

## **Sales catalogue: Foster**

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## PALL MALL.

# A CATALOGUE OF FINE OLD ENGLISH SILVER PLATE (about 4,000 Ozs.),

COMPRISING

A SET OF THREE CHASED TEA CADDIES, IN SHAGREEN CASE, TWO TWO-HANDED GILT CUPS AND COVERS (1738 and 1755), A WARWICK FRAME, COMPLETE (1761), AN INKSTAND (1766), THREE PAIRS OF SAUCE BOATS, A MEAT DISH (1787), A SOUP TUREEN AND COVER, A SET OF FOUR CIRCULAR ENTRÉE DISHES, TEA TRAYS, A KETTLE, STAND AND LAMP, AN EGG FRAME, TEA & COFFEE SERVICES, WAITERS, SALVERS, COFFEE POTS, SALT CELLARS, HOT-WATER JUGS, BREAD AND SWEETMEAT BASKETS, SETS OF CANDLESTICKS AND CANDLABRA, LARGE SERVICE OF SMALL TABLE PLATE, ETC., ALSO

OLD AUGSBURG AND NUREMBURG PINEAPPLE CUPS,

### Old Sheffield Plate,

A fine Single-stone Brilliant Ring, Old Gold and other Coins,  
Cabinet Objects,

AND

### OLD LACE,

including POINT D'ANGLETERRE, LAPPETS, A ROSE POINT COLLAR,  
A POINT DE VENISE FLOUNCE AND TWO LENGTHS, ETC.

*By Direction of the Executor of the late Miss M. E. RENNELL,  
and from various other Sources.*

WHICH WILL BE SOLD BY AUCTION BY

## MESSRS. FOSTER

(Established 1810.)

*At the Gallery, 54, Pall Mall, S.W. 1.*

On THURSDAY, 20th of FEBRUARY, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

*Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On THURSDAY, 20th FEBRUARY, 1919,  
AT ONE O'CLOCK PRECISELY.

*Lots 1 to 159 are to be Sold by direction of the  
Executor of the late Miss M. E. RENNELL.*

## OLD LACE.

### LOT

- 1 Two and three-quarters yds. of Spanish black lace,  $7\frac{1}{2}$  in. deep, and a large Dutch black lace flounce
- 2 *Maltese black lace*, 4 yds., 5 in. deep, and 2 scarves
- 3 A Chantilly black lace veil
- 4 *Cluny lace*,  $3\frac{3}{4}$  yds., 2 in. deep, and  $4\frac{1}{4}$  yds., in 2 pieces, and 4 yds. of Greek lace
- 5 Four yds. of Cluny lace, 3 in. deep
- 6 A lace tie, and 2 other pieces
- 7 *Greek Lace, etc.* A set of 3 small squares, 2 other small pieces,  $1\frac{1}{2}$  yds. (in 2 pieces), 32 in. of old crochet (in 2 pieces), and 1 yd. 24 in. of Brussels insertion, in 3 pieces
- 8 About 6 yds. of pillow lace, *various widths*, in 9 pieces
- 9 Three-quarter yd. of Greek lace,  $7\frac{1}{2}$  in. deep,  $\frac{3}{4}$  yd. of pillow lace,  $6\frac{1}{2}$  in. deep, and  $1\frac{1}{2}$  yds. of Greek lace with pillow edge
- 10 *Irish Crochet.* A collar, a pair of cuffs, and a pair of deep cuffs
- 11 A cap piece and a lappet, 27 in. (*Greek, part needle and part pillow*)
- 12 Two yds. of Greek lace (in 3 pieces), 6 in. deep
- 13 About 10 yds. of pillow lace, *various widths*, in 8 pieces
- 14 *Pillow Lace.* One yd. 30 in., in 2 pieces, 3 in. deep, a pair of 9 in. circular panels, and 14 short pieces
- 15 Fifty in. of Greek lace with Italian border,  $8\frac{1}{2}$  in. deep
- 16 *Greek Pillow Lace.* A bertha, 41 in. long, 10 in. deep, and a pair of cuffs
- 17 A Spanish silk lace scarf, 2 yds. 4 in., shaped
- 18 Six yds. of Brussels lace, in 9 pieces
- 19 A Honiton collar, in 2 pieces
- 20 A coarse Duchesse scarf, 52 in. long (in 2 pieces)

