

Sales catalogue: Glendining

Publication/Creation

5-9 December 1921

Persistent URL

<https://wellcomecollection.org/works/wsdrerwk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/CM/Sal/8171

Messrs. GLENDINING & Co., LTD.

7 Argyll Street : : Oxford Circus, W.1.

(ADJOINING OXFORD CIRCUS STATION).

In conjunction with

Messrs. EDWARDS, SON and BIGWOOD, of 158 EDMUND STREET, BIRMINGHAM.

CATALOGUE

OF THE

FIRST PORTION

OF THE

Very Important Collection of

JAPANESE WORKS OF ART

FORMED BY THE LATE

MICHAEL TOMKINSON, Esq.,

OF FRANCHE HALL, KIDDERMINSTER.

DAYS OF SALE:

(Beginning at 1.30 p.m. precisely).

MONDAY,	DECEMBER 5TH, 1921	-	-	LOTS	1 to 289
TUESDAY,	DECEMBER 6TH, „	-	-	LOTS	290 to 540
WEDNESDAY,	DECEMBER 7TH, „	-	-	LOTS	541 to 800
THURSDAY,	DECEMBER 8TH, „	-	-	LOTS	801 to 1058
FRIDAY,	DECEMBER 9TH, „	-	-	LOTS	1059 to 1300

*On view Thursday, December 1st, Friday 2nd, Saturday 3rd until 1 p.m.,
and mornings of sale until 12 noon.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

AYER
AUCTIONEERS

Comino
Glendinning

Date *Dec 5th / 21*

TOMKI

(M. T. Cat.) refers to

(The numbers at end of

Six. Mo. 3

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
212	4	15	0				

LOT

- 1 Long-haired dog, signed *Masatoshi* (18) ; and two goats, signed *Yasutada* (18)
- 2 Daruma (18) ; boy in conch shell (18) ; wrestlers illustrating the kawazu throw, signed *Masaichi* (18) ; an old man tying bag inscribed "patience" (18) ; Daikagura dancer (19) 5
- 3 Mandarin orange (19) ; mushroom (19) ; rat running over horse's-back, signed *Masanao* (18) ; frog on bucket, signed *Masanao* (18) ; group of shells (19) 5
- 4 Ebony, two coral divers, lifting large branch of coral, *seal* (18) ; ditto, diver with branch of coral (18) ; ditto, tortoise, signed *Sekishi in his 81st year* (19) 3
- 5 Coolie with oni in bag, signed *Minkoku* (19) ; Raijin reclining on a cloud, signed *Shoju* (18) ; Shoki with oni under his hat (18) ; Raijin, signed *Kwoichi* (19) ; ditto, signed *Banriusai* (18) 5
- 6 Tokubei on frog, signed *Shuzan* (18) ; Yojo piercing the mantle (18) ; children with Hannya mask (18) ; Soga Tokimune fighting with Goromaru, signed *Miwa* (18) ; a man with a carved ball within ball (18) 5
- 7 Monkey and young, faces in ivory stained to look like coral, signed *Hojitsu* (19) PLATE I.
- 8 Child playing with bag, signed *Kigioku* (18) ; disappointed rat-catcher, signed *Tomin* (18) ; child, signed *Hojitsu* (19) ; Seiobo with peaches, signed *Kokusen* (18) ; manzai dancer (18) ; Raijin looking through a cloud, signed *Iltan* (18) 6
- 9 Lotus (19) ; rat and bean, signed *Masatoshi* (18) ; Shojo dance hat (18) ; a coiled snake, signed *Sukesato* (18) ; puppy with basket, signed *Hidemasa* (18) ; two puppies playing, signed *Tomin* (18) 6
- 10 Ebony, a carp, signed *Masanao* (19) ; ditto, Chokwaro's horse issuing from gourd (18) ; mandarin orange, enclosing two figures playing Go, signed *Tadahide* (18) 3
- 11 Two hares, signed *Minko* (19) ; reclining karashishi, signed *Kazutomo* (19) ; ox, signed *Tomokazu* ; monkey, signed *Masakazu* (19) ; frog on mat, signed *Issan* (18) 5
- 12 Group of monkeys, signed *Ranichi* (19) ; puppy scratching its ear, signed *Tsugutoshi* (19) ; rat and walnut (19) ; karashishi, signed *Masatoshi* (18) ; a badger, signed *Minko* (18) 5
- 13 Fukurokujiu, signed *Masatsugu* (18) ; one-eyed man lifting stone, signed *Tamimasa* (19) ; a woman washing (18) ; man grinding corn, *Tadatsugu* (18) ; child yawning, signed *Masakazu* (19) 5
- 14 House overgrown with ivory creeper, woman appearing in the door and man's face at the window, both in ivory PLATE I.

TOMKINSON COLLECTION.

(*M. T. Cat.*) refers to "A Japanese Collection" made by M. Tomkinson, 2 vols.

NETSUKÉ. WOOD.

(The numbers at end of description designate century to which the piece is attributed).

LOT

- 1 Long-haired dog, signed *Masatoshi* (18) ; and two goats, signed *Yasutada* (18)
- 2 Daruma (18) ; boy in conch shell (18) ; wrestlers illustrating the kawazu throw, signed *Masaichi* (18) ; an old man tying bag inscribed "patience" (18) ; Daikagura dancer (19) 5
- 3 Mandarin orange (19) ; mushroom (19) ; rat running over horse's-back, signed *Masanao* (18) ; frog on bucket, signed *Masanao* (18) ; group of shells (19) 5
- 4 Ebony, two coral divers, lifting large branch of coral, *seal* (18) ; ditto, diver with branch of coral (18) ; ditto, tortoise, signed *Sekishi in his 81st year* (19) 3
- 5 Coolie with oni in bag, signed *Minkoku* (19) ; Raijin reclining on a cloud, signed *Shoju* (18) ; Shoki with oni under his hat (18) ; Raijin, signed *Kwoichi* (19) ; ditto, signed *Banriusai* (18) 5
- 6 Tokubei on frog, signed *Shuzan* (18) ; Yojo piercing the mantle (18) ; children with Hannya mask (18) ; Soga Tokimune fighting with Goromaru, signed *Miwa* (18) ; a man with a carved ball within ball (18) 5
- 7 Monkey and young, faces in ivory stained to look like coral, signed *Hojitsu* (19) PLATE I.
- 8 Child playing with bag, signed *Kigioku* (18) ; disappointed rat-catcher, signed *Tomin* (18) ; child, signed *Hojitsu* (19) ; Seiobo with peaches, signed *Kokusen* (18) ; manzai dancer (18) ; Raijin looking through a cloud, signed *Ittan* (18) 6
- 9 Lotus (19) ; rat and bean, signed *Masatoshi* (18) ; Shojo dance hat (18) ; a coiled snake, signed *Sukesato* (18) ; puppy with basket, signed *Hidemasa* (18) ; two puppies playing, signed *Tomin* (18) 6
- 10 Ebony, a carp, signed *Masanao* (19) ; ditto, Chokwaro's horse issuing from gourd (18) ; mandarin orange, enclosing two figures playing Go, signed *Tadahide* (18) 3
- 11 Two hares, signed *Minko* (19) ; reclining karashishi, signed *Kazutomo* (19) ; ox, signed *Tomokazu* ; monkey, signed *Masakazu* (19) ; frog on mat, signed *Issan* (18) 5
- 12 Group of monkeys, signed *Ranichi* (19) ; puppy scratching its ear, signed *Tsugutoshi* (19) ; rat and walnut (19) ; karashishi, signed *Masatoshi* (18) ; a badger, signed *Minko* (18) 5
- 13 Fukurokujiu, signed *Masatsugu* (18) ; one-eyed man lifting stone, signed *Tamimasa* (19) ; a woman washing (18) ; man grinding corn, *Tadatsugu* (18) ; child yawning, signed *Masakazu* (19) 5
- 14 House overgrown with ivory creeper, woman appearing in the door and man's face at the window, both in ivory PLATE I.

- 15 Two figures pounding Miso, signed *Joriu* (18) ; Shoki sharpening his sword, signed *Itchiku* (18) ; oni washing clothes (18) ; Shoki on karashishi, signed *Tomonobu* (18) ; two rabbits, signed *Ikkwan* (18) ; puppy, signed *Masanao* (18) 6
- 16 Hunter secured under a bag by a badger, signed *Yoshihisa* (18) ; Shoki, feet and sword ivory (18) ; Hanasakajiji, signed *Giokkei* (19) ; fisherman on large flat fish, *Masanao* (18) ; one-eyed man lifting large stone, *Hogioku* (19) 5
- 17 Frog on lotus, signed *Nikko* (19) ; nut carved as Daruma toy (19) ; a barrel and four rats (19) ; large fan with ivory mask of Fukurokuju (19) ; manju, carved gourd-vine (19) ; oni hiding under a stand, signed *Sanko* (19) 6
- 18 Jurojin, in kimono, carved and inlaid in shibayama style, face, hands and feet of ivory, signature almost illegible, the last character probably *haru*
- 19 Jo and Uba under pine trees (19) ; Kiyohime on the bell, signed *Minko* (19) 2
- 20 Snake coiled within itself, signed *Naohisa* (18) ; rat with a bean pod (18) 2
- 21 Handaka Sonja with dragon coming from his bowl, signed *Minkoku* (19) PLATE II.
- 22 Child playing drum (19) ; crouching karashishi, signed *Hogen Hiroaki* (19) ; shishimai dancer, signed *Shuyo* (19) 3
- 23 Shoki with two oni in bag, signed *Shomin* (19) ; group, octopus, monkey and conch shell (19) ; elephant, with three monkeys playing round him (19) 3
- 24 Bird-cage containing a bird, signed *Kagetoshi* (18) ; house on rock, with figures of Daikoku and Ebisu in ivory (18) 2
- 25 Snake coiled round a tortoise (19) ; cicada on acorn, inscribed " *man* " (18) ; monkeys cutting huge pumpkin, signed *Naohisa* (19) 3
- 26 Wood and ivory, child in oni mask beating drum, signed *Hikwaku* (18) ; ditto, Uzume, signed *Garaku* (18) ; ditto, Shoji dancer (19) ; Fukurokuju inlaid with ivory and shell, signed *Shibayama* (19) 4
- 27 Wood and ivory, Daruma (19) ; Fukurokuju with ivory mask of Hiottoku on his forehead, signed *Hogen* (18) ; child wearing oni mask (ivory), looking over screen, signed *Hakko* (19) ; a man dancing, wearing ivory mask (18) ; child wearing ivory mask, Hiottoku, signed *Hogetsu* (19) ; another, similar subject, signed *Hojiu* (19) 6
- 28 Tengu emerging from an egg, signed *Shumin* (18) PLATE II.
- 29 Ivory and buck-horn, child with two oxen (19) ; wood and ivory, child with mask of Hiottoku on his back, signed *Hogioku* (19) ; ditto, Seiobo, signed *Masatsugu* (18) 3
- 30 Umimatsu, oni with temple lantern (18) 1
- 31 Rabbit, signed *Tomokazu* (18) ; cock, signed *Kazutomo* (19) ; a coiled snake (18) ; a crouching tiger (19) 4
- 32 Rat eating chestnut (19) ; frog, signed *Kokei* (18) ; snail, signed *Masatomo* (18) ; monkey, signed *Masaichi* (19) ; reclining goat, signed *Kokei* (18) 5
- 33 Shoji asleep, signed *Tadatoshi* (18) ; Ningyo, signed *Tadatoshi* (18) ; shishimai drummer, signed *Miwa* (18) ; child with winter cherry (18) 4
- 34 Omori Hikoshichi carrying a witch, signed *Giokko* (18) ; woman amusing child with oni mask (19) ; Koreijin and tiger (19) 3
- 35 Ningyo on shell, signed *Hideharu* (19) ; Uzume and oni, signed *Naohisa* (19) ; Hotei and fox playing Go, signed *Chikusai* (18) 3
- 36 " The Clam's Dream," signed *Kagetoshi* (19) 1

- 37 Chinese poet riding a mule (18) PLATE II.
- 38 Two puppies, signed *Ransen* (18) ; Octopus and jar, signed *Tadayoshi* (19) ; group of five tortoises, signed *Tomokazu* (18) ; frog on a well bucket, signed *Masatada* (18) ; snail, signed *Tadatoshi* ; tengu half out of egg, signed *Masanao* (18) 6
- 39 Oni hiding in bucket (19) ; Shoki sitting on bag of oni, signed *Miwa* (18) ; man washing in stream (18) ; boy with fan (18) ; oni under hat, *Shogioku* (18) 5
- 40 Puppies playing, signed *Yoshikazu* (18) ; monkey and peaches, signed *Masakazu* (19) ; horse, signed *Ichimin* (18) ; cock, signed *Kazutomo* (18) ; fisherman on large cat-fish (18) 5
- 41 Fukurokuju, signed *Yoshikato* (18) ; Hotei playing with children (18) ; shampooer, signed *Sancho* (18)
- 42 Tengu as man (19) ; egg-tester, signed *Shūgetsu* (18) ; oni carrying oni mask, signed *Minkoku* (18) ; oni running away from a shower of peas (19) ; peasant laying on basket
- 43 Chinese boat, signed *Kagetoshi* (18) ; Chinese boat (19) ; Shiba Onko rescuing his playmate, signed *Sekiju* (18) ; kappa caught by shell-fish, signed *Giokumin* (19) ; fruit-stone shaped boat (18) ; swan, signed *Shumin* (18) ; Raijin frightening blind man, signed *Miwa* (18) ; group of five tortoises, signed *Komin* (18) 6
- 44 Nio making a giant sandal (18) PLATE II.
- 45 Shoki caught under basket by an oni (18) ; child with large saké jar, hand and face coral, signed *Chikusai* (19) ; wheelwright at work, signed *Kigioku* (18) ; rat on saké vessel (18) ; snail on bucket, signed *Shigemasa* (18) 5
- 46 Fox disguised as priest (19) ; Momotaro coming from peach and his parents watching, signed *Teizui* (19) ; ivory mask of Hakushiki Okina in a wooden box (18) ; ivory and wood, manzai dancer partaking of fish and saké, signed *Minkoku* (19)
- 47 Puppy and octopus on basket (18) ; Daruma (19) ; Shoki sitting on bag of oni, signed *Kigioku* (18) ; kirin with seal base (18) ; Shojo dancer, signed *Giokuzan* (18) 5
- 48 Shishimai drummer, signed *Kansui* (18) ; Kappa with a cucumber, signed *Shunsai* (18) ; man blowing conch, signed *Rakumin* ; figure with Shakkyo mask (18) ; fisherman fighting an octopus, signed *Masayuki* (18) 5
- 49 Kiyohime and the bell, signed *Masatoshi* (18) ; Karashishi on a bell (18) 2
- 50 Ono-no-Komachi (18) ; man cleaning his ear, signed *Riukwosai Jugioku* (18) ; oni with large hat, signed *Minkoku* (18) ; oni carrying Benten (18) ; woman with bucket (possibly Chiyo), signed *Kiyozumi* (18)
- 51 Ivory crane in a pine tree (wood). (R.C., No. 110) PLATE II.
- 52 Sotoba-no-Komachi, signed *Naoyuki* (18) ; boy with mill and ivory toy, signed *Jugioku* (18) ; Tobo-saku asking Seiobo for the peach, signed *Giokurintei* (18) ; Hotei in mask with puppet and child, signed *Hidemasa* (18) ; foreigner from Ranha, signed *Garaku* (18) 5
- 53 Oni under hat sheltering from a shower of peas, with seal (19) ; woman and a child (18) ; fox dressed as man under large hat, signed *Naohisa* (19) ; Kappa on a conch shell, signed *Masanao* (19) ; Shojo asleep, signed *Masamaru* (19) 5
- 54 Rat, signed *Masakazu* (18) ; cock on drum, signed *Ishin To* ; egg plants and two pumpkins (19) ; skeleton beating mokugyo, signed *Tomotsugu* (18) 4
- 55 Blind musician with movable head, signed *Minkoku* (18) ; boy with basket, signed *Toyei* (18) ; Okame with saké kettle, signed *Sansho* (19) ; man with snail, signed *Seiko* (18) ; Sambaso dancer, signed *Homei* (18) ; Seiobo, signed *Kanemitsu* (18) 6

- 56 Monkey, signed *Rantei* (18) ; two puppies, signed *Masakuni* (18) ; oni with child in his arms, signed *Senichi* (18) ; a Nio scratching his back (18)
- 57 Ivory and wood, child feeding puppy, signed *Rantei* (19) PLATE II.
- 58 Riugin with tama and dragon attendant, signed *Tametaka* (18) ; Tenaga with Ashinaga seated with knees above his head (18) ; Tekkai (18) 3
- 59 Hechima (19) ; lacquered awabi shell (19) ; snake (ivory) in trunk of a tree (18) ; pumpkin (18) ; crab and lotus (18) ; manju, dragon in melon, signed *Masakazu* (18) 6
- 60 Hora shell, a Yamabushi attempting to use it as trumpet (18) ; Hotei with inscription (19) ; Ghost laughing (19) ; Raijin and Futen, signed *Akiyama* (18) ; Raijin pouring saké from a gourd (18) 5
- 61 Gama Sennin with toad on head (18) ; snake eating foreigner from *Iawajo Koku*, signed *Kameyama in rebus* 2
- 62 Fine strong figure, Kwanyu with halberd with kakihan (18) 1
- 63 Shoki about to kill an oni (18) 1
- 64 A group of five monkeys, signed *Shuo* (19) ; another similar group by the same artist 2
- 65 Ashinaga and Tenaga, signed *Tsuji* (18) ; oni carrying large bundle on his shoulder
- 66 A large Corean archer with bow and arrow in his hands, and carrying a quiver case on back (18) 1
- 67 Egg tester, signed *Shugetsu* (18) ; Mafushi carrying a gourd (cornelian) on his back, signed *Gario* (18) 2
- 68 Mafushi with gourd on back, signed *Masahide* (18)
- 69 Man dancing holding tama on his shoulder (18) ; Ashinaga carrying a Corean hunter's gun, and with pouch and pipe hanging from his waist (19) 2
- 70 Bonton Awashokaku (18) ; Benkei in conch shell blowing smaller ditto (18) ; Hagoromo dancer, signed *Giokusui* (18) 3
- 71 Oni with eye on his back carrying Reishi (19) ; oni cleaning hibachi, signed *Miwa* (19) 2
- 72 Rat and vine, signed *Ittan* (19) ; wild boar, signed *Tametaka* (19) ; monkey riding on large gourd, signed *Masachika* (18) ; badger, signed *Minkoku* (18) 4
- 73 A figure of a Nio, signed *Shugetsu* (18) ; Mafushi with movable tongue, signed *Tadayoshi* (18) ; priest with begging bowl (19) 3
- 74 Shoji drinking saké, signed *Masateru* (19) ; Gama Sennin with frog on his head, signed *Giokusan* (18) ; figure lancing himself to insert a serum, signed *Giokko* (18) ; shampooer with sandal, signed *Naohisa* (18) 4
- 75 A seated man with movable head, signed *Bazan* (19) ; child with drum (19) ; Daruma, signed *Sumin* (19) ; Tanuki reading 4
- 76 Nio with silver feet, carrying six waraji on his back, signed *Minkoku* (18) 1
- 77 Carver making head of a Nio, signed *Riukei* (18) ; child clasping his feet, signed *Masayuki* (18) ; Sambaso dancer (18) ; wood and ivory, No dancer (Jo), (18) ; a boy in the form of a ghost on a man's back (19) 5
- 77A Two monkeys eating peaches, signed *Masakazu* (19) ; rat with silver hanger (19) 2
- 78 Ebony, Chinaman with ivory face, hands and feet (18) ; ditto, horseman spearing hare (18) ; coolie carrying a huge Daruma toy on his back (18) 3
- 79 Child clasping his feet, signed *Masayuki* (18) ; Daruma with a devil-like grin, signed *Komin* (18) ; oni striking a mokugyo, signed *Itsutami* (19) ; woman at her toilet and child playing, signed *Miwa* (18) 4

- 80 Blind man with fan, signed *Shunsho* (18) ; Okame with daikon, signed *Shuzan and with seal* (18) ; badger as priest, signed *Hokurei* (19) ; woman holding up sleeve to hide her face, signed *Tomochika* (18) 4
- 81 Kiku Jido (19) ; Karashishi, signed *Masakata* (19) ; priest counting the offering, signed *Sokoku* (19) ; skeleton of a monkey on a skull (18) 4
- 82 Priest beating mokugyo, signed *Masayuki* (19) ; figure of man cleaning his ear, signed *Homei* (18) ; a temple servant smoking, signed *Tomoyuki* (18) 3
- 83 Snake coming out of pumpkin, signed *Tomotsune* (18) ; rat in a chestnut, signed *Kokei* (18) ; badger, signed *Minko* (18) ; lotus fruit in seed, signed *Tametaka* (18) 4
- 84 Shishimai dancer (18) ; rat eating dried chestnut, signed *Minkoku* (18) ; snake, signed *Minko*, aged 69 (18) ; badger dressed as man, signed *Minko* (18) ; temple servant with oil vessel (19) 5
- 85 Cow reclining, signed *Masakatsu* (18) ; goat, signed *Kokei* (18) ; crouching tiger, signed *Giokusai* (18) 3
- 86 Nitán-No-Shiro and the boar (18) ; Nio making large straw sandal, signed *Naoyuki* (18) ; monkey and peach branch (19) ; Tadamori arresting the temple servant, signed *Toyozané* (19) 4
- 87 Jurojin and minogame, signed *Rinkei* (19) ; blind man, signed *Yoga* (19) ; Daruma stretching (19) ; Karashishi and ball, signed *Masayoshi* (18) 4
- 88 Rat and bean pod, signed *Ittei* (18) ; monkey, signed *Tomochika* (18) ; boar, signed *Ikkwan* (18) ; tortoise, signed *Tomokazu* (18) ; goat, signed *Kokei* (18) 5
- 89 Skeleton lifting stone (18) ; Raijin carrying drum, *Masakazu* (18) ; Ono-no-Komachi with poem card, signed *Tadatsugu* (18) ; Hankwai, signed *Giokko* (18) (A.F.) 4
- 90 A fine group of rats, signed *Masateru* (19) ; a group of three monkeys, signed *Shuo* (19) ; wolf eating from a large joint, signed *Minko* (18) 3
- 91 Tiger, signed *Minko* (18) ; reclining ox, signed *Tomotada* (18) ; group of three frogs, *Sukeyuki* (18) 3
- 92 Blind shampooer, signed *Miwa* (18) ; Neko Bake (19) ; Mitsumé Kozo as Sennin (18) ; Kwakkio and wife returning with kettle, signed *Shunkosai* (18) 4
- 93 Child with movable tongue, signed *Miwa* (18) ; oni bathing a man, signed *Minkoku* (18) ; child playing drum (19) ; bakemono seated (18) ; stag's horn stained, badger ghost attacking samurai, signed *Ikkō* (18) 5
- 94 Daruma issuing from kakemono (18) ; a No dancer, signed *Giokurintei* (18) ; rat on awabi shell, signed *Tadatoshi* (18) ; toy, Daruma yawning (18) ; oni disguised as Okame, signed *Masatomo* (18) 5
- 95 Priest and oni wrestling on lotus leaf (18) ; frog on lotus, signed *Tomonobu* (18) ; lotus pod (18) ; monkey with shishimai dancer mask, *Tomokazu* (18) ; Shoki entrapped by oni under a basket, signed *Tomokazu* (18) 5
- 96 Frog on sandal, signed *Tomonobu* (18) ; frog on mill-stone, signed *Masanao* (18) ; badger on autumn leaves, signed *Rinkei* (18) ; snail, signed *Tadatoshi* (18) ; frog on umbrella (18) ; frog on tortoise's back, signed *Tomonobu* (18) 6
- 97 Monkey (19) ; a sword hilt (18) ; frog on lotus, signed *Niko* (18) ; group of two frogs, seal netsuké (19) ; child on a badger kettle (19) ; boar, signed *Gekko* (18) 4
- 98 Oni and snail (18) ; child acrobat, signed *Tomotoshi* (18) ; wood and ivory, No dancer (Jo), (18) ; ditto, Daruma, signed *Masayoshi* (18) 4
- 99 Hen on mill-stone (19) ; Urashima feeding a minogame (18) ; Shojo asleep on saké jar (19) ; Lao-Tze riding on an ox (18) 4
- 99A Bashiko and the sick dragon, signed *Masakazu* (18) ; pine cone, opening and revealing a small carving of Jo and Uba (18) 2

IVORY.

- 100 Street hawker, signed *Riusai* (19) ; Shoki pelting an oni with beans (19) ; and two Manzai dancers (19) 3
- 101 Sarumawashi (19) ; Fujin on a cloud (19) ; Shoki looking down a well after an oni (19) ; and Yebisu on a fish, signed *Chikayoshi* (19) 4
- 102 Farmer moving giant Yugao (19) ; and boy about to fasten up crab with a cord, signed *Romin* (19) 2
- 103 A group of three rats, mother and young eating millet, signed *Okatomo* (18) ; quail eating millet, signed *Okatomo* (18) ; and a dog about to wash itself (19) 3
- 104 Daikoku carrying a daikon on which is a rat, signed *Tomochika* (Illustrated in *Joly's Legend*), (18) ; two monkeys performing as acrobats (19) ; Hotei with child, who is helping him to carry his bag (19) ; and four children playing, one with drum, signed *Tomochika* (18) 4
- 105 Oni on the head of Shoki (18) ; and another of Shoki with oni on his back (19) 2
- 106 Riko on horse-back, signed *Tomochika* (18) ; two oni escaping a shower of beans, signed *Masatoshi* (19) ; Jurojin and child dancing, signed *Shounsai* (18) ; and a tiger on bamboo, signed *Tomotada* 4
- 107 A group of the Rokkasen, signed *Ichiyusai* (19) PLATE I.
- 108 A group of six Karako playing (18) PLATE II.
- 109 Dragon-fly and persimmon on bamboo tray, signed *Masahide* (18) ; monkey and peach, signed *Ranko* (18) ; three frogs (19) ; rats on hand brush (18) ; group of fish, signed *Giokusai* (18) ; and a mandarin duck, signed *Kwanshi* (18) 4
- 109A Daikoku watching two rats, dressed as ladies, dancing, signed *Oshu* (19) ; sage leading a karashishi (18) ; puppy scratching its ear (18) ; tortoise with frog on its back, signed *Anraku* (18) 4
- 110 Kwanyu and Chôhi, signed *Kinriusai* (18) ; and three dancers drinking saké, representing pain, happiness, and sorrow, signed *Ikkosai* (*ko-mitsu*), (19) 2
- 111 Kiyohime, her body encircling the bell (18) 1
- 112 Dutchman with child in one arm and trumpet in the other hand (18) 1
- 113 Spirited carving of Gama Sennin with the three-legged toad on shoulder, and peach in hand, signed *Yoshinaga* (18) 1
- 114 Koreijin and the tiger, signed *Kazutora* (18) PLATE I.
- 115 Dragon coiled as a ball, signed *Hogen Rantei* (18), (*R. C. No. 104*) PLATE I
- 115A Four rats minutely carved on an ear of maize, signed *Giokuo* (19) ; small figure of Jurojin (18) ; on one side, Kiyohime, on the reverse, four masks, signed *Haku-un-sai* (18) 3
- 116 Ono-no-Komachi seated by the wayside on log (18) ; and Jurojin showing Daruma toy to child, signed *Masatoshi* (18) 2
- 117 A group of the Sixteen Rakans and their respective attributes, minutely carved, signed *Kokoku* (18). (*Illustrated in Joly's Legend*) 1
- 117A Child carrying baby on his back, who is holding on by his hair, signed *Riomin* (18) ; Jurojin riding on his stag, reading a makemono, signed *Masahiro* (19) ; Ebisu, Hotei, and Benten in saké cup, signed *Raku-un-sai* (17) 3
- 118 Takarabune with Benten, Ebisu, Bishamon and Daikoku on board, signed *Nagasada* (19) ; and the "Seven Sages of Brahmanic Lore" in a ferry boat, signed *Ikkosai* (18) 2
- 119 Farmer and his family travelling, mother and two on the horse, whilst the father walks, signed *Minkoku* (19) 1

- 120 Monkey dressed in a kimono, eating a peach (19) 4/1- 1
- 121 Two rabbits with glass eyes (19) ; and a karashishi, signed *Kwaigioku* (19) 3/yno 2
- 122 Lacquered Shojo dancer with coral face (18) 6/15/- PLATE II.
- 123 Corean hunter carrying in his right hand a case containing six arrows (18) 3/15/- PLATE II.
- 124 A Corean hunter with bow and arrow (18) 3/1- 1
- 125 A small Takarabune minutely carved with Seven Gods of Good Fortune on board, signed *Riukoku* (19) ; and the Seven Sages sheltering in the Bamboo Grove, signed *Minko* (18) 9/1- 2
- 126 Chinese astronomical globe in stand, signed *Mitsuhiro* (19) ; and a fine small carving of European child catching butterfly under basket (19) 5/15/- 2
- 127 Tennin, engraved and inlaid with shibayama necklace 3/yno 1
- 128 Daikoku carrying a branch with the New Year's emblems, and bearing inscription "Tifuku," signed *Hidechika* (18) ; a group of children playing with a toy Daruma, signed *Ikkosai* (18) ; and two children playing (19) 5/yno 3
- 129 Thin dog with his foot on a ball (19) ; two rats eating kabu, signed *Rantei* (19) ; rabbit and persimmon, signed *Rantei* (19) ; skull encircled by a snake (19) ; and three bean pods (18) 8/1- 5
- 130 A reclining goat, signed *Tomokazu* (18) 4/10/- PLATE I.
- 131 Child riding on ox (18) 4/5/- PLATE I.
- 132 The disappointed rat-catcher, signed *Tomomasa* (18) ; Fukurokujiu with the scroll and child offering him a peach (18) ; Tennin, signed *Tomotani* (18) ; and child playing with fan, signed *Tomochika* (18) 5/10/- 4
- 133 Three Shintô dancers (19) ; No dancer, signed *Shounsai* (18) ; Manzai dancer, signed *Masatsugu* (19) ; two oni dressed as master and attendant (19) ; and Rihaku, signed *Tomohide* (18) 6/5/- 5
- 134 Jo and Uba, and animals, in a pine tree grove, signed *Toun* (19) 5/10/- 1
- 135 Urashima opening the tamate-bako, signed *Shigemasa* (19) ; and three monkeys playing at chequers, signed *Masatoshi* (19) 6/1- 1
- 557- 136 Ono no Komachi, with skull in her right hand, and seated on log, signed *Chikusai* (19) 1 3/yno.
- 137 Kwakkio finding the kettle, signed *Giokkwosai* (19) ; two boys with masks to imitate dancers, signed *Riomin* (19) ; and two children playing, signed *Tomomitsu* (18) 5/yno 3
- 138 Kwosekiko and Chorio on the bridge, signed *Giokkosai* 3/yno PLATE I.
- 139 Two monkeys, one with mirror and the other trying to get it, at their feet are two drums, signed *Giokumin* (19) 4/5/- PLATE I.
- 140 A street showman with two children admiring him, signed *Tsunemasa* (19) ; Hotei carrying his bag and child, one on each end of his staff (19) ; Raijin, signed *Sanao* (19) ; and an oni with rice mill, signed *Masatsugu* 4
- 141 Vendor of rat poison dancing, signed *Rantei* (19) ; a woman reading a letter and blind man massaging her, signed *Joriu* (19) ; ferry boat, sarumawashi and other passengers, signed *Ono Riomin* (19) 3
- 142 Diakoku with diakon on his shoulder, signed *Tomochika* (19) ; child with puppy in his arms, signed *Kogioku* (18) ; and a group of various fish, signed *Ikkosai* (19) 3
- 143 Child with fan and rattle (19) ; oni drunk from drinking saké, signed *Yusan* (19) ; hunter and his dog, which has just retrieved a bird, signed *Masatoshi* (19) ; the disappointed rat-catcher (19) 4
- 144 Two oni which are being pelted with beans, signed *Riokwo* (19) ; Kwanyu, signed *Anrakusai Mitsukuni* (19) ; priest sawing off the horns of an oni, signed *Tomochika* (18) ; and a farmer's wife with her two children (19) 4

- 145 A group of five rats on a huge tai fish, signed *Meizan* (19) PLATE I.
- 146 A stonemason at work, signed *Ono* (19) PLATE II.
- 147 Rat eating persimmon (19) ; Uzume with a cat, signed *Naomitsu* (19) ; head of Jurojin with long beard (19) ; Ono-no-Tofu, signed *Masatsugu* (19) 4
- 148 Futen with his large bag (19) ; a group of children playing, signed *Rioko* ; a rat with Daikoku's hammer, signed *Ranichi* (19) ; man lifting ball with ball, signed *Shuraku* (19) 4
- 149 Monkey and young with peach, signed *Tomotada* (19) ; octopus dressed as Kiyohimé (19) ; a charm bag with Tengu netsuké mask, signed *Masatsugu* (19) ; Daruma toy with shibayama inlay, signed *Dôsho* (19) ; coolie pounding miso, signed *Ono* (19) 5
- 150 Shishi encircled by a ring on a stand (19) ; cock and hen on drum, signed *Shûgetsu* (19) ; Okame on engraved stand 3
- 151 Servant tying the sandal of his blind master (18) ; Samurai's servant resting on a large gourd (18) ; Genso and Yôkihi, signed *Jorin* (18) 3
- 152 Child and monkey playing with fish in tank (19) ; Jurojin with huge sleeves and stork, signed *Mitsu-shige* (19) ; Sanada Yoichi lifting above his head a huge stone, signed *Masatsugu* (19) 3
- 153 Daruma rising after his long meditation of nine years, signed *Giokuzan* (19). (Illustrated in Joly's *Legend*) PLATE I.
- 154 Quail on large stem of millet, signed *Okatomo* (18) PLATE I.
- 155 Minogame on Urashima's box and shells, the box with finely-carved interior, signed *Giokuhosai* (19) 1
- 156 Karashishi on square base (19) ; karashishi, signed *Masahiro* (19) ; a rat licking a sore place (19) ; and a monkey dressed as man (19) 4
- 157 Handaka Sonja with dragon, just emerging from his bowl, signed *Minkoku* (19) ; and Benten and Hojo Tokimasa, signed *Shounsai* (18) 2
- 158 Tokiwa and her three children, signed *Riomin* (19) ; and Daikoku with rats in costumes at his feet, signed *Rioko* (19) 2
- 159 Oni watching three blind men play round a shell, signed *Rioji* (19) ; cicada (18) ; a shishimai dancer, signed *Giokuzan* (19) ; a stork dancer, signed *Shosen* (19) 4
- 160 Shishi on seal base (18) ; dog with fore-paws over a ball (19) ; and a rat on a charm bag, signed *Seimin* (*Masatami*), (19) 3
- 161 Boy with giant carp, signed *Kwaraku* (19) ; Raijin repairing his drum (19) ; wrestler showing his skirt, signed *Anraku* (19) ; and a blind man with box of peas, signed *Mitsuhiro* (19) 4
- 162 Seiobo, Urashima and Miura-no-Osuke in a saké cup, signed *Hoshin* PLATE I.
- 163 The Takarabune with the Seven Gods of Good Luck on board, signed *Riusa*. (R. C., No. 103) PLATE II.
- 164 A man checking a runaway horse, the rider thrown, "Beware of Fire" is engraved on the tobacco pouch, signed *Toshikazu* PLATE II.
- 165 Rat trapped under a hat by a fox (19) ; willow and rose in bamboo vase, signed *Shounsai* (19) ; section of a gourd, signed *Hidemasa* (19) ; tortoise on lotus leaf, signed *Giokuyosai* (19) ; a rat and half a fish inside a bowl (19) 5
- 167 Gama Sennin with frog on his shoulder (18) ; and a Sennin holding his beard, signed *Shoraku* (18) 2
- 168 Tokimasa and Benten (18) ; Benten and Tokimasa at Enoshima, signed *Minko* (18)
- 169 Takarabune with the Seven Gods of Good Fortune on board, signed *Isshusai* (19) 1
- 170 Kanzan and Jittoku, signed *Shugetsu* (18) ; an awabi shell diver (18) ; another, similar subject 3

