

Sales catalogue: Glendining

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GLE

TD.

Mr Shaw 9th November 1931

GLE	DATE	INITIALS
<i>56.160.</i> SALE	<i>9.11.31</i>	<i>STOX</i>
PURCHASE		
CHECKED	<i>13.11.31</i>	<i>Ch</i>
COLLECTED	<i>16/11/31</i>	<i>JK</i>
RECEIVED	<i>17.11.31</i>	<i>Ed</i>
ACCESSED	<i>18.11.31</i>	<i>Ed</i>
PASSED		

18.11.31

Snuff Bottles, Lacquer
Ivory Carvings, Inro
Bronzes & Netsuke
Ethnographical Curios
Embroideries & etc.

The property of various collectors

FOR SALE BY AUCTION

At 7, Argyll Street, Oxford Circus, London

ON

MONDAY, NOVEMBER 9th, 1931

at 1.30 p.m.

On View Friday, November 6th and Saturday
Morning November 7th, 1931, and Morning of Sale

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424

How an 100.756.160

GLE

TD.

A CATALOGUE
of
Chinese Porcelain
Hardstone Carvings
Snuff Bottles, Lacquer
Ivory Carvings, Inro
Bronzes & Netsuke
Ethnographical Curios
Embroideries & etc.

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Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER

AUCTIONEERS

Blow Glendinning

Date

9/11/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>51</i>	<i>1</i>	<i>6</i>	<i>.</i>	<i>134</i>	<i>31</i>	<i>17</i>	<i>.</i>
<i>81</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>200</i>	<i>1</i>	<i>2</i>	<i>.</i>
<i>82</i>	<i>1</i>	<i>14</i>	<i>.</i>	<i>207</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>86</i>	<i>1</i>	<i>6</i>	<i>.</i>	<i>208</i>	<i>1</i>	<i>10</i>	<i>.</i>
<i>87</i>	<i>1</i>	<i>15</i>	<i>.</i>	<i>210</i>	<i>1</i>	<i>6</i>	<i>.</i>
<i>88</i>	<i>1</i>	<i>6</i>	<i>.</i>	<i>213</i>	<i>2</i>	<i>.</i>	<i>.</i>
<i>104</i>	<i>2</i>	<i>.</i>	<i>.</i>	<i>214</i>	<i>2</i>	<i>2</i>	<i>.</i>
<i>110</i>	<i>14</i>	<i>10</i>	<i>.</i>	<i>215</i>	<i>1</i>	<i>18</i>	<i>.</i>
<i>116</i>	<i>3</i>	<i>6</i>	<i>.</i>	<i>216</i>	<i>2</i>	<i>15</i>	<i>.</i>
<i>198</i>	<i>1</i>	<i>4</i>	<i>.</i>	<i>218</i>	<i>3</i>	<i>10</i>	<i>.</i>
<i>199</i>	<i>1</i>	<i>10</i>	<i>.</i>	<i>219</i>	<i>1</i>	<i>16</i>	<i>.</i>
<i>6/4</i>	<i>31</i>	<i>17</i>	<i>.</i>	<i>230</i>	<i>2</i>	<i>.</i>	<i>.</i>
Srv. Mu. 3				<i>242</i>	<i>3</i>	<i>10</i>	<i>.</i>
				<i>\$ 56 16 .</i>			

Messrs. Glendining & Co., Limited

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Hardstone
Carvings, Snuff Bottles,
Lacquer, Ivory Carvings,
Jnro, Bronzes, Meusuke,
Ethnographical Curios,
Embroideries, etc.

The property of various collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, November 9th

AT 1.30 p.m. PRECISELY.

On View Friday, November 6th and Saturday Morning, November 7th
and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s. above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOVEMBER 9th, 1931.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain.

Polychromes.