OLD LACE—*continued.*

21 A Honiton needle-point collar

22 A Honiton Point front and tie, 40 in.

23 A fine Duchesse scarf, 56 in. long, 5½ in. deep

24 Another, 48 in. long, 5 in. deep

25 A fine Brussels appliquéd tie, 42 in. long, 3½ in. deep, with rounded ends

26 Thirty-two in. of narrow pillow lace

27 A pair of Brussels Duchesse ends, *mounted on blue silk*

28 A circular piece of Genoese Point

29 A Genoese Point collar

30 A Genoese Point bertha, 41 in.

31 Four and three-quarter yds. of Honiton Point (*in 2 pieces*), 4 in. wide

32 A Genoese Point collar

33 Three and a quarter yds. of narrow Italian Point lace (*in 3 pieces*)

34 A Guipure bertha

35 Two and three-quarter yds. of Genoese point, 12 in. deep

36 Another 2 pieces, 1½ yds.

37 About 2½ yds. of old Flemish lace (*in 2 pieces*), 5 in. wide

38 Three and a quarter yds. of pillow point lace, 3 in. wide

39 Four and three-quarter yds. and 3 small pieces of old French lace, designed in figures, etc.

40 A Point d'Angleterre tie

41 An Italian Point flounce, 2½ yds., 24 in. deep

42 About 1½ yds. of Genoese Point (*in 2 pieces*), 6 in. wide

43 A FINE HONITON APPLIQUÉ WEDDING VEIL, 2 yds. square

44 A pair of old lace lappets, and a cut piece

45 Forty in. of narrow Point d'Angleterre

46 A shaped panel of old lace, worked with gold thread and sequins

47 One yd. 24 in. of Point de Venise, 4 in. wide

48 *Point de Venise.* Three lengths, 34 in. 17 in. and 16 in. long, 3 in. wide, and 14 in. of narrow insertion

49 A PAIR OF FINE POINT D'ANGLETERRE LAPPEETS (16th century), each 23 in. long, and a cap piece

50 A Venetian collar, shaped

51 A Brussels collar, 4½ in. deep

52 A fine Point de Venise collar, 2½ in. deep

53 A FINE ROSE POINT COLLAR, 5 in. deep

54 A PAIR OF FINE POINT D'ANGLETERRE LAPPEETS (16th century), each 24 in. long and 4½ in. wide

51 ✓  
4/4/2

## OLD SHEFFIELD AND OTHER PLATE.

55 An old Sheffield vase-shaped TEA URN, with lion mask and ring handles, on square base, with ball feet, 14 in. *high*

56 A 9 in. oval inkstand, with pierced gallery, taper stick, and 2 blue glass receivers

57 An old Sheffield 4-division egg frame, with 4 cups and spoons

58 An old Sheffield circular vegetable dish, with gadroon edge and partition, hot-water stand and cover

59 An old Sheffield coffee pot, *chased*, with green ivory handle

60 An old Sheffield vase-shaped tea pot, part fluted

61 A 21 in. old Sheffield oval meat dish, with chased edge

62 A SET OF FOUR 11 IN. CIRCULAR ENTRÉE DISHES, with shaped gadroon and shell pattern borders, 2-handled hot-water stands, liners and covers

63 A 12 in. oval entrée dish, liner, and 2-handled hot-water stand, *beaded*

64 A 24 in. engraved oval 2-handled tea tray, with chased edge

65 *Old Sheffield*. A toast rack, and a chamber candlestick and extinguisher, *gadroon edges*

66 A fish slice and fork, in case, a fruit spoon and fork, in case, and a pair of 9½ in. Sheffield candlesticks

67 A 12 in. circular waiter, a cake basket, and a spoon warmer

68 A small kettle, stand and lamp, a toast rack, a glass butter dish, and 18 other pieces (*various*)

69 *Ivory-handled Cutlery*. A set of 12 fish knives and forks, 6 table knives, and a carver and fork

## SILVER, &amp;c.—ALL AT.

70 A George II two-pound gold piece

71 A George III Spade guinea, and 2 George III 5/- gold pieces

72 A Jubilee (1887) gold £5 piece

73 Six George III florins and 4 shillings, and 2 George II shillings

74 Three coins of the reigns of Charles IV of Spain and Louis XVI and XVIII of France

75 A silver commemoration medal—The Chottusitz Victory, 1742, and 10 old coins, *various*

76 Five seals, *various*

201-35-76-A - 2 small charts

SILVER, &c.—ALL AT.—*continued.*

2/3—77 A silver vinaigrette, and 11 other pieces, *various*, in a miniature showcase