171	Shoki with an oni on top of his hat, signed <i>Kazushige</i>	1
172	Sato Tadanobu defending himself with a goban, signed <i>Yoshitsugu</i> (18)	1
173	Karashishi with ball, signed <i>Masahiro</i> (19) ; and five blind men quarrelling, signed <i>Giokusai</i> (19)	2
174	A group of "The animals of the Zodiac," signed <i>Kazutora</i> (19)	PLATE I.
175	A street showman with puppet and two children, signed <i>Chikamasa</i> (19)	PLATE I.
176	A pipe mender, with child watching him work, signed <i>Riomin</i> (19)	1
177	Fukusuke with movable head, signed <i>Masaharu</i> (19) ; two Dutchmen, one is putting on his shoe (19) ; and a court servant crying, signed <i>Ichiju</i> (19)	3
178	Kiyohime, signed <i>Doraku</i> (18) ; man chopping a mushroom, signed <i>Giokusai</i> (19) ; Jurojin and stag (19) ; and a dancer (18)	4
179	Two tortoises, one on the other's back, signed <i>Garaku</i> (18) ; monkey, signed <i>Ran-ichi</i> (19) ; and child with flute climbing on to ox's back, signed <i>Ransekai</i> (19)	3
180	Fukurokuju and two children in a boat, signed <i>Ikkwosai</i> (18) ; and two oni moving huge charm bag, one carrying a mask, signed <i>Mingioku</i>	2
181	Boy on horse galloping over two children, signed <i>Hidetoshi</i> (19)	1
182	"The twelve animals of the Zodiac," signed <i>Kinriusai</i> (19)	1
183	Large elephant, with fifteen blind men playing round and up on its back, signed <i>Shūgioku</i> (18)	1
184	Sambaso dancer, signed <i>Mitsuhiro</i> (19). (R. C., No. 102)	PLATE I.
185	Fukurokuju, a child and his attendant stag, signed <i>Hōshinsai</i>	PLATE I.
186	Benkei pouring saké into the conch shell, and two other yamabushi watching him, signed <i>Sanee</i> (19) ; the Takarabune and Seven Gods of Good Fortune, signed <i>Hoshinsai</i> (19)	2
187	A tortoise-seller and a boy customer, signed <i>Tamikuni</i> (19)	1
188	Fukurokuju, signed <i>Shounsai</i> (19) ; and Hotei half hidden in his bag, signed <i>Hidemasa</i> (18)	2
189	Ushidoji seated on the back of an ox, signed <i>Rantei</i> (19) ; and a tiger seated on bamboo (18)	2
190	Shojo dancer, signed <i>Mitsukiyo</i> (19) ; and Fukurokuju pouring saké from kettle, signed <i>Horiu</i> (19)	2
191	Woman closing the ear of her husband to prevent him from hearing idle scandal, signed <i>Shomin</i> (19) ; and children playing with mask of Daruma, signed <i>Tomochika</i> (19)	2
192	The Rokkasen, signed <i>Isshosai Naomitsu</i> (19) ; and a Chinese ship, signed <i>Ikkwosai</i> (19)	2
193	Dragon listening to Benten playing koto, signed <i>Fuboku</i> (18)	1
194	Oguri Hangwan on horseback, standing on chequer board, signed <i>Tomochika</i> (18)	PLATE I.
195	Daikoku sitting on bag playing with two rats (19)	PLATE I.
196	Sarumawashi asleep whilst his monkey takes his food (18) ; Fukusuke going to his bath, signed <i>Rantei</i> (19) ; and child with puppy, signed <i>Tomochika</i> (18)	3
197	A scene by the seashore, carved inside a shell, and a poem on the shell in relief, relating to Mount Horai, signed <i>Tomoharu</i> , aged 62, and dated 1794	1
198	A group, tea gathering, signed <i>Sanee</i> (19) ; and six blind men fighting, signed <i>Toshiichi</i>	
199	Three blind men quarrelling (19) ; <i>Walrus</i> , Ono-no-Komachi in her old age (19)	
200	The Seven Sages of the Bamboo Grove, signed <i>Riuchin</i> (19) ; the Rokkasen, signed <i>Riuyei</i> (19) ; and a group, Shishimai dancer and three musicians, signed <i>Toun</i> (19)	3
201	Manzai dancer, signed <i>Masatsugu</i> (19) ; child playing with a small tortoise (19) ; and a child reclining, signed <i>Homin</i> (19)	3

- 202 Seven Karashishi on and around a ball, signed *Masamitsu* (19) ; shishi and ball (carved coral) on square base, signed *Kwaigiokusai* (19) 2
- 203 Snake coiled on itself, yellow colour (18). (R. C., No. 105) PLATE I.
- 204 An old man with glass, reading, signed *Kazutora* (18) PLATE I.
- 205 Snake, signed *Okanobu* (18) ; and Handaka Sonja, dragon rising from the bowl (18) 2
- 206 Puppies playing in old hat (19) ; the dragon's fairy castle in the sea, in half a clam shell (19) 2
- 207 Group of fish, signed *Ippo* (19) ; Manzai dancer and child, signed *Chokweosai* (18) ; Saigyo the wandering priest (19) ; Kanshin creeping under the legs of the coolies, signed *Nansai* (19) ; and a man asleep with his head on grinding mill (18) 5
- 208 Benkei carrying large conch shell, signed *Shomin* (19) ; sweetmeat hawker, blowing bubbles, signed *Tomochika* (18) ; child seized by an octopus (19) ; and a Manzai dancer, signed *Koshu* (19) 4
- 209 Three deer, signed *Masayuki* (19) ; farmer and his family travelling, signed *Ono Romin* (19) ; and a group of travellers, signed *Giokugasai Riusa*, in his 71st year 3
- 210 A sparrow partly lacquered, signed *Masatada* (18) ; rabbit, signed *Kwaigioku*, seal *Masatsugu* (19) ; a rice bale and two rats (18) ; and two children playing, signed *Tomomitsu* (19) 4
- 211 Man frightened by octopus in basket (19) ; three bean pods, signed *Toshitomo* (19) ; three oni running away from a shower of peas (19) 3
- 212 A fine model of a skull, signed *Tadachika* (18) PLATE I.
- 213 A man with a mask of Otobide on the side of his face, and holding bowl, signed *Seishi* (19) PLATE II.
- 214 Comparisoned elephant with Shibayama inlay, signed *Shugioku* (18) 1
- 215 Deer on oval base, signed *Okamoto* (19) ; chick and shell, signed *Doraku* (19) ; two puppies playing with a shell (19) ; a basket containing fish, fruit and rat (18) 4
- 216 Rat on chestnut (18) ; puppy with bell hanging round his neck, signed *Kakusan* (18) ; dog lying on tile, signed *Giokuyosai* (19) ; two rats playing about a large shell (19) ; gardener with basket of flowers asleep (18) 5
- 217 A lizard on bamboo shoot and mushroom, signed *Gen-ichi* (18) ; group of three horses, signed *Tadachika* (18) ; eagle attacking (19) ; and a horse on oval base (19) 4
- 218 Group of various vegetables (18) ; egg plants with shibayama inlay, signed *Naomasa* (19) ; hozuki plant (19) ; and an oni on Shoki's hat (18) 4
- 219 Two shells, signed *Dorakusai* (18) ; celebrated bridges of Japan carved in shells, names inscribed on the outside, signed *Riuchin*, seal *Giokugasai* (19) ; awabi shell and leaf, signed *Hidemasa* ; chick just hatched out of shell, signed *Masatsugu* (19) ; swan, signed *Mitsuhiro* (19) 5
- 220 A reclining cow and calf, signed *Tomotada* (18) PLATE I.
- 221 Mafushi, with gourd hanging to his waist band, and leaning on a large stick (18) PLATE II.

MANJU.

(Ivory, unless otherwise stated.)

- 222 Shibayama work, cock, hen and chicks, in high relief, signed *Shibayama Munekazu* (19). (R. C., No. 107) 1
- 223 Shibayama, nanten covered with coral berries, signed *Shibayama* (19), (R. C., No. 108) ; ditto, wood inlaid with a bird on a branch of persimmon, signed *Shibayama* (19), (R. C., No. 109) 2
- 224 A basket containing several fishes carved in coral, signed *Somin* (19). (R. C., No. 106) 1

- 225 Wood and horn, a snail on a piece of wood, signed *Giokkei* (18). (R. C., No. 111) 1
- 226 Shibayama, parrot on perch and peony hanging above (19); ditto, cockatoo on ornamental perch (19) 2
- 227 Carved, perforated, and engraved with a lotus and the angels Gario and Binga, signed *Riomin* (19) 1
- 228 Large manju, Handaka Sonja and the dragon, carved in relief (18) 1
- 229 Carved and perforated, Handaka Sonja in gold relief, signed *Kogetsu* (18); ditto, ferry boat and passengers in gold (18) 2
- 230 Kagami-buta, ivory case, gold disc, with Benkei reading a makemono in relief and inlaid silver, shakudo, and shibuichi (19) PLATE II.
- 231 Carved in the open with the animals of the Zodiac, signed *Kwaigiokudo Masatsugu* (19) PLATE I.
- 232 Incised, Rakan yawning, signed *Ranshi* (19); square, Dakora, carved in high relief (19); incised, figure of a boy (19); incised, Eguchi on elephant, signed *Hogioku* (19) 4
- 233 Square, incised with Daruma singing, signed *Rinsen* (19); shaped as a box, Daruma in high relief on a diaper ground (18); square, deeply incised with Uzumé dancing, signed *Naohide* (19) 3
- 234 Tobosaku stealing the peach, incised work, signed *Meikeisai Hojitsu* (19); incised, Arhat carrying shrine with attendant, signed *Jugioku* (19) 2
- 235 Warriors fighting, incised and in relief, signed *Giokkwo* (19); ditto, Shoki pursuing oni, signed *Kwosai* (19); incised, Handaka Sonja, with dragon lightly engraved on reverse (19); Seiobo, incised and with shibayama inlay, signed *Kikugawa* (19) 4
- 236 Tsuishu lacquer, carved Baifuku and Howo bird on a diaper ground (19); ditto, Rihaku at the waterfall with attendants (19); ditto, a Tennin on diaper ground (19) 3
- 237 Tsuishu lacquer, gourd shape carved with plum tree (18); ditto, children playing (18); another, drum-shape, carved insects and flowers (18) 3
- 238 Inlaid with a No dancer dressed as Kiyohime, signed *Shibayama* (18) PLATE II.
- 239 Kagami-buta, ivory case, silver disc engraved with Shoki killing an oni, signed *Shuraku* (19) PLATE I.
- 240 Tsuishu lacquer, carved, Buddha, Confucius and Laotze as the three saké tasters, attendant at back (18); ditto, Rinnasei and crane under cherry tree, on back, attendant (18) 2
- 241 Hexagonal manju, wood lacquered black to imitate Sumi (19); another, the same type, signed *Sozan* (18) 2
- 242 Black lacquer, bird and persimmon in relief, signed *Shibayama* 5
- 243 Daruma toy, in tsugaru lacquer (netsuké), (18); manju, guri lacquer (18) 2
- 244 Box shape, Kinji lacquer, winter cherry, the berries in coral, signed *Kajikawa* (18); ditto, Kinji, shibayama bird (*relief*) in fundame panel (19); ditto, fundame, two metal quails in high relief (19); ditto, fundame, with a persimmon fruit encrusted coral, signed *Koami Inaba Nagatada* 4
- 245 Two guri lacquer box manju, one red, the other dark red (19); perforated chrysanthemums in coloured lacquers (19); wood in shape of bowl, containing a piece Sumi and hawk's bill (18); oval, vine in hiramakiyé on a fundame and mura nashiji ground (19) 5
- 246 Carved and inlaid with a Tennin carrying lotus flower, signed *Kikugawa Riukoku* (19) PLATE II.
- 247 Kagami-buta, stained green ivory case, gold disc, chased in relief a Shojo dancer, signed *Shuraku* (19) PLATE II.
- 248 Ball shape, carved as karashishi (18); ditto, the Seven Sages of the bamboo grove (19); ditto, carved and perforated houses under pine trees (18) 3

- 249 Crystal shaped as a peach (19) ; Kagami-buta, rich brown amber with disc as a chrysanthemum in cloisonné 2
- 250 Compressed horn, square, Tametomo at Oni-ga-shima in relief (19) ; ditto, Kumagai challenging Atsumori at the battle of Ichi-no-tani (19) 2
- 251 Bell-shape, carved and perforated, houses under pine-trees (18) ; cube shape, similar design (18) ; globular, carved and perforated with landscapes and diapers (19) 3
- 252 Gourd-shape, engraved figure and flowers (19) ; ditto, maples and waves carved in low relief (17) ; ditto, deer horn, thinly lacquered, with decoration in cloisonné enamels (17) 3
- 253 Gourd-shape, perforated silver (19) ; ditto, Hirado, conventional design in blue and white (18) ; ditto, Awata, landscape in blue, with finger-print base (18) 3
- 254 Wood, cherry blossoms in gold and mother-of-pearl (19) ; ditto, mother-of-pearl monkey on carved diaper ground, signed *Hidekichi* (18) ; ditto, oval peony in mother-of-pearl (19) ; ditto, camellia flower in mother-of-pearl and gold lacquer, signed *Yoyusai* (19) 4
- 255 Carved and engraved with Asahina and dwarfs playing with his foot ; at back, engraved boat piloted by four more dwarfs, signed *Ono Riomin* (19) PLATE I.
- 256 Kagami-buta, ivory case, gold disc with two warriors in high relief standing under a cherry tree (shakudo), signed *Motonobu* (18) PLATE II.
- 257 Kagami-buta, tsuishu lacquer case, carved various diaper, shibuichi disc engraved Gama Sennin (19) ; ditto, carved Rinnasei and crane, shibuichi disc engraved Temple watchman (19) 2
- 258 Kagami-buta, ivory case, shibuichi disc, pierced kiri tree and gold gilt Howo bird in relief (19) ; ditto, disc silver peony 2
- 259 Kagami-buta, oblong ivory case, shibuichi, oni, engraved and inscribed design by *Matahei*, signed *Shuraku* (19), (*Illus. in M. T. Coll., No. 472*) ; ditto, shibuichi disc, engraved skit on Botankwa Shohaku, signed *Temmin*, aged 71 (19), (*Illus. in M. T. Coll. No. 757*)
- 260 Kagami-buta, ivory case, shibuichi disc engraved children at play, signed *Shumin* (18) ; ditto, shibuichi disc, Jurojin in iroyé (19), signed *Mingioku* ; ditto, similar subject but engraved (shakudo disc), signed *Chomin* (18) 3
- 261 Kagami-buta, ivory case, silver and enamel disc, trefoil design (19) ; ditto, shibuichi disc, creeper in various metals and coral, signed *Kikugawa* (19). (*Illus. in M. T. Coll. No. 192*) 2
- 261A Manju, inlaid in mother-of-pearl in relief, Oshikio playing with Sho, riding on a crane, signed *Shibayama* (18) ; ditto, deeply carved with "Three Paragons of Longevity," signed *Moritoshi* (19) 2
- 262 Five panels carved to illustrate the principal fêtes of the year representing the Seasons, signed *Hoku-unsai* (19) PLATE I.
- 262A Manju, covered ivory and coral persimmon in a basket, signed *Jingioku* (18) ; ditto, ebony, inlaid in mother-of-pearl and tortoise-shell with a tiger and dragon, plum, and bamboo trees, signed *Somin* and *Soyo*, on gold plate inside (19) ; Kagami-buta, wood case, ivory disc, inlaid with three geese and moon in shibayama style (18) 3

VARIA.

- 263 Silver, karashishi with glass ball under his foot (18) 1
- 264 An old lacquered netsuké, depicting a Chinese Sennin with dragon and tama, signed *Shuzan* (18). (*Ex Gillot Coll.*) 1
- 265 A ditto netsuké, depicting Chinese sage carrying huge tai fish, *Shuzan* style (18) 1

- 266 Ditto, Chinese sage holding beard in one hand and large stick in the other, Shuzan style (18)
- 267 Tsuishu lacquer, comical figure of Fukurokujiu (18) ; ditto, elephant (19) ; ditto, man sleeping (19) ; ditto, child
- 268 Tsuishu lacquer, mandarin duck (18) ; Surihigashi lacquer, toy Daruma with panel wood face (19) ; ditto, Hotei (19) ; tsugaru lacquer, priest beating a mokugyo (19) ; ditto, oni on drum (19) 5
- 269 Nigurome lacquer and ivory, Daruma (19) ; lacquered, figure of man drinking saké (18) ; ditto, Hotei, Shuzan style (18) ; ditto, acrobat (18) 4
- 270 Hotei, polished wood and lacquered (19) ; lacquer, No dancer with coral mask of Okame (18) ; ditto, No dancer with Shoji mask (19) ; ditto, a Shoji dancer (19) 4
- 271 Mask, Hannya in red, gold and black lacquer, inlaid painted glass eyes, signed *Keifudo* PLATE II.
- 272 Two lacquer, gold and fundame, junks, one signed *Kajikawa* (19) ; duck lacquered in silver, red and green, signed *Kwansai* (19) ; persimmon fruit, coral and lacquer (18) ; a red lacquer octopus in a gold lacquer saké jar (19) 5
- 273 Lacquer, Shoki with an oni on his hat, Shuzan style (19) ; ditto, Handaka Sonja, Shuzan style (19) ; ditto, Shoki, seated on a bag of oni (19) ; ditto, Fukurokujiu (18) ; ditto, child under plain wood stand (18) 5
- 274 Amber, tortoise, signed on gold plate at bottom, *Komin* (19) ; clouded amber, frog on finger citron 2
- 275 Carp, in red and gold lacquer (18) ; a branch of coral (19) ; a man (ivory) asleep on huge agate clam shell (19) 3
- 276 Urashima box, black lacquer, decorated fan and sho in shibayama inlay, inside an ivory mask (19) ; lacquer, an old man, signed *Shuzan* (18) ; ditto, dancer wearing an Obeshimi mask (3)
- 277 Lacquer, Shoji dancer (18) ; tsugaru lacquer, man with begging bowl (18) ; red and gold lacquer figure of Jurojin (18) 3
- 278 Ivory, Onna mask, signed *Riuraku* (18) PLATE I.
- 279 Lacquer, Shoki with oni on his hat (18) ; ditto, dancer wearing a Fukai mask, signed *Shuzan* (18) ; ditto, Sambaso dancer (18) ; ditto, oni nembutsu carrying striker and register 4
- 280 Lacquer, sarumawashi (18) ; ditto, Takenouchi no Sukuné (18) ; ditto, figure holding his beard in one hand, in the other a banana leaf (18). The last two Shuzan style 3
- 281 Monkey in black and gold lacquers (19) ; lacquer, group of shells (18) ; ditto, Goromaru, signed *Shounsai* (18) ; lacquered and gilt, basket of flowers (18) ; partly lacquered in gold, the emblems of Seven Gods of Luck, signed *Minko* (18) 5
- 282 Solid lacquer carved as a dried salmon (18) ; a namazu slightly lacquered (19) ; lacquer, in shape of nasubi, with drawer inside 3
- 283 Ebony, Shoki sitting on a bag of oni, signed *Kigioku* (19) ; ditto, child with branch, signed *Minko*, aged 74 (18) ; ditto, Shoki and oni, signed *Giokusen* (18) 3
- 284 Ivory and lacquered wood, Shishimai drummer, signed *Yasunatsu* (18) ; lacquer, figure of a man throwing beans from bowl (18) ; ditto, man struggling under the weight of a large jar (18) ; ditto, man lancing himself (18) 4
- 285 Lacquered, Shishimai drummer, signed *Teru* (19) PLATE II.
- 286 Bronze, snake (19) ; ditto, monkey and crab (19) ; a miniature gun in wood and iron (18) 3

- 287 Pottery and red lacquer, octopus in jar, signed *Teiji* (19) ; Hirado, two dogs playing (19) ; pottery, Daruma toy (19) ; Bizén, Daikoku (18) ; Mikawachi, Hotei, marked *Masakazu* (19) ; pottery, dancer (19) 6
- 288 Mikawachi, man with movable tongue (19) ; Hirado, Tobosaku and the peach (19) ; porcelain, lotus fruit with seed (19) ; Hirado, Corean lion (19) 4
- 289 Nut, carved squirrel and vine, signed *Tsiukoku* (19) ; ditto, carved two karashishi and peonies, signed *Tomokado* (19) ; lacquer, in shape of nasubi opening in half, nashiji interior (19) ; wood, in shape of ball, carved chrysanthemums in low relief, signed *Miwa* (18) (4)

END OF FIRST DAY'S SALE.

IVORY CARVINGS, &c.

LOT

- 290 A finely-carved 3-in. by 4½-in. seated figure of an arrow-maker, with quiver and tools by his side, signed *Yamagishi Seisho* PLATE IV.
- 291 A finely-carved 4½-in. by 2½-in. seated figure of Masamuné, the sword-maker, signed *Seiga*. Companion piece to previous lot PLATE IV.
- 292 A 7¾-in. figure of Ranrio dancer, with finely-chased and engraved robes, signed *Shunkwaisai Kozan* 1
- 293 A very fine 10½-in. carving of Kwannon, with flowing robes, carrying basket of fish and standing on a large carp in breaking waves, full of expression, signed *Furukawa Nagamitsu*. (Illus. in *M. T. Cat.*) PLATE IV.
- 294 A well-carved 9-in. figure of hunter about to slay a wounded eagle at his feet, winged by an arrow, signed *Meigioku*. (Illus. in *M. T. Cat.*) 1
- 295 A finely-executed 10¾-in. carving of Tametomo, carrying bow, and quiverful of arrows on his back, his attendant kneeling holding huge sword, their robes engraved with numerous crests, signed *Tokusai Riugioku*. (Illus. in *M. T. Cat.*) PLATE IV.
- 296 A well-carved 6½-in. group of Ashinaga and Tenaga, attacked by an octopus, seal *Uyemura* 1
- 297 A finely-carved 15-in. figure of Dakaharita Sonja, carrying staff and a small shrine containing a crystal ball, his robe engraved and richly lacquered in gold; on a gold lacquer stand, carved as lotus plant and flowers; height in all, 24in. (Illus. in *M. T. Cat.*) 1
- 298 A very fine 8¾-in. carving of court lady in an engraved and betasselled robe, with an obi carved peonies and karashishi hanging from her waist, reading a letter, and attendant at her side still holding the fubako, signed *Shugioku*. (Illus. *M. T. Cat.*) PLATE V.
- 299 A well-carved 9¾-in. figure of Tenjin Sama, in loose hanging robes, holding above his head a branch of flowering plum in which is tied a document. (Illus. in *M. T. Cat.*) 1
- 300 A fine 3¾-in. carving of a poor woodcutter, resting beside a bundle of faggots, with a gourd in his hand, the legend of Yoro No Taki, signed *Keizan* PLATE V.
- 301 A very finely-carved 9-in. figure of Dakora Sonja, reclining, his jui held in the left hand, and scratching his ear with his right; on his knee he has a book on Buddhist law, signed *Meidô*; full of expression. (Illus. in *M. T. Cat.*), (*R. C.*, No. 28) PLATE V.
- 302 A fine 5½-in. group of eight men climbing on large conch shell, and giving saké to a dragon, whose head only can be seen appearing from the shell, at the side are two knapsacks illustrating a humorous treatment of the story of the Shutendoji, signed *Uyemura* PLATE VI.
- 303 A fine 9-in. carving of Yamato Take no Mikoto, in an engraved robe, covering up a sword, and with large bow hanging over his arm, on his back he carries a double-handed sword and a quiverful of arrows, signed *Soju* 1

- 304 A very finely-carved $8\frac{1}{2}$ -in. group of Gama Sennin and Tobosaku, the former with a frog in his hand pointing out its virtues, whilst Tobosaku, holding a large basket of fruit, stands listening, both with engraved robes, signed *Miyamoto Riokoku* PLATE III.
- 305 A fine $5\frac{1}{2}$ -in. carving of a seated figure of a scholar in an engraved robe, wearing large glasses and gesticulating with his hands, signed *Nobuyoshi* PLATE VI.
- 306 A very fine $8\frac{1}{2}$ -in. carving of Kwannon, carrying a long-neck vase in her left hand, and branch of willow in the other, and wearing as head-dress a small figure Amida on a lotus base, with dragon in attendance, signed *Toshichika* PLATE VI.
- 307 A fine $9\frac{1}{4}$ -in. massive carving of Urashima Taro, in an engraved robe and a rush apron and hanging gourd, with a large saké cup in his right, in the other a fishing rod, at his feet are the minogame, a basket and bucket, signed *Shugetsu*. (*Illus. in M. T. Cat.*) 1
- 308 A finely-carved $6\frac{1}{2}$ -in. group of mother and child arranging orange blossom in a jardinière, which is on a carved four-legged stand, both in elaborately engraved gowns, signed *Yeigioku* PLATE VI.
- 309 A very fine 10-in. massive carving of two Manzai dancers, one with open fan, the other carrying a drum, at their feet a large stand and three saké cups, signed *Michiharu*. (*Illus. in M. T. Cat.*) PLATE III.
- 310 A finely-carved 5-in. group of a warrior overthrowing three other warriors, and taking the banner; probably illustrating Murakami Yoshimitsu recapturing the Imperial banner of Prince Moriyoshi 1
- 311 A pair of 5-in. cup-shape vases on twined stands, finely carved in relief with various cherry-blossom picnic scenes 2
- 312 A 6-in. by $3\frac{3}{4}$ -in. tray, carved in low relief with Raijin and Futen, with a border of lotus leaves and flowers 1
- 313 A small 3-in. by $3\frac{1}{2}$ -in. cabinet, fitted six drawers enclosed by two folding doors, silver mounts; outside, carved Hannya and Hiottoko masks, fan and hat, inlaid with numerous insects, butterflies, etc., in shibayama, ends lacquer in gold with peonies and cherry tree; inside of doors, carved two children, one with Shishimai dancer mask, the other a drum, signed *Unto* 1
- 314 A chatsubo plain ivory, interior highly lacquered in gold, rubber in places to show the ivory, signed *Shomin*; and similar box, but plain brown lacquer interior 2
- 315 A small $4\frac{1}{4}$ -in. by 2-in. by $3\frac{1}{4}$ -in. plain ivory cabinet with silver mounts; fitted as Bento-bako and containing the requisites for the incense game 1
- 316 Natsume, plaited ivory, imitating basket-work, the lid has a kiku-shape design in mother-of-pearl and tortoise-shell, with centre of plum-blossom and paulownia flower in shibayama, interior nashiji 1
- 317 A 4-in. bowl, outside carved with a conventional design, inside inlaid with two quails and flowers in shibayama 1
- 318 An oblong Chinese box, $5\frac{1}{2}$ -in. by $3\frac{1}{2}$ -in., minutely carved with garden scenes and a border of chrysanthemums 1
- 319 A small box, as Daikoku seated on the treasure bag, and two rice bales, with numerous rats carved in relief, and inlaid various floral medallions in shibayama 1
- 320 A $7\frac{1}{2}$ -in. by 4-in. two-fold table screen, carved with a large white elephant, and number of Korean children playing around and upon it, a fête day scene; reverse, inlaid pheasant, butterflies, bird, peonies, chrysanthemum and other flowers in shibayama, signed *Homin*
- 321 A pair of 4-in. vases with metal liners, very delicately carved, illustrating farmer and his wife at work on the banks of a lake 2

- 322 An 8-in. by 6½-in. oblong tray, carved with Takarabuné and the Seven Gods of Luck on board, with a border of peonies and cherry blossom in shibayama inlay 1
- 323 A small table screen on stand, carved in relief with two monkeys in a cherry tree and two more on ground, one with a peach, signed *Toshiaki* 1
- 324 A small figure, Riujin, on ebony stand carved as breaking waves, signed *Jugioku* 1
- 325 A small group, Shoki with a captured oni 1
- 326 A pair 3-in. vases, carved in relief with the flowers of the four seasons, signed *Meishosai Munemasa* 2
- 327 A group of three coral divers, one struggling to lever up a large branch of red coral, whilst the other two stand by watching, signed *Rensai* 1
- 327A A 4-in. box, lid decorated in relief with chrysanthemums in shibayama and conventional streams in silver wire, interior inlaid four chrysanthemums in mother-of-pearl, signed *Shiko* 1
- 328 A fine 8½-in. figure of Bentei carrying a koto, accompanied by two acolytes who carry fans, and standing on a three-clawed dragon, signed *Shunko* PLATE V.
- 329 A fine 10-in. pair of vases, with shaped and wide-mouth necks, very finely carved in low relief and minutely engraved with the representations of the four seasons, signed *Mitsuaki, seal Ishikawa*
- 330 A small box, in the shape of Ota Dokwan helmet, carved in very high relief, with Yamabuki (*Keria Japonica*) and dragon with tama, signed *Meiseki* 1
- 331 A 9½-in. by 6-in. by 7¾-in. cabinet fitted three drawers, carved to imitate bamboo work, with hydrangea, vine, peony, lotus, apple and various birds in shibayama, and various gold lacquer techniques in high relief; and with brown lacquer edges bearing a key-pattern diaper in hiramakiyé
- 332 A 7½-in. by 9½-in. group, of Jingo fishing whilst Takenouchi no Sukuné is kneeling on her right taking a fish off her line, on the other side stands an attendant with bow in hand, on bone base shaped as a rock, on hinoki stand. (*Illus. in M. T. Cat.*) 1
- 333 A 7½-in. wood and ivory figure of a priest, a large branch of cherry, to which is attached a gourd, seal, *Ju*, full of expression 1
- 334 A 12¾-in. by 10¼-in. cabinet, fitted two cupboards at top with sliding doors, under these are two more, connected by a bridge, one enclosing two shelves, the other containing a drawer; at the bottom three drawers; the front elaborately carved and deeply undercut with a large number of quails and a quantity of millet; the side, top, bottom, back carved to imitate basket work; interior, nashiji with persimmons in hiramakiyé, signed *Tohekido Yoshikazu*. (*Illus. in M. T. Cat.*)
- 335 An ivory vase with long silver neck, with floral scroll in cloisonné, and on ditto base, inlaid two cranes, two doves, and various flowers in shibayama, the neck entwined by a silver dragon 1
- 336 An 8-in. by 5½-in. by 4-in. box, lid decorated with Bushishi, Teirei, Shishi Sennin, and Kinko floating on a cloud, in various gold lacquer techniques, sides richly decorated in takamakiyé and shibayama, landscapes, interior and bottom of box, various flowers in similar techniques
- 337 A VERY FINE PAIR OF 13-IN. TUSKS, finely carved and deeply undercut with the Gunsen in a bamboo grove, with their various attributes, some of which are carved in relief under the bamboo 2
- 338 A very finely-carved 13½-in. wood figure of Hakuhaku with large dragon and his demon attendant 1
- 339 A carved wood figure of an old man, seated with a closed fan in his right hand, inscribed on back "Keiseisho." (*R. C., No. 18*) 1

- 340 A finely-carved 17-in. wood group of three Shôjô dancers around a huge saké jar, one forming the handle ; the jar carved with a dragon in high relief and a conventional design in gold lacquer, on a large well-carved oval stand ; height in all, 23in. 1
- 341 A fine wood carving of three quails on millet 1
- 341A A fine 5½-in. ivory carving of Shiyei riding on a horned carp, signed *Kogioku* 1
- 341B Small ivory carving of Chorio handing back to Kosekiko his shoe, signed *Koretami* ; small okimono, an elephant with tama houdah on a stand, inlaid in relief with mother-of-pearl, malachite and coral, signed *Shibayama* 2

INRO.

- 342 Four cases, roiro lacquer, decorated three rats in fundamé togidashi, fine nashiji interior, *red seal of Rintan* (18) 1
- 343 Four cases, fundamé, maple leaves and cherry blossom in gold togidashi, stamens in hiramakiyé (17) 1
- 344 Five drawers, cabinet inro, roiro, Kanzan and Jittoku inlaid in high relief ivory and mother-of-pearl, the makimono bearing poem ; the reverse, tiger and besom in gold takamakiyé (18) 1
- 345 Four cases, kinji, fans in gold and silver takamakiyé on gold hiramakiyé scroll-like waves, signed *Kensai* (18) 1
- 346 Five drawers, cabinet inro, bamboo marquetry case, inlaid in very high relief with gold (metal) grayfish and shakudo hamaguri shell (19) 1
- 347 Four cases, kinji, with two peasants in togidashi taking refuge from wind-storm behind a willow tree, in sumiyé, signed *Kajikawa* (18) 1
- 348 Four cases, mura nashiji on black, two peacocks in gold takamakiyé, eyes in tail-feathers inlaid aogai, signed *Kajikawa Riushô, and seal* (18) ; two cases, black lacquer, Howo bird and paulownia in gold takamakiyé, signed *Tatsuki Kôkiô, at the age of 80* (18) 2
- 349 Four cases, silver yasuriko on black, cherry blossom and maple leaves in gold hiramakiyé and mother-of-pearl, upper case bearing silver togidashi key-pattern, interior brown lacquer. (18) (R. C., No. 179) 1
- 350 Four cases, fundamé, decorated gold togidashi dragon and clouds, the dragon with flamiform appendages in red togidashi, in gold hiramakiyé rain (18) 1
- 351 Three cases, mura nashiji on black, three storks in flight, gold takimakiyé, the clouds hiding pine trees, of which the leaves alone are seen, signed *Kajikawa, with seal*. (18) (*Ex Gaskell Coll.*) 1
- 352 Two cases, green lacquer, with brocade pattern in raised gold, bamboo, pine-tree and plum in takamakiyé, black lacquer and gold ; on to the inro two sham wheels have been tacked later so as to make it look like a Buri-Buri (18). (*Ex Gaskell Coll.*) 1
- 353 Four cases, black lacquer, carved with the "Seven Sages of Brahmanic Lore," seated under pine tree (18) 1
- 354 Four cases, gold and black lacquer, gold hiramakiyé flight of chidori over gold togidashi waves, signed with *red seal of Masazane* 1
- 355 Five cases, Somada lacquer, ushidoji on an ox, with jardinière and hoe on reverse ; top, bottom, and cord-runners inlaid with aogai diaper (18) 1

- 356 Four cases, kinji speckled with fundamé, inlaid in high relief with Buddha, in shibuichi, shakudo, and gold, safeguarding a dove, inlaid silver, from a hawk, inlaid shibuichi on the reverse; waterfall, inlaid silver, amongst rocks in gold takamakiyé and kirikane, signed *Masatoshi* (19).
PLATE VII.
- 357 Four cases, black and fundamé, eagle on pine tree in gold and silver takamakiyé and hiramé, signed, in sumiyé, *Shigekata* (18) 1
- 358 Four cases, moss agate, with brownish tinge 1
- 359 Four cases, roiro, three karashishi playing, in gold takamakiyé, spotted and lined (18) 1
- 360 Four cases, mirror-black lacquer and mura nashiji, gold takamakiyé carp and mô grass, plantain leaves inlaid mother-of-pearl, signed *Jokwasai* (18). (*Illus. in M. T. Cat.*) 1
- 361 Two cases, black lacquer, flight of chidori and waves in slight relief, wakasa nuri interior, signed *Zeshin* (19) 1
- 362 Two cases, circular, finely-powdered gold dust on brown, representing the sun, with a crane flying across it, in gold, red and black takamakiyé, signed *Yukasai* (18) 1
- 363 Four cases, roiro, decorated with a Hannya mask in flesh-coloured and gold takamakiyé, resting on a gold takamakiyé fukusa which bears togidashi cherry blossom, etc.; the reverse, the Bell of Dojoji in high relief, *Zeshin seal* (19) 1
- 364 Four cases, cherry-wood, carved with asanoha diaper and two key-pattern bands, and inlaid in high relief with chrysanthemums, butterflies, and "Kotobuki" (long life) in mother-of-pearl, signed *Yoshiaki* (19) 1
- 365 Five cases, kinji, inlaid in very high relief with a boar, in silver, laying under a gold hiramakiyé icho tree, some of the leaves inlaid mother-of-pearl, signed *Jusan* (19) PLATE VII.
- 366 Three cases, mura nashiji on roiro, inlaid in relief in mother-of-pearl with bream, mackerel, hora, and hamaguri, awabi shell, mô grass and reeds in gold takamakiyé; probably by *Chohei* (18) 1
- 367 Three cases, tsuishu lacquer, carved with dragon-headed carp ascending a waterfall, chrysanthemums at top and bottom (19) 1
- 368 Three cases, roiro, takamakiyé cock (iroyé) frightened at (on the reverse) a kinji screen bearing a sumiyé design of a cock of the same breed, and bamboo, signed *Kajikawa* (18) 1
- 369 A kinji inro, shaped as a charm bag, bearing takamakiyé medallions, mostly floral, opening to reveal a brown lacquer interior finely powdered with gold dust and containing four drawers, the faces, kinji with gold hiramakiyé chidori and waves (19) 1
- 370 Four cases, brown lacquer over crumpled gold leaf, gold takamakiyé Chinese cat (eyes inlaid), playing with ditto peacock feathers, eyes inlaid mother-of-pearl, signed *Tachibana Giokuzan*. (*R.C., No. 135* (18). (*Illus. in M. T. Cat.*) 1
- 371 Five cases, mirror-black lacquer decorated with a dragon in relief in brown and red lacquer, on a base of chinkinburi waves, signed *Rinchoken*, aged 78 (18) 1
- 372 Four cases, sheath inro, hexagonal, the inro black lacquer dusted with gold, bearing a gold togidashi decoration of various leaves and pine needles; the outer case, kinji, decorated with Shoki, his clothes gold takamakiyé, bearing red and green togidashi decoration, head, hands and boots inlaid shakudo and gold, standing on gold takamakiyé and oki-hiramé rocks, and looking at the reflection of an oni in a stream, in togidashi; on the reverse, an oni inlaid in high relief in copper, gold, and silver, climbing up a gold takamakiyé willow tree, signed *Ipposai Koyo* (19) PLATE VII.