Lot

- | | | |
|----|---|---|
| 1 | A 16in. vase, decorated kilins, etc.; a famille rose hanging lantern, flowers; a 7in. ginger jar, butterflies | 3 |
| 2 | An 11in. jardiniere, warriors and landscape; a Kaga ditto; a 17in. plate en suite, and a vase | 4 |
| 3 | A 7½in. Khang Hsi three-colour kilin; a pair of 4in. three-colour kilins | 3 |
| 4 | An 11in. Tang figure of a seated monster | 1 |
| 5 | A pair of 10in. cream vases, raised brown flowers; a pair of 6in. ditto jars | 4 |
| 6 | A pair of 12in. yellow jars and covers, dragons, etc., stands | 2 |
| 7 | A 12in. vase, decorated flowers, fitted as an electric lamp, with silk shade | 1 |
| 8 | A pair of 14in. vases, decorated Shou Lao and Kwanyin; another pair, covered all over with flowers | 4 |
| 9 | A 15in. hexagonal powder blue vase, gilt decoration, stand | 1 |
| 10 | A pair of 5½in. jardinières, warriors; a pair of 5in. jars and covers, flowers, stands | 4 |
| 11 | Two small lanterns, and three bowls, dragons, etc. | 5 |
| 12 | Two 9in. plates, dragon, etc., flowers; a 12in. blue and white prunus ditto, stands | 3 |
| 13 | A set of three 8½in. figures, Shou Lao, Shang Ti and Kwanyin | 3 |

Lot

- | | | |
|-----|--|----|
| 14 | A fine 7in. famille verte bowl, floral decoration, <i>Khang Hsi</i> | 1 |
| 15 | A fine famille rose cup and saucer, decorated cockerel and flowers, <i>Kien Lung</i> | 1 |
| 16 | A pair of 18in. famille verte cylindrical vases, figure and landscape decoration | 2 |
| 17 | A set of three famille rose plates, floral decoration, <i>Kien Lung</i> | 3 |
| 18 | A 6½in. jar, decorated phoenix, peonies and tendrils, <i>Ming</i> | 1 |
| 19 | A 16½in. yellow plate, aubergine and green peony and bat decoration, with border of conventional lotus and emblems | 1 |
| 20 | A pair of 14in. mirror black vases, gilt floral devices | 2 |
| 21 | A 4½in. Mandarin teapot (no lid); a 5½in. ditto shaped tray, both figure decoration; an 8½in. plate, dragon and fish | 3 |
| 22 | A 5½in. splashed light blue and brown glaze vase, stand; a 9in. brown and white marbled vase | 2 |
| 23 | A set of three Chinese Imari vases, with floral decoration, consisting of a pair of 6½in. beaker vases and a 5in. vase | 3 |
| 24 | A pair of 4½in. yellow and green vases, conventional decoration, with impressed mark "Made for the Hall of Complete Enlightenment," on carved wood stands, and a 5½in. yellow plate decorated with a green and an aubergine dragon | 3 |
| 25 | A 17in. powder blue vase, flowers, fitted for electric light | 1 |
| 26 | A pair of 11in. Mandarin vases, figures; a ditto mug; eight blue and white saucers; ditto openwork basket, four other pieces | 16 |
| 26a | Two 14in. celadon vases, blue and white figure decoration, and a 13in. banded blue and fawn vase | 3 |
| 26b | A pair of 13in. famille rose lanterns, rouge de fer surround | 2 |

Monochromes.

- | | | |
|----|--|---|
| 27 | A 12in. blanc de chine Kwanyin; a squat cream glaze bowl, raised dragons; three small Japanese bowls | 5 |
|----|--|---|

Lot

- | | | |
|-----|--|---|
| 28 | A 7in. celadon jar incised flowers; two blanc de chine cups and three small cups, decorated rouge de fer dragons | 6 |
| 29 | A 12½in. blanc de chine standing figure of Putai | 1 |
| 30 | An 8in. sang de boeuf vase, <i>Kien Lung</i> ; a 5½in. early green crackled vase, and an 8½in. Tang figure | 3 |
| 30a | A 23in. mazarine blue jar and cover, <i>Kien Lung</i> | 1 |
| 30b | An 8½in. blanc de chine tripod bowl, <i>Ming</i> | 1 |
| 30c | A 16½in. cream club-shaped vase, <i>Kien Lung</i> | 1 |

Blue and White.

