

Sales catalogue: Glendining

Publication/Creation

7-8 November 1921

Persistent URL

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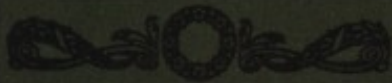
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Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

MUSICAL
INSTRUMENTS.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1921.



MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

Roman Glass, Violins,
Silver and Plate, Old
Brass, Japanese
Books & Prints,
Oriental & Continental
Porcelain and Varia.

The Property of various Private Collectors.

Days of Sale :

First Day : Monday, Nov. 7th. Lots 1 to 245
Second Day : Tuesday, Nov. 8th. Lots 246 to 490

At 1.30 p.m. prompt.

Telephone
No. GERRARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. Glendining & Co., Ltd.

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(Adjoining Oxford Circus Tube Station).

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Messrs. Glendining & Co., Limited,
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CATALOGUE

OF

A Fine Collection of

Roman Glass, Violins, Silver
and Plate, Old Brass,
Japanese Books and Prints,
Oriental & Continental
Porcelain and Varia.

*The Property of the Estate of the late
MICHAEL TOMKINSON and other Private Collectors.*

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY AND TUESDAY,

NOVEMBER 7th and 8th, 1921,

AT 1.30 P.M., PRECISELY.

On View Friday and Saturday, November 4th and 5th, and Mornings
of Sale till noon.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, NOVEMBER 7th, 1921,

AT 1.30 P.M. PRECISELY.

Varia.

- | | | |
|----|--|---|
| 1 | The " Warwick " lecture magic lantern, in good condition | 1 |
| 2 | Nine portfolios suitable for prints, etc. | 9 |
| 3 | Six portfolios, leather corners and edges, suitable for prints | 6 |
| 4 | Five circular wooden stands and two small square top black wood tables, and a low table with curved ends | 8 |
| 5 | An open carved black wood cabinet, 30in. wide, 5ft. high, and 13in. deep | 1 |
| 6 | A carved black wood tea table with falling sides, 28in. high, 34in. long (with sides extended), and 30in. wide | 1 |
| 7 | A Chinese enamel tankard, ormolu mounts | 1 |
| 8 | A silver enamel case, two ditto boxes, and a hair ornament | 4 |
| 9 | An early bronze figure of an animal, inlaid with various coloured enamels | 1 |
| 10 | Chinese cloisonné ornament on tall base, lotus flower surmounted with dolphins | 1 |
| 11 | A square silver filigree inkstand with top and ball feet | 1 |
| 12 | Indian dagger, ivory handle, and silver sheath, and two ivory and one wooden netsuké | 4 |
| 13 | Two small oblong carved wood screens, rounded corners, centres with enamel plaques, etc. | 2 |
| 14 | An old Japanese Court sword in lacquer scabbard | 1 |

LOT

| | | |
|-----|--|----|
| 15 | Nineteen wooden netsuké, some signed | 19 |
| 16 | Twelve ivory and bone netsuké, some signed | 12 |
| 17 | Fifteen ivory and bone netsuké | 15 |
| 18 | Eight ivory and bone netsuké and six manju, etc. | 14 |
| 19 | A 21in. by 13in. green lacquer panel, inlaid in relief with ivory and mother-o'-pearl figures of cormorant fisherman and gardener | 1 |
| 20 | A 10½in. old gold lacquer plate, decorated in slight relief with waterfall in the Yoshino mountains, signed <i>Toshitomo</i> | 1 |
| 21 | | |
| 22 | An old black lacquer shrine of Quannon on elephant base, interior lacquered in gold and painted flowers | 1 |
| 23 | A four-case gold lacquer inro, decorated with bridge and Jakago in pewter and mother-o'-pearl in relief, signed <i>Hokyo Korin</i> (ex Gaskell collection) | 1 |
| 24 | A three-case fundame inro, decorated three horses, one in gold lacquer, one in silver ditto, and the other piebald (ex Gaskell Collection) | 1 |
| 25 | A gilded composition figure, St. George and the Dragon, with glass case | 2 |
| 26 | A pair of bronze candlesticks, snake entwined round column | 2 |
| 27 | A fine old bronze, a Russian sleigh, a signed piece | 1 |
| 28 | An English pierced ivory fan, carved terminals; another ditto, with paper mount, and an old French fan | 3 |
| 29 | An old Persian helmet and a ditto horn | 2 |
| 30 | An old suit of Turkish armour in fine state | 1 |
| 31 | A double-barrel muzzle loading sporting rifle and accessories, in case, by <i>Walton and Daw</i> | 1 |
| 31A | An old pistol in case | 1 |
| 32 | Four long Indian swords, 3 English ditto, and sundries | |
| 33 | A lady's brass bound dressing case, with fittings and key, in outer leather case | 1 |
| 34 | Two old Japanese water kettles, decorations in relief, both signed <i>Riübundò</i> | 2 |

| LOT | | Total |
|-----|---|-------|
| 35 | A leather box (with key), containing jewellery, sundries, etc. | 1 |
| 36 | Case with portrait, Marie Antoinette, and documents signed by her, portfolio with sundry prints, etc. | |
| 37 | Various native weapons and two metal plaques | 9 |
| 38 | Two old breastplates | 2 |
| 39 | A four-fold Ningpo red wood screen, 6ft. 8in. high and extending to 6ft. 8in., upper and lower panels pierced carving, central panels lacquer and inlaid ivory figures, "the Seven Sages and Attendant in the Bamboo Grove" | 1 |
| 40 | A pair of fine old red lacquer bottle-shaped vases, 16½in. high, processional scenes, seal mark | 2 |

Old Oriental China.

| | | |
|----|--|---|
| 41 | A Corean octagonal jar and cover with underglaze floral design, height 12in., wood stand | 1 |
| 42 | A pottery tripod koro with green and yellow glazes, fish handles, height 8½in., carved wood cover and stand | 1 |
| 43 | A pottery spill vase with turquoise and yellow glazes, height 8½in., carved wood stand | 1 |
| 44 | A blanc de chine two-handled vase, height 8½in., carved wood stand | 1 |
| 45 | A ditto pi-tong with pierced sides, on finely carved stand, height 5½in. | 1 |
| 46 | A Clair-de-Lune bowl with purple splashes, Sung, diam. 8in. | 1 |
| 47 | A Chun yao small plate, diam. 5½in., and a ditto saucer-shaped plate, diam. 6½in. | 2 |
| 48 | A turquoise glazed model of a stork standing on rocks on carved wood stand | 1 |
| 49 | A ditto oblong shaped koro with two handles, carved wood cover and stand | 1 |
| 50 | A crackled celadon pi-tong with ribbed exterior, height 5in., carved wood stand | 1 |
| 51 | A turquoise figure of a Taoist divinity, on a carved wood stand, height 10in., and a pair of white parrots, height 4¼in. | 3 |
| 52 | A celadon model of a deity in a shrine, height 8in., carved wood stand | 1 |

LOT

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| 53 | Set of three celadon figures, Shou Lao, with stag, etc., and two attendants, on carved wood stands | 3 |
| 54 | A pottery jar with design in relief and coloured glazes of the T'ang period, height 4 $\frac{3}{4}$ in. | 1 |
| 55 | A blue and white jardiniere with figure decoration on carved wood stand, height 7in. | 1 |
| 56 | A pair of celadon vases with incised floral design, carved wood stands, height 7 $\frac{1}{4}$ in. | 2 |
| 57 | A pair of 32in. Canton vases, dog handles, raised dragons and war scenes (A.F.) | 2 |
| 58 | A 16in. baluster sang de bœuf vase | 1 |
| 59 | A 9 $\frac{1}{2}$ in. <i>Khang-hsi</i> blue and white beaker (A.F.) and six other pieces | 7 |
| 60 | A 13in. bulbous-shaped yellow ground bottle, dragon and clouds, and a 15 $\frac{1}{2}$ in. powder blue dish, gold decoration | 2 |
| 61 | An old blanc de chine figure of Quannon and two others | 3 |
| 62 | A small fluted cup and saucer and a blue splash vase | 3 |
| 63 | Three small basins and a glazed Indian jar | 4 |

Oriental China.