- 373 Four cases, sheath inro, hexagonal nashiji case, gold takamakiyé cat (inlaid eyes), playing with peacock feather, the cases kinji, signed *Koma Kinshaku* (17). (*Illus. in M. T. Cat.*) 1
- 374 Four cases, guri lacquer, carved scroll design, comprised of fourteen layers (18) 1
- 375 Four cases, kinji, hiramakiyé ushidoji asleep on a basket, in green, silver and copper lacquer, beside him a cow, in fundamé togidashi; probably by *Shiomi Masanari* (18) 1
- 376 Four cases, roiro, decorated with Raijin and Futen, in gold, silver, red and black togidashi, being a copy of a design by Issen Hogen, signed *Toju* (19) 1
- 378 Single case, rôgin lacquer, decorated with a hai fish, six shells and a sea urchin, in mother-of-pearl, reeds, gold takamakiyé, rocks, brown ditto, reeds and stream in slight relief. (*Illus. in M. T. Cat.*) 1
- 379 Five cases, mirror-black, bearing a design of a ferry boat, outlined in black hiramakiyé and filled in with grey fundamé, containing five personages who are outlined in mother-of-pearl, their garments, etc., being lacquered in various colours, signed *Yoki* (18) 1
- 380 Four cases, fundamé, decorated with an owl in gold and silver takamakiyé on a cherry tree, in gold takamakiyé, the flowers silver, and clouds, in fundamé and mura nashiji, signed *Kwanshosai* (18) 1
- 381 Four cases, mirror-black lacquer, decorated with a Japanese rose and bud, inlaid in mother-of-pearl in high relief, the branch and leaves gold takamakiyé (18) 1
- 382 Three cases, roiro lacquer, inlaid with two silver plaques, one engraved with Jurojin, inscribed "Sesshu"; on the reverse, engraved with a children's parody on the baptism of Buddha, signed *Kajikawa*, and seal (18) 1
- 383 Three cases, mura nashiji on mirror-black, decorated mountains and clouds in gold takamakiyé and hiramé, and maple trees, the leaves gold takamakiyé, gold leaf, and aogai (18) 1
- 384 Three cases, brown lacquer and black, to imitate wood grain, decorated with three Kajima dancers in gold, and coloured takamakiyé, the risers, wood-grained lacquer (18) 1
- 385 Five cases, slate, carved in relief with a cock on a drum, on a key-pattern base; on the reverse, an inscription reading "Keiben Hoku Hotaru Munashiku Saru," "The whip of the law is rotting away and disappearing like a firefly" (19). (*Illus. in M. T. Cat.*) 1
- 386 Four cases, mura nashiji on black, bearing decoration of chrysanthemums, the flowers red togidashi, the leaves fundamé ditto, signed *Shigenaga*, and seal. (*Ex Huish Coll.*) (19) 1
- 387 Four cases, black lacquer imitating leather, with coins in high relief, signed *Jokasai* (18) 1
- 388 Four cases, giobu nashiji, with gold takamakiyé waves, over which a hawk chases four smaller birds, in gold, silver, and black raised lacquer; the interior, silver giobu on black, signed *Tachibana Giokuzan* (18) 1
- 389 Four cases, mirror-black, a shrub in takamakiyé beside a house, in gold togidashi and hiramé, from the roof of which is suspended a basket, hiramakiyé, containing three young swallows; two swallows in slight relief in black and silver lacquer 1
- 390 Four cases, kinfundamé and spotted with giobu, decorated with Howo bird in gold takamakiyé; on the reverse, paulownia crest, inlaid mother-of-pearl and gold takamakiyé, another similar crest inlaid in relief tsuishu lacquer, and a gold takamakiyé chrysanthemum crest, signed *Shinshinsai Toshi Hidesada* (18) 1
- 391 Four cases, roiro, spotted with yasuriko, takamakiyé bean plant, beans inlaid pewter; on the reverse gold takamakiyé praying mantis, signed *Yoyusai* (19) 1

- 392 Four cases, mirror-black lacquer decorated with three tsuba, two of which are decorated with translucent enamels, the third, chrysanthemoid in silver lacquer, signed *Hirata Harunari* (18).
(*Illus. in M. T. Cat.*) 1
- 393 Single case, sakura omote, lacquered black, decorated in black with a pine cone and two pine needles, signed *Zeshin* (19). (*R. C., No. 28*) 1
- 394 Three cases, circular, kinji, togidashi decoration of Monju Bosatsu seated on a lion; on the reverse Fugen Bosatsu seated on an elephant, signed *Toju* (18) 1
- 395 Four cases, kinji and fundamé, decorated two quails in gold and sang-dragon takamakiyé, amongst millet, in slight relief, the grain, gold leaf, the leaves gold takamakiyé, signed *Jokwasai* (19)
PLATE VII.
- 396 Four cases, mirror-black lacquer with gold togidashi design of a cottage and trees, and cuckoo, in the rain (chinkinburi), signed *Koma Koriu* (18) 1
- 397 Four cases, nashiji on black lacquer with a tsuishu screen in high relief, bearing a silver panel with togidashi (gold) waves, and crane flying across a red sun; the reverse, silver lacquer decorated with two Manzai dancers in kebori, signed *Tengan*, signed on the base *Yamada Joka saku* (18) 1
- 398 Four cases, rich giobu, inlaid in very high relief in gold, silver, shakudo, shibuichi and copper, on both sides, with a humorous representation of the Rokkascn painting each other's faces with huge inked brushes; bearing the Hibachi seal of *Motonobu* (19). *A very fine example of modern goldsmith's work*
PLATE VII.
- 399 Five cases, sheath inro, the inro kinji, with sumiyé togidashi clouds, the sheath roiro lacquer, inlaid in high relief in gilt shibuichi with Shoki; on the reverse, two oni running away, in gold, red and green lacquers, in high relief, signed *Umetada o Shoki narai Tsuchida Soyetsu* (17) 1
- 400 Four cases, rubbed lacquer (Wakasa), brown on gamboge, decorated in high relief with a vine and praying mantis, in black and brown lacquer, entwining a broken wheel in tsuikoku lacquer (18) 1
- 401 Four cases, Somada lacquer, decorated with boys with uchiwa-shaped fans, chasing butterflies (18) 1
- 402 Four cases, kinji, decorated with a lady of the Ashikaga period, her dress; gold, red and black takamakiyé, face and hands silver metal, leading an elephant, inlaid in high relief in silver; on the reverse, a lady and her maid carrying a biwa, their dresses in gold, red, green and silver takamakiyé, heads inlaid silver and shakudo, signed *Kazunobu* (19). (*Illus. in M. T. Cat.*)
PLATE VII.
- 403 Three cases, mirror-black lacquer, decorated with a gold takamakiyé cherry tree, the flowers inlaid, flat, in silver leaf, under which stands a caparisoned horse in rôgin, red, and gold takamakiyé.
Koma School (18) 1
- 404 Four cases, black lacquer, with raised wave decoration, inlaid in high relief with various shells in gold and copper, inscribed on inlaid gold plaques "made by (Goto) Yeijo," "certified by Mitsuaki" (18) 1
- 405 Four cases, roiro lacquer, decorated in high relief with a cock, hen, and chickens, in tsuya keshi lacquer, the combs red lacquer, feet gold lacquer (18) 1
- 406 Three cases, roiro lacquer, decorated with "The Hundred Horses," in gold togidashi of various colours; a fine example of Shunsho Matashiro, signed *Shunsho, and seal* (18) 1
- 407 Black lacquer speckled with gold, with takamakiyé (gold, silver and red), decoration of a cock and hen under bamboo; this inro opens on hinges and contains eight oviform receptacles, signed *Hirose Nagaharu* (18) 1

- 408 Two cases, horn, decorated nasubi, caterpillar, and vegetable, in various lacquered inlays in high relief (19) 1
- 409 Five cases, sheath inro, black lacquer dusted with gold, bearing gold togidashi design of a maple tree, the sheath, black and gold lacquer, decorated nine cranes in relief, and reeds, some of the leaves inlaid mother-of-pearl (18) 1
- 410 Four cases, fundamé on kinji, decorated in gold takamakiyé with a pine tree containing stork's nest and three young, two storks in gold and silver takamakiyé, and Fuji in silver lacquer in the distance, the risers decorated with "Kotobuki" and conventional chrysanthemums in togidashi, signed *Yamada Toyoyoshi* (18)
- 411 Four cases, Somada lacquer, decorated with a fence and chrysanthemums (18) 1
- 412 Four cases, fundamé, gold takamakiyé pine tree, Jo and Uba inlaid in gold and silver in high relief, on the strand of Takasago, the interior rich giobu (18) 1
- 413 Three cases, natural wood, realistically carved as a tortoise, signed *Sa Ichizan* (18) 1
- 414 Three cases, red lacquer finely dusted with gold, decorated in gold takamakiyé with a tortoise carrying Mount Horai on its back; on the reverse, another tortoise carrying one of the "Islands of Paradise" on its back; interior, black lacquer speckled with gold, signed *Kwanshōsai Tōyō* (18) 1
- 415 Five cases, kinji, decorated in gold takamakiyé with a tree peony and rocks, on both sides, two of the flowers inlaid gold leaf, signed *Kajikawa* (18) PLATE VII.
- 416 Three cases, nashiji on black lacquer, inlaid in high relief in mother-of-pearl and black lacquer with a heron and wild goose, in a fundamé stream; on the reverse, kohone in bloom, in gold takamakiyé and mother-of-pearl; interior, silver lacquer, signed *Chohei* (18) 1
- 417 Four cases, mi-parti black lacquer and fundamé on black lacquer, with a bivalve-shell, one half, showing the interior, in raised kinji with hiramakiyé decoration of diaper and dianthus; on the reverse, the other half, exterior view, in raised silver lacquer, signed (Koma) *Koriu* (18) 1
- 418 Single case, old cloisonné enamel, scroll and diaper decoration, with ditto ojime and cup manju (17) 1
- 419 Four cases, sheath inro, black lacquer speckled with gold, bearing a togidashi decoration in gold and red lacquer, of dragon and Howo bird in the clouds; the outer case kinji, inlaid in very high relief in shibuichi, silver, gold and copper, with Tekkai Sennin under pine tree, blowing his soul into the clouds; on the reverse, Gama Sennin with his frog on his shoulder, looking up towards Tekkai's spirit, which is inlaid in sumiyé togidashi, signed *Kazunobu* (19). *Fine example of modern metal work. (Illus. in M. T. Cat.)* PLATE VII.
- 420 Four cases, black lacquer finely dusted with gold, with gold takamakiyé pine tree; on the reverse, maple tree in gold takamakiyé, the leaves bearing diapers, etc., and coloured in red, black and various gold lacquers, signed *Ipposai Kanzan* (19) 1
- 421 Four cases, roiro, decorated bivalve shells in gold takamakiyé, two halves showing the interior, bearing landscape on gold leaf, another half showing the exterior, inscribed inside on nashiji *Kwansai* (19) 1
- 422 Four cases, kinji, bearing five fundamé medallions, decorated landscapes, flowers, fans, etc., in gold hiramakiyé, nashiji interior, signed *Koryu* (19). *(Illus. in M. T. Cat.)* 1
- 423 Three cases, black lacquer and yasuriko, large inro, decorated with seven shōjō dancing around saké jar; the shōjō in red hiramakiyé outlined in gold, the saké jar and rock in gold takamakiyé *Koma School* (18) 1

- 424 Four cases, black lacquer, bearing fundamé, hirakane and kirikané, and decorated in black and brown lacquers in relief, with two rats and a feather-brush, nashiji interior, signed *Kajikawa*, and seal of *Yoshichika* (18) 1
- 425 Four cases, kinji, bearing a decoration of bamboo in gold togidashi, outlined in sumiyé, and also some bamboo in gold hiramakiyé; the interior black lacquer, signed *Kazutoyo* (19). (*Illus. in M. T. Cat.*) PLATE IX.
- 426 Four cases, bearing two medallions in fundamé, decorated with river views and landscape, in gold hiramakiyé and oki-hiramé, minute work; the panels surrounded in a framework of rich giobu nashiji; the interior nashiji (18) PLATE IX.
- 427 Three cases, kinji, bearing sumiyé togidashi design of plum blossom and moon, with similar inscription, reading "designed by *Hogen Yeisen*," signed *Kajikawa Fusataka* (18) 1
- 428 Four cases, fundamé clouded with nashiji, decorated with a basket of kiku in gold takamakiyé, some of flowers inlaid gold leaf, the leaves aogai, signed *Jokwasai* (19) 1
- 429 Four cases, mirror-black, with gold hiramakiyé curtain under which protrudes a koto; the reverse decorated with silver moon and fundamé and hiramé clouds, signed *Komin Nakayama* (19). (*Illus. in M. T. Cat.*) 1
- 430 Three cases, roiro, decorated in gold takamakiyé with a number of shoji and fusuma, bearing various designs (18). (*Illus. in M. T. Cat.*) 1
- 431 Five cases, black lacquer, decorated landscape, houses and mountains in gold hiramakiyé, and fundamé river, nashiji interior (18) 1
- 432 Five cases, kinji, decorated slightly raised red lacquer writing table and writing implements; on the reverse, takamakiyé flower basket, containing peonies inlaid mother-of-pearl, nashiji interior, signed *Kajikawa*, with seal of *Yoshichika* (18) 1
- 433 Five cases, mirror-black lacquer, decorated with two gold Tokugawa crests, and inlaid in high relief with a silver (metal) dragon, rich giobu interior, signed *Takasé* (19). (*Illus. in M. T. Cat.*) 1
- 434 Four cases, kinji, decorated in hiramakiyé with a cock and hen, in gold, black, silver, and red lacquers; on the reverse, bamboo in sumiyé togidashi, signed *Toshi* (19) PLATE IX.
- 435 Four cases, black lacquer and yasuriko, decorated with a togidashi iroyé, cock and hen with gold hiramakiyé details, rich nashiji interior (19) 1
- 436 Four cases, kinji, decorated with Jingo Kogo mounted in gold, black and red lacquer in relief, pointing to an inscription on the rock with her bow, which reads "Koku-ô" (ruler); on the reverse, Takenouchi with tide-ruling gem, in boat, similar technique; heads, hands and feet inlaid ivory, signed *Shôkwasai* (19) 1
- 437 Four cases, black lacquer, with gold takamakiyé and aogai chidori flying over waves, nashiji interior, style of *Seigai Kwanshichi* (18) 1
- 438 Four cases, sheath inro, gold lacquer, the inro bearing a fundamé and black togidashi brocade band, and two bands of diapers; the outer case, kinji, with gold hiramakiyé and hiramé clouds, amongst which is inlaid in high relief, in gold, silver, shakudo and shibuichi, Kwannon seated on a mat; on the reverse, a priest worshipping her, in same technique, signed *Masatoshi* (19). PLATE IX.
- 439 Three cases, black lacquer, gold hiramakiyé and gold leaf, cock, hen, chicks and broom, signed *Kajikawa*, and seal (18) 1
- 440 Three cases, kinji, gold takamakiyé and hiramé plum tree in bloom, and raised silver lacquer moon enhanced by silver oki-hirame, signed *Kajikawa*, and *Yoshichika* seal (18) 1

- 441 Three cases, guri lacquer, conventional chrysanthemum design (18) 1
- 442 Three cases, black lacquer, decorated with a crane and minogamé in gold, silver and coloured lacquer in high relief, on a ground of gold togidashi pine and bamboo leaves, signed *Yamada Toyoyoshi* (18). (*Illus. in M. T. Cat.*) 1
- 443 Five cases, Somada lacquer, three cases being a diaper in aogai, the other portions bearing diapers inlaid in gold leaf (19) 1
- 444 Five cases, roiro, shaped hexagonal, decorated with landscape and bridges in gold takamakiyé and river in togidashi, nashiji interior (18) 1
- 445 Five cases, kinji, decorated with six fans, which in turn are decorated in shibayama technique with birds, bamboo, cranes and various flowers, signed *Seirô* (19) 1
- 446 Six cases, gold lacquer, decorated with the cherry trees of Yoshino in gold takamakiyé, the flowers inlaid in relief in gold and silver leaf, nashiji interior (18) 1
- 447 Five cases, fundamé, gold takamakiyé landscape and togidashi river, giobu nashiji interior (18) 1
- 448 Four cases, kinji, each side in framework of black lacquer bearing various crests inlaid in aogai (19) 1
PLATE IX.
- 449 Five cases, fundamé on black lacquer, decorated with togidashi cherry trees, and cranes in flight in gold and coloured takamakiyé, signed *Koma Kyui* (18) 1
- 450 Three cases, red lacquer, an old pine tree in gold and brown takamakiyé, the branches are propped up with mother-of-pearl props, signed *Tôyô* (18) 1
- 451 Four cases, kinji, with various feathers in gold, silver and red takamakiyé and aogai, nashiji interior, signed *Kajikawa*, and seal (18). (*Illus. in M. T. Cat.*) 1
- 452 Three cases, ivory, carved in relief with two karashishi and rocks, and inlaid peony plants in bloom in Shibayama style (19). (*Illus. in M. T. Cat.*) 1
- 453 Four cases, mirror-black, decorated with coloured and gold maple leaves in togidashi and some in gold takamakiyé, signed *Koma Yasutada* (18) 1
- 454 Three cases, dull gold lacquer, bearing a brown takamakiyé dragon with red takamakiyé appendages, in the clouds, which are represented in a sumiyé whirlwind effect ; Zeshin style (19) 1
- 455 Four cases, fundamé, decorated with the flowers of autumn in gold takamakiyé, some flowers encrusted in mother-of-pearl, coral, gold and silver (19) 1
- 456 Four cases, fundamé, decorated with togidashi diapers and floral designs in various coloured gold lacquers, red, and silver (18) 1
PLATE IX.
- 457 Four cases, roiro, chrysanthemums in coloured togidashi appearing through a decayed ornamented misu, which is in slight gold relief, wood-grained cord-runners (18) 1
- 458 Three cases, roiro, decorated gold takamakiyé cherry tree, the flowers silver lacquer, signed *Koma Kiuaku* ; on the reverse, karashishi in fundamé togidashi outlined in aogai, signed on base *Kôami Masamine* (18) 1
- 459 Single case, silver sheath inro, the sheath finely chased and inlaid in various metals, with a heron perched on post, crab, swallow, frog and water flowers, on an ishimé surface, signed *Ishiguro Masayoshi* (18). (*Illus. in M. T. Cat.*) 1
- 460 Five cases, mirror-black lacquer, decorated with lilies in gold togidashi, veined and outlined in black, signed *Kajikawa* (18) 1
- 461 Four cases, roiro, decorated with a silver and rôgin togidashi eagle chasing crane, in similar technique, over a gold togidashi pine tree, signed *Ishiyama*, seal *Mototada* (18). (*Illus. in M. T. Cat.*) 1

- 462 Three cases, kinji, fundamé and mura nashiji, decorated with a gold, and a gold and black peacock in takamakiyé, the eyes of tail feathers aogai, signed *Yamada Tsunesuké* (19). (*Illus. in M. T. Cat.*) 1
- 463 Four cases, red lacquer speckled with gold poudré, slightly raised gold decoration of Benten with koto, head inlaid in relief with gold, shakudo, and silver; on the reverse, a flight of birds in clouds in gold takamakiyé and hiramé (19) PLATE IX.
- 464 Three cases, ivory, decorated kiku and kiri crests in relief in gold lacquer and gold leaf (19) 1
- 465 Four cases, roiro, with coloured togidashi decoration of a cock, hen and chick, signed *Meishin* (Akinobu), (18) 1
- 466 Four cases, fundamé, with numerous horses in slight relief in golds, silver, pewter and rôgin lacquers and gold leaf (18) 1
- 467 Five cases, black lacquer, sheath inro, the inro inscribed with text from Confucius and military motto, in gold togidashi; the sheath decorated red and gold takamakiyé tai fish on bamboo rod (18) 1
- 468 Three cases, roiro, hiramakiyé court carriage in gold, gold leaf and aogai; on the reverse, cherry tree in gold hiramakiyé, the flowers inlaid in silver, the leaves in aogai (18) 1
- 469 Four cases, sheath inro, the inro black lacquer speckled with gold dust, and bearing gold and silver design of a flowering creeper; the sheath, kinji, cat, inlaid ivory, playing with the strings of a kusudama, the latter inlaid in relief in shibayama style, tsuishu lacquer stand, and gold lacquer vase; on the reverse, black lacquer vase containing peonies, one peony inlaid in relief in mother-of-pearl, another in togidashi showing through a curtain, signed *Yasunao* (19) PLATE IX.
- 470 Five cases, giobu nashiji, bearing five medallions in very high relief, in kinji, decorated landscapes and flowers (18) 1
- 471 Five cases, yasuriko, decorated with basket, inlaid in tortoise-shell, containing shells, and numerous other shells strewn about, inlaid in mother-of-pearl, tortoise-shell and porcelain, in high relief, signed *Inagawa* (19). (*Illus. in M. T. Cat.*) 1
- 472 Four cases, gold lacquer, decorated storks in slightly raised coloured lacquer, inscribed "from design of *Tosa Mitsusada*," gold lacquer manju enclosing a Japanese compass, and a small stamped leather bag (18) 1
- 473 Six cases, yasuriko, decorated in gold hiramakiyé with chrysanthemums and "Kotobuki," giobu interior; lacquer signed *Kajikawa*, the flowers *Korenobu*, and mottoes *Chikakazu aged 80* (19) 1
- 474 Four cases, black lacquer dusted with gold, decorated with a seascape in gold togidashi, signed *Hideteru* (18) 1
- 475 Five cases, fundamé, bearing a gold seascape, Fujiyama and clouds, in high relief, signed *Kakôrai* (18) 1
- 476 Five cases, lacquered to represent wood-grain, bearing a horse, kasa and hydrangea in slight gold relief (19) 1
- 477 Four cases, roiro, gold hiramakiyé fan and creeper in gold lacquer, gold leaf and mother-of-pearl (18) 1
- 478 Four cases, kinji, bearing a takamakiyé decoration of a Shôjô dancer and peonies, in gold, red, black, and green lacquers, Giobu interior, signed *Jitokusai Hiromichi* (probably the same as Giokusan) (18) PLATE IX.
- 479 Four cases, fundamé and roiro, horse tethered to post in gold takamakiyé, saddle and stirrup inlaid raden (18) 1
- 480 Four cases, roiro, with raised decoration of fifteen storks in silver, copper and various kinds of gold lacquers, and aogai, Kôrin style (18). (*R. C., No. 86*) 1

- 481 Four cases, sheath inro, black lacquer and gold poudré, bearing togidashi banana leaves, in gold lacquers ; the outer case, kinji, bearing two silver medallions, which are inlaid in high relief with gold shibuichi, shakudo and copper, depicting two Rakans, Handaka Sonja with begging bowl ; on the reverse, Shiubaka Sonja with Jui (19). (*Illus. in M. T. Cat.*) PLATE VII.
- 482 Five cases, kinji, bearing a sumiyé togidashi decoration of a dragon in whirlwind, inscribed " designed by Hogen Yeisen," and signed *Kajikawa Bunryusai* (lacquerer to the Court) (19) PLATE XI.
- 483 Three cases, silver lacquer, gold togidashi reeds, over which fly, in the moonlight, three geese, in dark grey, black and fundamé togidashi respectively, signed *Jokwasai* (18) 1
- 484 Four cases, silver lacquer, bearing gold togidashi design of poppy and akikusa, inlaid butterflies in metal, signed *Koma Koriu* (18). (*Illus. in M. T. Cat.*) 1
- 485 Single case, black wood, carved in relief with Jō and Uba under the pine tree ; on the reverse, landscape on the back of a minogamé (18) 1
- 486 Five cases, silver lacquer, decorated with a screen of silver lacquer, with gold and black back and border, with design of ladies and horse at Fuji, signed *Kwanshōsai*, and engraved " *from painting by Miyagawa Choshun* " (19) 1
- 487 Three cases, Hirado porcelain, blue and white, decorated landscape, winding stream and figures, ditto netsuké decorated flowers
- 489 Seven cases, fine giobu nashiji, bearing a number of decorated fans in various gold lacquers, hiramakiyé giobu interior, each case inscribed with a name of a medicine, signed *Rinankei*, seal *Yoneda* (19) 1
- 490 Three cases, kinji, decorated with minogamé carrying one of the lucky mountains on its back, on which is a stork, the lucky hat and mallet, in gold and copper takamakiyé ; on the reverse, a black lacquer inscription, " *from the design of Sesshiu, at the age of 78,*" signed *Jokwasai* (18) 1
- 491 Five cases, roiro, decorated with a cock on drum, in various red and gold lacquers ; on the reverse, hen and chicks, same technique, takamakiyé, signed *Riusetsusai Chokichi* (18) 1
- 492 Four cases, yasuriko, decorated with five herons, two in flight, in silver takamakiyé, in togidashi stream, and reeds, some leaves inlaid aogai, signed *Koma Yasumasa* (18) 1
- 493 Six cases, roiro and mura nashiji, decorated chrysanthemums in gold takamakiyé, signed *Kajikawa* (19) 1
- 494 Four cases, gold lacquer, inlaid in various metals, in relief, with the animals of the Zodiac, posed around a stream (18) 1
- 495 Four cases, fundamé, decorated with a landscape and huts, in gold takamakiyé, and a waterfall in silver lacquer, signed *Kajikawa* (18) 1
- 496 Three cases, black lacquer speckled with gold dust, decorated with a pigeon on a flowering hozuki branch, in gold, silver and red takamakiyé, signed *Koma Yasutada* (18) 1
- 497 Three cases, mirror-black lacquer, decorated with a seascape in gold takamakiyé, mountains in the distance in gold togidashi, signed *Shigekata* (18) 1
- 498 Four cases, fundamé, decorated with a takamakiyé cock, iroyé, and a togidashi hen, and chrysanthemums in colours, some of the chrysanthemums gold takamakiyé, signed *Yamada Taigio* (18) 1
- 499 Four cases mirror-black lacquer, decorated with " The Hundred Horses " in various lacquers, gold leaf and mother-of-pearl (17) 1
- 501 Four cases, sheath inro, the inro black lacquer and gold poudré, bearing coloured togidashi brocade design ; the sheath, kinji, depicting To Ryoko composing a poem, in gold takamakiyé, heads, hands and poem paper inlaid silver and shakudo, boy by his side, same technique ; on the reverse, the head of Futen appearing amongst clouds, inlaid in high relief in copper, silver and gold, signed *Masatoshi* (metal work), (19) PLATE IX.

- 502 Two cases, roiro lacquer, decorated with a curtain in red, green and gold lacquered panels, each panel having a gold diaper, tsuishu lacquer cords; on the reverse, a tsuishu tray and gold kogo, signed *Kajikawa* (18) 1
- 503 Two cases, tsugaru lacquer, bearing gold takamakiyé chrysanthemum design (18) 1
- 504 Four cases, roiro lacquer, gold takamakiyé landscape, pine and cherry trees, the flowers of the latter inlaid gold and silver leaf (18) 1
- 505 Four cases, sheath intro, gold lacquer, decorated with numerous trees, in various coloured togidashi, cherry flowers inlaid gold leaf, two storks in silver lacquer, and five sumiyé crows; the outer case, skeleton, of giobu nashiji (18). (*Illus. in M. T. Cat.*) PLATE VII.
- 506 Five cases, gold lacquer, Shishimai dancer and child, in coloured togidashi; on the reverse, three children amused at the dancer, in same technique, inscribed "designed by Hanabusa Itcho" (18). (*Illus. in M. T. Cat.*) PLATE XI.
- 507 Five cases, mirror-black lacquer, with gold takamakiyé decoration depicting Rihaku seated and boy, admiring the waterfall, signed *Igarashi Dho* (18) 1
- 508 Four cases, fundamé, decorated with two men punting rafts on a river, in gold togidashi, the surrounding country and bridge in gold hiramakiyé (18) 1
- 509 Four cases, fundamé, on mirror-black, bearing togidashi design, in gold outlined in black, of the portals of the Kyoto Palace, the manes and tails of the karashishi in hiramakiyé (18) 1
- 510 Five cases, fundamé, gold takamakiyé mountain landscape and village, and a river view, signed *Kakōsai* (18) 1
- 511 Five cases, giobu on black lacquer, decorated two intro, one of which bears the design of two silver cranes on a sumiyé and gold pine tree, and has a tsuishu seal netsuké; the other a gold togidashi yatsubishi design with a silver (metal) hare netsuké, signed *Kajikawa* (19). (*Illus. in M. T. Cat.*) 1
- 512 Three cases, mura nashiji on roiro, two storks in gold takamakiyé flying over pine trees in gold togidashi, signed *Iyesada* (18) 1
- 513 Four cases, fundamé on black, a flight of cranes in relief in gold, flying over gold togidashi pine trees, signed *Taigio* (18) 1
- 514 Five cases, fundamé on black, inlaid in mother-of-pearl in relief with a crane, in fundamé stream, and reeds and bridge in gold takamakiyé (18) 1
- 515 Five cases, sheath intro, the intro decorated gold togidashi diaper on black lacquer, the sheath gold takamakiyé landscape on roiro (18) 1
- 516 Three cases, lacquered to represent wood and speckled with gold, decorated gold takamakiyé fan and Sambaso bells, pine tree and togidashi fence, signed *Tōyō* (18). (*Illus. in M. T. Cat.*) 1
- 517 Four cases, roiro and fundamé, gold takamakiyé decoration of landscape, herbs of autumn and cuckoo, signed *Inagawa* (19) 1
- 518 Five cases, giobu on black lacquer, decorated nine tsuba in gold and copper lacquer in high relief (18) 1
- 519 Five cases, somada lacquer, decorated with a cherry tree and stream, on both sides, the flowers in gold, diapered top, bottom, and cord-runners (19) PLATE X.
- 520 Four cases, brown lacquer on black, rubbed, bearing a somada decoration of a wagtail (silver), reeds, and a stork, outlined silver and enhanced with gold fundamé (18) PLATE X.
- 521 Four cases, giobu on fundamé, decorated with numerous chrysanthemums in various coloured gold hiramakiyé, signed *Kajikawa* (19) 1
- 522 Four cases, fundamé and mirror-black lacquer, with clumps of bamboo in gold hiramakiyé, *Koma School* (18). (*Illus. in M. T. Cat.*) 1

- 523 Single case, old kinji, with togidashi design of a cow and a ushidoji asleep leaning on a basket, in fundamé gold and brown lacquers (18) 1
- 524 Four cases, gold lacquer, decorated rocks in takamakiyé and chased waves inlaid in silver (metal), diapered cord-runners (18) 1
- 525 Three cases, gold lacquer, decorated with a fisherman (black and gold lacquer and mother-of-pearl), lifting his net (gold togidashi and takamakiyé), seated in a boat (pewter); risers, chinkinbori cobweb on black (18) 1
- 526 Five cases, black lacquer, decorated with a maple tree in gold takamakiyé and red lacquer, and clouds in fundamé and hiramé (19) 1
- 527 Three cases, guri lacquer, with mokko-shaped cartouches (18) 1
- 528 Five cases, kinji, gold takamakiyé pine tree, under which is a child with various toys, inlaid in various soft metals; the metal work signed *Naotsugu*, the lacquer signed *Shinsai* (19) 1
- 529 Four cases, kinji, decorated with a river scene on one side, landscape on the other, in raised gold lacquer, signed *Kajikawa* (19) 1
- 530 Three cases, red lacquer, speckled with silver yasuriko, takamakiyé decoration of plum branch, Minamoto banner (gentian), sword, helmet and mask of Ebira Genda Kagesuye, in mother-of-pearl, red, brown, black and gold lacquers, and aogai, signed *Jokwasai* (18) 1
- 531 Two cases, natural wood, inlaid Narihira, in ivory, admiring Fuji (carved), signed *Masanao* (18). (*Illus. in M. T. Cat.*) 1
- 532 Four cases, kinji, decorated in relief with six decorated fans, in gold and red lacquer and aogai (19) 1
- 533 Four cases, fundamé, decorated with a black togidashi running bull, which a boy, in silver and rôjin lacquer, is trying to stop by means of a gold rope, togidashi technique, signed *Shiomi Masanari* (19) PLATE XI.
- 534 Four cases, kinji, gold, silver and sumiyé togidashi decoration of two sages on mules, inscribed "after design of Hôgen Yeisen"; on the reverse, a fundamé diaper, signed *Senriusai* (18) 1
- 535 Four cases, kinji, gold takamakiyé flowers of autumn and three hares, and silver moon, signed *Kakôsai* (18) 1
- 536 Five cases, kinji, slightly godrooned, with a diagonal band of brown lacquers speckled with gold and bearing coloured togidashi decoration of chrysanthemums, the kinji inlaid peonies in mother-of-pearl, and three ditto medallions of convolvulus, cherry blossom and peony, signed *Masanori* (19) 1
- 537 Four cases, kinji, Chorio and Kosekiko inlaid in gold and silver in high relief, dragon, rock and pine tree in gold takamakiyé, signed *Nikkôsai* (19) 1
- 538 Four cases, mirror-black, decorated with four Kôchômai dancers, in slightly raised red, green and gold lacquer, faces inlaid ivory, two Bugaku drums in same lacquer, and leaves of maple tree in coloured mother-of-pearl (18) 1
- 539 Five cases, fundamé, decorated in gold takamakiyé with a landscape, and a fundamé lake, signed *Kajikawa* (18) 1
- 540 Five cases, mi-parti black and silver lacquer, the black portion inlaid in high relief with a cloth roller and two cloth dollies in gold takamakiyé, the dollies silver takamakiyé and aogai, the silver portion decorated with a sumiyé togidashi landscape in the moonlight, and inlaid one dolly in mother-of-pearl, signed *Joka* (18). (*Illus. in M. T. Cat.*) PLATE X.

END OF SECOND DAY'S SALE.

INRO—continued.

