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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

WATER-COLOUR DRAWINGS.

ENGRAVINGS. &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 22nd of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

Re 207 Telegraph number

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 22nd of OCTOBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | | |
|---------------|---------------|--|-----------------|
| 22 | 1 | Four chromo-lithographs, <i>after Birket Foster</i> | 14/- |
| | 2 | Five—"A Peacemaker," and four other engravings, etc. | 11/- |
| | 3 | Three—Figure Subjects, <i>after Marcus Stone</i> | 5/- |
| | 4 | Ten—A set of four: Watteau Figure Subjects, <i>coloured</i> , and six reprints | 28/- |
| | 5 | Five—"A Likely Spot," <i>coloured facsimile, after Cecil Aldin</i> , and four engravings, etc. | 5/- |
| 157 | 6 | A parcel containing about one hundred and fifty engravings, etc., <i>various</i> | 20/- |
| | 7 | A pair of woven tapestry panels—Eastern Figure Subjects | 10/6 |
| 97 | 8 | A pair—"The Horrors of War" and "The Blessings of Peace," <i>in colours, by W. Nutter</i> | 65/- |
| 80 | 9 | A Head of a Man, <i>coloured facsimile</i> | 95/- |
| 100 | 10 | Sixteen—A set of eight: Venetian Scenes, and eight other <i>coloured facsimiles</i> | 22/- |
| | 11 | Three—Two <i>coloured facsimiles, after R. Kirchner</i> , and one other | 11/- |
| | 12 | Three—St. Mark's Doorway; The Spanish Dancing Girl, and one other, <i>coloured facsimile, after John Collier</i> | 10/- |
| 857 | 13 | Two—"The Stolen Kiss," <i>Medici publication</i> , and an Arundel chromo-lithograph | 6/- |
| | 14 | A set of six—Hunting Scenes, <i>after Morland</i> | 35/- |
| | 15 | A pair—"The Goose and the Golden Eggs," <i>mezzotints</i> | 2/10 |
| 16 | 16 | Eight artists' proof etchings, by E. J. Burrow | 22/- |
| 17 | 17 | Eight etchings, by F. Buhot and others | 26/- |
| 18 | 18 | A pair of artists' proof engravings, after R. Hillingsford | 14/- |
| 19 | 19 | Highland Cattle, <i>artist's proof, after L. B. Hurt</i> | 14/- |

28/-
5/-
20/-
65/-
95/-
22/-
11/-
10/-
6/- 1828

ENGRAVINGS, &c.—*continued.*

- 20 Five—"The Return from Hawking"; one other, and three chromo-^{13/-}
lithographs
- 21 Three chromo-lithographs, *after F. Earl* 45/-^{13/-}
- 22 Three—Figure Subjects, *after Burton Barber*
- 23 Ten—The Battle of Waterloo, and key, and eight other engravings of^{34/-}
famous pictures
- 24 Three—Two Leech caricatures, ¹⁹⁰⁵ and a coloured photograph ¹⁹⁰⁶
- 25 Lady Anne Fitzpatrick, *by S. Cousins* 10/-
- 26 Five—Two French prints, and three etchings, *by A. Waterloo* 14/-
- 27 Three—A Portrait of Rembrandt, *by W. Pether*; Lord Lyndhurst,^{18/-}
by G. Dawe, and one other
- 28 Six—A pair: The Smile, The Frown, and four others 6/-
- 29 A set of four—The Grand Military Steeplechase, *in colours* 36/-
- 29A A Portrait of Mrs. Whatman, *after Romney, in colours* 32/6
- 29B A Portrait of Madame Grandcourt, *mezzotint, in colours* 34/6
- 29C Three—Mrs. Duff, and two others, *in colours* 36/-
- 29D "The Weary Sportsman," *after Morland, in colours* 37/6
- 29E "The Proposal," *after Harlow, in colours* 35/-
- 29F "The Goffers at Blackheath," *in colours* 24/-
- 29G Miss Farren, *in colours* 30/-
- 29H "The Sacrifice to Cupid" 42/9/-
- 29J A parcel of prints, views, etc.
- 29K Another 7/-
- 29L Two coloured prints—Battle Scenes 1826
- 29M A Portrait of Mrs. Fitzherbert, *in colours, after Corway* 7/-
- 29N Figures and Goat, *oleograph* 30/-
- 29P A pair of Old English needlework pictures 25/-

