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ART PROPERTY.



JEWELLERY,
PLATE, CHINA



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1909.



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GLENDINING

AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

OF A VALUABLE COLLECTION OF

Antique Snuff Boxes,
Collection of Pewter.

Oil Paintings,

and

Various Works of Art.

ETC., ETC.

Day of Sale:

Thursday, Sept. 23rd, 1909.

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(OPPOSITE HOTEL CECIL).

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

Antique Snuff Boxes,

A Collection of Early English Pewter,

(Formed by the late W. B. THORNHILL, Esq., to be sold
by order of the Executor, without reserve).

Paintings, Silver Plate,

Water Colour Drawings,

Japanese Netsuke, and Oriental

Porcelains, with other Works of Art.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Thursday, Sept. 23rd, 1909,

AT 1.30 P.M. PRECISELY.

Lots on View, Tuesday, September 21st, and Wednesday, September 22nd,
from 10 a.m. to 4 p.m., and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE.—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE
OF
A FINE COLLECTION
OF

Antique Snuff Boxes.

A Collection of Early English Pewter

(Formed by the late W. B. THORNHILL, Esq., to be sold
by order of the Executor, without reserve).

Paintings, Silver Plate.

Water Colour Drawings.

Japanese Netsuke, and Oriental Porcelains.

with other Works of Art.

ON

THURSDAY, SEPT. 23rd, 1909,

AT 1.30 P.M. PRECISELY

Snuff Boxes.

LOT

- | | | |
|---|--|---|
| 1 | Nine old various snuff boxes | 9 |
| 2 | Nine others various | 9 |
| 3 | Eight others various | 8 |
| 4 | Two old Scotch mulls, one engraved " <i>Robert Stewart, Manchester,</i> " and three other old horn boxes | 5 |
| 5 | Four old carved wood snuff boxes, worked in relief with various subjects | 4 |

6	A circular box lid decorated with figure subjects, another of tortoiseshell and three others various	5
7	Seven various old snuff boxes	7
8	Silver pique box, a gold-mounted tortoiseshell box, and another curiously made from hide	3
9	Nine various old boxes	9
10	Eight others ditto	8
11	Eleven others ditto	11
12	Twelve others ditto	12
13	Twelve others ditto	12
14	Ten others ditto	10
15	Carved ivory grotesque head, enamel plaque, two cameos, horn snuff box and four others	9
16	An old snuff box, "Scotch Washing," three others of horn and four others various	8
17	Six old circular boxes, lids painted with various portraits, in colours	6
18	A circular tortoiseshell box, another of horn and four others various	6
19	Oblong niello silver snuff box, and two others	3
20	Silver snuff box with enamelled lid, and another shell box with silver cover	2
21	Four various snuff boxes, lids decorated with sporting subjects	4
22	A curious horn box in the form of a pair of shoes, and another with portrait of Burns, the poet, in relief	2
23	Four various old snuff boxes with decorative lids	4
24	Five others various	5
25	Another fine ditto	5
26	Five various old ivory snuff boxes	5
27	A fine old silver-mounted Scotch mull, and two others	3

28	A large inlaid satinwood snuff box, interior veneered with tortoiseshell	1
29	An old gold lined snuff box	1
30	Two silver mounted tortoiseshell snuff boxes	2
31	Oblong snuff box, painted with portrait of a lady, and another	2
32	Three large circular snuff boxes painted with Dutch interiors and figures	3
33	Two old painted snuff boxes with portraits of a lady and gentleman	2
34	Tortoiseshell pique box, another, and one in the form of a shoe	3
35	Five various old snuff boxes	5
36	Another five various	5
37	Another five various	5
38	Another five various	5
39	Another seven ditto	7
40	Another seven ditto	7

**Collection of fine old English Pewter
Dishes, Plates, Snuff Boxes,
and various Utensils.**

41	Five antique pewter snuff boxes	5
42	Another five various	5
43	Another five various	5
44	Another four various	4
45	An old Pewter wine cooler, swing handle with angel head terminals	1