Lot

- 541 Five cases, mirror-black lacquer, two hawks on stands in very high relief in gold takamakiyé, the stands gold, red and aogai, signed *Kajikawa* (18). (*Illus. in M. T. Cat.*) 1
- 542 Four cases, kinji, decorated with two Shôjô dancers in red and gold lacquer in slight relief, the faces inlaid in relief in gold and silver (metal), signed *Kozan* (19) 1
- 543 Single case, black lacquer, containing three drawers, imitating Chinese ink, carved pagoda and inscription "Wifely submissiveness" in relief (18). (*Illus. in M. T. Cat.*) 1
- 544 Five cases, black dusted with nashiji, decorated with the flowers of autumn in gold hiramakiyé, hexagonal shape (18); four cases, kinji, flight of cranes, iroyé in relief, signed *Kajikawa Hisataka* (18) 2
- 545 Four cases, mirror-black lacquer, bearing gold togidashi decoration of a boar sleeping amongst the herbs of autumn, and a silver moon, fine nashiji interior (18) 1
- 546 Three cases, roiro, decorated gold takamakiyé shishi and butterfly; on the reverse, peonies in gold takamakiyé and aogai, signed *Kajikawa* (19) 1
- 547 Five cases, kinji, the base rôjin lacquer, imitating snow and decorated with nine crows, in black lacquer, and a red sun disc, togidashi technique, seal signature *Kanju* (pupil of Koma Bunsai), (19) \$20
PLATE XI.
- 549 Three cases, mirror-black lacquer, two Korean hats, fan and quiver of arrows, in gold takamakiyé and aogai, signed *Koami Giosei* (18) 3/5/-
- 550 Single case, roiro, karashishi in tsuishu lacquer in high relief, signed *Yosei* (18) 1 5/15/-
- 551 Two cases, silver, sheath inro, the sheath shibuichi, decorated in very high relief in gold, silver, shakudo and shibuichi, with Murakami Yoshiteru with the banner; on the reverse, one of the enemy running away, in the same technique, signed *Kwakujusai* (19) 1 7/15/-
- 552 Four cases, kinji, inlaid in high relief with three horses, in gold, silver (piebald), and black lacquer respectively, signed *Kajikawa* (18) 1 4 yrs.
- 553 Four cases, fundamé, coloured togidashi design with a house, maple tree, fence and caparisoned horse, in the moonlight, probably by *Shiomi* (17) 1 4/10/-
- 554 Four cases, mirror-black lacquer, decorated bridge post in gold takamakiyé and mother-of-pearl; reverse, fire-flies in aogai, signed *Tsuchida Sôyetsu*, aged 83 (18). (*Illus. in M. T. Cat.*) 1 8 yrs.
- 555 Three cases, each with cover, ivory sheath inro, the sheath delicately carved in openwork with dragon, and tiger and bamboo (19) 1 5/1/-
- 556 Four cases, tsuishu lacquer, carved with two Korean hunters, one with pistol, the other with bow and arrow, under willow and pine tree respectively (18) 1 4/5/-

- 557 Five cases, yasuriko and fundamé on black, decorated rice sheaves and chrysanthemums in gold takamakiyé, signed *Shigeyoshi* (18) 1 3/15/-
- 558 Four cases, roiro, decorated faggots in brown lacquer, cherry blossom inlaid gold and silver leaf on red nashiji, giobu ends and cord-runners (18) 1 5/2nd
- 559 Five cases, gold dusted on black, sheath inro, bearing gold togidashi floral crests; the case, gold hiramakiyé butterfly diaper on black, and four mother-of-pearl floral medallions in relief, signed *Jusan* (18) 1 6/15/-
- 560 Three cases, black lacquer, decorated black takamakiyé bear and cubs, and gold takamakiyé rocks and trees (18) 1 2/17/6
- 561 Four cases, mirror-black lacquer, decorated flowers of autumn in gold hiramakiyé and aogai; on the reverse, similar subject in relief (18) 1 10 yrs.
- 562 Four cases, black lacquer dusted with fine gold, decorated three geese, and two mandarin ducks in silver hiramakiyé in fundamé stream, signed *Jokwasai* (18) 1 3/5/-
- 563 Three cases, fundamé on black, togidashi decoration in gold and silver lacquer of three woodcutters pulling at a pine-tree trunk, signed *Shiomi Masanari* (18) 1 3/5/-
- 564 Three cases, rubbed black lacquer, inlaid in high relief in pottery with a tiger, and gold takamakiyé bamboo, with *Kwan seal of Ritsuo* (17) 1 5/4/-
- 565 Four cases, black lacquer, decorated with Unkei carving a large head of Yemma O, in gold and red togidashi; on the reverse, an oni watching him, in red lacquer dusted with gold, togidashi (18).
PLATE X. 1 5/10/-
- 566 Four cases, silver lacquer, togidashi decoration of Ino Hayata killing the Nuye, in colours, and a sumiyé cloud caused by the Nuye's fall; on the reverse, Yorimasa holding the torch, in gold, silver, black and red lacquer, signed *Shiomi Masanari* (19) PLATE VIII. 1 11 yrs.
- 567 Four cases, tsuikoku lacquer, carved dragons in clouds in high relief (black), on diaper base (red), signed *Chôkwan* (19) 1 24/20/-
- 568 Four cases, giobu on black, decorated with a Hi-ogi (court fan) in gold hiramakiyé, the fan bearing slightly raised decoration of stork and pine tree (19) 1 6 yrs.
- 569 Four cases, fundamé on black, gold togidashi bridge over river; on the reverse, in coloured togidashi, Uji tea-gatherers, signed *Kôami Tadimitsu* (18) 1 7/10/-
- 570 Sheath inro, the inro, in tsuishu lacquer, carved Howo bird on diaper, being a box in two compartments with deep lid; the sheath, black lacquer, engraved dragons and diaper, and containing four large holes to show the box (18). (*Illus. in M. T. Cat.*) 1 7/1/-
- 571 Four cases, kinji, gold and black lacquer kiku crests, hiramakiyé, and inlaid in relief with various crests in cloisonné, giobu interior, signed *Sekigawa, seal Katsunobu* (18). (*Illus. in M. T. Cat.*) 1 6/15/-
- 572 Four cases, kinji, decorated cock on drum, iroyé, takamakiyé, and shibayama style plum blossom; on the reverse, togidashi waterfall at which a hen drinks, inlaid mother-of-pearl in relief (19) 1 6/10/-
- 573 Five cases, fundamé on black, decorated landscape and maple trees in gold takamakiyé, and togidashi waterfall, signed *Kajikawa* (19) 1 4/1/-
- 574 Four cases, black lacquer, gold hiramakiyé and aogai landscape, flowers of autumn and sudaré, and inlaid silver moon (18) 1 5/15/-
- 575 Three cases, fundamé on black, decorated with gold togidashi river view; on the reverse, mura nashiji clouds and flight of seven birds in slightly raised gold lacquer, inscribed "designed by *Hôgen Yeisen*," signed *Kwanshôsai* (18) 1 6/5/-
- 576 Three cases, mirror-black lacquer, decorated with two horses in kinfunji, outlined in mother-of-pearl and pewter respectively, and another horse inlaid in slight relief in tortoise-shell (18) 1 7/4/-

- 577 Four cases, sheath inro, bearing a fundamé and togidashi wave diaper; the outer case, kinji, decorated with gold takamakiyé and hiramé clouds, and inlaid in very high relief with Bente carrying a koto, in gold, silver, shakudo and copper, riding a dragon, in very high relief in gold (metal); on the reverse, five birds inlaid in gold and silver; the lacquer signed *Rinankei*, the metal work signed *Higashiyama Motonobu* (19) 1 19/-
- 578 THREE CASES, LARGE IVORY INRO, minutely carved and in high relief, decoration of the sixteen Rakans with their various attributes, enclosed in frame, carved with dragon and waves and Howo bird, signed *Shibayama*; ivory ojimé, carved openwork karashishi and peony; ivory netsuké, a fine figure of Futen with his bag, signed *Gyokushu* (19) PLATE VIII. 40/-
- 579 Three cases, sheath inro, the inro kinji, the sheath, an irregular perforated design, decorated plum blossoms in relief, silver (19). (*Illus. in M. T. Cat.*) PLATE VIII. 10/-
- 580 Four cases, sheath inro, the inro fundamé on black, decorated with floral and crest medallions in togidashi, iroyé; the sheath, kinji, pine tree and bridge in gold takamakiyé and kirikané, on which stands Shoki, inlaid in high relief in shakudo, shibuichi and gold; oni on reverse, in same technique plus copper, signed *Kazuhisa* (19) 1 9/60/-
- 581 Four cases, silver lacquer with togidashi decoration in colours of a tanuki, dressed as a peasant frightening two other peasants, in a rainstorm, signed *Kwanshosai* (18) PLATE VIII. 14/-
- 582 Four cases, godrooned, kinji, rubbed, decorated takamakiyé dragon and clouds (17) 1 5/15/-
- 583 Four cases, sheath inro, the sheath, kinji, decorated with togidashi design of diapers, the risers fundamé on black with a togidashi shippo design; the outer case, kinji, decorated in high relief in gold and coloured lacquer with Chokwaro and a boy, head and hands inlaid ivory, Chokwaro riding on an ivory gourd, emerging from same is a sumiyé horse, signed *Masami* (19). (*Illus. in M. T. Cat.*) 1 15/-
- 584 Two cases, kinji, takamakiyé decoration of two Manzai dancers, their clothes gold lacquer, bearing brocade design and crests, in red, green and aventurine; heads and hands inlaid ivory, hats inlaid mother-of-pearl, signed *Kadomichi* (19). (*Illus. in M. T. Cat.*) 1 12/-
- 585 Four cases, kinji, gold takamakiyé decoration of monkey showman, with monkey and dancer, their hands, head and feet inlaid ivory in relief, in the Kiogen dance "Utsubo Saru," signed *Teiraku* (19) 1 9/-
8. 586 Six cases, gold lacquer, decorated with six horses in slightly raised gold and silver lacquer and hagi; interior, nashiji, and each case containing a separate kinji box, decorated dragons around a gold leaf panel, on which is inscribed the name of the medicine which should be contained therein; shippo diaper on the ends; probably by *Kajikawa School* (18). (*Illus. in M. T. Cat.*) 1 14/-
- 587 Four cases, fundamé and yasuriko on black, decorated with gold takamakiyé willow tree, under which Fukurokuju is playing ball; his head and hands inlaid ivory in relief, dress gold and silver takamakiyé, designed by *Tsunenobu*, signed *Kôgiokusai* (18) 1
- 589 Four cases, kinji, gold hiramakiyé pine and plum tree, some flowers in aogai, inlaid in high relief with Jurojin, in gold and shibuichi, and three minogamé, gold (metal) in high relief, red giobu interior (19) 1
- 590 Four cases, kinji, decorated two half hamaguri shells in high relief, showing interior, which is decorated with court carriage under cherry tree, and emblems of Bugaku dance, in red, black and gold; and another half shell showing exterior, being scenes from the Genji Monogatari, signed *Koma Yasuaki* (18) 1
- 591 Four cases, fundamé on black, with gold takamakiyé decoration of the Takarabuné in full sail, carrying the usual emblems, some inlaid coral and mother-of-pearl, with the minogamé swimming in the rear, carapace inlaid tortoise-shell in relief, and the crane flying in front of the boat, signed *Yoyusai* (18). (*Illus. in M. T. Cat.*) 1

- 592 Two cases, kinji, decorated with two pheasants in gold, silver, and red takamakiyé and enhanced with aogai, on rocks near waterfall, the rocks gold takamakiyé and kirikane, and a maple tree with red leaves, signed *Toyo* (19) 1
- 593 Four cases, black lacquer, inlaid with a silver dragon in high relief, amongst gold hiramakiyé clouds (17) PLATE X.
- 594 Three cases, mirror-black lacquer, decorated in very high relief with Hotei and bag riding on an ox, in gold and black lacquer, face and hands inlaid silver; on the reverse, six children playing with dog, inlaid various metals in relief (18). (*Illus. in M. T. Cat.*) 1
- 595 Four cases, fundamé, bearing gold takamakiyé decoration of a hawk on perch; on the reverse, various utensils encrusted in mother-of-pearl, signed *Kajikawa* (18). (*Illus. in M. T. Cat.*) 1
- 596 Five cases, rough-surfaced fundamé, gold hiramakiyé bamboo, inlaid in relief with Toba on his mule, and attendant, in gold, silver and shakudo, rich giobu interior, signed *Koma Kwansai* (19) 1
- 597 Four cases, yasuriko on black, decorated gold and black tiger in relief, gold hiramakiyé rocks and rapids, detail heightened by kirikané, signed *Kajikawa* (18) 1
- 598 Five cases, mirror-black lacquer, decorated sudaré and clouds, in gold hiramakiyé and gold leaf, and flowers partly inlaid aogai (19) 1
- 599 Three cases, mirror-black lacquer, with raised gold lacquer figure of Fukurokujiu "after design of Isen-in Hoin"; on reverse, the rising sun and clouds, "after Seisen Hôgen" (18) 1
- 600 Three cases, black lacquer and dusted with gold, decorated in relief with a crested bird on hagi in silver and gold respectively, signed *Koma Yasutada* (18) 1
- 601 Four cases, kinji and yasuriko, decorated in gold takamakiyé with a kiri tree and Howo bird, the latter enhanced with red and black lacquer, signed *Shôzan* (18) 1
- 602 Four cases, sheath inro, the inro black lacquer speckled with gold, and bearing a togidashi wave diaper in fundamé; the sheath, kinji, decorated with two Manzai dancers admiring two geisha behind a screen, their robes gold takamakiyé bearing designs; geisha heads and hands inlaid silver (metal) in relief, the dancers copper and shibuichi, the screen is decorated with a hawk on pine tree in silver and gold, and a red sun, togidashi technique, and signed *Sôtan*; metal work signed *Masatoshi*, lacquer signed *Issetsu* (19). (*Illus. in M. T. Cat.*) 1
- 603 THREE CASES, IVORY, JAR SHAPED, decorated with an oni lying on a stand, balancing a screen on his feet and holding a fan; on the reverse, an oni beating a drum, the decoration being inlaid in high relief, in ivory (stained), mother-of-pearl, tortoise-shell (coloured underneath), and lacquer; shibayama work (19) PLATE XI.
- 604 Four cases, silver lacquer, togidashi decoration of a dragon-fly in red and gold lacquer, the veins in the wings black lacquer, alighting on a rice sheaf in very fine sumiyé, signed, in gold togidashi, *Toyo* (19). (*Illus. in M. T. Cat.*) PLATE VIII.
- 605 Five cases, sheath inro, inro decorated slightly raised gold lacquer maple tree, on fundamé; the sheath, gold lacquer, decorated with a curtain, bearing brocade togidashi design, and drawn up by a rope, forming a perforation and so showing the inro (18) 1
- 606 Four cases, black lacquer, decorated in gold hiramakiyé and inlaid aogai, with the flowers of autumn; fine nashiji interior, *Koma School* (18). (*Illus. in M. T. Cat.*) PLATE X.
- 607 Four cases, gold lacquer, decorated in high relief with praying mantis, butterflies, flowers, and grasses, in gold takamakiyé and inlaid porcelain, mother-of-pearl and shibuichi, inscribed "from Motonobu's design" and signed *Kiukoku Sanjin* (18) 1
- 608 Four cases, fundamé, decorated in gold lacquer in slight relief with the flowers of autumn and butterflies (18) 1

- 609 Four cases, gold lacquer, decorated in various coloured gold hiramakiyé with the celebrated views of Lake Biwa (19) 1
- 610 Five cases, fundamé, decorated in slightly raised gold, silver and copper, with numerous horses around a mountain stream signed *Kajikawa* (18) 1
- 611 Four cases, fundamé, bearing a gold lacquer hut and trees, in slight relief, and a cuckoo in silver lacquer, signed *Hasegawa Shigeyoshi* (18) 1
- 612 Four cases, black lacquer, decorated in gold hiramakiyé with cherry tree in bloom in the mist, the flowers inlaid silver, the mist fundamé and yasuriko, signed *Koma Korin* (18) 1
- 613 Four cases, kinji, bearing a togidashi design of a pheasant in pink lacquer, details in black, on a sumiyé cherry tree, with red flowers; the reverse, gold lacquered diaper pattern inscribed "from a design by Hogen Yeisen," and signed *Tokwa* (18). (*Illus. in M. T. Cat.*) PLATE XI. 1
- 614 Three cases, black lacquer, decorated with a floral pattern and butterflies in cloisonné, and in relief, in red, aventurine, and black (19) 1
- 615 Four cases, gold lacquer, with gold hiramakiyé decoration of the "Fifty Three Stations on the Tokaido Road," *Kajikawa* work (18) 1
- 616 Single case, fine samé and brown lacquer, decorated with two togidashi rooks, and crescent moon inlaid mother-of-pearl (18) 1
- 617 Four cases, black lacquer, with slightly raised decoration of seven puppies playing, in gold, silver, copper, and red lacquers (19) 1
- 618 Six cases, fundamé, decorated with a flight of cranes over pine trees, in gold and silver hiramakiyé, signed *Kajikawa* (18) 1
- 619 Three cases, silver lacquer imitating shibuichi, decorated with boars and young, in high relief in gold and black lacquer, and reeds in gold takamakiyé and mother-of-pearl; the interior kinji; probably *Zeshin* work (19) 1
- 620 Four cases, gold lacquer, decorated with two peacocks in slight relief, in greenish gold lacquer, and enhanced with raden, on gold takamakiyé rocks, and peonies, signed *Kajikawa* (18) 1
- 621 Four cases, nashiji and fundamé, with a silver lacquer horse under a gold willow tree; on the reverse, two horses playing, one gold lacquer, the other piebald black and silver; the decoration in slight relief, signed *Jokwasai* (18) 1
- 622 Single case, reddish-brown lacquer, flat inlay of mother-of-pearl depicting a man leading an ox, signed *Chikatsune* (18) 1
- 623 Four cases, black lacquer, gold takamakiyé (mother-of-pearl face), figure of Tobo riding on a pewter (in high relief) mule; on the reverse, bamboo inlaid in high relief in mother-of-pearl and green pottery, leaves gold lacquer, bearing the *Kwan seal of Ritsuo* (17). (*Illus. in M. T. Cat.*) 1
- 624 Two cases, natural wood, decorated in high relief with a gold lacquer, mother-of-pearl, and coloured pottery figure of a caparisoned elephant, and inlaid with seals of *Kwan* and *Naoyuki (Ritsuo)* (17). (*Illus. in M. T. Cat.*) 1
- 625 Six cases, fundamé, decorated with a stream, clouds, and bamboo in slightly raised gold lacquer, and inlaid in high relief with Koreijin and his tiger, and small boy on the reverse, in gold, silver and copper, signed *Jokwasai* (18). (*Illus. in M. T. Cat.*) 1
- 626 Four cases, black lacquer, speckled with hiramé, print intro, decorated with Benkei reading the Kanjincho; on the reverse, his staff and hora, signed *Koma Koriu* (18) 1
- 627 Four cases, black lacquer, decorated with pine trees in the mist, and cuckoo in gold togidashi, bearing the seal of *Shiomi Masanari* (18) 1

- 628 Five cases, black lacquer, decorated with gold hiramakiyé landscape, mountain and gulls, and red togidashi setting sun (18) 1
- 629 Four cases, tsuikoku lacquer, richly carved with two dragons on a red diaper base (18) 1
- 630 Three cases, rôgin lacquer, decorated in gold takamakiyé with a pine tree, and a plant inlaid with coral berries, inscribed "After drawing of Hoitsu," signed *Yoyusai* (18) 1
- 631 Four cases, black lacquer, decorated with stag, doe and warabi, the doe inlaid speckled brown pottery in relief, some warabi inlaid mother-of-pearl, the remainder and the stag gold takamakiyé, *Kwan seal of Ritsuo* (17) 1
- 632 Four cases, black lacquer, imitating a mud wall, on which creep a grasshopper, a suzu-mushi, and a horned beetle (Kabuto muchi popularly called Yamanaka Shikanosuke), signed *Jitokusai*. (R. C., No. 134) 1
- 633 Four cases, greenish-gold fundamé on black lacquer, bearing gold togidashi maple leaves, outlined in red, contained in an outer silver skeleton case (18) 1
- 634 Four cases, black lacquer, geese and water plants in gold and silver takamakiyé, and inlaid aogai, and a silver crescent moon, signed *Kajikawa* (18) 1
- 635 Five cases, gold lacquer, decorated with a gold takamakiyé landscape and river view, interior nashiji, the cases silver lined, and bearing silver inscription tablet (17) 1
- 636 Four cases, black lacquer, bearing a gold hiramakiyé and mother-of-pearl wistaria tree in bloom, hiramé togidashi stream bearing reflection of plant, and ditto clouds, signed *Kajikawa* (18). (Illus. in *M. T. Cat.*) 1
- 637 Four cases, black lacquer bearing gold togidashi decoration to imitate wood (18) 1
- 638 Three cases, black lacquer, bearing minute chinkinbori sea dragon and sky dragon (18) 1
- 639 Two cases, papier mâché, sheath inro, mi-parti black and gold lacquer, decorated stream and reeds, outer sheath black lacquer, inlaid in high relief with a silver stork, and a shakudo raven (18) 1
- 640 Four cases, greenish gold poudré on black, with gold togidashi and kirikané pine trees (17) 1
- 641 Four cases, black lacquer, decorated with nanten tree, with berries, in kokwa-ryoku-yo lacquer, signed *Teirikusai* (18) 1
- 642 Three cases, black lacquer, inlaid in aogai with ten horses gambolling on raden ground, and two gold lacquer horses (18). (Illus. in *M. T. Cat.*) 1
- 643 Three cases, black lacquer, decorated stork in gold, silver and brown takamakiyé; on the reverse, various types of "Kotobuki" in red lacquer and aogai, signed *Koma Kinbaku* (17) 1
- 644 Five cases, black lacquer, decorated with a horse in gold, red, black and aogai, and gold takamakiyé landscape and hydrangea, signed *Kajikawa* (18). (Illus. in *M. T. Cat.*) 1
- 645 Four cases, hexagonal, decorated with black and silver ishimatsu design in squares, and various other squares of gold, greenish gold, and red, bearing various togidashi decorations, signed *Tatsuke Takamasa* (19) PLATE X. 1
- 646 Three cases, brown lacquer, decorated eagle attacking stork in black and gold takamakiyé; on the reverse, various plants in gold and aogai, signed *Kajikawa* (18) 1
- 647 Four cases, fundamé and black lacquer, magnolia and cuckoo in gold and silver togidashi, signed *Shigenaga* (18) 1
- 648 Three cases, gold lacquer, inlaid in high relief in lead and aogai with a deer and plant, signed *Hôkiô Kôrin*. (Illus. in "Arts and Crafts of Old Japan," by Stewart Dick), (17). (Illus. in *M. T. Cat.*) 1

- 649 Five cases, fundamé, decorated with gold togidashi bamboo in the mist, the latter depicted in brown lacquer, signed *Shiomi Masazane* (17) 1
- 650 Three cases, mirror-black lacquer, with trees in relief, appearing above and below a gold takamakiyé and kirikané cloud (18) 1
- 651 Four cases, brown lacquer, decorated with a gold togidashi stream, reflecting a silver moon ; on the reverse, cuckoo inlaid in high relief in mother-of-pearl, signed *Rissô* (18) 1
- 652 Four cases, powdered gold on black, with gold takamakiyé karashishi and peonies, one peony in silver lacquer, signed *Yukimasa* (18) 1
- 653 Four cases, fundamé on mirror-black lacquer, decorated with "The Hundred Horses" in gold hiramakiyé, nashiji interior, signed *Kajikawa* (18) 1
- 654 Four cases, mirror-black lacquer and fundamé, decorated with two quails in gold and black takamakiyé amongst gold togidashi grasses ; on the reverse, a single quail amongst grasses, reversed techniques, signed *Koma Kôriu* (18) 1
- 655 THREE CASES, SILVER, to represent a jar with cloth cover tied on, chased with a mountain landscape, and inlaid in high relief in various metals with Momotaro and his three animal attendants, punishing the oni at Onigashima ; the cloth cover ishimé, decorated with a cloisonné floral design, silver openwork ojimé ; netsuké, ivory, three oni musicians, signed *Masamitsu* (19). (Illus. in *M. T. Cat.*) PLATE VIII.
- 656 Three cases, ivory, inlaid in high relief in mother-of-pearl, coral, and tortoise-shell, with karashishi playing round a waterfall, and peonies, *Shibayama* (19) PLATE VIII.
- 657 Five cases, fundamé, gold takamakiyé decoration of a landscape and veranda of a house, on which is inlaid in gold, silver and shakudo (metals) in relief, Yorimitsu dreaming ; and on the reverse, Shokwa appearing to him carrying the bow and arrows of Yoyuki, in same technique, rich giobu interior, signed *Kakôsai Shôzan* (19). (Illus. in *M. T. Cat.*) 1
- 658 Four cases, roiro, depicting Toba (gold takamakiyé with mother-of-pearl face) on his donkey (inlaid ivory in high relief) ; on the reverse, slightly raised mountains in silver poudré, and gold and aogai bamboo, signed *Jôkwasai* (18). (Illus. in *M. T. Cat.*) 1
- 659 Single case, gold lacquer, decorated flight of a hundred cranes above pine trees (inlaid mother-of-pearl), in the rain ; inner risers decorated with cranes (18). (Illus. in *Hawkshaw Cat.*, Plate III., and *Ex Gaskell Coll.*) 1
- 660 Four cases, black lacquer dusted with gold poudré, bearing gold hiramakiyé decoration of a cherry tree in bloom, and clouds, signed *Inagawa* (18) 1
- 661 Four cases, nashiji on cherry bark, inlaid in aogai with sparrow, bamboo, mandarin ducks and plum blossom (18) 1
- 662 Four cases, tsuishu lacquer, delicately carved with a sage in mountains, pagoda, two attendants and pine tree, signed *Chôkwan* (19). (Illus. in *M. T. Cat.*) 1
- 663 Three cases, rinzu diaper of light gold on darker gold ground (19). (*R. C.*, No. 177) 1
- 664 Three cases, ivory, inlaid in relief with arum lily plant in tortoise-shell and green coloured porcelain, and mother-of-pearl dragon-flies, signed (*Shibayama*) *Dôshôsai* (19) 1
- 665 Three cases, sheath inro, silver inro engraved with eupatorium and other flowers ; the sheath shibuichi inlaid, flat and in high relief, in various metals with sparrow-dancers, and lanterns, and engraved with bamboo, signed *Fumio* (pupil of *Natsuo*), (19) PLATE XI.
- 666 Four cases, kinji, decorated with Kanzan and Jittoku, in black, gold, and silver togidashi, inscribed "designed by Hanabusa Itcho," signed *Koma Kiuaku* (18). (Illus. in *M. T. Cat.*) PLATE XI.

- 667 Five cases, black lacquer, decorated with two gold lacquer curtains, bearing various designs, in slightly raised gold lacquer and aogai, probably by Kajikawa (18) 1
- 668 Four cases, black lacquer, decorated with a slightly raised wave design, Zeshin style (19) 1
- 669 Three cases, gold lacquer, decorated with a court carriage in gold, nashiji, and mother-of-pearl; on the reverse, standard-bearer in mother-of-pearl and black lacquer, signed *Seisei Korin* (17). (*Illus. in M. T. Cat.*) 1
- 670 Four cases, brown lacquer minutely powdered with gold dust, decorated with bamboo, inlaid in aogai and gold leaf (18) 1
- 671 Four cases, fundamé and nashiji, gold togidashi stream, and hagi in gold takamakiyé and mother-of-pearl, signed *Koma Yasutada* (18) 1
- 672 Four cases, black lacquer, decorated with a castle and Daimyo's pennant in gold takamakiyé and aogai, and three gold hiramakiyé geese flying through fundamé clouds, signed *Kajikawa* (18) 1
- 673 Six cases, greenish-gold poudré, sheath inro, the sheath wholly decorated with bamboo stems in various colours of gold and hiramé, with gold hiramakiyé leaves (18). (*Ex Hayashi Coll.*) (*Illus. in M. T. Cat.*) 1
- 674 Four cases, black lacquer, bearing three crows slightly raised, in flight, yasuriko and fundamé clouds inscribed "designed by Hogen Tansaku," signed *Shunsho Mitsusada* (18) 1
- 675 Five cases, black lacquer, decorated with a man, in gold takamakiyé, about to chop a koto, in mother-of-pearl; on the reverse; an elephant in high relief, in mother-of-pearl (18) 1
- 676 Single case, guri lacquer, usual scroll design, with thick layers, signed *Chokwan Takinaga* (18) 1
- 677 Three cases, tsuikoku lacquer, carved in panel with Jurojin and crane; on the reverse, crab and lotus plant, the panels surrounded by cloud design, signed *Meichô* (18) 1
- 678 Four cases, gold poudré on black, three hiramakiyé chrysanthemums on a ground of various archaic forms of "Kotobuki," in gold togidashi, signed *Baigiokusai* (18) 1
- 679 Four cases, mirror-black lacquer, decorated with three quails and grasses in gold takamakiyé, signed *Kajikawa* (18) 1
- 680 Two cases, hexagonal, somada lacquer, decorated with floral design, yatate and brush, inlaid small strips of aogai (18) 1
- 681 Single case, sheath inro, the inro silver, outer case sentoku engraved willow tree, and inlaid in gold, silver, copper, and shakudo with a goddess appearing to Roshi on an ox, in high relief (19) 1
- 682 Three cases, fundamé on brown lacquer, decorated with three Shakkyo dancers, in slightly raised black and gold lacquer, and inlaid mother-of-pearl and gold leaf, signed *Jokwasai* (18) 1
- 683 Two cases, wood, carved and inlaid ivory and mother-of-pearl, with Taikobo fishing; on the reverse, his carriage inlaid mother-of-pearl and tortoise-shell (18) 1
- 684 Two cases, "maru" inro, circular brown "Tamenuri," with cloth surface decorated in high relief with a hawk, the feathers touched with silver lacquer, perched on a stand of tsuishu and horn, the fittings gold lacquer, the cloth brass wire work filled with lacquer, the risers and interior Tamago lacquer (18) 1
- 685 Four cases, gold lacquer, decorated four fan papers and a book, decorated with butterflies, birds, flowers, bugaku drum and curtain, etc., in gold hiramakiyé and inlaid mother-of-pearl and tortoise-shell, etc., and kirikané clouds, signed *Kajikawa* (19) 1
- 686 Four cases, tsuikoku lacquer, carved peonies on plain red foundation, nashiji interior (18) 1
- 687 Two cases, circular, print inro, Futen causing a storm; on the reverse, man and woman in trouble with their garments, signed *Shigenaga* (18) 1

- 688 Four cases, kinji, gold takamakiyé decoration of "The Fifty Three Stations of the Tokaido," with Fuji in the distance, signed *Hosensai* (18) 1
- 689 Four cases, gold poudré on black, decorated two fish in red and black lacquer, three others inlaid in relief in mother-of-pearl; on the reverse, two crayfish and shells, in gold and black lacquer respectively, signed *Koriu* (Koma), (18) (*Exhibited at the Burlington Fine Arts*) 1
- 690 Three cases, black lacquer speckled with gold dust, decorated with three karashishi in gold hiramakiyé and gold leaf, eyes inlaid mother-of-pearl, signed *Kajikawa Hidetaka* (18) 1
- 691 Five cases, black lacquer and mura giobu, decorated with numerous chrysanthemums in various gold takamakiyé, signed *Nishikawa Yasumasa* (18) 1
- 692 Four cases, kinji, bearing various instruments, etc., for No dancers, in red, aventurine, silver, black, and gold lacquers in relief, signed *Jokwa* (18) 1
- 693 Four cases, yasuriko and fundamé on black lacquer, decorated in relief, with a flight of chidori in gold, pewter, and mother-of-pearl, over waves and grasses, and masts of ships inlaid aogai, signed *Hasegawa Korinsai*, seal *Shigeyoshi* (19) 1
- 694 Four cases, black lacquer, slightly raised gold lacquer bridge, partly inlaid mother-of-pearl, black hiramakiyé cormorants and ship masts inlaid mother-of-pearl, river gold togidashi, signed *Kajikawa* (18) 1
- 695 Sheath inro, black lacquer, containing one box which opens in half, the interior decorated in gold hiramakiyé and hiramé, with a landscape, river, and trees; the outer case, black lacquer, inlaid with a gold disc, engraved with Yokihi and Genso, signed *Somin*; on the reverse, a silver disc engraved with Shoki testing the edge of his sword (18). (*Illus. in M. T. Cat.*) PLATE X. 1
- 696 Four cases, mura nashiji and fundamé on black, decorated in gold and silver takamakiyé with various emblems of the seasons, signed *Shoriūsai* (18) 1
- 697 Four cases, black lacquer speckled with gold, decorated in gold hiramakiyé, silver and aogai, with a well-head and paulownia tree, *Kajikawa School* (18) 1
- 698 Four cases, fundamé on black, inlaid with a bird in silver in high relief, and a gold takamakiyé and togidashi fence, supports and bars inlaid mother-of-pearl, inscribed "Designed by Hoitsu," and signed *Yoyusai* (18) 1
- 699 Single case, kidney shape, black lacquer, inlaid birds in a white stone, and clouds in raden (18) 1
- 700 Three cases, mirror-black lacquer, on one side Rosei asleep on a tsuishu lacquer bed, his clothes and a tree in gold takamakiyé, his face half hidden behind a fan of aogai; on the reverse, his dream, namely the Imperial cortège coming to fetch him, in chinkinbori, signed *Kaikeisai Chinkei* (18). (*R. C., No. 96, Plate XCIV.*) 1
- 701 Five cases, cherry wood, carved with a semis of chrysanthemums, signed *Hara Shugetsu* (19) 1
- 702 Four cases, kinji, decorated three crows in black relief, on a bridge, small river scene and hydrangea in gold hiramakiyé, signed *Kajikawa* (18) 1
- 703 Four cases, kinji, decorated in slight relief with numerous butterflies, in various gold lacquers, black, silver and red, and inlaid aogai, signed *Koma Yasutada* (18) 1
- 704 Three cases, samé and red lacquer, decorated in high relief, with chestnuts and charcoal, in black, brown and copper (18) 1
- 705 Four cases, tortoise-shell, carved with four sages, pagoda, and mountain (18) 1
- 706 Four cases, kinji, decorated with gold chrysanthemums in slight relief, ditto rocks, and a fundamé stream (19) 1

- 707 Four cases, black lacquer, decorated in various types with crests, paulownia, chrysanthemum and aoi, in gold hiramakiyé, signed *Kwagetsusai* (19) 1
- 708 Two cases, brown lacquer and fundamé, decorated with a convolvulus vine in gold takamakiyé and gold leaf, signed *Koma Koriu* (18) 1
- 709 Four cases, black lacquer, decorated with two pheasants in gold, silver and red lacquers and gold leaf, and dandelions, mo grass, etc., inscribed "From drawing by Yukinobu," signed *Koami Masamine* (18) 1
- 710 Four cases, black lacquer, powdered with gold dust, bearing gold togidashi and kirikané rocks and mountains, ditto cherry tree and togidashi waterfall and stream, signed *Kajikawa* (18) 1
- 711 Four cases, black lacquer, decorated with a house, bamboo, plum, and persimmon tree in gold takamakiyé; irregularly placed on the inro in gold, silver, and other metals in high relief are the Junishi (twelve Zodiacal signs), (17) PLATE X.
- 712 Three cases, sheath inro, the inro decorated with a girl arranging flowers in a vase; on the reverse, a maid holding a basket of flowers, in gold and coloured togidashi; the sheath, cut with kidney-shaped aperture to allow full view of inro, decorated plum blossom and pine in hiramakiyé on green ground, signed *Koma Kiuaku* (18) PLATE X.
- 713 Three cases, tsugaru lacquer, decorated with a togidashi design of Raijin, causing lightning, Koma type (18) 1
- 714 Four cases, ivory, decorated in gold takamakiyé with a cock on drum, hen and chicks, pine tree and apple tree, signed *Jokwasai* (19) PLATE VIII.
- 715 Three cases, silver sheath inro, the inro engraved with the fisherman in Hagoromo story, the sheath shakudo, chased and perforated clouds, and inlaid in gold, silver and copper in high relief with the Tennin of Miho-no-Matsubara; on the reverse, Fujiyama, signed *Nobuyoshi* (19) PLATE XI.
- 716 Four cases, powdered gold on black, decorated with Rosei asleep, his face partly hidden behind an aogai fan; on the reverse, his dream in gold togidashi, signed *Nanshi, with seal* (18). Four cases, black lacquer, decorated well-head, the barrier lead in relief, and gold takamakiyé paulownia tree, the flowers red, signed *Shiômi Masanari* (18) 2
- 717 Single case, roiro speckled with nashiji, with daikon and leaves in gold takamakiyé, and berries in red lacquer, signed *Tôyô* (18). Three cases, natural wood, decorated landscape in relief, in red, green and brown lacquers (18) 2
- 718 Four cases, silver sheath inro, the sheath silver ishimé, inlaid in high relief, with swallows in shakudo, and seven floral medallions and butterflies in gold, silver, shakudo, shibuichi and copper, signed *Haruaki* (19) PLATE VIII.
- 719 Single case, black lacquer, raised wave design, gold takamakiyé mo grass, and inlaid in high relief with five shells in pottery, *Ritsuô School* (17) 1
- 720 Three cases, ivory, carved with numerous monkeys looking at masks; on the reverse, monkeys examining kakemono and playing, signed *Mitsutoshi* (19) PLATE XI.
- 721 Three cases, cherry wood, inlaid with a cicada on tree, gold takamakiyé and aogai (18). Four cases, black lacquer, inlaid in high relief with a badger in a nun's dress, in mother-of-pearl, in high relief (A.F.), signed *Shugetsu* (18) 2
- 722 Four cases, black lacquer, a stream, maple leaves, and reeds in gold hiramakiyé, some of the reeds inlaid in aogai and lead, signed *Kiko* (18). Single case, natural wood, gold takamakiyé and mother-of-pearl doves on rock (18) 2
- 723 Three cases, black lacquer, decorated with a pier of a bridge in gold hiramakiyé and aogai; on the reverse, fire-flies inlaid in aogai, signed *Kwoyetsu* (18). (Illus. in "Arts and Crafts of Old Japan," by S. Dick). (Illus. in M. T. Cat.) 1