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	30	Five—Three pencil sketches; The Reaper, and an engraving ^{32/-}
UNKNOWN.....	31	Four—A Landscape: A Marine View, and two: Flowers ^{30/-}

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
W. COLLINGWOOD, '66.	32	A Landscape with stream, sheep and figures	40/-
UNKNOWN.....	33	Three—A pair: Views in St. James' and Hyde Park, and one other	30/-
UNKNOWN.....	34	Two—Miniature Portraits of Ladies, <i>on ivory</i>	40/-
MULNIER LERE .. .	35	A miniature Portrait of a Lady	30/-
S. PARNELL, 1842, ETC.	36	Five—Pen-y-ball, Flintshire, and four others	28/-
CALLOW.....	37	Thirty-six—Landscape sketches	22/6
UNKNOWN.....	38	Eighty—Landscape sketches	22/-
T. WHITTLE, ETC.	39	Seventy—Landscape sketches	23/-
H. BRIGHT, ETC.....	40	Thirty-seven—Marine sketches, etc.	10/-
UNKNOWN.....	41	One hundred—Landscape sketches	24/-
UNKNOWN.....	42	Sixty-five—Figure sketches, etc.	21/-
EARLY ENGLISH	43	Thirty-seven—Landscape sketches	50/-
EARLY ENGLISH	44	Thirty-three—Landscape sketches	52/6
UNKNOWN.....	45	Eighteen—Swiss Views	60/-
UNKNOWN.....	46	Twenty-nine—Continental Views	60/-
G. BACH.....	47	A Peasant Boy	16/-
A. THORBURN	48	Quail in the Snow	20/-
J. HARDY, '80	49	Blairgowrie Road	14/-
UNKNOWN.....	50	A River Scene with barge, waggon and figures	
UNKNOWN.....	51	Two—A View of a House, and one other	12/-
PROUT	52	A Street Scene	30/-
H. G. WOLBERS.....	53	Cattle in a Landscape	54/-
G. A. FRIPP	54	Silver Birches	22/-
NASMYTH	55	A Landscape	25/-
H. A. HARPER, 1876 ...	56	A Lake Scene	7/-
MULLER.....	57	A Rocky Stream	9/-
J. VARLEY	58	A Landscape, <i>signed</i>	9/-
ITALIAN SCHOOL	59	The Holy Family	3/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
W. LINTON	60	Two—The Campagna, Rome, and Coniston Lake	10/-
H. B. CARTER	61	A Wreck near Flamborough	10/6
UNKNOWN.....	62	Four—Landscapes	7/6
C. V. F., 1812	63	A Mountainous Scene, <i>signed</i>	3/6
RICHARDSON, SENR. ...	64	A Continental View	6/5
C. FIELDING	65	A River Scene	19/-
H. B. CARTER	66	A Shipping Scene	10/-
C. BENTLEY	67	A Seascape	21/-
C. PEARSON	68	A Lake Scene	10/-
H. B. CARTER.....	69	A Sea View, castle in the distance	10/-
UNKNOWN.....	70	A Coast Scene	16/-
F. WHEATLEY	71	The Oyster Stall, <i>signed</i>	42/-
CATTERMOLE, ETC. ...	72	Four—Figure Subjects	69/-
TAYLOR, ETC.....	73	Twelve—Figure Subjects	40/-
J. SYER, ETC.....	74	Four—A Landscape, Marine Views, etc.	45/-
GLOVER, ETC.....	75	Twelve—Landscapes	3/6
J. OGILVY, ETC.....	76	Four—A Sunset Scene with anglers, and three others	46/-
C. CATTERMOLE.....	77	Two—Venice, and A Study	60/-
GODFREY HALL.....	78	A pair—Landscapes	16/-
D. COX	79	A Landscape	5/3
V. FISCHER	79A	Two—An Extensive Landscape, <i>pencil drawing</i> , and an engraving	10/-
AGUZADI	80	A Scene on the Grand Canal, Venice	25/-
COPLEY FIELDING.....	81	A Cottage near Hertford	45/-
G. HOLMES	82	Girl and Donkeys	9/-
UNKNOWN.....	83	A Landscape and figures	12/-

