

Sales catalogue: Bonham & Sons

Publication/Creation

19 September 1930

Persistent URL

<https://wellcomecollection.org/works/wd4gxvfz>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephones {

4922

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, September 19th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Nov. 161. 16. 15. 0.
up. 69. 10 20

£ 27. 5. 0

FIRST.—That

any disp

lot or l

put up again; the Auctioneer's

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required; in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity or, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, SEPTEMBER 19th, 1930,
at TWO o'clock.

Attributed to or after
Lot


UNKNOWN.

- 601 Six oil paintings, unframed
- 602 Ten ditto (1 framed)
- 603 Three water colour drawings, 2 prints and a quantity of unframed prints and photos
VICAT COLE, R.A.
- 604 Exhibited painting—Landscape, Haslemere, Surrey
P. NASMYTH.
- 605 Two paintings—Landscapes, Cottages, Figures, etc.
R. WILSON, R.A.
- 606 Old painting—Landscape and River View

LASTLY.—W
sonable
sold, d
damage
the ha

BUYER *Williams*
AUCTIONEERS *Bentham*

Lot	Amount		Lot	Amount	
	£	s.		£	s.
608	3	10, 0			
629	5	0, 0			
705	5	5, 0			
735	5	10 0			
738	5	10 0			
764	2	10 0			
		<u>27 " 5, 0</u>			
		£			



Digitized by the Internet Archive
in 2021 with funding from
Wellcome Library

<https://archive.org/details/b31806478>

Attributed to or after.
Lot

CHAS. JACQUE.

607 Panel painting—Interior and Chickens

DUTCH SCHOOL.

4. 608 Toby and the Widow

OLD DE WITTE.

✓ 609 A Dutch Building, Figures

H. L. ROLFE.

610 Pair of paintings—Still Life and companion 26/-

STARK.

611 A Hawking Party

LEOPOLD RIVERS, R.I. 32/-

612 Landscape at Brookwood, Surrey 22/- Hill

J. CONSTABLE.

613 Landscape with Coast in the distance 19/- Layman

UNKNOWN.

614 Three pictures in gilt frames 14/- Drake

V. COLE, R.A.

615 A painting—A Devonshire Landscape 13/- G.B.

E. NICHOL, R.A.

616 Ditto—The Idle Imp 24/- Gray

BIRKET FOSTER.

617 Water colour drawing—At the Brook 28/- Cam

VICAT COLE.

618 Ditto—The Shanty 'neath the Trees 22/-

T. L. ROWBOTHAM.

619 Ditto—Carden-on-the-Moselle 23/-

The following 24 lots the Property of a Lady

W. CLARK.

620 Pair of water colour drawings—In the New Forest and Burnham Woods 20/-

S. BOWERS.

621 Water colour drawing—The Valley of the Thames 26/- Stone

622 Ditto—The companion—Arundel Castle, Sussex

M. S. MELVILLE.

623 Oil painting—The Timber Wagon 13/- Rowell

C. H. PASSEY.

624 Ditto—In the Hayfield 10/- Hill

T. P. GOSE.

625 Ditto—A Coast Scene with Figures

GIOVANNI.

626 Ditto—A Portrait of an Old Man 29/-

Attributed to or after.

LOT

T. CRESWICK.

627 Ditto—Landscape with Cattle

J. BARKER.

628 Ditto—Landscape, Sheep and Horses

J. M. W. TURNER.

55. 629 Three ditto—Landscapes with Sunset

MORLAND.

630 Four ditto—Rustic Figures

631 Two ditto

632 Three ditto

NORWICH SCHOOL.

633 Twelve oil paintings—Landscapes, unframed

TURNER SCHOOL.

634 Ten ditto—Venetian Scenes, etc.

NORWICH SCHOOL.

635 Fifteen ditto—Landscapes

MORLAND, etc.

636 Fifteen ditto—Figure Subjects

D. COX, etc.

637 Three ditto—Landscapes with Figures

CONSTABLE.

638 Oil painting—Landscape, and 1 other—Fox and Bird

S. J. CLARK.

639 Ditto—Horses Watering

K. GREY.

640 Ditto—Interior with Figures, and another—Seascape

UNKNOWN.

641 Five ditto—Landscapes, etc.

ENGLISH SCHOOL.

642 Ten water colour drawings—Landscapes

643 Eight ditto and 8 pencil drawings, etc.

J. MEISSONIER.

644 A Soldier on Guard

F. R. UNTERBERGER.

645 Panel painting—Coast Scene with Cottage, etc.

CONSTABLE.

646 Landscape, Cottage, Figures, Dedham

SCHOOL OF VELASQUEZ.