1/10—50/78 7. 79 A leather box

Two iron-bound plate chests

80 A set of 12 Old English pistol-handled dessert knives, with plated blades

81 A cheese scoop with ivory handle, a fish fork with reeded handle, and 4 gilt fruit spoons

82 A Coromandel-wood brass inlaid dressing case, with engraved silver fittings

83 Ten King's pattern dessert knives with silver blades, and 22 forks, and one knife and fork (*plated blades and prongs*) —46 ozs. gross

84 A collection of 35 Dutch silver toys, in a miniature showcase

85 Two oblong engraved snuff boxes—4 ozs.

86 AN OLD NUREMBURG PINEAPPLE STANDING CUP AND COVER, parcel gilt, the stem with boy climbing a tree, the cover surmounted by figure of a man and eagle, 13 in. high

87 AN OLD AUGSBURG PINEAPPLE STANDING CUP AND COVER, parcel gilt, the cover surmounted by figure of Cupid, 13 in. high

88 A pair of 11 $\frac{1}{4}$  in. pillar candlesticks (1811), on circular bases, by *John Roberts & Co., Sheffield*, fitted with 3-light Sheffield plated candelabra branches

89 An oblong plain cigarette box, *cedar lined*

90 A set of 4 wire-work bottle stands (*Sheffield*, 1807)

91 A vase-shaped pepper pot (1811)—2 ozs. 8 dwts., and a toddy ladle (1781), with whale-bone handle

## SILVER—AT PER OZ.

ozs. dwts.

92 A SERVICE OF KING'S PATTERN TABLE PLATE, comprising 36 table and 24 dessert forks, 29 table, 25 dessert, 26 tea, 2 gravy, a mustard, and 4 salt spoons, a soup ladle, 2 sauce ladles, a fish slice, a butter knife, and a sugar sifter... 407—16

93 *Old English Plain Fiddle Table Plate.* 12 dessert, 24 tea, 2 gravy, and 4 salt spoons, a sugar sifter, and 18 dessert forks ... ... ... 70— 0

SILVER, AT PER Oz.—*continued.*

		ozs. dwt.
94	A SERVICE OF OLD ENGLISH FIDDLE AND THREAD TABLE PLATE (2 crests), comprising 23 table, 23 dessert, 24 tea, 1 gravy, 1 mustard, 4 salt, and 3 egg spoons, 20 table and 18 dessert forks, a soup ladle, a salad spoon and fork, a sugar sifter, 2 sauce ladles, and 2 fish slices	... 246—10
95	Thirty plain Old English table spoons, and 40 table forks	... 157—8
96	<i>Old English Plain Plate.</i> 6 dessert, 10 tea, 2 gravy, 1 mustard, and 4 salt spoons	... 20—11
97	Eleven Old English feather-edge tea spoons, with scalloped bowls	... 4—9
98	A set of 6 Old English plain tea spoons, and one other set of 6	... 4—16
99	An Old English gravy spoon, a plain salad spoon and fork, and a soup ladle	... 16—8
100	Six Old English sauce ladles, with scalloped bowls	... 8—16
101	<i>Old English.</i> A pair of gravy spoons with scroll tops, a marrow scoop, and 2 meat skewers	... 14—0
102	<i>Old English.</i> A pair of pierced sugar tongs, a tea strainer, 2 caddy spoons, and 2 salt spoons	4—14
103	A set of 4 scallop-shell salt cellars, a mustard pot and spoon, and 12 other pieces	... 21—14
104	Eleven chased fruit spoons, with gilt bowls	... 16—14
105	Two parcel-gilt spoons and a pair of sugar tongs, in case, a set of 6 tea spoons, in case, and a pair of fruit spoons and a sugar sifter, in case	8—14
106	A TEA AND COFFEE SERVICE, chased with scroll work, flowers and foliage, <i>by Elder &amp; Co., Edinburgh</i> , 1833, comprising tea pot, coffee pot, sugar basin, and milk jug	... 80—0
107	A 16 in. oval gadroon edge meat dish (1787), <i>by Daniel Smith and Robert Sharp</i>	... 43—5
108	A set of 4 scallop shells ( <i>three</i> 1763, <i>by T. Heming</i> , 6 ozs. 7 dwt., and one other, modern, to match)	... 9—0
109	A 2-handled lemon strainer (1751)	... 2—7
110	A HOT-WATER JUG (1752), finely chased with scroll work, masks, fruit, flowers, and foliage, <i>by John Wrigman</i>	... 27—0