- 724 Single case, brown lacquer, decorated with a cock in silver and white lacquer ; on the reverse, clouds in gold lacquer and aogai, signed *Kajikawa* (18). (*Illus. in "Arts and Crafts of Old Japan," by S. Dick*). (*Illus. in M. T. Cat.*) 1
- 725 Four cases, black lacquer, decorated in gold takamakiyé with a Torii and pine tree ; on the reverse, horse galloping in gold and black takamakiyé (illustrating legend of Kanaoka), signed *Tsuchida Soyetsu* (18) 1
- 726 Three cases, black lacquer, decorated chrysanthemums in relief, and butterflies in gold hiramakiyé, signed *Koma Kwansai* (18). (*Illus. in M. T. Cat.*) Two cases, black lacquer, court carriage, umbrella and hat in gold hiramakiyé and inlaid aogai, in the rain, signed *Kajikawa* (18) 2
- 727 Single case, black lacquer, two cocks fighting and a hen in cage, and two chicks, takamakiyé decoration in gold, red and brown lacquers, and inlaid aogai, signed *Harumasa* (18) 1
- 728 Five cases, black lacquer, decorated plum blossom in gold takamakiyé and inlaid aogai and lead, in high relief, signed *Jokwasai, aged 71* (18) 1
- 729 Four cases, black lacquer, inlaid silver dragon in relief, amongst clouds in gold takamakiyé (17). Three cases, gold lacquer, decorated chrysanthemums, leaves and stems inlaid pewter in relief, the flowers, aogai, signed *Hokio Korin* (17) 2
- 730 Five cases, kinji, decorated with a hawk on pine tree in gold takamakiyé, *Kajikawa School* (A.F.) (18). Three cases, black lacquer, covered with hiramakiyé waves, inlaid with two boats, aogai and pewter in relief, filled with firewood, risers decorated silver waves on black, signed *Koma Kwansai* (18) ; (*Illus. in M. T. Cat.*) 2
- 731 Three cases, nashiji, much rubbed, showing black foundation, decorated with a pier of a bridge in gold takamakiyé, aogai, and pewter in relief, wave decoration on the reverse, signed *Hokio Korin* (17). (*Illus. in M. T. Cat.*) 1
- 732 Four cases, black lacquer, decorated with two Shôjô running along under a saké cup, in a snowstorm, in gold hiramakiyé, red, green and white lacquers (18). (*Illus. in M. T. Cat.*) 1
- 733 Three cases, gold lacquer, inlaid sagittaria in high relief in pewter and mother-of-pearl, *Korin School* (18). Three cases, gold lacquer, decorated storks and bamboo, inlaid pewter and aogai in relief, and gold takamakiyé, signed *Korin* (17) ; (*Illus. in M. T. Cat.*) 2
- 734 Three cases, cherry bark, gold hiramakiyé decoration of rafts and cherry blossom (18). Four cases, black lacquer, with gold, copper and red lacquer takamakiyé decoration of Hotei and his bag (18) 2
- 735 Three cases, black lacquer, decorated with Daikoku seated on his rice bales, in gold and coloured lacquers, signed and bearing the seal of *Tatsuki Kokio, aged 85* (18) 1
- 736 Four cases, hiramé, Hitomaru in a boat, writing on tablet before an old man and three other men, in gold hiramakiyé, *Koma School* (17). Four cases, roiro lacquer, decorated with various fans in gold hiramakiyé and aogai (18) 2
- 737 Four cases, black lacquer, Chokwaro emitting horses from his gourd, and boy chasing same, in gold hiramakiyé and inlaid metal in relief, signed *Shigetsugu* (18). Two cases, black lacquer, small inro decorated cherry blossom in gold hiramakiyé and aogai (18) 2
- 738 Three cases, cherry wood, inlaid five bats in shakudo, in relief, and a silver moon, enclosed in a lacquered paper sheath, metal work, signed *Shigetsune* (18) 1
- 739 Single case, natural wood, haliotis shell inlaid mother-of-pearl, and dog in outline of gold lacquer, after Okiô, signed *Tôyô* (18). Three cases, wood, decorated dandelion and pine tree in gold hiramakiyé, signed *Zeshin* (19). Three cases, carved to imitate bamboo, and decorated with bridge pier in pewter and aogai, and inlaid in relief with shells (18) 3

- 740 Five cases, black lacquer, decorated with a gold hiramakiyé landscape, waterfall and maple tree ; on the reverse, two deer in silver lacquer under autumn-tinted maple tree, signed *Koma Koriu* (18) 1
- 741 Single case, black lacquer, decorated with the dolphin on Nogoya castle in gold and brown lacquer in high-relief ; on the reverse, various tiles in raised brown lacquer, signed *Hanzan* (18) 1
- 742 Single case, natural wood, shaped as a shell, and inlaid in relief in coloured porcelain with various shells, signed *Kenya* (last successor of Ritsudô) (19). (*Illus. in M. T. Cat.*)
- 743 Three cases, natural wood, shaped and minutely carved as a tortoise (19) 1
- 744 Four cases, black lacquer and mura fundamé, decorated with a gold hiramakiyé flowering cherry tree in front of a dilapidated gold togidashi curtain, signed *Hasegawa Korinsai, seal Shigeyoshi* (18) 1
- 745 Five cases, gold lacquer, bearing a gold hiramakiyé and kirikané landscape of Yoshino, giobu interior (18) 1
- 746 Four cases, hexagonal, giobu on black, decorated in high relief with the Amakurikara Rio in gold and red, the ken in black (18). (*Illus. in M. T. Cat.*) 1
- 747 Three cases, nashiji, decorated with a farmer's hut and landscape in gold hiramakiyé and a poetic inscription, signed *Kyukoku* (18). (*Illus. in M. T. Cat.*) 1
- 748 Three cases, plain wood, contained in a shakudo case, decorated with a karashishi and peonies in gold, signed *Yanagawa Naomasa* (18) 1
- 749 Four cases, mirror-black lacquer, with hydrangea in gold relief in gourd-shaped medallions formed by fundamé (18) 1
- 750 Three cases, roiro, decorated gold togidashi waves and gold poudré, and gold hiramakiyé and aogai chidori, signed *Shunshô, seal Masamitsu* (18) 1
- 751 Four cases, gold poudré and mirror-black lacquer, decorated two karashishi in very high gold relief (18). Three cases, black lacquer, fern leaves in gold hiramakiyé, and an ox and faggots in gold lacquer in high relief, signed *Saikindo, seal Yôkei* (18) 2
- 752 Three cases, black and gold poudré, decorated in high relief with three hares, in gold, silver and brown lacquers, from a design by *Oshin*, signed *Shigenaga* (18) 1
- 753 Four cases, nashiji on black, rubbed, inlaid tortoise-shell kirin in relief on gold clouds ; on the reverse, a mother-of-pearl kirin in high relief on waves, fine nashiji interior (17) 1
- 754 Four cases, brown lacquer, decorated in relief with an elephant, in silver, gold and aogai, and a verse on peace, Zeshin style (19). (*Illus. in M. T. Cat.*) 1
- 755 Four cases, black lacquer, bearing fishes in stream in gold togidashi, signed *Shiomi Masanari* (18) 1
- 756 Two cases, natural wood, Sambaso monkey pulling a horse, inlaid in relief in pottery, and red and gold lacquer, *Kwan seal of Ritsudô* (17) 1
- 757 Single case, red-brown lacquer, decorated in high relief in brown lacquer with a rolling horse, signed *Chohei* (19) 1
- 758 Four cases, mirror-black lacquer, bearing a togidashi design in gold and red, of a carp swimming in stream under a peach tree, signed *Shigehide* (18) 1
- 759 Four cases, black lacquer, deeply carved with Raijin and Futen, top and bottom carved with the V design (18) 1
- 760 Three cases, black lacquer, inlaid in slight relief with a stag in mother-of-pearl, signed *Tsuchida Soyetsu* (18) 1
- 761 Four cases, gold poudré on black, with gold hiramakiyé design of rice plants, signed *Inagawa* (18). (*Illus. in M. T. Cat.*) 1

- 762 Four cases, black lacquer, decorated in gold togidashi and fundamé, with bamboo in the rain and mist, signed *Koma Yasutada* (18). (*Illus. in M. T. Cat.*) 1
- 763 Four cases, gold lacquer, sumiyé togidashi dragon causing whirlwind in the clouds, signed *Bunriusai* (18) 1
- 764 Four cases, crystal 1
- 765 Three cases, bead work on black lacquer, Nagasaki work, decorated bird on tree 1
- 766 Four cases, black lacquer, decorated man carrying rice bales, in gold hiramakiyé and aogai ; reverse, gold takamakiyé hut showing aogai screen, *Koma School* (18) 1
- 767 Single case, circular, carved in high relief with a dragon and waves, rich nashiji interior (18) 1
- 768 Three cases, black lacquer and yasuriko, decorated with a thicket fence and kiku in raised gold lacquer, signed *Kajikawa Hisataka* (18). (*Illus. in M. T. Cat.*) 1
- 769 Six cases, large intro, black lacquer and fundamé, bearing coloured togidashi design of Abe no Seimei exorcising the spirit of The Nine-tailed Fox, signed *Koma Kôryu* (18). (*Illus. in M. T. Cat.*) 1
- 770 Four cases, brown lacquer, with coins in relief in various lacquers, signed *Shiômi Masanari* (18) 1
- 771 Three cases, mirror-black and slight gold poudré, decorated in slight relief in gold and silver lacquer with sparrow and peony, signed *Koma Yasutada* (18). *This piece was made for the Shogun Tokugawa, and was presented by him to Toda, Daimio of Mino* 1
- 772 Four cases, gold dust on black, decorated with two sparrows on a plum branch, in silver and black lacquer in slight relief, signed *Sochosai* (18) 1
- 773 Four cases, black lacquer, with raised figures of Gama Sennin and Tekkai, Gama's frog, green lacquer, and he carries two red lacquer peaches, in slight relief, signed *Shumposai* (18) 1
- 774 Three cases, black lacquer dusted with gold, bearing a gold togidashi design of hagi, flowers silver ; on the reverse, a cuckoo in slight relief in silver lacquer, signed *Koma Yasutada* (18). *This piece was made for the Shogun Tokugawa, and was presented by him to Toda, Daimio of Mino* 1
- 775 Three cases, black lacquer dusted with gold, bearing gold togidashi clematis plant and bamboo, flowers silver lacquer, upon which rests a bird, in gold and silver lacquer, signed *Koma Yasutada* (18). *This piece was made for the Shogun Tokugawa, and was presented by him to Toda, Daimio of Mino. (Illus. in M. T. Cat.)* 1
- 776 Three cases, black lacquer, decorated with a gold togidashi design of a uguisu on a plum tree, the flowers in red lacquer, signed *Toshihide* (18). (*Illus. in M. T. Cat.*) 1
- 777 Four cases, red and brown lacquer, streaked to imitate cherry bark, signed *Koma Koriu* (18). Three cases, natural wood, thinly lacquered and carved all over with chrysanthemums in slight relief, signed *Masahide* (19) 2
- 778 Five cases, black lacquer, decorated with a landscape and rice sheaves and farmer's hut, in gold takamakiyé and fundamé (18) 1
- 779 Five cases, black lacquer, decorated with a landscape and huts in gold hiramakiyé, hiramé, and fundamé (18) 1
- 780 Three cases, yasuriko on black lacquer, decorated in various coloured golds, in slight relief, with chrysanthemum flowers and "kotobuki," signed *Kobayashi Yasutane* (18) 1
- 781 Two cases, red lacquer, decorated with the Chinese book (Senjimon) "Thousand Characters" in slightly raised gold lacquer (18) 11
- 782 Four cases, black lacquer, decorated all over with a stream and rafts in slightly raised gold lacquer and kirikané (18) 1

- 783 Four cases, black lacquer, decorated in slightly raised gold and silver lacquer, with numerous cranes in the clouds, signed *Kajikawa* (18). Three cases, mura fundamé on black, decorated with the flowers of autumn in slight gold relief, signed *Toshi* (18) 2
- 784 Four cases, mirror-black lacquer, decorated with three conventional chrysanthemums, in slightly raised gold lacquer and "kotobuki" on the ends, signed *Josen* (18) 1
- 785 Five cases, black lacquer finely dusted with gold powder, and bearing a gold togidashi decoration of a creeper with autumn tints, signed *Inagawa* (19) 1
- 786 Single case, greenish lacquer, decorated with a horse in black and silver lacquer, in slight relief, and a hydrangea plant in gold hiramakiyé, signed *Zeshin* (19) 1
- 787 Four cases, Somada lacquer, decorated with the emblems of longevity, the minogamé exhaling the character of longevity (18) 1
- 788 Three cases, cherry bark, decorated with iris and bell-shaped flowers, in gold hiramakiyé, signed *Kwanyosai* (19) 1
- 789 Five cases, gold lacquer, the edges of each case strengthened with pewter, and decorated with the Takaramono in gold hiramakiyé and raden, the cord-runners raden also, signed *Somada Toyosai naru* (19) 1
- 790 Three cases, black lacquer speckled with gold dust, decorated in slight relief with a veranda and chrysanthemums in gold, silver, and red takamakiyé, some in gold togidashi, *Koma School* (18). (*Illus. in M. T. Cat.*) 1
- 791 Five cases, gold lacquer, decorated with two carp in high relief, in gold leaf and black lacquer, swimming up a waterfall, the waterfall and rocks in high relief in gold and hiramé, signed *Toshusai* (19) 1
- 792 Four cases, mirror-black lacquer, decorated in gold lacquer in relief with cherry flowers, and poem on the reverse, signed *Kwansai* (18) 1
- 793 Two cases, black lacquer, carved with the story of Chorio and Kōsekiko, the top and bottom bearing similar carving to guri lacquer (18). (*Illus. in M. T. Cat.*) 1
- 794 Three cases, black lacquer, decorated in slightly raised gold lacquer with Kiku crest, and inscribed "copied from a metal design on Kusunoki Masashige's helmet, now preserved in Mount Shiki Temple"; the reverse, "copied from design on saddle now in Karakuni Temple (Yamato Province)" (18) 1
- 795 Four cases, black lacquer, decorated with a hydrangea, leaves gold lacquer, the flowers inlaid silver (18). Octagonal, buriburi shape, four cases, gold lacquer with gold hiramakiyé decoration of Shōjō dancing (18) 2
- 796 Three cases, natural wood carved with a small diaper and inlaid in high relief with chrysanthemums in mother-of-pearl (18). Three cases, ebony, carved with a diaper and two Chinese sages seated, in high relief (18) 2
- 797 Six cases, yasuriko and fundamé on black lacquer, decorated with a peacock in gold hiramakiyé, eyes in tail feathers inlaid aogai, signed *Yamazumi* (18) 1
- 798 Four cases, brown lacquer, decorated in chinkinbori and takamakiyé with a cock on drum and a hen beside, under a pine tree and plum tree, signed *Chingi* (18) 1
- 799 Four cases, mirror-black lacquer, decorated with a gold takamakiyé and hiramé pine tree, and fundamé clouds (19) 1
- 800 Five cases, black lacquer speckled with mura nashiji, and decorated in high relief with a flute in brown lacquer, and its case in gold lacquer (18) 1

END OF THIRD DAY'S SALE.

LACQUER.

Lot

- 801 Suzuri-bako, 9" × 10½", lacquered to represent iron, decorated in very high relief with a branch bearing pomegranates, the fruit being in their natural colour and hiramé, the leaves green lacquer and inlaid mother-of-pearl; the interior of lid, decorated in high relief with a magnolia branch, the flowers mother-of-pearl, the leaves green lacquer and oki-hiramé, and a dragon-fly in tortoise-shell and aogai; mizuiré, a pottery pomegranate. Probably by *Teiju* (19) 1
- 802 Suzuri-bako, 9" × 9¾", nashiji, decorated with a peacock and peahen in gold takamakiyé, the details in black lacquer, standing on rocks, in gold lacquer in high relief and large hiramé, and gold hiramakiyé stream and pine trees, and inlaid a silver moon in high relief; interior of lid, nashiji, decorated with a river, houses, flight of chidori, and pine trees in slight gold relief, rocks in gold takamakiyé and hiramé; interior of box, nashiji bearing waves and rocks in similar technique, with silver stag mizuiré (17) 1
- 803 Suzuri-bako, 7½" × 8½", yoseki-zaiku (marquetry), bearing uta in slight gold relief; the interior, fine nashiji, with uta in similar technique on inside of lid, and on brush tray. Made at Shizuoka, in Suruga; this type of work sometimes called Suruga-zaiku (18) 1
- 804 *Suzuri-bako and bunko*, the former, 8½" × 9¼", black lacquer, decorated with peacock and peahen, and peonies, painted in gold and various coloured lacquer; the interior nashiji, gold hiramakiyé chrysanthemums and fence. Bunko to match, no interior decoration (18) 2
- 805 SUZURI-BAKO AND BUNKO, the former, 8¾" × 12", fundamé on brown, decorated with a curving stream in fundamé, reeds in green in relief, water plants in gold in relief, and a man in a boat in black and gold hiramakiyé and gold foil, large silver moon in relief reflected in stream; the interior gold lacquer, decorated with a gold takamakiyé willow tree and a bridge, the planks of which are inlaid in thick gold foil; reed and rock decoration in the box, mizuiré, a shakudo clam shell, and with three kinji fittings. The bunko, 17" × 12¾" × 5¾", bearing very similar decoration, with the exception that there are two men in the boat, and on the interior of the lid there are huts and mountains in addition. Fine nashiji interiors. KOMA SCHOOL (early 18). (*Illus. in M. T. Cat., and in "Arts and Crafts of Japan" by S. Dick*)
Suzuri-bako, Exterior and Interior on PLATE XVII. (2)
- 806 Suzuri-bako, 9" × 9¾", roiro, chinkinburi, decorated with karashishi and peonies in a conventional medallion, the outside of which is a diaper; floral decoration and diaper on sides (18). (*R. C., No. 20, Plate 61*) PLATE XVII.
- 807 *Suzuri-bako and bunko*, the former, 9" × 12", decorated three sages, one lying down, in a house, banana tree and clouds, all in high relief and various lacquers, sages' faces inlaid soapstone; interior of lid, flowers and rocks in coloured lacquers in relief; *strong Chinese influence*. Bunko, 13" × 16" × 6", decorated in same style, showing Chohi galloping over bridge of fort to visit Komei; similar interior, with bird (17) Suzuri-bako, PLATE XV. (2)

- 808 Suzuri-bako, 8" × 10½", natural wood, the grain emphasized by rubbing, the edges lacquered black and bearing gold crest of Daimio Katō Tōyama, the lid inlaid in relief with shells in pottery, lacquer, wood, and real shells, inlaid pottery seal *Ritsuō* (17) 1
- 809 Suzuri-bako, 9" × 9¾", yasuriko on black lacquer, decorated rocks in high relief in gold and hiramé, two geese and waves in gold hiramakiyé, and a sun disc in red lacquer, powdered with gold dust; interior of lid, decorated gold hiramakiyé chrysanthemums and sun on rich nashiji; interior of box similar decoration (18) 1
- 810 Shikishi-bako, 7¼" × 8", fine mura-nashiji on roiro, decorated in togidashi with a stream in gold and gold poudré, two men on rafts in fundamé, and maple leaves in red lacquer floating on a stream; interior of lid, similar decoration with fundamé mountains, and cherry trees (18) 1
- 811 Suzuri-bako, 6" × 6½", giobu and nashiji on black lacquer, silver mountings and margins, decorated with a 3½" circular medallion, silver wire frame, decorated in gold takamakiyé with Kwannon (nimbus in fundamé togidashi) seated under a cherry tree near a waterfall, in gold takamakiyé and kirikané; the interior of lid, mura nashiji and various coloured fundamé on black lacquer, decorated with a lotus pond, in variegated gold and red lacquer, some leaves and flowers in high relief, the remainder in togidashi; interior of box, similar decoration, the mizuiré a delicately modelled frog and insect on lotus leaf, silver (18) PLATE XVI.
- 812 Suzuri-bako, 8" × 11", brown lacquer, inlaid ivory to represent samé, inlaid in high relief with a kusu-dama, the ball tsuishu lacquer carved chrysanthemum, the tassel gold lacquer; interior decoration green lacquer karakusa on black, coins inlaid in relief, in brown lacquer, and the crest of the Daimio Mizuno in red lacquer in relief; fan-shaped mizuiré (17) 1
- 813 Suzuri-bako, 8¾" × 9¾", black on brown clouded lacquer, bearing a gold hiramakiyé and takamakiyé view of Arashiyama near Kyoto, with a miniature water-wheel inserted (the water-wheel of Saga, behind a plate of rock crystal, and worked by quicksilver, which runs off by the mill-tail); interior of lid, nashiji, takamakiyé decoration of seascape and boats, and ducks, and inlaid shells in relief; similar decoration on interior of box (17) 1
- 814 Suzuri-bako, 8" × 9", nashiji, inlaid in high relief with a mounted court noble, his dress and hood gold takamakiyé and aogai, the horse and a conventional road inlaid pewter and lacquered gold in high relief; interior of lid yasuriko on black, decorated in high relief with gold waves and inlaid a 5½" circular pewter moon; interior of box yasuriko on black. Korin style (17) 1
- 815 Suzuri-bako, 6" × 6½", red lacquer inlaid small squares of gold leaf (in Ishimatsu style), and decorated with two sages mounted on mules, the sages in gold and black takamakiyé and aogai, the mules black lacquer and silver lacquer respectively in high relief; interior of lid nashiji on black, bearing togidashi decoration of a gold landscape and pine tree and silver waterfall; landscape partly carried on to the interior of the box (19) PLATE XVI.
- 816 Suzuri-bako, 8½" × 9¼", mirror-black lacquer, decorated in gold takamakiyé with a mountain path, maple tree and vine, and a hat and knapsack (inlaid oki-hiramé), and mountains in the distance in very slight relief; interior of lid, nashiji, decorated rocks in gold takamakiyé, hares in gold hiramakiyé, waves in togidashi in slight relief, and moon inlaid gold leaf in relief; the spray inlaid silver (metal) in high relief; the box nashiji, brush tray decorated nanten branch in slightly raised gold lacquer, berries red lacquer (18) 1
- 817 Suzuri-bako, 9¾" × 10¼", yasuriko on black decorated New Year decoration in slightly raised gold lacquer; interior of the lid depicting rice sheaves suspended from a peach tree, some of the peaches in gold leaf, bamboo, pine and rocks in takamakiyé; the ink slab is set in elaborate perforated work of plum blossom in gold lacquer, and the slot for ink slab bearing gold lacquer mountains, bamboo and pine, decorated on both sides (18) 1

- 818 Suzuri-bako, 9" × 9½", roiro, bearing a gold togidashi decoration of deer amongst the herbs of autumn, in various coloured gold and hiramé; the interior of the box fine nashiji, bearing similar decoration in gold hiramakiyé (18) 1
- 819 Suzuri-bako, 6½" × 8½", natural cherry wood drafted edges of coarse nashiji with circular medallion containing the head of Daruma, in red, brown and white carved lacquer in high relief, gold background, and bearing two obscure seals, "Tenrokudo, humbly made by Kenkoku"; interior of box, on brown lacquer, are numerous leaves in oki-guchi of pewter (Kengkoku was a pupil of Kenya, Kenzan's brother, Ritsuo's master (17). (*Illus. in M. T. Cat.*) 1
- 820 Suzuri-bako, 9½" diameter, shaped as a temple bell and lacquered to represent bronze, decorated with Temple tablets in lacquer, bearing inscriptions and inlaid mother-of-pearl and pottery, signed *Ritsuo* (17) 1
- 821 Suzuri-bako, 7½" × 8½", in beautifully grained wood, uneven surface, bearing slightly raised gold lacquer plum tree, the flowers in red lacquer; the interior of lid, mura nashiji on black, decorated crow in black and maple leaves in gold hiramakiyé (18) 1
- 822 Suzuri-bako, 7½" × 8½", mirror-black lacquer, bearing a cock in gold takamakiyé and red, rocks and ferns in gold in relief; interior of lid, nashiji, decorated bamboo and sparrows in various gold lacquers in slight relief, signed *Jôkwasai* (18). (*Illus. in M. T. Cat.*) 1
- 823 Suzuri-bako, 8¾" × 9¼", yasuriko on black, decorated with cards for poetical inscriptions in brown and gold lacquer in relief, and a ditto spray of plum blossom, flowers inlaid silver in relief; interior of lid, nashiji, bearing bamboo and plum in slight relief, and a fence and gate in gold and silver lacquer, the panels lacquered as wood-grain (18) 1
- 824 Suzuri-bako, 7" × 7¾", thin black lacquer, decorated conventional chrysanthemums in the trough of a wave in gold lacquer, coral and silver wire; interior of lid, fern fronds in slightly raised gold lacquer on nashiji, similar design in box; silver mizuiré, chased cherry blossom (18) 1
- 825 Suzuri-bako, 6¼" × 9½", black lacquer and mura nashiji, decorated two ducks in slight relief, in gold, brown, black and silver lacquers and aogai, under snow-laden reeds, fundamé and giobu and gold leaf; interior of lid, mura nashiji on black, and reeds in same technique and silver moon, signed *Sunryusai* (18) 1
- 826 Suzuri-bako, 8" × 9", black lacquer, decorated quails and millet in very slight relief in gold (red under gold); interior, yasuriko on black, decorated sparrows and rice in gold, in slight relief (early 18) 1
- 827 Suzuri-bako, 8" × 8½", yasuriko on black, decorated in high relief, with a fence in brown and gold, rocks and quails and chrysanthemums, some of the flowers mother-of-pearl and gold leaf, also some quails in gold foil; interior of lid, nashiji, bearing a flight of geese, waterfall and landscape in gold takamakiyé, landscape on brush rest also, inscribed "Hariu restored" (early 18) 1
- 828 Suzuri-bako, 8¾" × 9½", roiro lacquer, decorated in slight relief, with two horses gambolling, one in silver and gold, the other brown, silver and gold, on a fundamé and hiramé ground; interior of lid, scattered nashiji on black, with flowers of autumn in gold hiramakiyé in a silver togidashi moon, and similar floral decoration in the box (18) 1
- 829 Suzuri-bako, 6" × 7¼", decorated with iris and sagittaria in gold hiramakiyé and hiramé, in a fundamé togidashi stream, the banks of which are in gold hiramakiyé and kirikané, over which is a swarm of hotaru in slight relief in black and red lacquer and aogai, their phosphorescence represented by gold fundamé; interior of lid, nashiji, bearing gold takamakiyé and kirikané decoration of a part of Lake Biwa with seta bridge over fundamé (green gold) lake; the same decoration on bottom of box, the brush rest, etc., in openwork (19) 1

PLATE XVI.

- 830 Shikishi-bako, $8\frac{3}{4}" \times 9\frac{1}{4}"$, Zonsei lacquer, autumn leaves of momiji in red, green and yellow lacquer on black, the design carried over on to the sides, the edges in kinji; interior, cherry blossom in gold outline and an irregular band of nashiji on black ground speckled with aogai (18) 1
- 831 Suzuri-bako and ryōshi-bunko combined, $5\frac{3}{4}" \times 8\frac{1}{2}"$, black lacquer and mura nashiji, bearing a design of monkeys on a pine tree in gold and red takamakiyé; interior of lid, similar ground decorated in gold togidashi with a stag under a zakuro tree, the flowers in red; the same tree decoration on bottom of suzuri-bako; the ryōshi-bako, mura nashiji (in two golds), signed *Shibakawa* (*Matayemon of Osaka*), (19) 1
- 832 Suzuri-bako and bunko, the former, $8\frac{3}{4}" \times 9\frac{1}{4}"$, fine nashiji, decorated in slightly raised gold lacquer with ornamented books and poem papers, each decorated with a slightly raised decoration in various shades of gold, and three chrysanthemoid crests in high relief; interior of box, nashiji, decorated with a stream and persimmon in slight relief. The bunko, $13\frac{1}{4}" \times 16\frac{1}{4}" \times 5\frac{3}{4}"$, similarly decorated to the suzuri-bako (18) PLATE XX. 2
- 833 Suzuri-bako, $6\frac{1}{4}" \times 9\frac{3}{4}"$, oval, natural wood, inlaid in relief with a seated figure of Hitomaru in black lacquer, green and white porcelain and tortoise-shell; interior of box, black lacquer speckled with gold, decorated gold hiramakiyé chidori and masts; probably by Hanzan (17) 1
- 834 Suzuri-bako, $10\frac{1}{4}"$ square, black lacquer imitating leather, decorated stork in flight in gold takamakiyé; interior of box, nashiji on black, bearing gold lacquer landscape, mountain and fort, in high relief; similar decoration on the brush boxes (18) 1
- 835 Suzuri-bako, $9\frac{3}{4}" \times 12\frac{3}{4}"$, roiro, decorated bamboo in various golds and fundamé in relief, some leaves in togidashi; interior of lid and brush and inkstone tray in mura nashiji (silver and gold), decorated in slight relief with hagi and a fundamé stream, signed *Koma Koriu* (18)
- 836 Suzuri-bako, $8\frac{3}{4}" \times 9"$, black lacquer and yasuriko, decorated rice sheaves hung on rails to dry, in gold takamakiyé and fundamé; interior, yasuriko on black, decorated with the flowers of autumn, gold hiramakiyé and togidashi and inlaid aogai (18) 1
- 837 Shikishi-bako, $8\frac{1}{4}" \times 9\frac{1}{2}"$, mirror-black lacquer, decorated grasses, dragon-flies, grasshoppers, insects and chrysanthemums in gold togidashi, ladybird in red; interior of box black, bearing decoration of a gold fundamé cherry tree branch and a gold spider's web and two spiders, inlaid cherry blossom in aogai (18) 1
- 838 Suzuri-bako, $8\frac{1}{2}" \times 9\frac{1}{2}"$, black lacquer, decorated in gold, silver and aogai in slight relief and togidashi, with kiku plant partly hidden by a blind; the inside black, speckled with nashiji, decorated maple leaves in slight relief in gold and colours, on ice crystals in silver togidashi, and a stream in fundamé; mizuiré, a raft, in silver, signed *Shoka* (*Shokasai*), (18) 1
- 839 Shikishi-bako, $6\frac{3}{4}" \times 7\frac{3}{4}"$, régin lacquer, decorated in coloured togidashi and aogai (print) with a picnic party, geisha, etc., at a tea-house beside the Sumidagawa, under a willow tree; the interior black lacquer dusted with gold, and bearing gold togidashi reed decoration; probably by Masanari (18) PLATE XVI
- 840 Suzuri-bako, $8\frac{1}{2}" \times 9\frac{1}{4}"$, mirror-black lacquer, decorated with the horses of Muhwang, in golds, silver, brown and black lacquer, hiramakiyé, on fundamé and oki-hiramé ground; interior, nashiji, with a flute in relief in green, brown and black lacquers, and silver foil, inscribed "Hokwan" (18) 1
- 841 Suzuri-bako, $8\frac{1}{4}" \times 9\frac{1}{2}"$, roiro lacquer, decorated in relief in tsuishu lacquer carved as a basket of flowers; the interior, roiro, decorated Howo bird and kirin in gourd-shaped medallion in chinkinbori, signed *Yosei* (18) PLATE XIV.

- 842 Suzuri-bako, circular, 9" diameter, natural wood, inlaid pottery and decorated in mitsuda with numerous shells and mô grass ; the interior, black lacquer, decorated gold takamakiyé landscape and pine tree, the leaves in green, and five cranes inlaid pottery in relief, signed *Ritsûô*, seal *Kwan* (17) 1
- 843 Suzuri-bako, circular, 8½" diameter, mirror-black lacquer, bearing coloured togidashi decoration of a comic presentation of the Rokkasen ; the interior, mura nashiji and hiramé, with gold hiramakiyé shikishi and tanzaku bearing inscriptions ; mizuiré, two nobles in shakudo and silver (19) PLATE XII.
- 844 Suzuri-bako, 8" × 9¾", lacquered to represent agalmatolite, and decorated in mother-of-pearl, pottery, coral, agalmatolite and lacquer in high relief, with a flower arrangement and a jardinière ; interior, roiro, decorated with many geese in gold takamakiyé (18) 1
- 845 Suzuri-bako, 8½" × 9½", mirror-black lacquer, with gold and silver togidashi decoration of chrysanthemums ; the interior, nashiji, decorated with gold and black togidashi pine trees, on which hangs a kimono bearing an inscription ; style of Shiomi Masanari (18) PLATE XII.
- 846 Suzuri-bako, 7¼" × 7¼", nashiji, decorated river scene and landscape in gold and silver hiramakiyé ; interior, nashiji, bearing gold hiramakiyé dwarf tree arrangement on stand, and bird on tree in same technique (18) 1
- 847 Suzuri-bako, 9" × 9¾", mirror-black lacquer, decorated with a dwarf fir tree in a jardinière in slightly raised gold lacquer, and two mandarin ducks in gold, silver, red and black lacquers, hiramakiyé ; interior of lid, decorated with a sumiyé dragon and waves in togidashi on rôgin, signed *Tatsuki Takahiro* (18). (Illus. in *M. T. Cat.*) PLATE XIV.
- 848 Suzuri-bako, 8¼" × 9½", roiro lacquer, decorated with a rice field, thatched shelter and naruko in gold hiramakiyé, and birds in silver ditto ; interior, nashiji, decorated eleven horses by a stream, in golds, black, silver and brown lacquers, *Kajikawa School* (18) 1
- 849 Suzuri-bako, 8¾" × 9¾", kinji, decorated in high relief with a flowering plum branch in gold lacquer, the flowers inlaid silver in relief, giobu edges ; interior, rich nashiji, with a gold takamakiyé river view, and a fishing jetty and moon inlaid silver, five brushes, etc., in kinji cases (18) Interior, PLATE XIII.
- 850 Suzuri-bako, 8¼" × 9", mirror-black lacquer, decorated gold hiramakiyé hagi and a fundamé stream, crescent moon inlaid silver ; interior of lid, nashiji, bearing gold and red lacquer pheasant and plants in slight relief (18) 1
- 851 Suzuri-bako, 8½" × 9½", roiro lacquer, bearing togidashi design of nine people in a pleasure boat, one of them trying to catch fire-flies, in various shades of gold ; interior, a rich nashiji ; probably by *Shunshô* (18) PLATE XII.
- 852 Suzuri-bako, 9" × 9½", black lacquer speckled with gold filings, and decorated with a court carriage and maple tree in variegated gold takamakiyé ; interior, nashiji, decorated with gold takamakiyé and kirikané house and landscape (18) 1
- 853 Suzuri-bako, 6¾" × 7", black lacquer, decorated on the lower half with river scene and two cormorant fishermen in a boat in gold takamakiyé, the remainder a conventional chrysanthemum brocade inlaid in oki-hiramé ; the interior, nashiji, decorated water conduit, stream, chrysanthemums and hagi in slight raised gold lacquer (18) PLATE XVI.
- 854 Suzuri-bako, 8¼" × 9", black lacquer speckled with gold, decorated in gold togidashi and hiramakiyé with chrysanthemums and hagi ; the interior, similar ground with plum tree, stream and birds in same technique (18) 1

- 855 Suzuri-bako, $8\frac{1}{4}" \times 9"$, nashiji, decorated in gold lacquer in high relief with a taiko, ornamented dragons, and a diapered curtain in gold lacquer and oki-hiramé; interior of box, nashiji, decorated with a landscape and river in gold and silver takamakiyé (18) 1
- 856 Suzuri-bako, $9" \times 9\frac{1}{4}"$, mirror-black lacquer, decorated in relief with snow-laden fir trees in the mist, snow represented in gold takamakiyé, the mist in fundamé and black lacquer, some of the leaves in togidashi; the interior of the box and lid, black lacquer, decorated in togidashi and gold and silver fundamé with ice crystals, rocks, willow tree, snow-covered ferns, and stream, and four herons in silver lacquer; cloisonné enamel mizuiré (18) PLATE XIV.
- 857 Suzuri-bako, $8\frac{3}{4}" \times 9\frac{1}{2}"$, black lacquer speckled with gold, inlaid in very high relief in shakudo, shibuichi and gold, with Jurojin resting on his stag; interior, nashiji, bearing togidashi and takamakiyé decoration of a man carrying faggots, mountains and river, in gold and silver lacquer, signed (metal work) *Gorosaburo* (1st), (18) 1
- 858 Suzuri-bako, $8\frac{1}{4}" \times 9"$, fundamé on black, decorated waves, gold togidashi and gold and silver takamakiyé, rocks gold takamakiyé and kirikané, and five cranes in gold, black, silver and red lacquers, in high relief, mura nashiji clouds; interior of box, black lacquer dusted with gold, bearing gold and silver togidashi waves and chrysanthemums in gold and silver; brush box with perforated lid; mizuiré, silver, a group of shells (18)
- 859 Suzuri-bako, $6\frac{1}{2}" \times 9\frac{1}{4}"$, mirror-black lacquer, bearing gold and silver togidashi decoration of Kanzan and Jittoku; interior of lid, mura nashiji and togidashi, makemono and hossu, in gold and red lacquer, signed *Shiomi Masanari* (18) PLATE XII.
- 860 Suzuri-bako, $7\frac{1}{2}" \times 10"$, mirror-black lacquer, decorated with five children making a large snowball, their clothing in cherry-wood, boxwood, tortoise-shell, green, red and brown lacquers, and pagodite; hands and faces inlaid ivory, the snowball in mother-of-pearl, takamakiyé decoration; interior, red lacquer; the reverse of the inkstone carved with an inscription (18) 1
- 861 Suzuri-bako, $8\frac{3}{4}" \times 9\frac{1}{4}"$, rich nashiji, decorated inside and outside with various views of Lake Biwa in gold lacquer in high relief; the edges of the lid gold hiramakiyé shippo diaper (18) PLATE XIII.
- 862 Suzuri-bako, $7\frac{3}{4}" \times 8\frac{1}{2}"$, mirror-black lacquer, bearing gold togidashi decoration of a fence, creeper, gateway, and an old cherry tree, on which are perched two crows in brown and black lacquer in slight relief, with another crow flying towards them; the interior of the box, gold speckled black lacquer, decorated dandelions, etc., in slight relief, signed *Shiomi Masanari* (18) 1
- 863 Suzuri-bako, $8\frac{3}{4}" \times 9\frac{3}{4}"$, very fine nashiji, decorated with two karashishi in kinji and gold takamakiyé on a fundamé and kirikané ground; the interior, similar nashiji, decoration with two geese in flight over gold takamakiyé and hiramé rocks and waves, in gold in slight relief (18) PLATE XIII.
- 864 Suzuri-bako, $8\frac{3}{4}" \times 9\frac{3}{4}"$, black lacquer, decorated with (1) a brown lacquer inkstone inscribed "Korokwan," residence of the Chinese and Corean Embassies; a copy probably of a celebrated object. (2) A brush-holder, in brown and yellow lacquer, inscribed "Muchuan," a studio name of Ritsuo. (3) A circular black slab of Chinese ink, with signature of Ritsuo, seal Kwan, and dated 11th year of Kyoho (1726). Inside of lid, two storks in gold, silver and red lacquer, in relief, mura nashiji clouds, *Ritsuo* (17) 1
- 865 Suzuri-bako, $5" \times 7"$, roiro lacquer, decorated with a pine tree in high relief in gold lacquer and gold leaf, fundamé and kirikané ground, crescent moon inlaid silver; interior of the box, gulls and waves in gold hiramakiyé, and clouds in fundamé on black lacquer (19) PLATE XVI.
- 866 Suzuri-bako, $9\frac{3}{4}" \times 10\frac{1}{2}"$, Zonsei lacquer, decorated with Howo birds at the corners, and all over with conventional designs in gold and colours, edges of the lid silver giobu and gold leaf; interior, a conventional spider's web and insects, in slight raised gold lacquer on black (18). *Fubako*, the companion piece, of similar design and similar lacquer, with silver giobu interior and bottom (18) 2

