

Sales catalogue: Foster

Publication/Creation

7 November 1934

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Original*

FOSTER. Mr. Webb. 7th Nov. 1934

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Telephone—WHITEHALL 6909

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FOS	DATE
SALE	<i>7.11.34 Webb</i>
PURCHASE	
CHECKED	<i>12.11.34 Ch.</i>
COLLECTED	<i>17.11.34 OR</i>
RECEIVED	<i>19 Dec 34 REX</i>
ACCESSED	
PASSED	31 DEC 1934

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, NOVEMBER 7th, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Khms. 237 / 14.8.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



Table with 4 columns and 10 rows. The text is extremely faint and illegible, but the structure is visible.

Column 1	Column 2	Column 3	Column 4



BUYER L. Webb

Date 7th Nov 1934

AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
22	1	.	.				
23	1	10	.				
25	1	10	.				
27	2	.	.				
28	2	.	.				
33	2	.	.				
71	2	10	.				
109	1	18	.				
	£ 14	8	.				

CATALOGUE

Wednesday, November 7th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 A portfolio containing a parcel of water-colour drawings, engravings, etc.
- 2 Ten—Portraits, etc.
- 3 Two—"Irish Birdcatcher", *coloured*, and John Masters and hounds at Annersley Park
- 4 Turner's Annual Tour, 1824, 20 *plates, in a folio*, and a parcel of Turner engravings
- 5 Two—A Whistler etching, and one other, *by A. Legros*
- 6 St. John's Gate, Clerkenwell, *etching, by E. Peacock*, and a parcel of etchings, etc.
- 7 Three—A pair—"Gretna", and The Quicksilver Royal Mail, *coloured aquatints*
- 8 A parcel of miscellaneous engravings, coloured aquatints, etc.
- 9 Three—A miniature Portrait of a Girl, and two others
- 10 Thirteen—Portraits of famous Musicians, and others, various
- 11 The S.S. Wilberforce at Hull, *G. Reeve, after J. Ward, coloured*
- 12 A folio containing a parcel of old maps, topographical views, portraits, etc.
- 13 Five—The Derby Tips, *plate IV, coloured*, and four others
- 14 Four—An old lithograph View of Sheffield, and three coloured etchings, *proofs*
- 15 Three—A silk needlework picture, a water-colour sketch, and Cart Horses, *sand drawing*

- 16 Ten—A Rembrandt etching, and nine others, *various*
- 17 A parcel of miscellaneous portraits, etc., and the S.S. Stanboul
- 18 A parcel of water-colour sketches, etc.
- 19 A coloured etching—The River at Caudebec, *by Camille Fonce*
- 20 Three—Lady Harrington, *after Reynolds*, and two others, *in colours*
- 21 Three—The Ladies Waldegrave, *coloured, after Reynolds*, and two Meissonnier etchings
- ① 4-0/- 22 A parcel of engravings depicting Native Tribes and Customs of Africa
- ① 5-0/- 23 Two albums of engravings and woodcuts relating to Native Tribes of America, Africa, etc.
- 24 A parcel of engravings depicting Historical Incidents and Portraits of celebrated Americans 1/10/-
- ① 4-0/- 25 Two albums of engravings and woodcuts of Native Figures and Ceremonies of Africa, America, etc.
- 26 A parcel of old engravings relating to Africa, China, etc. 1/10/-
- ② 4-0/- 27 Three albums of engravings of Native Figures of America and Central Africa
- ② 5-0/- 28 Three scrapbooks of woodcuts depicting Native Customs and Marriage Ceremonies, etc., of Africa, Egypt and America
- 29 Four water-colour drawings—Pillar Rocks, Tasmania, Stewart Island, and two other Australian Views, *by E. Stocks* 1/5/- *Volkmann*
- 30 Four water-colour drawings—Otago, Tasmania, Hawkesbury, and two others 1/10/-
- 31 Two—Incidents in the Afghan War, *coloured* 1/15/-
- 32 Two—Arctic Scenes, *coloured* 1/17/6
- ③ 6-0/- 33 Three—Emigrants attacked by Indians, and two others, *coloured*
- 34 Three—Ballooning Incidents, *coloured* 1/15/- *May*
- 35 Three—Napoleon the Great rebuking his Officers at Bassano, Ney, and The Angelus 1/-
- 36 A folio of miscellaneous pencil sketches, etc., two gilt frames, and sundry engravings, etc. 1/7/-
- 37 A pair of line engravings, *after C. Troost* 14/-
- 38 Eight miniature wash drawings—Landscapes 10/-
- 39 Three coloured facsimiles 1/-
- 39A Eight coloured aquatints—South American Views in 1820 30/-
- 39B A similar lot 30/-
- 39C A parcel of water-colour and pencil sketches 2/15/- *Harley*