- 46 An old English bottle-shaped vase, 12ins. high, *marked, rare* 1
- 47 A fine old English charger of *first quality*, by S. Duncomb (Windermere) *touch*, three talbots' heads erased, per chevron engrailed with "S. Duncomb, London," in scroll and crowned rose, about 1730. *A scarce old dish, 18ins. diameter* 1
- 48 A pair of curiously shaped goblets, *mark, James Dixon & Co.* 2
- 49 A quaint old three-quart measure with cover and spout, a three-pint measure, a quart and pint with domed shaped lids 4
- 50 A scarce old 8½-in. plate with O.G and beaded edge, *mark, Rampant Lion, scarce* 1
- 51 A two-handled pint cup, a Georgian gill measure, two others and two beakers, all early specimens 6
- 52 An early 18-in. dish bearing *mark* <sup>W.M.
1781
W.H.</sup> on back and another, *good state* 2
- 53 A scarce old 18-in. dish by William Cooke, *touch*, "A Lion Rampant, holding a key in fore paws," *punched twice*, and **London**, in scroll, 1690 1
- 54 Another fine old plate, about 1700, by the same maker 1
- 55 A scarce old pewter charger, 18 inches diameter with O.G. and beaded edge, *in fine condition*, by Edward Leapidge, 1699, *mark* on face E.L., wheatsheaf, leopard's head, buckle, *touch*, London, a device and crowned rose on back, *an interesting piece to a collector* 1
- 56 A set of interesting old Georgian measures, ranging from a quart to a gill, *all in good condition* 6
- 57 Six others various 6
- 58 A 16½-in. plate by John Alderson, 1771, *in good state* 1
- 59 A 16½-in. old beaded edge plate by Geo. Holmes, *marks*, Catherine wheel, rose, London 1710 1

- 60 An early 17th Century 18½-in. plate, bearing a fine *touch*, three lions passant in shield, rose and London, also Britannia hallmark, and another old plate with initials M.O. on edge 2
- 61 Five various old gill measures and two curiously-shaped old 17th Century tankards, *scarce* 7
- 62 A 16½-in. old plate by *Jos. Caney*, 1748, and another 2
- 63 A pewter casket and large round pewter box and cover 2
- 64 A pewter bowl and cover with harp-shaped handles 1
- 65 Three sets of old measures consisting of quart, pint and half-pint, *in good condition* 9
- 66 A 16½-in. old plate by *Jos. Caney*, 1748, and another with initials **J. W. M.** 2
- 67 A pewter basin with perforated handle, and two salt cellars 3
- pew 9d* 68 An old pewter funnel, two moulds, cruet frame, teapot and inhaling pot 6 *No*
- 69 Old painted pewter coat-of-arms 1
- 70 A large gravy spoon, two table spoons, a ladle, a muffineer, funnel, a cup and three other pieces 10
- 71 Eight various old pewter measures 8
- 72 Eight others 8
- 73 Another eight 8
- 74 Another eight 8
- 75 A 17th Century, 18½-in. pewter plate, and another 18-in. ditto 2
- 76 A 17th Century, 18-in. plate with initials, **A. I. J.** on back, and another 2
- 77 A 17th Century, 16½-in. plate with initials M. B. M. and another 2
- 78 A 17th Century, 16½-in. dish with initials W. P. M., and another 2

