

Sales catalogue: Glendining

Publication/Creation

10 July 1908

Persistent URL

<https://wellcomecollection.org/works/zdap62kf>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



Telegraphic Address
"NULLIFIED, LONDON."

Telephone
GERRARD 4524.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1908.



MESSRS.

GLENDINING

AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

OF A VALUABLE
COLLECTION OF

ENGLISH & CHINESE
PORCELAIN, PRINTS
OIL PAINTINGS

AND OTHER

WORKS OF ART.

Day of Sale:

Friday

Wednesday, July 10th, 1908.

GIBBONS STAMP CATALOGUE

Pocket Size, in Two Volumes.

NEW EDITION.

VOL. I contains

*Postage Stamps of Great Britain
and the British Colonies.*

NOW READY.

Price 1/6.

Post Free 2/6.

VOL. II contains

Postage Stamps of the Rest of the World.

NOW READY.

Price 2/6.

Post Free 2/6.

GIBBONS STAMP WEEKLY.

*A popular Weekly Stamp Journal for the
general collector, and more especially
for beginners and young collectors.*

WEEKLY CONTENTS.

The Countries of the World. By W. P. Barnsdall.
Portraits on Stamps. By Boswell Junior.
New Issues. Written up to date and fully illustrated. By Frank Phillips.
Miscellaneous Items of News and Facts.
Topical Notes. By Charles J. Phillips.
"Omnium Gatherum." By Philologos.
Philatelic Societies' Reports.
The Stamp Market. A Chat on Prices.
Special Foreign and Colonial Correspondence.
Answers to Correspondents.

PREPAID SUBSCRIPTIONS must commence with the current number, and can be for 3, 6, or 12 months at the following rates, post-free:—

	Gt. Britain and Colonies.	U.S.A. and Canada.	France, Italy or Spain.	Germany.
3 mths.	1s. 8d.	40 c.	f.c. 2.00	m. 1.70
6 "	3s. 8d.	80 c.	f.c. 4.00	m. 3.35
12 "	6s. 8d.	\$1.60	f.c. 8.00	m. 6.80

In Great Britain it will be cheaper for our readers to order G. S. W. from their nearest Newsagent or Stationer, or from the Railway Bookstall. This will save postage, and the paper will be delivered flat, instead of folded as it would be if posted.

THE MONTHLY JOURNAL.

Edited by MAJOR E. B. EVANS.

The Monthly Journal is chiefly intended for Stamp Collectors who are rather advanced.

The chief features are—

1st.—A series of entirely Original Articles by the leading Philatelic Writers of the day on all subjects of interest to Stamp Collectors.

2nd.—A special and most carefully compiled list of all New Issues, Discoveries, Minor Varieties, etc.

SUBSCRIPTION: 2/- per Annum.

All Subscriptions must be prepaid, and commence with the first number of a volume. Collectors who subscribe now will receive the back numbers of the current volume.

*Specimen Copy of either Paper will be sent post free on receipt
of card with address.*

STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.
[(OPPOSITE HOTEL CECIL.)]

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

OLD CHINESE, ENGLISH AND CONTINENTAL
PORCELAIN, DELFT, CLOCKS, COLOUR
PRINTS, OIL PAINTINGS, WATER
COLOURS, ANTIQUE SILVER,
MINIATURES, ETC., ETC.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Friday, July 10th, 1908,

AT 1.30 P.M. PRECISELY.

Lots on View, Wednesday, July 8th, and Thursday, July 9th,
from 10 a.m. to 5 p.m., and Morning of Sale until 12 noon.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, ~~pro~~vided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

CATALOGUE
OF
A FINE COLLECTION
OF
OLD CHINESE, ENGLISH
AND CONTINENTAL PORCELAIN,
DELFT, CLOCKS, COLOUR PRINTS,
OIL PAINTINGS, WATER COLOURS,
ANTIQUE SILVER, MINIATURES,
Etc., Etc.
ON
FRIDAY, JULY 10th, 1908,
AT 1.30 P.M. PRECISELY.