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| 64 | A pair of 9 $\frac{1}{2}$ in. Imari vases and covers, birds and flowers; another pair, horses on pink ground | 4 |
| 65 | A pair of 10in. hexagonal vases and covers, decorated in the Dutch style, and an 8 $\frac{1}{2}$ in. pair of similar vases | 4 |
| 66 | A pair of 7in. blue flowered vases and a pair of 10in. Tokuri bottles and stoppers, flowers on white ground | 4 |
| 67 | A pair of 13in. brown vases, conventional design | 2 |
| 68 | An 11in. set of two spill vases and three vases and covers, birds and flowers on white ground | 5 |
| 69 | Six 5 $\frac{1}{2}$ in. blue and white bowls and six shell-shaped ditto dishes | 12 |
| 70 | Six shell-shaped blue and white dishes and six 9 $\frac{1}{2}$ in. ditto plates, pine tree and bamboo | 12 |
| 71 | Twelve 7 $\frac{1}{2}$ in. grene plates, conventional designs in panels | 12 |
| 72 | Ten 8in. saucer-shaped Imari plates | 10 |

LOT

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| 73 | A set of three graduated Imari bowls | 3 |
| 74 | A pair of 10in. Imari bowls | 2 |
| 75 | Ten 8½in. blue and white plates, birds, etc. | 10 |
| 76 | Six 9in. blue and white plates, fish | 6 |
| 77 | Six blue and white soup basins and saucers, fruit | 12 |
| 78 | Twelve 6½in. Imari plates | 12 |
| 79 | Twelve 7in. plates, floral decoration, and 12 square sweetmeat dishes, birds and fruit | 24 |
| 80 | A 12in. vase, conventional design in colours | 1 |
| 81 | A pair of 12in. square blue vases, cherry blossom | 2 |
| 82 | A similar pair, black ground | 2 |
| 83 | A pair of 30in. octagonal shaped vases and dome covers, blue ground with figure decoration | 2 |
| 84 | An 18in. jardiniere, narcissus on red, border ducks on waves | 1 |
| 85 | A set of three bowls, dragons and hoho birds | 3 |
| 86 | A 14in. Imari vase and a 12in. ditto bowl | 2 |
| 87 | A pair of 10in. black bowls and interior, birds and chrysanthemums on blue and yellow ground | 2 |
| 88 | A ditto lot | 2 |
| 89 | A pair of 21in. blue and white hawthorn vases | 2 |
| 90 | A 12in. curry condiment set in case | 1 |
| 91 | A pair of 12in. black vases, birds and flowers | 2 |
| 92 | A pair of 8in. Celadon vases and two 6½in. wide mouth vases | 4 |
| 93 | Two pairs 12in. plates, peony and bamboo | 4 |
| 94 | Two more somewhat similar pairs | 4 |
| 95 | A set of three octagonal blue and white bowls | 3 |
| 96 | Fifteen plates, birds and flowers, etc. | 15 |
| 97 | Pair 10in. blue jardinieres, figures, etc., in relief, and a 13in. Imari vase | 3 |
| 98 | Two water vessels, two milk jugs, two loving cups | 6 |
| 99 | Four teapots, two jugs and saucers and two pots | 10 |
| 100 | A pair 27in. black octagonal shaped vases and covers, peacocks and flowers | 2 |

| LOT | | |
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| 101 | A 16in. yellow and black vase, shishi and flowers | 1 |
| 102 | A pair 10in. vases, horse and clouds, pink ground | 2 |
| 103 | A similar pair, flowers, yellow ground | 2 |
| 104 | A pair of 10in. square-shaped vases, figures in panels | 2 |
| 105 | A pair of 12in. vases, flowers on blue ground | 2 |
| 106 | A pair of 12in. vases, pheasants and flowers on yellow ground | 2 |
| 107 | A similar pair, flowers and birds, pale blue ground | 2 |
| 108 | A pair of 14in. vases, sparrows and flowers, light blue ground | 2 |
| 109 | A pair of 13in. vases, shishi and clouds on Celadon ground | 2 |
| 110 | Six 11in. vases, various, birds and flowers on coloured ground | 6 |
| 111 | A pair of 18in. Imari plates | 2 |
| 112 | A set of three plates, landscape and birds | 3 |
| 113 | Six 14in. plates, various designs | 6 |
| 114 | An 18in. Imari plate, figures in panels, etc. | 1 |
| 115 | A pair of 13in. blue and white lanterns, white figure of Kwanyin, and a Celadon incense burner | 4 |
| 116 | Four 13in. figures, dancers | 4 |
| 117 | Two figures, dancers, and a figure of Ebitsu | 3 |
| 118 | A 10in. figure of Kwanyin, a 7in. figure of Hotei | 2 |
| 119 | Four small incense burners, various shapes and decoration | 4 |

Old English and other China.

| | | |
|-----|--|---|
| 120 | A Royal Derby two-handled cup with cover, yellow ground, painted views of Dovedale in medallions; a small blue ground vase with handles, painted view in medallion; and a Chelsea plate, all slightly A.F. | 4 |
| 121 | A pair of small Berlin china globes | 2 |
| 122 | An etched beer glass on square base, a glass mug, and a small box | 3 |
| 123 | Two old silver lustre plates and a bronze ditto, centres with views in medallion, and an old glass bottle | 4 |
| 124 | Three small lustre jugs | 3 |

LIMIT.

Lot No.

REMARKS.

£

s.

d.

| Lot No. | REMARKS. | £ | s. | d. |
|---------|----------|---|----|----|
| | | | | |

LOT

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| 125 | A Crown Derby cup and saucer, a pair of Dresden ditto, and two small cups without handles | 8 |
| 126 | Two Leeds transfer cups and saucers, two plates, and two Staffordshire dogs | 8 |
| 127 | A small old Staffordshire group, " Neptune " | 1 |
| 128 | A 9½in. similar group, slightly A.F. | 1 |
| 129 | A Dresden cup and saucer and a Vienna ditto | 1 |
| 130 | A jardiniere, three bowls, and two other pieces | 6 |
| 131 | A pair of 14½in. French plaques, decorated in Oriental style with birds and flowers | 2 |
| 132 | A pair of flat-shaped skale blue bottles with stoppers, exotic birds in panels; and a satsuma saucer, interior with raised decoration | 3 |

Roman Glass, Etc.

