turner, in three folio albums of Celebrities of George III. and IV. *60/- Daniels*

*40/-* 40/- 132 Malta to Southampton, a voyage very finely executed in watercolours, signed and dated

*40/-* 75/- 133 Original sketches in two finely bound volumes, including engravings in aquatints of the Lake District

*50/-* 4 134 A collection of six old albums of engravings and drawings

135 Java, the history of Java, by Thos. S. Raffles, with engravings in colours, etc., in two volumes *32/-*

*2/12/6* 5 136 Australia and Africa, an album of early views and scenes

137 Oriental scenes and old manuscripts in seven volumes, and albums *10/- N.S.*

138 Another collection in five volumes *20/- N.S.*

*#50/-* 60/- 139 Battles, a complete collection of the Rugendas Battle Sketches

*280* 4 140 Ancient antiquities and architecture in an oblong folio album

141 The Arms of the City of London, a very rare engraving; old bookplates, silhouette, by Edouart, etc. *36/- Spencer*

*50/-* 5 142 A view of the eruption which produced the Islet named Sabrina, engraved in colours by Stadler after Tillard

*380* 5 143 The Arctic Expedition of H.M.S. Enterprise, depicted in a series of tinted engravings

*40/-* 70/- 144 The Will of the Wisp, a mythological early mezzotint

145 Curious sketches and engravings, a small parcel

## Lot

- 248  
52/ 146 Fireworks, a representation of the fireworks in St. James Square on the joyful occasion of His Majesties glorious success in taking of Namur, September 9th, 1695, a rare engraving
- 2/15/ 4 147 Curious engravings, etchings, etc., a parcel
- 280 4 148 An early phaeton; steam engine, etc.
- 50/ 75/ 149 An old travel manuscript with an ancient map of the world attached
- 40/ 60/ 150 Australian cities and mines, depicted in a series of early photographs
- 27- 35/ 151 A new picture book for children, an early item in colours, and two others
- 48/ 60/ 152 Three albums of drawings, scraps, etc.
- 38/ 4 153 A folio of engravings and sketches
- 154 Houbrakens portraits of Harvey, Kenelm, Digby, Boyle, Sydenham, Willis, Newton, Garth, etc. 45/-
- 25/ 60/ 155 Miscellaneous engravings, a parcel
- 280 75/ 156 A collection of drawings and sketches, a large parcel
- 50/ 6 157 Another large collection
- 57/ 10 158 Old Roman antiquities, finely engraved in colours and plain, in two well bound large folio volumes
- 30/ 70/ 159 Java, Africa, Siam, and other early curious engravings
- 160 Plan and Section of the proposed Derbyshire, Staffordshire and Worcestershire Junction Railway from Walsall to Uttoxeter, 1846 (rare) 35/- Spencer
- 40/ 6 161 Tombs, historic scenes, etc., a very large parcel
- 40/ 4 162 A miscellaneous collection
- 163 A collection of Franks, in an album 45/- Peck
- 35/ 70/ 164 China, early views and scenes
- 40/ 65/ 165 Maps and charts of China, of early origin
- 34/ 50/ 166 Celebrated explorers and travellers, early rare engravings

## Lot

- 152 167 Two curious pen drawings of native life, signed and dated 30/- NS
- 30/- 50/- 168 Volcanic activities, finely depicted in colours
- 137 169 Views of the Neilgherries, complete in original wrappers 28/- NS. Bring away
- 4/- 12. 170 Siege of Boulogne, by Henry VIII., a panorama
- 50/- 5 171 Lt. Colonel Denham the celebrated explorer, a fine early letter and engraving
- 45/- 4 172 Ancient antiquity drawings, a series
- 2/15/- 75/- 173 New Guinea, natives depicted in colours, etc.
- 50/- 6 174 Persepolis antiquities, in a series of drawings of early origin
- 28/- 60/- 175 The Eddystone Lighthouse, a proof engraving in brown, and two others in Transformations
- 40/- 4 176 Indian Ceremonial Rites
- 177 A Bhore, Callegurt and a Northwester 40/-
- 30/- 50/- 178 Early curiosity engravings
- 2/13/- 4 179 Illuminated and transformations
- 30/- 50/- 180 Coiffeurs, a parcel
- 181 South American native scenes 28/-
- 36/- 182 Costumes of the Canary Islands, in colours
- 183 Indian scenes, in colours 21/- Perry 32/-
- 184 An early ballooning print (rare) 40/-
- 185 Aeronautical essay 35/-
- 186 Famagusta, Cyprus, water colour, T. Ellis
- 187 Bank of England, signed etching, W. Walcot
- 188 Old Flemish drawing on vellum 40/-
- 189 Papers printed in Metz during the seige, 1870, one volume, morocco 28/-
- 190 R. Waldo Emerson, 1803-82, American philosopher oil portrait, J. Job., Vernert, 1862, signed 38/-

