

Sales catalogue: Foster

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Mr. Shaw 11th January 1933

FOS.	DATE	INITIALS
SALE	11. 1. 33	<i>Sh</i>
PURCHASE		
CHECKED	20. 1. 33	<i>Sh</i>
COLLECTED	1/2/33	<i>Sh</i>
RECEIVED	1/4/33	<i>S. S.</i>
ACCESSED		
PASSED		

OLD

OLD

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 11th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E. 19.

Known 193 £10 80

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

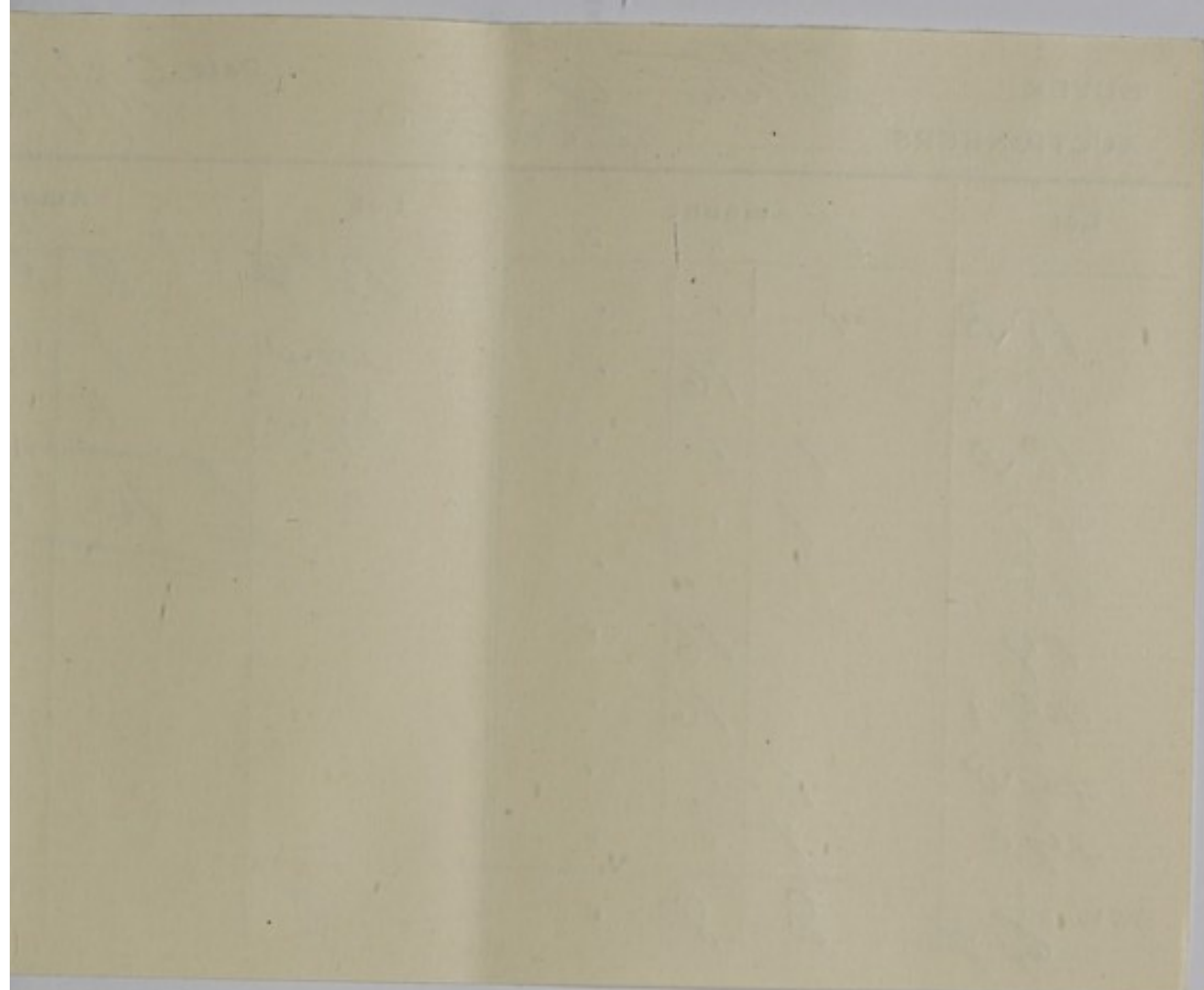
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