- 867 Suzuri-bako, $9\frac{1}{4}" \times 10"$, mirror-black lacquer, decorated with bridge in gold takamakiyé, the planks being in thick gold foil, pine and willow tree, some of the leaves of the latter in aogai, and fundamé mist; interior of lid, black lacquer dusted with gold, decorated gold takamakiyé cock, hen and chrysanthemums, some of the flowers inlaid aogai, with similar gold lacquer floral design in box; mizuiré, a silver boat (18) PLATE XIV.
- 868 Suzuri-bako and bundai, the box, $8\frac{1}{4}" \times 9\frac{1}{2}"$, shaped as one box entering another, in rôgin and kinji respectively, the former decorated in sumiyé and brown with fir trees, the latter, hagi in slight relief and nashiji; the interior, nashiji, (lid) stags, ishidori and maple tree in gold takamakiyé, (box) pine and mountains, the mizuiré shaped as a crescent moon. Bundai, rôgin lacquer, bearing similar design as the rôgin portion of the suzuri-bako, with silver lacquer legs, signed Goshin (18). (*Slightly restored*) 2
- 869 Suzuri-bako, $7\frac{3}{4}" \times 8\frac{1}{2}"$, kinji, decorated in relief with brush, brush-rest and two kakemono, one unrolled, bearing sumiyé togidashi picture of dragon and Fuji, mounted on fundamé shippo brocade on black; interior of lid, nashiji, with gold ferns in slight relief and silver and dew-drops (18) PLATE XIII.
- 870 Suzuri-bako and bunko, the former, $9" \times 9\frac{3}{4}"$, gold lacquer, inlaid in aogai in colours, forming an old brocade pattern, interior mura nashiji decorated millet in high relief in gold; the bunko, same decoration, with the exception that the interior of lid is decorated with two quails in brown and white lacquer in relief (18). (*Ex Hodgson Coll.*) 2
- 871 Fubako, $3\frac{1}{4}" \times 9\frac{1}{4}"$, silver lacquer, with similar decoration to the previous lot (18) 1
- 872 Suzuri-bako and bunko, the former, $4\frac{3}{4}" \times 6"$, shitan wood, with cock, hen and chicks under pine tree in gold and coloured takamakiyé, and gold and silver foil; interior, sudarê and iris. The bunko, $9\frac{1}{4}" \times 12"$, cock and hen on drum under pine tree, same technique; interior of lid sudarê, iris, and karashishi on stand, same technique (18). (*Ex Hodgson Coll.*) 2
- 873 Suzuri-bako, $9" \times 9\frac{3}{4}"$, mirror-black lacquer, decorated uguisu and plum tree in gold takamakiyé and kirikané, in front of a conventionalised gold hiramakiyé sea, on black and silver lacquer, mountains, clouds and ground in slight gold relief, and silver moon; interior of box nashiji the edges gold togidashi fern leaves on black (18) 1
- 874 Suzuri-bako, $7" \times 10\frac{1}{4}"$, wood lacquered brown and gauged, decorated in relief with two intro, one black lacquer, decorated caparisoned elephant in silver, gold and porcelain in relief, the other tsuishu lacquer carved clouds and white medallion, carved dragon; glass ojimé, interior yasuriko on black, signed (inlaid pottery seal) Kwan (Ritsuô), (17) 1
- 875 Suzuri-bako, $8\frac{3}{8}" \times 9\frac{3}{8}"$, mirror-black lacquer, decorated in high relief in gold lacquer with two karashishi and pup, the ground fundamé and silver togidashi sprays of water; interior of lid, mura nashiji, bearing togidashi decoration of cock, hen and chicks in graduated gold and silver lacquers and red lacquer; gold and silver togidashi stream and water plants on mura nashiji in the box; probably by Tatsuki Takamitsu (18) 1
- 876 Suzuri-bako, $5" \times 8\frac{3}{4}"$, shaped as one kimono sleeve superimposed on another, one decorated circular medallions bearing gold hiramakiyé landscape decorations on fundamé, the other slightly raised gold karakusa on black lacquer; interior, mura nashiji (18) 1
- 877 Suzuri-bako, $7" \times 10\frac{1}{4}"$, natural wood, decorated with a tortoise in brown lacquer, on a lotus leaf in gold lacquer and aogai, and a lotus flower in red lacquer, all in high relief; interior black lacquer and giobu flakes, signed Mochizuki, seal Hanzan (19) PLATE XV.
- 878 Suzuri-bako, $7\frac{1}{2}" \times 8\frac{1}{2}"$, natural wood, decorated with screen in black and gold hiramakiyé, on which is hung a kusudama in red, green and white pottery in relief, with gold hiramakiyé strings, with which a cat, inlaid pottery in relief, is playing; interior of box, nashiji, decoration in gold hiramakiyé with two cranes, water plants and flowers of autumn. Probably by Kenya PLATE XV.

- 879 Suzuri-bako, 9" × 10", mirror-black lacquer, decorated with gold hiramakiyé curtain with pinkish bands, a kusudama in gold, silver and red togidashi, and brocade covers, edges in high relief, decorated with brocade togidashi designs in gold, silver, red, green and black lacquers; interior, mura nashiji on black, bearing togidashi design of a tray, hibachi and jukogo in aventurine with floral karakusa, and a brush in gold and silver (implements for perfume game), signed *Shunsho* (19) PLATE XVII.
- 880 Suzuri-bako, 6" × 9½", oval shaped, nashiji, decorated flowers of autumn in gold hiramakiyé and moon in three types of fundamé; interior, a togidashi diaper in gold, red, green and yellow-brown (18) PLATE XV.
- 881 Bunko, 12¾" × 15¾" × 5¾", the lid decorated with a large panel surrounded by a beading of pewter on a ground of giobu. The quadrant edge of lacquer, to imitate gold inlay on iron. The large picture of gold lacquer in various shades, high and low relief, with kirikané mosaic, represents the long bridge at Seta (Seta no naga-hashî), a post-town of the Tokaido, on the shore of Lake Biwa. In middle distance, the Castle of Zeze and the pine tree of Karasaki, with Mii-dera on the hills behind and Ishiyama introduced in the near foreground. To contrast with this famous Japanese landscape (a version of the Omi Hakkei), on the sides of the box, in similar medallions, are famous Chinese landscapes and views of a Chinese lake (Shogo-Hakkei). Interior of the box, nashiji, bearing decorated tanzaku and shikishi and cherry blossom, in gold takamakiyé (17) (*Illus. in M. T. Cat.*) 1
- 882 Sage-ju, the outer case in natural wood, the jubako and saké holder in mirror-black lacquer, decorated with a blind, iris, and swallows, and stream, in gold and coloured lacquer in slight relief; inside the jubako are three ko-bon with the same decoration; the choshi in silver, engraved with a conventional floral design (18) 1
- 883 Kodogu-bako, perfume game cabinet in black lacquer, containing various implements and articles used in the game; the decoration on the lid, a knotted ribbon (ornament for lady's hair) in gold and silver takamakiyé, silver moon, and clouds in gold lacquer; the sides, decorated landscape and vines in various coloured and gold lacquers; inside of the box fine nashiji, the lid decorated with a seated court noble in gold takamakiyé; size 8" × 7" × 6½" (18) 1
- 884 Jubako in two divisions, 9" × 8" × 8", decorated with various landscapes, and trees, in gold hiramakiyé and togidashi, on a ground of yasuriko on black; interior, fine nashiji (18) 1
- 885 Kodogu-bako, in the shape of a cabinet, containing the requisites for the incense game, some in silver, inlaid with enamel, others lacquer. The lid of the fuda-bako inlaid maple leaves in aogai in high relief, and also lacquered maple leaves in coloured lacquers. The braziers, black lacquer decorated coloured maple leaves, small jubako, similar decoration. The cabinet decorated on the top with a landscape and deer and maple tree, in gold, brown and red lacquers; the sides and fronts to drawers, butterflies and the flowers of autumn in gold and silver hiramakiyé; interior, rich nashiji; size 10½" × 5½" × 9" (18) (1)
- 886 Kodansu, 8½" × 6" × 8", guri lacquer, containing one division and three drawers, these containing a collection of numerous shells gathered in Japan; interior, vermilion lacquer (18) 1
- 887 Tobako-bon, with three drawers, decorated in gold togidashi and hiramé with a seashore and Fuji in the distance; handle and mounts silver, interior mura nashiji; probably by Yamamoto Shunsho; size 11" × 6½" × 6½" (18) 1
- 888 Jubako, in three compartments, decorated with irregular-shaped panels, showing various types, designs, and styles of lacquer in various colours, signed *Koma Kiuaku* (18) 1
- 889 Tanzaku-bako, with lid, dropping tray, and drawer, in kusunoki wood thinly lacquered, decorated in various shades of gold lacquer and silver lacquer in togidashi, with snow-covered bamboo; interior, nashiji; size 14¼" × 5¼" × 4", signed *Kwanshosai* (Tôyô), (18) 1

- 890 Bunko, $13'' \times 18'' \times 6\frac{1}{2}''$, black lacquer with somada inlay of sparrows and hollyhocks ; a similar design on inner tray and inside lid, some of the sparrows inlaid in mother-of-pearl in high relief. *A very decorative piece* (18). (*Ex Hodgson Coll.*) 1
- 891 Kobako, black lacquer, the lid bearing a coloured togidashi decoration of a girl expectorating ink on to a screen, thereby forming characters, with an attendant beside her holding a cup of ink ; the sides, bearing a togidashi decoration of a river view, fisherman, and a daimyo's boat, in various gold lacquers ; size $8\frac{3}{4}'' \times 6\frac{1}{4}'' \times 3\frac{3}{4}''$ (18) 1
- 892 Kodansu, $8'' \times 7'' \times 4\frac{1}{2}''$, black lacquer speckled with gold, decorated with a flower basket and lotus leaves in gold takamakiyé, and dianthus, lilies and roses, in gold, silver and red togidashi, and insects in slightly raised black lacquer ; containing seven drawers, the interior of which being nashiji and bearing a gold hiramakiyé leaf decoration, signed *Yoyusai* (19) 1
- 893 Sage-ju, $11\frac{1}{4}'' \times 5\frac{3}{4}'' \times 10''$, black lacquer, decorated with the flowers of autumn in gold and coloured togidashi and hiramé ; the tray, gold togidashi stream and water plant ; signed *Shiomi* and *Shunsho*, seal *Shiomi Masanari* (18) 1
- 894 Jubako, $9\frac{1}{2}'' \times 6\frac{1}{2}'' \times 5''$, *fine nashiji*, in two divisions, decorated in gold takamakiyé and hiramakiyé, with landscapes in the Chinese style, and seascapes, also Tokugawa crests ; interior, *fine nashiji* (18) 1
- 895 Sage-ju, $11'' \times 5\frac{1}{2}'' \times 10\frac{1}{2}''$, black lacquer, the outer case early 18th Century work, decorated with pine, bamboo, and nanten plant, in togidashi of gold, silver and colours ; the jubako and drawer decorated with sprays of yamabuki and a stream, in gold and green hiramakiyé (18) 1
- 896 Cabinet, $6\frac{3}{4}'' \times 9\frac{1}{2}'' \times 8\frac{1}{4}''$, rich giobu nashiji, decorated in high relief with eighteen tsuba in kinji, bearing decorations of numerous flowers and birds in Shibayama style ; the interior contains four drawers, the faces decorated dianthus, clematis, convolvulus, etc., in gold and silver togidashi on black ; the interior of drawers and door nashiji, the door bearing maple leaves and butterflies in gold and coloured hiramakiyé (19) 1
- 897 Kobako, $8'' \times 5\frac{3}{4}'' \times 4''$, tsuikoku lacquer, carved on lid with chrysanthemums and fence in black on red diaper, with a cock pheasant in relief in red over the chrysanthemums, on black diaper ground, and two butterflies in gold and other metals in relief ; the sides carved dragons, clouds, Howo, shishi, paulownia, etc., in black on red and medallions containing birds and flowers inlaid in metals and aogai in high relief ; inner tray, gold lacquer, decorated chrysanthemums and fence in gold and silver lacquer and aogai ; interior of box, nashiji. *A fine specimen* (19) 1
- 898 Case, $11\frac{1}{4}'' \times 11'' \times 7\frac{3}{4}''$, containing four trays, the case, mirror-black lacquer, decorated with crests in gold lacquer and aogai, the sides of case are perforated ; the trays decorated with flowering plants in gold and silver togidashi, the edges decorated with crests similar to outer case (18) 1
- 899 Kushidai, $12'' \times 8'' \times 8''$, mirror-black lacquer, the lid in the form of a tray, with gold floral karakusa on green rim, and gold and silver hiramakiyé iris and stream, and a large kidney-shaped kinji medallion bearing sumiyé landscape design ; the cabinet decorated iris and singing insects in gold, silver and red hiramakiyé and togidashi stream ; containing three drawers (18) 1
- 900 Bunko, $16'' \times 13'' \times 5\frac{1}{2}''$, clouded fundamé, speckled with yasuriko, decorated togidashi chrysanthemums in shades of gold ; interior, same ground, decorated gold takamakiyé and hiramé rocks, gold hiramakiyé waves and maple leaves and birds in gold and red hiramakiyé and togidashi (18) 1
- 901 Jubako, $16'' \times 9'' \times 9\frac{1}{2}''$, in five divisions, dark olive lacquer, decorated with square panels bearing various designs, techniques and styles in different colours ; interior of box, red lacquer ; one spare lid ; signed *Zeshin* (19) 1

- 902 Bunko, $12\frac{1}{2}'' \times 16\frac{3}{4}'' \times 5''$, lacquered to imitate cherry bark, and decorated in very high relief with a yamabushi's shrine, staff, hat and fan; the shrine in black, red, gold, giobu and aogai, and inlaid plaited bamboo; the interior of lid, rich mura nashiji on black, decorated with a kinji makimono bearing sacred writings, the back bearing a brocade design in many colours, a sword with red and gold scabbard and inlaid a hora in wood in relief, signed *Kashosai Kwakuzan* (18) 1
- 903 Katana-kake, $19\frac{1}{2}'' \times 20\frac{3}{4}''$, tsuishu lacquer, the sides carved chrysanthemums, etc., the panel carved sages and landscape, and on reverse a Howo in medallion; made to hold seven swords (18) 1
- 904 Octagonal box, $10\frac{3}{4}'' \times 8'' \times 4\frac{1}{2}''$, lacquered in Zonsei style, engraved and flat decoration in colours of six men in waves carrying a rock on which rests a celestial pagoda, from which emanate rays in aogai, on a green diaper; the sides decorated in the same style with the Buddhist sacred animals, lotus flower and canopy; interior, shells and seaweed inlaid in gold and silver wire, and aogai on black lacquer (18) 1
- 905 Cabinet, $15'' \times 9\frac{3}{4}'' \times 7\frac{1}{2}''$, silver lacquer, with three drawers and one compartment, silver mounts; on the lid a Chinese figure and landscape scene in gold and red togidashi, on a ground of finely-dusted gold; the four sides bearing a sumiyé togidashi landscape scene of the Kano School (18)
PLATE XIX.
- 906 Cabinet, $15\frac{1}{2}'' \times 7\frac{1}{4}'' \times 6''$, natural wood (keyaki?) coated with thin layer of transparent lacquer, richly mounted in silver, containing seven drawers; decoration in gold lacquer of various shades, silver lacquer and gold foil, of flowering sprays of lespedeza, signed (inside) *Koma Yasutada* (about 1800)
PLATE XIX.
- 907 Jubako, $8\frac{1}{2}'' \times 7'' \times 4''$, with inner tray, giobu nashiji on black edges and corners, the lid decorated with Kogo no Tsubone seated on verandah of a house admiring landscape and river in the moonlight, the house and landscape in gold hiramakiyé and oki-thiramé, personages, maple tree, storks and flight of wild geese inlaid in shibayama technique; panels decorated flowers and landscape in same technique; interior of lid, curtain and willow in gold hiramakiyé, cherry tree and pigeons in shibayama; the tray, ducks and plum tree in same technique; nashiji interior (19) 1
- 908 Saké tokuri, $9\frac{1}{2}''$, gourd shape, brown on bottom bulb, green on the other, decorated asagao and insects in gold and colour, signed *Shomin* (19) 1
- 909 Sage-ju, $13\frac{1}{2}'' \times 12\frac{1}{4}''$, double-octagonal shaped, the case nashiji, bearing gold takamakiyé landscape and crests; the jubako, nashiji, flowers in gold and silver in slight relief and bands. Interior, of case, red lacquer bearing gold floral karakusa; tray, box and saké cup, nashiji with gold decoration; saké bottle, silver with engraved vine design (18) 1
- 910 Box, $5\frac{1}{2}'' \times 6''$, mirror-black lacquer, decorated in many-coloured togidashi (print), with a street scene and shops; interior, gold filings on black (18) 1
- 911 Jubako, $8'' \times 8'' \times 6\frac{1}{2}''$, two divisions, shaped as two intersecting cubes, one in tsuishu, carved with chrysanthemums, the other tsuikoku lacquer, bearing similar carving in black on red diaper (18) 1
- 912 Box, flat, $7\frac{1}{2}'' \times 7\frac{1}{4}''$, Zokoku-nuri on bamboo basket-work, decorated in green, red and brown lacquer, engraved, with the Heroes of the Han Dynasty, Chinese design (17) 1
- 913 Kobako, $7'' \times 3\frac{3}{4}'' \times 4\frac{1}{4}''$, with tray, black lacquer decorated dianthus and butterflies in red, silver and gold togidashi, the tray decorated with mountain landscape and cherry trees; interior, nashiji (18) 1
- 914 Box, $7'' \times 7\frac{1}{4}''$, mirror-black lacquer, decorated in red, green and gold togidashi with a vase containing various flowers; interior, a togidashi reishi design in green, red, yellow and brown (19)

- 915 Tebako, 7" × 4½" × 4½", black lacquer, the lid decorated in gold and silver togidashi with a bird and peony plant, key pattern band round opening, signed *Shunsho* (18) 1
- 916 Kobako, 14" × 6½" × 4½", lacquer in brown and black to represent wood-grain, and decorated with three feathers in polished black lacquer in relief, edges of box in silver lacquer; interior of lid, a square panel, pewter frame, with pine trees in greenish-black and clouds in nashiji, outside the panel are black ants in slight relief, signed (*Koma*) *Kwansai* (18) 1
- 917 Box, 6½" × 8½", rough pewter-coloured lacquer, decorated flowers of autumn in relief and gold lacquer; interior of lid, silver togidashi moon, tray decorated gold hiramakiyé reeds, dewdrops inlaid glass (18) 1
- 918 Box with tray, 8½" × 7½" × 5½", black lacquer, decorated with fan and square-shaped panels, alternately gold and silver lacquer of various kinds, with landscape and figure subjects in monochrome and colour, hiramakiyé and togidashi; interior, nashiji; probably by *Koma Kiuhaku* (18) 1
- 919 Box, 8" × 7" × 2½", wood, the lid polished black lacquer, decorated with dragon in takamakiyé of gold and colour, surrounded with a border of key pattern in black lacquer in low relief, enclosed by a silver moulding; on the rim is a key pattern, and on the sides discs of wave-form, both inlaid silver wire; each corner clamped with three silver bands (19) 1
- 920 KODANSU, 8" × 5" × 6", nashiji, the top decorated landscape and waterfall, the upper portion is like a cage, and is surrounded with perforated silver work in panels, the bottom of which is decorated with pine and cherry tree and seascape on nashiji. The bottom contains one drawer in two compartments, the lid (a tray) decorated ducks, rocks, and plum tree, the bottom compartment contains six boxes decorated flowers; interior of tray and boxes in rich nashiji. Front, back, and sides decorated cherry and pine trees and landscape. All decoration in slight relief in gold. Probably by *Kajikawa Kujiro* (18) PLATE XVIII.
- 921 Kobako, 8½" × 5½" × 5½", black lacquer, decorated on lid with a screen used in the butterfly dance and a maple tree, blown by the wind and enveloped in driving rain, gold and coloured takamakiyé and togidashi. The sides are decorated with maple leaves, musical instruments and dance accessories, same technique, oki-guchi of pewter and nashiji lining. Inside is a tray, the sides decorated fir cones, leaves, and sakura flowers similarly treated (18) 1
- 922 Kodogu-bako, 8½" × 7½" × 7", black lacquer, the lid bearing gold and silver togidashi mountains and stream, cherry and maple tree; the sides, maple leaves and cherry flowers on a speckled ground, same technique; interior, mura nashiji, with gold and red hiramakiyé cherry and maple leaves, containing seven boxes belonging to the game, *en suite* (18) 8
- 923 Tebako, 9½" × 7½" × 4", gold and silver nashiji on brown lacquer, the lid decorated with a fan in gold and red takamakiyé, bearing a coloured togidashi design of cock and bamboo, delicate work; interior, mura nashiji; edges and corners gold lacquer and floral karakusa, signed *Kajikawa* (18) 1
- 924 Kodogu-bako, 8½" × 7" × 6½", mirror-black lacquer, decorated on lid and sides with bamboo fence, plum and cherry trees, in gold togidashi, hiramakiyé, and gold foil; interior, nashiji; with five boxes for perfume game, *en suite* (18) 6
- 925 A pair of 14" brackets, the tops lacquered wood, the remainder, green and red Foochow lacquer, shaped as bamboo and chrysanthemums (19) 2
- 926 Kodansu, with three drawers, one containing thirteen boxes, twelve round and one oblong, for incense, in gold lacquer; decorated with views of the upper stream of the Yoshino river, famous for the flowering cherry trees, in lacquer of hiramakiyé and takamakiyé, the cherry blossom inlaid in gold and silver; inside, fine nashiji; silver mounts. This piece formerly belonged to one of the Tokugawa; early 18th Century. (*Illus. in M. T. Cat.*) PLATE XVIII.

- 927 Model of a metal mirror ; on one side is a square panel carved with flowers and insects in relief, in black lacquer, on a brown ground imitating metal ; on the ground in lacquer (in cloisonné style) is a Howo and other designs in colour ; the handle in carved ivory ; *Zeshin School* (19) Jubako, $5\frac{1}{2}" \times 5\frac{1}{2}" \times 6\frac{1}{2}"$, in four divisions, in rough dull brown lacquer, decorated with branches of plum tree in relief, and slight shell inlay ; Korin style (18) 2
- 928 A Shinto shrine, $8\frac{1}{2}"$ high, in nashiji case, chased metal mounts ; the interior, gold lacquer, doors decorated with two goddesses in mitsuda, the shrine mounted on a gold lacquer wave base (17) 1
- 929 Katana-kake, $23\frac{1}{2}" \times 17"$, to hold two daisho, nashiji, decorated in gold and silver takamakiyé with bamboo and plum blossoms, the flowers in gold foil (18) 1
- 930 Box, $13\frac{3}{4}" \times 9" \times 6\frac{1}{2}"$, tsuikoku lacquer, the black finely carved with Howo bird and peonies. Early 18th Century 1
- 931 Box, $7" \times 8" \times 3\frac{1}{4}"$, rôgin lacquer, with tray, decorated on lid in sumiyé togidashi with two Chinese boys making a huge snowball, the sides silver nashiji on black, the tray bearing gold hiramakiyé conventional leaf design ; interior, silver nashiji, *seal of Shiomi Masanari* (18) 1
- 932 Zushi, in the form of a small box, the lid in togidashi, diapers and medallions, in two kinds of gold, on a red and gold poudré ground ; inside, nashiji. The figure of Amida is of the wood of a camphor tree, from the ruined temple of Hiso, in the province of Yamato. Below the figure, in six compartments, are Buddhist relics (shari), chiefly quartz pebbles, covered with a plate of rock crystal. Interior of lid, nashiji, bearing inscription (18) PLATE XXII.
- 933 Kobako, $4\frac{1}{2}" \times 3\frac{1}{4}"$, the lid bearing a yatsuhashi design in gold hiramakiyé, red and fundamé ; the sides, decorated with dianthus, in gold, red and silver hiramakiyé on kinfunji ; the inner tray bearing togidashi and slightly raised decoration in red and gold lacquer and oki-hiramé, of two stags under maple tree ; interior, nashiji and yasuriko (19) 1
- 934 Kogo, oval shaped, $4\frac{1}{2}" \times 3\frac{3}{4}"$, in gold lacquer tinged with red, decorated with a peach and leaves in high relief ; interior, nashiji (19) 1
- 935 Six small trays, in black lacquer on brown, octagonal shaped, bearing gold, silver and red togidashi decoration of clematis, grasses, chrysanthemum, peony, hydrangea, and hagi (19) 6
- 936 Small round kogo, decorated to imitate a brocade bag in gold and colour, and inlaid with small cherry blossoms in gold ; nashiji interior (18) PLATE XXII.
- 937 Jukogo, small, in three divisions, top division, gold hiramakiyé chrysanthemums, on a red and gold powdered ground ; second division, gold and greenish gold togidashi cherry flowers on black ground ; bottom division, gold and greenish gold hiramakiyé maple leaves on fundamé (19) 1
- 938 Jubako, mirror-black lacquer, decorated with three tsuba, kozuka, kogai, menuki, and kashira, in various lacquers bearing various designs in high relief ; interior, rich nashiji (18) 1
- 939 Kogo, circular, 2" diameter, solid tsuishu lacquer, carved with conventionalised peaches and leaves PLATE XXII.
- 940 Kobako, $3" \times 3\frac{1}{4}"$, kinji decorated in relief, in gold, red and black lacquers, and hiramé, with Yoshiie on horseback under a pine tree, his face inlaid ivory, signed *Shozan* (19) 1
- 941 Fubako, gold lacquer, decorated with various subjects in panels, in gold and coloured lacquer in togidashi and slight relief, the panels overlapping one another ; interior, mura nashiji (18) 1
- 942 Small square box in two tiers, decorated in gold togidashi and kirikané hiramé, a flight of cranes above and about a hilly landscape, wooded with young fir trees and through which winds a sluggish brook ; giobu nashiji inside, the hanging tray decorated in gold takamakiyé on kinji, with a tsubaki branch, pine twig, plum spray, Yabukoji, and small oaks (19). (*R. C., No. 114*) PLATE XXII.

- 943 Fubako, $10'' \times 4'' \times 3''$, black lacquer, edges and corners gold lacquer striped with black, silver address plate on lid; the interior rich nashiji, decorated with a waterfall in togidashi and hiramakiyé gold, rocks and cherry tree in raised gold lacquer and hiramé, and bearing the inscription in silver characters, Nunobiki (a waterfall near Kobe); the cord fastening in silver is formed of the character kaze (wind), (19) 1
- 944 Box in two partitions with inner tray, $5\frac{1}{4}'' \times 4'' \times 3''$, giobu nashiji, decorated in high relief with various musical instruments used in Bugaku dances, and maple leaves, in gold, silver, brown, black, red and aogai. An inner tray bearing a coloured togidashi decoration of two mandarin ducks in a stream under a cherry tree, in the moonlight. The top compartment contains four small perfume boxes, in various coloured lacquers, showing types, and bearing various decorations. Interior of the box, nashiji on black (19) 1
- 945 Jukogo, $2\frac{1}{4}'' \times 2\frac{1}{4}'' \times 2\frac{1}{4}''$, each side bearing a different decoration in different colour, as follows: maple leaves in gold and green on green, plum blossom in fundamé and silver lacquer, hagi blossom in rôgin and silver lacquer, cherry blossoms in gold and red; the lid decorated chrysanthemums, the decorations being in togidashi; interior, nashiji (18) PLATE XXII.
- 946 Kodansu, $4'' \times 4'' \times 7''$, black lacquer, the edges decorated plum blossom in red and gold hiramakiyé, the sides and front decorated a flight of swallows and waves in chinkinbôri, the front pierced with gourd-shaped lattice work, enclosing four drawers, bearing similar chinkinbôri decoration (18) 1
- 947 Kobako, circular, lacquered to imitate iron (some of which has come off); the lid has, in the centre, a compass, surrounded by the signs of the Zodiac in silver (18) 1
- 948 Kobako, shaped as two hexagonal boxes intersecting, one decorated with a cock and hen in colours in relief on a yasuriko ground on black; the other, the flowers of autumn in slight gold relief on kinji. Interior of box, red lacquer speckled with gold (19) 1
- 949 Miniature cabinet with three drawers, nashiji, decorated in slight relief in gold, with chrysanthemums floating down a stream, the drawers bearing similar decoration; silver mounts (18) 1
- 950 Kobako, $3\frac{1}{2}'' \times 3\frac{1}{2}'' \times 1\frac{1}{2}''$, in dark lacquer imitating iron, decorated with vase, seal, and conventional design in lacquer imitating metal work, inlaid in relief in cloisonné style (18); (*Illus. in M. T. Cat.*). Tea bowl, black lacquer with dragon-flies in gold and red lacquer, and aogai, silver rim, signed *Teishosai* (18) 2
- 951 Small Kobako, decorated various children's toys in gold hiramakiyé, on a wood-grained base; interior, rich nashiji (18) PLATE XXII.
- 952 Fubako, $9'' \times 2\frac{1}{2}''$, rich nashiji, decorated with the Tsuchiya crest, kiku flowers and stream, in gold hiramakiyé and gold foil; interior, nashiji (18) 1
- 953 Kogo, $4\frac{1}{4}'' \times 2''$, in the shape of two intersecting square boxes, one with gold ground, the other black, decorated in relief in gold, with river and lake views; inside, similar objects on nashiji (18) 1
- 954 Kogo, $5\frac{1}{2}'' \times 3''$, decorated in gold lacquer of various shades and colour. Koshikibu no Naishi (a court lady) seated, reading, the outline of the figure forming the shape of the box; inside, nashiji (18) 1
- 955 Kogo, $3'' \times 2\frac{1}{4}''$, decorated in gold and silver foil and gold lacquer with six overlapping triangular devices and Kiku crest; nashiji interior (18). Small kobako, tsugaru lacquer, plum and cherry blossom in gold hiramakiyé; nashiji interior (18) 2
- 956 Small kogo, fan shape, decorated flowers in gold lacquer and inlay of shell, a deer in copper, new moon in silver togidashi (18). Kogo, black lacquer, decorated with a horse outlined in gold (19)

- 957 Kodansu, natural wood, decorated with plum blossom, and butterflies inlaid in relief in mother-of-pearl, coral, tortoise-shell and ivory ; interior of drawers, flower vase containing peony, and an ivory water-holder. Containing eight drawers, decorated in same style (18) 1
- 958 Kogo, round, black lacquer, inlaid in relief with a bird in metal, flying through the clouds, in oki-hiramé and nashiji ; interior, black lacquer, bearing togidashi design of a stream and reeds in gold, and two herons in silver. Koma work (18) 1
- 959 Kobon, black lacquer, decorated in gold and silver lacquer in slight relief, with chrysanthemums and hagi, inlaid silver moon ; the margin in silver lacquer, $8" \times 7\frac{1}{4}"$ (18). Another, gold lacquer, decorated in relief, in gold, silver and aogai, with butterflies, the margin chrysanthemums in relief ; same technique, $8\frac{3}{4}" \times 7"$ (18) 2
- 960 Small kogo, decorated with the flowers of autumn in gold and highly-coloured togidashi, minute work (19) PLATE XXII.
- 961 Kobako, $5" \times 3\frac{1}{4}" \times 2"$, zokoku lacquer, carved in low relief and engraved with a kirin in black, and peonies and arabesques in brown on a red ground ; the interior black lacquer decorated in gold hiramakiyé with shinobugusa, signed *Jokoku* (18). (R. C., No. 189) 1
- 962 Kogo, round, $2\frac{3}{4}"$ diameter, decorated with a landscape and cherry trees in gold hiramakiyé, the flowers inlaid gold and silver foil, on a ground of small giobu ; interior, nashiji (18) PLATE XXI.
- 963 Fubako, $8\frac{1}{4}" \times 3"$, black lacquer, with an inlay in somada style with tokusa and bee (18) 1
- 964 Small jukogo, in two divisions, hexagonal, decorated with, on the lid, a dragon in slight relief on hiramé ground ; on the sides, the Sacred Treasures in togidashi on kinji ; interior, hiramé (18) PLATE XXII.
- 965 Small box formed like a biwa, in brown and black lacquer ; inside, a poem written in red, signed and seal on outer box, *Zeshin* (19) 1
- 966 Mitsuda kogo, decorated with a Baku in gold and red on white ground, cartouches with peonies on the bottom (18) PLATE XXII.
- 967 A $4\frac{1}{2}"$ circular box, natural wood, carved with a dragon in high relief, and key pattern on the edge, signed *Kiusen* (19). Small round jukogo, gold lacquer, decorated with chrysanthemums and small panels in slight relief ; nashiji interior (17) 2
- 968 Kobako, $3" \times 4\frac{1}{4}" \times 3\frac{1}{2}"$, natural wood, decorated in gold hiramakiyé with landscapes, trees, etc., interior of lid bearing same decoration, and containing implements for the incense game, in the same technique (18) 1
- 969 Kobako, circular, diameter $5\frac{1}{2}"$, height $3\frac{1}{2}"$, tsugaru lacquer, carved with dragon and clouds, and surrounded by a key-pattern design ; nashiji interior (18) 1
- 970 Small jukogo, three compartments, in black and green lacquer, wave decoration on black lacquer, interior plain wood, polished ; in string bag, signed *Zeshin* (19) PLATE XXII.
- 971 A circular goki, height $4\frac{1}{2}"$, in guri lacquer of twelve layers, scroll and key-pattern design (18) 1
- 972 Kobako, $2\frac{1}{2}" \times 2\frac{1}{4}"$, gold lacquer, decorated with a landscape in gold hiramakiyé and hirakana, okiguchi of silver ; inner tray yatsushashi design, gold in slight relief on fundamé, hiramé border ; nashiji interior (18) PLATE XXII.
- 973 Kogo, $4\frac{1}{4}" \times 3\frac{1}{2}" \times 2"$, gold lacquer, decorated chrysanthemums and waves in gold togidashi and hiramakiyé, in various shades ; nashiji interior (19) 1

