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Mr Comins 20th March 1931

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<i>BON</i>	DATE	INITIALS
<i>20.5.0</i>		
SALE	<i>20. III 31</i>	<i>COMINS</i>
PURCHASE		
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ACCESSED		
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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

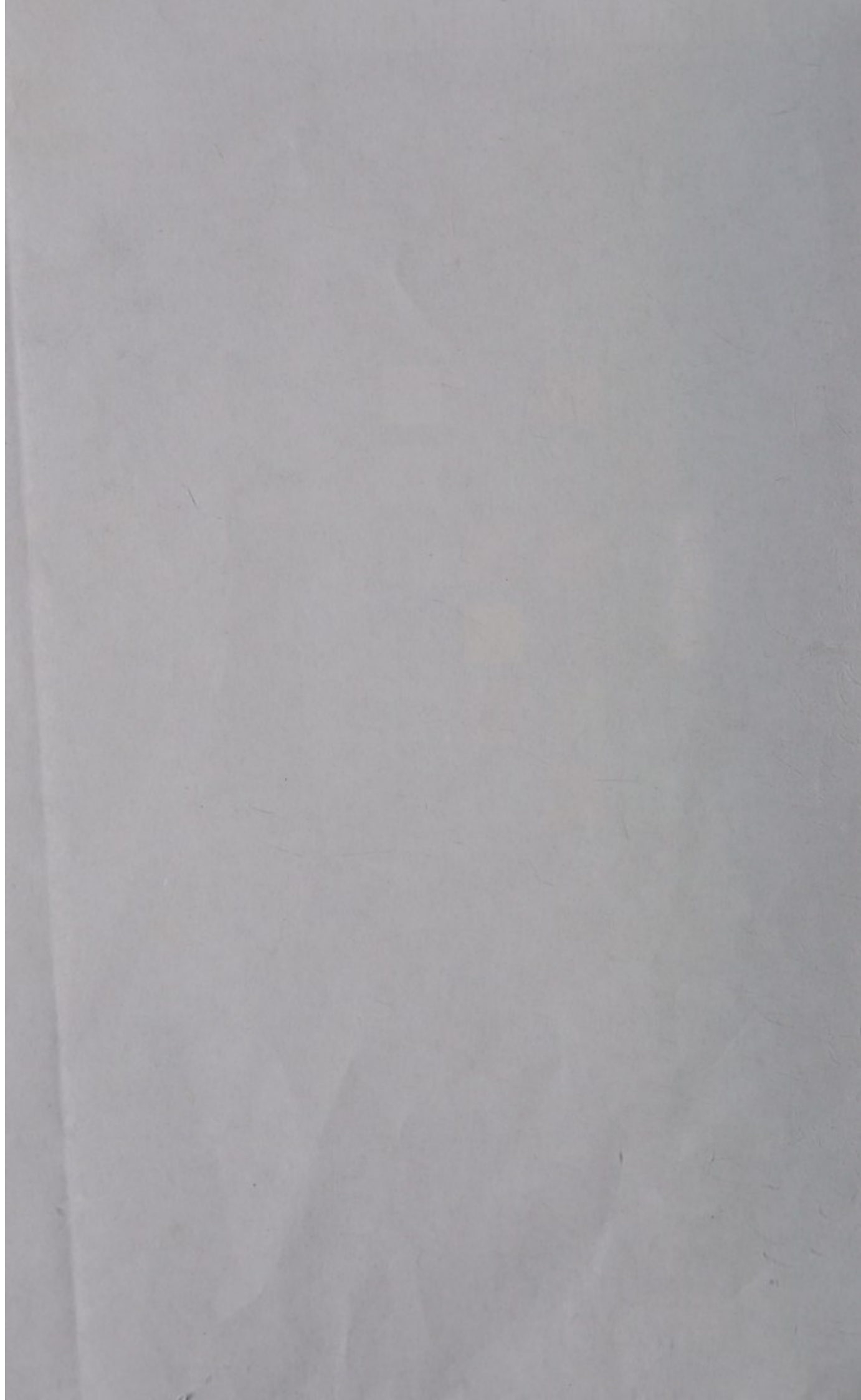
AT THEIR SPACIOUS GALLERIES.

