

Sales catalogue: Bonham & Sons

Publication/Creation

15 December 1922

Persistent URL

<https://wellcomecollection.org/works/p2p9kz38>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TELEPHONE—MUSEUM 1150

Sale No. 10,593.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 15th, 1922,At **FIVE** o'clock to the minute.May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

FRIDAY EVENING, DECEMBER 15TH, 1922

At FIVE o'clock to the Minute.

LOT	Attributed to or after,	Subjects
601	Four unframed paintings and 4 water-color drawings
602	ENGLISH SCHOOL	Portrait of a Lady, and 2 others
603	DUTCH SCHOOL	Three panel paintings and 2 others
604	BERGHEM	Two Italian Landscapes
605	OLD CROME	On the Broads
606	TURNER	Two small oil paintings in gilt frames
607	NORWICH SCHOOL	Small oil painting in gilt frame
608	D. TURNER	Caulking a Boat, panel and 1 other

Attributed to or after	Subjects
609 ENGLISH SCHOOL	Two Figure Subjects, framed and glazed
610 R. SMIKE, RA	Juliet and the Nurse
611 E. T. PARIS, 1814	A Scene from Midsummer Night's Dream, signed
612 DUTCH SCHOOL	Men Playing Cards
613 J. B. GREUZE ..	Portrait of a Young Girl
614 K. GREEN ..	The Strawberry Seller
615 G. DOW ..	The Musician
616 GOODWIN ..	A water-color drawing — A Coast Scene
617 BUCKLEY ..	Interior with Figure
618 C. F. BUCKLEY	Deer at a Stream
619 C. A. SMITH, RI	A clever oil painting—Feeding the Chickens
620 D. ROBERTS, RA	A well executed drawing——Interior of Notre Dame, Paris, Figures, &c.
621 B. LEYS ..	An important oil painting—Tintern Abbey with Figures, &c. in fine frame
622 J. VAN COUVER	A fine water-color drawing—Dutch River View with Buildings, &c.
623 W. SHAYER ..	A clever oil painting—The Trysting Place
624 UNKNOWN ..	Lock on the Stour
625 DITTO ..	The Glebe Farm
626 DITTO ..	A Trout Stream
627 DITTO ..	On the Stour
628 DITTO ..	View near Norwich
629 EARLY ENGLISH	Landscape, Figures and a Windmill
630 T. S. COOPER ..	Cattle Piece in gilt frame, signed
631 VAN BLOEMAR, 1649	Oil painting, unframed
632	A fine water-color drawing on china plaque, well framed in ebony
633 P. F. POOLE, RA	Exhibited painting—The Welcome
634 W. CALLOW, 1868	Harbour Scene, signed and dated
635 W. MULLER, RA	Welsh River Scene and Watermill, on panel

- 636 W. BURGESS .. An Italian Fruit Seller
- 637 KNELLER .. Portrait of a King in his robes
- 638 A Dutch Interior, signed
- 639 ENGLISH SCHOOL Portrait of a Barrister
- 640 G. COLE, RA .. An oil painting—A Welsh Landscape and Figures
- 641 PRITCHETT .. Important oil painting—A Venetian River Scene, Boats, Buildings, &c.
- 642 SIR J. E. MILLAIS RA A panel painting — Figure Subject signed and dated
- 643 W. W. CAFFYN, RI A fine example oil painting—By the River Arum, Sussex, Cattle and Figure in swept frame
- 644 T.M. RICHARDSON RWS A fine water-color drawing—Italian Lake Scene and Figures, signed
- 645 SIR D. WILKIE, A well executed oil painting—After School Hours, The Fray, signed and dated
- 57-78-646 DUTCH SCHOOL A Figure Subject, panel and 1 other
- 647 B. FOSTER .. A water-color drawing — A Street Scene, Whitby, signed
- 648 E. M. WIMPERIS Ditto—Mountain Torrent, N. Wales
- 649 Q. GRANT ROWE Ditto—View near Godalming, Surrey
- 650 T. B. HARDY .. Ditto — Harbour Scene, Boats, &c., signed
- 651 CLAUDE WALKER Portrait of a Man and a ditto of Florrie (exhibited at Leeds)
- 652 DITTO The Young Enthusiast, ditto
- 653 DITTO The Crypt, Canterbury Cathedral ditto
- 654 D. COX .. Eddystone Lighthouse
- 655 ITALIAN SCHOOL Group of Figures
- 656 W. BENNETT .. Coast Scene and Castle
- 657 GAINSBOROUGH Portrait of a Gentleman
- 658 PRIMITIVE SCHOOL Figure of a Saint, in carved frame
- 659 J. CONSTABLE .. Hampstead Heath
- 660 A sketch—Farm Scene