PICTURES, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
UNKNOWN	84	Fruit and Flowers	
ITALIAN SCHOOL	85	St. Sebastian	1904
SPANISH SCHOOL	86	A Figure Subject	10/-
DUTCH SCHOOL	87	The Cobbler	1827
UNKNOWN	88	A Portrait of a Divine, panel	16/- 500
ENGLISH SCHOOL	88A	A pair—Landscapes, cottages and figures	11 1/2 2
S. B. CLARKE	88B	"Looking out the Text," panel, exhibited R. A. 1866	11 1/2 2
S. B. CLARKE	88C	"The Rehearsal," exhibited R. A. 1862	11 2
E. FRERE	88D	A Cottage Interior, panel	9 2
DUTCH SCHOOL	89	A Brawl in a Tavern	15/- 5 1/2 2
J. RUYSDAEL	90	A Landscape with waterfall and figures	
TURNER	91	The Thames at London	15/-
UNKNOWN	92	A Landscape and figures	40/-
UNKNOWN	93	Fruit, oval	30/-
UNKNOWN	94	The Judgment of Paris	12 2
R. ROWE	95	A Forest Scene with deer	18/-
WILKIE	96	The Smugglers	3 2
SPANISH SCHOOL	97	A Figure Subject	2 2
OPPY	98	A Boy with cat	24/-
LAWRENCE SCHOOL	99	A Portrait of a Man	45/-

Lots 100 to 113 are the Property of a Gentleman.

UNKNOWN	100	A Mountain Landscape and loch	26/-
W. KNELL, 1847	101	The Battle of Trafalgar	1825 54
H. K. TAYLOR	103	A French Trawler making for Port	15/-
ITALIAN SCHOOL	104	A Classical Landscape, ruins and figures	35/-
C. BROCKMAN, 1879	105	A Wintry Landscape	35/-
W. C. KNELL, 1874	106	Vessels at anchor off Calshot Castle	90/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
DUTCH SCHOOL	107	A Landscape with ruins, buildings, obelisk and figures	22/6
W. C. KNELL	108	French Fishing Boats in a breeze off the Coast of Holland	28/
NIEMANN	109	Mill and Waterworks at Purfleet	28/
C. BROCKMAN	110	A Fisherman in a punt	10/-
UNKNOWN	111	A pair—Cattle and sheep, <i>water-colours</i>	10/6
C. BROCKMAN	113	A Marine View, <i>water-colours</i>	10/6

Lots 114 to 119 are the Property of a Gentleman.

R. HILLINGFORD	114	A Figure Subject	15/2 90
C. BAXTER	115	A Girl knitting	5- 90
C. BAXTER	116	Off to Sea	7 90 W
L. COLLS	117	Fishing Boats	
H. COLLS, '89	118	A Marine View	
H. COLLS, '89	119	A Marine View	

Other Property.