- | | | |
|----|---|---|
| 31 | A pair of 18in. spill vases, bird and flower decoration | 2 |
| 32 | A pair of 8in. ginger jars and covers, figures and trees; another, vase panels, prunus surround | 3 |
| 33 | A 19in. beaker, prunus and ice-crackle, <i>double ring mark</i> | 1 |
| 34 | A pair of 5½in. saucers, figures, etc., <i>Khang Hsi</i> ; a pair of 5½in. ditto, flowers, <i>Kien Lung</i> | 4 |
| 35 | An 11½in. plate, flowers; an 8in. ditto, duck and flowers, <i>Ming</i> | 2 |

Chinese Hardstone Carvings.

- | | | |
|----|--|---|
| 36 | A fine colour 2¾in. amethyst group of a pomegranate and a peach, on stand | 1 |
| 37 | A pair of 5½in. dark green jade bowls, on stands | 2 |
| 38 | A 6in. x 5½in. amethyst group, formed by two vases and covers, carved in relief with figures and trees, on stand | 1 |
| 39 | A 7in. lapis lazuli vase, carved in high relief with birds and flowering tree; and a 5½in. similar vase, on stands | 2 |
| 40 | A pair of 7½in. x 5½in. clear crystal figures of Dogs of Foh, on stands | 2 |
| 41 | A nice colour 4½in. amethyst group of a sage and boy; smaller group of Kwanyin and attendant, stands | 2 |
| 42 | A 3¾in. x 2½in. lapis lazuli dragon fish, on stand | 1 |
| 43 | A pair of 3½in. x 2½in. clear crystal rabbits, on stands | 2 |
| 44 | A pair of 4½in. seal-shaped clear crystal figures of Dogs of Foh, hexagonal bases, on wood stands | 2 |

Lot

- 45 A pair of 3in. x 3in. crystal figures of Dogs of Foh, stands 2 32/-
- 46 A 4½in. grey agate koro, Dog of Foh cover, mask handles 1 35/-
- 47 A 4½in. lapis lazuli vase and cover, carved dragons and fungi 1 25/-
- 48 A 4½in. long carnelian group, leaf and fruit design 1 27/-
- 49 A 5½in. dark green jade disc, incised stag, etc., stand 1 25/-
- 50 A plain 8½in. dark brown ditto, on stand 1 24/-
- 75/- (51) A similar dark green ditto, on stand 1
- 52 A pair of 2½in. white jade cups 2
- 53 A 13½in. dark green jade vase and cover, conventional mask carving, loose ring handles, shishi cover, on stand 1 81/-
- 54 A 6in. green and brown jade wall vase, carved prunus 1 32/-
- 55 A 4½in. lapis lazuli incense burner, Dog of Foh handles and cover, on stand 1 26/-
- 56 A 5in. white jade vase and cover, carved diaper, on stand 1 18/-
- 57 An 18½in. hardwood table screen, with an 11in. x 10in. white marble plaque carved kilin and dragons 1 26/-
- 58 A pair of 11in. hardstone trees in cloisonne pots 2 22/-
- 59 A pair of 12½in. similar trees 2 28/-
- 60 An 8½in. rose quartz Hsi Wang Mu and phoenix, stand 1 2/15/-
- 61 A 9in. dark green jade Kwanyin and feng bird, stand 1 45/-

Soapstone Carvings.

- 62 Two pairs of carved book-ends, and two white jade medallions, carved figures, etc., stands 4 34/-
- 63 A 3¾in. vase, carved herons and lotus; a cup and cover, carved birds and flowers; a 4in. vase, monkeys, etc. 3 78/-

Snuff Bottles.