New York

Date

11/1/33

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
18B	1	.	.	13/4	8	8	.
18C		16	.	49D	1	.	.
18D	1	.	.	49E	1	.	.
47	1	.	.	<u>£ 10 8</u>			
48	1	.	.				
49		16	.				
49A		16	.				
49B	1	.	.				
49C	1	.	.				
Stv. Mu. 3	8	8	.				
6/4							

A CATALOGUE.

WEDNESDAY, JANUARY 11th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A parcel of modern etchings, aquatints and drawings
- 2 Thirteen—Seven, London Cries, *coloured reprints*, and six modern etchings, etc.
- 3 Ten Albert Durer etchings
- 4 Four—An Egyptian Figure, *in water-colours*, by Howard Carter, 1907, and three etchings
- 5 A scrap book
- 6 Topographical prints, lithographs and book plates *a parcel*
- 7 Fancy Subjects, French line engravings and lithographs *a parcel*
- 8 Old engravings and lithographs of French and English Schools and Colleges, etc. *a parcel*
- 9 Medical coloured caricatures, Views of Hospitals, etc. *a parcel*
- 10 The Battle of Toulon, and key, *in water-colours*, and Duck Shooting, *wash drawing*
- 11 A parcel of lithographs—Scenes in the Crimean War, and others, *various*
- 12 A parcel of coloured facsimiles, *after G. D. Armour*
- 13 Old London Topographical Views, and miscellaneous prints, etchings, lithographs, etc. *a parcel*
- 14 Topographical Views, etc. *a parcel*
- 15 Eleven—Seven, Hunting Incidents, and a set of four, *after Gilray, coloured*
- 16 A parcel of water-colour drawings, coloured etchings, etc.
- 17 L'Audience, *coloured aquatint*, by J. L. Forain
- 18 Three—The Lady of the Manor and The Musical Charmer, *mezzotints*, and The Ale House Door, *Nutter, after Singleton, in bistre*
- 18A Two—The Drinking Well in Hyde Park, *stipple, after Maria Spilsbury*, and The Promenade in St. James' Park, *coloured*
- 18B A large album of lithographs and engravings of Native Tribes of Africa, America, etc.

208 257

16/- 20/- 18C A parcel of engravings of Native Figures and Topographical Views of Eastern Countries and America, by J. R. Chapin, 1865, etc.

20/- 30/- 18D An album of engravings and woodcuts of Customs and Ceremonies of Native Tribes

18E A folio of old engravings of Medical Portraits, Battle Scenes and Native Figures 20/-

Lots 19 to 29 are the property of a Gentleman.

19 Four water-colour drawings, by S. Prout 12/-

20 An old scrap book 4/-

21 Six—The Worship of Bacchus, after G. Cruikshank, coloured, two—American Yacht Racing, and three others 8/-

22 A parcel containing four old Views of Vauxhall, and old prints of St. Paul's Cathedral 7/-

23 Old sporting prints and proclamations 14/-

24 A parcel of old masonic prints and maps 8/-

25 Five—A pair, Innocent Revenge and Innocent Mischief, and three others, coloured 10/-

26 Six—A proof etching, by A. Legros, and five others

27 Miscellaneous engravings, etchings, etc. 31/-

28 A Girl Dancing, in water-colours, by Adam Buck 6/-

29 A Wine Bar, in water-colours, and one other 8/-

Lots 30 to 41 by direction of a Trustee.