SILVER, AT PER OZ.—*continued.*

		ozs. dwts.
111	A coffee pot (1824), chased with scroll work, flowers and foliage	... ... ... 34—16
112	A lamp stand and lamp, chased with festoons, on shell feet	... ... ... 22—14
113	A spirally fluted tea pot (1823)	... ... ... 17—18
114	A small chased tea pot with ivory handle, and a milk jug	... ... ... 15—14
115	A part-fluted sugar basin, and a milk jug, on ball feet (1813)...	... ... ... 17— 2
116	A boat-shaped snuffer tray (1779), with beaded edge	... ... ... 4—14
117	A fluted hot-milk jug	... ... ... 11—10
118	A flat candlestick (1764), with gadroon edge, on 3 shell feet, and extinguisher	... ... ... 15— 1
119	An oblong flat candlestick, with gadroon edge and extinguisher, <i>by John Roberts &amp; Co., Sheffield, 1811</i>	... ... ... 9—12
120	Two flat candlesticks and extinguishers	... ... ... 18—15
121	A 6 in. oval sweetmeat basket ( <i>circa</i> 1760), <i>pierced and chased</i>	... ... ... 4— 0
122	A 5½ in. circular teapot stand (1812), with chased edge, on 3 feet, <i>by Emes &amp; Barnard</i> ...	4—10
123	A chased milk jug (1823) ...	... ... ... 9— 0
124	A set of 6 oblong salt cellars (1811), part-fluted and with gadroon edges, and 2 spoons, <i>by Samuel Hennell</i>	... ... ... 20— 6
125	Fifteen Old English wine and other labels	... ... ... 4— 2
126	A circular sugar basin on 3 feet, one other, <i>part fluted</i> , and a child's mug ...	... ... ... 18—12
127	AN OVAL BREAD BASKET (1805), engraved with key-pattern band and coat-of-arms, <i>reeded edge and handle</i> ...	... ... ... 27— 2
128	AN 11 IN. CIRCULAR WAITER (1774), with shaped beaded edge, on ball and claw feet, <i>by John Carter</i> ...	... ... ... 23— 7
129	A 12 IN. CIRCULAR WAITER (1733), engraved with coat-of-arms, etc. and with shaped edge, on scroll feet, <i>by Robert Abercrombie</i> ...	... ... ... 28—14
130	A 16 IN. CIRCULAR SALVER (1744), the centre engraved with coat-of-arms and with shell and scroll pattern border, on scroll feet, <i>by Robert Abercromby</i> ...	... ... ... 52—15

SILVER, AT PER Oz.—*continued.*

		OZS. DWTS.
131	A PAIR OF SAUCE BOATS (1767), with gadroon edges, on shell feet	... ... 22—11
132	A PAIR OF SAUCE BOATS (1752), with shaped edges, on collet feet, <i>by William Grundy</i>	... 29— 5
133	A SET OF FOUR 10 IN. PILLAR CANDLESTICKS ( <i>one pair 1754 and the other 1757</i> ), on baluster stems, with shaped bases...	... 81— 3
134	A PAIR OF 6 IN. CIRCULAR WAITERS (1748), very finely chased with scroll work, flowers and foliage, and with shell and scroll pattern borders, on winged claw feet, <i>by Wm. Peaston</i>	... 14—15
135	A PAIR OF 6½ IN. CIRCULAR WAITERS (1750), engraved centres and shaped shell pattern borders, on collet feet	... ... 16— 2
136	A PAIR OF 7½ IN. CIRCULAR WAITERS (1759), the centres engraved with coats-of-arms, and with chased edges, on feet, <i>by Ebenezer Coker</i>	21—10
137	A BOAT-SHAPED SOY-FRAME (1784), four-division, with beaded edges, <i>by Thos. Daniell</i> , and cut-glass bottles and stoppers	... ... 7— 9
138	A plain circular teapot (1832), <i>by Storr &amp; Mortimer</i> ...	... ... 17—14
139	A 12 IN. OVAL SOUP TUREEN (1809), with egg and tongue border and chased handles, on winged paw supports, cover and plated liner.	142—12
140	A wine strainer (1806)	... ... 5—15
141	A PAIR OF CANDLESTICKS (1754), with baluster stems, on shaped bases, 9 in. high	... 33— 3
142	A square-shaped four-division egg-frame (1821), gadroon border, on scroll feet, fitted with 4 cups and 4 spoons, <i>all marks alike</i>	... 19— 8
143	A FIVE-DIVISION WARWICK FRAME (1761), fitted with a pair of silver muffineers, a sugar dredger, and a pair of cut-glass cruet bottles with silver tops, <i>all marks alike</i> , <i>by Samuel Wheat</i>	... 50— 4
144	A SET OF FOUR 12 IN. CIRCULAR ENTRÉE DISHES AND COVERS, chased gadroon and shell-pattern edges, and with old Sheffield plated hot-water dishes, stands and lamps	... 227— 8