Lot

- (20/-) 191 Greek antiquities, etc., prints, a parcel  
 192 Gordon Highlander's Officer, portrait, by W. B. Wollen, Kroonstad, 1900 27/-  
 193 Drawings of scientific interest 25/4 Spencer  
 (19/-) 20/- 194 Old medical portraits, 16th century, two engravings  
 (28/-) 40/- 195 Sheerness, old water colour  
 (26/-) 60/- 196 Military caricatures, by Dupedant 2  
 197 Old Colonial views, three water colours 29/-  
 (20/-) 30/- 198 Andreas Kratzer, mezzotint  
 199 Dr. W. Ord, old silhouette 16/-  
 200 Native photos, a parcel 27/-  
 201 Highland officers, fine oil portrait, by A. Goodew, 1905 3/5/-  
 202 Four water colours, an officer of the Royal Horse Artillery at four periods 28/-  
 203 An engraving, Death of Nelson, and another, Loss of the Revenge 14/-  
 204 A water colour by Orlando Norie, French Vivandieres tending the wounded 18/-  
 205 An early drawing, Artillery in Action 17/-  
 206 An oil painting, Scene in Moscow, by Douglas Campbell 12/-  
 (40/-) 4. 207 A drawing of an old British colonial port, dated, 1819  
 208 A set of twelve rare old views of Scotland, in colour, 1810 20/-  
 209 A 17th century Flemish picture, "Military Transport" in the olden times 28/-  
 210 Full length oil painting of an officer of the 93rd Sutherland Highlanders, circa 1830 36/-  
 (20/-) 211 Fourteen portraits in colours of British Generals, including Kitchener, French, White, Wauchope, Macdonald, Ian Hamilton, etc. 24/-

## Lot

- 157-212 A set of 22 medalettes, British victories in original bronze case; a set of 13 circular prints in colour, Peninsula War, 1808/14, with history, very rare; and a bust of General Gordon 32/-  
NS
- 213 A 17th century oil painting, "The Beggar Boy," attributed to Murillo 13/- Brown
- 214 An extremely rare 16th century Flemish tapestry panel worked with subject, "Anthony and Cleopatra," 33 by 31ins. 3/4/6
- 215 A panel of Chinese silk tapestry, with boys playing games, 53 by 26ins., and another pair, 38 by 10ins. 38/-  
Brown
- 216 An early oil painting, Eton from Windsor Bridge, in original gilt frame 280/-
- 217 Portrait of an officer of the Lifeguards
- (30/-) 70/- 218 A set of four original pen and ink sketches, by A. Robertson, 2nd Lifeguards, 9th Lancers, 2nd Dragoon Guards, and 2nd Dragoons (Scots Greys)
- 219 A unique engraved ox's horn, "Friendly Society of Butchers," with coat-of-arms, farm scenes, etc., 1606, the Butchers Company was incorporated in the 3rd year of King James I., 1606 6/1/-
- 220 A portrait in oils, Lord Nelson, attributed to Abbott, no frame 27/-
- (20/-) 70/- 221 An interesting old scrap book 1
- 222 Prints of Eastern ruins and excavations 18/- parcel
- 75/- [ 223 Another lot, Eastern shrines and temples parcel
- 224 Another lot, Eastern views parcel
- (380) 225 Another lot, Eastern monuments parcel
- 226 Birmingham, etc., four long views 30/-
- (20/-) 40/- 227 Columbus, litho, Javanese Prince, water colour 2
- 228 Wounded soldier, fountain, Dublin, aquatint, by Studley 28/-
- 229 Continental views, a parcel 18/-

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

TUESDAY, 7th NOV. 1933

At 1.30 p.m. precisely.