MISCELLANEOUS.

LOT

- | | | |
|---|--|---|
| 1 | A carved rosewood fire screen with coloured glass panel | 1 |
| 2 | Antique mahogany table fitted with flaps and drawers,
and a pair of upholstered stools | 3 |
| 3 | A pair of carved wood brackets and two large transfer
jugs | 4 |
| 4 | <i>A finely carved ivory vase, inlaid with mother-of-pearl on
antique lacquer stand</i> | 1 |
| 5 | A Capo-di-Monte group (A.F.), and a basket of ornaments | 2 |
| 6 | Large old Sheffield plate teapot | 1 |
| 7 | Famille Verte cup and saucer, another similar, and a crested
Worcester porcelain sauce tureen | 3 |

8	A fine plated coffee maker	1
9	A finely carved ivory card case	1
10	Pair of old Sheffield plate candlesticks	2
11	A small pair of antique flint lock pistols	2
12	A plated two-handled vase	1
13	Antique pewter quart tankard bearing rare silver hall-mark	1
14	A tortoise-shell etui case and fittings	1
15	An old Sheffield plate cake basket	1
16	A silver-mounted Royal Worcester fruit stand (5ozs. 15dwts.), and another to match with plated mounts	2
17	Antique silver seal-top spoon	1
18	Two plated cake baskets	2
19	Ten old Chinese porcelain plates, <i>decorated</i> in coloured enamels with birds, landscape and flowers	10
20	A similar lot of ten plates	10
21	Oil painting, a dog, attributed to Landseer, <i>framed</i>	1
22	A Capo-di-Monte box <i>decorated</i> in high relief, with various subjects in colour	1
23	Six silver-mounted flower vases	6
24	A Dresden porcelain trinket box, <i>exterior</i> painted in panels of figures in colour, and portrait of a lady on interior of lid, fitted with ormolu mounts and hinges	1
25	Fine carved Chinese ivory and painted fan, group with ivory faces in case	2
26	An envelope containing autographs of the Duke of Buckingham, and other celebrities	25
27	A large Japanese art silvered metal box, and two others, smaller	3
28	Old Sheffield teapot, sugar basin and milk pot	3
29	A set of six silver-mounted horn beakers	6

30	Fine bronze model of an elephant	1
31	Antique gold scarf pin, box and glass, and ditto with early gold coin	4
32	Three old Chinese blue and white porcelain jars and covers, <i>decoration</i> , landscape and figures	6
33	A group of three elephants crossing a bridge, Japanese	1
34	Old faience figure of a boar	1
35	Three old blue and white Delft plates	3
36	A pair of silvered models of chickens on rosewood stands	2
37	Early Chinese figure of a deity, holding basket of flowers, Ming period, and another of a Buddha	2
38	A bisque Copeland porcelain jug, <i>decorated</i> in high relief subject "The Vintage"	1
39	Four carved Chinese soapstone figures	4
40	Two old Stafford figures of cupids	2
41	Twelve decorative Dresden porcelain plates, shaped and gilded edges, centres painted with bouquets of flowers in natural colours	12
42	Six Nankin porcelain perforated fruit baskets and dishes	12
43	Bronze model of the Vendôme column, on white marble base, and metal figure, Duke of Wellington	2
44	A Salopian tea jar and cover, and two cups and saucers, <i>decorated</i> with landscape in blue and white.	6
45	Two fine small bordered rugs, Persian design	2
46	Small gilt and enamel ewer, set with garnets, turquoise and other stones	1
47	A French porcelain jug and cover, painted with landscape in panel enriched with gold	1
48	Pair of 12-in. Oriental punch bowls	2
49	Pair of silver gilt shell-shaped candlesticks	2