W. W. Caffyn
Good

- | | | |
|-----|--------------------|--|
| 661 | | Large framed oil painting—Death of Actæon |
| 662 | | Ditto—Letty Lind |
| 663 | | Large tapestry picture, framed |
| 664 | UNKNOWN .. | A Battle Scene |
| 665 | VANDYCK .. | Three Portraits of King Charles II. profile, $\frac{3}{4}$ and full face, on 1 canvas, 40 by 32, probably unique |
| 666 | E. M. WIMPERIS, RI | A clever water-color drawing—Saltburn Cliffs and Coast |
| 667 | T. S. COOPER, RA | Finished water-color drawing—Cattle in the Meadows, Canterbury, in swept frame |
| 668 | P. GRAHAM, RA | An oil painting—A Scotch Landscape &c., in swept gold frame |
| 669 | R. BEAVIS, RWS | An exhibited water-color drawing—Returning from the Fair, signed |
| 670 | A SIMONI .. | A fine example oil painting—Exterior of an Italian Cafe wth Figures, in swept frame |
| 671 | F. STEPHANOFF | Interior with Figures |
| 672 | BEECHEY .. | Oval Portrait of an Admiral in red coat, on panel |
| 673 | GRAHAM .. | Highland Landscape with Cattle |
| 674 | J. PHILLIP, RA | Interior with Lady playing mandoline |
| 675 | G. GOLE .. | A Welsh Landscape with Cattle crossing a Bridge |
| 676 | UNKNOWN .. | Flatford Mill on the Stour |
| 677 | DITTO .. | Hampstead Heath, a pair |
| 678 | OLD CROME .. | An old Cottage |
| 679 | UNKNOWN .. | Near Redhill |
| 680 | J. PERRY .. | Fruit, &c., framed and glazed |
| 681 | | The Sanctuary |
| 682 | A. SIMONETTI .. | A Cavalier |
| 683 | F. FOSTER .. | A water-color drawing—River Scene—signed |
| 684 | SHAYER, RA .. | Coast Scene, Fishing Boats, Figures &c. |
| 685 | ROSA BONHEUR | Going to the Horse Fair |

- | | | |
|-----|--------------------|--|
| 686 | COOPER, RA .. | Landscape with Cattle and Figures |
| 687 | G. COLE, RA .. | Devonshire Landscape with Figures |
| 688 | L. ALMA TADEMA, RA | A finely finished water-color drawing—In the Terrace Gardens |
| 689 | JAMES WEBB ... | A very fine oil painting—Coast Scene with Boats and Figures, signed and dated |
| 690 | P. NASMYTH .. | Well executed panel painting—Landscape with Road and Figure in swept frame |
| 691 | W. W. CAFFYN, RI | Clever oil painting—Road Scene with Figure and Sheep, Sevenoaks, in swept frame |
| 692 | W. E. FROST, RA | An exquisite highly finished water-color drawing—The Bather |
| 693 | J. F. HERRING | An oil painting—Farm Scene with Horses, Huntsmen, &c., in circular frame |
| 694 | D. ROBERTS, RA | A water-color drawing—Street Scene with Figures, Antwerp |
| 695 | VICAT COLE, RA | A fine oil painting—Road, Figure and Sheep, signed |
| 696 | FERG | Landscape and Figures on copper |
| 697 | ITALIAN SCHOOL | The Adoration, on copper |
| 698 | ENGLISH SCHOOL | Portrait of a Lady in mob cap |
| 699 | A. VICKERS .. | Coast Scene |
| 700 | | Portrait of a Dutch Gentleman |
| 701 | BOUCHER .. | An oil painting—Female with Cupids in gilt frame |
| 702 | | Out of Reach and Trespassers Beware—a pair |
| 703 | ITALIAN SCHOOL | Virgin and Child |
| 704 | | Four oil paintings—Dogs and Cats and 3 small pictures |
| 705 | | An oil painting—Cherry Ripe, in gilt frame |
| 706 | VERBOECKHOVEN | A water-color sketch—Farm Scene |
| 707 | E. T. HAYNES .. | An exhibited oil painting—Bethsheba Claiming the Inheritance for her son Solomon |
| 708 | F. ANDREOTTE | A clever oil painting—Italian Dancing Girls |