- 380 4. Lot
- (231) Six early Indian hand painted pictures on talc, of natives of various castes
- (232) Six other talc pictures of native modes of travelling
- 233 Twelve stereoscopic glass slides, taken in 1880, of Paris
- 234 A collection of Congo beads, necklaces, loin pieces, snuff holders, etc.
- 235 Curious bone model, made by Napoleonic prisoners of war, 1810-20
- 380 4 (236) 17th century New River wooden water pipe, excavated Cheapside, 1890
- 237 Scott's patent stereoscope, 1855
- 238 Thirty photographic stereoscopic slides of 1850-60 24/-
- 239 Interesting brass kaleidoscope, 1854, inscription and date, engraved on barrel 28/-
- 
- 450 40 (240) Curious spelling block, Great Seal of England in case, and an old timing balance
- 241 A slave trade momento of 1825, in ivory and alabaster
- 242 Famous engineers, Brunel and Rendel, a pair of old marble busts, by E. W. Wyon
- 243 Indian silver salver, decorated deities, and mythological subjects



Lot

- 244 Ancient Egyptian pottery, ten different specimens,  
Hon. D. McIntosh, collection
- 245 Ancient Egyptian pottery, a similar lot from same  
collection
- 3/10/20 257 246 **An Old English Man-trap** of wrought iron, actuated  
by powerful double springs
- 247 An early flint-lock blunderbuss
- 248 Three old flint-lock guns, with engraved locks
- 249 A small blunderbuss, and seven percussion guns  
and rifles
- 250 A collection of early keys, mounted in two glazed  
cases
- 251 A complete set of Japanese armour, breastplate,  
helmet, backplate, arm guards, grieves, etc.
- 252 A bundle of Japanese and other swords, also two  
spears
- 253 A collection of curious walking sticks
- 254 Two old surgical instruments, old snuff box inlaid  
with a man ploughing, and other items
- 255 Well carved 17th century Italian ivory figure of the  
Madonna and child
- 256 Brass, engraved lamp, in the form of a sphere 157
- 257 Ancient Roman lamp, pornographic subject 357
- 258 Two old powder horns 257
- 244 259 Early lantern, with horn windows
- 208 357 5 260 Electro-magnetic machine
- 208 357 261 Model of a native canoe, made in one piece, carved  
on each side
- 28 257 262 Two native bows
- 263 18th century heating stove, with pierced brass top 124
- 264 Two native brass headed staves, one from  
Chaucidar village 208

## Lot

- 265 Two old thrusting swords in scabbards, one with pierced and engraved handle 25/-
- 457 4. 266 Curved bow, and arrows 20/-
- 457 4. 267 Two portfolios of photographic views of Egypt, Cairo, etc.
- 457 4. 268 "Colonel Gordon in Central Africa," "The Journal of Major General C. G. Gordon of Khartoum," and "Life of Gordon"
- 269 Model of a windlass 5/-
- 270 A very fine mezzotint by Drummond, of the death of Nelson, in old black pearwood frame 32/- Jackson
- 271 Engraving, "*Intellect and Valour*," with key to portraits of famous men 18/-
- 272 A glazed case, containing 19 medallions of famous persons, exhibited at the Great Exhibition of 1851 17/-
- 457 507 273 An old French officer's shako
- 274 An early wooden carving used for ironing cloth 17/- Jackson
- 275 A Greco-Buddhist head, the eyes coloured, and another head in red stone, from Mathura, 5th century 3/6
- 276 A Celtic bronze short sword, length 14½ ins. 26/-
- 277 Fourteen finely worked flint arrow-heads, and nine flint scrapers, in glazed case 21/-
- 278 Ten larger flint arrow-heads, and various knives and scrapers, mounted in two glazed cases 27/- Lawrence
- 307 307 279 Album of early photographs of the Antiquities of Spain
- 280 New Lands within the Arctic Circle, by Julius Payer, the narrative of the discoveries of the Austrian ship "*Tegetthoff*," 1872-74, 1st edition, two volumes bound in one, with maps and illustrations (rare) 28/- N.S.
- 281 An Arctic Province (Alaska and the Seal Islands), by H. W. Elliott, 1st edition 28/- N.S.
- 282 Africa Unveiled, by H. Rowley, 1st edition, 1876 32/-

## Lot

283 Illustrations of China and its people, 108 photographs, by J. Thompson, F.R.G.S. *20/-*  
*Dubin*

*30/-* *35/-* 284 Zambesia, by E. P. Mathers, F.G.S., F.R.G.S., 1st edition

285 Voyage to the Polar Sea, 1875-6 in H.M. ships Alert and Discovery, two volumes, by Capt. Sir G. S. Nares, R.N., K.C.B., F.R.S., last edition *30/-*

*45/-* *60/-* 286 Album of early photographs in India, temples, natives, festivals, etc.