F. R. LEE, R.A.	120	A Lane Scene, <i>panel</i>	
UNKNOWN	121	An Interior and figures	
PASMORE	122	An Exterior, horses and figures	
DE HEERE	122A	A Portrait of a Princess, <i>panel</i>	
REYNOLDS	122B	A Portrait of a Boy	
SIENESE SCHOOL	122C	The Virgin and Child with Angels, <i>panel</i>	
DUTCH SCHOOL	122D	A Portrait of a Man	
L. PANNINI	122E	Two Saints, <i>panel</i>	
JAN BOTH	122F	A River Scene with figures	
FRENCH SCHOOL	123	A Portrait of a Lady	
DUTCH SCHOOL	124	A Figure Subject	

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. C. BAINES.....	125	An Interior with figures
FRENCH SCHOOL	126	The Toilet of Venus 4/6
NASMYTH	127	A Landscape, cottage and figures 4/6
BREUGHEL.....	128	Pluto and Proserpine 7/-
DUTCH SCHOOL	129	A River Scene 10/-
UNKNOWN.....	130	The Annunciation 9/6-
DUTCH SCHOOL	131	The Regalers, panel 2/1/-
DUTCH SCHOOL	132	Fruit and Nuts 5/-
S. A. WILLIAMS.....	133	A pair—Landscapes, panels 15/-
WAINEWRIGHT	134	A Cattle Scene 3/6-
CRESWICK	135	An Old Bridge and Stream 22/6
S. BOUGH	136	A Mountain Torrent 15/-
C. H. JENKINS	137	A Gale on the Cornish Coast 25/-
A. DE BREANSKI	138	A View in Cumberland 6/6-
MURILLO (<i>after</i>)	139	The Madonna 18/-
BOUGH	140	A Rocky Landscape 10/-
A. TOWNSEND	141	Head of a Lion 5/-
MILLET	142	Ploughing 6/9-
FAED	143	An Interior with figures 6/6-
MORLAND	144	A Farm Study 10/-
MEADOWS	145	A pair—Sheep 2/1/-
ETTY	146	An Anatomical Study 5/-
F. WHEATLEY, R.A. ...	147	A Portrait of a Girl 25/-
FRENCH SCHOOL	148	A Watteau Figure Subject 8/6-
A. NASMYTH	149	A Landscape 8/-
PICKERSGILL, ETC.....	150	Two—A Portrait of a Lady, and The Miser 7/6-
CLAUDE.....	151	A Classical Landscape 5/6
VANDER MEULEN	152	A pair—Landscapes with horsemen, panels 5/6
CONSTABLE	153	A Landscape, sketch 5/-

(20)

