

Sales catalogue: Glendining

Publication/Creation

28 January 1918

Persistent URL

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

MESSRS.
GLENDINING
AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1918.

CATALOGUE

OF

a Fine Collection of

Furniture, Silver,
Carved Ivory, Old China,
Water Colour Drawings,
Oil Paintings, &c., &c.

Day of Sale :

MONDAY, JAN. 28th, 1918.

Telephone:
No. GERRARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Fine Collection of

Furniture, Silver, Carved Ivory,
Old China, Water Colour Drawings,
Oil Paintings, &c., &c.

The Property of the Estate of the late Mr. J. TUCKER, of Coulsdon,
and others.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, JANUARY 28th, 1918,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, January 25th and 26th, and Morning of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, JANUARY 28th, 1918.

AT 1.30 P.M. PRECISELY.

Miniatures, All Framed.

LOT

- | | | |
|-----|--|---|
| 1 | Portrait of a lady, signed Lawrence ; another of " Whittington and his Cat " | 2 |
| 2 | Well-executed miniature portrait of Angelica Kauffman | 1 |
| 3 | Pair of medallion miniatures, portraits of " King George III." and " Queen Charlotte " | 2 |
| 4 | Fine three-quarter portrait of " Countess of Craven " | 1 |
| 5 | " Lord Nelson " ; and " Napoleon " | 2 |
| 6 | Well-painted portrait of a young lady, early Victorian period | 1 |
| 7 | Very fine portrait, " Lady Northwick," signed A. P. | 1 |
| 8 | " A Huntsman," well executed | 1 |
| 9 | " A Lady of the Elizabethan Period " ; and portrait of a lady, by Oliver | 2 |
| 10 | " Lady Spencer," attributed to Cosway ; another, " Lady Jane Grey " | 2 |
| 11 | Gilt medallion of William IV.; pair of circular paintings, " Landscapes " ; two small circular Mosaics | 5 |
| 11A | " Miss Simmonds, actress," after Sir T. Lawrence | 1 |
| 12 | Portrait of " Count Cagliostro " | 1 |
| 13 | Three miniature portraits of ladies | 3 |

14	Portrait of " Mrs. Falkland " ; another of a lady, signed B. West	2
15	A large miniature portrait of " A Lady and her Daughter "	1
16	Circular miniature portrait of a lady with large frill	1
17	A miniature portrait of a lady, signed Lawrey ; two others	3
18	Two miniature portraits of ladies of the Georgian period	2
19	Finely-executed portrait of a gentleman in blue coat and white stock, signed A. G., 1797	1
20	Two portraits of ladies in white dresses	2
21	Very finely painted miniature of a young girl in mob cap	1
22	Well-executed portrait of an old lady, and another of a gentleman in blue coat	2
23	" Admiral Sir Hyde Parker," attributed to Plimer	1
23A	Two miniatures of ladies ; another of " Lord Nelson," in case	3
24	Two miniature portraits of ladies ; another of a gentleman	3
25	Miniature of " Lord Milton," and another of " Harriette Martineau "	2
26	Miniature painting on ivory, " Cottage exterior "	1
27	Miniature portrait of a French officer by Berny ; two others	3
27A	" Miss Patterson of Baltimore," subsequently wife of Jerome Bonaparte, by Turmeau	1

Ivories.

28	A pair of ivory plaques, " Battle Scenes," framed	2
29	Another, " The Slaughter of the Philistines," framed	1
30	A finely carved tankard with chased silver mounts	1
31	" St. George and the Dragon," length of dragon 17½ins.	1

- 32 **A very fine gladiator's helmet**, surmounted by a dragon
with extended wings, 13ins. high 1
- 33 **A very fine hunting horn**, elaborately carved with hunting
scenes, length 65ins. 1
- 34 **A somewhat similar horn**, 56ins. long 1
- 35 **Two equestrian figures, "Napoleon" and "Queen Charlotte,"**
on ebony plinths, inlaid ivory, 10½in. high 2
- 36 Two carved allegorical figures, "Angels and Cupids," on
black wood bases, 13ins. high 2
- 37 **Pair of old Italian carved figures, "Two Apostles,"** on
bases, 9½ins. high 2
- 38 **An old Dutch carving of George II.**, well finished 1
- 39 A pair of Italian carved busts of ladies, on black pillar
supports 2
- 40 Carved figure of an apostle on black base; two carved
wood figures of ladies on black bases 3
- 41 Two ivory plaques of portraits of men, and another of a
lady 3
- 42 Small carving of a child, and a small casket with ormolu
mounts 2

Varia.

