

Sales catalogue: Bonham & Sons

Publication/Creation

14 January 1916

Persistent URL

<https://wellcomecollection.org/works/hs2hdd2g>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sal
11/62

L 21. 11. 0

TELEPHONE No. 5122, GERRARD.

Sale No. 9549.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT ^{LL}THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 14th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 14TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	J. ANDERSON ..	Ten paintings, unframed
602	J. ANDERSON ..	Ten ditto
603	.. ..	Five old oil paintings, unframed
604	.. ..	Six unfinished oil paintings on canvas
605	.. ..	Six unframed oil paintings
606	.. ..	A Battle Scene on slate, and 12 unframed oil paintings

	Attributed to	Subjects.
607	DUTCH AND ENGLISH SCHOOLS	Eight paintings
608	S. LIDDERDALE, &c.	Seven unframed paintings
609	DUTCH SCHOOL	Painting on panel—Seascape, and 6 others, unframed
610	DE HEEM, &c.	A painting—Still Life, 2 Portraits of Ladies, and 2 others
611	.. ..	Five pictures, various
612	JAN STEEN ..	An important painting—Interior of an Inn
613	C. VRIEGHOFF ..	View in Canada
614	ARMFIELD ..	Pony and Dogs, a pair, in gilt frames
615	.. ..	Coast Scene—Teighmouth Harbour
616	UNKNOWN ..	Portrait of a Lady
617	.. ..	Dutch Interior with Figures
618	G. ARMFIELD, R.A.	Landscape with Dogs, signed
619	T. B. HARDY, R.B.A.	An oil painting—Calais Harbour with numerous Figures, Buildings, &c.
620	BOUGUEREAU ..	A clever panel painting—Figures in a Landscape
621	.. ..	Pair of water-color drawings—Land- scape and Cattle
622	.. ..	Upright Landscape — Summer Time
623	J. CARPENTER ..	Flowers in a Vase and companion
624	T. S. COOPER ..	A water-color drawing—Sheep in a Barn
625	ROBT. KEMM ..	A clever exhibited oil painting—Little Bo Peep
626	W. SHAYER, Senr.	A painting—Crying his Wares
627	H. O'NEIL, R.A.	Red Riding Hood
628	J. L. E. MEISSONIER	A fine panel painting—One of the Old Guard
629	NORWICH SCHOOL	Landscape with Cottage and Figures
630	W. SHAYER ..	Coast Scene with Boats and Figures
631	T. CRESSWICK, R.A.	Rustic Landscape with Cottage and Figures

Attributed to	Subjects.
632 H. WOODS AND UNKNOWN	Clever oil painting—Italian Figure Subject, in gilt frame, and an Old Irish painting—Landscape and Figures, in gilt frame
633 UNKNOWN ..	Dutch painting—Fruit Piece, in gilt frame
634 V. COLE, R.A...	Fine oil painting—The Haunted Pool, in old gilt frame
635 B. FOSTER ..	A water-color drawing—Surrey Lane with Sheep, signed
636 J. L. E. MEISSONIER	A finely finished drawing — The Lovers, signed
637 E. M. WIMPERIS	A ditto—Richmond Park
638 D. COX ..	A water-color drawing—Old Cottage and Figures, signed
639	Portrait of Godbold, by himself
640	Portrait of a Naval Officer
641 CIPRIANI ..	Diana at the Chase
642 WESTALL ..	Figure Subject
643 ENGLISH SCHOOL	Portrait of a Lady
644 C. SAINTON, 1891	An original exhibited panel — The Morning Walk
645 VICAT COLE, R.A., 1879	Pair of clever oil paintings—Landscapes, signed
646 E. LANDSEER, R.A.	A painting—Shoeing the Bay Mare
647 JOHN CONSTABLE	River Scene with Lock, Figure, &c.
648 ERSKINE NICOL, R.A.	A clever painting — The Itinerant Musicians
649 LINNELL ..	Portrait of James Pierrepont Greaves, Mystic
650 J. CONSTABLE ..	Portrait of Mrs. O'Connor, and 1 other Portrait of an Irish Lady
651 T. B. HARDY AND HOLBEIN	An original water-color sketch — Lustleigh Cleave, Dartmoor, signed and a set of 3 Windsor portrait sketches
652 J. RUSSELL, R.A.	Pastel portrait of Dr. Arne, Musical Composer

Attributed to

Subjects.

