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TELEPHONE No. 5122, GERRARD.

Sale No. 9535.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 3rd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the bidder at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they are sold, the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 3RD, 1915,

At SIX o'clock to the Minute.

| Attributed to | | | | Subjects. |
|---------------|----|----|----|---|
| LOT. | | | | |
| 601 | .. | .. | .. | A Dutch painting and 2 others |
| 602 | .. | .. | .. | Two paintings, 2 water-color drawings, and an engraving |
| 603 | .. | .. | .. | Two unframed paintings, portraits, and 1 other |
| 604 | .. | .. | .. | Portrait of a Lady, Landscape, and a Portrait of a Rabbi |

| | Attributed to | Subjects. |
|-----|----------------------------|--|
| 605 | REMBRANDT .. | An oil painting—St. Paul |
| 606 | .. .. | The Old Bell Rock Lighthouse, Portrait of Wellington, The Liter- ary Party, and 5 others |
| 607 | .. .. | An oil painting—Interior with a Dog, in gilt frame |
| 608 | .. .. | A speculative painting—Piety |
| 609 | .. .. | A painting on panel |
| 610 | T. B. BARKER .. | Horse outside a Stable, signed |
| 611 | WINTERHULTER | A drawing — Portrait of Queen Alexandra |
| 612 | G. ARNOLD .. | Landscape and Mansion |
| 613 | .. .. | Horse in a Landscape, dated 1828 |
| 614 | H. E. COLE .. | Pair of Landscapes |
| 615 | .. .. | An old Dutch oil painting—Landscape and Figures |
| 616 | H. CHAPMAN .. | Sunset on the Bure |
| 617 | .. .. | Landscapes and River Views, a pair, painted on panels |
| 618 | G. N. HORLOR | Landscape with Horses and Cattle |
| 619 | SIR J. E. MILLAIS, R.A. | A panel—Figure Subject |
| 620 | J. CONSTABLE, R.A. | A Mill, near Dedham, Suffolk |
| 621 | .. .. | Two speculative oil paintings, on panels, in gilt frames |
| 622 | T. S. COOPER .. | A water color drawing—Sheep in a Stable |
| 623 | DAVID COX .. | Ditto—The Storm, signed |
| 624 | W. CALLOW, 1873 | Ditto—View in the Tyrol, signed and dated |
| 625 | B. FOSTER .. | Ditto—Surrey Cottage and Figures |
| 626 | DAVID ROBERTS, R.A.... | Clever water-color drawing—Eastern Landscape and Figures, signed and dated |
| 627 | A. DE BREANSKI | An oil painting—A Scotch Landscape and Figures |

| Attributed to | Subjects. |
|-------------------------------------|---|
| 628 COPLEY FIELDING, R.W.S. .. | A fine water color drawing—In the Lake District with Figures, signed and dated |
| 629 WITHERINGTON, R.A. | A Woody Landscape with Children Gathering Wood |
| 630 T. CRESWICK, .. R.A. | A Landscape with Lake Scene and Figures |
| 631 G. DOW .. | A panel painting — Woman with a Bird Cage at a Window |
| 632 J. F. HERRING | Pair of Rustic Village Scenes with Figures Merrymaking |
| 633 E. CROWE, A.R.A., (the late) | Stonehaven, 1888 |
| 634 H. WILTON .. | Oil painting in gilt frame — Lady with Dog |
| 635 WEENIX .. | Birds |
| 636 VANDYCK .. | Portrait of Charles II., in carved frame |
| 637 P. NASMYTH .. | Landscape with Cottage and Figures, signed |
| 638 V. COLE, R.A. | A water-color drawing—An old Mill, near Haslemere, Surrey |
| 639 D. COX, 1845 .. | Fine example lined painting—Figures in the Hayfield |
| 640 C. A. SMITH, R.I. | A water-color drawing — An Irish Village Scene |
| 641 T. M. RICHARDSON, 1864 | Ditto—View in Switzerland |
| 642 J. WILSON, 1850 | Ditto—View of King's Road, Crouch End |
| 643 A. P. MAY, &c. | Three clever water-color drawings, framed |
| 644 REMBRANDT .. | Portrait of a Man on panel, and a Lake Scene |
| 645 | Pair of water-color drawings—Lancas- ter Castle and the Vale of Avoca |
| 646 T. B. HARDY .. & HOLBEIN | An original water color sketch—Lust- leigh Cleave, Dartmoor, signed, and a set of 3 Windsor portrait sketches |

Attributed to

Subjects.