| | | |
|-----|--|----|
| 133 | Two unguentaria with handles, <i>one irridescent</i> | 2 |
| 134 | Patera on a foot, 11in. diameter, irridescent. <i>A fine example</i> | 1 |
| 135 | Necklace of plain and coloured beads; two wine mixers | 3 |
| 136 | Unguentaria (lachrymatories), varied in shape, <i>some irridescent</i> | 16 |
| 137 | Unguentaria of varied shapes, one with <i>beautiful irridescence, and some of uncommon shape</i> | 10 |
| 138 | Oenochoe, 5½in., and an ampulla, 5in. in height. <i>Perfect and scarce examples</i> | 2 |
| 139 | Drinking cups, varied in form, <i>some irridescent</i> | 4 |
| 140 | Patera on foot, 6in. diameter. <i>Iridescent</i> | 1 |
| 141 | Unguentaria, varied shapes | 12 |
| 142 | Others, some Aryballos type | 9 |
| 143 | Ampullæ, about 6in. in height, <i>some irridescent</i> | 6 |
| 144 | Oenochoe and ampullæ, varied | 4 |
| 145 | Drinking cups, all varied in form | 4 |
| 146 | Bowls of different shape (3); and an alabastron-shaped unguentarium | 4 |
| 147 | Drinking cups, all of varied forms, <i>some showing irridescence</i> | 5 |

| LOT | | |
|-----|--|----|
| 148 | Unguentaria with double bodies and suspensory handles. <i>Uncommon shape</i> | 2 |
| 149 | Ampulla-shaped vases, probably for unguents, varied forms | 4 |
| 150 | Ampulla with striated ornament to mouth of the unusual height, 13in.; and an unguentarium of 7in. | 2 |
| 151 | Unguentaria of varied shapes, one square-shaped base; another, striated neck | 6 |
| 152 | Globular-shaped vase of plum coloured glass; another, having handles | 2 |
| 153 | Vase of greenish tint with detached ornament to mouth, <i>slightly damaged</i> ; another of yellow tinted glass | 2 |
| 154 | Wine bottle (Pelice) with handles, height 9½in.; and a smaller square-shaped unguentarium with handles, <i>the last with iridescence</i> | 2 |
| 155 | Aryballos shaped unguentaria or vases, one with spout; others, varied with indented sides, etc. | 10 |
| 156 | Globular vase of yellow tinted glass, ornamented with green bosses; and a vase with handles | 2 |
| 157 | Vase of plum coloured glass with striated neck and detached ornamentation, 3in. in height. <i>A very rare example</i> | 1 |
| 158 | Two vases, one with handles; flask bottle with handles; and a wide-mouthed jar | 4 |
| 159 | Two drinking cups, varied in form; a bowl, <i>iridescent</i> ; and a square-shaped phial with handle | 4 |
| 160 | An oenochoe of tinted glass; an alabastron; and three jars, <i>one iridescent</i> | 5 |
| 161 | A large ampulla with striated pattern to neck, 10in. in height | 1 |
| 162 | Another, 9in. in height, <i>iridescent</i> | 1 |
| 163 | Three drinking cups with indented sides; an unguentarium with handles and striated pattern; and a jar, <i>slight fracture</i> , having perfect lid, <i>very rare</i> | 6 |
| 164 | An Aryballos shaped jar, with detached ornamentation, a funnel- necked vase; a double-bodied unguentarium; and two others; and a small ampulla, <i>slight fracture</i> | 6 |
| 165 | Miscellaneous glass, including an early Arabic bottle, 15in. in length; a bell-shaped flask; and a globular vial of green and white with ornaments of bosses, <i>lip fractured</i> ; also sundry other pieces of Roman glass <i>fractured</i> | |

LOT

Snuff Bottles.

| | | |
|-----|--|---|
| 166 | A snuff bottle, agate, birds and hawthorn, and a ditto matrix amethyst, gourds | 2 |
| 167 | A ditto, carved amber, the feng-huang and lotus | 1 |
| 168 | A ditto, carved green jade, with amethyst markings | 1 |
| 169 | A ditto, agate, deer, stork, etc., and a ditto, goats | 2 |
| 170 | A ditto, ruby amber, carved with magnolia spray | 1 |
| 171 | A ditto, coral, lizards | 1 |
| 172 | A ditto, agate, cock and hawthorn, and a ditto, red agate, kylin horse, etc. | 2 |
| 173 | A ditto aquamarine | 1 |
| 174 | A ditto, agate, boating scene | 1 |
| 175 | A ditto, agate, figures | 1 |
| 176 | A ditto, agate, a priest | 1 |
| 177 | A large ditto, agate, figures | 1 |
| 178 | A large ditto, agate, kylins | 1 |
| 179 | A ditto, agate, lotus leaves with toad | 1 |
| 180 | A large ditto, agate, figures in relief | 1 |
| 181 | A ditto, cornelian, the peach of longevity | 1 |
| 182 | A ditto, porcelain with blue glaze; and a ditto, enamelled porcelain | 2 |
| 183 | A snuff bottle, wine coloured glass, and a ditto, carved bamboo | 2 |

Violins.

| | | |
|-----|--|---|
| 184 | A well-made violin, bow, and case | 3 |
| 185 | An old violin and bow | 2 |
| 186 | An old Italian violin, <i>D. Montagna</i> , 1781, two bows, and case | 4 |
| 187 | An English violin by <i>C. L. Tweedale</i> and case | 2 |
| 188 | An old English violin in case | 2 |
| 189 | A German violin with bow and case | 3 |

Textiles.

| LOT | | |
|-----|---|---|
| 190 | Four red satin panels, embroidered gold floral designs | 4 |
| 191 | A long yellow satin portiere, embroidered in silk with flowers and birds | 1 |
| 192 | A crimson satin table cloth and a purple-brown ditto, both embroidered in silk with flowers and birds | 2 |
| 193 | A large Oriental Paisley shawl, usual design | 1 |
| 194 | A silk table cloth, stripes in various colours | 1 |
| 195 | A large crepe shawl with white centre, coloured border | 1 |
| 196 | A black net lace shawl and a white ditto | 2 |
| 197 | A piece of Oriental embroidery and a table cloth | 2 |

Silver and Plate.

| | | |
|-----|--|---|
| 198 | An electro plated combination soup tureen and entree dish, in new state | 1 |
| 199 | A set of four old pierced coasters | 4 |
| 200 | A pierced Sheffield plated cruet stand to hold seven bottles and three chamber candlestick holders | 4 |
| 201 | An electro plated bell, polished oak stand, and beater | 2 |
| 202 | A china salad bowl in oak frame, with electro mounts and handles | 1 |
| 203 | A small plated combination tureen and dish, with revolving cover, spoon warmer, cruet, etc. | 6 |

Tsuba.

| | | |
|-----|--|---|
| 204 | <i>Iron</i> , heraldic crane; <i>iron</i> , bell, signed <i>Umetada, Nishijin</i> ; <i>iron</i> , mokko-shaped, kikko design with sagittaria, plum blossom and clouds, signed <i>Naoaki</i> (Miochin school) | 3 |
| 205 | <i>Iron</i> , waterwheel and pine, Shoami work; <i>iron</i> , pierced lattice windows and gourd vine inlaid, ditto; <i>iron</i> boar and suzuki grass, signed <i>Ukaku</i> | 3 |

