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PALL MALL.

A CATALOGUE
OF
Old and Modern Pictures,

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,

EARLY ENGLISH PORTRAITS,

LANDSCAPES OF THE NORWICH SCHOOL,

Modern Pictures,

WATER-COLOUR DRAWINGS & ENGRAVINGS.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, the 28th of JULY, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

- S. A.

ENGRAVINGS, &c.—*continued*

- 12/- 21 "La Tendresse Maternelle," after *Le Brun*, by *April*
 22 "The Battle of Waterloo"; "The Battle of the Pyramids," in colours,
 and a Certificate of the Freedom of the City of Canterbury 3 ✓
 8/- 23 "Rest from Labour," "Cottagers in Winter," "Summer Amusements,"
 and "Saturday Morning," after *Morland*, coloured 4
 24 "Gethsemane," after *J. S. Cuthbert*, artist's proofs, 3 impressions 3
 25 "Alice in Wonderland," after *Samuel Sidley*, 1 artist's proof and 4
 prints 5
 26 "Ought, and Carry One," after *A. Havers*; "The Order of the Bath,"
 after *C. Burton Barber*, and "The Children's Tea," after *H.*
Allingham, artists' proofs 3
 27 "Welcome Footsteps," after *Alma Tadema*, and "Juanita," by *Ralph*
Percy, artists' proofs 2
 28 "Maiden Meditation" and "Fancy Free," after *Gianella* (2), and
 "Private and Confidential," after *B. W. Gioja*, artists' proofs 3
 29 "The Prayer," after *Greuze*, by *T. L. Atkinson*, artist's proofs 3
 30 Three others 3
 30A "Maternal Cares," by *Frank Atkinson*, artist's proofs (2), and "The
 True Vine," after *A. Melville* 3
 30B "Maiden Meditation" and "Fancy Free," after *Gianella*, artist's
 proofs (3), and "Her Most Gracious Majesty Queen Victoria, 1837,"
 after *C. Jonson* (2) 5
 30C "Her Majesty's Jubilee Celebration in St. Paul's Cathedral, and West-
 minster Abbey, June 22nd," after *John Charlton and W. E.*
Lockhart, R.S.A., with keys 7
 30D "Monkeyana," designed and etched by *Thomas Landseer* 14 sets
 30E "What are the Wild Waves Saying," after *Charles W. Nicholls* 14
 30F A Book of Facsimiles of Original Drawings, by *M. Angelo Buonarotti*,
 from the *Lawrence Gallery*, and four coloured Prints, after
Gillray, etc.
 1/- 30G Twelve Copper-plates of Name Post-cards, and 299 Post-cards from
 same
 31/- 30H "A Jersey Family," after *E. Douglas*; "Pot Pourri, Rose Leaves and
 Lavender," and "Bobs and the Baby," after *A. Drummond* 3
 31/- 30J Two large Negatives, after *George Morland*, and three Prints from
 same—"The Rose of all the Roses," after *T. K. Pelham*, 6 copies

WATER-COLOUR DRAWINGS, &c.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4/285	COPLEY FIELDING...	31	A Landscape with castle in the distance
6/5	UNKNOWN.....	32	An Album of Views in the Oregon Territory
6/27	W. NASH 21/-	33	Four Portraits, <i>in 2 frames</i>
14/5	D. COX	34	A Landscape with horsemen and cattle
5/-	J. ARCHER.....	35	"Lassie," a King Charles spaniel, <i>oils</i>
16/-	R. T. ROSS, ETC.	36	Two—Old Berwick Bridge, and Lake of Lugano, <i>W. M. Hale</i>
20/-	A. LUDOVICI	37	Two—The Quay, Boulogne, and At a Restaurant, <i>oils</i>
16/-	JAMES MACBETH	38	Two—The Vale of Health, Hampstead, and View on the Clyde
12/-	T. STOTHARD.....	39	Four Studies, <i>sepia, in one frame</i>
25/-	W. BISCOMBE GARDNER, ETC. }	40	Two — Holmwood Common, and "Sardine Boats"
26/-	L. BOURGES	41	Child at a fire, <i>oils</i>
2/5/-	G. L. HALL	42	A Castle on the coast, <i>signed and dated 1879</i>
20/-	E. B. LAIT	43	Four—Two Landscapes, and two River Views
22/-	E. B. LAIT	44	Four—Two Landscapes, and two River Views
8/-	E. B. LAIT	45	Four—River Views

PICTURES, &c.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
	UNKNOWN.....	46	A Figure Subject, <i>panel</i>
	UNKNOWN.....	47	Girl at a stream
6/27	FRANCKS	48	Salome with the head of John the Baptist, <i>copper</i>
40/-	BOTH	49	A Landscape, with river, figures and animals
5/-	LAWRENCE	49A	Portrait of a Boy
5/-	VERNET	50	A Coast Scene
10/-	LAWRENCE (<i>after</i>).....	51	Hamlet

*Lots 52 to 91 are to be Sold by Direction of the Executors
of Miss MIDDLEMISS, deceased.*

ENGRAVINGS, &c.