WATER-COLOUR DRAWINGS

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. GILBERT	40	Four—Portraits, <i>pencil tinted</i> 7/-
M. D. MITCHELL, etc. ...	40A	Two—"La Fileuse", and a Troubadour, <i>P. J. Antoine</i> 16/- <i>Taylor.</i>
MATTHIEU, etc.	40B	Two—A Figure Subject, <i>signed</i> , and a Bunch of Flowers 9/-
ETTY	40C	Two—A Study of a Girl, and one other 3/- <i>Symonds</i>
UNKNOWN	41	A parcel of water-colour drawings, etc., in a folio 18/-
S. DAVIS	42	Three—The Rajah's Palace at Tanjore, The Palace of Tassasuddon, and a View below Tassasuddon 14/- <i>Levine</i>
CRUIKSHANK	43	A pair—Birds' Nests 10/-
FIELDING	44	A Landscape 9/-
UNKNOWN	45	Figures in a Landscape 12/-
F. J. ALDRIDGE	46	A River Scene 12/-
J. LAPORTE	47	A Welsh View <i>Passed</i>
60/- H. G. HINE	48	A pair—Prairie Fire, and Buffalo Hunt- ing 70/- <i>Not sold.</i>
BURNE-JONES	49	A pair—Portraits of Girls, <i>pencil</i> 35/-
HERKOMER	50	A Portrait of a Girl 16/- 16/-
C. E. COX	51	Two Marine Views 4/-