- 653 G. COLE, R.B.A. Crossing the Brook near Wivenhoe,
Sussex
- 654 C. HUNTER, R.A. A fine oil painting — At Newlyn,
Cornwall, signed
- 655 GREUZE .. A speculative oil painting — Figure
Subject
- 656 C. LANDSEER, R.A. An important oil painting—The Visit
of the Queen to the Tower in the
early days
- 657 J. PHILLIP, R.A. Fine example oil painting—A Spanish
Figure Subject
- 658 ENGLISH SCHOOL Two Landscapes
- 659 COROT Woodland Scene
- 660 UNKNOWN .. Pair of Portraits
- 661 FIELDING .. A water-color drawing
- 662 SCOTT Early View of Lambeth Palace
- 663 TURNER .. A small Seascape, and 1 other —
Moonlight Scene
- 664 BARKER (of Bath) A signed exhibited painting—Land-
scape with Sheep
- 665 JAMES WEBB .. A finely executed painting—Across
the Common, Figures, &c., signed
- 666 OLD TOWNE .. Fine old speculative panel painting—
Landscape with numerous Cattle, &c.
- 667 A. J. WOOLMER, R.A... .. An important panel painting—Figure
Subject from Don Quixote
- 668 J. B. PYNE, R.W.S. Well executed lined painting—Lake
Scene, Italy, Figures, Boat, &c.,
signed
- 669 ENGLISH SCHOOL Pair of oil paintings — Medical
Portraits
- 670 An oil painting—Portrait of Dr. John
Mudge, M.D., F.R.S.
- 671 PAUL DE VINCE An Altar Piece of the Lord's Supper
- 672 MARIS, 1863 .. Water color drawing, and 3 others
- 673 A speculative old painting on zinc —
Landscape with Cows

Attributed to	Subjects.
674 SPANISH SCHOOL	A curious painting of Figures and Animals dancing (been in one old Flemish family over 150 years)
675 LAWRENCE ..	Portrait of Sir J. Macgrigor, M.D.
676 C. STANFIELD, R.A.	An important panel painting—Hay Barge in the Thames off Greenwich
677 H. MOORE, R.A.	A clever oil painting—At Bracaet Bay, South Wales, signed, 1881
678 J. F. HERRING, Senr. ..	A clever old painting—Interior of a Stable with Hunter, signed and dated
679 J. E. MILLAIS, R.A.	A fine panel painting—Daughter of Eve, signed and dated
680 F. C. PRYCE ..	Original water-color drawing—Winter Scene
681 A. ELLIS ..	Ditto — Kerne Bridge near Ross, Hereford
682 ENGLISH SCHOOL	A speculative old drawing — Water-fall, framed and glazed
683 F. R. LEE, R.A.	Fine work—View in N. Wales
684 C. STANSFIELD, R.A.	Pair of River Views with Fishing Smacks, &c.
685 KNELLER ..	Portrait of a Lady in low neck dress
686 DUTCH SCHOOL	Fruit and Dead Game
687 UNKNOWN ..	A curious painting—Man with Mask
688 FRENCH SCHOOL	A fine speculative oil painting—Allegorical Subject, Cupids, &c.
689 G. COLE, R.B.A.	Old Farmhouse at Milford, Surrey
690 SAM BOUGH, R.S.A.	Across Dartmoor, Figures, &c.
691 C. LANDSEER, R.A.	A fine oil painting—Charles I. on his Charger entering the City
692 JAMES WEBB ..	A clever panel painting—River Scene with Boats and Figures, Evening, signed
693 UNKNOWN ..	A clever Dutch painting—Fruit Piece, in black frame
694 W. SHAYER ..	Pair of clever companion oil paintings—Landscapes with Cattle and Figures, in gilt frames

Attributed to

Subjects

- 695 G. ARMFIELD .. Pair of clever companion oil paintings—Hounds on the Scent, and Fox in Chase, in black frames
- 696 ROBERT BROUGH Very clever painting—Why is he late? Interior with Figure, in gilt frame
- 697 R. PAGE .. An oil painting—Portrait of R. W. Dickson, M.D.
- 698 GEORGE ARMFIELD Landscape with Dogs, signed
- 699 T. CRESWICK, R.A. Landscape, Dovedale, Derbyshire
- 700 J. MACNEIL Water-color drawing on panel—Landscape with Figures
WHISTLER
- 701 T. B. HARDY, A water-color drawing—Off the South Coast
R.B.A.
- 702 E. NIEMANN, SEN. Landscape at Richmond, Yorks
- 703 E. J. NIEMANN Pair of Landscapes and River Scenes, Yorkshire
- 704 S. CATTERMOLÉ.. The Duel between Roderick Dhu and Fitz James, on copper,
- 705 E.W. COOKE, 1856 A Calm Evening
- 706 G. HARLOW .. Portrait of Hon. G. Woolf
- 707 J. L. E. A clever panel painting—A Courtier in the Days of Old, signed
MEISSONIER
- 708 VAL C. PRINCEP, R.A. A Figure painting, signed
- 709 G. MORLAND .. A clever old painting—The Exterior of Ye Olde Blind Beggar Inn with Figures
- 710 D. ROBERTS, An important oil painting—On the Grand Canal, Venice
R.A.
4. 711 DUTCH SCHOOL Portrait of Rembrandt's Apothecary
- 712 ITALIAN SCHOOL Interior with Figures, and group of naked figures forming a head
- 713 J. CONSTABLE .. Portrait of Mrs. O'Connell, and 1 other of an Irish Lady
- 757-714 ENGLISH SCHOOL Portrait of Sir J. Simpson, M.D., Surgeon to the Duke of York
- 715 SPANISH SCHOOL Painting of a Spiritualist beside a skull