647 Neapolitan Peasants

D. COX, R.W.S.

648 Water colour drawing—Welsh Landscape and Figures

41/8/- Hill
10/- Fowles
VI
699
to the
clean
5/- Fowles

Attributed to or after.
Lot

T. S. COOPER, R.A.

649 Cattle at a River outside Canterbury

R. P. BONINGTON.

650 A Street Scene with Figures, Normandy, and companion, a pair

CHARLES JACQUE.

651 Interior of a Dutch Barn, Cattle and Chickens

E. LANDSEER, R.A.

652 Two panel paintings—Dogs, etc., in a Landscape

G. ARMPFIELD.

653 Interior with Dogs, etc.

W. F. WITHERINGTON, R.A.

654 Extensive Landscape, Figures, etc.

F. HUGHTENBURG.

655 Old Dutch oil painting—Battle Scene, Figures

YEEND KING, A.R.A.

656 An Orchard Scene, Figures

P. C. DOMMERSEN.

657 An Italian Coast Scene with Boats and Figures

GEO. MORLAND.

658 A Woodland Landscape with Figures

J. ISRAELS.

659 Pair of paintings—Dutch Coast Scenes and Figures

R. WITHERINGTON, R.A.

660 A Rustic Landscape with Children gathering Flowers

COLIN HUNTER, etc.

661 Pair of Landscapes and 2 others

DUTCH SCHOOL.

662 Two paintings—Cattle in Landscape and Interior with Figures

UNKNOWN.

663 Highly finished Dutch oil painting on panel

GRANT ROE, R.B.A.

664 Pair of oil paintings — Richmond Castle, Yorkshire, and companion

BIRKET FOSTER.

665 Water colour drawing—Landscape and Figures

VICAT COLE, R.A.

666 Water colour drawing—View near Stratford-on-Avon with Church

J. CROME.

667 Fine old painting—Norwich, Landscape, Cottage & Figures

Attributed to or after.

LOT

T. BLINKS, R.I.

- 668 Exhibition painting—Landscape with Huntsmen and Dogs
in foreground

W. W. CAFFYN, R.B.A.

- 669 Exhibited oil painting—The Old Bridge at Holmburg, Surrey, Cattle and Figures

H. B. KOEK-KOEK.

- 670 A Dutch River Scene and Boats

DUTCH SCHOOL.

- 671 Fine old historical painting—The Bribe

E. NICOL.

- 672 Interior with Figures

S. NORTHCOTE, R.A.

- 673 A Portrait of a Gentleman *34/- Hill*

J. VAN COUVER.

- 674 Important exhibited oil painting—On the River, Amstel,
Holland, Figures *52/6 Bannard*

DOLBONO.

- 675 Fine panel painting—Sailing with the Wind, Figures, etc *26/-*

J. F. HERRING.

- 676 Landscape with Huntsmen *38/-*

EARLY ENGLISH SCHOOL.

- 677 A Portrait of Lady Cavendish *45/-*

R. P. BONINGTON.

- 678 Oil painting—Rosyth Castle, near Inverkeithing, on the
Firth of Forth

G. A. WILLIAMS.

- 679 Fine ditto—Landscape with Cattle and Figures, etc. *5/10/- Port*

THOS. GERARD.

- 680 Oil painting—Flowers in a Vase *18/-*

ENGLISH SCHOOL.

- 681 Ditto—A Portrait of Dr. Appleton and another *not medical*

UNKNOWN.

- 682 Ditto—Landscape with Horse and Wagon, Figures, etc. *28/-*

EDWARD HUGHES, 1883.

- 683 Clever ditto—A Portrait, in fine carved frame *6/6/- Mayer?*

UNKNOWN.

- 684 Speculative old ditto—Landscape with Buildings, Figures *29/-*

L. HOLT.

- 685 Oil painting—A Coast Scene *18/-*

EDGAR BUNDY.

- 686 Clever ditto—Terrace Scene with Figures *4/10/- Hannon*

Attributed to or after.
Lot

OLD MASTER SCHOOL.