On Friday, March 20th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 85
W.P. 84
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original
Telephone

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

100

BUYER *Corning*

ESTER *Comins*
AUCTIONEERS *Bonham*

Date 20.3.31

Lot	Amount		
	£	s.	d.
678	5	5	.
721	5	1	v
	<u>10</u>	<u>5</u>	

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MARCH 20th, 1931,
at TWO o'clock.

Attributed to or after.
LOT

VICAT COLE, R.A.

- 601 Pair of water colour drawings—River Scene, Guildford, and
A Coast Scene

EDMUND GILL.

- 602 A Welsh Waterfall Scene and Figures

F. GOODALL, R.A., & GEO. FOX, R.B.A.

- 603 Two exhibited oil paintings—An Eastern Woman and Land-
scape, Figures, etc.

FANTIN.

- 604 A Corner of the Lunch Table

Attributed to or after
Lot

- D. ROBERTS, R.A.
605 Oil painting—Interior of Rouen Cathedral, Figures, etc.
- VICAT COLE, R.A.
606 Two exhibited drawings—Landscapes, Cattle, etc.
- J. MACNEIL WHISTLER.
607 Pair of panels—Coast Scenes and another, 3
- A. J. WOOLMER, A.R.A.
608 Clever oil painting—A Figure Subject
- AUGUSTE VAN HIER & V. COLE, R.A.
609 Low Tide, French Coast, Figures, etc., and A River Scene
- VANDERNEER & LUBENOU.
610 Two speculative oil paintings—Landscape with Cossacks
and A Dutch River Scene
- ROBERTS & PROUT.
611 Two water colour drawings—Street in Antwerp, Figures, and
Normandy Street and Figures
- REMBRANDT & HOPPNER.
612 Two old portraits—Lady Clevedon and Head of an Old Sage
- A. DE BREANSKI.
613 Pair of oil paintings—Landscapes with Figures
- PANINI.
614 Oil painting—Buildings with Figures and an old Dutch Sea-
scape
- VAN HUYSUM, etc.
615 Fine water colour drawing—Fruit and Flower Subject
- THOS. FAED, R.S.A.
616 Oil painting—Landscape and Figures
- T. B. HARDY, R.B.A.
617 Coast at Lowestoft, Boats, etc.
- D. ROBERTS, R.A.
618 View at Rotterdam, Buildings and Figures
- STUART LLOYD, R.W.S.
619 Exhibited water colour drawing — Landscape with Horses
and Figures, in swept frame
- W. F. WITHERINTON, R.A.
620 Landscape and Sheep
- HAWKSHAW WOOD, R.P.E.
621 Water colour drawing—Tiger Hunting in the Punjab
- CECIL JAMESON, A.R.C.A.
622 Exhibited drawing—A Boer Encampment on the Veldt, S.
Africa
- T. SIDNEY COOPER, R.A.
623 Landscape with Cattle

Attributed to or after.

Lot

JOHN CONSTABLE, R.A.

- 624 Fine old painting—A Suffolk Landscape, Cottage and Figure
G. MORLAND, 1796.

- 625 Striking a Bargain, Figures, etc.

ANGELICA KAUFFMANN.

- 626 Highly finished oil painting—Mother and Child
ROSA BONHEUR.

- 627 Oil painting—Landscape, Cattle and Figures
J. F. HERRING.

- 628 Ditto—Horses and Figures in a Stable
UNKNOWN.

- 629 Oil painting—A Figure Subject
ENGLISH SCHOOL.

- 630 A Landscape with Children and Animals
J. M. W. TURNER.

- 631 Oil painting—Coast Scene at Sunset
J. KREIGHOFF.

- 632 Oil painting—Canadian Winter Scene with Huts & Figures
C. NAPIER HEMY, R.A.

- 633 The Entrance to Leven Harbour, Boats and Figures
HERMANN TENKATE.

- 634 A Dutch Village Scene, Figures
T. GAINSBOROUGH, R.A.

- 635 Important oil painting—Landscape, Cattle & Figures
J. M. W. TURNER. 1810.

- 636 Fine water colour drawing—Pitt Fort on the Medway, Ship-
ping, etc.

KARL DU JARDIN.

