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Sale No. 10,850.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPT. 12th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises

CONDITIONS OF SALE

- FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.
- SECOND.**—No person to advance less than **one shilling in the pound** at each bidding.
- THIRD.**—The purchasers to give in their names and places of abode, and pay down **25 PER CENT.**, if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.
- FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.
- SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- SEVENTH.**—**W. & F. C. BONHAM & SONS** while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, SEPT. 12TH, 1924,
at FIVE o'clock to the Minute.

| LOT | Attributed to or after. | Subjects. |
|-----|-------------------------|--|
| 601 | P. MOGARI ... | Caught at Last |
| 602 | NIEMANN ... | Landscape, View near Hastings |
| 603 | J. DOLLAR ... | Clever Study of Flowers |
| 604 | SARTORIUS ... | Hunter and Dog in Landscape and 3 others |
| 605 | C. DOLCE ... | An oval drawing of the Madonna and a Portrait of an Arab Chief |
| 606 | | Two oil paintings—Portraits in gilt frames |
| 607 | MAZZOLINI ... | An oil painting—The Annuncia- tion, framed and signed |

Date Sept 12 24

BUYER *W. W. Wells*

AUCTIONEERS *Bonhant*

| Lot | Amount | | Lot | Amount | |
|-------|--------|----------|-------|--------|-------|
| | £ | s. d. | | £ | s. d. |
| 666 | 4 | 15 0 | | | |
| 667 | 4 | 15 0 | | | |
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| | £ | 9 - 10 - | | | |
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| Attributed to or after | Subjects. |
|----------------------------|---|
| 608 | A Study of Fruit, Butterfly, &c., signed |
| 609 A. GOODFELLOW | Water-color drawing—Cheetham College, Manchester, exhibited |
| 610 ANTON MAUVE ... | Ditto—A French Landscape with Sheep |
| 611 T. R. MILES ... | The Coming Dawn, signed |
| 612 R. BUCKLEY ... | A water-color drawing—Road Scene at Gomshall, Surrey |
| 613 J. M. SWAN, RA | Fine oil painting—The King of the Forest, signed |
| 614 A. O. LAMPLOUGH | A clever water color drawing—Crossing the Desert |
| 615 C. TROYON ... | Fine oil painting — A French Landscape and Cattle, signed |
| 616 R. W. FRASER, RBA | An exhibited water-color drawing —On the River Ouse at Hemmingford, Hunts, signed |
| 617 W. W. CAFFYN, RI | On Chiselhurst Common, Figures and Donkey |
| 618 SIR H. HERKOMER, RA | Well executed water-color drawing —Italian Figure Subject |
| 619 BALE, &c. ... | Fruit Piece and a water-color drawing—Seascape |
| 620 A. F. MOORE ... | Pair of water-color drawings—Coast Scenes |
| 621 D. COX, RWS ... | A painting—A Cloudy Day, near Dedham and a water-color drawings—Landscape |
| 622 G. COLE ... | Landscape with River View and Figures |
| 623 J. CHARLTON, RI | A water-color drawing—A Halt for Refreshments, signed |
| 624 C. ROWBOTHAM | Ditto—Lake Scene with Boats and Figures, signed |
| 625 B. FOSTER, RWS | Ditto—Surrey Landscape with Cottage and Figures |
| 626 P. DE LASZLO ... | An Italian Peasant |
| 627 COROT | Fine example work—Woodland Scene with Figures, signed |
| 628 J. L. MEISSONIER | Ditto — Interior with Figure signed |