7/6-

8/-cc492

cc491 frame 10/6

PICTURES, &c.—*continued.*

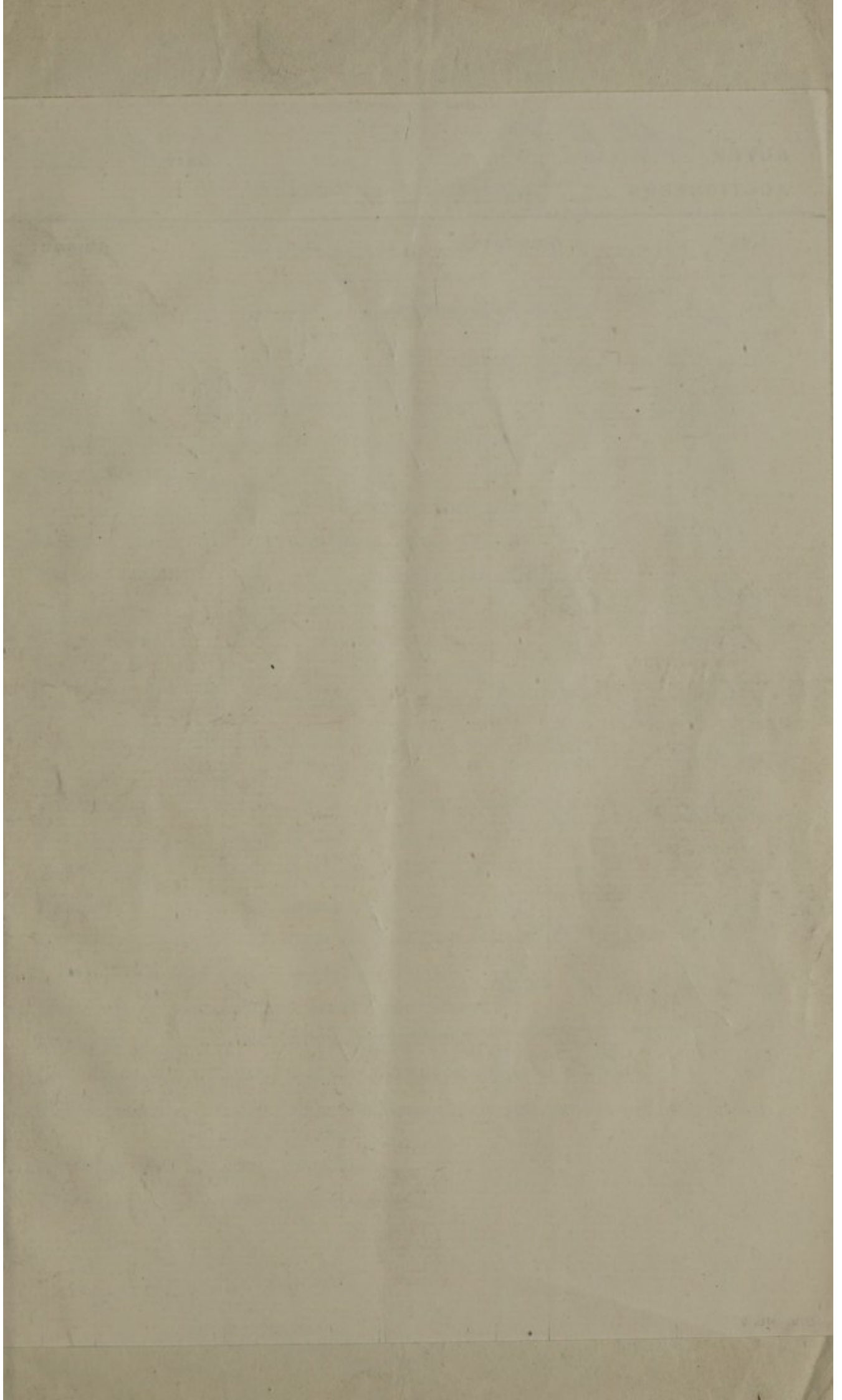
<i>By or attributed to</i>	LOT	<i>Subject.</i>	
MURILLO	154	Head of the Virgin	10/-
MURILLO	155	The Assumption of the Virgin	50/-
J. ADAMS, 1836.....	156	A Landscape, stream and cattle	46/-
PAUL	157	Two—Landscapes with figures	80/- 5/-
W. FAUERHOLDT	158	A Coast Scene with boats and figures	
W. FAUERHOLDT	159	A Harbour Scene	8/-
A. KAUFFMAN	160	A pair—Classical Figure Subjects, circles	90/-
MORLAND	161	A Portrait of a Gentleman	18/-
J. HAYES	162	A Landscape with cottage	10/-
UNKNOWN	163	Shipping	25/-
REYNOLDS.....	164	A Portrait of a Lady	44/-
W. CRUICKSHANK.....	165	A Dead Bird	21/-
LAWRENCE	166	A Portrait of Lady Hamilton	60/-
UNKNOWN	167	Mrs. Cranlyn of Currabar Castle	25/-
A. BALLIN	168	French Fisher-folk	35/-
RAPHAEL (<i>after</i>)	169	The Holy Family	42/-
A. PINTO	170	A Girl with goldfish	50/-
CONSTABLE	171	A River Scene	5/-
ENGLISH SCHOOL	172	A Portrait of a Lady	10/-
REYNOLDS.....	173	A Portrait of Rembrandt	15/-
DUTCH SCHOOL.....	174	A Coast Scene with fisher-folk	40/-
BOUCHER	175	Shepherd and Shepherdess	12/-
UNKNOWN.....	176	Napoleon watching at Waterloo	40/-
H. LE JEUNE, A.R.A.	177	Darkened Sky, oval	40/-
RAPHAEL (<i>after</i>)	178	La Fornarina, panel	25/-
ITALIAN SCHOOL	179	Cupids	28/-
E. TRAIN	180	A pair—Landscapes	40/-
J. THOMPSON.....	181	Grimbald Craig, panel	10/-
BORGOGNONE.....	182	A Battle Scene	5/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject</i>	
R. WILSON.....	183	A Lake Scene	25/-
UNKNOWN.....	184	St. John and the Lamb	40/- 1/2 9/-
DUTCH SCHOOL.....	185	A Landscape and figures	
E. TRAIN, 1859.....	186	A View in the Highlands	21/-
UNKNOWN.....	187	Three—A Bull Terrier, and two others	19/-
W. PEALE.....	188	A Portrait of General George Washington when a young man	
M., 1884.....	189	Head of a Foxhound from the Fontainebleau Kennels	21/-
C. MALÈ, 1880.....	190	A River Scene with waggon, cattle and figures	14/-
G. AIKMAN A.R.S.A.	191	"Une Halte"	5/-
UNKNOWN.....	192	A Landscape, on glass	16/-
J. CORREGGIO.....	193	Fruit on a Table	40/-