SILVER, AT PER Oz.—*continued.*

		ozs. dwts.
145	A 26 IN. SHAPED TWO-HANDED TEA TRAY, engraved centre, and with reeded border chased with foliage ... ... ...	180— 8
146	A KETTLE, STAND AND LAMP, chased with scroll work, flowers and foliage ... ...	76—10
147	A chased teapot, on three scroll feet ...	28— 9
148	An engraved teapot, on four chased scroll feet .	21—17
149	An 8½ in. square 8-hole cruet frame (1811), with gadroon edges, and cut-glass bottles and stoppers, two with silver mounts, and 2 spoons	34— 2
150	A SET OF THREE TEA CADDIES, finely chased with Chinese figures, buildings, scroll-work and shells (one 1753 and two 1765), in shagreen case, with chased silver mounts ...	44— 2
151	A pierced sugar basket, with swing handle and glass liner ... ... ...	7— 0
152	A 9 in. circular muffin dish, with gadroon edge and cover ... ... ...	28— 8
153	A cream jug (1769), chased with flowers, foliage and scroll-work ... ... ...	3—14
154	A 12 IN. OBLONG INKSTAND (1766), with gadroon and shell-pattern border, on scroll feet, with 3 glass receivers with silver covers, <i>by Edward Aldridge</i> ... ... ...	31— 0
155	A PAIR OF SAUCE BOATS (1765), chased with flowers and foliage, on three feet, <i>by D. &amp; R. Hennell</i> ... ... ...	10— 4
156	An 8 in. circular waiter (1811), the centre engraved with coat-of-arms and with gadroon border, on scroll feet ... ... ...	11—13
157	A set of four 10 in. circular fruit tazze, parcel gilt and repoussé, with cupids, vine-leaves, grapes, etc. ... ... ...	85— 4
158	A FINE TWO-HANDED CUP AND COVER (1738), 12 in. high, gilt and chased in relief with strap-work ... ... ...	66—16
159	ANOTHER (1748), 10½ in. high, chased in relief with floral scroll-work and acanthus leaves, the cover surmounted by Prince of Wales' Feathers and with gadroon edge, <i>by John Jacobs</i> ... ... ...	47— 5