57-	52	Portraits of Ladies	2
107- 50-	53	Portraits of Sir J. McGrigor and the Earl of Egremont, <i>after T. Phillips,</i> <i>by S. W. Reynolds, mezzotints</i>	2
71-	54	Portrait of P. Barlow, Esq., <i>by S. Cousins,</i> and a Portrait of a Bishop	2
307-	55	Scene from "Lock and Key," <i>by T. Lupton,</i> and "Souvenirs"	2
21-	56	Portrait of Mrs. Bannister, <i>by Sir T. Lawrence, crayons, oval</i>	
	57	"Lucy of Leinster," <i>by Ward, in colours</i>	
351-	58	A pair—The Battle of Trafalgar, and the Battle of the Nile, <i>by R. Cooper</i>	2
28-	59	A pair—Portraits of Lord Nelson and William Pitt	2
3/3-	60	A pair—The Battle of Trafalgar, <i>after R. Cleveley, by T. Medland</i>	2

PICTURES, &c.

	<i>By or attributed to</i>	LOT	<i>Subject.</i>
21-	DE HEEM	61	Fruit on a table
351-	B. BARKER	62	A Landscape with cattle
161-	LANCRET	63	A Figure Subject
3/9-	MOLINAER	64	Figures outside an inn
3/3-	H. HALL	65	Colt by "Stockwell" and "Queen Mary"
2/51-	VERBOECKHOVEN	66	A Landscape with cattle and figures by a pond
2/1/6	VERBOECKHOVEN	67	The companion picture
7/107-	TENIERS	68	The Fishermen
34-	A. VOLLON	69	Fruit on a table
3/151-	VERKOLJE ..	70	Figures in a garden
3/31-	BAPTISTE	71	Flowers and Statuary
4/8-	POLLARD	72	Coaching
20-	ENGLISH SCHOOL	73	Portrait of Dr. Middlemiss
6/4-	BEECHEY	74	Portrait of Mr. Douglas Middlemiss
36-	STORCK	75	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
36/- TURNER.....	76	A Race-horse with jockey up
85/- DUTCH SCHOOL.....	77	An Interior with figures and still life
40/- REMBRANDT.....	78	The Miser
30/- FRENCH SCHOOL.....	79	Portrait of a Lady, <i>oval</i>
2/12/- 75/- HORREMANS.....	80	An Interior with figures ✓
35/- BRAKEMBURG.....	81	Boers playing cards, <i>panel</i>
12/- E. T. PARIS.....	82	Portrait of Queen Victoria
44/- 35/- DE HEEM.....	83	Still Life
9/- GAINSBOROUGH.....	84	A Landscape with figure
14/- VAN LINT.....	85	"The Castle"
13/- PETERS.....	86	A Marine View, <i>panel</i>
26/- H. VERNET.....	87	Portrait of the Artist, <i>panel</i>
22/- HALS.....	88	Head of a Man, <i>panel</i>
20/- W. KALF.....	89	Still Life, <i>panel</i>
48/- G. LUNDENS.....	90	A Cavalier drinking, <i>panel</i>
3 80/- HOLBEIN.....	91	Portrait of Erasmus, <i>panel</i> ✓

Other Property.

10/10/-	CONSTABLE.....	92	A Landscape with river and figures fishing, <i>from the Berners sale, 1840</i>
8/10/-	UNKNOWN.....	93	A Woody Landscape with mill
4/10/-	UNKNOWN.....	94	Portrait of a Gentleman
1/15/6 30/-	FLEMISH SCHOOL.....	95	A Man writing
5/5/-	A. BACEANI.....	96	Portrait of a Lady, <i>pastel</i>
	O. MARCELLIS.....	97	Frog, thistle and butterflies, <i>panel</i>
14/-	W. HAVELL.....	98	Nine—Landscape Studies
32/-	DUTCH SCHOOL.....	99	An Interior with figures
15/-	JANSSENS.....	100	Portrait of Mary Queen of Scots, in yellow dress with lace collar and cap
12/-	J. STARK.....	101	A Landscape with figures and sheep