- | | | | |
|-----|---------------------------------|---|---------------|
| 647 | J. RUSSELL, R.A. | A Pastel Portrait of Dr. Arne, Musical Composer | 19/- |
| 648 | .. .. | Herodias and Daughter with Head of John the Baptist | 23/- |
| 649 | G. MORLAND .. | Important oil painting—The Exterior of Ye Old Briton Inn with Figures, &c., signed | 24/- |
| 650 | T. DANBY, R.A. | Arundel Castle from the River, exhibited Royal Water-color Society, 1875-6 | 3. |
| 651 | T. S. COOPER, R.A. | A fine example oil painting—Cattle at a River, signed and dated | 3/6 |
| 652 | SIR A. EAST, R.A., 1891 | A water-color drawing—An Old Farm near Kettering, Figures, &c. | 33/- |
| 653 | SIR F. CHANTREY, P.R.A. | A very fine pastel portrait, signed | 18/- |
| 654 | L. HAGUE .. | Water-color drawing — Dutch Street Scene, signed | 9/- |
| 655 | D. COX.. .. | Water-color drawing—The Cellars of Haddon Hall | 8/- |
| 656 | J. MAC WHIRTER, R.A. | An original water-color drawing—The Purple Heather | 19/- |
| 657 | VICAT COLE, R.A. | An oil painting—Lane at Knockholt, Kent with Horse, Cart and Figures | 2/- |
| 658 | DAVID ROBERTS, R.A., 1861 .. | An important water-color drawing— A Venetian River View, Boats, Buildings, Figures, &c. | 3/5/- 32/- |
| 659 | C. LANDSEER, R.A... .. | A clever oil painting, lined—The Pet's Breakfast | 32/- |
| 660 | J. OPIE, 1820 .. | Portrait of a Man | 22/- |
| 661 | SAM PROUT .. | A water-color drawing—Old Buildings and Figures, signed | 25/- |
| 662 | E.W. COOKE, R.A. | Boats in a Calm | 19/- |
| 663 | T. WILLIAMS .. | Fine oil painting — Breton Church Interior, signed | 28/- |
| 664 | W. ALLEN .. | A water-color drawing — A Quaint Antwerp Corner, signed | 15/- |

| Attributed to | Subjects. |
|-----------------------|---|
| 665 | Dutch Portrait of a Merchant, an Interior with Figures, and a Group of Figures, forming a Head <i>11/-</i> |
| 666 C. VRIEGHOFF .. | View in Canada <i>18/-</i> |
| 667 E. C. WILLIAMS | Landscape |
| 668 D. ROBERTS, R.A. | A very fine water-color drawing (small)—A Belgium Town, Buildings, Figures, &c. <i>29/-</i> |
| 669 SAM PROUT .. | A water-color drawing — In the Cloisters, Figures, &c. <i>23/-</i> |
| 670 D. COX, 1849 .. | A water-color drawing—Farm Scene and Horses <i>18/-</i> |
| 671 D. ROBERTS, R.A. | An oil painting—Continental River, Buildings, Boats, &c. <i>21/-</i> |
| 672 RAEBURN .. | Portrait of Doctor Jonathan Green <i>40/-</i> |
| 673 UNKNOWN .. | Portrait of James Pierrepont Greaves, Mystic, and an old drawing of Napoleon's Death Mask with a piece of the funeral trappings <i>4/10/-</i> |
| 674 H. MOORE, R.A. | Grand Rocque, Guernsey, signed |
| 675 C. FIELDING, 1846 | A water-color drawing — Lane with Sheep, &c. |
| 676 C. FIELDING .. | A water-color drawing — Landscape with Sheep |
| 677 T. FAED, R.A. .. | An Interior of an English Cottage with Figures |
| 678 T. CRESWICK, R.A. | Landscape with Children Gathering Wood |
| 679 EARLY ENGLISH | Oval Portrait of a Lady in Red Dress <i>22/-</i> |
| 680 | Portrait of Rembrandt <i>10/-</i> |
| 681 FYT | Dead Game <i>12/-</i> |
| 682 | Dutch painting, panel <i>14/-</i> |
| 683 BOND | Landscape with Bridge <i>11/-</i> |
| 684 W. BEECHEY .. | Review of the Dragoon Guards, signed <i>3/9/-</i> |
| 685 JAN STEEN .. | An important painting—Interior of an Inn <i>3/10/-</i> |
| 686 SHALKEN .. | A candle light painting <i>14/-</i> |