287 Historical and descriptive catalogue of the European and Asiatic manuscripts in the library of the late Dr. Adam Clarke, F.S.A., with illustrations by facsimiles of curious illuminations, drawings etc., 1835 (rare) *30/-*  
*Spencer*

288 Naval tactics and trials of sailing, illustrated by diagrams of the several evolutions, by George Biddlecombe Master, R.N., 1st edition (very rare) *30/-*

*57/-* 289 Model of a Cape bullock cart *18/-*

*57/-* 290 Officer's shako, period 1812-1816 (known as the Waterloo shako), worn by officers of Infantry of the Line, shakos of this period are rarely met with

*3/10/-* *4/-* 291 King of Egypt, "Sudan Medal," with clasp for "**Darfur, 1916,**" very fine and very rare

292 Twelve old coloured lantern slides *35/- NS*

293 Ten ditto, ditto *30/- NS*

294 "L'Esprit de l'Encyclopedia," 13 volumes complete in seven books, published in 1798, a most extraordinary work, including articles on chronic disorders, alchemy, erotomania, seduction, incest, etc. *34/- NS.*

*60/-* *3/-* 295 A parcel of nine officer's coatees and tunics of various regiments

296 "The Dispensatory of the Royal College of Physicians, London," by H. Pemberton, M.D., F.R.S., 1773 *9/-*

## Lot

297 Officer's shako of the 62nd Regiment *38/ Bentley**36/ 52/* 298 Saxony officer's shako299 A Georgian gold mounted compass and a gold mounted poison box *30/**40/ 6* 300 A silver vase made to contain Kagal, a black powder used by Indian ladies for their eyes, finely enamelled in colours with peacocks, 16th century work301 A charm used by the Empress Nur-Jehan to obtain favour over the other ladies of the Harem, the charm is of coloured agate and inscribed with an incantation of microscopic letters *60/**3/10/ 5-* 302 Eight Indian miniatures of different types of soldiers

303 A similar lot of six miniatures

304 Three 18th century miniatures of erotic subjects *60/**60/* 305 Three Babylonian cylinder seals *4/1 N.S.*306 A Babylonian cup with blue decoration *46/**40/ 60/* 307 Three early masks, very finely sculptured308 The head of a Greek philosopher, carved in onyx *30/*

## Collection of Savage and other Gambling Games and Toys.

*4/1 5-* 309 Large carved hard wood game board, divided into 20 partitions, used in the game "Mancala" or "Warri", from Sierra Leone*60/ 7* 310 Another of different form, with 32 partitions, from East Africa*3/12/6 8* 311 Fine old game board, well carved with 14 partitions, from Travancore*60/ 6* 312 Set of "Men" for the game of Pachisi, 16 "men" and 2 Dice cut from coloured Agates, 18th century Persian

Lot

- (3/10) 60/313 Set of ivory pieces used in a gambling game, 13 squares and 11 round, each carved with different design, *North West Africa*
- (38) 40/314 Brass gambling dice game, boxes; the prohibited game of "Po Tsz," *China*
- (38) 75/315 **Very Scarce Ancient Iron Divining Box** with three "Omen sticks, called "Mikuji", from *Kobe, Japan*
- (28) 4/316 Set of four ivory dice, ivory game Tally, and pack of playing cards, *China*, and a set of 21 old wood Dominoes, from *Tibet*
- (48) 70/317 Bundle of nine bone and one wood gambling stick, and a bundle of wood Tallies, *British Columbia*
- (36) 60/318 Two sets of Beaver teeth dice, engraved, from *British Columbia*
- (50) 75/319 Four carved ivory pieces used in an Eskimo game, and two "Tally" sticks, one bone and one fragment of wood, *Eskimo*
- 70/320 Set of fine old ivory "Tallies," and an ivory reel, *Point Barrow, Eskimo*
- (36) 50/321 Eskimo child's toys, bone sledge, skin covered wood doll, and a set of model sledge and dogs in ivory
- (48) 4/322 Rare stone disc used in a game of skill, by shooting arrows through centre of disc while being rolled along a flat surface, *Tsasich, British Columbia*, and four bone dolls from the *Lengua* people of *Paraguay*
- (3/17) 7/323 Four Zambesi Witch Doctor's ivory "Bones" used in foretelling the future, and a set of *Mashona* carved wooden ditto
- (50) 75/324 Pair of *Barotze* Pottery dice pots and stones, and bag containing eleven knuckle bones, etc., used by *Zulu* medicine man