Attributed to or after.

Subjects.

- 709 L. RIVERS, RI .. An important water-color drawing—
Reigate Mill with Cattle, &c.
- 710 H. WILLIAMS, RI An exhibited oil painting—Low Water
Eastham near Liverpool
- 711 H. HERKOMER, A well executed water-color drawing
RA —Italian Figure Subject
- 712 A. KAUFFMAEN A clever oil painting—Figure Subject
in swept frame
- 713 T.M. RICHARDSON, An important water-color drawing—
RWS A Scotch Lake Scene with Castle
- 714 W. F. WITHERINGTON, Windsor Castle from Virginia Waters
RA
- 715 A. BREDOW .. An oil painting—The Burying of the
Treasure, in massive gilt frame
- 716 J. COLLINS .. View in the Channel
- 717 KOEK-KOEK .. A Continental Landscape with River
View, Figures, &c.
- 718 NASMYTH .. A panel painting—Landscape with
Figures
- 719 B. LOUTHER .. Pair of Landscapes in gilt frames
- 720 W. SHAYER .. The Scare Crow, signed
- 721 J. B. PYNE .. An Italian Landscape
- 722 C. EASTLAKE, RA Figure Subject
- 723 J. STARK .. View near Windsor
- 724 P. NASMYTH .. An old Mill
- 725 W. MULLER .. Pandy Mill, N. Wales
- 726 E. M. WIMPERIS, A fine water-color drawing—Hay-
RI making Time
- 727 J. CROME .. Fine oil painting—View on the Yare
near Norwich
- 728 MURILLO .. Clever water-color drawing—Figure
Subject
- 729 D. ROBERTS, RA Panel painting—Street with Figures
Bengin on the Rhine
- 730 D. COX, RWS .. A well executed oil painting—Land-
scape with Horse and Figures
signed
- 731 J. CONSTABLE, A clever oil painting—Crossing the
RA Stream

Attributed to or after.	Subjects.
732 W. E. FROST, RA	Exquisite finished water-color drawing —After the Bath
733 B. C. KOEK-KOEK	A finished oil painting—Landscape with Figures
734 ENGLISH SCHOOL	Portrait of a Gentleman
735 NORWICH SCHOOL	A River Scene
736 J. D. WATSON	Portrait of a Lady
737 B. FOSTER, RWS	Pair of fine example drawings—The Hayfield
738 P. DE LASZLO ..	Head of a Girl
739 J. CONSTABLE ..	A View on the Stour
740 W. ETTY, RA	A Bevy of Beauties, panel
741 W. COLLINS, RA	A Village Scene
742 G. ARMFIELD ..	Dogs in a Landscape
743 P. NASMYTH ..	Landscape with River View, Figures &c.
744 FRENCH SCHOOL	Panel painting—Diana and Actæon
745 DUTCH SCHOOL	Interior with Figures Gambling
746 G. VERNON ..	Landscape with Cattle
747 LAWRENCE ..	Portrait of a Gentleman
748 C. MOZIN ..	The Letter
749 W. SHAYER ..	The Forge
750 D. ROBERTS, RA	A fine water-color drawing—Street and Figures, Normandy
751 MUNKACSY ..	A very fine oil painting—Figure Sub- ject, signed
752 J. B. GREUZE ..	A speculative oil painting—Figure Subject
753 H. GALLON ..	An important oil painting—After Rain, N. Wales, signed
754 J.W.CARMICHAEL	A fine example oil painting—Coast Boats, &c.
755 T. R. MILES, RI	An important oil painting—Evening Before a Gale, Yarmouth
756 T. L. MEISSONIER	The Smoker, signed
757 B. FOSTER ..	Landscape, Cottage and Figures signed