- 64 Coral, deep pink colour, finely carved with an encircling dragon, waves and clouds 1 3/10/-
- 65 Another, carved with a Dog of Foh and peonies 1 6/-

Lot

- 66 *Another*, vase shape, carved with a dragon and a tiger
 67 *Another*, carved with phoenix and peonies
 68 *Polychrome porcelain*, four bottles with raised figure, etc., decoration
 69 *Turquoise*, vase shape, carved dogs and birds
 70 Four cameo glass bottles, floral decorations
 71 Two pairs of large glass bottles, with painted interior, figures

1 2/5/-
 1 28/-
 4 20/-
 1 22/- Beaux
 4 26/-
 4 16/-

Chinese Glass.

- 72 A pair of 4½ in. frosted cameo bottles, red dragons, and an 8½ in. yellow-green ditto bottle, dragons in colours

3 17/-

Chinese Embroideries.

- 73 A pair of 9ft. 6in. upright light green satin hangings, embroidered bird on flowering tree, peonies, etc., in lacquer box
 74 A long coat, in dark blue silk richly embroidered with dragon and clouds and wave base
 75 A similar light blue gauze ditto
 76 A similar light blue ditto, in kossu work
 77 A golden-yellow satin ditto, embroidered with floral medallions and rock and wave base
 78 A golden yellow brocade satin coat, dragon and cloud decoration with wave and rock base, with similar blue brocade collar, trimmed with sable fur and lined with white fur, hat to match
 79 A dark purple figured silk coat, lined with squirrel-lock fur
 80 Two long hangings, flowers and landscape; four ditto mats
 10. (81) A 2ft. 6in. square, characters and mythical animals on pink silk; another appliqué characters, etc.
 4. (82) An apricot silk skirt, blue and gold brocade trimmings, dragon and bird panels
 83 A Chinese blue gauze long coat, dragon, crane, etc., decoration

2 28/-
 1 2/5/-
 1
 1
 1
 2 20/- Marshall
 1 2/5/-
 6 28/-
 2
 1
 1 26/-

40/-

34/-

Lor

84 A small coat, dragon and waves on black, with silk undercoat and extra sleeves

4

32/-

85 A dark blue long silk coat, decorated dragons, etc., wave base

1

60/-

4 (26/-) 86 Three pairs of Chinese boots; three pairs of ditto shoes; card case; fan case; spectacles and case, and a pack of Chinese cards

6 (35/-) 87 A straw mandarin's hat with cameo glass plume holder, and peacock plume

1

4 (26/-) 88 Two round mandarin's hat, one with pig-tail, a box containing two nail guards; two bracelets, etc.

89 A pair of red satin embroidered hangings, Shou Lao, stag and crane, and Kwanyin, in gilt glazed frames, 32in. x 80ins.

2

2/10/-

90 Another decorated with numerous figures and landscape, in gilt glazed frame, 33ins. x 80ins.

1

35/-

91 Another, very similar, slightly smaller, similar frame

1

40/-

92 Another, very similar, slightly larger, ditto frame

1

40/-

93 Three similar horizontal hangings, figure, flower and animal decorations, in ditto frames, about 82ins. x 19ins.

3

2/10/-

94 Two others, very similar, and another smaller upright ditto, cat and flowers on white

3

32/-

Carpets, Rugs, etc.

95 A fine silk Persian rug, conventional floral decoration in colours on a purple ground

1

30/-

96 A 4ft. 3in. Chinese rug, blue decoration on white

1

22/-

97 A 7ft. x 4ft. 6in. old Persian rug, floral decoration

1

48/-

Cloisonne.