30 Two—Figure Subjects, painted on glass 12/-

31 Thirty-two oak frames, containing facsimiles of Rembrandt, and other old master drawings 12/-

32 A folio containing a parcel of coloured and other engravings, etc. 14/-

33 Nine—Seven Arundel chromolithographs, and a pair—Ypres and Antwerp, coloured etchings, by J. A. Brewer 3/7/-

34 Eight Portraits of Ladies, various 21/-

35 Seven—The Poacher Detected, and six others, coloured 6/-

36 Sixteen—Four, Flowers and Birds, Chinese drawings on silk, and twelve Japanese Figures, on rice paper 24/-

37 Five—A Marine View, mezzotint, by Jones, after Serres, and four others, various 14/-

38 Twenty-one engravings, etc., various 4/-

39 Five—A pair, Landscapes, in water-colours, after Gainsborough, and three others 18/-

- 40 Six—A Winter Scene, *in water-colours*, by *J. B. Brukl*, and five others 18/-
 41 Two—Windsor Castle, by *C. W. Hall*, *in water-colours*, and one other 22/-

Other Property.

- 42 Two portfolios containing water-colour and other drawings, sketches, etc. 8/-
 43 Another 20/-
 44 Another 18/-
 45 A portfolio containing miscellaneous engravings, etc. 10/-
 46 Another containing sporting and other prints 20/-
 47 An old album of coloured prints and woodcuts relating to Savages of the South Sea Islands, Africa, etc. 30/-
 48 A large album of lithographs and prints relating to Tribes of America, Africa and British Colonies 20/-
 49 A parcel of old engravings and lithographs depicting Scenes, Customs and Ceremonies of Central America, Africa and Egypt 16/-
 49A A folio of lithographs, etc., of Tribal Rites and Native Figures of Eastern and American Tribes 16/-
 49B An album of wood cuts, of Native Customs and Tortures, of North America, Africa and Egypt 20/-
 49C A parcel of engravings of Native Ceremonies and Rites of Central Africa and Egypt 20/-
 49D A scrap-book of prints of Marriage Ceremonies and Funeral Rites of the Friendly Islands and North America 20/-
 49E A parcel of engravings of Native Tortures and Customs of Central Africa and America 20/-

Lots 50 to 63 by direction of the Executors of the late H. J. Tomkins.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
T. GIRTIN	50	A pair—Parisian Views on the Seine, <i>sepia</i>
T. S. ROBINS, etc.	51	Five—A pair, Figure Subjects, and three others
F. L. J. FRANCA, etc. ...	52	Three—Sheerness, and two others
POWELL MAY, etc.	53	Four—Landscapes

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. D. FRIPP, etc.	54	Five—Landscapes
UNKNOWN	55	Eight—A pair, Studies of Waves, and six others
UNKNOWN	56	Two—Flowers, and one other
UNKNOWN	57	Five—Landscapes, etc., <i>in oils</i>
ENGLISH SCHOOL	57A	A Portrait of Sir George Adam Wood, K.B., <i>oils</i>
UNKNOWN	58	Two miniature Portraits of Colonel Barnwell, and The Countess de Lobo
UNKNOWN	58A	Five—The Boat-BUILDER's Yard, and four others
59		A parcel containing Views of The Leasowes, Shropshire and Corpus Christi College, and the engravings, and others, <i>various</i>
60		Two folios containing miscellaneous engravings, etc.
61		J. E. Smith's <i>Spicilegium Botanicum</i> , <i>coloured plates</i> , two parts, and an interleaved volume containing pen and ink caricatures, etc.
62		A folio containing a parcel of miscellaneous engravings, Samuel Prout's lithographs, etc.
63		Six—The Exhibition of the Royal Academy, 1787, <i>coloured</i> , and five others