4/15/6 Beasley

- 248 70/- **LOT** 325 North American Indian "Shuttle Cock," a Tongan hard wood "*Tiqua*" used in slinging along the ground in a game, and a New Guinea object slung from end of a stick
- 248 4 326 A polished wood wand "*Maile*," with tuft of hair at end, used in a guessing game in old Hawaii, called "*Puhenehene*," very rare, and a feathered dart from Ecuador, used in a game
- 2/12/ 75/- 327 Persian hawking perch, Javan cock fighting spur, in sheath
- 50/- 4 328 A large Javanese puppet figure of pierced and coloured hide, used in shadow plays
- 329 Two similar, different figures, smaller 3/12/6
- 70/- 330 New Zealand, carved wood puppet figure with moveable arms (restored) 5/- Peasbody
- 60/- 75/- 331 New Zealand parrot perch, used in snaring, and a bone ring put on parrot's leg, and two flax balls, used by women in the Poi dance
- 4 332 Tibetan doll with moveable limbs, and a wood "Doll" from Ashanti 4/15/- Peasbody
- 60/- 4 333 Collection of spinning tops from the Congo, Paraguay, New Caledonia, British Guiana, Brazil, and two old English peg tops
- 334 Very fine specimen of an English 18th century ivory cup and ball 28/-
- 40/- 40/- 335 18th century English gambling ball, a 15th century ivory "Chessman," and a wood toy
- 15/- 336 Box of Japanese dominoes, 28 Javan shell Tallies, ditto cane object used in a game, Indian doll, and a Fiji boy's shell whistle 28/-
- 40/- 50/- 337 Ancient African doll, Mashona wood toy, and an East Indian doll
- 3/5/- 5/- 338 South Sea Islands, an exceptionally fine flat bow, seven feet in length, with original string
- 60/- 5/- 339 African currency spears, three exceptionally fine examples of iron with inlaid brass rings

Lot

- (40/-) 60/- 340 Admiralty Islands, three good specimens of obsidian bladed spears, well decorated with carving, inlay and pigments 3
- 341 Sudanese spears, six long, broad bladed specimens 6 30/-
- 342 African spears, a collection of six scarce examples 25/-
- 343 Early Eastern match-lock gun, decorated with painted flowers, peacocks, etc., lock and barrel damascened 30/-
- 344 Native wooden food bowl 26/-
- 345 Native sandals, a collection, twelve interesting examples 24/-
- (30/-) 60/- 346 Curious native bow, having a double string, and another 2
- 347 Native hats of basket-work, plaited-work, etc., three examples 26/- 3
- 348 Ceremonial heart shaped fan, with long handle, decorated with grotesque subjects, and a round lacquered hide shield depicting a native tiger hunt 30/- 2
- 349 Cat of nine tails, made from rhinoceros hide, and two native whips 36/-
- (3/10/-) 4. 350 Solomon Islands, a long bow and six curious arrows 7
- (351) African currency spears, five good specimens 624/-
- 352 Omer Pacha, and Abd-ul-Medjid, two small busts 2
- (29/-) 357 353 Mechanical lantern slide, man swallowing rat, and six hand painted slides 7
- 354 America, etc., a collection of 30 lantern slides of travel 30 22/-
- (8/5/-) 355 Port Said, construction of the Suez Canal, dredgers, native canal workers, Nautch girls, native portraits, Atlantic Cable Station, Nova Scotia, 1882, an album containing 195 early photographs of exceptional interest
10. 356/12 Canada, a collection of 57 early photographs of Quebec, Montreal, the Ottawa, Niagara, etc.

## Lot

- (357) Borah Bazaar, Benares Burning Ghat, Ruin of Lucknow, etc., an album of 84 early photographs
- 358 Collingwood Bay, a club with basalt disc head, wicker-work decoration, etc., and another early specimen