PICTURES

ADAMS.....	52	Landscape and figures 35/-
UNKNOWN	53	Two—Portraits of Gentlemen 3/- <i>Richardson</i>
BREANSKI	54	Two—Landscape, and another 2/-
DUTCH SCHOOL	55	Coast Scene with boats, etc. 22/-
PARKER.....	56	Landscape and figures 10/6
LAWRENCE	57	A Portrait of a Lady 24/-
UNKNOWN	58	Fruit on a Table 10/-
ENGLISH SCHOOL	59	Two—A Portrait of King, Manager of Bristol Theatre, and a Portrait of Oliver Goldsmith 10/6
UNKNOWN	59A	Two—Dead Birds, and one other 30/-
UNKNOWN	60	A Portrait of a Girl 10/6
UNKNOWN	61	The Mermaid 10/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	62	Two—A Cathedral Interior, and a Portrait of Admiral Kempenfelt 12/-
DUTCH SCHOOL	63	A Harbour Scene with fisherfolk 3/6/-
UNKNOWN	64	Three—A Punch Cartoon, <i>pen and ink</i> , by E. J. Wheeler, and two Landscapes 30/-
C. SCHRODER	65	Four—Figure Subjects, <i>signed</i> 1/- <i>Keith</i> .
G. MILLAR	66	Two—Exterior with horse and dog and spaniels 18/-
C. SHAYER	67	The Morning Call, <i>signed</i> 18/- <i>Yarvis</i> .
R. CLEMINSON	68	Ready for the Hunt, <i>signed</i> 10/- <i>Dee</i>
UNKNOWN	69	A Landscape with figure 12/- <i>do</i>
MACWHIRTER	70	A Landscape with trees (a sketch) 9/-
2/10/- LIOTTI	71	The Last of the Garibaldians
SELOUS	72	The Opening of the Great Exhibition, 1851 30/- <i>hills</i>
PETHER	73	Chelsea Hospital seen through Chelsea Bridge 16/-
VON IMSCHOOT	74	Garibaldi and French Allies, <i>panel</i> 2/10/-
UNKNOWN	75	A Scene in Cairo 1/14/- <i>hills</i>
70/- DUTCH SCHOOL	76	A market place with a quack doctor 4/10/- <i>King</i>
UNKNOWN	77	A Hunting Subject 1/- <i>Kenny</i>
J. VERNET	78	A Harbour Scene, boats and figures 1/12/-
DUTCH SCHOOL	79	A Portrait of a Man in a white ruff 1/-
PETHER	80	A Landscape by Moonlight 1/-
H. McCULLOCH, R.S.A. ..	81	A Lake Scene 2/2/-
UNKNOWN	82	A set of three—Ideal Heads 8/-
J. L. VAN LEEMPUTTEN ..	83	A pair—Poultry in Landscapes, <i>panels</i> , <i>signed and dated</i> 1865 3/5/-
J. CAWSE	84	Sir John Falstaff choosing his recruits, <i>panel</i> 28/-
C. J. DE LACY	85	A pair—On the Thames, and Near Chatham 1/6/-
T. LANGLOIS	86	Terriers and Fox, <i>signed</i> 1/18/-
G. W. BALDRY	87	A pair—Portraits of a Lady and Gentleman 9/- <i>Moswell</i>
C. WESTERBECK	88	A Landscape with figures and sheep, <i>panel</i> , <i>signed and dated</i> 1885 2/2/- <i>Lee</i>
P. J. NEMKENS, etc. ..	89	Two—Figure Subjects, <i>panels</i> 1/1/- <i>Harrison</i>
F. STONE, R.A.	89A	Shakespeare before Sir Thomas Lacy 1/6/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN DER NEER	89B	A Landscape with buildings and figures by moonlight 24/-
EWBANK, etc.	90	Two—A View on the Thames at London, and Fruit, etc. 16/-
H. SCHLESINGER	91	A Spanish Girl, signed and dated 5/-
UNKNOWN	92	A Landscape with Irish peasants 1/10/-
J. D. HARDING	93	A Woodland Scene with stream and cattle, signed 5/10/- Perry.
A. EGG, R.A.	94	A pair—Julia and Desdemona, panels 16/-
P. BEAUFAUX	95	Romeo and Juliet, signed and dated 1873 2/2/-
M. GILBERT	96	A Coast Scene and figures, panel 22/-
R. HILLINGFORD	97	An Interior with a Cavalier 1/10/-
VENETIAN SCHOOL	98	Head of a Man 9/-
HOPPNER	99	A Portrait of James Small 1/12/-
DUTCH SCHOOL	100	An Interior with figures 1/6/- Hill
R. COSWAY	101	Portrait of a Lady standing in a garden 12/-
UNKNOWN	102	Three—A pair—River Scenes, and one other 15/- Lee
UNKNOWN	103	Figure Subject, on panel 5/- Lee
WEISSENBRUCH	104	A Landscape and figures
UNKNOWN	105	A Portrait of a Lady 10/6
UNKNOWN	106	Two—Landscape, and another 1/6/-
FILLIPI	107	A Figure Subject 5/-
COLE	108	A Landscape 1/4/- Hill
FARNESE	109	Two—Roman Ruins, and The Destruction of Ninevah, J. Martin
UNKNOWN	110	The Garden of Eden, and In Gay Company 10/- Lee
RAPHAEL (after)	111	Head of a Youth, circle 1/- Anon
UNKNOWN	112	A Portrait of a Gentleman 1/10/-
UNKNOWN	113	A Portrait of Sir W. Fitzherbert 1/10/-
UNKNOWN	114	The Holy Family
FRENCH SCHOOL	115	Two—Figure Subjects, signed
F. BURL	116	Two—Norwegian Coast Scenes, etc.
R. MACINTYRE	117	Ten—Views at Hampstead and Devonshire, etc.
FLEMISH SCHOOL	118	"Golgotha"
DE WITT	119	The Blind King
BERGHEM	120	A Landscape with figure and cattle
ENGLISH SCHOOL	121	A young Child reclining on a red drapery