| Attributed to or after. | Subjects |
|------------------------------|---|
| 629 J. M. W. TURNER, RA | A clever oil painting, framed as a water-color drawing — Landscape and River Scene. |
| 630 T. S. COOPER, RA | A finished oil painting — In Canterbury Meadows, Cattle &c., signed |
| 631 D. COX, RWS ... | A fine water-color drawing — Bringing Home the Cattle in swept frame |
| 632 MUNTHE | A finished panel painting — Landscape with Deer, signed |
| 633 F. R. UNTERBERGER | Water-color drawing—View at Geneva, Buildings, &c. |
| 634 D. FARQUHARSON, RSA | A clever oil painting — Landscape |
| 635 B. FOSTER ... | A fine water-color drawing — Scene in Wales |
| 636 D. ROBERTS, RA | A fine water-color drawing — Statue of Colleone, Venice |
| 637 B. W. LEADER ... | An oil painting — View in North Wales |
| 638 G. H. BOUGHTON, RA | Very fine water color drawing — At the Spinning Wheel |
| 639 G. CARELLI ... | Pair of panels— Italian Lake Scenes, Figure. &c. |
| 640 T. S. COOPER, RA | An original work—Nature Study panel, signed |
| 641 A. DAVIS ... | Farm Scene with Cattle, signed |
| 642 M. R. DOCKREY, 1862 | On the River Mole, near Boxhill Surrey, signed |
| 643 E. LONGSTAFF, 1888 | A Highland Lake Scene with Cattle, signed |
| 644 A. TADEMA, RA | A highly finished water color drawing—The Boating Party signed |
| 645 CAPELLA AND NOTERMANS | Two speculative oil paintings in gold frames |
| 646 A. SICKERT ... | Clever water-color drawing — Dutch Canal, Buildings Figures &c. |
| 647 F. MORGAN ... | An important oil painting—The New Recruit |

Attributed to or after.

Subjects.

- 648 C. HAYES, RI ... A water-color drawing—Landscape and Figures, signed
- 649 SIR H. HERKOMER, RA Clever oil painting — Olivia, in swept gold frame
- 650 L. RIVERS, RI ... An exhibited water-color drawing — Feeding the Calves, in swept frame
- 651 C. STANFIELD, RA Clever oil painting—River Scene with Boats and Figures, signed and dated
- 652 Y. KING, ARA ... Landscape with Figures, signed
- 653 W. HUNT, RWS Clever water-color drawing — Still Life
- 654 B. W. LEADER, RA A fine example oil painting— A View at Cader Idris, N. Wales
- 655 J. M. W. TURNER An oil painting—Mountainous Landscape and Figures
- 656 E. M. W. ... A water-color drawing—Landscape and Figures and an oil painting—River View
- 657 K. HALESVILLE Oil painting—Landscape with River View and Figures
- 658 J. WEBB ... Pair of oil paintings—Seascapes
- 659 An oil painting—Portrait of a Gentleman and a water-color —Sea View with Figures
- 660 DUTCH SCHOOL ... Two Fruit and Flower Subjects
- 661 A clever copy of the celebrated painting—The Fighting Temeraire, after J. M. W. TURNER
- 662 F. FRIER, RA ... The Honeymoon
- 663 NASMYTH ... An English Landscape with River View, Cattle, &c.
- 664 LEADER ... A View near Lynton in Devonshire
- 665 E. CADES ... An oil painting—Portrait of a Lady, in black frame

4/15/7 5. 666 ... 1 ...

6. 667 ... 1 ...