- 79 A 17th Century, 18-in. dish, and another 16½-in. dish,
ditto 2
- 80 A 17th Century, 16½-in. dish with initials **A. I. J.**, on back,
and another with **W. J. M.** 2
- 81 A pair of 17th Century, 18-in. dishes 2
- 82 A 17th Century, 16-in. dish by *Richard Partridge*, and
another 16½-in. dish 2
- 83 A pair of 16-in. plates by *Richard Partridge*, also stamped
with initials **M. P.** 2
- 84 A pair of old English pewter 16-in. dishes, manufactured
for the Irish Trade, 18th Century 2
- 85 A small plate by *John Horne*, 1760, *touch*, a lion rampant,
impaling party per band sinister six martlets; another,
Robert Powell, *touch*, lion rampant (Leeds); another,
Thos. Buckby, 1716, made for trade in Ireland, *mark*,
stag's head; and another by *Alderson* 4
- 86 Plate by *Thos. Hodgkins*, 1700, eagle displayed; another,
Robert Powell, *touch*, lion rampant, *mark*, Fleece
(Leeds), 1710; another, *Jos. Spackman*, 1761, and
by *L. Adams*, unicorn erased, also Glasgow *mark*,
1660 4
- 87 A pair of fine plates by *Hellary Perchard*, *touch*, an anchor
encircled by a G and 1709, London in scroll, and
private mark; another by *Hutton*, *touch*, double-
headed eagle; another by *Stephen Cox*, *touch*, corn-
sheaf and rabbit, *mark*, cock, leopard's head erased,
Britannia and S.C. 4
- 88 A plate by *Henry Little*, *touch*, cock with a crown above,
1755; another by *George Seymour*, 1764; another
by *J. Watts*, *touch*, Watts in oblong label, above which
is a globe on a stand, rose crowned, 1760, and another
by *Gouville*, 1700 4
- 89 A plate by *Wm. Fasson*, *touch*, a rose within a horseshoe,
1770; another by *Hellary Perchard*, 1709, *touch*,
anchor, encircled by a G; another by *George Seymour*,
1764, and another by *Williams*, *Falmouth* 4

- 90 Two plates by *James Lethard, touch*, a hand holding a
mallet, 1780; another by *Hellary Perchard, touch*,
anchor encircled by a G. and 1709; and another,
Williams, Falmouth 4
- 91 Plate by *Rufus Harrison, swan*, 1760; another by *Watts*,
1760, *globe on a stand*; another by *Hutton*, rose
crowned, 1780; another by *L. Adams*, unicorn's
head erased, also bearing Glasgow hallmark, 1660 4
- 92 A plate by *Wm. de Jersey, touch*, an eagle displayed, and
a rose crowned, 1770; another by *Samuel Righton*,
1737; another probably by *S. Duncomb*, and another 4
- 93 A plate by *Geo. Smith*, 1623, and three other early plates 4
- 94 Seven antique English plates by various makers and dates 7
- 95 Six others 6
- 96 Six others 6
- 97 Warming plate by *Richard Going*, London, *touch*, sheep;
and two others, *in good condition*, by *Compton* 3
- 98 Warming plate by *John Carpenter, globe and compass*;
another, *Samuel Cocks, two cocks affronted*, and another 3
- 99 A large pewter cup with engraved shield 1
- 100 A large round pewter salt cellar 1
- 101 A pewter tankard and a small trencher, salt cellar 2
- 102 A pewter drinking cup in the shape of a boat 1

Miscellaneous.

- 103 A wooden dower box, engraved with figures and ornament,
17th Century 1
- 104 A carved cocoanut goblet and cover 1
- 105 Three Japanese carved ivory groups and figures 3
- 106 Two old cloisonne vases and covers 2