- 687 Old oil painting—Cleopatra 28/-
COTTMAN, R.A.
- 688 Pair of water colour drawings—Coast Scenes, Fisherfolk 18/-
OSTADE.
- 689 Old panel painting—Interior with Figures playing Cards 19/-
H. RIGGS, R.A.
- 690 Oil painting—Feeding her Pets 29/-
J. F. HERRING, R.A.
- 691 Ditto—English Farm Scene with Horses and Figures 28/-
UNKNOWN.
- 692 Pair of water colour drawings—Hunting Subjects 19/-
BIRKET FOSTER.
- 693 Water colour drawing—At the Well 22/-
DAVID COX.
- 694 Ditto—Haymaking Time 38/-
COPLEY FIELDING.
- 695 Ditto—Landscape with Cattle 28/-
A. VANDERNEER.
- 696 A Dutch River Scene, Evening 26/-
L. ALMA TADEMA, R.A.
- 697 Important oil painting—The Dancing Girl, numerous Figures 17/17/-
OLD GUARDI.
- 698 Speculative ditto—Buildings, Figures, etc. 26/-
T. GAINSBOROUGH.
- 699 Fine ditto—Italian Landscape, Bridge and Figures 46/-
T. B. HARDY, R.B.A.
- 700 Water colour drawing—Off the Essex Coast, Boats, Figures 34/-
UNKNOWN.
- 701 A Portrait of H. Bliss, M.D. 2/15/-
DAVID COX, R.W.S.
- 702 Water colour drawing—Landscape and Figures, Addington Kent 7/17/6
J. E. FERNELEY.
- 703 The Master of the Wexford Hunt on Horseback 2/2/-
A. LUDOVICI.
- 704 Water colour drawing—Street Scene, Figures, Normandy, exhibited at the Royal Institute 4/4/-
DUTCH SCHOOL.
- 705 Old painting—Battle Scene, numerous Horses & Figures 5/5/-
RICHARD WILSON, R.A.
- 706 Pair of panel paintings—Landscapes with Figures 28/-

Attributed to or after.
LOT

- THOS. CRESWICK, R.A.
707 Highly finished ditto—Lake Scene, In the Trossachs 38/-
- SIR A. CALLCOTT, R.A.
708 View at Lugano, Buildings and Figures 60/-
- T. B. HARDY, R.B.A.
709 Pair of very fine water colour drawings—Off Calais and companion, in swept frames 9/- - Pomen?
- MORRIS.
710 A Group of Sheep 24/- Moore
- CUYP.
711 Figures in a Landscape 14/-
- BARKER, of Bath.
712 A Shepherd Boy seated
- UNKNOWN.
713 A Female Figure 14/- no sale
- MAJOR.
714 Pair of paintings—Fruit 13/-
- GORDON, etc.
715 Four ditto—Landscapes, etc. 14/- Stone
- W. WILLIAMS, Plymouth.
716 A River with Angler
- JAMES HOLLAND.
717 Oil painting—Place du Marche, Bergues, France, in English gold frame 12/12/-
- JOSEPH CLARK.
718 Ditto—A Figure Subject, in massive gold frame
- 719 Water colour drawing—Andromeda chained to the Rocks, signed 5/5/- Andrews
- A. SOLOMAN.
720 Two oil paintings—Interiors with Figures in 1 frame 24/- ✓
- BONE.
721 Ditto on porcelain—Figure Subject and a small Rembrandt engraving 21/- Lang
- REMBRANDT.
722 Ditto—A Portrait of a Man, in carved frame 26/- ✓
- UNKNOWN.
723 Pair of ditto—Figure Subjects, and 1 other, unframed 24/- Stone
- JOSEPH THORS.
724 A Surrey Landscape, Cottages and Figures 33/-
- A. DE LEEOW.
725 A Dutch Peasant Woman on the Way to Market 30/-
- W. H. GODWARD.
726 Pets of the Harem and companion, a pair 2/15/- - Human

Attributed to or after.
Lot

J. M. W. TURNER.

- 727 Venetian River Scene, Boats and Figures 6/6/- *Chythes?*
J. F. HERRING, Senr.
- 728 Interior of a Stable with Horse and Figures 34/- *W*
J. MACWHIRTER, A.R.A.
- 729 Fine example painting—Silver Birches by the Riverside 46/-
J. W. CARMICHAEL.
- 730 Old painting—A Coast Scene with Shipping 42/- *Stone*
J. F. HERRING, Senr.
- 731 A Racehorse with Jockey up 34/-
DUTCH SCHOOL.
- 732 An Old Philosopher in his Study 30/- *W*
E. J. NIEMANN.
- 733 Pair of panel paintings—Richmond Bridge and Hampton Court Lock 34/- *Wall*
PETER NEEFS.
- 734 Old Dutch painting—Church Scene, Figures
JOHN CONSTABLE, R.A.
- 735 Lined painting — Landscape, Cottages and Figures, Dedham, Suffolk *60*
F. W. SCHIERTZ. *W*
- 736 A Norwegian Coast Scene with Boats and Figures 30/- *W*
N. LEVITICUS.
- 737 Panel painting—St. John and the Lamb 26/-
DUTCH SCHOOL.
- 738 Fine old lined picture—The Apothecary's Visit *four*
R. CATON WOODVILLE.
- 739 Panel painting—Discussing the Position, engraved work 34/-
ANDREA DEL SARTO.
- 740 Speculative painting—Figures, etc. 34/-
F. HAYNES.
- 741 Pair of oil paintings—Seascapes, Boats and Figures 10/- *W*
G. LEADER.
- 742 Pair of ditto—River Scenes, unframed
W. SHAYER, R.A.
- 743 Oil painting—Coast Scene with Boats and Figures 28/-
C. STANFIELD, R.A.
- 744 Ditto—Harbour Scene with Fishing Boats 24/-
J. McWHIRTER, R.A.
- 745 Ditto—A Corner of a Lake in Argyllshire 26/-
H. McCULLOCH & R. ELMORE.
- 746 Two ditto — Evening in the Highlands and A Moonlight River View 24/-