- 637 Very fine panel work—Landscape with River, Figure, Cat-
tle and Bridge

SIR ALFRED EAST, A.R.A.

- 638 Fine water colour drawing—River Scene, Boats and Figures,
Kettering, exhibited

F. WHEATLEY, R.A.

- 639 A Landscape with House and Figures
P. C. DOMMERSSEN.

- 640 A Harbour Scene, Boats and Figures
DAVID WILKIE, R.A.

- 641 Old panel painting—A Discontented Client
L. ALMA TADEMA, R.A.

- 642 Very finely finished drawing—The Favourite, in swept gold
frame

Attributed to or after.

LOT

- P. DE HOOGE.
- 643 Panel painting—A Dutch Interior and Figure
T. R. MILES, R.A.
- 644 To the Rescue, Boats and Figures
LINGELBACH.
- 645 Very fine panel—Landscape with Cottage, Cattle, etc.
BIRKET FOSTER, R.W.S.
- 646 Fine water colour drawing—A Village Scene, The Meeting
Place, Figures
OLD TOWNE.
- 647 Speculative old painting—Landscape with Horses
A. DE BREANSKI & D. ROBERTS.
- 648 Three drawings—Welsh Landscapes, a pair, and Archway
leading to Rheims Cathedral
R. NIBBS.
- 649 Oil painting—An Old Inn Yard, another—Sheep in a Barn
DUTCH SCHOOL.
- 650 Ditto—Still Life
ENGLISH SCHOOL.
- 651 Dito—Hunting Subject, etc.
COROT.
- 652 Oil painting—A French Landscape
EDWARD BAXTER.
- 653 Water colour drawing—Fortress at Montenegro
P. W. FORHAM.
- 654 Ditto—St. Maclou, Rouen, Normandy
J. S. CLAYS.
- 655 A Dutch River Scene, Boats, etc.
CONRAD ORLOFF, of Canada.
- 656 Exhibition water colour drawing — A Trading Post on the
Canadian River Souris, Figures, etc.
J. MACNEIL WHISTLER.
- 657 A Parisian Park Scene and Figures
PAUL POTTER, R.A.
- 658 Fine oil painting—Landscape, River and Cattle
FANTIN.
- 659 Clever painting—Flowers
EARLY PRIMITIVE SCHOOL.
- 661 Very old painting on copper—Landscape and Figures
EDWIN LONG, R.A.
- 662 Clever oil painting—A Figure Subject
T. GAINSBOROUGH, R.A.
- 663 Important ditto—Landscape, Cattle, etc.

Attributed to or after.

LOT

HUBERT VON HERKOMER.

664 Panel painting—An Old Pensioner

THOS. CRESWICK, R.A.

665 Pair of exquisite ditto—River Scene with Bridge and Cattle,
Derbyshire, and A Lane and Figures

TENNI NAITCH.

666 Very clever oil painting—A Zulu Bride surrounded with the
Bride's Trousseau

GEO. MORLAND, 1796.

667 Very fine oil painting A Gipsy Encampment

J. CLAYTON ADAMS, R.A.

668 A Quiet Stream with Figures

T. TOMSON.

669 Oil painting—View on the North River, Canada, with Moose

UNKNOWN.

670 Ditto—A Lake Scene in Mexico

VAN GOUEN.

671 Small pair of paintings—Dutch Winter Scenes

R. CATON WOODVILLE.

672 Oil painting—Arabs in the Desert

673 Pair of ditto—Cavaliers on Horseback

W. G. SPINKS.

674 Pair of ditto—Landscape and River Scenes

W. F. WITHERINGTON.

675 Oil painting—Landscape, Figures, etc.

S. P. JACKSON.

676 Ditto—Coast Scene, Boats and Figures

SIR GODFREY KNELLER.

677 The Countess of Wimborne, exhibited particulars on back
of canvas

SIR PETER LELY.

678 Portrait of Lady Isabel Deans, particulars on back

M. HOLBEIN.

679 Portrait of a Lady-in-Waiting of the Court of Queen Eliza-
beth, exhibited as on back

REMBRANDT.

680 A Lady holding a Vessel, particulars on back

SIR T. LAWRENCE.

681 Portrait of the Artist, presented to his sister, Agnes Lawrence
on her 50th birthday

REMBRANDT.