- | | | |
|----|--|----|
| 50 | Plated Greek lamp, flower stand with glass, and a chased biscuit box and cover | 3 |
| 51 | Six fine Oriental egg-shell cups and saucers, famille rose panels | 12 |
| 52 | Fine bloodstone and ormolu inkstand | 1 |
| 53 | Plated vegetable dish, cover and handle | 1 |
| 54 | A fine 15-in. bronze model of a lion | 1 |
| 55 | Two finely decorated old Plymouth cups and saucers | 4 |
| 56 | A Berlin porcelain cup, cover and stand, painted in panels of figures, landscape and flowers, and a coloured china group | 2 |
| 57 | China inkstand with gilt mounts, lustre cup and saucer, and china figure on gilt stand | 4 |
| 58 | Old Louis XV. ormolu timepiece, supported by figure of a bull, gold and enamel dial, winding square in centre of dial | 1 |
| 59 | Three fine old English cut glass dishes | 3 |
| 60 | Two Worcester porcelain cups and saucers, and five other similar cups, decorated in blue and gold on a white fluted ground | 9 |
| 61 | Seventeenth Century ormolu clock, in the form of a tower, chased, etc. | 1 |
| 62 | Marble bowl, spill vase, three china figures and ivory dice box | 6 |
| 63 | Four Bristol porcelain cups and saucers, painted with landscape in blue on white | 8 |
| 64 | Pair of old ormolu and white marble candlesticks | 2 |
| 65 | <i>An oval Wedgwood plaque, with portrait of Dr. W. Herschel, 1783, by Flaxman, in white relief on green ground</i> | 1 |
| 66 | Four blue and white crescent marked Worcester plates, and a Caughley cream jug | 5 |
| 67 | An old silver figure of St. Peter, on square marble base | 1 |

- | | | |
|----|---|----|
| 68 | An old Chinese blue and white porcelain vase, figure and landscape decoration, another bottle-shaped vase, <i>decorated</i> with a zishi and other symbols in blue on white | 2 |
| 69 | An old blue and white bottle-shaped vase, marked with seal character on base (Chinese) | 1 |
| 70 | Three old pictures on glass, in pear-tree frames | 3 |
| 71 | A Bristol porcelain beaker, painted with insects, and encrusted with flowers, 7ins. high | 1 |
| 72 | Two plated flower pot stands | 2 |
| 73 | Three old Stafford figures, adapted for pepper, mustard and salt | 3 |
| 74 | Two Marcolini Dresden cups and saucers, <i>decorated</i> with flowers and figure subjects, and a Dresden china cup and saucer, painted with a pastoral landscape with Watteau figures | 6 |
| 75 | Five plated and fluted escallop shells | 5 |
| 76 | Bisque china busts of Shakespeare, Milton and Stevenson | 3 |
| 77 | A decorative porcelain figure, 7ins. high, <i>marked</i> | 1 |
| 78 | An old Sevres dish mounted in ormolu, as inkstand | 1 |
| 79 | Small chased silver clock | 1 |
| 80 | An old Dresden cup and saucer, embossed with leaves and small flowering tree branches, and painted with landscapes in colours, and a Chelsea cup and saucer with a green and red leaf <i>decoration</i> | 4 |
| 81 | Round plated salver with perforated border | 1 |
| 82 | Old tortoise-shell and gold pique snuff box | 1 |
| 83 | <i>An old Stafford figure decorated in colour, subject "The Piper"</i> | 1 |
| 84 | Set of six decorative old Chinese porcelain plates | 6 |
| 85 | Chamberlain porcelain tea service, 36 pieces | 36 |
| 86 | <i>An 8-in. Chelsea figure, colour decoration</i> | 1 |