- 43 Pair of wooden grotesque heads, tortoise-shell box, carved
snuff box, and a cigarette holder 5
- 43A London deeds, dated 1625 and 1641 (Charles I.); and
14 old cast bronze seals 16
- 44 A pair of bronze figure candlesticks, and two plaques of
medallions 3
- 45 A bronze, "General Fox on horseback," 13½ins. high, a
well-executed piece 1
- 46 **A ship's chronometer** by Bassnett, of Liverpool, in mahogany
brass-bound case 1

- 47 An olive wood safety jewel box with heavy brass fittings 1
- 48 A box of fossils, &c., and a glazed Roman pottery jar and cover 2
- 49 A box of sundries, ivory crucifix, &c. 1
- 50 **An ormolu garniture du cheminée** comprising French timepiece with blue china plaques with hand-painted medallions, and a pair of four-light candelabra *en suite* 3
- 50A Almack's Club, Pall Mall: three sets of govern-marked dice used at this gambling club, latter end of Eighteenth Century 9

China.

- 51 A pair of handsome early Dresden china brackets, decorated with panels of figures, and border with raised Cupid and flowers 2
- 51A A set of Dresden china chessmen 32
- 52 Pair of Dresden china vases with covers, pink ground with panels of equestrian figures 2
- 53 A pair of marked Coalport chamber candlesticks, floral decoration 2
- 54 A fine pair of old Worcester gravy tureens, decorated in oriental style 2
- 55 A Khang-Hsi plate, 14in. diameter, figure decoration (A.F.) 1
- 56 An oriental plate, 15½in. diameter, decorated vase and flowers, varied border 1
- 57 An old oriental baluster vase, 17in. high, decorated with Ho Ho birds and Chinese characters 1
- 58 An early Chinese rust glaze bottle-shaped vase, 12¾in. high 1
- 59 An old Chinese ruby glass bottle, 8in. high, shaped neck 1
- 60 Two blue and white Delft plates, and a Chinese ditto (A.F.) 3

- | | | |
|-----|--|----|
| 61 | An oriental cup and saucer, floral decoration, and four small cups, and a small blue and white cup and saucer | 8 |
| 61A | Twenty old Wedgwood seals | 20 |
| 62 | An old oriental cup and saucer, and five other cups and two saucers | 10 |
| 63 | An old Chinese vase, 9½ in. high, figure decoration ; a small olive-green gourd-shape bottle, and a blue and white sauceboat | 3 |
| 63A | Old wassail bowl, mounted in pewter | 1 |
| 64 | An early Chinese parrot, one wing missing | 1 |
| 65 | A set of four saucers with four small and four large cups, floral decoration, Hochst | 12 |
| 66 | Old Dresden group—Boy with dog ; a Dresden figure—A boy with drum (A.F.) | 2 |
| 67 | Dresden basin, decorated with posies, and a ditto sugar basin with lid | 2 |
| 68 | A chocolate pot with cover, Amstel ware, decorated flowers | 1 |
| 69 | An old Dresden basin with cover, decorated in panels with figures, &c. | 1 |
| 70 | A collection of various cups, saucers, &c. | 15 |
| 71 | A pair of biscuit china Derby vases, a Leeds lion, and a pair of Bisque mantel ornaments (A.F.) | 5 |
| 72 | A pair of Dresden china tea infusers with lids and saucers, decorated in panels with figure subjects (A.F.) | 2 |
| 73 | Pair of Dresden plates, decorated in blue with flowers, butterflies, &c. | 2 |
| 74 | A Continental two-handled vase, decorated with flowers in relief, and an old Staffordshire china tea trunk with lambs | 2 |
| 75 | A fine old Chelsea vase with cover, decorated with flowers in high relief, head handles | 1 |
| 76 | Two Davenport cups and saucers, marked, two Minton plates, two small bowls, and a vase | 9 |

77	An old Staffordshire figure (A.F.), pair of Continental ditto, two small Toby jugs, and two china boxes with painted lids	7
78	Pair of 22in. old blanc de chine vases, elephant head handles, incised decoration	2
79	A Ming blanc de chine figure of Kwanyan, 20in. high	1
80	A pair of 7-in. blue and white sprinklers	2
81	A pair of 7-in. café au lait sprinklers, blue and white panels	2
82	A 9-in. café au lait bowl, blue and white panels, and a 6-in ditto	2
83	An old 18-in. celadon beaker, horse and foliage decoration	1
83A	A Ming blue and purple glaze figure of Kwanyan	1
83B	An early Chinese turquoise vase, 9in. high	1
83c	An old squat-shaped vase, shaded rust-brown glaze	1
83D	Two early Chinese vases, apple-green crackle glaze	2
83E	Red glaze vase, a blue ditto, and another small green bottle	3
83F	An oriental vase with figures and animal decoration, 9½in. high	1
83G	A deep purple glaze vase, and a small red ditto	2
83H	An old Chinese peach-blue brush dipper, and a small pink bowl	2
83I	An early deep-red bowl with head handles	1
83K	A small green glaze pot, a mottled vase, and two other pieces	4
83L	An old blanc de chine ornament, flowers and a kylin	1
83M	Agate necklace	1
83O	A similar lot	1
83P	A similar lot	1
83Q	A small oval ivory box, carved with flowers, and an okimono—Musicians	2