682 A Portrait of an Old Woman

Attributed to or after.

Lot

A. O. LAMPLOUGH, R.W.S.

- 683 Very fine water colour drawing—Soko, Market Place with
Figures, Tangiers

BIRKET FOSTER, R.W.S.

- 684 Fine ditto—Cattle by a Riverside

FRANCIS WHEATLEY, R.A.

- 685 Drat the Boys, another—The Old Soldier, Interior

SOLOMON RUYSDAEL.

- 686 Two old speculative oil paintings—Landscape & River Scenes

R. CATON WOODVILLE.

- 687 Fine oil painting—Military Battle Scene, Horses, Figures

STORCK.

- 688 Old panel painting—Port Scene and Shipping

VICAR COLE, R.A., 1876.

- 689 Exhibited drawing—Looking across Dolgelly, Cattle, etc.

PUTFOR WOLCOM.

- 690 A Zulu Medicine Man Dancing, Defying the Rain

VAN GOYEN.

- 691 Oil painting—Dutch painting on panel

G. LANCE.

- 692 Water colour drawing—Still Life

F. GOODALL, R.A.

- 693 Ditto—Tiger Hunting

J. E. WILLIAMS.

- 694 Oil painting—Portrait of a Lady, unframed

A. MASCINI, Canadian Artist.

- 695 Two paintings—A Canadian Landscape, Summer Time, and
A View near Manitoba

W. HOUGH.

- 696 Pair of paintings—Fruit Pieces

G. RENI.

- 697 The Reading Magdalene

DAVID COX, 1841.

- 698 Water colour drawing—Landscape, Cattle, Castle in distance

H. WAITE, R.W.S.

- 699 Pair of ditto—Views near Dorking, Surrey

UNKNOWN.

- 700 Oil painting—Cottages and Landscape

A. SCHAEFFER.

- 701 Clever oil painting—Sunset at Spitzbergen

ARTHUR MEADOWS:

- 702 Small ditto—Coast Scene near Boulogne

Attributed to or after.

Lot

A. ROSSALDA.

- 703 Pair of oil paintings—Shylock and Portia and companion
- £2 fine*

P. H. WOUVERMANS.

- 704 A Dutch painting—The Welcome arrival
- 30/-*

SIR J. E. MILLAIS, R.A.

- 705 Very fine example painting—Meditation
- 4/10/- Hill*

CONRAD ORLOFF, of Canada.

- 706 Exhibition drawing—Black Bear among the Rockies
- £3*

LINGELBACH.

- 707 Very fine panel painting — Landscape with River, Sheep, Cottage, Horse, etc.
- 2/10/-*

H. VAN HERKOMER, R.A.

- 708 Laying down the Law
- 35/-*

GRATH WIELIN of Norway.

- 709 With the Peary Expedition to the Pole, 1911-1914

T. GAINSBOROUGH.

- 710 Old painting—Landscape with River, Figures, Church, etc.
- 3/6/-*

CHARLES LANDSEER, R.A. *1/14/-*

- 711 Scene from "Falstaff" (Shakespeare)
- 1/12/6 Hines*

B. W. LEADER, A.R.A.

- 712 View at Wargrave-on-Thames, Horse and Figure
- 3/10/- Hinch*

J. F. LEWIS, R.A.

- 713 A Persian Bazaar Scene, numerous Figures
- 2/10/-*

J. F. HERRING & A. HERBERT.

- 714 Two racing drawings—The Priory Steeplechase and Finish of the Liverpool Autumn Cup
- 28/-*

GEO. MORLAND, 1796.

- 715 Interior of a Stable, Horse and Figure
- 2/10/- Clarke*

J. M. W. TURNER, R.A., 1809.

- 716 Water colour drawing—Herring Boat leaving Clovelly, N. Devon
- 32/- Hines*

J. HOLLAND.

- 717 Oil painting—A View in Normandy, in English gold frame
- 3/10/- Clarke*

GRANT ROE.

- 718 Ditto—Landscape, Suffolk, in gold swept frame, exhibited at the Royal Academy
- 2/10/-*

J. F. LEWIS, 1872.

- 719 Water colour drawing—An Arab Slave Raid
- 3/6/- Clarke*

J. COLBY.

- 720 Fine oil painting—A Woman and a Drowned Man
- 4/5/-*

ERNEST CROFT, R.A.