Old Dutch painting—The Quack *at N*
Doctor, on panel

Ditto—Operating on a *Man's*
Hand + leg - *Man's*

| | Attributed to or after. | Subjects. |
|-----|-------------------------|--|
| 668 | D. MEADOWS ... | Oil painting—Coast and Figures |
| 669 | W. LANGLEY ... | Ditto—Harvest Time |
| 670 | DITTO ... | River Scene, Boats and Figures |
| 671 | DITTO ... | Pair of Landscapes and Cattle (1 a.f.) |
| 672 | L. STAATEN ... | Landscape with Windmill |
| 673 | | Landscape, River and Cattle |
| 674 | B. FOSTER ... | A highly finished water-color drawing—View near Guildford Surrey |
| 675 | J. E. MILLAIS, RA | Clever sketch—Girl Holding a Cat |
| 676 | D. G. ROSSETTI ... | Ditto — Garden Scene with Figures |
| 677 | F. LATOUR ... | Basket of Flowers |
| 678 | D. WILKIE, RA ... | Cottage Interior, panel |
| 679 | W. SHAYER ... | Fine example painting—Village Scene, signed |
| 680 | T. GAINSBORO, RA | Ditto—Lane Scene with Cattle &c., panel |
| 681 | D. ROBERTS, RA | Oil painting—The Giralda, Spain |
| 682 | LANCRET ... | Ditto—The Fruit Seller ... |
| 683 | A. F. DEBREANSKI | Ditto—View in North Wales |
| 684 | E. CROFT, RA ... | Ditto—Throwing the Dice, in English gold frame |
| 685 | FAUVELET ... | Oil painting—Abbeville, France |
| 686 | B. FOSTER, RWS | Water-color drawing—The Old Harbour, Hastings |
| 687 | T. GAINSBOROUGH, RA | A panel painting—Landscape with Figures, River, &c. |
| 688 | J. MACNEIL WHISTLER | A water-color drawing—In Dock at Inston, signed |
| 689 | D. JAMES, RA ... | Important painting—The Coast at Falmouth, signed |
| 690 | D. COX, RWS ... | A water-color drawing—When Work is Done, in fine swept frame |
| 691 | E. ELLIS, RBA ... | Clever oil painting—Coast Scene with Boats, &c., signed |
| 692 | J. CONSTABLE, RA | Clever oil painting—View at Dedham, Suffolk |

| Attributed to or after. | Subjects. |
|-------------------------|--|
| 693 S. PRINGER ... | Pair of oil paintings — Street Scenes in Holland, on porcelain, in oak frames |
| 694 D. E. F.... | An oil painting—Interior with Figures, on panel, in gilt frame |
| 695 ... | Ditto—Moonlight Scene, ditto—Portrait, in gilt frame and an unframed oil painting |
| 696 CRUICKSHANK ... | Three water-color drawings in gilt frames |
| 697 ... | Six water-color drawings and a colored picture in gilt frame |
| 698 ... | Pair of oil paintings— Birds on porcelain in velvet frames and a colored engraving — The Goffers, framed |
| 699 M. HERBERT ... | An oil painting—Sea View with Boats and Figures, Homeward Bound in gilt frame |
| 700 C. HUNTER ... | An oil painting—Sea View with Figures and a ditto—Waterfall in gilt frames |
| 701 ... | Two oil paintings—Landscapes with Figures and a ditto—Boy with Dog in gilt frames |
| 702 ... | An oil painting—Portrait of a Gentleman in gilt frame |
| 703 F. H. HULME ... | An oil painting—Waterfall with Figures in gilt frame |
| 704 A. CALLCOTT ... | Oil painting—Lake Scene with Cattle and Figures in gilt frame |
| 705 C. HUNT ... | Ditto—Landscape with Figures and a Sea View with Boats and Figures in gilt frames |
| 706 VANDERVELDE ... | Ditto—Sea Piece with Figures in gilt frame |
| 707 JAN STEEN ... | Ditto—Interior, Figures, in gilt frame |
| 708 H. DAWSON ... | Ditto—Lake Scene with Boats and Figures in gilt frame |
| 709 ... | Gallery oil painting—Historical Subject and a ditto—Portrait of a Lady |