36/- miles  
2

## Medals, etc.

- (26/-) 30/- (359) Queen Elizabeth of Belgium, medal of the Red Cross
- (4/-) 4/- (360) French silver medal "*La Vaccine*," 1804, edge inscribed:— M. Pelle Chirurgien, A. Argenton (Indre), 1831
- 361 French silver medal, Napoleon III. of the 1st class "*Comite Central de Vaccine Du Department Du Nord*"
- (35/-) 50/- (362) Large silver medal, *French Royal Academy of Medicine*, to L. J. Sanson
- 363 Silver medal of the "*Medical Society of Tours*"
- (40/-) 4/- (364) Silver medal, *Medical Society of 1st Arrondissement of Paris*, founded in 1845
- 365 Bronze medal, "*Medical Society of Tolosana, 1827*"
- (45/-) 70/- (366) Silver medal, "*Vaccinations Municipales de Paris, 1804*"
- (40/-) 60/- (367) Large old bronze medal, 1684, of "*Franciscus Redi*," Physician to the Duke of Toscana
- 368 Silver medal, "University of Durham, "*Newcastle College of Medicine, Summer Session, 1864*"
- (18/-) 30/- (369) Two large Ptolemaic bronze coins
- 370 Metal ticket for Inshaw's lectures on scientific subjects, and an advertising token, "*Hygeia preparing Velnos' Vegetable Syrup*," 1799

35/- Gashley

30/- McKenzic

24/- Baldwin

32/- Gashley

18/-

## Prints and Engravings.

- 371 Greek mythology, early engravings

10/-



## Lot

- (20/-) 30/- (372) Freak, born without arms, 18th century engraved portrait, done by himself, a wonderful piece of engraving
- (40/-) 4 (373) Six pencil sketches of natives, done by Holler, 1887-8  
 374 Spanish army surgeon, water colour 20/-  
 375 Ruins at Pompeii, old coloured prints 16/- Spencer  
 376 Ancient Cromlech, a water colour 30/-
- (29/-) 30/- (377) Tooth drawer, "Town" and "Country", pair of old engravings
- (25/-) 35/- (378) Very early map of Africa dated, 1666
- (40/-) 5/- (379) Early map of London, with advertisement of scientific apparatus in left hand corner
- (40/-) 25/- (380) Curious old engraving of the Exchequer Tally dated, 1835
- (50/-) 6 (381) Collection of old woodcuts
- (28/-) 4 (382) Native types and customs, various old prints
- (40/-) 74 (383) Ancient statuary, antiquities, etc., parcel of old engravings
- (24/-) 75/- (384) Large engravings relating to Egypt  
 385 Journey across South America, four volumes illustrated with a large number of woodcuts 25/-  
 386 Native types, interesting portraits, early engravings 38/-  
 387 Cruelties, early engraved plates 30/- Muller
- (40/-) 4 (388) Two Arabs, followers of the late Sir A. Burnes, horse and jewels of Runjeet Singh, etc., a series of plates  
 389 Curiosities, copper plates, engravings, 1745 32/-
- (40/-) 90/- (390) Native burial customs, early engravings
- (27/-) 30/- (391) Australian scenes, a series of engravings
- (40/-) 4 (392) Mutineers surprised by Her Majesty's 9th Lancers, military operations

## Lor

- (40/4) 4 (393) Human sacrifice, in a morai, curious native customs, etc., early plates
- (35/6) 60/2 (394) Breaching the Delhi Gate, Storming the Great Mound, In the trenches, etc., scarce plates
- (40/4) 4 (395) The Nile, river craft, natives, etc., finely coloured plates
- (2/10/4) 4 (396) Military operations on the North-West frontier, showing camels, elephants, etc.
- (38/6) 6 (397) Drugs, an Act concerning drugs in America, early Black Letter, and a collection of 57 other early Acts
- (38/4) 4 (398) The original Warrant, Act and Seal for the Invention of Surgical needles, of Thomas Fletcher
- 399 A Japanese Panorama of domestic life, various subjects, mostly interiors, rich in colours, eighteen feet long 50/-
- 307-400 The Seals of William IV. and Queen Victoria, in a glazed case 38/- N.S.
- (2/15/4) 60/4 (401) Costumes, a collection of races of various nations
- (30/50/4) 50/4 (402) A collection of early newspapers
- (60/5) 5 (403) New Zealand scenes, the terraces of Rotanahana, portraits, etc., by Josiah Martin, F.G.S., signed copy, November 23rd, 1885, includes 30 photographs
- (50/4) 4 (404) Camel Corps, meeting of native chiefs, camel drawn water carts, Sudanese warriors, etc., etc., a collection of 39 early photographs
- (50/6) 6 (405) Sir Robert Napier and Staff, Magdala, burnt native villages, bridge of boats, etc., an album of 52 photographs
- (35/50/4) 50/4 (406) David Livingstone, a book containing numerous illustrations
- (1/10/4) 10 (407) Head and neck, a collection of 24 medical stereoscope slides with text

Lor

(408) Esquimaux of the Rockies, Chaco Indians, Black-foot Chief, etc., a collection of 30 early coloured photographic lantern slides

(409) British navy, South African War, maps, etc., a collection of 30 magic lantern slides

410 An original Baxter print in frame, of *Dr. John Williams* (the missionary) 17

(408) 4 (411) Engraving in frame, "*La Pharmacie Rustique*," being the actual representation of a Pharmacists Shop in 1774

(20) 20 (412) Six old coloured caricatures in frame, including "Tooth Drawing," "The Miser," etc.