| LOT | | |
|-----|--|---|
| 206 | <i>Iron, Kiku-Jido</i> with attributes, signed <i>Hirochika</i> ; <i>niguiromé</i> , Gentoku on horseback, signed <i>Nara Naoyoshi</i> | 2 |
| 207 | <i>Shibuichi</i> , five cranes in katakiri, signed <i>Soyo</i> (ex Trower, No. 1551, <i>Plate 30</i>) (ex Huish, 1899) | 1 |
| 208 | <i>Shibuichi</i> , nanako in parts; gilt karashishi in full round, rocks and waterfall, signed <i>Sasaki Kunimitsu, Heianjo</i> (ex Hawkshaw) (<i>No. 2774, Plate 29</i>) | 1 |
| 209 | <i>Copper front</i> , inlaid with poultry in relief, <i>shakudo back</i> , convolvulus and wasps, hirazogan, signed <i>Hachitsuji</i> <i>Momoo</i> | 1 |
| 210 | <i>Iron</i> , saké jar with merry Shojos in relief, decorative tsuba with fine zogan work, inscribed <i>Noriyuki</i> | 1 |
| 211 | <i>Iron</i> , chased and inlaid Koreijin and tiger; horses and flowers of autumn; Rinnasei and crane; crane in flight; Hankwai; temple guardian, signed <i>Masachika</i> ; shells; puppy | 8 |
| 212 | <i>Iron</i> , chased and inlaid, three Sennin, signed <i>Soten</i> ; sages under bamboo; war scene, signed <i>Soten</i> ; Hakubaku and his standard bearer; sage and attendant admiring moon; Chokwaro and landscape; the Merry Genii; and Gama Sennin | 7 |
| 213 | <i>Iron</i> , chased and inlaid, Rihaku at the waterfall; five sages under bamboo; two sages and attendance; men towing boat; general's equipment; plum blossom; bee and clematis and plaited surface | 7 |
| 214 | <i>Iron</i> , chased and inlaid, five Sennins with attributes on waves; man fishing; Chokwaro; landscape; birds and stream, signed <i>Shigetada</i> ; horse, monkey and moon; dragon; herons, signed <i>Toshimitsu</i> | 8 |
| 215 | <i>Iron</i> , chased and inlaid, Koshohai; Yoshisada throwing his sword into the sea; chased characters; sage seated under pine tree; tiger and bamboo; peasants and crane; Sennin; tiger, signed <i>Tomosada</i> | 8 |
| 216 | Openwork, details in gold, Bushishi in the clouds; the Ujigawa crossing; dragon in the round; four sages under pine tree; bronze ornaments and plum blossom | 5 |

| Lot | | |
|-----|---|----|
| 217 | Openwork, gold details, Kioyu and Sofu, signed <i>Soten</i> ; two sages and bamboo, signed <i>Soten</i> ; poet writing poem on a waterfall, signed <i>Soten</i> ; Chorio and Kosekiko, signed <i>Soten</i> ; karashishi mask box and kusadama; Kioyu and Sofu | 6 |
| 218 | Openwork, two horses in the round; karashishi and ball in the round, signed <i>Tomokiyo</i> ; aoi leaves, signed <i>Kinai</i> ; rice plant in the round, signed <i>Michitsugu</i> ; five cranes in flight in rainstorm; icho leaves; peonies | 7 |
| 219 | <i>Sentoku</i> , openwork, boy with scroll; conventionalised dragon; hawk and pine tree; <i>Nigurome</i> , two cows in the round | 4 |
| 220 | <i>Sentoku</i> , chased and inlaid, heron, crane, and boat; heron and reeds; chased karakusa; hawk at waterfall, signed <i>Yasuchika</i> ; engraved dragon in waves and sun, signed <i>Tomiyuki</i> ; inlaid cloisonné, peonies | 6 |
| 221 | <i>Shibuichi</i> , chased and inlaid, hares, moon, and reeds, signed <i>Tasufusa</i> ; Togidashi and waves; lady emerging from temple in rainstorm, man carrying umbrella; hare in caves, signed <i>Masayuki of Yedo</i> | 4 |
| 222 | <i>Shakudo nanako</i> , a pair, chased and inlaid; gold, dragon in clouds | 2 |
| 223 | Kozuka, <i>shibuichi</i> , sparrow and magnolia tree, signed <i>Nagaharu</i> (Yoji); <i>shakudo</i> , man with umbrella, dancing; iron, swallow and cherry blossom | 3 |
| 224 | Iron, various | 40 |

Kozuka.

| | | |
|-----|---|---|
| 225 | Three kozukas, kagazogan; <i>shakudo</i> , takaramono; <i>shibuichi</i> , Shokujo (Janabata); ditto, skeins on a stretcher and leaves. All Naunton, <i>Plate 29</i> | 3 |
| 226 | Copper, dharma, signed <i>Harutoshi</i> (Hamano); <i>shibuichi</i> nanako, foreign dog, signed <i>Naritoshi</i> ; silver, Seiobo in itnaglio (ex Gaskell) | 3 |
| 227 | <i>Shakudo</i> nanako, birds on azalea, signed <i>Nakajima Haruhidé</i> ; Fuji and pines; <i>shibuichi</i> , tortoises, signed <i>Jochiku</i> (ex Gaskell); ditto, girl cleaning Dharma's orifice of ear, <i>Goto-kakihan</i> | 4 |

- Lot
- 228 *Shibuichi*, climbing sailor, signed *Hamano Naotoki* (ex Gaskell); ditto, bell of Jingo-kogo, signed *Terusane* (ex Huish); *copper*, pilgrim at temple pillar, signed *Takayuki* 3
- 229 *Shibuichi*, tiger and bamboo, signed *Masayoshi* (Iwama) (ex Gaskell); *shakudo*, Fuji, summit *shibuichi*, signed *Masayuki Hogen*; ditto, plaited ground with clematis, sparrow and wasp, mito work; *shibuichi*, chrysanthemum, iroye, Ichijo school 4
- 230 *Copper*, engraved, the sentence "Love, liquor and money are like a fried rat for a fox—beware of their pitfalls; this decrepit man is a sad example," signed *Otsuki Mitsuoki* (Trower); *shibuichi*, Chokwaro and Shoki in relief, devils at back, hirazogan, signed *Naomitsu* (Trower, Plate XXVIII.); *copper*, peasant riding under a straw mat, smoking, in the rain, signed *Masanao* (ex Trower) 3
- 231 *Mitokoro-mono*, -*shakudo*; Kagekiyo and Kunitoshi, shikorob'ki scenes, inscribed *Teijo*, certified by *Mitsuyoshi* (ex Pelton) (kozuka, kogai, and pair of menuki)

Fuchi and Kashira.

- 232 *Shakudo* nanako, hares (solid gold) and crescent moon, signed *Aoi Yukinobu*; *sentoku*, Chokwaro, gourds and horses, signed *Tamagawa Rosen*; *copper* nanako, cocks, signed *Tomochika* 3
- 233 *Shakudo*, begonia in hirazogan, signed *Jochiku*; ditto, nanako, hassotobi of Yoshitsune, inscribed *Rinzo*, certified by *Mitsuaki* (ex Pelton) 2
- 234 *Shakudo* nanako, Generals Kato Kiyomasa and Kuroda Yoshitaka, signed *Yoshisada* (Kaneko) (ex Hawkshaw, No. 2963); *sentoku*, Choki and Komei, signed *Kato Hideaki*, *niguromé*, head of Jurojin and attributes, Sano school (ex Hawkshaw, No. 2566) 3
- 235 *Sentoku*, landscapes, signed *Kikugawa Nampo*; *shibuichi* nanako, manzai with gohei and takarabune (sail missing), *Ganshoshi Nagatsune*; *shibuichi*, lespedeza in hirazogan, Jochiku school; ditto, fuchi, pines, and waves, signed *Hideaki* with kashira, Chinese ladies and warrior 4

Old Brass, Etc.