1/18/-

65/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL	122	The Meeting of the Kings
ITALIAN SCHOOL	123	A Figure Subject
DUTCH SCHOOL	124	A Landscape with cattle and figures
A. REID	125	A Coast Scene with fishing boats and figures
A. ELMORE, R.A.	126	Two—A Figure Subject, and Portrait of a Lady
FLEMISH SCHOOL	127	Two—a Figure Subject, and a Landscape, with a windmill and cattle, <i>C. Fielding</i>
UNKNOWN	128	Figures, etc.
DAWSON	129	Two—A Landscape, and another
W. W., 1790	130	A Marine View
LEMAIRE	131	Poultry, <i>signed</i>
UNKNOWN	132	Four—A Dutch Marine View, <i>panel</i> , and three others
A. DE BRIE	133	Six—Horses Heads, etc., <i>signed</i>
DUTCH SCHOOL	134	Six—Still Life, etc.
DUTCH SCHOOL	135	Three—A Road with sheep and figures, and two others
UNKNOWN	136	Four—Still Life, <i>signed</i>
UNKNOWN	137	A Biblical Subject, <i>signed</i>
GREUZE	138	Head of a Girl
DUTCH SCHOOL	139	The Money Changers
A. DE BREANSKI	140	A Lake Scene
T. LUNY	141	A Marine Subject
ENGLISH SCHOOL	142	Three—Sporting Subjects
ENGLISH SCHOOL	143	Two—A Landscape and figures, and another
UNKNOWN	144	Two—The Angler, and The Miser
UNKNOWN	145	Six—Portraits
UNKNOWN	146	Landscape and figures
UNKNOWN	147	Three—Landscapes, etc.
UNKNOWN	148	Three—Figure Subject, etc.
ENGLISH SCHOOL	149	A pair—Portraits of T. R. Davidson, Esq. and his Wife
UNKNOWN	150	Two—A Portrait Group of the Davidson Family, and one other
ITALIAN SCHOOL	151	The Virgin and Child
UNKNOWN	152	A Bowl of Flowers
F. BENNETT	153	Highland Cattle, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	154	Two—Head of a Girl, <i>pastel</i> , and a chromolithograph, <i>after Morland</i>
REYNOLDS	155	The Adoration
H. T. SCHAFER.....	156	A Child with basket of flowers, <i>signed</i>
J. N. RHODES, 1838	157	Mr. Headache, Gamekeeper at Bolton, <i>panel</i>
S. B. FRAZER	158	On the Banks of the Caspian, <i>water-colours</i>
T. S. COOPER	159	Cattle and sheep in a barn, <i>signed and dated 1856</i>
UNKNOWN	159A	A Portrait of Queen Elizabeth as a girl, <i>panel</i>
ENGLISH SCHOOL	159B	A Landscape and figures
DUTCH SCHOOL	159C	Two—Flowers, and an Interior
WILSON	159D	Three—A Coast Scene, and two others
ENGLISH SCHOOL	159E	Three—Portraits and Figure Subjects
TENIERS, <i>School of</i>	160	A Landscape and figures
CARREGGIO, <i>School of</i> ..	161	The Crucifixion, <i>on slate</i>
A. HOFFREY, etc.	162	Two—The Queen of the Amazons, <i>signed miniature on ivory</i> , and a Figure Subject, <i>on copper</i>
ENGLISH SCHOOL	163	A Portrait of a Nobleman
VAN STRY	164	A River Scene with cows and herdsman, <i>after Cuyp</i>
CARRACCI	165	Christ bearing the Cross
ITALIAN SCHOOL	166	Sacred and Profane Love
UNKNOWN	167	A Portrait of an Officer
DUTCH SCHOOL	168	A Landscape, buildings and figures, <i>panel</i>
DUTCH SCHOOL	169	A Philosopher, <i>panel</i>
H. KILIAN	170	A Portrait of a Nobleman, <i>panel, from Hemsworth Hall</i>
HOGARTH	171	A Portrait group of George III playing the flute, Giardini playing the violin, and Lord Aylesford playing the violoncello, <i>the property of a Lady</i>
DUTCH SCHOOL	172	A River Scene with figures, etc. on a road
ZUCCARELLI	173	A Landscape with figures and animals
M. DAHL	174	A Portrait of a Man in armour
UNKNOWN	175	A Rocky Landscape with castle, waterfall and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	176	A Landscape with peasants and animals
UNKNOWN	177	A Saint
A. BAXTER.....	178	A Portrait of a Lady
H. SHIRLEY	179	Children Stealing Fruit
FRANZ	180	Children in the Snow
HONE	181	A Portrait of a Lady
D. ROBERTS	182	A Cathedral Interior, <i>signed and dated</i> 1854
DUTCH SCHOOL	183	A Figure Subject
SNYDERS	184	Dogs attacking bulls
ITALIAN SCHOOL	185	The Holy Family in a landscape, <i>on</i> <i>copper</i>
MORLAND (<i>after</i>)	186	A Figure Subject, <i>panel</i>
UNKNOWN	187	Two—A Lady and Gentleman on a terrace, <i>pastel</i> , and a Swiss View, <i>E. Tucker, water-colours</i>
THACKERAY	188	An Egyptian Bazaar, <i>signed</i>
UNKNOWN	189	Head of Our Lord, <i>panel</i>
MULLER, etc.	190	Two—Italian Girls washing clothes at a stream, and one other
F. GOODALL, R.A.	190A	An Egyptian Scene, <i>signed and dated</i> 1859