Attributed to	Subjects.
716 GAINSBOROUGH..	Landscape <i>28/-</i>
717	Pair of Dutch Landscapes, in carved frames <i>38/-</i>
718	An English Landscape <i>18/-</i>
719 VAN BACLEM, & VAN KESYEL	Figure Subject, in carved frame, signed <i>34/-</i>
720 H. ALKEN ..	A clever Hunting Scene, in gilt frame <i>8/-</i>
721 UNKNOWN ..	An old English oil painting—In the Peak District, in gilt frame <i>10/-</i>
722 LAWRENCE ..	Portrait of Sir J. Simpson, Physician to the Duke of York
54/- 723	Henry Lymocke, Physician, 1556 <i>Out</i>
724 SHARP ..	St. Thomas's Hospital
725 BERGHEM ..	Landscape with Cattle and Figures, in carved frame <i>28/-</i>
726 W. A. KNELL ..	A Brig in a Squall at Sunset <i>3/-</i>
727 CUYP ..	A very fine old painting—Landscape with Horses, Figures, &c. <i>3/3/-</i>
728 V. COLE, R.A.	Moorland at Arthog, N. Wales <i>2/-</i>
729 T. S. COOPER, R.A.	Clever oil painting—View in Canterbury Meadows, signed and dated <i>26/-</i>
730 P. MARTINADO..	A clever water-color drawing—Street Scene with Figures, Naples <i>2/10/-</i>
731 J. F. HERRING	Fine oil painting—Farm Scene with Horses, Hassocks <i>13/-</i>
732 SAM BOUGH ..	A water-color drawing—Landscape and Figures <i>13/-</i>
733 E. M. WIMPERIS	A ditto—The Coming Storm <i>14/-</i>
734 P. NASMYTH ..	An old Farmstead <i>16/-</i>
735 J. MILLAIS, 1879	A Figure Subject <i>8/-</i>
736 J. G. BOUGHTON	A water-color drawing—Garden Scene with Figure <i>13/-</i>
737 FANTIN..	Flowers in Vase <i>14/-</i>
738 DAVID ..	Portrait of Mm. Recancier <i>4/-</i>
739 LANDSEER ..	Animal Subject <i>18/-</i>
740 UNKNOWN ..	Early View of Hong Kong, and a water-color drawing

Attributed to

Subjects.

- ~~741~~ ROWBOTHAM .. Four pictures, framed, and a number
of water-colors in folio
- ~~742~~ A. DE BREANSKI Highland Lake Scene with Cattle
- ~~743~~ C. TROYON .. Large painting — Animals, &c., in
Landscape
- ~~744~~ T. S. COOPER,
R.A. Important oil painting—River View,
numerous Cattle, &c.
- ~~745~~ W. WATSON,
R.S.A. On the Moors with Cattle, in swept
frame
- ~~746~~ T. B. HARDY,
R.B.A. Fine example water-color drawing—
In the Channel, Boats, &c.
- ~~747~~ T. S. COOPER .. Fine oil painting—Cattle in Landscape
- ~~748~~ SHEPHEARD .. Pair of clever water-color drawings—
Views in Surrey and Sussex
- ~~749~~ An oil painting—Morland Subject, in
gilt frame
- ~~750~~ HOGARTH .. Portrait of Peg Woffington
- ~~751~~ E. FARMER, R.I. A highly finished water-color drawing
—Cottage Interior
6. 752 Portrait of Dr. Richard Farmer,
celebrated surgeon for diseases of
the throat
- ~~753~~ BERNARD DE HOOG Large painting—Dutch Cattle and
Figure in Landscape, signed
- 754 D. COX, R.W.S. A water-color drawing, signed
- 755 P. F. POOLE, R.A. Landscape with Figures
- 756 G. COLE, R.B.A. Landscape and Figure
- 757 C. S. LIDDERDALE A water-color drawing—Figure Subject
- 758 J. RUSKIN .. Pair of clever water-color drawings—
Lake Scenes and Cattle
- 759 MEISSONIER .. The Duel, panel
- 760 W. S. COLEMAN, R.W.S. A highly finished exhibited
drawing—By the Seashore
- 761 REMBRANDT & HOGARTH Three Portraits
- 762 CONSTABLE .. An English Landscape, and 1 other
- 763 GREUZE.. .. La Cruche Cassee, unframed
- 764 C. STANSFIELD .. View of Sterling Castle, and a Land-
scape