8. UNKNOWN.....	194	The Emancipation of the Slave, panel	498
E. CHESTER.....	195	A pair—Fruit and Flowers	14/-
C. ARNFIELD.....	196	Terriers Rattling, signed and dated	45/-
UNKNOWN.....	197	Two Terriers	60/-
DUTCH SCHOOL.....	198	Interior of a Kitchen	5 1/2 9/-
DUTCH SCHOOL.....	199	Horses and Goats in a landscape, signed and dated	50/-
TOLFANO.....	200	"Dolce far Niente," pastel	3 1/2 9/-
UNKNOWN.....	201	A Portrait of a Lady	21/-
F. WATTS.....	202	A Landscape	20 9/-
UNKNOWN.....	203	An Italian Landscape and figures	1 1/2 9/-
E. FANFANI.....	204	Figures outside a Castle Gate	32/-
UNKNOWN.....	205	A Portrait of a Girl Artist	55/-
F. W. HAYES, ETC.	206	Two—Moel Siabod, and a sketch, by H. Burrows	10/-
COOPER.....	207	Sheep in the Mountains	3 1/2 9/-
ENGLISH SCHOOL.....	208	A Portrait of a Divine	80/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
UNKNOWN	209	A River Scene and figures	50/-
UNKNOWN	210	Two—A Portrait of a Girl, and A Landscape and figures: winter	35/-
(HP) CALLOW	211	Vessels off the Coast	1 1/2 Gs
ENGLISH SCHOOL	212	A Farm Scene	100/-
UNKNOWN	213	A Landscape with mountains and lake	50/-
10. J. HAZLITT	214	A Portrait of Dr. Richard Smith	cc 497
FRENCH SCHOOL	215	A pair—Landscapes and figures	
FRENCH SCHOOL	216	A Figure Subject	5 Gs
STORCK	217	A Coast Scene with shipping and figures	90/-
KNELLER	218	A Portrait of a Stuart Prince	23 Gs
T. A. BROWN, A.R.S.A.	219	After Sundown	12/-
T. GAINSBOROUGH	220	"As You Like it": Act II, Scene IV	19 Gs
ITALIAN SCHOOL	221	The Virgin and Child, miniature	65/-
LINNELL	222	A Surrey Landscape	32/6
COROT	223	Isle of France, panel	22/6
UNKNOWN	224	Napoleon	14/-
C. CONROY	225	Huntsmen	5/-
F. COOKE	226	Four—Landscapes	18/-
J. HOLLAND, SENR.	227	On the Wharfe, Yorkshire	22/-
C. MOLLAND	228	Still Life	22/-
C. W. PRITTARD	229	Fruit	21/-
5. UNKNOWN	230	A lacquered tea tray—Animals in the Garden of Eden	W 1995
EARLY ENGLISH	231	A pair—The Chain Pier, Brighton, and Old Pinner	10/6
UNKNOWN	232	A panel of Crests and Coats of Arms	10/6
ITALIAN SCHOOL	233	Europa and the Bull	79/-
UNKNOWN	234	A pair—Figure Subjects	24/-
UNKNOWN	235	Flowers	7 Gs