- 974 Natsume, yellow mottled lacquer inlaid with red and black butterflies, and a chrysanthemum design, yellow and green, signed *Zonsei* (19). (*R. C.*, No. 137) 1
- 975 Box, $5\frac{3}{8}" \times 4" \times 2\frac{1}{2}"$; fundamé, the lid and sides decorated in various shades of gold in hiramakiyé and togidashi, with numerous fish swimming in a stream, and water plants, the rocks minutely inlaid with oki-hiramé. Interior, tray, kinji, decorated with a fisherman's boat in kinji in relief, and his fishing utensils, including a brazier; the stream fundamé, and a hill, finely inlaid with oki-hiramé. *The interior of the box and base in very fine hiramé* (19) 1
- 976 Small box, $3\frac{1}{2}" \times 2\frac{1}{2}" \times 1\frac{1}{4}"$, minutely inlaid in somada lacquer, decorated various crests, etc., in gold; inner tray of same design and technique; interior of box, nashiji (18) 1
- 977 Kobako, peach-shaped, tsuishu lacquer, well carved with Tobosaku under pine tree, and a band of clouds and bats (18) 1
- 978 Kobako, $5\frac{1}{2}" \times 4" \times 2\frac{1}{4}"$, in red-brown lacquer, showing cherry blossom under a coating of transparent lacquer (19) 1
- 979 Kogo, $4" \times 3" \times 2"$, black lacquer, bearing a togidashi design of birds on a maple tree, in gold, red and black lacquer, mura nashiji clouds; interior, black lacquer with gold chrysanthemums in very slight relief, signed *Ipposai* (18) 1
- 980 Jukogo, $4\frac{3}{4}" \times 3\frac{1}{4}" \times 3"$, in two divisions, kinji, decorated in relief with maple tree, the leaves in various colours and techniques of gold, rocks enhanced by kirikané, and waves in gold on fundamé; interior, nashiji (19) 1
- 981 Jukogo, $2\frac{1}{4}" \times 3" \times 2\frac{1}{4}"$, hiramé on black, decorated in various shades of gold and silver lacquer, in slight relief, with chrysanthemums, narcissus, plum and maple leaves; interior, nashiji (18) 1
- 982 Kobako, $4\frac{1}{4}" \times 3\frac{1}{4}" \times 2"$, oval, the entire surface, inside and outside, decorated with maple leaves in various tones of gold lacquer in low relief and togidashi (18) 1
- 983 Three circular Kuwashi-bon, one decorated with maple leaves in red on a silver ground, the other two, flower arrangements on similar ground, signed *Machida* (19). Saké cup, silver lacquer, bearing gold, silver and black togidashi design of an oni dressed as a man walking with a lady; on the reverse, an oni asleep, signed *Koryusai* (18) 4
- 984 Kogo, circular, $6\frac{1}{2}"$ diameter, black lacquer, decorated with a Hannya mask in pottery, and a piece of brocade in shell, pottery and coloured lacquer, in bold relief, signed *Haritsu (Ritsudō)* (17) 1
- 985 Jubako, Jogahana lacquer, clouded fundamé ground, on which are painted birds and maples; stand to match (19) 2
- 986 Fubako, $9\frac{1}{2}" \times 3\frac{1}{2}"$, mirror-black lacquer, decorated chrysanthemums and hagi in various shades of gold, hiramakiyé and togidashi; fine nashiji interior (19) 1
- 987 Hexagonal box on six feet, $4" \times 4\frac{1}{2}"$, tsugaru lacquer, carved Howo bird and chrysanthemums on red diaper ground, arabesques on the sides; interior, conventional gold togidashi flowers and butterflies on fine nashiji (19) 1
- 988 Fubako, $8\frac{1}{2}" \times 2\frac{3}{4}"$, black lacquer, decorated in gold togidashi with a dragon in the clouds; interior, nashiji (18) 1
- 989 Box, $4\frac{3}{4}" \times 3\frac{1}{2}"$, gold lacquer, with inner tray; the lid decorated cherry tree and clouds, in gold hiramakiyé on kinji, the edges, band and crests and dianthus, hiramakiyé and togidashi; tray, fundamé, narcissi in gold in relief; interior of box, nashiji (19) 1
- 990 Fubako, $8" \times 3" \times 1\frac{1}{2}"$, black lacquer speckled with gold flakes, decorated Hówo birds in gold and silver hiramakiyé; interior of box, nashiji; the lid decorated peacock in slightly raised gold lacquer (18) 1

- 991 Kogo, circular, $3\frac{3}{4}$ " diameter, Surihigashi lacquer, carved peonies and a butterfly unlacquered (18) 1
- 992 Fubako, roiro lacquer, decorated fern leaves and tokusa in varied shades of gold, hiramakiyé and togidashi; interior, mura nashiji (18) 1
- 993 Small flat box, $3\frac{3}{8}$ " \times $2\frac{3}{8}$ ", nashiji, shaped as a book, decorated with the flowers of autumn in gold hiramakiyé and aogai; interior, fine nashiji (19) 1
- 994 Fubako, $8\frac{3}{4}$ " \times 3", black on brown, bearing silver, red and gold togidashi decoration of convolvulus and hagi; the interior, black and mura nashiji, with minute coloured togidashi birds, signed *Toshihide, seal Tokei* (19) 1
- 995 Chatsubo, black lacquer, the lid decorated Gama Sennin in gourd on fundamé, the side decorated with a monkey hanging from a pine tree trying to pick up the reflection of moon in a stream, togidashi (18). Kogo, a lotus plant carved in tsuishu lacquer on a gold ground; interior, gold lacquer (18) 2
- 996 Small box, lacquered to imitate wood-grain, decorated yatsushashi design in gold hiramakiyé, gold foil and aogai; interior, kinji (18). Small kogo, black lacquer and mura nashiji, ferns and leaves in gold hiramakiyé; interior, nashiji (18) 2
- 997 Pottery flower vase, $6\frac{1}{2}$ " high, lacquered black, decorated poppies and leaves in high relief, in gold, silver and tsugaru lacquers, pewter and aogai (Toyosuke Raku-yaki); by *Minchu of Tokyô* (19) 1
- 998 Natsumé, decorated birds and flowers in brown and gold lacquer on putty-coloured ground (18) 1
- 999 Fubako, black lacquer, with slight decoration of cherry flowers in slight relief in gold, and clouds in fundamé and hiramé; interior, nashiji (18) 1
- 1000 Fubako, of large size, nashiji, decorated with clumps of iris in a winding stream, takamakiyé, the flowers heidatsu, of gold and silver ($20"$ \times $5"$); nashiji interior (18). (*R. C., No. 55*)
PLATE XX.
- 1001 Ihai, $12\frac{1}{2}$ " high, in gold lacquer, with foochow lacquer base, and bearing inscription, reading "Junshin Inden-Gairei," on blue ground, surmounted by a Tokugawa crest (18) 1
- 1002 Fubako, $8\frac{3}{4}$ " \times $3\frac{3}{8}$ " \times $2\frac{1}{4}$ ", gold lacquer, decorated with a basket filled with chrysanthemums, in red, green, and yellow lacquer in high relief, basket in brown lacquer; nashiji interior (19)
PLATE XX.
- 1003 Kodansu, $4"$ \times $3"$ \times $2\frac{1}{2}"$, black lacquer, silver-mounted, decorated with bamboo, plum tree, ducks, birds, and butterflies in slightly raised gold lacquer; containing four drawers, hibachi and tray (18) 1
- 1004 Box, $5\frac{3}{8}"$ \times $4\frac{1}{8}"$ \times $2\frac{1}{4}"$, in silver lacquer, on stand, decorated with a snow scene and three girls making a snow rabbit, and ducks in a stream, in gold and coloured togidashi (19) PLATE XXI.
- 1005 Small square kobako in guri lacquer of nine layers (18). And another, very similar, only not quite so high (18) 2
- 1006 Small cabinet, $3\frac{3}{8}"$ \times $4\frac{5}{8}"$ \times $4"$, kinji, decorated with numerous butterflies in flat inlay of raden (Somada style); interior of cabinet containing three drawers, the faces bearing raden diaper (19)
PLATE XXI.
- 1007 A squat saké cup, 7" diameter, profusely decorated in shibayama style, and brown and green lacquer, with a decoration of Nakakuni, dismounted, with attendant by his side, playing a flute outside a house in the village of Saga, in which he discovers, through the sounds of her koto, Kogo-no-Tsubone, with her attendant coming to open the gate; seal *Yoshimura* (19) 1

- 1008 A box, shaped as a Daimio's travelling trunk, covered all over with cherry blossoms in gold and red hiramakiyé. Tray, fundamé, decorated river scene. Interior, nashiji (19) PLATE XX.
- 1009 Chaire, decorated in shell and lead, with bamboo, mushrooms, reeds and birds, on a ground of gold lacquer, much rubbed, showing red lacquer, Korin style (18). Chatsubo, shaped as a persimmon fruit in dark red lacquer, leaves black lacquer, signed *Michiyuki* (19) 2
- 1010 Kobako, 7" × 5" × 5", gold lacquer, decorated chrysanthemums and rocks, in gold hiramakiyé and oki-hiramé respectively, and a fundamé stream. Tray, chrysanthemums and fence in slightly raised gold lacquer on nashiji. Interior of box, nashiji (18) PLATE XXI.
- 1011 Small round kobako, Zonsei lacquer, decorated with a karashishi and peonies, and floral karakusa, in gold and black lacquer on red (18). Small square kogo, black lacquer, in the centre of the lid is a circular panel of tsugaru lacquer, shaped as two tomoye, and four bats carved in black lacquer, signed *Hidari Issan* (18) 2
- 1012 Kobako, 7½" × 4½" × 4½", rich nashiji, decorated in gold, silver and red lacquer in slight relief, with pine tree, plum tree, and nanten tree, rocks and stream; the inner tray decorated in the same manner; interior of box, fine nashiji. Koani style (18) PLATE XXI.
- 1013 Sage-ju, 9½" × 5" × 6½", roiro lacquer, decorated inside and outside with maple leaves, ferns, hagi, in gold, silver and red lacquers, in togidashi and slight relief with pine needles and handles in silver (18) 1
- 1014 Square kogo, pewter edges, decorated with three boats under a bridge, and inscription in pewter, mother-of-pearl and gold lacquer; Korin style (18). And another, decorated boats in mother-of-pearl, filled with faggots, in gold lacquer and pewter; similar style (18) 2
- 1015 Kogo, mokko-shaped, bearing gold and silver togidashi decoration of three hares amongst autumn flowers; nashiji interior (18). Small jukogo in three divisions, black lacquer sprinkled with nashiji, decorated with the flowers of autumn in gold in slight relief; interior, rich nashiji (18) 2
- 1016 Kobon, 8" × 5½", decorated in togidashi lacquer, gold, with a monkey, signed *Shiomi Masanari* (18). Kuwashi-bon, nashiji, decorated cherry and pine tree, and waterfall gold hiramakiyé, and gold leaf (18). Kuwashi-bon, 6½" × 7½", decorated with branches of bamboo in gold hiramakiyé and aogai (18) 3
- 1017 Small round kogo, purple lacquer, on black, carved conventional peaches, after the style of tsuishu lacquer (18) 1
- 1018 A small box in fundamé, decorated with Kiku crest in gold, containing an ivory skeleton (19) 1
- 1019 Kobako, circular, 2½" diameter, decorated plum blossom in red and gold in slight relief; hiramé interior (18). Small round kogo, tsuishu lacquer, with the lid carved with Hotei seated; interior, silver lacquer (18) 2
- 1020 Kogo, circular, black lacquer, decorated with togidashi faggots and cherry blossom in gold and silver lacquer (18). Similar kogo, decorated plum blossom in gold, silver, and coloured togidashi, and a bird inlaid in relief in various metals; kinji interior (18) 2
- 1021 Kogo, shaped as a biwa, 8" × 3½", mokumé togidashi decoration with a conventional design in colour and gold (19). Small kogo, in gold lacquer, in the form of a carp (19). Small kogo, shaped as a melon, the leaves in high relief overlapping the fruit, the fruit in fine powdered gold lacquer (19). Small kogo in gold togidashi, decorated birds and waves (18) 4

- 1022 Kogo, in tsuishu lacquer, carved dragon and clouds, with the inscription "Shoten (Buddha) Asakusa" (at Asakusa temple); interior, nashiji (18). Ditto, carved Sofu and the bull, signed *Kobayashi Hosen*, aged 72 (18). Ditto, football shaped in guri lacquer of nine layers (18) 3
- 1023 Six small trays, black lacquer, decorated in gold, silver, red and green, togidashi with various flowers (19) 1
- 1024 Kogo, of solid tsugaru lacquer, carved in the shape of a chrysanthemum with bee on lid (18). Domburi in tsugaru lacquer, diameter 5" (18) 2
- 1025 Small kogo, fan-shaped, fundamé, decorated dogs, in gold lacquer, and inlaid in relief in coral, aogai, silver and gold (18). Small gold lacquer paste box, decorated plum and pine tree in slight relief; nashiji interior (18). Small kogo, gold lacquer with kiri crest in relief (18). Small octagonal kobako with inner tray, decorated flowers of autumn in slightly raised gold lacquer fundamé; sides, diaper design; inside, nashiji (18) 4

KAKEMONO.

- 1026 On silk, in monochrome, ravens on pine tree by waterfall, with a scarecrow in mid-distance, seal *Giokuden* (Murasé), (19) 1
- 1027 On silk in colours, a carp in water, signed *Chinzan ab Takkwado*, and seals (1837) 1
- 1028 Woven on silk, a Chinese dignitary carrying a plum branch (19) 1
- 1029 A pair of kakemonos, decorated bamboo in sumiyé on silk, signed *Yoshin* (18) 2
- 1030 On silk in colours, decorated with a carp in a stream, signed *Okio*, seals *Okio-no-in* and *Chusen*, 1782 1
- 1031 On silk in sumiyé and red details, three long-armed monkeys hanging from tree, signed *Sosen*, and seal 1
- 1032 On silk in colours, decorated with a peacock, peonies and magnolia, signed and seal *Chin-Nampin* (18) 1
- 1033 On greenish-coloured silk in browns and green, a shoal of carp. painted by *Jakuchu*, signed *Beito-o*, aged 81; seal *Jakuchu Koji*, died 1800 (18) 1
- 1034 On silk in colours, geese beneath a tree on which are many birds, in a snowstorm; probably by *Renzan* (18) 1
- 1035 On silk in colours, eleven monkeys on a tree, signed *Sosen* (Mori), seal *Morikata* (1747-1821) 1
- 1036 On silk in colours, women of the six different classes, signed *Kwoho*, and seals (19) 1
- 1037 An album with brocade cover, silver-mounted edges, enclosed in box, containing eight celebrated views painted by *Mitsuyoshi*, a noble at the court of Kyoto. The views illustrate verses from the poets, and are written by different court nobles whose names are inscribed and translated on a pamphlet in the book 1

EMBROIDERIES, &c.

- 1038 Fukusa, grey silk decorated with three cranes and pine branches, painted and embroidered. Coral satin, bearing a circular device of plum blossom, pine, etc., in green, gold, brown and white 2
- 1039 Fukusa, red silk, small size, two tortoises and seaweed. Another, Kusudama, crane and minogamé. Brocade, red ground with large repeating pattern of Howo birds and scroll, 66" × 67" 3
- 1040 Fukusa, slate-coloured crêpe, two cranes and pine tree, painted and embroidered. Ditto, small size, embroidered two carp. Brocade, dragons and clouds on a red ground 3
- 1041 Small piece of brocade, brick red ground. Another, slate ground. A small obi, gold flowers on brown ground, length 80" 3
- 1042 A light green embroidery, 16' 8" × 27", decorated floral medallions and chrysanthemums outlined in gold, the medallions in colours 1
- 1043 Brocade, priest's robe, conventional chrysanthemums and peonies, on a diaper of scrolls, on a red ground 1
- 1044 A putty-coloured kimono, decorated salt-burners' huts, pine trees, ships, etc., in colours. And a biscuit-coloured obi, silver decoration 2
- 1045 Fukusa, slate, decorated two Kaioke with red tassels and numerous shells, landscape and dancing enclosure in various colours, partly stencilled. Grey silk, painted, a lady with two attendants; reverse, an embroidered fan 2
- 1046 Fukusa, dark blue satin, five karashishi, peonies and pine, in gold and colours, dark blue satin, Kwakkio offering thanks to the gods on finding the golden kettle; his wife and child by his side; in gold and colours 2
- 1047 Fukusa, dark blue satin ground, decorated Narihira admiring Fuji, in gold and colours. Ditto, dark blue ground, court noble visiting a lady 2
- 1048 An old light blue silk hanging, embroidered ducks, in a lotus pond, 68" × 84" 1
- 1049 An 80" × 41" brocade hanging, decorated Howo bird and numerous flowers, in colours, and plentiful gold thread 1
- 1050 An 82" × 56" hanging, embroidered dragons, clouds, waves and flowers, in various colours and gold thread, on a claret silk base, silk tassel fringe 1
- 1051 An 11' 6" × 4' 7" hanging, decorated ornamental fans and books in various colours, on a gold thread ground 1
- 1052 A very fine ivory coloured silk curtain, richly embroidered with floral decoration in colours and gold thread, 6' × 8' 1
- 1053 A very fine white silk shawl, embroidered in cream with a floral decoration, with long and heavy silk knotted-border and tassels, 5' 2" × 5' 3" 1
- 1054 Slate-coloured silk kimono, bearing a Yatsubashi decoration in colours and gold thread. And a cream-coloured silk obi, decorated mandarin ducks, bamboo and pine in colours 2

- 1055 A light-blue ground silk actor's kimono, profusely embroidered with dragons in gold thread, clouds and waves in various coloured silks 1
- 1056 A crimson crêpe kimono, embroidered in gold and colours with minogamé, plum tree, cranes, etc. And a green silk obi, embroidered flowers and fans in colours and gold thread 2
- 1057 A 15' × 2' 4" brocade, embroidered with affronté Howo birds and kylins in brown, gold and red, and conventional flowers in blue, on a gold ground. A 13' 6" × 2' 3" brocade, embroidered flowers in dark and light brown, and light blue on a fawn ground 2
- 1058 A small green plush table cloth ; a small mat ; a small pink table cloth ; and two pieces of material 5

END OF FOURTH DAY'S SALE.

TSUBA.—IRON.

Lot

- 1059 Pierced and chased, and with a slight gold inlay in the round, with sagittaria leaves and flowers, signed *Goto Seijo* (18) PLATE XXIII.
- 1060 Pierced with artist's seals, one chased in relief, on tsubo, signed *Masakata of Bushu* (17) ; pierced in the round with two fern fronds meeting, forming the Toyana crest (18) 2
- 1061 A pair chased to imitate leather, bearing circular floral medallions in cloisonné, and inscribed " made by order of Anseiroku Hitsujitoshi," signed *Furukawa Mitsuyoshi* (18) PLATE XXIII.
- 1062 Pierced fans in uchiwa shaped rim (18), (*Illus. in M. T. Cat.*). Pierced conventional waves and birds (18), 2
- 1063 Pierced with two rice sheaves in the round, signed *Tokinao of Hikoné* (18) PLATE XXIII.
- 1064 Chased and inlaid in various metals in high relief with Hotei and attendant in boat, tortoise on the reverse (18). Chased and inlaid in relief in cloisonné enamel and gold wire with Chiyo's bucket, encircled by convolvulus, the rim chased with key design (18) 2
- 1064A Chased and pierced in the round with snow-capped bamboo, with slight gold nunomé inlay, the snow effect given by an inlay of silver in relief, signed *Kingiokudo Miochin Hirosada* (18). (*Illus. in M. T. Cat.*) PLATE XXIII.
- 1065 Inlaid in high relief in gold, shibuichi, shakudo, and copper, with Shaka and his eighteen Arhats with their various emblems (18) 1
- 1066 Pierced thistles and leaves, and conventional birds, signed *Tadashige* (18). *Rare subject* PLATE XXIII.
- 1067 Chased in low relief with a number of Chinese sages and their attendants climbing a mountain path, low relief work full of suggestion, signed *Yoshu Mitsuoki*, with dragon kakihan ; Chinese poem inlaid on one side, " So sho kei kwa Shun sha chiru Kaka futoku Suijin kaeru " : " When the shadow of the mulberry lengthens in the spring, towards the house the old men have to be helped, everyone awaits them for they are drunk " (18) (*R. C., No. 908, Plate CXLIV.*) 1
- 1068 Pierced and engraved with a bundle of tokusa, signed *Kinai of Echizen* (18) PLATE XXIII.
- 1069 Mokko shaped, shibuichi rim, sukashi rinzu (18). Similar guard, only circular (18). (*Illus. in M. T. Cat.*) 2
- 1070 A pair, pierced, chased and engraved, with the halberd of Kwanyu in the round, signed *Masafusa of Bushu* (17) PLATE XXV.

- 1071 Pierced, brush and inkstone, tanzaku, and fan-shaped papers, bearing decoration inlaid gold, Kenjo style, signed *Kinai* (19). Pierced and inlaid gold nunomé with an intro and kinchaku (19) 2
- 1072 Namban guard, pierced and undercut, the Riugu palace, dragon and fishes in waves (17) PLATE XXV.
- 1073 Chased and pierced, rice plant, signed *Masasada of Choshu* (17). Openwork and chased, chrysanthemum leaves, signed *Tomoyoshi of Okayama* (17). Both guards with details in gold nunomé 2
- 1074 Openwork and chased with suzumushi on reeds, and dewdrops (18) PLATE XXV.
- 1075 Oval shaped, pierced with paulownia crests (18), (*Illus. in M. T. Cat.*). Pierced and engraved, bamboo (18) 2
- 1076 Chased and pierced in the round, with plum blossom, signed *Kinai of Echizen* (17) PLATE XXV.
- 1077 Openwork and chased reeds, praying mantis in relief, signed *Yukimitsu of Hagi* (18). Pierced and chased bamboo, signed *Masakata of Bushu* (18) 2
- 1078 Pierced and chased three karashishi in the round, signed *Nakahara Yukihiisa of Hagi* (18). (*Illus. in M. T. Cat.*) PLATE XXV.
- 1079 Namban guard, minutely pierced and undercut with karakusa (16) 1
- 1080 Pierced and chased, peonies, signed *Kawaji Rokuroyemon Tomonao of Hagi* (18) PLATE XXV.
- 1081 Pierced, the outline of chrysanthemum flowers, which is connected by conventional forms of a flight of birds and leaves, with the centre (18). Pierced to represent chrysanthemum flower and leaves (18) 2
- 1082 Namban guard, ribbed rim, minutely pierced and undercut with scroll-work and part of the Sacred Treasure (16). (*Illus. in M. T. Cat.*) PLATE XXV.
- 1083 Chased and engraved as a peony flower, and inlaid in high relief with a butterfly, wasp, and two ladybirds in various metals iroyé, signed *Nagayuki* (19). (*Illus. in M. T. Cat.*) 1
- 1084 Cut guard, showing European influence and imitating Namban work, chased, engraved and pierced, with dragons in waves, Namban style, shishi masks, and ken (19). (*Illus. in M. T. Cat.*) PLATE XXV.
- 1085 Chased and openwork, snake in the round (18). Minogamé and crane in the round, same technique, details in gold (19) 2
- 1086 Chased in relief, gold and silver appliqué, and encrustation of coral and cloisonné, with a Dutch figure, flowers, tendrils and two tama; on the reverse are the Roman letters OE, IOE, and IO on a groundwork of tendrils, signed *Toto no jiu nin Riurinsai* (17). (*Illus. in M. T. Cat.*). (*See Huish, in Japan Soc. Transactions.*) (R. C., No. 1074, Plate CLI.) PLATE XXVI.
- 1087 Namban guard, mokko-shaped, delicate openwork of tendrils (16). (*Illus. R. C., No. 1071, Plate CL.*) 1
- 1088 Pierced and chased kiku flower and leaves, with slight gold nunomé inlay, signed *Kazumasa* (18) PLATE XXV.
- 1089 Sukashi, insects and reeds with dewdrops (18). Pierced and engraved, kiri crests (17). (*Illus. in M. T. Cat.*) 2
- 1090 Design of fans and waves in openwork with gold nunomé inlay of leaves in Kenjo style, after an old Kyôto type, silver rim in the shape of dragons (18). (*Illus. R. C., No. 1321, Plate CLXIII.*) PLATE XXVII.
- 1091 Chased and openwork, "The Hundred Monkeys" in the round, probably by *Gagami of Nagasaki* (18). Namban, pierced and undercut dragons and tendrils (16). (*Illus. in M. T. Cat.*) 2

- 1092 Chased to imitate wood, with two insects chased and inlaid in relief (18) PLATE XXV.
- 1093 Aori shaped Yoshiro guard, pierced and chased karashishi and peonies, copiously inlaid with gold wire (18) 1
- 1094 Pierced in silhouette with Choji and karakusa, signed *Miochin Muneyuki of Kashu* (18) PLATE XXV.
- 1095 Shaped as a kiku flower, the petals chased in relief, the tips of some petals and insects in cloisonné, signed *Yanagawa Haruchika* (18) 1
- 1096 Inlaid all over with tsuta leaves and tendrils in gilt sentoku, Kaga-Yoshiro type (16-17). (R. C., No. 144) PLATE XXVII.
- 1097 Chased in high relief with waves, with silver and gold dots, signed *Soheishi Niudo Soten of Hikone* (18). Wood, grained, forming design of a cross, signed *Miochin, Osumi no Kami, Ki no Munemasa* (about 1736) 2
- 1098 Mokko shape, chased, inlaid in relief, and pierced, with Choriô demoralising the enemy troops by playing sad tunes on his flute outside their camp, signed *Fujiwara Tsunenobu and Horiusai Shirô, after painting of Kano Yeitoku* (18) PLATE XXVII.
- 1099 Pierced and chased, numerous shells in the round, signed *Kinai of Echizen* (18). Ditto and engraved, Howo bird in the round, signed *Kinai* (18). Ditto shells in the round, signed *Kinai* (18) 3
- 1100 Mokko shaped, wood-grained, and inlaid in relief with a dragon, in cloisonné (18) PLATE XXVII.
- 1101 Raised rim, chased cherry tree in relief, moon inlaid silver, flowers and gold spots on rim, signed *Yasutoshi* (18). Mokko shaped, delicately inlaid rocks and cherry flowers in nunomé and gold, Jakushi style (18) 2
- 1102 Minutely chased and engraved with two foreign boats; on the reverse, a Mount Horai design; both decorations enclosed in key-pattern border, signed *Tomohisa* (18) PLATE XXIII.
- 1103 Irregular shape, chased and inlaid in relief, Shaka in the clouds, brush in hand, writing in a book, beneath him a little devil reckons on a soroban the total of some offerings of money, at back lotus in bloom; Mito or Aizu work (19). (R. C., No. 1348). (Illus. in M. T. Cat.) 1
- 1104 Chased two carp in stream in high relief, signed *Natsuô* (19) PLATE XXVII.
- 1105 Pierced and chased with a Chinese ship and figures, in Namban style (18). (Illus. in M. T. Cat.) 1
- 1106 A moon inlaid in silver, and a lotus plant in cloisonné enamel and incised on the reverse, signed *Kobayashi Norimasa, dated 1867*. (Illus. in M. T. Cat.) PLATE XXVI.
- 1107 Waves chased and inlaid silver in high relief, over which flies a hawk in shibuichi and gold in very high relief, signed *Masatsura* (19) 1
- 1108 Inlaid eight fan-shaped panels, four in ishimatsu (silver and shakudo), the others, mokumé of copper, shakudo and silver (18) PLATE XXVII.
- 1109 Chased and pierced with various writing utensils (18) 1
- 1110 Ground of perpendicular lines (ribbed), inlaid in relief in cloisonné enamels and gold with various devices, signed *Namiju* (18) PLATE XXIV.
- 1111 Finely pierced with nanten tree and berries, and fence (18) 1
- 1112 Morioka iron, inlaid in high relief, with a skull and bones in silver, flowers and reeds in gold, copper and silver, and a silver moon, signed *Tsukidate Minamoto Tomomuné* (18). (Illus. in M. T. Cat.) PLATE XXVI.
- 1113 Large ornamental guard, chased and inlaid in high relief in shibuichi, gold and silver, with Daikoku seated on his bale, balancing two rats on his mallet, inscribed "After design of Katsushika," signed *Katsunori* (19). (Illus. in M. T. Cat.) 1

- 1114 Large ornamental guard, chased and inlaid in very high relief in gold, silver and copper, with Asahina Saburô testing his strength at kubihihi with oni ; reverse, a cave inlaid gold, on which are engraved two oni, signed *Ittosai Omori Teruhidê* (19). (*Illus. in M. T. Cat.*) PLATE XXVII.
- 1115 Chased in relief with a dragon holding the Tama, its body surrounded in gold nunomé, representing clouds, signed *Issei*, aged 65 (17) 1
- 1116 Octagonal, inlaid in very high relief with a shibuichi hawk on a tree chased and inlaid shibuichi, reverse, a waterfall inlaid in silver, signed *Toshimasa* (19). (*Illus. in M. T. Cat.*) PLATE XXVII
- 1117 Chased as a rice mat (marubori) with gold rice ears coming out of the straw, signed *Masamitsu of Chôfu* (19) ; (*Illus. in M. T. Cat.*). Chased in the round and pierced, icho leaves, slight gold appliqué, signed *Masakata of Yedo* (18) 2
- 1118 Pair, pierced, chased and engraved with arrows in the round, radiating from the centre (18) 2
- 1119 Thick heavy guard, shaped as an awabi shell, chased with a fish in very high relief (eye inlaid), and grasses and shells inlaid in relief in gold and silver respectively, signed *Fujiwara Seiju*, dated 1839 1
- 1120 Pair, mokko shaped, nunomé zogan and appliqué of gold and silver, decorated dragons and karakusa, with key-pattern border (18) 2
- 1121 Yoshiro guard, perforated crests and inlaid tendrils, etc. (17) ; and another similar guard (18) 2
- 1122 Openwork and engraved, chrysanthemum and leaf, slight gold inlay, signed *Masachika of Bushu* (18). Pierced and chased, grapes and vine, slight gold inlay, signed *Gotô Shunjô* (18) 2
- 1123 Chased and inlaid, cuckoo in rain-storm flying across the moon ; reverse, constellation and stream, uneven surface (18). Rayed surface, decorated two peasants (engraved) alarmed at a snake (chased in relief), signed *Otsuriuken Shozui* and *Hamano Noriyuki* (19) 2
- 1124 Imitating leather, divided into four compartments by an itozukashi line, the compartments bearing insects in Hirata enamels, signed *Masakuni* (18). Mokko shaped, wood-grained, decorated bugaku helmet, shô, etc., in similar technique (18) 2
- 1125 Chased rocks and waves, and inlaid in high relief (shibuichi and gold) with a fish-hawk, signed *Noriyuki* (18). Octagonal, silver karakusa inlaid on rim, inlaid in relief with a flight of geese and masts on Lake Biwa (18) 2
- 1126 A mass of pine branches inlaid in kin-kisé (gold appliqué), (18). Shakudo rim, inlaid in gold wire with diapers, Kenjo style (18) 2
- 1127 Inlaid tsuzumi tops in gold, and strings in silver in relief, ribbed rim (18). Octagonal, decorated Howo bird and paulownia in gold nunomé (19) 2
- 1128 Kikusui, in relief, in gold, silver and champlevé enamel, on both sides, signed *Ishiguro Masachika*, near Shinobazu Pond (19). (*Illus. in M. T. Cat.*) 1
- 1129 Two lobed, with very large riohitsu, the rims chased dragons in relief, minute work, signed *Mitsuhiro of Sagami, Hizen* (19). Pierced, chased, dragon in the round, signed *Kinai* (17) 2
- 1130 Inlaid in shibuichi and silver with two geese in flight, silver moon and reeds, gold nunomé clouds, signed *Kaneharu* (19) 1
- 1131 Karashishi and peonies, pierced and in relief and inlaid with gold, the rim inlaid diapers in flat inlay of gold (18) 1
- 1132 Pair, pierced with conventional characters, " Tsuru " and " Kamé " respectively, signed *Masanori* (18) 2

- 1133 Chased and pierced with six awabi shells, circular, the rim slightly decorated with gold appliqué (18). Another similar guard, only square (18) 2
- 1134 Akasaka guard, pierced pouch, intro and kitsuné mask, signed *Kinai* (17). Pierced, various baskets, and chased, signed *Masawaka (Seichi) of Bushu* (18). Pierced vase, koro and two characters reading "kakemono," representing decoration of a room 3
- 1135 Pierced umé crests and inlaid devices in cloisonné enamels (18), (*Illus. in M. T. Cat.*). Nanako ground, inlaid crests, etc., in cloisonné enamels (19) 2
- 1136 Silver rim, chased and inlaid with ten panels, bearing various decorations in various techniques and metals, signed *Toyochika* (18). (*Illus. in M. T. Cat.*) 1
- 1137 Akasaka guard, pierced two cherry flowers on a net (early 19), (*R. C., No. 493*). Pierced with a conventional wave design (18) 2
- 1138 Kenjo guard, decorated with "The Eight Views of Lake Biwa" (18). Mokko-shaped ditto, similar decoration, both guards bearing a gold seal "Shô" 2
- 1139 Conventional piercing of clouds and birds in flight (18). Octagonal, pierced with a geometric design and wood-grained (18). Pierced moon and reeds, lobed rim (18) 3
- 1140 Itozukashi and sukashi, a noble's hat (Kammuri) and tassels, signed *Norinao of Mito* (19). (*Illus. in M. T. Cat.*) 1

SENTOKU, &c.

- 1141 Imitating decayed wood, chased in high relief with two monkeys frightened by a snake, one of monkeys inlaid shibuichi and copper in high relief, signed *Ichiriuken Tomonobu* (19) PLATE XXVI.
- 1142 Inlaid in hirazogan of copper, silver and shakudo, with a wistaria tree, repeated on both sides, *Umetada School* (16). (*Illus. in R. C., No. 100, Plate CVI.*) PLATE XXVI.
- 1143 Snake entwining a monkey in the round, inlaid in copper and silver, and finely chased, signed *Kazutomo* (19) PLATE XXVIII.
- 1144 Another guard, snake in the round, probably a pair with previous lot, same technique, signed *Kazutomo* (19) 1
- 1145 Rim of shibuichi, flat border of grained gold, chased, engraved and inlaid in various metals in high relief with Kohoma and Karasu tengu dancing; the reverse, modelled as a suzuri, two fudé, and a piece of ink, the latter inlaid in relief, and bearing inscription, "Copy of inkstone used by Tosa Mitsuoki," signed *Giosai Sadakatsu* (19). (*Illus. in M. T. Cat.*) PLATE XXVIII.
- 1146 Chased and pierced with "The Thousand Monkeys," signed *Mitsuhiro* (18) PLATE XXIII.
- 1147 Pair, chased and engraved, dragons, tama and clouds, with European characters stamped all round the rim, signed *Kunishigé of Hirado* (18)
- 1148 Bronze, carpenter's tools inlaid in relief in shakudo and silver, signed *Nara of Bushu* (18) PLATE XXIII.
- 1149 Copper, surface to imitate leather, chased and inlaid in relief in shibuichi and shakudo, with chrysanthemums, maple leaves and dragon-fly (19) 1
- 1150 Brass, chased in relief with squirrel and grape vine, the design filled with champlévé enamel, Hirado work (18). (*Illus. in R. C., No. 1160, Plate CLVI.*) 1

SHIBUICHI.