98 A fine 12in. black koro, with two light blue panels decorated birds and flowers, with pennant and tendril surrounds, on carved hardwood stand

2

15/10/-

99 A pair of 12in. vases, blue rinzu ground, decorated flowers

2

28/-

100 A pair of 8in. green vases and covers, flowers; two cigarette cases, dragon decoration

4

28/-

Lot

- 101 A 12 $\frac{1}{4}$ in. bronze vase decorated flowers in coloured cloisonne 1 16/-
 102 An old 13in. tripod kettle, decorated geometric bands, phoenix head spout and dragon handle 24/-

Bronzes, etc.

- 103 A pair of 23 $\frac{1}{2}$ in. brass stork candlesticks, a 10in. ditto incense burner, dragon decoration 3 2/12/6
 45/- 70/- 104 A 9in. peacock incense burner; a 5 $\frac{1}{2}$ in. chased iron kettle; a 7 $\frac{1}{2}$ in. chased vase 3
 105 A pair of 8 $\frac{1}{2}$ in. candlesticks; a libation cup; two other pieces 5 10/-
 106 Two perforated brass lanterns and three incised vases 5 24/-
 107 Two sets of three incised ditto trays and four shaped ditto 10 16/-
 108 A pair of 16in. incised plates; a pair of 13in. bowls; paper knife 5
 109 An old 30in. bronze bell, studded and inscribed, dated Kwanbun, on tripod 1 45/-
 14/10/- 25/- 110 An important group, of Fugen Bosatsu seated on an elephant, 42in. high, 38in. wide, 18th century work 1
 A Collection of Bronzes from the west of China, near the Tibetan frontier.
 111 A 15 $\frac{1}{2}$ in. group of Kwanyin the Maternal and two attendants 1 22/-
 112 A plain squat 6 $\frac{3}{4}$ in. incense burner *Hsuan Te* mark; a similar brass ditto, chased lotus and tendrils 2 2/7/6
 113 A 9in. duck incense burner and two other pieces 3 18/-
 114 A 7 $\frac{1}{2}$ in. inscribed incense burner and cover, dragon handles; a pair of 12in. figures of Immortals and a 7in. seated deity 4 20/-
 115 A 4in. tripod incense burner; and seven vases, various 8 20/-
 3/6/- 4 116 Three small animal and figure groups; two cups; a figure; another piece; two rhinoceros horn cups 9
 117 A pair of 11 $\frac{1}{2}$ in. lotus candlesticks and a pair of 10in. cranes 4

Japanese Porcelain, etc.

Lot

- | | | |
|-----|--|---|
| 118 | A pair of 36in. Hizen vases, decorated with seated figures, flowers, etc., rabbit handles, fitted for electric light | 2 |
|-----|--|---|

Ivory Carvings.

- | | | |
|-----|--|---|
| 119 | A well modelled 4in. x 7½in. elephant, signed <i>Seimin</i> | 1 |
| 120 | Six 3in. ivory No masks, mounted on a frame | 1 |
| 121 | A 2¾in. group of a sage on a flying dragon fish, signed <i>Gyokusai</i> | 1 |
| 122 | A 3in. group, blind man fighting; a 3½in. peasant; a 6in. ornament, carved oni, monkeys and crab | 3 |
| 123 | A 4in. group, peasant carrying a huge daikon, signed <i>Shinkoku</i> ; a 3¾in. group of shishimai dancers, signed <i>Komei</i> | 2 |
| 124 | A 4in. Chinese cup, carved longevity emblems; ditto card case, carved figures and landscape, and a well carved 4in. ditto plaque, sage and attendant in a boat | 3 |
| 125 | A 5¼in. spill vase, etched sages in a garden, on black lacquer background | 1 |
| 126 | An old plain 4½in. ditto, on stand | 1 |
| 127 | An old 6in. Chinese carving of Kwanyin, seated | 1 |

Netsuke.

Wood.