| Attributed to | Subjects |
|---------------------------------------|--|
| 687 J. M. W. TURNER, R.A. | Water-color drawing—St. Michael's Mount <i>24/</i> |
| 688 G. ARMFIELD .. | A clever oil painting—Enemies <i>4/15/-</i> |
| 689 T. M. RICHARDSON, R.W.S., 1856 | A very fine water-color drawing — Landscape, Perthshire, Figures, &c. <i>4/</i> |
| 690 J. F. HERRING | An important oil painting — A Farm Scene at Hassocks, Sussex <i>4/15/</i> |
| 691 B. FOSTER, .. R.W.S. | A highly finished drawing — The Pet of the Common <i>2/-</i> |
| 692 HOGARTH .. | Portrait of a Lady in Mob Cap <i>2/6/-</i> |
| 693 ENGLISH SCHOOL | Portrait of a Young Girl <i>13/-</i> |
| 694 T. S. COOPER .. | Sheep <i>2/15/-</i> |
| 695 E. J. NIEMANN | A Landscape <i>29/-</i> |
| 696 A. DE BREANSKI | Highland View with Cattle <i>3/10/-</i> |
| 697 | Dutch Interior with Figures <i>3/5/-</i> |
| 698 E. M. WIMPERIS | A water-color drawing — View in Richmond Park <i>23/-</i> |
| 699 W. CHARLES, 1871 | Pair of ditto—Coast Scenes, original works <i>2/8/-</i> |
| 700 W. H. PEARSON | A ditto—Smacks off Harwich, original work <i>24/-</i> |
| 701 T. B. HARDY .. | Ditto—Boats in the Medway <i>38/-</i> |
| 702 JACOB MARKS .. | A fine oil painting—An Exterior of a Dutch Cottage, Figure, Dog, &c. <i>2/6/-</i> |
| 703 T. B. HARDY, R.B.A. | A fine water-color drawing—Off the Coast, Boats, &c. <i>39/-</i> |
| 704 A. EAST, R.A... | A large oil painting—Landscape with Horses, Figures, &c. <i>2/6/-</i> |
| 705 E. M. WIMPERIS, V.P.R.I., 1898 | A fine example water-color drawing— Across the Common, Figures, &c. <i>2/6/-</i> |
| 706 C. FIELDING, 1826 | A very fine water-color drawing— Coast and Shipping, signed <i>38/-</i> |
| 707 T. S. COOPER, R.A. | An important oil painting — Cattle Resting in the Meadows <i>4/-</i> |
| 708 G. J. PINWELL.. | A fine water-color drawing — Hay- making, signed <i>19/-</i> |
| 709 J. MAC WHIRTER, R.A. | An original water-color drawing—The Chest Pool, signed <i>18/-</i> |

Attributed to

Subjects.