- 87 Four silver chased fruit spoons in case 4
- 88 Dresden china jewel casket 1
- 89 A decorative porcelain figure, 9ins. high, colour *decoration*,
marked 1
- 90 **A pair of old Plymouth figures, "Musicians seated on tree
stumps," 6ins. high, 1770** 2
- 91 George IV., coronation staff 1
- 92 An early Chinese porcelain teapot, milk jug, and tea caddy,
decorated with flowers in gold and red 3
- 93 A blue and white dish, a salt glazed flower holder, and two
jugs 5
- 94 Four assegais, curious carved stick and Japanese spear,
inlaid mother-of-pearl 6
- 95 A pair of decorative old porcelain figures, holding baskets
of flowers, and another similar figure 3
- 96 *An old English porcelain figure, 6ins. high* 1
- 97 **A well executed miniature portrait of John Sherwen, M.D.,
1818, by J. Hammond Jones, signed and dated in gilt
frame** 1
- 98 An old Oriental terra-cotta teapot of unusual design, beau-
tifully enamelled in panels of flowers on a green
ground 1
- 99 A butter dish with glass liner, a basin, spoon and two
sweetmeat dishes 5
- 100 Two decorative porcelain mugs, *decorated* in colours and
gold 2
- 100A **A very fine Mason's ironstone dessert service, 17 pieces** 17
- 101 An old Chelsea figure of a Shepherdess, 5½ins. high, and
another of a man 2
- 102 Five early 6-in. Chinese porcelain plates, various decora-
tions in coloured enamels 6
- 103 Four old silver spoons 4

J.H.H.

- | | | |
|-----|---|---|
| 104 | Three Chamberlain Worcester plates, decorated with pheasants and flowers in the Oriental taste, in colours on a white ground, <i>marked specimens</i> | 3 |
| 105 | A pair of Worcester plates, beautifully enamelled in colours and gold | 2 |
| 106 | Sheffield plated entree dish, cover and warmer | 3 |
| 107 | A pair of silver shoe buckles, another pair and an old box, finely veneered with ivory | 1 |
| 108 | A pair of 9-in. old Chinese porcelain plates, <i>decorated</i> in coloured enamels of landscape and flowers | 2 |
| 109 | A silver child's can in case | 1 |
| 110 | Two Chamberlain Worcester plates and an old Delft plate | 3 |
| 111 | An earl's coronet in ormolu | 1 |
| 112 | <i>A curious and interesting miniature Spode dinner service,</i>
35 pieces | |
| 113 | Old Sheffield plated salmon dish, and a potato ring | 2 |
| 114 | Two framed water colour drawings by G. Wortley | 2 |
| 115 | Four water colour drawings, "Italian Landscapes," by G. Wortley, <i>unframed</i> | 4 |
| 116 | Seven early Spode plates with perforated borders, centres decorated with rural scenes in blue on white | 7 |
| 117 | Old plated inkstand with two inkpots | 1 |
| 118 | A curious Buddhist sacred emblem with mail covering. "Its possession is said to render immune from the evil eye." <i>A presentation piece to the Vendor's family by a Native Priest</i> | 1 |
| 119 | A very fine Newhall coffee-pot with black transfer scenes, cattle and landscape and a pair of Royal blue porcelain cups and saucers | 5 |
| 120 | Four plated trays, small chased ash dish, fish knife and fork and a crumb scoop | 8 |
| 121 | A finely carved silver-mounted ivory knife handle | 1 |

- | | | |
|-----|--|----|
| 122 | Round silver teapot, date 1748, 14ozs. 15dwts. gross | 1 |
| 123 | An old 12-in. blue and white Delft plate, another 10-in. octagonal ditto colour <i>decoration</i> , small two-handled dish and plate | 4 |
| 124 | A chased silver snuff box, 5ozs. 14dwts. | 1 |
| 125 | An early 9-in. famille rose plate with figure <i>decoration</i> | 1 |
| 126 | Two Sheffield plated perforated salt cellars, and a mustard pot | 3 |
| 127 | A well carved Burmese ivory umbrella handle with silver mounts | 1 |
| 128 | Old silver tea spoon with shell bowl, and agate knife and fork with silver gilt mounts | 3 |
| 129 | Eight pieces of blue and white Wedgwood, and a set of chessmen | 9 |
| 130 | A silver milk jug | 1 |
| 131 | A pair of 12-in. blue and white Chinese porcelain vases and covers, <i>marked</i> in seal character on base | 2 |
| 132 | A silver inkstand, a paper knife, and two silver salt cellars, and spoons in case | 6 |
| 133 | An early Indian pottery dish, and ivory ornament in form of an egg | 2 |
| 134 | A red ware teapot and cover, moulded with exterior perforated network in the early Chinese style, four Delft vases, colour <i>decoration</i> , and a silver mounted scent bottle | 6 |
| 135 | Three old blue and white Delft vases | 3 |
| 136 | Case of twelve fish knives and twelve fish forks with silver ferrules | 24 |
| 137 | An Empire bronze ornament in the form of a lyre, surmounted by an eagle | 1 |