| LOT | | |
|------|---|----|
| 235A | <i>Shibuichi</i> , chased Ashinaga, signed <i>Motoiyé</i> ; <i>ditto</i> , inlaid gold, Yoritomo in the tree; <i>ditto</i> , in relief, silver herons on willow tree; <i>shakudo</i> , ishime, plum blossoms; <i>shakudo</i> nanako, hares and lezpedeza, reverse engraved badger and moon, signed <i>Masayoshi</i> | 5 |
| 235B | Various, shishi and peonies; snake; shells; landscape; Corean; butterfly and chrysanthemum; cherry blossom; basket work; Indian corn | 9 |
| 235c | <i>Copper</i> (two), cherry blossom; duck and lotus; <i>iron</i> , shells; <i>sentoku</i> (two), hens; pink and arrow head; three signed | 5 |
| 235D | Various, Junishi; Kitsune; Odori; cranes; dragon in waves; Fudo; wood-gatherer; tree | 7 |
| 235E | A suit of Japanese armour, the breastplate inlaid silver and gold hirazogan with Endo Morito in the waterfall, helmet signed <i>Nobuiyé</i> | 1 |
| 236 | An old Japanese brass altar set, consisting of a tripod koro and two beaker-shaped vases | 3 |
| 237 | A similar but smaller set | 3 |
| 238 | Two ditto beaker-shaped vases and a ditto seal, "Lord Nelson" | 3 |
| 239 | A ditto saké pot, a ditto hanging lantern, a ditto charcoal burner, and a ditto stork candlestick | 4 |
| 240 | A 9in. figure of Kwannon with 16 arms | 1 |
| 241 | A 15in. circular embossed water vessel, boat, and other pieces | 10 |
| 242 | A 13in. hexagonal bowl with perforated flange, cherry blossom; a large teapot, slightly raised sparrow and bamboo | 2 |
| 243 | A brass hanging lamp and four plain brass chatties | 5 |
| 244 | A large brass hanging lamp in the shape of a temple | 1 |
| 245 | An Indian brass hanging lamp and two others | 3 |

END OF FIRST DAYS SALE.

SECOND DAY'S SALE.

TUESDAY, NOVEMBER 8th, 1921,

AT 1.30 PRECISELY.

Kabemono, Makemono, Etc.

LOT

- | | | |
|-----|---|----|
| 246 | Makemono, procession of Chinese officials, signed <i>Liao Chang-Kwan</i> , Tao Kwang period; another, Sumaye portraits of Buddhist priests, signed <i>Chou Ying</i> | 2 |
| 247 | Ditto, flower and bird sketches, Shijo school; ditto, depicting Arnu customs; another, Daimyo procession, Shijo school | 3 |
| 248 | Makemono, Chinese hunting scenes, Ming period | 1 |
| 249 | Ditto, Manners of Yezo; ditto, bird studies; ditto, pictures of foreign boats and ancient stories, Tosa school | 4 |
| 250 | Ditto, a pair, designs of various fishes of Japan; ditto, No dances | 3 |
| 251 | Ditto, flowers, etc., Shijo school; ditto, the Occupations of the Twelve Months by <i>Nam'karōd Hosen</i> , Shijo school; ditto, a pair, Daikaku Mai | 4 |
| 252 | Ditto, three views of Kyoto, Toza school, 18th century work; ditto, a Chinese landscape; ditto, Mon of various Daimyos' | 4 |
| 253 | A parcel of fourteen makemono, various | 14 |
| 254 | Ditto, Chio Kon Ka, three, Story of the Chinese Emperor Ginso | 3 |
| 255 | Ditto, portraits of Korean, Chinese, and Loo Choo people; ditto, Chinese heroes, drawn by <i>Chang Jui</i> ; ditto; Chinese travellers, <i>Kien Lung</i> period; and three other similar pieces | 7 |
| 256 | Ditto, landscape, Shijo school; ditto, the Story of Riko; ditto, battle scenes, Kano school | 3 |
| 257 | Ditto, the picture of virtuous administration of the public affairs of Lord Pa, by <i>Wu-Kiang Li Su</i> ; ditto, mythological subjects after <i>Lun Min</i> | 2 |

| LOT | | |
|-----|--|---|
| 258 | Ditto, Chinese sages in the mountains; ditto, landscape and warrior figures, signed <i>Ts'ih Heang Kai K'i</i> , <i>Kien Lung</i> period; ditto, Chinese social life, <i>Tao Kwang</i> period | 3 |
| 259 | Ditto, <i>Gi Shi Ho Shiu No Dzu</i> , <i>Chiushingura</i> ; ditto, a picture of hell by <i>Aishin</i> , with translation of the inscription thereon; ditto, bird sketches by <i>Yasusada</i> ; ditto, a roll of horses, signed <i>Fuji-wara Hisa-nobu</i> | 4 |
| 260 | A box containing five makemono, depicting Court ladies, Shogunal procession; two other processions of officials and text | |
| 261 | Four paintings on silk, owl, monkeys, sparrow, cherry and plum blossom | 4 |
| 262 | A pair of kakemono, depicting a Bhuddhist story of the Toza school | 2 |
| 263 | Kakemono, hydrangia and sparrows; ditto, plum blossom and sparrow, signed <i>Hoitsu</i> , <i>Korin</i> school; ditto, dragon and flowers, signed <i>Yosen-in Hogen</i> , <i>Kano</i> school; and Chinese landscape, signed <i>Tanin</i> ; tiger and bamboo, signed <i>Tanyu</i> , <i>Kano</i> school | 5 |
| 264 | Kakemono, Chinese, five domestic scenes | 5 |
| 265 | Kakemono, cranes and pine tree, signed <i>Riusen Hideyoshi</i> , <i>Shijo</i> school; and two kaban (theatrical posters); a view of Yokohama by <i>Sadahade</i> ; a small view of Tokio | 5 |
| 266 | Makemono, <i>The Hundred Horses</i> , by <i>Kano Toshun</i> ; and seven small landscape scenes, <i>Kano</i> school; and a roll of various views of Fuji | 3 |
| 267 | Makemono, falcon hunting, <i>Kano</i> school; and Court dress, illustrated and described | 2 |
| 268 | Kakemono, <i>Kai-Chi</i> (2); Chinese hunter mounted and carrying hawk | 2 |
| 269 | Kakemono, Chinese landscape and waterfall; warrior praying to goddess; roadside scene; and Sages under bamboo | 4 |
| 270 | Kakemono, Chinese, man praying to goddess, who is riding on a cow; and boy and frog | 2 |
| 271 | Kakemono, Chinese Sages and cranes in flight, signed <i>Tanyin</i> ; and sage in boat with crane | 2 |

| LOT | | |
|-----|---|---|
| 272 | Kakemono, Chinese, <i>Kai-Chi</i> , Sage riding on kilon with goddess emerging from his bowl; <i>Tanyen</i> , Sages under pine tree | 2 |
| 273 | Kakemono, Chinese, <i>Boku-So-Lo</i> landscape; <i>Tanyen</i> the <i>Wagojin</i> | 2 |
| 274 | Kakemono, Chinese, goddess on lotus pond | 1 |
| 275 | Makemono, a pair, depicting life and workings of a silver mine, Japanese; and two <i>Sobun</i> of the <i>Korin</i> school | 4 |
| 276 | Fan papers, gilt, seascape, <i>Hokusai</i> school; black, with gold decoration of birds and flowers (2); green, with colour decoration, birds and flowers | 5 |

Japanese Colour Prints.