- 84 An old Roman glass bottle, a Lambeth ditto, and an old Roman pottery jug 3
- 85 An oriental water bottle, a pair of old pottery jugs, and an old Persian plate (A.F.) 4
- 86 A French china scent bottle, ormolu top, a Dutch Delft mug, a rosewood tea caddy, and an inlaid mahogany ditto 4

Oil Paintings.

By, or attributed to, the named artists:—

- 6.10.0 87 "Animal and Bird life," Blaumart 1
- 1.14.0 88 "Cow and Dog," A. Maltié 1
- 7.5.0 89 "Cupids," circular-shaped frame, Bouchier 1
- 2.15.0 90 "Sleeping Venus and Cupids," French School 1
- 3.15.0 91 "Landscape with Cattle," on panel, G. Berg 1
- 4.0.0 92 "Cottage Exterior," carved wood frame, English School 1
- 5.0.0 93 "Carousing Scene," Hemskirk 1
- 3.5.0 94 "The Fortune-teller," on copper panel, Dutch School 1
- 18.0 95 A portrait of a girl, French School; ditto, English School 2
- 4.0.0 96 Seascape, on panel, H. Koek-Koek 1
- 4.7.6 97 Seascape, "Frigates under Sail," Dutch School; landscape, "River Scene," English School 2
- 20/- 98 "French Fisher Girl," W. A. Dolland 1
- 1.1.0 99 "The Music Lesson," S. Busch 1
- 1.0.0 100 "Still Life—Fish and Game," Dutch School 1
- 4.10.0 101 "Dutch Farmyard Scene," W. Hansen 1
- 2.10.0 102 "Battle Scene," English School 1
- 8.8.0 102A Portrait of Lady Frances Howard, Highmore 1

Water Colours.

1.6.0	103	"The Pensioner," English School; "Girl and Pitcher," T. Faed	2
2.4.0	104	Portrait of girl, oval frame, H. E. Hobson; portrait of girl, oval frame, A. Hobson	2
2.5.0	105	"Margate Jetty, 1849," English School	1
1.2.0	106	"Postboys at Hostel," French School; "Postillions," French School; "Italian Lake Scene," Italian School	3
16.0	107	"Scotch Mountain Scenery," English School; Portrait of a lady, English School	2
14.0	108	"Sailor Smoking," J. Tenniel	1
1.6.0	109	Sepia tint; two chromos after Cooper; Baxter print, on original mount; and two others	6
2.0.0	109A	"Land's End," T. Hart	1
2.2.0	109B	"The Lizard," T. Hart	1
1.18.0	109c	"Penzance," T. Hart	1
1.16.0	109D	"Kynance Cove," T. Hart	1

Engravings. &c.

10.0	110	"Robinetta," and "Simplicity," after Sir Joshua Reynolds, artist's proofs	2
6.0	111	"Portrait of Lord Leven," after Geo. Richmond; and an etching after W. Mactaggert	2
1.10.0	112	Aquatint, "Ramsgate Harbour"	1
2.10.0	113	"Margate," and companion picture, "Broadstairs," aquatints	2
2.12.0	114	"High Street, Margate," and "Ramsgate from East Pier," aquatints	2

- 1.50 115 Etching, "The Sowers," after Berktant; an etching, "A Politician," after Hogarth, unframed 2
- 12.0
5.0 116 Two old prints, Biblical subjects, after Angelica Kauffman; and another, after Murrough 3
- 10.0 117 Portrait of Hogarth; "Castle of Ischia"; and a line engraving, Biblical subject, by Sharp 3
- 10.0 118 "The Society of Friends," and "Pharaoh's Horses," after J. F. Herring, by Atkinson 2
- 40.0 118A A very fine pair of colour prints, in circular frames 2
- 19.0 119 Signed artist proof, "Gibraltar," after Stansfeld, published by Messrs. Agnew & Sons, 1856 1
- 10.0 120 "The Last Appeal," after Stone, by Bellin, in carved wood frame 1
- 18.0 121 Very fine line engraving, "Portrait of a Judge," after Reynolds, by Bartolozzi, in carved frame 1

Furniture.