- | | | |
|----------|--|---|
| 107 | Antique miniature portrait of a lady, in papier-mache frame,
<i>signed Stump, 1818</i> | 1 |
| 108 | An old pendant cross, with silver gilt mounts, and pearl
setting | 1 |
| 109 | Plated strawberry and cream frame | 1 |
| 110 | Nearly new binocular glasses (field) in leather case, by
<i>Ross, New Bond Street</i> , with Kew Observatory certi-
ficate | 1 |
| 111 | <i>An early miniature portrait of Elizabeth Hill, wife of Robert
Dormer, Esq., in antique papier-mache frame</i> | 1 |
| 112 | Plated kettle stand and lamp | 1 |
| 113 | Pair of antique glass portraits of <i>David Garrick</i> , and another | 2 |
| 114 | Antique miniature portrait of a lady with curling hair and
low neck dress | 1 |
| 115 | Two plated butter dishes with silver cow buttons | 2 |
| 116 | Finely painted miniature of an officer wearing red coat and
sash, in gold frame (locket) | 1 |
| 117 | A fine old miniature portrait of a gentleman with powdered
wig, wearing richly embroidered red cloak and blue
coat, in small gold snap frame | 1 |
| 10/- 118 | Antique carved wooden tankard ✓ | 1 |
| 119 | Finely enamelled miniature portrait of a gentleman, and
another | 2 |
| 120 | An early miniature portrait of a gentleman wearing blue
coat and stock, long curling hair in gold frame, in
case | 1 |
| 121 | Etchings of celebrated painters, and a print from <i>Dr.
Syntax</i> <i>a parcel</i> | |
| 122 | A set of six gold-mounted buttons and a pair of gold links,
in cases | 8 |
| 123 | An old Chinese porcelain teapot, painted birds and flowers,
and another with figures | 2 |

124	Five antique miniatures in frames	5
125	An old blue and white porcelain Chinese jar and cover, a Japanese sweetmeat bowl with carved red lacquer cover, and a Kaga ware bowl	5
126	A pair of old blue and white Delft vases, landscape and flower decorations	2
127	Three silver spoons, olive spoon, and cheese scoop	5
128	Miniature portrait of a lady in gold locket frame	1
129	Two antique miniature portraits of ladies in carved wood frames	2
130	Four silver tea spoons, four salt spoons, and a caddy spoon	9
131	Gold brooch, a ring and a collection of various pebbles, agates, &c.	1
132	Antique papier-mache snuff box, with painted portrait of a lady on lid, and another silver-mounted box	2
133	Two carved wooden boxes, and a miniature painting in silver frame	3
134	Antique miniature portrait of a gentleman wearing blue embroidered coat and powdered hair	1
135	Gold signet ring, mounted with a topaz, and four various antique paste brooches	5
136	Small silver wine cup, and two tea spoons	3
137	Two-handled silver vase, and a small two-bottled silver cruet	2
138	Two richly enamelled old Japanese cups and saucers	4
139	A gilt perforated stand, two plated wine strainers, a frame and a butter knife	5
140	Silver sugar tongs, two spoons, and a lemon strainer	4
141	A curious old silver medicine spoon, vinaigrette box, and a tortoiseshell box	3
142	An old silver cream ewer	1

143	Five antique cameos with chased ormolu frames	5
144	An eight-day motor watch by Gabriel , London, in brass case	1
145	A small fancy clock in enamel frame, and two others (new)	3
146	Two silver punch ladles	2
147	Another two	2
148	Another two	2
149	A large antique urn (earthenware), found during an excavation near London	1
150	A 9ct. gold strap bracelet	1
151	A stem winding carriage clock by <i>Gabriel</i> , London, in silver-mounted case	1
152	A rare old medical cupping set	1 6/-
153	A pair of embroidered brocade covered cushions	2
154	Two framed Mezzotints, "Field-Marshal Lord Raglan," by <i>H. Cousins</i> after <i>Grant</i> , and "Viscount Duncannon," by <i>Chant</i> after <i>Smith</i> , R. H. A.	2
155	An old Japanese ebony inkstand, ornamented with carved ivory elephants	1
156	A Chinese jade carving, and an ostrich egg, with plated mounts	2
157	A square mark Worcester cup and saucer, <i>faulty</i>	2
158	An old small Stafford toby jug, a small scale blue vase (a.f.), and two Continental plates	4
159	<i>An early Charles carved oak chair, with leather upholstered seat</i>	1
160	An old circular fluted Lambeth Delft dish, bearing the Arms of the Pewterers' Company, initialled and dated, <i>rare</i>	1
161	A Lambeth fluted circular dish, <i>decorated</i> with birds in blue, green and yellow	1