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
2/107-	VAN ULMER	101A	Portrait of General van Tromp
22/-	PETER BOEL	101B	Fruit, parrot and dog
26/-	TENIERS ..	101C	An Interior with monkeys
See no 257-	VELASQUEZ	101D	Portrait of a Nobleman
2/2/-	A. CUYP.....	101E	Breaking-in a grey charger
30/-	J. W. WEENIX	101F	Fruit, flowers and monkey
107/6	CORREGGIO	101G	"The Maries at the Sepulchre"
See no 257-	FRENCH SCHOOL ...	101H	Portrait of a Lady with birds
	VAN OSS	102	Fruit, <i>panel</i>
	HEDA	103	Fruit
	SNYDERS	104	Two—Poultry
	SNYDERS	105	Bacchus
	S. ROSA ...	105A	A Landscape
4/16/-	ITALIAN SCHOOL	106	St. Francis Assisi and St. Maternus
3/1/-	ENGLISH SCHOOL	107	Portrait of a Gentleman in blue coat
6/6/-	ROSA DA TIVOLI	108	Herdsmen and Goats, <i>a large work</i>
6/6/-	FRENCH SCHOOL	108A	Portrait of a Lady holding a cup ✓ CC4184
	HONDECOETER	108B	"Hawk disturbing a Farmyard"
8/8/-	P. VAN ROSSIMA	108C	Portrait of a Gentleman, <i>signed and dated</i>
5/57/-	BREUGHEL	108D	A pair—Landscapes, <i>copper</i>
6/28/-	W. DANIELL, 1829 ...	109	On the Thames near Hampton Court
12/-	TURNER.....	110	Venice
15/-	VANDYCK ...	111	A Pieta
57/-	FRYE	112	Portrait of Queen Charlotte, <i>crayon</i>
3/3/-	L. BACKHUYSEN	113	Vessels in a Storm, <i>signed and dated 1671</i>
	DUTCH SCHOOL.....	114	A Winter Scene in Holland, <i>panel</i>
20/-	SIR G. KNELLER	115	Two—Portraits of Gentlemen
108/-	HOPPNER, <i>after</i>	116	The Countess of Oxford
108/-	VAN HUYSUM	117	Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
3/5- VAN GOYEN	118	A Landscape
2/17- GILLIG	119	Still Life and fish
5/2- DE HEEM	120	Fruit and flowers
5/10- LAWRENCE, <i>School of</i> ..	121	A Group of Four Children

Lots 122 to 129A are the Property of a Lady.

157-8. UNKNOWN	122	An equestrian Portrait of an Austrian Prince	CC 4496 ✓
109- FRENCH SCHOOL	123	Portrait of Madame Du Barry	
159- TENIERS	124	A Trophy of Arms and Soldiers	
152- SIR E. LANDSEER	125	A Farmyard, <i>a sketch</i>	
407- UNKNOWN	126	The Musicians, <i>panel</i>	
307- S. ROSA	127	A pair—Landscapes with figures	
407- TURNER	128	A Landscape: Coming storm	
UNKNOWN	129	A landscape with river and cranes	
157- G. P. CHALMERS	129A	A Landscape	

Other Property.

3/31- SEGHERS	130	Flowers in a basket	
307- RAVENSTEYN	131	Portrait of a Gentleman holding a book	
57- LINNELL	132	A Landscape with figures and sheep	
S. ROSA	133	Two—A Landscape, and the engraving	
457- DE HEEM	134	Fruit, flowers and glasses	
407- BAPTISTE	135	Flowers in a vase	
3/31- RUYSDAEL	136	A River with boats and figures	
307- DUTCH SCHOOL	137	A Monkey and fruit	
257- BERGHEM	138	A Landscape with figures and animals	
7/7- UNKNOWN	139	Portrait of a Lady in Elizabethan dress	
FLEMISH SCHOOL	140	Portrait of the Brother of Oliver Cromwell	

PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
£4	LARGILLIÈRE.....	141	Portrait of a Lady in a brown dress
38/-	PALAMEDES	142	An Interior with figures
30/-	BAPTISTE	143	Flowers in a vase
45/-	GUERCINO	144	St. Cecilia
	UNKNOWN.....	145	A Landscape with stream and figures
28/-	CARACCI.....	146	The Scourging of Christ
15/-	L. LANGENMANTEL ...	147	"A Vain Endeavour"
	BRAITHE	148	Sheep and Cows in a landscape
2/2/-	J. HOLLAND	149	Three—A Coast Scene, <i>panel</i> , A Continental River, and A Landscape
	G. MORLAND.....	150	An Exterior of a Cottage with figures
25/-	UNKNOWN.....	151	A Landscape with cattle and figures
4/4/-	TINTORETTO	151A	Pope Urban VIII, seated in a crimson velvet chair
£3	DUTCH SCHOOL	152	Two—Portraits of Dutch Burgomasters
25/-	J. HOLLAND	153	Two—Sketches of Venetian Scenes, <i>panels</i>
5/-	B. W. LEADER	154	A Landscape
70/-	PANNINI	155	Ruins, figures and horsemen
10/-	KNELLER, &c.	156	Two—Portraits of Men
35/-	UNKNOWN.....	157	Two—Shipping, and Travellers attacked ✓
40/-	SHAYER, &c.	158	Three—A Coast Scene; A Mediterranean Port Scene, and Fox-hunting
14/-	UNKNOWN.....	159	Five—A Man with a glass; Figures and dog; a pair—Country Scenes, and A Landscape
15/-	UNKNOWN.....	160	Three—Girl with a Pitcher; Portrait of an Old Lady, and Buildings, <i>panels</i>
7/-	VAN BEYEREN	160A	"Fish on a Slab"
30/-	MOLINAER.....	160B	Interior of an Alehouse: Men playing cards, <i>signed and dated</i>
6/6/-	VAN HERP.....	160C	"Distribution of Bread to the Starving" ✓ 4810
8/2/-	A. KAUFFMAN	160D	Portrait of a Lady with lamb
22/-			