SILVER, AT PER Oz.—*continued.**Other Property.*

		ozs. dwts.
160	A George II chased waiter	... 24— 5
161	Another, with scroll border	... 20—15
162	Three Georgian fluted decanter stands	... <i>all at</i>
163	A Georgian toast rack, and a small chased cream jug	... 8— 7
164	A fluted sugar bowl, with ring handles (1800)	11— 1
165	A Georgian slop bowl and cover, on stand	... 25— 9
166	An oval beaded teapot stand, and 2 salt cellars	7—12
167	A George I (1718) plain sugar caster	... 6—19
168	Six rat-tail dessert spoons	... 6— 7
169	A pair of Queen Anne rat-tail table spoons	... <i>all at</i>
170	Six rat-tail table spoons	... 10—15
171	Two lemon strainers	... 3—19
172	Four scallop shells	... 13— 7
173	A cup and cover, "Two Globes"	... 11— 3
174	A dish cross	... 16—14
175	An Old English sweetmeat basket	... 5—11
176	An Old English (1738) chased tankard and cover	33—16
177	A pair of old Irish chased fruit spoons, and an Indian chased cup—11 ozs. 16 dwts.	... <i>all at</i>
178	A pair of piano candlesticks	... <i>all at</i>
179	A Corinthian column lamp stand, 16 in. high	... <i>all at</i>
180	An engraved oval mustard pot, blue glass liner, and an engraved mug	... 9— 4
181	A small chased circular sugar basin, on 3 collet feet, and a cream jug	... 6—16
182	A George II small plain muffineer (1737)	... 6—11
183	Another (1757)	... 2— 6
184	An old Irish chased sauce boat, and a 3-legged chased cream jug	... 8—13
185	A CHARLES II CIRCULAR ALMS PLATE, with thread border	... 15— 8
186	An oval Georgian snuffers tray	... 6— 1
187	A small plain cream jug (1736)	... 3—11
188	A sugar basin and a pair of tongs	... 5—10
189	A saucepan	... (gross) 4— 8
190	An inkstand	... 24—10
191	A chased tea service	... 50—13

SILVER, AT PER Oz.—*continued.*

		ozs. dwts.
192	A plain oblong tea service	... 31—16
194	A muffin dish and cover	... 20—13
195	A plain coffee pot	... 27— 5
196	A butter dish, with glass liner	... <i>all at</i>
197	A pair of old French vases, with blue glass liners	... (8—10) <i>all at</i>
198	A 26 IN. OVAL 2-HANDED TEA TRAY, engraved, and with chased shell and scroll pattern border, on 4 scroll feet, <i>by John Watson, Sheffield, 1813</i>	... 162— 2
199	An engraved tankard, <i>in case</i>	... 7—17
200	A pair of pierced oval salt cellars (1800), with blue glass liners	... 2—18
201	<i>Old English.</i> A plain soup ladle, 12 table spoons and 2 dessert spoons, 6 shell and thread tea spoons and a pair of sugar tongs, and 2 plain fiddle salt spoons	... 45—11
202	A toast rack	... 8—16
203	A set of 4 circular salt cellars, chased, on collet feet	... 6—18
204	A 2-handled vase and cover (1793)	... 12— 7
205	A shaped sugar basket, with swing handle (1796)	10— 0
206	A chased coffee pot (1763)	... 31—12
207	A plain oblong mustard pot (1807)	... 5— 7
208	A boat-shaped beaded tureen and cover (1784)	17—15
209	A George II dish cross	... 20— 5
210	A pair of pierced and beaded baskets	... 8— 5
211	Two Georgian chased cream jugs	... 8— 7
212	A plain half-pint mug (1734)	... 6— 0
213	Four pierced salt cellars, with blue glass liners, and 4 salt spoons	... 6— 7
214	A plain taper stick	... 3—19
215	A plain vase	... 21—12
216	A boat-shaped sugar basket (1798), <i>chased</i>	... 7— 1
217	A cup, repoussé in scrolls, 9½ in. high	... <i>all at</i>
218	A fish slice, 6 dessert and 5 tea spoons, and 3 forks	... —
222	A chased coffee pot (1767)	... 27— 5
223	An antique étui, <i>fitted</i>	... <i>all at</i>
224	An Old English plain chocolate pot	... 10— 5
225	A small chased waiter	... 9— 5

SILVER, AT PER Oz.—*continued.*

		ozs. dwts.
226	Six antique table forks	13—8
227	A small Chippendale pattern waiter (1735)	7—0
228	An Old English snuffer tray	4—5
229	AN OLD ENGLISH CHASED TEA, AND COFFEE SERVICE	92—10

## JEWELLERY, CABINET OBJECTS, ETC.

*Lots 230 to 233 form part of the Estate of a Gentleman deceased.*

- 230 A FINE SINGLE-STONE BRILLIANT RING
- 231 A watch, in gold hunter case, by Barwise
- 232 A gold cable watch chain—3 ozs. 2 dwts.
- 233 A Mordan's gold pencil case