- 162 A fluted Lambeth ware dish, uncoloured 1
- 163 Four very finely carved old ivory netsuke (Japanese) 4
- 164 Three others and a kylin 4
- 165 Three others, *good specimens* 3
- ~~166 A pair of bronze and ormolu wall candelabra, two old brass candlesticks, antique bronze mortar and pestle 6~~
- ~~167 A curious old stoneware mortar, a Japanese lacquered cabinet, containing a number of old watch movements, and four papier-mache coasters 6~~
- 168 An old stoneware mug with pewter cover, a grey beard jug, two silver-mounted cut glass bottles, a cut glass dish on stand, and a pewter measure 6
- 169 *A fine old Seventeenth Century deed box, with original lock and key* 1
- 170 *A fine old copy of the "Madonna Della Seggiola," after Raphael, 1483-1520, in beautifully carved frame and mount, size of canvas 29ins. × 29ins.* 1
- 171 *"The Mill Stream near Lingfield," by M. E. Dockree, 1875, 32ins. × 44ins.* 1
- 172 *Another fine old Italian painting, 42ins. × 50ins* 1
- 173 Water colour drawings by Geo. Wortley, "The Harvest Field," "The Shepherd's Cottage," "Temple of Juno, Lacinia, Sicily," framed 3
- 174 An early French oil painting on glass, in gilt swept frame 1
- 175 Water colour drawing, "Trawler off Harwich," by **W. F. Pearson**, *signed* 1
- 176 Water colour drawing, "Landscape near Wellow," by **J. Halford Ross**, *signed* 1
- 177 A pair of water colour drawings, "Doncaster," and "Louvain," by **E. Nevil**, *signed* 2
- 178 A banjo by J. E. Dallas, in case, with Roger vellum 1

Collection of Idols and Masks from West Africa.

3. 180 **Unique Fetish marriage stool** from Lake Tanganyika, supported by a figure with elaborate tribal keloids on body, *a museum piece* 1

3. 181 **Ditto ditto**, somewhat similar 1

3. 182 **Remarkable twin Fetish** of wood, covered with human skin and hair on heads, *the only one known, from Benin district* 1 40/-

30/- 183 Witch Doctor's mask, with moveable lower jaw, hung round with small masks representing different spirits, *very rare, Asaba* 1

60/- 184 Large female Ju-Ju figure, carved and painted, from Northern Nigeria 1

30/- 185 Curious brass sacrificial bell from Benin, mask on side 1 20/- Fake

35/- 186 Two Galede death dance masks, from Ashanti 2

40/- 187 Two ditto ditto, different 2

40/- 188 One ditto ditto, *extremely fine specimen* 1

30/- 189 Two Ju-Ju heads used by the Okuni Medicine men 2

30/- 190 One ditto ditto, and a kneeling female Fetish from Dahomey 1

3. 191 **Pair of male and female Fetishes**, from the Gold Coast 2

35/- 192 **Fine Ju-Ju head** with eyes of looking glass, used by witch doctor to work his miracles, from Nsubi, South Nigeria 1

10/- 193 Two Yoruba Fetishes for twins, *very rare* 2

40/- 194 Curious Yoruba vessel with carved figures and a poison spoon 1

20/- 195 Very rare Nigerian Ju-Ju on stool, painted white and black 1

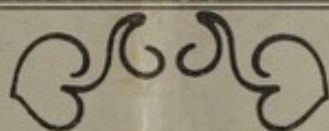
60/- 196 Two Yoruba Fetishes, male and female, these figures stood together in a village Ju-Ju house, near Rabba 1 40/-

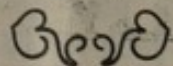
3/3/- 50/- 197 Rare old seated female Fetish figure from Benin, an unusual specimen 1

50/- 198 Curious old Fetish figure from the Cameroons, bone teeth 1 30/-

30/- 199 A pair of opera glasses in case, and gold chased double albert with watch 3

END OF SALE.





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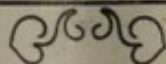
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Entries can now be received



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NEXT SALE *Date will be duly advertised.*

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logued and submitted for sale or valued.

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ETC.

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
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*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W.

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