- 138 Antique pinchbeck box 1
- 139 A pair of early bronze incense burners, and five other bronze ornaments 7
- 140 Two silver salt cellars, and ditto punch ladle with whalebone handle 3
- 141 An old Coalport bottle vase and stopper, *decorated* with flowers in high relief in colour, enriched with gold, 11ins. high 1
- 142 A decorative two-handled Marseilles faience dish, painted in colour with birds and flowers 1
- 143 A pair of curiously designed plated candlesticks 2
- 144 A pair of plated lamp stands with cut glass receivers 2
- 145 A pair of small plated lamps 2
- 146 A silver rat-tail spoon and two others 3
- 147 A plated coffee tray, a ditto hot water jug, and a finely chased dish 3
- 148 A lady's etui case 1
- 149 A Sheffield plated stand with four cut glass bottles 1
- 150 **Oil painting, "Summer," by A. M. Rossi, exhibited at Royal Academy, 1903** 1
- 151 A pair of silver-mounted prize playing bowls 2
- 152 ✓ *A pair of Dutch oil paintings, in carved gilt frames, "School-master," and "The Quack Doctor"* 2
- 153 Three Japanese sword lances, three boarding pikes, two lances, and two spears 10
- 154 Framed coloured print, "Cornelia, Mother of the Gragghi," after Kauffman, six others, "Bullfighting," and another six, fishing subjects 13

- 155 Twelve framed black and white prints, after Hogarth and others 12
- 156 Another lot of thirty framed black and white prints, portraits and other subjects 30
- 157 Five old Chinese porcelain plates, richly painted in blue, gold and red on white ground 5
- 158 An old Waterford cut glass jug and a pair of ditto salts 3
- 159 Plated muffin dish and cover, spoon warmer, two candlesticks and three other pieces 7
- 160 Ten engraved old English cut glass finger bowls 10
- 161 A pair of field glasses, by Dixey, in case 1
- 162 An old English tea Service, comprising teapot and cover, sucrier and cover, basin, eleven cups and twelve saucers with blue and gold decoration 28
- 163 Blue enamel silver locket and a crystal seal 2
- 164 A pair of old Agate ware plates, and a Sunderland bowl with shipping and verse 3
- 165 **A finely chased Burmese silver box, 40ozs. 3dwts.** 1
- 166 Portion of an old Staffordshire service, consisting of eight plates, five cups, six saucers and a milk jug, painted with flowers in colour on a white ground 20
- 167 *A pair of Georgian silver candlesticks, 40ozs.* 2
- 168 Mason's ironstone two-handle mug, Chinese porcelain teapot, enamel with birds and flowers, and a decorative porcelain cup and saucer 3
- 169 A silver-mounted honey pot, sugar and cream stand and two spoons, 8ozs. 14dwts. 4
- 170 An old English blue and white coffee pot, a ditto plate, a dish, a tray, two Delft plates, a Nankin dish, tea caddy and a small bowl 9

