

## **Sales catalogue: Bonham & Sons**

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*Mr. Hulkes 16 Nov. 1928*

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Telephones { GERRARD 4921.  
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Established 1793

Sale No. 11512

# 14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

# PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

*655  
665  
687  
765  
761*

*cleaned.*

Which will be Sold by Auction, by Messrs.

## W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

### On Friday, November 16th, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

## CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.


FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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BUYER *Wilde*  
AUCTIONEERS *Bonhams*

Date *Nov. 16 28*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
655	9	9	—				
665	7	10	—				
687	4	12	—				
761	1	10	—				
<hr/>							
	23	1					
<hr/>							
765	5	5	—				
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	28	6					

STV. MV. 3

**Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.**

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY, NOVEMBER 16TH, 1928,

at TWO o'clock.

Various Properties.

Attributed to or after  
LOT

R. P. BONNINGTON, R.A.

601 Oil painting—A Seascape with Shipping

J. CONSTABLE, R.A.

602 Ditto—Landscape, River View, Boats and Figures

DAVID COX & T. M. RICHARDSON.

603 Two water colour drawings—Scenes in Wales

Attributed to or after

LOT

- P. NASMYTH.
- 604 Small oil painting—Mountainous Landscape  
SIR JOHN GILBERT.
- 605 Oil painting  
J. THORNTON.
- 606 Pair of water colour drawings—Landscapes  
UNKNOWN.
- 607 Oil painting on panel Figure and Landscape  
SAMUEL PALMER, R.W.S.
- 608 Water colour drawing—Haymaking  
KARL HEFFNER.
- 609 Oil painting—A Mountain Pass  
A. SANI (Roma).
- 610 Pair of water colour drawings—Italian Peasant and Maiden  
F. W. HULME.
- 611 On the Lynn, Derbyshire  
EARLY ENGLISH SCHOOL.
- 612 A Portrait of Count Hanlon  
F. LEIGHTON.
- 613 Panel painting—A Summer Idyll  
E. M. WIMPERIS, R.I.
- 614 A Landscape with Figure and Sheep  
HOPPNER.
- 615 A Portrait of the Countess of Clancarty  
MORLAND, 1797.
- 616 Old painting—Interior of a Stable with Horses and Figure  
L. A. TADEMA.
- 617 Water colour drawing—Landscape with Figures  
WHISTLER.
- 618 Panel painting—Figure Subject  
FRENCH SCHOOL.
- 619 The Young Archer, in carved frame  
VAN COUVER.
- 620 Dort, Holland  
B. W. LEADER, R.A.
- 621 Bettws-y-coed  
T. M. RICHARDSON & SIR J. D. PAUL, Bt.
- 622 Two water colour drawings—Landscapes  
A. DE BREANSKI.
- 623 Oil painting—Highland Scene with Figure and Cattle  
STUART LLOYD.
- 624 Water colour drawing—On the Avon, near Warwick

Attributed to or after  
LOT

- VAN DYCK,  
625 Oil painting—A Portrait of a Man  
J. SYER.  
626 Water colour drawing—An Autumn Evening  
J. BOUVIER.  
627 Oil painting—In the Hayfields

**The following 7 lots the Property of a Lady, and removed  
from East Molesey.**

- TENIERS.  
628 Ditto—Landscape and Figures  
G. MORLAND.  
629 Ditto—Interior of a Stable with Donkeys, etc.  
630 Ditto—The Market Cart returning Home  
J. F. HERRING.  
631 Ditto—Farm Scene, Horses and Figures  
CONSTABLE.  
632 Ditto—Landscape and Figures, Dedham  
G. MORLAND.  
633 Ditto—Interior of a Barn, Figures, Sheep, etc.  
P. H. WOUVERMANS.  
634 The Departure, Horses and Figures

### Various Properties.

- DAVID COX.  
635 Lane Scene with Timber Waggon, etc.  
A. VANDERBURG.  
636 Dutch painting—Landscape and River Scene  
J. MACWHIRTER.  
637 Two sketches—Moorland Scenes, from artist's sale  
A. BRAUER.  
638 Old painting—Interior with Figures  
ALFRED DE BREANSKI.  
639 A View at Loch Katrine, Cattle, etc.  
H. B. CARTER, R.W.S.  
640 Water colour drawing—The Coast and Figures, Scarborough  
MACWHIRTER.  
641 View at Ambleside  
ITALIAN SCHOOL.  
642 Old painting The Holy Family