- | | | |
|-----|------------------------|---|
| 758 | A. FRAZER .. | A Scotch Piper |
| 759 | FRENCH SCHOOL | Landscape and Figure, signed |
| 760 | ENGLISH SCHOOL | Landscape and Cattle |
| 761 | DUTCH SCHOOL | Lady Playing Mandoline |
| 762 | A. NASMYTH .. | River Scenes with Ruins, a pair of panels |
| 763 | Y. KING .. | A water-color drawing — Country Scene |
| 764 | | Two small oil paintings—River and Moorland Scenes |
| 765 | T. LAWLEY .. | Rustic Landscape with Figures |
| 766 | McPHERSON .. | Landscape with River View |
| 767 | T. CRESWICK, RA | Ditto with River View and Figures |
| 768 | J. B. GREUZE .. | Portrait of a Young Girl |
| 769 | LANDSEER .. | Bolton Abbey in the Olden Times |
| 770 | ITALIAN SCHOOL | The Adoration and the Companion, a pair |
| 771 | MODERN ITALIAN | The Water Carrier, signed |
| 772 | T. S. COOPER .. | Cattle Resting |
| 773 | T. WEBSTER, RA | Spinning the Top |
| 774 | J. CROME .. | An old Church near Norwich, panel signed |
| 775 | A. BOMPIANI .. | Pair of clever oil paintings—Balancing Accounts and the Companion |
| 776 | P. GRAHAM .. | A well executed oil painting—The Haunt of the Sea Birds |
| 777 | D. ROBERTS, RA | A clever water-color drawing—Street Scene and Figures, Koningswinter on the Rhine |
| 778 | JOHN CONSTABLE | A clever oil painting—Landscape, Cottage and Figures |
| 779 | W. F. WITHERINGTON, RA | View of Windsor Castle from the River |
| 780 | J. VERNET .. | An important painting—Coast Scene Sunset |
| 781 | G. COLE, RA .. | Ditto—A View near Redhill, Surrey |
| 782 | J. MACINTOSH .. | An original painting — A Village Scene, signed |

	Attributed to or after	Subjects
783	J. F. HERRING, Junr.	Pair of finely finished Farm Scenes with Horses, &c., signed
784	BOUCHER ..	Pair of French engravings, in color
785	DITTO ..	Pair of ditto
786	DITTO ..	Pair of ditto, circles
787	LAWRENCE ..	A mezzotint — Portrait of Sophie Arnold, in color
788	G. MORLAND ..	Pair of pictures and 2 others
789	COSWAY ..	Fair Moralist, Miss Stephens, in color and 1 other
790	BEECHEY ..	Children relieving a Begger Boy
791	L. MONER ..	Pair of water-color drawings—Italian Figure Subjects
792	Two old Morland prints in frames
793	Four framed water-color drawings and parcel of 36 prints, &c.
794	Seventy-four unframed engravings
795	Forty-five ditto, some colored
796	Twenty-three large engravings, un- framed
797	Eighty unframed engravings—6 sub- jects
798	Two hundred ditto—2 subjects
799	Parcel of drawings and old engravings
800	A 6in black ebony	Dutch Portrait frame, 30 by 25
801	Large gold frame,	48 by 36

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of DECEMBER, 1922,

At TWELVE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of DECEMBER, 1922.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

The usual Picture Sale will not take place
on Friday, December 22nd, 1922.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,
Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W