231
 287
 264
 216
 387
 287
 364
 145
 91
 87
 287
 cc 5100
 (PH)

- | | | |
|-----|-----------------------|--|
| 765 | WOUVERMANS .. | Landscape with Horseman and Figures |
| 766 | NICHOLAS POUSIN | Italian Landscape with Shepherdess and Sheep |
| 767 | DUTCH SCHOOL | Dutch Seascape with numerous Boats |
| 768 | T. B. HARDY .. | Fishing Boats off Harwich |
| 769 | J. BRETT .. | Coast Scenes, a pair |
| 770 | DUTCH SCHOOL | A speculative painting — Fruit and Flowers |
| 771 | JAMES PRICE .. | A water-color drawing — Landscape and Cattle |
| 772 | P. NASMYTH .. | Lane Scene with Cottage, Figures, &c. signed |
| 773 | G. ARMFIELD .. | Fine example painting—Landscape with Fox, &c., signed |
| 774 | C. STANFIELD, R.A. | Off Portsmouth, Shipping, &c., signed |
| 775 | SERRES .. | Speculative old Dutch panel painting —River Scene and View of Town |
| 776 | B. FOSTER, R.W.S. | A water-color drawing—Happy Days |
| 777 | VAN LINT .. | Landscape |
| 778 | .. .. | Two Landscapes and a Portrait |
| 779 | .. .. | English Landscape with Cattle, &c. |
| 780 | W. H. BOND .. | Two Coast Scenes |
| 781 | ENGLISH SCHOOL | Two speculative Portraits |
| 782 | MACWHIRTER .. | A water-color drawing—View in the Highlands |
| 783 | D. ROBERTS, 1873 | Interior of Louvaine Cathedral with Figures |
| 784 | L. A. TADEMA, 1886 | An Italian Figure painting—The Musical Party |
| 785 | L. A. TADEMA.. | Water-color drawing—Thoughts Far Away |
| 786 | LEONARDO DE VINCI | Very speculative painting on copper —Madonna and Child |
| 787 | J. M. W. TURNER, R.A. | A clever water-color drawing—Landscape, River, Figures, &c. |
| 788 | DAVID ROBERTS, R.A. | A fine panel painting—Street Scene and Figures, at Ghent |
| 789 | W. COLLINS, R.A. | The Coast at Shoreham, Figures, &c. |
| 790 | J. McNEIL WHISTLER | A water-color drawing—The Pool of London |
| 791 | E. A. PENLEY .. | A Scotch Landscape and River View |

Attributed to			Subjects
792	UNKNOWN	..	A clever water-color drawing—Landscape, in gilt frame, and an oil painting—The Blind Beggar, in gilt frame
793	UNKNOWN	..	A clever oil painting—Dutch Interior in gilt frame
794	WATTEAU	..	A very clever ditto—Landscape with Figures, in gilt frame
795	G. MORLAND	..	The Smugglers, on panel, in carved frame
796	VANDYCK	..	A speculative portrait of a Man in Armour
797	ROMNEY	..	A sketch—Portrait of a Girl, panel
798	..	..	Set of 4 colored engravings—Hunting Subjects, in gilt frames, glazed
799	..	..	An old oil painting—Figures, unframed, and a pair of engravings, in ebonized and gilt frames
800	..	..	An oval miniature on ivory, and 4 others, in papier mache frames
801	RAFFAEL	..	A portfolio, containing engravings of the 8 Raffael cartoons at Hampton Court
802	..	..	Thirteen finely colored plates of the Bayeux Tapestry, 1819-22
803	..	...	A book, containing 50 colored plates—Landscapes, Costumes, &c., dated 1835
804	HOLBEIN	..	Old book, containing the 31 plates, by HOLLAR of the Dance of Death, and a number of colored and other engravings of the Abbey of St. Bertin, 1831-4
805	..	..	Five etched copper plates—3 of Lord Nelson, and 2 Nude Subjects, after Boucher
806	..	..	A bundle of prints, &c., 31 in all, some colored
807	A fine French frame, 7ins wide, 31 by 25		
808	A 6in frame, 33 by 20		
809	Six drawing frames		
810	A large pine ^a frame		

FINIS.