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	64	Two—A Figure Subject, and "Launching a Deal Boat," <i>lithographs</i>
UNKNOWN	65	Three pastel portraits, etc.
J. HARDY	66	Diana Vernon Hunting
UNKNOWN	67	A set of four—Hunting Scenes
FRENCH SCHOOL	68	A Sleeping Child and dog, <i>pastel</i>
UNKNOWN	69	Seven—Landscapes, etc.
SICKERT	69A	A Bridge on The Regents Canal, and Dieppe, <i>crayons</i>
T. B. HARDY	70	French Fishing Boats at Gorleston
M. LLOYD	71	Polperro, Cornwall
FIELDING, etc.	72	Two—Lake Scenes

PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
NORWICH SCHOOL	73	A pair—Landscapes with figures, cottages, etc.
E. J. COBBETT, etc.	74	Three—Landscapes and River Scenes
ENGLISH SCHOOL	75	Two—A Winter Scene, and an Interior with figures, <i>panels</i>
MODERN DUTCH	76	Three—Views of Amsterdam, etc.
VERNET, etc.	77	Three—Coast Scenes, etc.
TITIAN (<i>after</i>)	78	Two—Bacchus and Ariadne, and The Rape of the Sabines
UNKNOWN	79	Two—A Street Scene, and one other
PARSONS	80	A Landscape and figures
UNKNOWN	81	A Figure Subject
HULME	82	A Landscape
LEBOURG, etc.	83	Two—A Landscape, and one other
UNKNOWN	84	Flowers
UNKNOWN	85	A Figure Subject
NIEMANN	86	A Landscape with figures
CROME	87	A Landscape with figures, <i>panel</i>
G. ^o COLE, etc.	88	Two—A Landscape with figures, and a Marine View
DUTCH SCHOOL	89	A River View and figures
ENGLISH SCHOOL	90	An Extensive Landscape with sheep
R. WANE	91	A Fresh Morning, <i>signed</i>
J. VAN DENVENTER	92	A Landscape with cattle and figures, <i>signed</i>
P. SADEE	93	Homeward from the Fields, <i>signed</i>
G. L. LITTLE	94	"A Bleak Field"
G. BRISSAC	95	A pair of sketches, <i>panels</i>
G. BRISSAC	96	Two—A Sketch, <i>panel</i> , and an etching
T. D. KING	97	A Cottage and figures, <i>signed and dated 1842</i>
H. MUHRMAN	98	Strand on the Green, <i>crayons, signed</i>
ENGLISH SCHOOL	99	Inverferry on the Tag
W. HAMILTON, R.A.	100	A Ferry
P. GIBB	101	A Spanish Courtyard, <i>signed</i>
E. W. COOKE	102	Coblentz and Ehrenbreitstein—Early Morning, <i>signed and dated 1846</i>
B. BRADLEY	103	Highland Cattle, <i>signed</i>
V. CHECA	104	A Head of a Horse

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
J. LANGIER	105	A Continental View, <i>signed</i>
E. COLEMAN	106	Roman Cattle, <i>signed</i>
H. HEWITT	107	A Landscape with shed, sheep, etc.
G. ARMFIELD	108	Newfoundland Dogs, <i>signed and dated</i> 1869
C. J. DE LACY.....	109	Limehouse Reach, <i>signed</i>
A. DE BREANSKI.....	110	Highland Cattle, <i>signed and dated</i> 1897
ENGLISH SCHOOL	111	A Country Scene with wagon, cottage, figures, etc.
H. H. HOOPER	112	A River Scene, <i>signed</i>
DUTCH SCHOOL	113	A Battle Scene
UNKNOWN	114	Three—A Girl playing a flute, and a pair—Racing Scenes, <i>in water-</i> <i>colours</i>
UNKNOWN	115	Two—A Coast Scene and a Ruined Castle
UNKNOWN	116	A River Scene with bridge, etc.
CASTEELS.....	117	Water Fowl
EARLY ITALIAN	118	The Virgin, Child and St. John, <i>panel</i>
MONAMY	119	Shipping in a choppy sea
DECKER	120	A Farmstead
J. HAIER.....	121	The Lovers
TURNER (<i>after</i>)	122	The Fighting Temeraire
LOCATELLI	123	An Italian River View
EDWIN LONG	123A	Head of a Woman
UNKNOWN	124	Barnaby Rudge
C. FIELDING	125	A Landscape with cattle
UNKNOWN	126	Head of the Virgin
EARLY FLEMISH.....	127	St. Cecilia
UNKNOWN	128	A Portrait of a Doctor
T. R. MILES	129	A Coast Scene and shipping
T. R. MILES	130	The companion picture
T. MOGFORD	131	The Cornish Coast
ENGLISH SCHOOL	132	Cottage and figures
C. JONES	133	" Rust "
VÉNET	134	A Lake Scene with man fishing
G. COLE	135	Near Porchester
C. MORRIS	136	A pair—The Water Mill and companion
SWANEVELDT	137	A Classical Landscape
FLEMISH SCHOOL	138	The Adoration of the Magi, <i>panel</i>
SHEE.....	139	Portrait of a Man seated on a terrace