Lots 191 to 219 are the Property of a Lady

E. MULINS, etc.	191	Two—Shipping
UNKNOWN	192	Three—Heads
UNKNOWN	193	Four—An Italian Landscape, and three others
UNKNOWN	194	Two—A Saint, and a Portrait of Rem- brandt
A. POLLENTINE	195	A Canal Scene, Venice, <i>signed and dated</i> 1887
UNKNOWN	196	Two—A Figure Subject, <i>after Morland</i> , and one other
DUTCH SCHOOL	197	Two—A Guard Room Interior, and a Landscape, <i>panels</i>
WOUVERMANS	198	Sportsmen resting, <i>panel</i>
UNKNOWN	199	A Grecian Maiden

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	200	A Portrait of a young Man
UNKNOWN	201	A set of four—Portraits of Men
UNKNOWN	202	A Portrait of Henry VIII
A. VAN DE VELDE.....	203	A Rocky Landscape with figures on a road
ENGLISH SCHOOL	204	A Portrait of a Naval Officer, seated
BIGG (<i>after</i>)	205	The Sailor Boy's Return
W. GIBBONS	206	A Harbour Scene, <i>signed and dated</i> 1875
BRUEGHEL	207	The Dead Stag, <i>panel</i>
W. G. MEADOWS, Senr. .	208	An Extensive Landscape, <i>signed and dated</i>
G. KNIGHT	209	A Marine View, <i>signed</i>
P. VANDER VIN	210	A Horse Fair, <i>signed and dated</i> 1860
SPANISH SCHOOL	211	A Portrait of a Nobleman
ROOS	212	Herdsmen, Goats and Sheep in a Landscape
UNKNOWN	213	A Classical Figure Subject, <i>panel</i>
DUTCH SCHOOL	214	A Landscape with stream, figures and animals in a road
UNKNOWN	215	An Infant Princess of Austria, <i>signed and dated</i> 1617
UNKNOWN	216	A Conflagration, <i>panel</i> 2/5/-
E. M. WARD.....	217	The Wedding 2/5/-
UNKNOWN	218	Five—A Portrait of a Man, and four others 1/6/-
UNKNOWN	219	Two—The Virgin and Child, and Dead Birds 3/10/- <i>Yes</i>

Other Property

UNKNOWN	220	An Italian Landscape with waterfall and figures 6/-
H. S. MELVILLE, etc. ...	221	Three—Farm Horses, and two others <i>Passed</i>
WILSON	222	A Landscape and figures, <i>panel</i> 1/1/-
DANIELL, etc.....	223	Three—A View on the Hoogli, and two others 3/10/- <i>Holloway</i>
UNKNOWN	224	Six—The Presentation in the Temple, and five others, <i>various</i> 12/-
UNKNOWN	225	Four—The Crown of Thorns, and three others 4/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	226	Three—Figure Subjects <i>21/-</i>
<i>40/-</i> UNKNOWN	227	Two—The Thatcher, <i>after Morland</i> , and a portrait <i>10/-</i>
UNKNOWN	228	Two—A Girl with basket of cherries, and a Le Blond print
UNKNOWN	229	Four—A pair—Figure Subjects, and a pair—Landscapes
UNKNOWN	230	Three—A Mythological Figure Subject, and two others
SIR E. LANDSEER	231	Goats in a Landscape
DUTCH SCHOOL	232	A pair—A Saint, and a Portrait of a Man, <i>panels</i>
233	A carved and gilt frame	

FINIS