Attributed to or after

LOT

- ROSA BONHEUR.
- 643 An Italian Landscape with Figure and Waggon  
STUART LLOYD.
- 644 Water colour drawing—The River at Seaton, Devonshire  
ALFRED EAST.
- 645 River Scene, Cattle and Figures, Kettering  
W. F. WITHERINGTON, R.A.
- 646 A River Scene with Figures Fishing  
C. TOWNE, R.A.
- 647 Pair of old paintings—Landscape with Cattle, etc.  
M. HERRIMANS.
- 648 Dutch painting—Landscape, Horses and Figures  
JOHN CONSTABLE.
- 649 Panel painting—Landscape and Figures, from Miss Con-  
stable's Collection  
G. ARMPFIELD.
- 650 Oil painting—Unwelcome Visitors  
F. VARDON.
- 651 Ditto—Condette Warren, near Boulogne  
C. J. DE LACY.
- 652 Pair of ditto—The Wreck and A French Coast Scene  
F. DILKIN.
- 653 Oil painting—Landscape with River View and Figures  
W. COLLINS, R.A.
- 654 Ditto—Three Little Fisher Boys  
DUTCH SCHOOL.
- 655 Old panel painting—Harbour Scene with Conflagration  
LEADER.
- 656 Pair of panel paintings—Lake Ischia and Lake Domain  
F. W. WATTS.
- 657 Landscape and Figures, Dedham, Suffolk  
GEO. MORLAND, 1796.
- 658 Old panel painting—In the Woods, Rustic Figures  
R. P. BONINGTON.
- 659 Oil painting—River Scene with Boats, Buildings, Figures  
W. DENDY SADLER, 1879.
- 660 Panel painting—A Sumptuous Repast  
DUTCH SCHOOL.
- 661 Old ditto—The Usurers Counting their Gains  
W. SHAYER.
- 662 Farm Scene, Figures, Cattle, etc.  
T. GAINSBOROUGH (after).
- 663 Water colour drawing—Landscape, River and Buildings

22-18 fine old painting  
numerous figures  
on shore  
watching old  
times vessel  
burning -  
abt Nelsons  
Time  
8/4-

7.  
H.M.M.

Attributed to or after  
LOT

- J. F. HERRING, Senr.  
664 Horses at a Feeder in Landscape  
DUTCH SCHOOL.  
665 Old panel painting—The Village Dentist  
B. W. LEADER.  
666 Landscape at Gomshall, Surrey  
C. STANFIELD.  
667 Oil painting—With Wind and Tide

*12x10 Good old  
Panel - very old  
6/-*

**The following 7 lots from the Private Collection of a Gentleman.**

- J. L. VYCHAN.  
668 Oil painting—Lake and Mountain Scene with Figures and ditto—Coast Scene, Boats and Figures, in gilt frames  
J. BURR.  
669 Pair of ditto—Haymakers, and ditto—Cornfield, inditto  
UNKNOWN.  
670 Three oil paintings—Figure Subjects, in ditto  
671 Five old coloured engravings—Portraits in ditto  
672 Five ditto  
PAUL BRADDON.  
673 Water colour drawing—Street Scene and 4 coloured pictures, framed  
UNKNOWN.  
674 Fifteen engravings and portraits, framed

**The following 8 lots the Property of a Gentleman.**

- C. F. D. STOOP.  
675 Oil painting—Landscape with Horses and Figures  
R. GALLON.  
676 Lake Scene with Boats and Figures in gilt frame  
677 The companion picture—On the Moors  
J. CLANDERG (Dutch School).  
678 Interior with Figures on panel, in gilt frame  
UNKNOWN.  
679 Oil painting—Figure Subject in ditto  
680 Pair of oil paintings—Figure Subjects on panels in gilt swept frames, ditto—Interior with Figures and 2 coloured engravings  
681 Two Hogarth engravings, ditto portrait and 2 other engravings in ebonized and gilt frames  
682 Coloured engraving, 4 others and a portrait, framed