| | | |
|-----|--|---|
| 277 | <i>Koriusai</i> , a <i>Yoshi Wara</i> beauty on parade, and an acrobat on horseback | 2 |
| 278 | <i>Utamaro</i> , <i>Yama Uba</i> carrying <i>Kintoki</i> ; <i>Yama Uba</i> embracing <i>Kintoki</i> | 2 |
| 279 | <i>Utamaro</i> , <i>Kodakara Awase</i> , children and mother at play; <i>Tosei Bijin Rokkasen</i> | 3 |
| 280 | <i>Utamaro</i> , <i>Geisha Hana-Awase</i> (2); and two lovers | 3 |
| 281 | <i>Utamaro</i> , <i>Rikaya</i> and <i>Konani</i> ; series of the Five Seasons, ninth month; <i>Morokoshi of Echizen Ya</i> | 3 |
| 282 | <i>Utamaro</i> , <i>Mutama Gawa</i> series (2); <i>Kiokun Oyana Megame</i> , reading "The Life of Hide Yoshi"; <i>Bijin Gomenso</i> (kindness) | 4 |
| 283 | <i>Utamaro</i> , five prints of flower arrangements | 5 |
| 284 | <i>Utamaro</i> , <i>Kitsune Tsuru</i> ; fishing boat; <i>Hotei</i> and children; actors; pleasure boat on the <i>Sumida gawa</i> ; fishing boat; landscape | 7 |
| 285 | <i>Yeishi</i> , ladies and boy in garden; <i>Shuncho</i> , women at spinning loom | 2 |
| 286 | <i>Shunzan</i> , <i>Tawara Koda Hde Sato</i> and the Princess; <i>Shiko</i> , <i>Seiro Niwaka</i> ; <i>Kitagawa Tsuki Maro</i> , theatrical subject | 3 |
| 287 | <i>Shunyei</i> , four prints of actors | 4 |

| Lot | | |
|-----|---|----|
| 288 | <i>Shun Cho</i> , four prints of actors in various roles | 4 |
| 289 | <i>Shun Cho</i> , Tamatsu-Shima; Yamabe-Ni-Akahite; <i>Katsugawa</i> , <i>Shunzan</i> , Sasaki Taka Tsuna; <i>Shun Sho</i> , Shinozuka Iganokami; <i>Shun Tei</i> , a theatrical subject; <i>Shun Yei</i> , Kumagai beckoning to Atsumori | 6 |
| 290 | <i>Kiyomitsu</i> , Bando Hikosaburo as Hanshichō; <i>Shunyei</i> , Cho Hamagata, New Year's Day; <i>Torii Keyomitsu</i> , Ichikawa Raizoas Sukeroku; and two prints of actors, Torii school | 5 |
| 291 | <i>Toyokuni the first</i> , the Spirit of the Nine-tailed fox; the nine-tailed fox lady; Ichikawa Danjuro as Abeno Yasuna; Matsumoto Yonezo and Sawamura Gennosuke; Danjuro as Kagekiyo; actors promenading on New Year's Day | 6 |
| 292 | <i>Toyokuni 1st</i> , six flower series, begonia; convolvulus; the seven autumn flowers; the country girl; a Court lady; ditto | 6 |
| 293 | <i>Toyokuni 1st</i> , Segawa Roko as Kuzunoha (lacquered hair); Otani Tomoyenom as Sadakuro; the actors Nakamura Utayemon and Ogawa Kichitaro as dancers | 3 |
| 294 | <i>Toyokuni 1st</i> , fourteen prints, actors, beauties, and warriors | 14 |
| 295 | <i>Kunimasa</i> , Yaizo as Ymeo; <i>Kunimitsu</i> , Nakayama Tomisaburo in seven different characters | 2 |
| 296 | <i>Yeisan</i> , four prints of Yoshiwara beauties | 4 |
| 297 | <i>Yeisan</i> , another lot of five Yoshiwara beauties | 5 |
| 298 | <i>Yeisan</i> , another lot of five Yoshiwara beauties | 5 |
| 299 | <i>Yeisan</i> , the Shichifukujin series, jurojin; silkworm culture; Bijin Awase (Summer); the Six Tama River series (Musachi); Fuzoku Awase, a girl from the province of Echigo; ladies reading | 6 |
| 300 | <i>Yeisan</i> , Benten going to Nnoshima; Furyu Gojo Soroi series (education); Gosekku Asobi (seventh month); Aikyo Kurabe; lady with hawk | 5 |
| 301 | <i>Yeisan</i> , Hatsu Yuki; Gosekku Asobi series (New Year); Daikoko; Take-No-Uchi-No-Sukune; <i>Shun Sen</i> , a Yoshiwara beauty | 4 |
| 302 | <i>Hokusai</i> and <i>Katsugawa Shige Nobu</i> , nine small prints of figures and landscape | 9 |
| 303 | <i>Hokusai</i> , the 36 views of Fuji series (Tsukuda Island) (Misaka); the eight views of Liu Chiu Island (night view of Senki) | 3 |

LOT

- 304 *Hokusai*, view of the Yoshiwara; Temple service; snow at Hira (Ben-ya); Rokkasen series (Kisen Hoshi); Yoro-No-Taki; The Temple of Kanda (Ben-ya); theatrical scene 6
- 305 *Hokusai*, Nakamura Tomisaburo as a country girl; *Taito*, cranes and pines; *Hokuju*, views of Yedo in European style; *Shigemasa* (not signed), "The attack of the Ronin"; another, unsigned, the Shichifukujin at play; and a Sumiye print of the Hokusai school 6
- 306 *Toyohiro*, two Sumiye book prints; *Sukenobu*, a book print; and an unsigned *Shigemasa* book print; and three others 6
- 307 *Toyohiro*, mother and child; Yoshiwara beauty; Hyokumon series, "Lovers"; an old man; *Shuncho*, the 36 poet series, Minamoto-No-Shigeuki; Ariwara-No-Narihara; Nakamura Nakozo as Otokodate; *Shun Tei*, Nittan-No-Shiro at Fuji Hunt 7
- 308 *Hiroshige*, "Village of Sunamura"; "Asukayama"; "Inume Pass"; "The Province of Awaji"; "Kanda Temple"; "Futagawa"; "Province of Setsu"; and a waterfall 8
- 309 *Hiroshige*, Kintoki; tiger and bamboo; swallows and iris; Yedo Meisho series, various views; Kameido Temple; Orion and view of Yoshiwara; and two Sumiye prints
- 310 *Yoshikazu*, Sumida Gawa; Hanabusa Itcho copy, cherry blossom dance; *Hochtu*, mamboo and pine; *Sadanobu*, Buzon; *Kitao Masa Yoshi*, Omi Hakkei (4); *Ryu San*, plum blossom; *Kosai*, dragonflies and reeds 10
- 311 *Shun Sen*, Sukuda Island; Urashima and Otihome; rice cultivation; Jo and Uba; Yoshiwara Niwaka Odori (Shichifukujin); night fishing; river scene and rainstorm 7
- 312 *Kunisada*, five prints of actors and two book prints 7
- 313 *Kunisada*, five prints of actors, and five prints of Yoshiwara beauties 10
- 314 *Kunisada*, Narihira at the Yatsunashi; an Orian; another, same subject, both blue prints; and a Yoshiwara beauty seated beside an Ando 4
- 315 *Kunisada*, five prints of beauties and five ditto of actors 10
- 316 *Kunisada*, six prints of theatrical subjects and four of beautiful ladies 10