Attributed to or after.

LOT

- McWHIRTER. 3/17/6
- 747 Fine water colour drawing—In the Highlands
- PETER DE WINT.
- 748 Clever ditto—The Close of Day 18/-
- DAVID ROBERTS.
- 749 Ditto—Street Scene in Brussels 38/-
- F. GOODALL, R.A.
- 750 A Portrait of Thomas Buzzard, M.D., F.R.C.P. 36/-
- UNKNOWN.
- 751 A Portrait of a Doctor in his Study
- SIR WILLIAM BEECHEY, R.A.
- 752 A Portrait of General Lander with Decorations 2/17/6
- W. L. WYLLIE.
- 753 Fine example oil painting—The Thames below Bridge,
Boats, etc. 2/2/- no sale
- J. C. IBBETSON.
- 754 Fine old painting—Landscape and Figures 60/-
- T. GAINSBOROUGH.
- 755 Old lined work—Landscape, River, Horses and Figures 45/-
- F. HOPPNER, R.A.
- 756 Fine old speculative Portrait of a Lady 46/-
- T. B. HARDY, R.B.A.
- 757 Oil painting—Figures on the Scheveningden Coast, Holland 38/-
- F. PERUGINI.
- 758 Offering Consolation
- F. MUSIN.
- 759 Pair of panel paintings—French Coast Scenes, Boats and
Figures
- T. B. HARDY, R.B.A.
- 760 Original drawing—Dutch Boats Herring Fishing off Coast 40/- 9.12
- SHEERBOOM, Senr.
- 761 Fine oil painting—Italian Landscape with Cathedral in the
distance 34/-
- BRAUER.
- 762 A Dutch oil painting—Interior with Figures, Drinking, etc.
- J. H. HOOPER.
- 763 A River View
- HUGHTENBURG.
- 764 A Battle Subject 17/-
- D. COX.
- 765 A Landscape 26/-
- UNKNOWN.
- 766 Mary Queen of Scots

Attributed to or after.

Lot

- 40/- 767 The Dentist, on copper
DUTCH SCHOOL.
LANCASTER.
- 768 A Welsh River with Boats
- 769 Four BARTOLOZZI engravings in gold frames
FRENCH SCHOOL.
- 770 Oil painting—Landscape with Figures
A. LEWIS, R.A.
- 771 Ditto—The Slave Market
COPLEY FIELDING.
- 772 Highly finished water colour drawing—Harvesting
J. CONSTABLE, R.A.
- 773 Landscape and Figures, Rhyll
FLEMISH SCHOOL.
- 774 Interior of an old 17th cent. Alchemist Laboratory
PANINI.
- 775 Old panel painting—Landscape, Buildings and Figures
F. R. UNTERBERGER.
- 776 An Italian Landscape with River, Chateau and Figures
ENGLISH SCHOOL.
- 777 A Portrait of Calvin seated at a Table
GEO. MORLAND, 1790.
- 778 Old panel painting—Landscape with Figures, Cattle, etc.
SIR JOHN GILBERT, R.A.
- 779 Water colour drawing—A Figure Subject
D. WOLSTENHOLME.
- 780 In Full Cry
T. M. RICHARDSON, R.W.S.
- 781 Water colour drawing—Landscape, Cottages and Figures
A. VAN GOYEN.
- 782 Panel painting—Dutch River Scene, Buildings
D. TENIERS.
- 783 Panel painting—Numerous Figures outside an Inn Merry-
making
F. DETAILLE.
- 784 Ditto—The Traveller's Return
P. DE LOUTHERBOURG.
- 785 Old painting—Landscape with Figures and Buildings
GEO. ARMFIELD.
- 786 Panel painting—Landscape with Dogs, etc.

FINIS.