4. 721 Ditto—Battle Scene in the Twelfth Century, Crusaders in the Holy Land

Attributed to or after.

LOT

VAN GOYEN.

- 722 Fine old lined painting—Dutch River Scene, Boats and Figures, Buildings

CECIL JAMESON, A.R.C.A.

- 723 Very fine exhibition drawing—An Ostrich Farm, S. Africa, exhibited at Zoological Exhibition

A. CUYP.

- 724 Fine old painting—Landscape and Cattle

GRATH WIELIN, of Norway.

- 725 Oil painting—View at Christiana, Norway, Figures, etc.

A. VAN HAANEN.

- 726 A Dutch Landscape with Cattle

JOHN CROME.

- 727 Fine panel—Landscape and River, Castle and Figures

B. W. LEADER, A.R.A.

- 728 Pair of water colour drawings—River Scenes, etc., in swept frames

UNKNOWN.

- 729 The Vicar of Wakefield, Prison Scene, numerous Figures

J. T. THORS.

- 730 Well finished painting — Landscape, Cottage and Figures, Knockholt, Kent

UNKNOWN.

- 731 Fine old coloured engraving—The Death of Abercrombie

J. M. W. TURNER, R.A.

- 732 Fine water colour drawing—Boats and Figures off the Coast at Genoa

JOHN SELL COTMAN.

- 733 Fine painting—Landscape and Figures

BIRKET FOSTER, R.W.S.

- 734 Water colour drawing—A Stiff Pull near Sevenoaks, Kent

PAUL PEEL of Canada.

- 735 Large painting—North American Indians propitiating the Gods

UNKNOWN.

- 736 Fine oil painting in carved frame—A Figure Subject

E. BUNDY, R.I.

- 737 Oil painting—The Innkeeper's Daughter

UNKNOWN.

- 738 Three old Chinese colour prints on linen

Attributed to or after.

LOT

BIRKET FOSTER.

739 Water colour drawing—Landscape and Figures

GEORGE FOX, R.B.A.

740 Oil painting on panel—A Good Story

B. W. LEADER, R.A.

741 Oil painting—Landscape, in English gold frame

RAO TAU.

742 A Deccan Dwelling House with Natives

J. B. JOHNSON.

743 A Native Indian Funeral Ceremony North California

J. S. CLAYS.

744 Fine old painting—Coast Scene with Shipping

THOS. GAINSBOROUGH, 1783.

745 Old water colour drawing—Landscape with Figure

F. GOODALL, R.A.

746 Important oil painting—Eastern Shepherd returning Home

E. NICOL, R.A.

747 Interior with Children Playing, in swept frame

E. STANNATTI, Venice.

748 Pair of very fine drawings—Islands of Venice & companion

C. NAPIER HEMY, R.A.

749 The Fishing Quay, Boats and Figures, Shields

GEO. MORLAND.

750 At the Barn Door with Horses and Figures

P. NASMYTH.

751 Two fine old paintings—Landscapes with Figures, etc.

PETER DE HOOGHE.

752 Fine old Dutch panel—A Questionable Dose

ANGELICA KAUFFMANN.

753 A Saint

T. L. ROWBOTHAM, R.W.S.

754 Fine water colour drawing—A Landscape and River View,
Locarno

B. W. LEADER, A.R.A.

755 Landscape with Cattle, etc.

ALEC NIGERA & MEISSONIER.

756 Two clever paintings—A Trapper's Hut and "On Guard"

GAINSBOROUGH & R. WILSON.

757 Two old paintings—Landscape, River, &c. and Landscape

Attributed to or after.
Lot

T. S. COOPER, J. F. HERRING & TENKATE,

758 Three paintings — Landscape and Cattle, Landscape and Horses, and Figure Subject

W. DOMMERSEN.

759 A fine oil painting—View at Tholen on the Scheldt, Figures Buildings, &c.

760 Four parcels of unframed engravings

761 Large gilt swept frame

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

24th day of MARCH, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

THURSDAY,

26th day of MARCH, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

27th day of MARCH, 1931, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph and other papers, prior to Sale.