LOT

- 317 *Kunisada*, six prints of theatrical subjects and four of Yoshiwara beauties 10
- 318 *Kunisada*, six prints of theatrical subjects and four of Yoshiwara beauties 10
- 319 *Kunisada*, five prints of beautiful ladies; the Lotus Pond Ghost; and three prints by *Kunisada* and *Hiroshige* 9
- 320 *Hokuyei*, six prints of actors; *Hokushu*, seven prints of actors 13
- 321 *Kunitora*, Awabi divers; Dyptich; *Kunisada*, unsigned; similar subjects, Dyptich; another, unsigned, an actor; *Teisai*, a young lady; *Torrinobu*, an oiron; *Sadatora*, mother and child! *Kuninaro*, a Tayu in full dress; *Sadinobu*, two actors 8
- 322 Two landscapes of the Kyoto school; *Toyoshige*, two actor prints; and an actor print of the following: *Kuninao*, *Sadahide*, *Kakujiujo*, *Kunisada* 8
- 323 Flower arrangements, prints by the following: *Toyohiro* (2), *Kuninaga*, *Yiesan*, *Shucho*, and *Fujusan*, by *Shucho* 6
- 324 Three book prints by *Sukenobu* and prints by the following artists: *Ikioku*, *Ikku*, unsigned, *Hiroshige*, *Hokuju*, and *Hogen Koshin* 8
- 325 *Hokkei*, lady on couch; river view, unsigned; *Shigenobu*, toys; Take-No-Sukune, *Shinsai*, fisher folk; and skit on Chokwaro 6
- 326 *Surimono*; *Hokkei*, first moon-end; *Kintoki*; *Shuntei*, bowl and scissors; *Yeisan*, fowls and plum blossom; *Ikku*, Jupensha; jugglers, *Hokusai* school 6
- 327 *Surimono*, by *Reisai*, *Busei*, *Osaka*, *Yeisan* 4
- 328 *Surimono*, by *Rogetsu*, *Shojo Kiosai*, *Shoyo*, *Shunkiosai Masanobu*; one unsigned, and one with *Kokusho* seal 6
- 329 *Surimono*, by *Shunman* (3), *Shunwa*, *Shunkiosai*, *Masanobu*, *Koin* and *Motoharu* 7
- 330 *Yeisan*, dyptich, Niwaka dance; *Kunisada*, dyptich, *Kagekiyo*; ditto, *Sadakuro* and *Kampe*; *Hiroshige* and *Kunisada*, *Genji* print; *Hiroshige*, dyptich, warriors; *Torii Kiyomitsu*, *Benkei* and inscription, large print; *Soyokuni II.*, six portraits of *Danjuro* family; portraits of *Shunkei*, *Toyokuni* and *Hokuba*; *surimono* in *ema* style, by various artists 9

LOT

- 331 Pillar-prints, Oni no Nembutsu, probably by *Masanobu*; Shichifukujin, signed *Shigemasa*; Court lady, by *Yeisen* 3
- 332 *Hiroshige*, nineteen prints, various views; five small prints, various, by same artist; and two book prints by *Harunobu* 26
- 333 Eleven views, signed *Hiroshige*; and seven surimono (dyp-tiches), signed *Hokusai* 18
- 334 Hashirakake, two ladies picking plum blossom, signed *Yeisho*; ditto, the Shichifukujin, signed *Harunobu*; nine small prints, forming a river scene, signed *Toyohiro*; and two oblong prints, firemen's procession, signed *Toyokuni* 4
- 335 *Torii Kiyomitsu*, two prints of drummers; *Utamaro*, flower arrangement and carp in stream 4
- 336 Sixty-nine prints by *Shodo*, depicting ladies in various attitudes and occupations 69
- 337 *Sukenobu*, wood gatherer; and two sumiyé prints; *Keisai Masayoshi*, peony and sparrow; *Moronobu*, a sumiyé print; *Kuninaga*, fireworks on the Sumidagawa 6
- 338 *Utamaro*, three prints of ladies 3
- 339 Various prints by the following artists: *Kunisada*, *Toyokuni*, *Hokuju*, *Shigeharu*, *Hokusu*, *Hokuyei*, *Yoshikuni*, and *Kunichika* 51
- 340 Sixty prints by *Kunichika*, various 60
- 341 Twenty-four prints by *Kunichika* and 24 prints by *Kunisada*, mostly theatrical scenes 48
- 342 *Kunisada*, thirteen theatrical scenes; and 38 other theatrical scenes, etc., by various artists 51
- 343 *Yoshitora* (6), various scenes; 40 other prints, historical and theatrical subjects 46
- 344 Forty-eight prints by various artists, mostly theatrical subjects 48
- 345 Thirty prints by various artists, mostly theatrical subjects, and 10 paintings, and two lithographs in European style 42
- 346 Six prints by *Hakusu*, ten tryptiches by various artists, and 100 sheets by *Kunichika* 116
- 347 A parcel of 140 prints by various artists, mostly theatrical subjects 140

| LOT | | |
|-----|--|-----|
| 348 | Ten panorama prints by <i>Yoshitora</i> and 33 other prints by various artists, dealing with theatrical and legendary subjects | 43 |
| 349 | Eleven theatrical subjects by <i>Kuniyoshi</i> ; four actor prints by <i>Shunsi</i> ; two ditto by <i>Shunsho</i> ; nine ditto by <i>Hokuyei</i> ; sixteen sheets of actors by various artists | 42 |
| 350 | Twenty-two sheets of actors and theatrical subjects by <i>Kuniyoshi</i> ; six theatrical posters by <i>Kunisada</i> ; six ditto by <i>Hokushu</i> ; and six more by <i>Yoshikuni</i> | 40 |
| 351 | A parcel of approximately 100 prints, various, by <i>Kunichika</i> , etc. | 100 |
| 352 | <i>Kunisada</i> , 60 prints of actors, various | 60 |
| 353 | Ten book illustrations by <i>Shigenobu</i> ; 12 small prints by <i>Sadanobu</i> ; <i>Hiroshige</i> , 15 prints, various; and 17 other prints | 54 |
| 354 | <i>Kunisada</i> , 50 prints, various; and 18 other prints by various artists | 68 |
| 355 | Tryptiches by the following artists: <i>Kunisada</i> , <i>Toyokuni</i> , <i>Yoshitora</i> , <i>Yoshikazu</i> , etc. | 20 |
| 356 | A similar lot | 20 |
| 357 | <i>Hiroshige</i> , a tryptich, two other tryptiches; 24 ditto by <i>Kunichika</i> | 27 |
| 358 | <i>Kunichika</i> , <i>Kunisada</i> , <i>Kuniyoshi</i> , <i>Sadanobu</i> , etc., various prints, mostly in sets | 40 |
| 359 | Two actor prints by <i>Shuncho</i> ; and prints signed by the following: <i>Kunisada</i> , <i>Kuniaki</i> , <i>Hirosada</i> , <i>Mokucho</i> ; twelve prints, mostly theatrical subjects; and eight tryptiches | 22 |
| 360 | Sixty-two theatrical prints, signed by <i>Yoshitora</i> and other artists | 62 |
| 361 | <i>Tamekuni</i> , <i>Chikanobu</i> , <i>Yoshitoshi</i> , etc., 48 prints, mostly theatrical subjects | 48 |
| 362 | <i>Kunichika</i> , 26 prints of actors, and 22 miscellaneous prints of wrestlers | 48 |
| 363 | <i>Kunichika</i> , 30 prints, various; <i>Kunisada</i> , 22 prints, theatrical subjects | 52 |
| 364 | <i>Shighera</i> , <i>Kunisada</i> , <i>Toyokuni</i> , 72 prints of actors, etc. | 72 |