| Attributed to or after. | | | Subjects |
|-------------------------|---|-----|---|
| 710 | ... | ... | Two small oil paintings—Dogs Mare and a Foal |
| 711 | ... | ... | Oil painting—Portrait of Earl of Fowksbury in oval gilt frame |
| 712 | G. CARELLI | ... | View at Naples, panel |
| 713 | R. M. RIVOS | ... | Highly finished panel—Spanish Fair Scene, signed |
| 714 | J. E. L. MEISSONIER | | Ditto—A Cavalier, signed |
| 715 | GUILLEMINET | ... | Ditto—Turkeys, Ducks, Fowls &c., signed |
| 716 | W. P. FRITH, RA | | Ditto—The Jeweller's Daughter |
| 717 | J. E. MILLAIS, RA | | An Interior with Girl Knitting signed |
| 718 | E. VERBOECKHOVEN | | A highly finished panel—Sheep Resting, signed |
| 719 | KOEK-KOEK | ... | Dutch Coast Scene with Figures and Ships |
| 720 | ROWBOTHAM | ... | Pair of Italian Lake Scene |
| 721 | L R. LIDDERDALE | | An exhibition portrait — A Spanish Belle |
| 722 | E. M. WIMPERIS, VPRI | | An oil painting — At Christ- church, Hants, signed |
| 723 | SIR. A. EAST, RA | | View at Kettering—Homewards |
| 724 | P. DE HOOGHE | ... | Important water-color drawing— A Dutch Interior with Figures |
| 725 | R. WILSON, RA | ... | Fine speculative oil painting— Landscape and River Scene |
| 726 | T.M. RICHARDSON, RWS & B. FOSTER, RWS | | Two clever water-color drawings —A Scotch Landscape and a Landscape and River Scene |
| 727 | B.W. LEADER, RA | | Fine oil painting—A Welsh Landscape and River Scene |
| 728 | J. MOORE, RA | ... | A Rough Sea Off the Coast of Cornwall |
| 729 | HUGGINS | ... | A Conflagration at Sea |
| 730 | MARTIN | ... | A Group of Generals of the British Army |
| 731 | J. FYT | ... | Dead Game |
| 732 | N. BERGHEM | ... | A Landscape with Cattle and Figures |
| 733 | H. MOORE | ... | Water-color drawing—Seascape and a Lake Scene |
| 734 | ... | ... | View in Wales and a Coast Scene with Fisherman |

| | Attributed to or after. | | Subjects. |
|-----|-------------------------|-----|---|
| 735 | | ... | Oil painting—Boats, Figures and Buildings |
| 736 | | ... | Ditto—Buildings and Figures |
| 737 | | ... | Ditto—With Numerous Figures Horses, &c. |
| 738 | W. LANGLEY | ... | Pair of ditto—Landscapes and Cattle |
| 739 | | ... | Pair of Interiors with Figures in gilt frames |
| 740 | H. B. SCOTT | ... | An oil painting—Sea View |
| 741 | W. CRUICKSHANK | ... | Water-color drawing—Still Life in gilt frame |
| 742 | V. COLE | ... | A Surrey Landscape with Sheep |
| 743 | J. B. PYNE | ... | Waterfall with Boys Fishing signed |
| 744 | C. JONES, 1851 | ... | An old Lime Kiln |
| 745 | VANDER NEER | ... | Panel painting—Dutch River Scene, Moonlight |
| 746 | J. F. HERRING | ... | Horses in a Field |
| 747 | J. CONSTABLE, RI | ... | Well executed oil painting—Landscape with River and Bridge |
| 748 | CLAUSEN | ... | Clever painting—Lunch Time in the Fields |
| 749 | J. B. SMITH | ... | Very fine example oil painting—Norfolk River Scene with Boats, &c. |
| 750 | YEEND KING, RA | ... | Clever painting—Landscape at Amersham Bucks |
| 751 | H. B. KOEK KOEK | ... | Important oil painting—Dutch River Scene, Boats, &c. |
| 752 | B. W. LEADER, RA | ... | Fine water-color drawing—Welsh Landscape and River Scene |
| 753 | B. FOSTER, RWS | ... | Highly finished water-color drawing—Old Cottage at Witley Surrey, Figures, &c. in swept frame |
| 754 | F. GOODALL, RA | ... | Fine water-color drawing—In the Nile Valley, Figures, in swept frame |
| 755 | E. CROFTS | ... | A water-color drawing—French Patrol passing through Village in Picardy |
| 756 | B. FOSTER | ... | Ditto—Feeding the Goat |
| 757 | PAUL MARNY | ... | Ditto—Venetian Scene |