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
5/24 C. FISSCHER	160E	"The Rat-Catcher"
6/28 MOLINAER	160F	A Skating Scene, <i>signed and dated</i>
26/1 VAN BEYEREN	160G	Fruit on a Table
8/8/1-7. A. WILLERTS.....	160H	A Coast Scene with boats and figures, <i>signed and dated</i>
£4 NORWICH SCHOOL.....	161	A Landscape with cottage and figures, <i>panel</i>
3/3/1 CISPINO	162	Flowers
38/1- UNKNOWN	163	Two—Portraits of a Lady and Gentleman, and Mezzotint Portrait of Lord Dover
2/2/1 UNKNOWN	164	Two—Byron's Beauties
£5 UNKNOWN	165	Three—Portraits of Milton, Napoleon Buona- parte, and 1 other portrait
40/1- VANDYCK, <i>after</i>	166	Three—Henrietta Maria, and 2 other portraits
GAINSBOROUGH, <i>after</i> ..	167	Two—Portraits of Ladies
30/1- CARMICHAEL, ETC.....	168	Two—Shipping off Ramsgate Harbour, and A Marine View
7/5 C. R. LESLIE	169	Mary Queen of Scots and her ladies-in-waiting
LELY	170	Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	171	Portrait of a Lady in a blue dress and hat
25/1- JAN STEEN.....	172	Two—The Letter Writer, and Boers drinking
LELY	173	Portrait of a Lady
N. BELL	174	A grey Day, Scotland
15/1- C. E. JOHNSON, <i>after</i> ..	175	Near Snowdon
12/1- G. COCHRANE	176	Solitude
N. BELL.....	177	The Kyles of Bute
30/1- MOORE	178	A Coast Scene
£4 N. BELL.....	179	The Decline of Day
25/1- N. BELL.....	180	A Waterfall, <i>after Ruysdael</i>
10/1- N. BELL.....	181	The River Wareham
14/1- N. BELL.....	182	The Village of Wareham

PICTURES, &c.—*continued.*

Lots 183 to 191 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MIGNARD	183	The Duc de Bourgogne, <i>oval</i>
R. WAITT	184	Portrait of a Lady, <i>oval</i>
ITALIAN SCHOOL	185	"The Flight into Egypt"
W. HOGARTH.....	186	Peg Woffington
WILKIE	187	The Shepherd's Inn, <i>panel</i>
FRITH	188	A Figure Subject
G. ARMFIELD.....	189	Dog and Cat
VALENTINO	190	Spanish Boy and Cat, <i>from the Culloden collection</i>
UNKNOWN.....	191	A Lake Scene, <i>from the Culloden collection</i>

Other Property.

5/51- UNKNOWN.....	192	Portrait of a Lady
30/- UNKNOWN.....	193	Portrait of a Nobleman
65/- RAEBURN	194	Portrait of a Lady
20/- POTTER	195	Herdsmen and Cattle in a landscape, <i>panel</i>
14/- UNKNOWN.....	196	A Coast Scene
21/- UNKNOWN.....	197	Cattle and Poultry in a barn
75/- STANFIELD.....	198	Boats off the Coast
ITALIAN SCHOOL	199	"Our Lord Preaching," <i>panel</i>
8/9/- 65/- FLEMISH SCHOOL.....	200	Portrait of a Divine, <i>dated 1616, panel</i>
CLAUDE.....	201	A Landscape with figures
EARLY FLEMISH	202	The Madonna and Dead Christ
CONSTABLE	203	View on the Stour
MOUAT LOUDAN	204	"Kitty"
UNKNOWN.. ..	205	A Coast Scene with figures
J. ROMANO	206	Jehu and Ahab
LE BRUN	207	"Christ and the Woman of Samaria"
OPIE	208	Portrait of John Kemble
DAWSON, &c.....	209	Two—Landscapes with cattle

FINIS.