- | | | |
|-----|---|---|
| 128 | A large figure of a goat; the Sansukumi, signed <i>Gyokkei</i> | 2 |
| 129 | Monkey inside a chestnut; a crouching tiger; frog | 3 |
| 130 | A reposing horse; seated badger, signed <i>Kokkei</i> | 2 |
| 131 | Two shojo and large sake jar; boy flutist on the back of an ox, signed <i>Tomotada</i> ; sleeping sarumawashi | 3 |
| 132 | A curious old figure of a dog; bird with a berry, signed <i>Shuzan</i> | 2 |
| 133 | Coolie resting; temple servant; fox disguised as a hunter; one-eyed man, signed <i>Miwa</i> | 4 |

Lot

134	Two monkeys and a wasp; conventional sparrow; Okame mask, signed <i>Korehisa</i>	3
135	A sleeping shojo; mountain landscape seal; Okame mask, signed <i>Korehisa</i> ; man with a huge Daruma toy, signed <i>Yatsutama</i>	4
136	Oni; dancer with ivory mask, signed <i>Jugyoku</i> ; Saigyo Hoshi	3
137	Frog in a piece of bamboo; a conventional bird	2
138	A foreigner with a vase, signed <i>Hokushin</i>	1
139	An elephant; a wasp on a twig; a bat	3
140	Blind man at the Nara Pillar; Tobosaku, signed <i>Gyokuzan</i> ; Hotei; red lacquer manju; two horn netsuke	6
141	Fox priest dancing, signed <i>Tomochika</i> ; sambaso monkey, signed <i>Nanboku</i> ; two monkeys, signed <i>Minko</i>	3
142	A reposing figure of an elephant, signed <i>Houn</i>	1
143	Mushrooms; two conventional ducks; two manju; carved nut	5

Ivory

144	An old figure of a grazing horse	1
145	Kiyohime encircling the bell, signed <i>Masachika</i>	1
146	A foreigner with an etched robe and curious horn, and a boy	1
147	An old carving of a tiger and its cub	1
148	Kiyohime seated on the bell, signed Sako (Sukemitsu)	1
149	A dancing sage; a man on a large tortoise	2
150	Kiyohime seated on the bell, signed <i>Gyokuzan</i>	1
151	Dancer with drum, signed <i>Shigeyuki</i> ; hunter beside a trap	2
152	Boy on a stag, signed <i>Yoshikazu</i> ; priest cleaning bell, signed <i>Ryubansai</i> ; monkey and mokugyo, signed <i>Tomochika</i>	3
153	Narihira and attendants, signed <i>Gyokko</i> ; sambaso monkey; three others	5

Various.

Lot		
154	A pottery frog; dog; Daruma; flower; sage	5
155	Ditto, Daruma; oni mask; dancer; badger; Hotei; another	6
156	Horn, sage and crane; the Nara Pillar; basket	3
157	A red lacquer Daruma; boy and pup; puppy	3
158	Two porcelain figures; Yeiraku tortoise; soapstone shishi	4
159	Tsuishu lacquer, carved Daruma; drum; small ivory group	3

Lacquer.

160	A set of seven 6in. fluted tortoiseshell saucer bowls, gold lacquer bird, etc., decorations; a nashiji kogo	8
161	A 12in. red lacquer food bowl and cover; four sake cups and three small ivory figures	9
162	A 20in. oblong carved red lacquer stand, 10ins. high, carved longevity emblems	1
163	A nashiji paper box, takamakiye cranes jardiniere, waves and sun; a shitan wood writing box, inlaid famille verte porcelain plaque	2
164	A 14in. cherry lacquer pedestal stand, inlaid in shibayama style with flowers, etc.	1
165	A 5-tier jubako, nashiji, takamakiye and aogai peacock, peonies, etc.	1
166	A 16½in. x 13in. x 6in. carved red lacquer paper box, river landscape panel, diaper surround, floral sides; small ditto en suite	2
167	A 7in. hexagonal carved red lacquer box, landscape, etc., two trays; two kogo on stand; writing box; book of photos of Japan	7
168	A 33in. x 16in. x 11in. mirror black table, decorated in gold lacquer and inlaid mother-o'-pearl, with birds, flowers, fish, etc., two drawers	1
169	A 35in. carved red, brown, green and yellow lacquer display cabinet, bird and floral decoration	1

Lor

- 170 A fine mirror black lacquer writing box and table, with gold takamakiye, profuse kirikane, mountain decoration, maple and pine trees and clouds, togidashi stream, interior cherry blossom on nashiji, complete with fittings, with the table to match 2

Intro.