| Attributed to or after. | Subjects. |
|----------------------------|---|
| 758 A. TADEMA ... | Pair of oil paintings—Oriental Figure Subjects |
| 759 E. DUNCAN ... | Important water-color drawing— Portsmouth Harbour |
| 760 G. MORLAND ... | Group of Pigs in a Landscape |
| 761 BELGIAN SCHOOL | Interior of a Cottage with Old Woman seated, reading a Book |
| 762 DUTCH SCHOOL ... | A Fruit and Flower Subject |
| 763 W. DOMMENSEN... | On the Amstel, Holland, signed |
| 764 H. B. KOEK-KOEK | A Dutch Street Scene, signed |
| 765 A. OSTADE ... | A Kitchen Scene with Figures signed initials |
| 766 G. LAMBERT ... | Landscape with Fowls |
| 767 A. BENNETT, 1888 | Kingston Harbour, Sussex |
| 768 D. COX, RWS ... | A clever water-color drawing— A Mountain Pass, Figures, &c. |
| 769 T. S. COOPER, RA | An oil painting—Land-cape with Sheep, signed |
| 770 J. MCWHIRTER, RA | Two clever water-color drawings —Scotch Landscapes |
| 771 N. DIAZ ... | A clever oil painting—In the Forests of Fontainebleau |
| 772 L. RIVERS, RI ... | An exhibited water-color drawing —Bringing in the Flock, Figures &c. in swept frame |
| 773 A. SLAZENGER ... | A fine example painting—Interior with Figures |
| 774 AURELI... ... | A fine water-color drawing — What is One Among so Many? |
| 775 F. R. UNTERBERGER | Pair of Swiss Lake Scenes with Cattle |
| 776 B. W. LEADER, RA | Pair of Views in North Wales signed |
| 777 L. RIVERS, RI ... | A River Scene, Evening, signed |
| 778 P. STRAMER ... | Cattle and Sheep, a pair, signed |
| 779 J. W. COLE, 1869 | A Surrey Cornfield, signed |
| 780 N. BERGHEM ... | Italian Landscape with Peasants Going to Market |
| 781 G. DOW... ... | The Vegetable Seller |
| 782 MCWHIRTER ... | A water-color drawing—A Surrey Landscape |
| 783 T. GAINSBOROUGH, RA | A panel painting—Landscape and River Scene, signed |
| 784 D. BATES, RCA ... | An exhibited oil painting—Land- scape with Figures |
| 785 H. W. B. DAVIS, RA | An important oil painting — Landscape with Cattle, &c. |

- 786 P. MARTINADO and Y. KING, RA Two clever water-color drawings—An Italian Coast Scene and Lane Scene with Figure
- 787 R. COSWAY ... A beautifully painted miniature—Lady Glendover on ivory in ebony frame
- 788 G. MORLAND ... Four colored engravings—Farm Yards with Cattle and Figures framed
- 789 ... Two colored engravings—Mr. Fitzherbert and Mrs. Duff and a pair of colored pictures in gilt frames
- 790 ... Four water-color drawings, pair of ditto—Dog's Head and 2 pairs of colored pictures, framed
- 791 HOLBEIN ... Seventeen pencil and pen and ink drawings—Portraits, 2 colored engravings and 2 others framed and a gilt frame
- 792 G. MORLAND ... Pair of oval colored prints—The Fortune Teller and the Gipsies engraved by Bartolozzi
- 793 ... Colored engraving—Portrait of Mrs. Cosway, 1 other—Seascape in black frame and a water-color drawing—Seascape
- 794 ... Large colored sporting print—Grand National Steeplechase colored artist's proof—Battle of Tel el Kebir and 7 other engravings
- 795 ... Three engravings, 2 tablets, 4 photos and a gilt frame
- 796 ... Seven signed artists' proofs various
- 797 ... Seven artists' proofs, various
- 798 ... Seven prints, various
- 799 Gilt swept frame, 39 by 29 and 1 other gilt frame
- 800 Artist's easel and 2 large rolls of sketching paper
- 801 Three large frames
- 802 Carved and gilt frame, 14 by 12
- 803 Two swept Portrait frames, 36 by 25
- 804 Gold Florentine carved frame (a.f.) and 2 bundles of Hogarth and other frames

FINIS.