- 11.00 122 **A Queen Anne long case clock**, by J. Grice, Kingston, English lacquered case 1
- 10.0 123 A barometer with thermometer, in mahogany case 1
- 5.15.0 124 **A pair of small early Georgian gilt fauteuils**, upholstered in silk tapestry 2
- 1.5.0 125 An early Victorian circular occasional table, inlaid top and spiral pillar 1
- 6.6.0 126 **A pair of old oval French jardinières**, cabriole legs, ormolu mounts, inlaid various woods 2
- 10.0 126A Old Buhl work-table, shaped corners, lifting lid, fitted looking glass and partitions 1

Varia.

- | | | | |
|------|---|----|--------|
| 127 | An old Russian lacquered bowl, with cover, Sixteenth Century (A.F.) | 1 | 14/- |
| 127A | Two old silk and steel bead purses | 2 | 13/- |
| 128 | Two gilt seals, and three boxes with agate tops | 5 | 38/- |
| 128A | An old salts bottle in case, old silk and bead purse, and a leather and embroidery spectacle case | 3 | 13/- |
| 129 | Two antique pewter dishes | 2 | 36/- |
| 130 | Two pewter candlesticks with square bases | 2 | 34/- |
| 131 | A barber's pewter basin, and a ditto chalice | 2 | 25/- |
| 132 | Two circular pewter candlesticks | 2 | |
| 133 | A pewter spice box, claw feet | 1 | 28/- |
| 134 | A pair of French table candlesticks, china panels, ormolu mounts, and three carved ivory figures | 5 | 4/15/- |
| 135 | A gilt library candlestick | 1 | |
| 136 | Miniature clock, in enamel and ormolu frame | 1 | |
| 137 | A leather Black Jack with pewter foot | 1 | |
| 138 | A pair of glass beer tankards, pewter tops, and two smaller ditto | 4 | |
| 139 | A wooden spice box, engraved lid, miniature chalice and paten | 3 | |
| 140 | A pair of Nubian figure candlesticks in pewter, and a ditto pair in brass, twining cobras | 4 | |
| 141 | Ivory and horn snuff box, and a cocoanut basin | 2 | |
| 142 | An engraved brass box, and a jug with silver foot and rim | 2 | |
| 143 | Twelve amber tinted long-stem hock glasses, etched | 12 | |
| 144 | Eleven smaller ditto with green stems, three green claret tumblers and six other glasses | 20 | |
| 145 | Two framed electrotypes, "Court Scene," and "Garden Scene" | 2 | |

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|-----|---|---|
| 146 | Two lacquered and gilt boxes, one fitted tray, and another black lacquer box with gold decoration | 3 |
| 147 | An inlaid rosewood medicine chest, inlaid tea caddy, and a work box | 3 |
| 148 | Set of bowls and other sundries | |
| 149 | A bundle of lace and other curtains | |

Silver. &c.

- | | | |
|------|--|--------|
| 150 | Four old plated candlesticks | 4 |
| 151 | Two old Sheffield plated candlesticks | 2 |
| 152 | A 24-in. shaped Sheffield-plate salver | 1 |
| 153 | A fluted silver coffee pot, 20 ozs. | 1 |
| 154 | An old silver seal-top spoon, <i>circa</i> 1660 | 1 |
| 155 | An old chased punch ladle | 1 |
| 156 | A pair of Georgian silver sugar tongs, and an old wine strainer | 2 |
| 156A | A circular cake basket, openwork sides (vine leaves and grapes), date 1721 | 17ozs. |
| 157 | Four old silver spoons, and 2 ladles | 6 |
| 158 | Two gold engraved bracelets | 2 |
| 159 | Antique plain silver punch ladle, and a Sheffield-plated fish slice | 2 |

Small Collection of Old Watches.

- | | | |
|-----|---|---|
| 160 | Early English watch in pinchbeck case, by Gresham, 1760 ; and another, similar, by Cooper, 1780 | 2 |
| 161 | Two more similar, one by Thomas of Richmond, and the other by Peregal | 2 |

162	Another in pinchbeck case, and one in chagreen case	2
163	An old watch by John Skinner, Exeter, in tortoise-shell case	1
164	An old watch by Osborne of Bedford, in tortoise-shell case, and silk fob chain with 18-carat gold ends	1
165	An old watch by Parker of London, inlaid tortoise-shell case, and another, plain silver case, by Richmond of London	2
166	Old watch, by Courvoisier Frères, and another by Banister of Lichfield	2
167	Two early silver watches, one with engraved dial, and the other with enamelled dial	2
168	An old French watch in silver case, and another by Markham of London	
169	Two old London verge watches, one by Best, and the other by W. Crayton	2
170	Old watch in pinchbeck case, and another in tortoise-shell case	2
171	Fine old verge watch, by Henderson of Hull, outer case tortoise-shell	1

Arms, &c.