(24) 4 (413) Engraving, proof state No. 3, by Clarkson Stansfield of "*Gibraltar*"

414 Ditto, proof state of "*Jerusalem*," by Ainslie, showing distant view from the Desert, very fine work 45

(45) 4 (415) Ditto, "*Crossing the Tugela*," by Geo. Scott

416 A very rare coloured print, "*A Primrose from England*," being a scene in an Australian mining village in the early 50's, published in 1856 50

(30) 4 (417) Egypt and the East, large prints of ancient architecture, temples, views and buildings, a large number 50

(30) 4 (418) A similar lot of different subjects, a large number

419 Australian Aborigines and views around Melbourne, etc., old coloured prints 30

420 Australian, old coloured large prints of early ships and paddle steamers in Australian Bays 25

421 Australia, The Observatory, Shipping in the River Yarra, and important buildings in the district, seven old coloured prints 25

422 Egyptian and Eastern customs, views, antiquities, costumes, transport, expressed in fine old aquatints, printed in colours, a parcel 35

423 A similar lot of aquatints, printed in colours 12/ piece

## Lot

424 Naval battles, wrecks, etc., showing a large number of sailing battleships of about 100 years ago

425 Shakespeare, twenty large engravings, representing historical and notable incidents in Shakespeare's plays, 1792

426 Eight coloured prints by Ackermann, of famous English Regiments, and a "Don Cossack," published by Ackermann in 1813

427 Four large coloured military prints, "Military Incidents"

(20/-) 4 (428) Six coloured prints of Arctic scenes

(20/-) 40/- (429) French caricatures of Cecil Rhodes, Lord Kitchener, etc., and the Death of Gordon

430 Framed oil painting "Sunset in Egypt," showing the Sphinxes and the Evening Star

(20/-) 70/- (431) Photographic album, with views of India

432 Framed coloured print of *George Lloyd the African Explorer* in native costume

(30/-) 65/- (433) Coloured print, "The Gordons and Greys to the Front," by Stanley J. Berkeley

(60/-) 5/- (434) Remarque artist's proof by Caton Woodville, "At Last," the night bivouac after the Battle of Omdurmann, above the battlefield the spirit of General Gordon floating

435 A fine proof engraving, "The wreck of the Birkenhead"

(34/-) 75/- (436) Proof engraving of "Artillery advancing before Harbonnieres, 8th August, 1918," by H. Septimus Power

437 Panoramic photograph of World's Light Weight Championship, 1905, showing thousands of people

438 Indian natives, two good water colours

439 General Gordon, a clever water colour portrait

440 Indian temples showing fine native work and art, old water colour

38/-  
Dinner

37/-  
Facts

30/-

24/-

29/-

13/-

23/-

10/- N.S.

10/-

Lot

- (20/1) 257 (441) Hampton Court and the Thames in 1804; and The Battle of Trafalgar, naming the chief battleships 2
- 442 Whaling, The London Ship, St. George on the West Coast of Greenland, 1846 20/ NS
- 443 Seal hunting, The St. George of London, sealing off the Island of Jan Maryen, Iceland, 1846, a painting 20/ NS
- 444 Old London, The Old Red House, Battersea as in 1820, a fine water colour 20/ N.S.
- 445 Lord Nelson in his cabin before the Battle of Trafalgar, fine proof before letters 20/ N.S.
- 446 Slavery, Augustus Ishmael, an ex-American slave appealing for support and showing his Waterman's Floating Chapel, Wakefield, etc., rare pamphlet, framed 20/ N.S.
- (24/1) 307 (447) Ancient lighthouse, the original lighthouse built on Eddystone Rock, 1761, with scale, a contemporary print
- 448 Naval, a Vice-Admiral of the Fleet, 18th century, in full dress, and an old mezzotint, framed 30/ Rimmel
- 449 Medical, Miss Florence Nightingale, a fine portrait 20/ N.S.
- 450 New Zealand Waikato River, and Lake Te Anau, two old prints in colours, framed 20/ N.S.
- 451 The Conquest of Havanna in 1762, two line engravings after Serres 2/16/ Stewart
- (3/15/1) 4 (452) Royal Horse Artillery on the march near Dover, an original water colour drawing by a known Kent artist, W. Burgess
- 6d- 453 **Ballooning** rare contemporary aquatint depicting the destruction of a balloon designed jointly by Blanchard & Sheldon, in the grounds of Foley House, Portland Place, on September 29th, 1784 (Sheldon was the famous professor of anatomy whose collection of specimens formed the nucleus of the present Museum of the Royal College of Surgeons) 4/15/ NS