- 710 DIAZ An oil painting—In the Forest of
(BARBIZON SCHOOL) Fontainebleau
- 711 J. MC NEILL WHISTLER An early example oil painting—
The Dancing Girl, signed
- 712 S. MARKS, R.A. Oil painting—The Penitent
- 713 F. HOLL, R.A. Oil painting—The Tragic Wedding
- 714 H. HERKHOMER, Pair of clever water-color drawings—
R.A. Figure Subject
- 715 SIR E. LANDSEER, Shoeing the Bay Mare
R.A.
- 716 A. WATTEAU .. A clever picture — Landscape and
Figures
- 717 T. CRESWICK .. A speculative painting—River Scene
- 718 D. TENIERS .. A panel—Interior and Figures, signed
- 719 W. SHAYER .. A fine painting—Lane Scene with
Cattle and Figures
- 720 D. DOWNING .. The Hunting Morning
- 721 S. PROUT, &c. .. Eight clever water-color drawings,
unframed
- 722 STANLEY MYLINS Seven unframed water-color drawings
—Landscapes
- 723 G. MORLAND .. Interior of an Inn Parlour with
Figures seated round a Table
- 724 DUTCH SCHOOL Portrait of a Man, painted on panel
- 725 J. M.W. TURNER, A clever water-color drawing— On the
R.A. River Medway with Shipping, &c.
- 726 DAVID ROBERTS, A fine panel painting—Interior of
R.A. Rouen Cathedral with Figures, &c.,
signed
- 727 T. M. RICHARDSON, A fine example water-color drawing
R.W.S., 1856 —Scotch Landscape and Figures
- 728 V. COLE, R.A... An oil painting—River Scene, Surrey
- 729 SIR J. E. An important water-color drawing —
MILLAIS, R.A. Perdita and Florizel
- 730 A panel—The Holy Family
- 731 WIMPERIS .. A water-color drawing, signed
- 732 A panel—Descent from the Cross
- 733 COLLINS .. A figure painting

| Attributed to | Subjects. |
|-------------------------------------|---|
| 734 | Head of a Horse, and a drawing, Cecil Lawson |
| 735 J. F. HERRING | Farmyard View |
| 736 T. S. COOPER .. | Cattle in Canterbury Meadows |
| 737 COROT | French Landscape |
| 738 | Portrait of Spurgheim, Author of Phrenology and Physiognomy |
| 739 J. McWHIRTER, R.A. | An important drawing—View in the Trossacks, signed |
| 740 V. COLE, 1869.. | A highly finished drawing—A Surrey Farm Scene, signed |
| 741 V. COLE, 1876 .. | An important painting—Cader Idris from Barmouth Valley |
| 742 JOHN LINNELL.. | View near Redhill, Surrey |
| 743 METZU | A speculative old panel painting— A Messenger from the King |
| 744 C. FIELDING, .. R.W.S. | Water-color drawing — In the Lake District with Figures, &c. |
| 745 T. WEBSTER, .. R.A. | An important figure painting—Trying to make Black White |
| 746 B. FOSTER, .. R.W.S. | A finished water-color drawing — Gathering Wild Flowers |
| 747 W. H. BOND, .. 1891 | An original work — Coast Scene and Figures |
| 748 E. HAYES .. | Marine View with Shipping |
| 749 J. LINNELL .. | A Lock Scene on the Medway |
| 750 P. DE WINT .. | Water-color drawing—Landscape and Figures |
| 751 VAL C. PRINSEP, R.A... .. | Large painting—Figure Subject |
| 752 T. B. HARDY, R.B.A. .. | Fine example water-color drawing— Off the East Coast, Boats, &c. |
| 753 W. WATSON, R.S.A. | A Highland Landscape and Cattle |
| 754 HENRY DAWSON (of Nottingham) | A water-color drawing—River Scene |
| 755 T. BLINKS, R.I. | A fine exhibited oil painting—Startled |
| 756 G. G. KILBURNE | A water-color drawing — Landscape and Figures |
| 757 STANFIELD & TURNER | Two clever water-color drawings |
| 758 D. ROBERTS, R.A. | A water-color drawing—An Eastern Landscape and Figures |