*Other Property.*

- 234 A pair of Empire ormolu 5-light candelabra, on fluted plinths and chased hoof bases, 18 in. high
- 235 Two silver ash trays, and a cigarette box
- 236 A pair of silver backed hair brushes
- 237 An old Sheffield plated centrepiece, on reeded legs and chased paws, with 4 branches and cut glass centre dish, and 4 sweetmeat dishes
- 238 An Old English needlework and beaded banner screen, with ormolu 3-branch bracket
- 239 An old Sheffield oblong shaped coffee pot, on ball feet
- 240 An old Sheffield coffee pot, 2 snuffer trays, a pair of snuffers, and a pair of 10½ in. candlesticks
- 241 A Louis XVI tortoiseshell circular snuff box, with chased gold mounts, the cover with miniature portrait of a girl
- 242 An old French pearl set pendant, with oval miniature portrait of a lady
- 243 A lady's watch, in gold hunter case, and a pair of paste buckles
- 244 An enamelled silver pendant—St. George and the Dragon
- 245 Another
- 246 Another
- 247 An old Sheffield 4-hole spirit frame, with 4 diamond cut glass decanters



BUYER.....

*Date*.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

JEWELLERY, CABINET OBJECTS, &c.—*continued.*

248 An Old English silver watch, *by J. Werke, London*, and outer chased case

249 A pair of 11 in. Sheffield candlesticks, on oblong bases

250 *Sheffield Plate.* Two snuffer trays, and a small bottle stand and glass liner

251 A pair of 4 in. circular Indian silver bowls, a plated spoon warmer, and 2 napkin rings

252 An old Sheffield 20 in. oblong venison dish, with gadroon edge, and an oval dish cover

253 A set of 4 old Sheffield meat dishes, with gadroon edges, *one 18 in., two 17 in. and one 16 in.*

254 An old Sheffield 11 in. oblong entrée dish and cover, with shifting handle, gadroon edges

255 A pair of old Sheffield 9½ in. candlesticks

256 An old Sheffield coffee pot, a chamber candlestick, and 8 other pieces, *various*

257 A plated coffee pot, *repoussé*

258 A 17th century circular silver medallion—The Madonna and Child, and an old Dutch spoon, with figure top—*all at*

*Lots 259 to 273 are the Property of a Lady.*

259 A yak black lace cloak

260 A Honiton lace collarette

261 A Spanish silk lace mantilla

262 An Indian black silk shawl, embroidered and fringed

263 A white biscuit medallion portrait, *framed*, 3 daguerreotypes, and a small Indian bronze figure

264 An Old English watch, *by J. Jardin, London*, in gold double case

265 An Old English oval miniature portrait of a boy, in gold locket frame and leather case

266 A sapphire and brilliant cluster ring

267 A 5-stone brilliant half-hoop ring

268 A gold chain, with mourning locket attached

269 A small gold chain, with locket, set pearls and turquoises

270 A gold locket, and one other with onyx cross

271 A gold curb bracelet

272 A silver-gilt vinaigrette, 2 seals, and a gold memoriam brooch

273 A cameo brooch, one other brooch, and 2 pairs of earrings

JEWELLERY, CABINET OBJECTS, &c.—*continued.**Other Property.*

274 A Gothic chalice, part silver, chased in foliage, 10 in. high

275 An old Sheffield plain tea and coffee service, on chased feet, 4 pieces

276 An oval French miniature—Girl and Cupid

277 A miniature—Portrait of Miss Eyre, *after Cosway*

278 Another—Child sleeping

279 Another—The Child Jesus

280 Another—Portrait of the Hon. Mrs. Curzon

281 A French miniature—Portrait of a Lady, *circle*

282 A miniature—Portrait of a Lady in white bodice, *Cosway*

283 Another—Portrait of a Man with ruff, *lacquered frame*

284 Another—Portrait of a Lady, *oval*

285 Another—Portrait of a Lady in blue bodice, *gold frame set pearls*

286 An early English miniature—Portrait of an Officer, *engraved gold frame*

287 Another—Portrait of a Lady with Scotch plaid

288 A plated 2-handled cup, a gravy spoon, and 7 tea spoons

289 A miniature—Portrait of Mrs. Monets, and another of Dr. Pettitt

290 An old Dutch drawing—A Quay, *sepia*

291 Twelve pairs of dessert knives and forks, with mother-o'-pearl handles, in case

292 Two old Sheffield snuffer trays, and 2 pairs of snuffers

293 An 8 in. circular Sheffield waiter, with chased edge, on claw feet, and one other

294 *Plated.* A hot-milk jug, *beaded*, and a nautilus spoon warmer

FINIS.