## Lot

454 Ballooning, a contemporary sketch, by H. B. Brabazon, of a balloon ascent made during the siege of Paris (1870)

3/12/ Garry  
34/ NS

455 Ballooning, lithograph of the ascent of Mr. Graham on the occasion of the opening of New Hungerford Market in 1833

38/

70/

456 Ballooning, the destruction of the Victoria and Albert balloon (1851), and an early caricature suggested by the parallel between the ephemeral character of balloon voyages and the 'windy pretensions' of politicians

457 Railways, two advertisements of the opening of the Pacific railway

17/ N.S.

458 Gold Coast, two old coloured prints of Elmina and Dixcove

36/

4/

459 Parcel of old caricatures

17/

460 Thirty old engravings of London Hospitals, bridges, etc.

21/

4/

461 Historical, Queen Victoria welcomed in King Street, 1857, and Naval and Military Cadets at Nelson's Column, circa 1850, two original water colours

25/ N.S.

462 A speculative water colour of Cathedral ruins, figures, etc., in a landscape attributed, J. W. M. Turner

13/ N.S.

463 Old London, 1560, a view of London about the year 1560, naming over 90 important places

46/

4/

464 Fire at Sandon Hall (Lord Hatherton's), circa 1850, and fireman rescuing victims, 1850, water colours, and a Fire at Sebastopol, Crimean War, 1856, print

45/

6/

465 Indian Mutiny, two original drawings of Plans of Entrenchments of Cawnpore, showing all details and defensive operations at Artillery Laboratory, Meerut

16/

40/

70/

466 Natives, mode of carrying children in Bengal, and male and female Karens, and a Shan, two original water colours of 1850 period

467 American Naval Fight between Santiago and Amazonas, a clever wash drawing, signed

Lot

- (30/1) 70/- (468) Travel, a fine album with brass initials on cover TW  
 469 Coloured prints of Arabesques, bindings, book covers, Capitals of Pilasters of Temples, etc., etc.  
 470 Early English Arts, embracing impressed horn, bookbindings, pottery, effigies in wood, enamels, etc., by noted authors  
 471 Michael Angelo sculptures, paintings and designs, fine engravings of same after the great master  
 472 Chronological and historical, relating to Physicians, Philosophers, Historians, Rabbis, Synods, etc., 1687  
 473 Egypt, Cairo district, about 50 large lithographs, showing ancient buildings, trades, customs, transport and costumes  
 474 Medical Anatomy and Pathology, with coloured plates of different diseases, over 50 years old  
 475 Russian War, The History, illustrated, engraved, battles, maps, plans, military arms and equipment of the period, and portraits, two volumes, complete  
 (2/12/6) 6 (476) Cuts to Universal and Ancient History, a bound collection of early engravings, relating to ancient buildings, architectural, friezes, etc., etc., of Greece, Egypt, Babylon, etc., etc., a fine collection  
 (50/1) 4 (477) Ancient painted Greek vases with a large number of coloured plates, by J. Millingen, 1822, rare  
 478 Old England, a pictorial Museum, showing different kinds of antiquities in different parts of the country, illustrated with hundreds of woodcuts 24/-  
 (30/1) 50/- (479) Das Grune Gewolbe Zu Dresden, illustrated with very fine prints in colours of works of art in Dresden, with a description, 1862  
 480 The Conquests of the Emperors of China, expressed in 24 large 18th century engravings, bound  
 481 Early Maritime book called Lightning Sea Column, or Sea Mirror Western Navigation, 1725, showing sea charts, havens, rivers, bays, roads, depths shoals, etc., etc., hundreds of engraved plates

END OF SALE.

# THE ARGYLL GALLERY

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each Month throughout the Season  
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps,  
Furniture, etc.

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