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| 365 | <i>Kunivasu</i> , five prints of actors, <i>Kunisada</i> , etc., and nine prints of birds and flowers, various artists | 51 |
| 366 | <i>Kunisada</i> , etc., 60 prints of theatrical scenes | 60 |
| 367 | <i>Kunisada</i> , 42 prints of theatrical subjects; and 15 other prints by various artists, caricatures and actors | 57 |
| 368 | Thirty-one dyptiches, by various artists, caricatures, and theatrical subjects | 31 |
| 369 | Forty-two dyptiches by various artists, comprising of various subjects | 42 |
| 370 | <i>Kunisada</i> , 38 dyptiches, theatrical subjects; <i>Kuniyoshi</i> , five ditto battle scenes; and twelve ditto theatrical scenes | 55 |
| 371 | Seventy dyptiches, mostly theatrical subjects, by various artists | 70 |
| 372 | <i>Yeishi</i> , three ladies and plum blossom; and prints by the following artists: <i>Hirosige</i> , <i>Shunsho</i> , <i>Yeisan</i> , <i>Kunisada</i> , etc., in all 31 prints | 31 |
| 373 | Twenty-five prints, theatrical subjects, beauties, etc., by various artists | 25 |
| 374 | Eleven prints by various artists; and 27 dress designs and 12 domestic scenes, various artists | 50 |
| 375 | <i>Kunichika</i> , 70 prints of various beauties | 70 |
| 376 | <i>Kunisada</i> , 50 prints of actors | 50 |
| 377 | Seventeen dyptiches, 19 prints of actors, 7 comical prints, by various artists; <i>Kunichika</i> , 24 prints of beauties | 67 |
| 378 | Seventy-eight theatrical subjects, caricatures, and domestic scenes, by various artists | 78 |
| 379 | One hundred prints, various subjects, and by various artists | 100 |
| 380 | Fifteen legendary and historical prints by <i>Yoshitoshi</i> , <i>Kiyochika</i> , and <i>Gekko</i> ; and 20 photogravures of Japanese antique carvings (ex Joly Collection) | 35 |
| 381 | Five prints of Bakemono, Hokusai reprints; and historical and mythological prints by various artists, including <i>Hiroshige</i> , <i>Kunisada</i> , <i>Kuniyoshi</i> , etc., in all 50 | 55 |
| 382 | Fifty surimono, various subjects, and by various artists | 50 |
| 383 | Another lot of 48, various artists, including <i>Hokusai</i> and <i>Zeshin</i> | 48 |

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| 384 A tryptich by <i>Shunyei</i> , "Outside the Theatre" | 1 |
| 385 Gojo Bridge Episode, <i>Kuniyoshi</i> ; two blue prints, beauties, <i>Kuniyoshi</i> ; two ditto, <i>Yeisen</i> | 5 |
| 386 Five blue prints, beauties, <i>Kuniyoshi</i> ; and portraits of actors on the walls (2) by the same artist | 7 |
| 387 Oiran, by <i>Riukoku</i> ; ditto, <i>Kuniyasu</i> ; lady musician and servant, <i>Yeishi</i> ; two lovers, <i>Yeisui</i> | 4 |
| 388 Four prints of ladies by <i>Yeiri</i> , signed <i>Rikisentei</i> | 4 |
| 389 Lady holding pipe, <i>Yeisho</i> ; lady writing letter, <i>Hisanobu</i> | 2 |
| 390 Three prints of ladies by <i>Yeishi</i> | 3 |
| 391 Sixteen prints of actors by various artists | 16 |
| 392 The Tayu's dream, <i>Kiyonaga</i> ; other prints by <i>Tsukimaro</i> , <i>Kuniyasu</i> , etc. | 8 |
| 393 Four prints of the "Thirty-Six Beauties," signed <i>Shikimaro</i> | 4 |
| 394 <i>Urushiyé</i> , oiran admiring a guest's hat, <i>Yeishi</i> ; actor, by <i>Kunimasa</i> ; three ladies, by <i>Yeisho</i> | 3 |
| 395 Two courtesans, <i>Tsukimaro</i> ; two lovers, <i>Hidemaro</i> ; and two prints by <i>Kiyomine</i> | 4 |
| 396 Sixty-five prints, various, by various artists, including "100 Moon" series by <i>Yoshitoshi</i> | 65 |
| 397 Seventeen prints of ladies by <i>Yeishin</i> and <i>Yeisen</i> | 17 |
| 398 Forty-nine prints, various, mostly actors, by various artists, most <i>Kuniyoshi</i> | 49 |
| 399 "The Life of the Soga Brothers," thirty prints by <i>Hiroshige</i> ; and nineteen other prints, mostly by <i>Kuniyoshi</i> | 49 |
| 400 Thirty-one prints, mostly actors, by <i>Kuniyoshi</i> , <i>Kunisada</i> , <i>Kuniyasu</i> , etc. | 31 |
| 401 A parcel of prints by various artists, including <i>Kuniyoshi</i> , <i>Kunihira</i> , <i>Sadahide</i> , etc. | |
| 402 Another parcel, actors, mostly by <i>Kunisada</i> | |
| 403 A similar lot | |
| 404 Another similar lot | |
| 405 A ditto lot | |

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| 406 | Twenty-seven caricatures and twelve other prints | 39 |
| 407 | Five prints of hawks; Yenoshima, signed <i>Hiroshige</i> ; and a parcel of actor prints by <i>Hokuyei</i> | |
| 408 | A parcel of prints, mostly actors, by various artists | |
| 409 | Seven tryptiches, by <i>Yoshiume</i> , <i>Kuniyoshi</i> (3), <i>Sadahide</i> , <i>Yoshitora</i> , <i>Yoshitoshi</i> ; a small book of paintings; a book of surimono; and eight surimono by various artists | 17 |
| 410 | <i>Utamaro</i> , Godoji, Kirio, Soroi, girl with pipe; ditto, Hanaogi of Ogiya series, flowers of the five seasons (Jan.); ditto, Kodomo Asoti Sanju Rokkasen | 3 |
| 411 | <i>Hiroshige</i> , two landscapes; ditto, five of the 36 views of Fuji; views of Yedo (5) | 12 |
| 412 | <i>Hiroshige</i> , eighteen views of Tokaido and Yedo, etc. | 18 |
| 413 | <i>Hiroshige</i> , Nihonbashi (panel print); ditto, Fuji street; <i>Hokusai</i> , Tsukuda Island and Draper Mitsui, both of the 36 views of Fuji | 4 |
| 414 | <i>Utamaro</i> , Women's Occupations (hairdressing); <i>Toyukuni</i> , Hinatsuru of Choji-ya (seven Komachi series); ditto, three courtesans | 3 |
| 415 | <i>Utamaro</i> , Takikawa of Ogiya (beauty series); <i>Hokuju</i> Awaji Island (European influence) | 2 |
| 416 | <i>Yeisan</i> , Firin Bijin Awase (girl beside lantern); <i>Yeishi</i> , unsigned, Hanaogi of Ogiya (teahouse series); <i>Yeisan</i> , three Yoshiwara beauties | 5 |

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- 479 An album of prints of the forty-seven Ronin, with descriptive text on each print, by *Kuniyoshi*; and a parcel of various prints by *Kuniyoshi*, *Kunisada*, etc.
- 480 The Life of Kyosai, 4 vols.
- 481 Various small books of prints, mostly coloured, by various artists, including *Hiroshige*, *Kuniyoshi*, etc. 30
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