171	Four old silver spoons	4
172	Antique shagreen case containing six reeds	1
173	Two silver spoons, a box and a sugar sifter	3
174	A pair of tulip-shaped porcelain vases, pair of Chinese crackle ware vases, and two other vases	6
175	Antique silver snuff box	1
176	Small graduated pearl necklace	1
177	Handsome plated egg cruet	1
178	A Chinese cream ground crackle vase on stand, two fluted Worcester cups and saucers, another blue and white small bowl floral decoration, and a small scale blue tray painted in panels with flowers and birds	5
179	An emerald and three-stone diamond ring	1
180	Antique silver tankard and cover, 24ozs.	1
181	An old lustre jug with inscription, an old Lambeth jug, and two other pieces	4
182	Five-stone diamond half hoop ring	1
183	Beer jug with plated mounts and a candle lamp	2
184	A salt-glaze plate with open border, Delft figure of a dog, and a parrot	3
185	Oil painting, "Landscape," in gilt frame	1
186	Twelve coral necklaces	12
187	A Spode jug and teapot, painted with flowers and figures, three Mason's jugs, a lustre jug and three other pieces	9
188	Two finely enamelled Chinese porcelain bowls	2
189	Two plated flower bowls	2

- 190 A pair of French porcelain vases, painted with figures in panels on a gilt ground, pair of apple-green Davenport vases, an Oriental hexagonal vase with pierced exterior 5
- 191 Three silver-mounted glass bowls 3
- 192 **A well-made mahogany quartet music stand, formerly the property of Dragonetti** 1
- 193 Seven decorative old saucers and four cups 11
- 194 Antique mahogany cabinet, suitable for a collection of tsubas, or small art objects 1
- 195 Antique Indian sword with silver-mounted carved handle and three other swords and sticks 4
- 196 A Chinese powder blue porcelain bowl, with panels of figures in colour, and octagonal bowl and two others smaller 4
- 197 A pair of Empire bronze five-light candelabra 2
- 198 Three old English blue and white sauce boats, and four cups and saucers, floral decorations 11
- 199 A pair of carved ivory tusks, two Nigerian shawls, and a cloisonne hanging vase on porcelain foundation 5
- 200 Pair of urn shaped French porcelain vases on square bases, puce ground, painted with reserved panels of flowers, in colour 2
- 201 **Oil painting, "Portrait of a Gentleman," in gold frame, a speculative piece** 1
- 202 A Chantilly porcelain tureen and cover, a spode bowl, Longton bowl, Ironstone bowl and three others 7
- 203 A Grandfather clock by *M. Hitzman Wisbeach*, in mahogany case 1
- 204 Two old blue and white Delft plates, and two others 4

- 205 Antique Georgian silver s
- 206 A French china vase, blu
- 207 *A pair of fine Oriental br*
- 208 An antique tea caddy, fi
 faulty
- 209 Two solid silver watches
- 210 Two keyless ditto
- 211 A silver ditto and a metal
- 212 Single stone diamond ring
- 213 A 3-stone diamond and sa
- 214 A half-hoop brilliant ring
- 215 A 3-stone brilliant and ru
- 216 A pair of brilliant cluster
- 217 Antique miniature in gold
- 218 A diamond and fancy stor
- 219 An 18-carat jewelled brooch
- 220 A pearl and emerald brooch
- 221 A brilliant and sapphire bro
- 222 A diamond and carbuncle f
- 223 An ivory box, fitted with v

END OF





THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES.

—OF—

COINS, WAR MEDALS AND DECORATIONS
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY.

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE EARLY IN OCTOBER.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... Date will be duly advertised.

Violins and Musical Instruments.

NEXT SALE ... Date will be duly advertised.

Collections of Coins and Medals promptly Cata-
logued and submitted for sale or valued.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," "Standard," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS,

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art,
ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
FINE ART AND STAMPS, 1/- each, post free.

CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7 ARGYLL STREET, OXFORD CIRCUS, W.

RIDDLE, TAYLOR & SMITH, FOREST HILL, LONDON, S.E.

9-11-21
9-11-21
9-11-21

17-10-11