- 1151 Chased in high relief and inlaid various metals, Omori Hikoshichi carrying the witch ; a pine tree on the reverse, signed *Shozui (Masayuki)*, (18) PLATE XXIV.
- 1152 Chased and inlaid in various metals, with Benkei and Yoshitsuné on the Gôjô Bridge, signed *Hamano Noriyuki* (18). (*Illus. in M. T. Cat.*) 1
- 1153 Chased and undercut with waves, inlaid in gold with a clam, the dream of which is inlaid in gold and shakudo in relief, signed *Nukagawa Yasutomo* (19) PLATE XXVIII.
- 1154 Chased and minutely engraved, with slight gold inlay, with Jurojin and his stag ; on the reverse, Hotei asleep on his bag, signed *Hamano Noriyuki* (18) 1
- 1155 Ishimé surface, inlaid in relief in silver, copper, gold and shakudo, with various fish, signed *Ichijosai Hirotoshi* (18). (*Illus. in M. T. Cat.*) PLATE XXVI.
- 1156 Engraved in katakiri, "The Seven Sages of the Bamboo Grove," signed *Kiriussai Yokoya Sôyô* (18). (*Illus. in R. C., No. 733, Plate CXXXVII.*) (*Illus. in M. T. Cat.*) 1
- 1157 Chased waves and rocks, and inlaid in relief in silver with ducks, *Kozuka to match*, signed *Jintosaï Nomura Masahidê*, and inscribed "made for Sakida" (19) PLATE XXVIII.
- 1158 Engraved with slight gold inlay, with Shoki seizing an oni, signed *Hamano Noriyuki* (18), (*Illus. in M. T. Cat.*). Hosono guard, decorated, peasants in a rice field, signed *Hosono Sozayemon Masamori* (18) 2
- 1159 Chased and inlaid in relief in silver and gold with a plum tree ; reverse, an orchid in relief in gold and shakudo, signed *Omé Yoshimuné of Isé* (19). (*Illus. in M. T. Cat.*) PLATE XXVIII.
- 1160 Inlaid in high relief, iroyé with the Hasso tobi, pine trees at back, signed *Ninôyue Yoshimitsu* (19) (*R. C., No. 967*) 1
- 1161 Chased and inlaid in high relief, iroyé, with a Nio, tent and cherry tree ; on the reverse, birds feeding, one in silver, one in shakudo, and the other engraved, signed *Riu Hogen (seal Seiju)*, (19). (*Illus. in M. T. Cat.*) PLATE XXVIII.
- 1162 Small Hosono guard, decorated court nobles seated, signed *Hosono Sozayemon Masamori*, dated 8th month 1751. Chased in high relief with waterfall and tiger, gold and black details respectively, signed *Kongosai Gessan* (19) 2
- 1163 Decorated gourd plant, two gourds pierced, leaves and tendrils inlaid in relief in shakudo and gold respectively, dragon-flies in cloisonné (18) PLATE XXVI.
- 1164 Inlaid in various metals with the Ujigawa episode, in relief, signed *Ochiba Yoshimichi* (18). Engraved and flat inlay of gold and shakudo with boys with an ox, signed *Ninomiya Kenrioshi Nagayoshi of Kioto* (18) 2
- 1165 Chased and inlaid in various metals and damascened, with Koreijin and his tiger, signed *Seiriussai Hidetoshi* (19) PLATE XXIV.
- 1166 Chased and inlaid in relief in gold, silver and shakudo, with Chorio bowing to Kosekiko, on the seashore, signed *Goto Mitsumori* (18). Inlaid in relief with peasants running for shelter in a rain-storm, signed *Ichiosai Hirotoshi* (18) 2
- 1167 Pair, chased and inlaid in gold in relief with various views of Lake Biwa, signed *Takase Yeiju* (19) (*Illus. in M. T. Cat.*). Smaller guard, PLATE XXVIII.
- 1168 Chased minutely and inlaid with a view of Lake Biwa (19), (*Illus. in M. T. Cat.*). Inlaid in relief, iroyé, with Gentoku leaping into the river, signed *Hamano Chokuzui* (19) 2

- 1169 Pierced and chased, with slight gold inlaid, chrysanthemums in a basket, signed *Yasukuni* (18)
PLATE XXVIII.
- 1170 Nanako, inlaid in relief in shakudo and gold with a flowering plum tree and narcissi, signed *Kakusen Yasukuni* (19). Ishimé ground, inlaid in relief in gold and shakudo with asagao, signed *Sekijoken Taizan Mototomo* (19) 2
- 1171 Pair, bearing a diaper pattern inlaid in enamel in various colours, signed *Goto Mitsutoshi* (18)
PLATE XXVI. 2
- 1172 Inlaid in relief, iroyé, the Ujigawa crossing (18), (*Illus. in M. T. Cat.*). Chinese mounted warrior pursued by foot-soldier; pine tree on reverse, in same technique (18) 2
- 1173 Shaped and engraved chrysanthemoid, inlaid flowers and leaves in cloisonné enamel, signed *Hirata Narisuké* (18). Katakiri, "The Three Poets," signed *Inagawa Yoshikatsu* (19) 2

SHAKUDO.

- 1174 Pair, pierced and chased with maple leaves, signed *Masayoshi of Bushu* (18) PLATE XXV. 2
- 1175 Ishimé, in relief with stream and carp, mô grass inlaid gold in relief, signed *Tomohide Keihô* (18). (*Illus. in M. T. Cat.*) 1
- 1176 Shaped as a sixteen-petal chrysanthemum, inlaid in high relief in gold of various shades, and chased, with maple leaves PLATE XXIV.
- 1177 Ground imitating wood, inlaid peonies and butterflies, in gold and silver in relief (18). (*Illus. in M. T. Cat.*) 1
- 1178 Chased and inlaid in high relief in gold, silver and shibuichi, with Omori Hikoshichi carrying the witch on his back (19) PLATE XXIV.
- 1179 Chased with waves in kebori, on which are inlaid various shells in cloisonné enamel, the riohitsu shaped as Matsukawa Bishi crests (19), (*Illus. in R. C., No. 1159, Plate CLVI.*) 1
- 1180 Nanako, chased and inlaid in relief with "The Hundred Horses," in gold, copper and silver (19)
PLATE XXVI.
- 1181 Nanako, inlaid in very high relief with a dragon in gold, signed *Gazensai Hidetaka* (19) 1
- 1182 Chased in the round as a Howo bird finely inlaid in gold, silver and copper, signed *Hisanori of Mito* (18), (*Illus. in R. C., No. 1033, Plate CXLVIII.*) PLATE XXIV.
- 1183 Nanako, women beating clothes on the banks of the Tamagawa, with hut in the rear, signed *Sekijoken Taizan Motozané* (18). (*Illus. in R. C., No. 973, Plate CXLVI.*) 1
- 1184 Pair, mokko shaped, chased and inlaid in gold and silver, all over, with cherry flowers and chrysanthemums (19) PLATE XXIV. 2
- 1185 Rim thickly coated with gold, nanako, decoration inlaid in relief, and chased torii in gold, pine tree in gold, cherry blossom in silver, maple trees in copper, signed *Goto Senjo* (18) 1
- 1186 Pierced, conventional birds in flight and leaves PLATE XXIV.
- 1187 Reduced rim, inlaid with four of the "Eight Views of Omi" (Katata, Yabase, Ishiyama, Karasaki), in four fan-shaped reserves, signed *Toriusai Kiyonaga Hogen* (19). (*Illus. in R. C., No. 928, Plate CXLIV.*) 1
- 1188 Inlaid with butterflies, dragon-fly and cicada in enamels, and with a praying mantis in gold hirazogan (18). (*Illus. in colours, R. C., No. 1158, Plate CLV.*) PLATE XXIV.

- 1189 Nanako, chased and inlaid in relief, in gold and silver, with the emblems of the New Year, signed *Gikoshi Minamoto Nagayoshi* (18), (*Illus. in M. T. Cat.*). Nanako, mokko shaped, inlaid chrysanthemums and tendrils, in gold, in relief (18) 2
- 1190 Pair, inlaid with various devices in cloisonné enamels and gold wire, signed *Hirata Harunari* (19) PLATE XXIV.
- 1191 Nanako, inlaid in relief, iroyé, Sasaki Moritsuna at Fujito inquiring his way from the fisherman; reverse, a Minamoto castle, signed *Gotô Mitsuhiro* (18). Nanako, iroyé in high relief, Buwo and Hosô episode, signed *Gotô Denjô* (17) 2
- 1192 Chased, engraved, and inlaid with Hankwai; reverse, broken tiles, engraved (19) PLATE XXIV.
- 1193 Ishimé, inlaid with various designs in cloisonné enamel and gold wire (19). Inlaid butterflies in cloisonné, and a grasshopper in gold hirazogan (19) 2
- 1194 Nanako, mokko shaped, inlaid in high relief with cayenne pods in gold and coral (18). Nanako, chased and inlaid in high relief in various metals, with two cocks fighting under a cherry tree; on the reverse, a maku (18) 2

SILVER, &c.

- 1195 Large guard, pierced and chased two carp in the round, signed *Katsuyoshi* (19). (*Illus. in M. T. Cat.*) 1
- 1196 Heavily silvered rough surface to imitate wall of house, inlaid in relief in iron, gold and silver, with an oni frightened at an Iwashi charm when about to enter a house, signed *Yoshitsugu* (18). (*Illus. in M. T. Cat.*) PLATE XXIV.
- 1197 Plated heavily, chased hagi and chrysanthemums in relief, gold decoration on rim (18) PLATE XXVIII
- 1198 Pierced and finely chased with a hawk chasing two cranes, in the round; reverse, two herons in the round, signed *Juôsaï Ishiguro Masayoshi* (19). (*Illus. in M. T. Cat.*) 1
- 1199 Aori shape, large ornamental guard, inlaid in relief in metals and cloisonné enamels with a peacock and chrysanthemums; reverse, two sparrows and lilies, signed *Jinshin Chûshu Chôriusai To* (19) PLATE XXVIII.
- 1200 *Shibuichi* (silver colour), pair, engraved with a diaper pattern, all over, signed *Noriyuki* (Kuzui) (18) 2

VARIA.

- 1201 Iron, thickly lacquered in black with a dragon and clouds on imbricated red waves (18). (*Illus. in R.C., No. 1119, Plate CLIII.*) PLATE XXVII.
- 1202 Iron, lacquered in takamakiyé with Jurojin in the clouds, pine trees and crane, at back a boy holding four tama in a basket, signed *Kajikawa Takafusa*. (*R. C., No. 1120*) PLATE XXVI.
- 1203 Copper bronze, covered with lacquer (black) and mosaic work, diaper in aogai, and the crest of the Daimio Suwa (18) PLATE XXVI.
- 1204 Mokumé, mokko shaped, copper and shakudo with irregular lines engraved and gilt, suggesting wood-grain, signed *Takahashi Masahisa* (19) 1

- 1205 Another similar guard, but without the engraved lines, and pierced with two holes, signed *Masayuki of Kofu* (19) 1
- 1206 Giobu lacquer, inlaid with a figure of a man and a woman in various metals in high relief, signed *Kajikawa* and *Takafusa seal* (18) 1
- 1207 Mokumé guard, copper, bronze and shakudo (19) 1
- 1208 Vine and grapes, with squirrels and clouds in various colours in cloisonné. Ditto, waterfall and clouds. Ditto, dragon and clouds 3

KOZUKA.

- 1209 *Shibuichi*, Jurojin in intaglio relevato, his stag at back in katakiri. *Shibuichi*, ishimé surface, chased Jurojin, hat, staff and crest inlaid gold 2
- 1210 Tang of sword blade mounted in silver frame, inscribed "Munechika Shoshin jo motte. Keikoku Ikkanjin kore wo môsu." *Iron*, chased with a small kozuka, the blade inlaid silver, signed *Jowa* 2
- 1211 *Shakudo nanako*, chased three horses in relief, gold and silver details, signed *Mitsuyoshi*. Ditto, chased and inlaid in high relief with plum blossom, signed *Yoshioka* 2
- 1212 *Shibuichi*, bamboo design, inlaid in high relief, shakudo and silver, with a bonito fish; reverse, katakiri decoration of men with large fish on the Nihonbashi Bridge, signed *Hirosada* 1
- 1213 *Shibuichi*, chased, with a sage with makimono, signed *Joi*. *Shakudo*, inlaid in relief, ishidoro in silver, rocks in malachite, agate and silver, and chased pine tree, signed *Masayuki* 2

MENUKI.

- 1214 Pair of Niô (shakudo), pair of oni (copper), Kanzan and Jittoku (shakudo and gold); and others, mounted on white silk 17
- 1215 Three oni, two with movable arms, Fuji, etc., similar mounting 14
- 1216 Pair, men on rafts; pair, Jizo; Ashinaga and Tenaga, etc., similar mounting 29
- 1217 Thirteen menuki various; pair, gold decorated flowers, signed *Hokio Ichijo*; and Ebisu, in gold 16
- 1218 Pair, Fuji in enamels; pair, Hotei and Daikoku in silver; four cranes and two hawks, silver, etc. 19

SWORDS.

(Unmounted blades, in plain wood scabbards, unless otherwise stated.)

- 1219 *Katana*, length of blade 25in. Engraved on one side with the conventional "Amakurikara"; on the other side a grove, with a Bonji character, and yakiba of a wave design varying from about $\frac{1}{4}$ in. to $\frac{3}{4}$ in. in width. Habaki bearing the Tokugawa crest, blade signed *Sadamune of Sagami*. Black lacquer scabbard, bearing the same signature as on the blade 1
- 1220 *Wakizashi*, length of blade, 19in. A plain blade with a straight yakiba, signed *Sadamune of Sagami*, dated 1330. Black lacquer scabbard, bearing the same signature as on the blade 1

- 1221 *Katana*, length of blade, 27in. Dragon and tama in intaglio rilievo on one side, on the other four Bonji characters, and a well-defined yakiba of irregular wave design, signed *Tomonari* of Osafune, Bizen, made in the second month of the third year, Yeisei (1512), in his 58th year
PLATE XXIX.
- 1222 *Katana*, length of blade, 34½in.; breadth at hilt, 1½in. Chased on one side with dragon and tama, on the other a dragon at the end of Fudo's sword, both boldly and skilfully executed; fine wood-grain forging "Nogi-hada" and feint yakiba, signed "*Hikoshiro Sadamune*, residing in Sagami province"; dated "Jowa 2 (1346), 8th month, fortunate day" 1
- 1223 *Katana*, length of the blade, 27in. The head of a priest's sword cut on one side, otherwise plain, with a straight yakiba about ½in. in width, and hada kitae grain, signed *Kuniyasu* (of Awata-guchi, Yamashiro); dated about 1219-1222 1
- 1224 *Katana*, length of the blade, 26½in. On one side dragon and tama in intaglio rilievo, on the other an inscription, with a very well-defined yakiba, wave design, width about ¾in., tapering at hilt to about ½in., signed *Kanemitsu* of Osafune, Bizen; date about 1362 PLATE XXIX.
- 1225 *Katana*, length of blade, 27¾in. Two long grooves running from hilt to boshi, with large nunome yakiba, Soshu type of blade, signed *Muramasa* in gold; date, at 14th Century 1
- 1226 *Wakizashi*, length of the blade, 17¾in. With the "Ama kurikara" in pierced work, wave design yakiba and mokumé hada, signed "Sculptured by *Umetada Miojin* of Nishijin, Yamashiro Province, second month of the second year of Kwanyei" (1625) 1
- 1227 *Katana*, length of the blade, 27½in. Engraved on one side with dragon and tama, on the other side-characters (Bonji) and with yakiba of unusual and fanciful form, signed *Umetada*, age 70 years; dated 1623 PLATE XXIX.
- 1228 *Katana*, length of the blade, 28½in. Dragon and tama in pierced work, straight yakiba and mokumé grain, signed *Masamune Sagami no Kiumi no Tunin Goro Niudo Masamune*, dated 8th month of 1st Sho-o, 1288, engraved Sanscrit characters for Aizen-Mio-o and Fudo mio-o, Masamune son of Yukimitsu of Kamakura born 1st Bunyei 1264, died 2nd Koyei 1343, aged 80 years
- 1229 *Katana*, length of the blade 30in., and curve ¾in. Engraved with dragon in intaglio rilievo, and deep grooves from hilt to boshi, Hada-aya-sugi style of forging, narrow yakiba and cryptomeria grain, signed *Yukimitsu*, resident of Kamakura in Sagami province; dated "a day in the third month of the second year of Gentoku," 1330 PLATE XXIX.
- 1230 *Katana*, length of the blade, 27¾in., curve ¾in. Two long grooves from hilt to boshi, and hososuguha yakiba, signed (in gold) *Go Yoshihiro*, about 1400. This blade is accompanied by a guarantee, date, 3rd July, first year of Tenmei (1781), signed *Honnami*, a professional expert on swords, and priced at 500 mai (5,000 dollars)
- 1231 *Katana*, length of blade, 27½in. Engraved on one side with a branch of plum blossom, on the reverse dragon and tama; suguha yakiba, signed *Yamato Norinaga*; date about 1362-1367 1
- 1232 *Wakizashi*, length of blade, 19in. A deep groove from hilt to boshi on both sides, with straight yakiba. The habaki bears crest of the Daimyo of Tanagisawa. Accompanied by guarantee by Hona the 3rd day of the 2nd month of the Dragon Year, the 2nd year of Shotoku (1712) 1
- 1233 *Katana*, length of blade 31½in., curve 1in. Engraved with Susano O, on the reverse the dragon in intaglio rilievo, with yakiba of wave design and feint graining. The style of forging is Hada-gatai, signed *Muramasa*; date, 14th Century PLATE XXIX.
- 1234 *Katana*, length of blade, 26½in. Engraved with inscription "Hachiman dai shin" (Hachiman the great kami), signed *Akihiro*; date, 15th Century 1

- 1235 A two-handed tachi, length of blade 35 $\frac{1}{2}$ in., with a well-defined and fanciful yakiba ; scabbard, raden, with flat inlay of shells in a spiral band. Tsuba, shibuichi, engraved and inlaid gold with Hotei carrying his bag, signed *Kanenao* ; all other mounts in copper, with heavy gilt Tokugawa crests in relief
- 1236 *Daisho*, scabbard in black lacquer ; a pair of tsuba, eagle (shibuichi) standing on rock amongst breaking waves, on reverse three chidori (gold) flying over waves ; all in high relief, signed *Ishiguro Masayoshi*, the 7th year Bunsei. F. & K., karashishi in iroyé, signed *Omori Teruhide* ; Kozuka and Kogai, karashishi and plum blossom, with gilt backs, signed *Omori Teruhide*. All the mounts *shakudo* nanako ; four menuki, karashishi ; two gold, the others *shakudo*.
Katana, length of blade, 26in. Plain with straight yakiba. Not signed.
Wakizashi, length of blade, 20in. A deep groove from hilt to boshi on both sides, yakiba of a wave design, signed *Yoshikado Nakagawa Saheiji* ; date, about 1661-1672 2
- 1237 *Daisho*, scabbards of samé nuri. A pair of tsuba, undercut waves, signed *Takase Yoshitoshi* ; F. K., fishes and octopus in iroyé, signed *Genshosai Masaharu* ; Kozuka, a bonito in *shakudo* and silver, signed *Ishiguro Masayoshi* ; Kogai, large lobster (copper) in relief, all the mounts shibuichi ; Kojiri, two large silver lobsters ; menuki, various large fishes in different metals.
Katana, length of blade, 27 $\frac{1}{2}$ in. Blade with plain yakiba, signed *Kunitsuna Sagami-no-Kami* ; date about 1685
Wakizashi, length of blade, 18 $\frac{1}{2}$ in. Plain blade, sugu-ha yakiba, signed *Fujiwara Masahiro* of Hozen Kawachi-no-Daijo ; date about 1685 2
- 1238 *Daisho*, scabbards, black lacquer with a sprinkling of gold nashiji, inlaid with dragons and clouds in silver, details in black lacquer. A pair of tsuba, *shakudo* and gold dragons in the open, with rims of silver, signed *Soheishi Niudo Soten of Hikoné*. *Katana*, F. K. and kurikata, silver, dragons in high relief, F. signed *Hagiya Katsuhira* ; menuki gold dragons amongst silver waves. *Wakizashi*, F. silver, with rocks in *shakudo* and gold grasses, signed *Ichijusai Hirotochi* ; K. and Kurikata, silver, tigers with detail in gold and *shakudo*.
Katana, length of blade, 26 $\frac{1}{2}$ in. Engraved with a dragon on one side, on reverse, inscription "Mani-musan" (rush eagerly), hososuguha yakiba, signed *Tadayoshi* of Hizen Mutsu no Kami ; date about 1661-1672. With inscription on tang, "Carried by Kiokuran Saburo Yoshihisa in the battle of Shimabara"
Wakizashi, length of blade, 20 $\frac{1}{2}$ in. Engraved with "Amakurikara," on reverse a priest's sword ; hitatsura, signed *Hiromasa* of Sagami ; date 1453 2
- 1239 *Katana*, length of blade, 24 $\frac{1}{2}$ in. Engraved in intaglio rilievo with Fudo on one side, and the "Amakurikara" on the other, sambon sugi yakiba, signed *Nagayoshi* of Osafune Bizen. Scabbard, gold hiramé on black lacquer and entwined by large silver dragon, head of which forms the kojiri. Tsuba, a tiger, signed *Hitotsuyanagi Tomoyoshi* ; Fuchi, horse and monkey signed as tsuba ; the remainder of the mounts, animals of the Zodiac. All mounts in silver with detail in gold and *shakudo* 1
- 1240 *Tachi*, length of blade, 22 $\frac{1}{2}$ in. Deeply engraved with the characters "Hachiman Dai Bosatsu," on reverse, the "Amakurikara" in groove, which runs from hilt to boshi ; wide yakiba, signed *Akihiro* of Sagami ; date about 1394-1427. Scabbard, black lacquer and fundamé, with chrysanthemums in gold togidashi, silver mounts decorated flowers and chickens ; tsuba signed *Seiriuken Nashiro* 1
- 1241 *Tachi*, length of blade, 28in. Engraved intaglio, with Fudo ; hitatsura, signed *Sasayuki* of Shinobazu. Scabbard, black lacquer, with a snake in silver creeping through decayed wood ; mounts in silver and gold, dragons in high relief, signed on tsuba and fuchi, *Seiriuken Hagiya Katsuhira* 1

- 1242 *Tachi*, length of blade, $27\frac{3}{8}$ in. Engraved with an intaglio figure of Sugawara Michizane and plum branch, on reverse, a spray of sakura; wide and fanciful yakiba. Inscribed on tang "Made by Fujiwara Kanemichi, Iga-no-Kami by order of Jugoi-no-ge Bitchu-no-Kami Minamoto Toyotada," dated 8th month of the fourth year of Kwambun (1664). Scabbard, lacquer to imitate cherry bark, decorated with cherry blossom and pheasant in gold, and other metals, the tail of pheasant in lacquer. *Habaki*, shakudo, court nobles in iroyé. *Tsuba*, shakudo, chrysanthemums in flat inlay, Goto Ichijo School. F. K. and other mounts shakudo ishimé cherry blossom and kiku flowers in iroyé; F. signed *Nobuyoshi* 1
- 1243 *Tachi*, length of blade $24\frac{1}{2}$ in., curve $\frac{3}{8}$ in. The blade shows the mokumé; "hada-gitai" style of forging, signed *Masamune*, 1288-1320. Scabbard, black lacquer, clouds in gold togidashi. *Tsuba*, silver, with a tiger and waterfall, on reverse bamboo, engraved and in relief, signed *Shuguiken Goto Kiyoki*. F. K. and other mounts in silver (except menuki), Howo birds in gold relief; F. signed *Miyata Nobuhisa*. Menuki, shibuichi, two Nio 1
- 1244 *Katana*, length of blade, $27\frac{1}{4}$ in. Plain blade, wood graining and wave yakiba, signed *Morihisa*; date, early 16th Century. Scabbard, black lacquer, poem inscribed in low relief, and waves outlined in silver lacquer with sakura flower in silver and gold foil floating on them, signed *Joka* and *Kakihan*. Mounts silver, finely chased with cherry flowers on waves. The tsuba is plain iron on to which fit two large seppa chased as other mounts; F. signed *Yoshimasa*
- 1245 *Tachi*, length of blade, $29\frac{1}{8}$ in. A deep groove on both sides runs from hilt to boshi, feint yakiba; a perfumed blade. Scabbard, raden and inlaid malachite. *Tsuba*, shakudo nanako, mokko shape crests in relief; F. K. ditto, Howo birds in gold 1
- 1246 *Tachi*, length of blade, $25\frac{3}{4}$ in. Inscribed "finished by Kunisada." Style forging, Haga-aya-Sugi; date about 1532-1554. Scabbard, decorated with "Amakurikara," in gold and red takamakiyé, the sword thick gold foil on mura nashiji and fundamé ground; reverse, seven crests in gold takamakiyé on a fundamé ground, with a shibuichi band at top, decorated Marishiten riding on the boar, in various metals; on reverse inscription, delicately rendered in gold inlay. *Tsuba*, sentoku, the story of Saiyuki in iroyé, signed *Shojuken Noriyuki*; other mounts shibuichi with priest's emblems in various metals 1
- 1247 *Daisho*, scabbards of samé nuri. A pair of tsuba, shakudo ishimé, butterflies in high relief; other mounts shibuichi ishimé with various insects in high relief, mounts signed *Shiriuken Miboku*. *Katana*, length blade, 25 in. Sugu-ha yakiba, signed, in red lacquer, *Kanetsune*; date, 17th Century.
Wakizashi, length of blade, $18\frac{1}{2}$ in. Narrow yakiba, signed *Tadamitsu*; date, 17th Century
- 1248 *Daisho*, scabbards, raden. All mounts lacquered and decorated with musical instruments used in Nô dances.
Katana, length of blade, $27\frac{3}{8}$ in. Straight yakiba, signed *Fujiwara Kunitsugu*, 1661-1673.
Wakizashi, length of blade, $20\frac{1}{4}$ in. Slightly wavy yakiba, signed *Fujiwara Hirotaka* of Echizen, Hoki-no-Kami, 1688-1703 2
- 1249 *Daisho*, scabbards, black lacquer. Mounts in shibuichi nanako, Manzai dancers, and offering of the New Year in iroyé, signed *Shummei Hogen*.
Katana, length of blade, 27 in. Wide yakiba, signed *Fujiwara Nakagawa*; date, about 1614.
Wakizashi, length of blade, $18\frac{1}{4}$ in. A groove from hilt to boshi, and hososuguha yakiba, signed *Yoshishigé* of Osafune Bizen 2
- 1250 *Daisho*, scabbards, black lacquer, inlaid with pieces of soft white stone. Mounts, shibuichi, undercut with wave design. K., two sea-horses of shakudo and gold in relief; menuki, four cray-fish in gold; kojiri, cray-fish in shibuichi, mounts, signed *Omori Mitsutoki*.
Katana, length of blade, $28\frac{3}{4}$ in. Fanciful yakiba and slight wood-grain, unsigned.
Wakizashi, length of blade, $21\frac{1}{8}$ in. Hososuguha yakiba, signed *Fujiwara Tadahiro Omi-no-Daijo*; date, about 1624-1643 2

- 1251 *Daisho*, scabbards, black lacquer with peacock's feathers in raden. A pair of tsuba, shakudo nanako, aori shape chased in relief with chrysanthemums. Other mounts shakudo ishimé with conventional chrysanthemums in gold.
Katana, length of blade, 28 $\frac{1}{2}$ in. Straight yakiba, signed *Toshiro Kuniyoshi* of Fukuyama Bingo.
Wakizashi, length of blade, 19 $\frac{1}{2}$ in. Straight yakiba, at hilt hitatsura. Unsigned 2
- 1252 *Daisho*, scabbard, in brown lacquer inlaid pine needles. Tsuba, iron, mokko shape with gilt rim, and with dragon in gold inlay; other mounts shakudo, with Tomoye crest in flat inlay of gold.
Katana, length of blade, 27 $\frac{1}{2}$ in. Long groove from tang to boshi and wavy yakiba, signed *Suishôshi Teruhide* of Dewa; dated 1837.
Wakizashi, length of blade, 10 $\frac{3}{4}$ in., signed *Morizane* 1
- 1253 *Aikuchi*, length of blade, 9 $\frac{1}{2}$ in. Gunome yakiba, signed *Sukesada*; date 1624-1643. Scabbard, black lacquer, fishes in gold takamakiyé swimming in a stream (togidashi). Mounts silver, chased waves, with birds and shells in iroyé, signed, on kurikata, *Hidechika* PLATE XXX.
- 1254 *Tanto*, length of blade, 22in. Hososuguha yakiba. Scabbard, raden, with a band of shibuichi with crests in flat inlay. Mounts, shakudo nanako; tsuba, mokko shape, with peonies in relief of gold and silver; F., similar design; K., karashishi. Kozuka and kogai hen and chicks, signed on F., *Yanagawa Naomasa* 1
- 1255 *Tanto*, length of blade, 17 $\frac{3}{4}$ in., signed *Arimitsu* of Bizen, Osafune; date, about 1550. Scabbard, black lacquer. Mounts, shibuichi, engraved, and various metals in flat inlay. Tsuba, raden; K., sarumawashi, both signed *Tosa Shokin*; F., menuki, signed *Mitsuyuki*. Kozuka unsigned, but bearing inscription 1
- 1256 *Aikuchi*, length of blade, 8in. Engraved in intaglio rilievo with Fudo at the waterfall; on reverse, Bonji character. Scabbard, gold fundamé, with fishes and waves in togidashi. Mounts, silver, chased waves and inlaid in relief with various fishes in gold, shakudo and shibuichi. PLATE XXX.
- 1257 *Aikuchi*, length of blade, 9in. Dragon on one side and Bishamon's halberd on the other, in intaglio rilievo, signed *Sukemune*; date about 1532. Scabbard, fundamé and hiramé, with three fishes in togidashi. Mounts, silver, chased waves and fishes; kojiri continuing up to the top of the scabbard and on hilt, the K. coming down to meet it 1
- 1258 *Tanto*, length of blade, 11 $\frac{1}{2}$ in., signed *Kanemichi*; date, about 1662. Scabbard, black lacquer, with inlay of coral. Tsuba, shibuichi ishimé, mokko shape, plain. Other mounts shibuichi, undercut with waves and coral divers in relief, signed on kozuka, *Omori Teruhide* 1
- 1259 *Aikuchi*, length of blade, 8 $\frac{1}{2}$ in., signed *Gwassan Teiichi*, second year of Meiji, 1869. Scabbard, dull green lacquer speckled with gold. Mounts, birds, fish and fishing requisites in silver and other metals 1
- 1260 *Aikuchi*, length of blade, 9 $\frac{3}{4}$ in. Fudo under a waterfall, in intaglio rilievo, signed *Omi no Kami Tadatsuna*; date, about 1700. Scabbard of rubbed wood, Habaki gold, chased with three monkeys; other mounts, iron, monkeys with copper faces, chased in bold relief, signed *Miochin Yoshihisa* PLATE XXX.
- 1261 *Amagoi Ken*, length of blade, 8 $\frac{3}{4}$ in. Chased in relief with the "Amakurikara," Signed *Renju Hisanaga*. Mounted as the "Amakurikara." scabbard, iron partly lacquered in gold, the dragon silver, and vajra-shaped hilt in shakudo 1
- 1262 *Aikuchi*, length of blade, 8 $\frac{1}{2}$ in., signed *Sukesada* of Bizen; date 1590. Scabbard, black lacquer decorated with real maple leaves lacquered over in red and yellow. Mounts chased with maple leaves and insects in silver and gold, signed, on kozuka and kogai, *Masayoshi* 1
- 1263 *Aikuchi*, length of blade, 10 $\frac{1}{2}$ in., signature probably *Minamoto Munemasa*. Scabbard, black lacquer, finely lacquered with horses in gold and brown takamakiyé in a field with cherry trees in bloom, the flowers in gold and silver foil, signed *Joka*. Mounts, shibuichi, chased and engraved with sakura flower floating in stream, signed *Yoshimasa*

- 1264 *Tanto*, length of blade, 13in., signed *Nobukuni*; date, about 1521-1527. Scabbard, brown lacquer, carved all over chrysanthemums. Mounts, shakudo, inlaid gold with various diapers 1
- 1265 *Aikuchi*, length of the blade, 9ins.. Chased with Bishamon's halberd and fanciful yakiba; signed *Ozaki Nagato-no-Kami Masataka*. Scabbard, black lacquer speckled with gold, decorated with real maple leaves lacquered over red and yellow. Mounts, iron, inlaid in relief with sakura bloom (silver) and maple leaves (gold gilt). *Kakihan, Yoshiaki* · PLATE XXX. 1
- 1266 *Aikuchi*, length of blade, 8½in. Scabbard, lacquer to imitate shibuichi, with rats in gold and silver in high relief. Mounts, shibuichi. Kozuka, chased and engraved with Daikoku carrying his bag 1
- 1267 *Aikuchi*, length of blade, 6¾in., signed *Masakiyo*. Scabbard, black lacquer and fundamé with fish and reeds in gold togidashi. Mounts, silver chased and in relief with waves and cray-fish 1
- 1268 *Aikuchi*, length of blade, 10½in., engraved with the Seven Gods of Good Fortune, on reverse Jurojin's staff and makimono, signed *Fujiwara Kunikane Yamashiro no Daijo*; date, about 1628. Scabbard, black lacquer. Mounts, representing the "Junishi," in various metals in high relief, signed *Ishiguro Masayoshi* 1
- 1269 *Aikuchi*, length of blade, 8in. Engraved Fudo on one side, on the other Bonji characters; signed *Masamune*; date, about 1332. Scabbard, of bamboo, lacquered brown. The mounts, Raiden and Fuden in silver and gold, signed *Hidetsugu* 1
- 1270 *Bakuya Ken*, length of blade, 13½in.; signed *Rai Kunitsuna*. Wooden scabbard 1
- 1271 Kwaiken with silver scabbard and handle, decorated with an inlay of enamel; ditto, scabbard, iron. Kojiri, priest's brush (silver); F. mokugyo (copper), and the handle a temple bell in shibuichi 2

VARIA.

- 1272 A small square silver box with a minogamé in high relief. Ditto, containing two smaller boxes engraved diapers; the top, lacquer, fundamé ground, with flowers in gold takamakiyé 2
- 1273 A small silver on copper circular box carved to imitate guri lacquer, signed *Katsuyoshi* 1
- 1274 A small silver Kogo, decorated with rice plant in gold and silver; ditto, boy playing flute in iroyé; square silver toilet box, basket-work design; a seal box, shibuichi, decorated chequers in mokumé, flat inlay and incrustated with plum blossoms 4
- 1275 A small Kogo, shibuichi, Yoko and the tiger in high relief; ditto, silver, Gentoku on horseback amongst waves, iroyé; ditto, shakudo with a small junk in gold and silver 3
- 1276 A cloudy amber necklace, comprising of 48 large beads 1
- 1277 A necklace of ojimé, including five gold, six jade, six ivory, one iron, with Yoro-no-Taka episode; and others, in all 40 1
- 1278 A string of bloodstone, ditto of cornelian, and four other strings various
- 1279 A large crystal ball, 3½in. diameter
- 1280 A string of 60 ojimé various
- 1281 A fine specimen of an articulated ise ebi, in wrought iron, natural size, signed *Moriyoshi, seal Katsunaga* 1
- 1282 A life-like model of an iron articulated carp, size 14in. long, signed *Kiyoaki* PLATE XXXII.

- 1281A A small and very fine articulated iron snake, size 23½ in. long PLATE XXXII.
- 1282A A large and fine articulated iron snake, size 5 ft. long 1
- 1283 A very fine model of a Karasu in wrought iron, signed *Miochin Shikibu* (Munesuke), 1688-1735, natural size PLATE XXXI.
- 1284 A very delicate model of an articulated cicada
- 1285 A very finely modelled 5-in. silver figure of Gioran Kwannon standing on a carp with details in gold, signed *Inshi Motonobu*; on stand, with top chased waves and the sides inlaid with gold chrysanthemums PLATE XXXII.
- 1286 A very fine model of an iron articulated crab, signed *Hokoku*
- 1287 A 12-in. vase, silver dragon in high relief with clouds in slight relief on the iron; the neck is decorated with flat inlay of diapers in gold and silver and plaques of enamel of various devices, signed *Ittosai* (artist's name) *Kaneyasu Masatoshi* PLATE XXXI.
- 1288 Small globular koro in shakudo, the lid lacquer; decoration, the treasures of the Seven Gods of Luck, in enamels of various colours, signed *Hirata Harimasa* (1858). (R. C., No. 72) 1
- 1289 Hexagonal box, shibuichi, lined with silver, decorated with Hotei, Fukurokuju, Jurojin and Bishamon, in various metals in high relief, with a border of chrysanthemums in hiro-zogan of gold, silver, copper, shibuichi and shakudo, signed *Moritoshi* and *Issanshi* (?) PLATE XXXII.
- 1290 A small oblong box in iron, gilt inside, the lid of translucent enamel, geese and lotus plants; sides key pattern in silver and small cloisonné enamel panels, signed and seal *Ichio*; an oval ditto, two fans on gold-stone ground, sides small irregular-shaped medallions in cloisonné, signed *Ichio*, seal *Jitsu*
- 1291 A small iron box, with a garden scene and Howo birds on the sides in damascene work; inside, gold gilt chased wild geese flying over chrysanthemums, signed *Komai* PLATE XXXII.
- 1292 A 4½ in. by 3½ in. by 5 in. cabinet, in wrought iron, damascened in gold and silver with flowers in irregular-shaped panels, on a groundwork of diapers; on the door, a landscape, signed *Komai*. (R. C., No. 40) 1
- 1293 A 4½ in. by 3 in. by 4 in. cabinet, with three drawers, in iron, damascened all over in silver and gold, with temple lantern, flowers, landscape, diapers and vines in irregular-shaped panels, transverse bands of diapers, by *Komai of Kyoto* 1
- 1294 A very fine small shrine, Amida in silver on gold lotus base, the outer case shakudo with gold mounts PLATE XXXII.
- 1295 A 7-in. koro, iron damascened in gold and silver, and panels of silver decorated with flowers and birds inlaid in relief, in various metals, seal *Kazumori*
- 1296 A small very fine pure gold perfume box, shaped as three intersecting boxes, with design in niello. (R. C., No. 30) PLATE XXX.
- 1297 A very fine mahogany 1 ft. 6 in. by 1 ft. 4 in. by 4 ft. 6 in. tsuba cabinet, inlaid with satinwood in the Sheraton style; fitted forty drawers, twenty ½ in. in depth and twenty 1½ in. in depth, the top half opening as bureau, the bottom enclosed by door 1
- 1298 A very fine mahogany 1 ft. 4 in. by 1 ft. 2 in. by 4 ft. tsuba cabinet, inlaid with satinwood in the Sheraton style, fitted thirty-five drawers, ¾ ins. in depth, plush lined, enclosed by two doors 1
- 1299 Five netsuké cabinets, 13 in. by 9½ in. by 13 in., fitted five drawers with plush lining 5
- 1300 Two stained oak inro cabinets, 18 in. by 21 in. by 24 in., fitted with sixteen drawers in two tiers, plush lined 2

DEC 1921