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BYZANTINE SCHOOL	140	The Madonna and Child, <i>panel</i>
DUTCH SCHOOL	141	Flowers
FLEMISH SCHOOL	142	The Nativity, <i>panel</i>
DUTCH SCHOOL	143	A Coast Scene, boats and figures, <i>panel</i>
J. FARQUHARSON, R.A....	144	The Birks, Filliefoure, Aberdeenshire
SASSAFARATTO.....	145	Two—The Virgin and a Magdalene
PARMIGIANO	146	Three—Figure Subjects, <i>panels</i>
HALS.....	147	The Miser, <i>panel</i>
FLEMISH SCHOOL	148	The Adoration, <i>oval</i>
RUYSDAEL	149	Two—Landscapes and figures
WILSON	150	A Landscape and figures, <i>dated</i> 1821
DUTCH SCHOOL	151	Cattle and figure, "Evening"
FRA BARTOLOMMEO	152	The Virgin, Child and St. John, <i>panel</i>
UNKNOWN	153	Head of an Old Man, <i>panel</i>
SNYDERS	154	Head of a Man, <i>panel</i>
STANFIELD	155	A Marine View
STONE	156	Figures in a landscape
EAST.....	157	A View near Kettering
KEMM	158	A Figure Subject
ENGLISH SCHOOL	159	Portrait of Decimus Burton, Architect to Charing Cross Hospital
UNKNOWN	160	Two—Portraits of Ladies
DUTCH SCHOOL	161	An Astronomer
UNKNOWN	162	Two Coach Horses in a Paddock
UNKNOWN	163	Two—The Repast, <i>panel</i> , and a Coast Scene with figures
TENIERS	164	A Landscape with figures, <i>panel</i>
ITALIAN SCHOOL.....	165	Eastern Landscape with ruins and figures
DUTCH SCHOOL	166	Figure and Still Life
DUTCH SCHOOL	167	An Interior with figures, <i>panel</i>
SPANISH SCHOOL	168	Soldiers Quarreling
ENGLISH SCHOOL	169	A Portrait of Oliver Cromwell
E. VANDER VELDE	170	Soldiers on the march, <i>panel, signed,</i> <i>with monogram</i>
BREUGHEL	171	A Man holding a Jug, <i>panel</i>
ENGLISH SCHOOL	172	Two—A Portrait of Lady, and one other
B. WEST.....	173	A Figure Subject
POLEMBURGH	174	The Storm
KNELLER	175	A Portrait, Man in Brown Coat

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	176	An Old Man with a Skull
DUTCH SCHOOL	177	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	178	A Landscape and sheep, <i>panel</i>
UNKNOWN	179	Two—A Portrait of Cromwell, and a Portrait of a Lady
PANNINI	180	Ruins and figures, <i>on copper</i>
F. W. HULME	181	A Landscape and figures
LELY	182	A Portrait of a Lady
HERRING	183	A Hunting Subject
COOKE	184	"Diana"
J. VERNET	185	A Port Scene, moonlight
W. HENRY	186	A Church at Venice with a procession
RIBERA	187	St. Jerome
BERGHEM.....	188	Cattle and herdsmen, <i>panel</i>
UNKNOWN	189	Portrait of Dr. Bland, Dean of Durham and Provost of Eton
ROBERT	189A	Architecture and figures
LADBROKE	189B	A River Scene

Lots 190 to 204 by direction of a Trustee.