Attributed to or after  
LOT

### Another Property of a Gentleman.

C. F. DAUBIGNY.

- 683 Oil painting—A View on the Seine  
ENGLISH SCHOOL.
- 684 Ditto—An Avenue of Trees with Men Shooting and Fishing  
FRENCH SCHOOL.
- 685 Ditto—A Portrait of a Lady  
J. OPIE, R.A.
- 686 Ditto—A Portrait of a Young Man on panel  
J. RITCHIE.
- 687 Ditto—"A hard case to decide"  
T. YATES.
- 688 Ditto—Warships off Dover, signed and dated 1773  
UNKNOWN.
- 689 Ditto—A Portrait of a Gentleman on Horseback with Dog  
in a Landscape

### Various Properties

R. P. BONINGTON.

- 690 A View at Lagano, Figures, etc.  
GAINSBOROUGH (after).
- 691 Old lined painting—Landscape with Castle  
SIR A( EAST.
- 692 Landscape, Figure and Sheep, near Kettering  
BRAUER.
- 693 Old panel painting—Interesting News  
J. F. LEWIS, R.A.
- 694 The River Nile, near Cairo, Camels and Figures  
T. BRADY.
- 695 Pair of water colour drawings—Landscapes  
E. J. WIMPERIS.
- 696 Water colour drawing—Carting Timber  
JOSEPH CLARK.
- 697 Oil painting—Good-Night  
ALFRED EAST, R.A.
- 698 Ditto—On the Cornish Coast  
UNKNOWN.
- 699 Small painting on copper—Religious Subject  
BIRKET FOSTER.
- 700 Water colour drawing—Coast Scene with Figures  
NORWICH SCHOOL.
- 701 Moonlight

Attributed to or after  
LOT

- MONTAGUE.
- 702 A Seascape  
TREVOR HADDON, R.B.A.
- 703 Gate of Fez, Morocco  
UNKNOWN.
- 704 The Poultry Sellers
- 705 Speculative oil painting—A Figure Subject  
W. SHAYER, R.A.
- 706 Oil painting—A Coast Scene with Fisherfolk, Boats on panel  
T. B. HARDY, R.B.A.
- 707 Water colour drawing—A Stiff Breeze in the Channel  
C. STANFIELD, R.A.
- 708 Oil painting—A Coast Scene with Boats and Figures  
J. SYER, R.I.
- 709 Water colour drawing—View of High Moor Goathland  
CONSTABLE.
- 710 Oil painting—Landscape with Cattle and Bridge, Suffolk  
HENRY MORLAND, R.A.
- 711 Old painting—Figures, etc.  
J. L. ROWBOTHAM.
- 712 Two water colour drawings—Landscape and Castle and A  
Cornfield, DE WINT  
VAN HUYSUM.
- 713 Old speculative oil painting—Vase of Flowers  
H. C. FOX, R.B.A.
- 714 Water colour drawing—Returning Homewards  
A. SANI.
- 715 Sampling the Repast, exhibited at Continental Gallery  
R. P. BONINGTON.
- 716 Pair of oil paintings—River and Figures and companion  
LEADER.
- 717 View at Bettws-y-coed, N. Wales, Cattle  
W. SHAYER.
- 718 Oil painting—Country Scene with Figures  
COROT.
- 719 A French Coast Scene  
VANDERNEER.
- 720 Old panel painting—Coast Scene and Figures  
MONTICELLI.
- 721 Pair of oil paintings—Seascape and Shipping  
S. MULLHOLLAND.
- 722 Oil painting—Mountain and Lake Scene

- Attributed to or after  
LOT
- STUART LLOYD.
- 723 Ditto—Thames Scene with Fisherman  
COTMAN.
- 724 A Seascape  
ROBT. WATSON.
- 725 Sheep at Pasture  
VAN DE VELDE.
- 726 A Seascape  
DAVID JAMES.
- 727 A painting  
MURILLO (after).
- 728 Oil painting—A Figure Subject  
W. L. WYLLIE, R.I.
- 729 Ditto—Shipping on the Thames  
E. PRITCHETT.
- 730 Ditto—A View of Pont Vecchio, Florence  
COLIN HUNTER, R.I.
- 731 Water colour drawing — Fisherwomen on the Beach with  
their Catch  
EARLY ENGLISH MASTER, dated 1584.
- 732 Portrait of a Nobleman in Green Braided Coat and Scarf  
C. STANFIELD, R.A.
- 733 Oil painting—Coast and Boats, Figures, etc.  
HUGHTENBURGH.
- 734 Speculative ditto—Dutch Battle Scene, Figures, etc.  
KOEK-KOEK.
- 735 A Calm Morning on the Moselle, Boats, etc.  
J. D. WATSON.
- 736 Oil painting—Interior of Hut with Figures, Animals, etc.  
F. W. WATTS, 1871.
- 737 Ditto—Landscape, Figures and Sheep  
EDWIN HAYES.
- 738 Panel painting—French Coast and Boats  
J. F. HERRING.
- 739 Oil painting—Farm Scene, Hassocks, Sussex  
T. CRISWICK, R.A.
- 740 A River Scene, Derbyshire  
DROOGSLOOT.
- 741 Old Dutch painting—Merrymaking outside an Inn  
B. W. LEADER.
- 742 The Path by the Wood  
A. MONTICELLI.
- 743 Two paintings—Landscape with Figure and Garden Scene,  
Figures