BUYER *H. C. W.*

Date *23rd Oct 19*

AUCTIONEERS *Foster*

Lot	Amount				Lot	Amount			
	£	s.	d.			£	s.	d.	
13		10	0	✓	<i>JK</i> <i>JBC-R</i> 				
24	2	5	0	✓					
29L		11	0	✓					
85	1	0	0	✓					
8	1	0	0	✓					
88	1	0	0	✓					
101	14	14	0	✓					
150	1	0	0	✓					
194	3	15	0	✓					
214	2	0	0	✓					
230	3	3	0	✓					
239	2	0	0	✓					
242	4	5	0	✓					
245	1	10	0	✓					
<hr/>									
	38	13	0	✓					

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. MASON, ETC.	236	Two—A Landscape, and A River Scene: moonlight
ITALIAN SCHOOL	237	Two—A Landscape and ruins, and Goats in a landscape
UNKNOWN	238	Two—An Artillery Officer, and one other
UNKNOWN	239	Three—St. Cecilia, and two others
UNKNOWN	240	Huntsmen in a Landscape
DUTCH SCHOOL	241	Still Life
ITALIAN SCHOOL	242	David with the Head of Goliath
ITALIAN SCHOOL	243	Our Lord and the Apostles
FLEMISH SCHOOL	244	The Virgin and Child
UNKNOWN	245	Two—The Descent from the Cross, and one other
UNKNOWN	246	Four—Landscapes, etc.
ENGLISH SCHOOL	247	A Portrait of a Gentleman
UNKNOWN	248	Two—A Portrait of a Gentleman, and an engraving
J. PLATT, ETC.	249	Three—Two Landscapes, and Head of a Girl
J. HARTING	250	A pair—Kittens at Play
C. J. DE LACY	251	A Marine View
W. ROFFE	252	A pair—Landscapes
UNKNOWN	253	Girls and Pigeons in a Garden
L. STACPOOLE, 1886	254	A Portrait of a Lady
UNKNOWN	255	A Coast Scene: sunset
UNKNOWN	256	A Country Landscape
UNKNOWN	257	A Hunting Party, <i>on copper</i>
G. G. F., ETC.	258	Two—Buildings, boats and figures, and one other
L. J. POTT	259	"The Rescue"
T. BLINKS	260	A Landscape

16/

30/

21/

cc 493/

cc 494/

cc 495/

10/6

cc 501

10/

20/

cc 497

W

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. YOUNG	261	Harrow-on-the-Hill
T. EARL	262	Terrier in a kennel
C. SMITH	263	A River Scene and Cattle
T. BLINKS, ETC.....	264	Two—Landscapes
TENIERS (<i>after</i>).....	265	A pair—Figure Subjects
EARLY FLEMISH	266	The Madonna and Child surrounded by Saints
RUBENS SCHOOL	267	The Crucifixion
ITALIAN SCHOOL	268	The Grecian Daughter
DUTCH SCHOOL.....	269	Two—Venus and Cupid, and The Madonna surrounded by Saints; <i>copper</i>

PICTURE FRAMES.

- 270 An antique carved frame, 10 in. by 8½ in.
 271 A carved frame, 22 in. by 18 in.
 272 Another, 28 in. by 19 in.
 273 Another, 40 in. by 32 in.
 274 A part carved frame
 275 An empty frame
 276 A carved and gilt frame, 45 in. by 25 in.
 277 Two carved frames
 278 Two gilt frames

FINIS.