6
4/12/-
4/15/-
oval
X 18/12

| Attributed to | Subjects. |
|----------------------------------|--|
| 759 | Four unframed speculative oil paintings |
| 760 G. ARMFIELD .. | A large oil painting—Landscape with Dogs |
| 761 JAMES WEBB .. | Pier Scene with numerous Figures |
| 762 C. STANFIELD .. | Marine View with Fishing Boats, &c. |
| 763 B. FOSTER, 1869 | A water-color drawing—Surrey Landscape with Children |
| 764 J. M. W. TURNER, R.A. . . | Water-color drawing—The Guidecca, Venice |
| 765 SIR A. EAST, R.A. | Landscape, in carved pattern frame |
| 766 HENRY DAWSON (of Nottingham) | A River Scene |
| 767 H. B. KOEK KOEK | A fine oil painting—A Dutch River Scene, Cottage and Figures, signed |
| 768 HARLOW .. | A drawing—Mr. and Mrs. Bridges, on vellum |
| 769 F. LATOUR .. | Portrait of Mr. and Mrs. Edwards |
| 770 BRAUWER .. | The Smoker, in carved frame |
| 771 G. CHAMBERS .. | Island off Sheppy |
| 772 G. CATTERMOLLE, R.I. | The Hunting Party |
| 773 OLD MASTER SCHOOL | Interior with Figures |
| 774 COROT | The Shades of Evening, on panel, signed |
| 775 J. B. BURGESS, R.A. | An exhibited painting — The Confessional |
| 776 T. GAINSBOROUGH | A speculative oil painting—Landscape and Figures |
| 777 H. G. GLENDONI | A fine figure work—The Toast |
| 778 DAVID ROBERTS, R.A. | A fine oil painting — Italian River Scene, Boats, Buildings, Figures, &c. |
| 779 P. MARTINADO. . | A Street Scene and Figures, Naples |
| 780 D. ROBERTS, R.A. | A water-color drawing — Rouen, Figures, &c. |
| 781 A. BEARDSLEY & G. DU MAURIER | Pair of original pen and ink sketches, signed |
| 782 CYNICUS .. | Humours of Cynicus and Cartoons, 2 vols, Edition de Luxe, signed and hand colored, very scarce |

| | Attributed to | Subjects |
|-----|--|---|
| 783 | P. THOMAS .. | An etching—The Village, and a small oil painting—Shooting Portrait |
| 784 | .. : .. | Two small engravings, etching, and a water-color drawing |
| 785 | .. .. .. | A fine old steel engraving — The Battle of the Nile, in brown frame |
| 786 | .. .. .. | An engraving—The Fern Gatherers, after Morland, and 4 other pictures |
| 787 | BARTOLOZZI .. | A fine colored engraving, after Rev. Peters |
| 788 | DITTO | An oval engraving |
| 789 | GREEN | A mezzotint engraving of Lady Jane Hamilton, after Reynolds |
| 790 | .. .. .. | An old colored print—Infancy, after Reynolds |
| 791 | .. .. .. | Large colored lithograph, in oak frame—The Last Supper, and 1 other in gilt frame |
| 792 | .. .. .. | Two large engravings, in oak frames, after Gustave Dore |
| 793 | .. .. .. | A folio on walnut stand, and 4 others |
| 794 | A gold swept frame, 42 by 32 | |
| 795 | A gold frame, 38 by 32 | |
| 796 | A swept ditto, 31 by 23 | |
| 797 | Ditto, 36 by 28 | |
| 798 | A gold ditto, 50 by 40 | |
| 799 | Ditto lot | |
| 800 | A swept ditto, 40 by 37 | |
| 801 | Bundle of frames, various sizes | |
| 802 | Three gold frames | |
| 803 | A frame. 36 by 28 | |
| 804 | A 5in gold frame, 28 by 22 | |
| 805 | Two ditto, 24 by 14 and 18 by 10 | |
| 806 | Two ditto, 21 by 14 | |
| 807 | Two ditto, 21 by 15 and 16 by 10 | |
| 808 | A ditto, 24 by 18 | |
| 809 | Pair of fluted frames, 25 by 18 | |
| 810 | A burnished fluted frame, 24 by 20 | |
| 811 | Large massive gold frame | |
| 812 | A fine swept frame, 30 by 25 | |
| 813 | A large French gold frame | |
| 814 | Six frames, 24 by 17, 14 by 12, 12 by 10, 7 by 5, 15 by 11 and 10 by 8 | |

FINIS.