Attributed to or after  
LOT

H. STACY MARKS, R.A.

744 The Post Boys at the Village Inn

**The following 17 lots to be sold by Order of the Executors  
of the late Mrs. Fisher, and removed from Laurel Bank,  
Upper Tooting Park.**

AUGUSTUS BENTLEY.

745 Oil painting—Interior of a Belgium Cathedral

GEORGE MORLAND.

746 Ditto—A Figure Subject and Cattle

T. F. WILTON.

747 Ditto—A Mare and Foal.

A. PETHER.

748 Ditto—Moonlight Scene, Boats and Figures

A. DE OSTADE.

749 Two ditto—Interiors and Figures

C. DE HEEM & A. PETHER.

750 Two ditto—Fruit and A Moonlight Scene

UNKNOWN.

751 Two ditto—Figure Subjects and 1 other—Coaching

752 Seven old coloured sporting prints—The Quorn Hunt

753 Set of 4 old coloured sporting prints in black and gilt  
frames and 2 others

754 Set of 4 coloured sporting prints—Hunting

755 Needlework picture in black and gold frame, 2 small paint-  
ings—Portraits and 1 other

756 Large circular engraving and 4 others

757 Twelve old engravings, framed

758 Large engraving in maple frame, 2 coloured engravings  
and 7 others

759 Twelve mezzotints in gilt and other frames

760 Crayon drawing, 3 water colour drawings, 14 other pic-  
tures and 2 plaques

761 Folio of engravings, unframed

*good stand folio t.  
about 50 engravings*

*folio worth 50/-*

**Various Other Properties.**

UNTERBERGER.

762 A Continental Landscape with River View and Figures

EARLY ITALIAN SCHOOL.

763 A pastel drawing—The Madonna and Child and St. John

Attributed to or after  
LOT

- A. FRANSTRAD.  
764 Panel painting—Children playing at Marbles  
A. KREIGHOFF. *St. Nicholas 20 etc*  
765 A Canadian Wood Scene, Animals  
766 Winter Scene, Figures and Sleigh *H. H. H.*  
*H. H. H.* 767 Landscape, Figures, etc.  
768 A Canadian Landscape and River Scene  
MONTICELLI.  
769 Where Flowers Bloom  
P. H. WOUVERMANS.  
770 Figures outside an Inn  
T WEBSTER, R.A.  
771 Scene from The Vicar of Wakefield  
PANINI.  
772 Old painting—Landscape with Ruins, Cattle and Figures  
EARLY ENGLISH SCHOOL.  
773 A Portrait of Canon Wilberforce  
VAN HUYSUM.  
774 A Corner of the Library  
WATTS.  
775 Landscape with Figures  
H. C. FOX.  
776 Water colour drawing—Going to Market  
J. L. HALL.  
777 Oil painting—Shadows on the Sea  
P. NASMYTH.  
778 Ditto—Landscape with Figures  
A. SOMERSCALES, R.I.  
779 Water colour drawing—Shipping in a Rough Sea  
DAVID BATES, 1894.  
780 Oil painting—Landscape with Figures Haymaking  
UNKNOWN.  
781 Portrait on ivory—Nelson  
782 Ditto—Lady Hamilton in brass frame  
783 Ditto—Byron in brown wood frame  
784 Ditto—Dickens in inlaid wood frame  
785 Parcel of old engravings and prints  
786 Fourteen unframed engravings  
787 Ditto lot  
788 Twelve ditto  
789 Six gilt frames and 1 other

FINIS.