FRENCH SCHOOL.....	190	A Musical Party: An Overdoor
UNKNOWN	191	A three-quarters length portrait of a Man in armour
RAPHAEL (<i>after</i>)	192	The Virgin of St. Sixtus
G. LANCE	191	Two—Fruit
ITALIAN SCHOOL.....	194	A Figure Subject
UNKNOWN	195	Two—A full-length Portrait of a Lady, and one other
UNKNOWN	196	Three—A Portrait of a Spanish Lady, and two others
ROOS, etc.	197	Two—Landscapes with figures and animals
UNKNOWN	198	Four—Diana and her nymphs, and three others
UNKNOWN	199	Three—Flowers, and a pair—Horses
UNKNOWN	200	Three—Two—Interiors with figures, and one other
UNKNOWN	201	Three—A Religious Subject, <i>panel</i> , and two others
UNKNOWN	202	Four—Portraits, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	203	Five—A Church Interior, and four others
UNKNOWN	204	Thirteen—The Crown of Thorns, and twelve others

Other Property.

UNKNOWN	205	Two—The Needles, Isle-of-Wight, and one other
UNKNOWN	206	A Vase of Flowers
UNKNOWN	207	Three—A Landscape with figures and animals, and two others
ETTY	208	The Bather
UNKNOWN	209	A Garden Scene with figures
VAN DER MEULEN	210	A Cavalry Officer
UNKNOWN	211	Two—St. Francis (in one frame), <i>panels</i>
DUTCH SCHOOL	212	An Exterior with figures, <i>on copper</i>
MEIRIS	213	A Girl at a Window, <i>panel</i>
NORWICH SCHOOL	214	Two—Landscapes with cattle and figures
UNKNOWN	215	A Landscape and figure
COLE.....	216	A Landscape, Surrey
UNKNOWN	217	Figures, etc.
UNKNOWN	217A	A Canadian Landscape
J. E. M.	217B	A Figure Subject
NORRIE	217C	A Carnival Scene with numerous figures
ENGLISH SCHOOL	218	A Naval Engagement
SCHOOL OF GAINSBOROUGH	219	Landscape with cottage and figures
DUTCH SCHOOL	220	A Portrait of a Man with a lace collar
ITALIAN SCHOOL.....	221	The Adoration
KELLER	222	A Portrait of a Nobleman
ENGLISH SCHOOL	223	"Full Cry"
HERRING	224	Cattle in a Barn
FLEMISH SCHOOL	225	Moses striking the Rock
UNKNOWN	226	Two—A Landscape, and one other
MAGGS, etc.....	227	Two—Tandems
C. HENDERSON	228	Two—Coaching Scenes
J. C. IBBETSON	229	A Landscape and figures
DUTCH SCHOOL	230	Two—A Laughing Man and a Portrait

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. SCHAEFELS.....	231	"Antwerp," on copper
ROGERS	232	A pair—Coast Scenes
UNKNOWN	233	Charles Dickens and his family
UNKNOWN	234	Two—Portraits
DUTCH SCHOOL	234A	An Interior and figures, <i>panel</i>
A. R. KNIGHT	235	A pair—Fish, <i>signed</i>
236		Forty-one frames, <i>various</i>
237		A carved and gilt frame, and twelve painted and gilt oval frames
238		A part carved and gilt Carlo Maratti frame
239		Two carved and gilt frames
240		A carved and gilt frame

FINIS.