172	Five Japanese swords with scabbards	5
173	Indian sword, blade engraved with figures and enamelled back with inscription	1
174	Indian sword, straight blade, another with bifurcated blade, and a tulwar	3
175	Four African swords	4
176	Two Persian swords, blades and scabbards inlaid silver	2
177	A tulwar, silver-plated hilt, and a Persian sword	2

178	A curious curved sword (neam-neam), Abyssinian sword, a dah with plated hilt	3
179	Two Chinese, a Japanese, and a Burmese sword	4
180	Hunting sword, cross-hilted sword, and another	3
181	Officer's sword, Wilkinson blade, and two others	3
182	A claymore, and two officer's swords	3
183	Artillery sword, and an infantry sword	2
184	Two Naval regulation swords	2
185	Naval sword, engraved blade, and another sword	2
186	Two swords, regulation G.R. hilts	2
187	Three regulation swords, engraved blades	3
188	Three officers' swords, and three others	6
189	A sword, highly engraved hilt, and three others	4
190	A claymore, and an officer's sword	2
191	Sword with Seventeenth Century hilt, and two others	3
192	A Burmese dah, and an Indian sword	2
193	Zulu shield, two assegais, and two knobkerries	5
194	A fine old Korean sword	1
195	Six flint lock pistols, and another	7
196	A "Punch" Toby jug, and two others	3
197	Old Lambeth bottle, Delft boot, and a pipe	3
198	A Bristol teapot, and another	2
199	Worcester jug, and Bow group of birds	2
200	Pair of Swansea vases, mug, and Bristol bottle	3
201	Two marble ware beakers, and three other pieces	5
202	A Grès de Flandres jug, and a French jug	2
203	A fine "Black Jack," 12in. high, painted with a verse of "The Leather Bottel"	1
204	Four antique brass candlesticks	4
205	A heavy bronze gong and beater	2

206	Two old Sussex iron pipe burners	2
207	Microscope and slides, and a pair of opera glasses	2
208	Old brass cannon, 18½ in. long, on iron wheels	1
209	Sèvres cup and saucer, decorated with small medallions of oriental figures on marbled green ground	2
210	A small circular and eight shaped trays, forming a sweetmeat dish in lacquer case	1
210A	Microscope, by Crouch, of Bishopsgate Street, London	1

Books.

211	<i>Pictorial History of England</i> , calf (4) ; and Alison's <i>History of Europe</i> , half-calf (10)	14
212	Mitford's <i>Greece</i> , calf (8) ; Turner's <i>Anglo-Saxons</i> (2) ; Knight's <i>Popular History of England</i> (4)	14
213	<i>Life of Bishop Wilson</i> (2) ; and a quantity of Theology, Bibles, &c.	about 100
214	<i>Gallery of Fashion</i> , coloured plates ; Bryan's <i>Dictionary of Painters</i> , 1816 (2) ; Finden's <i>Tableaux</i> ; <i>Catalogue of the Northwick Gallery</i> , &c.	parcel
215	Barbault's <i>British Novelists</i>	48
216	Bohn's <i>Library</i> (17) ; Jerrold's <i>Shilling Magazine</i> (5) ; various Dictionaries, &c.	37
217	<i>Ferns of Moffat</i> ; <i>London Labour and London Poor</i> ; <i>Topographical Works</i> , &c.	26
218	Rowlandson's etchings to Boxwell's <i>Hebrides</i> ; Cruikshank's <i>Omnibus</i> ; Chifney's <i>Genius Genuine</i> , and others	24
219	<i>American Scenery</i> (2) ; Bruce's <i>Travels, with Atlas</i> (6) ; and other Travels	19
220	Miscellaneous poetical works, &c.	33
221	Miscellaneous books, odd volumes, &c.	a quantity

END OF SALE.

THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES

—OF—

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE *February 5th & 6th, 1918.*

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE *Will be duly advertised.*

Violins and Musical Instruments.

NEXT SALE *Will be duly advertised.*

Coins and Medals.

NEXT SALE *Will be duly announced.*

Oriental Art.

NEXT SALE *End of February, 1918.*

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

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