- 171 Hirame and nashiji, takamakiye kiku decoration, signed *Inagawa*; gold lacquer, decorated carp, signed *Bunryusai* 2
- 172 Roiro, togidashi decoration of coins 1
- 173 Roiro, miniature gardens; ditto, waterfall; ditto, Kojima 3
- 174 Ditto, figures in boat; Rachomon episode; the Nuye story 3
- 175 Gold lacquer, the Ujigawa Crossing; landscape; another 3
- 176 Roiro, raised shells, etc.; and two others 3
- 177 Cherry bark, raised birds and flowers; and two others 3
- 178 Ivory, carved and inlaid flowers, horse netsuke 1
- 179 Kinji, raised dragon and waves in various golds 1
- 180 Kinji, raised various fans bearing raised decorations 1
- 181 Kinji, raised dogs playing, in gold, black and silver 1
- 182 Two Korin school intro, flowers; two others 4
- 183 Wood, carved bats and peaches; kinji, musical instruments; ditto, floral medallions; cherry lacquer, pines, etc., signed *Kajikawa* 4
- 184 Ivory, inlaid in mother-o'-pearl of various colours with birds, flowers, etc. 1

Japanese Swords.

- 185 Katana, watered with wide groove, signed *Tadayoshi of Hizen* 1
- 186 Katana, tooth-like yakiba, signed *Tadatsuna*, plain scabbard 1
- 187 Dagger, signed *Munehisa of Hizen*, in red, yellow and black mokume lacquer scabbard 1
- 188 Katana, straight yakiba, signed *Katsunaga*, red lacquer scabbard 1
- 189 Wakizashi, in red scabbard, and an aiguchi 2

Lot

- | | | |
|-----|--|---|
| 190 | Ditto, fine watered blade, signed <i>Kuniyuki</i> , plain scabbard | 1 |
| 191 | Hamidashi, in raden and pine-needle lacquer scabbard, shibuichi mounts, F and K, signed <i>Nagatsune</i> | 1 |
| 192 | Aiguchi, blade signed <i>Munemasa</i> , in black cloisonne scabbard, decorated dragon and flowers in colours | 1 |

Kozuka.

- | | | | |
|-----|---|---|------|
| 193 | Iron, flat floral inlay, four others, and three in shakudo nanako | 8 | 12/- |
| 194 | Shibuichi, sparrows and spider; fish; picture and pedestal | 3 | 10/- |

Books, etc.

- | | | | |
|---------------|--|----|--------|
| 195 | "Japanese Art and Handicraft," by Joly and Tomita | 1 | 2/15/- |
| 196 | "The Pictorial Arts of Japan," by Wm. Anderson, 4 vols. | 4 | 10/- |
| 197 | "Lafcadio Hearn," by Bisland, 2 vols., and five others | 7 | 10/- |
| 4. 198 | "Things Japanese," by Chamberlain; 14 other volumes | 15 | |
| 5. 199 | "The China Pilot," by King, 1864; "Memoires concernant l'Histoire, Les Sciences, etc., des Chinois," by the Missionaries of Peking, 1786 | 2 | |
| 22/- 50/- 200 | "Notes sur l'Art Japonais," by <i>Teizan</i> , 2 vols., and seven others | 9 | |

Pictures, Prints, etc.

- | | | | |
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| 203 | Two framed Chinese landscape paintings on silk | 2 | 15/- |

Ethnographical, Etc., Curios.

- | | | | |
|-----|--|---|------|
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224 A 3ft. carved wood mirror stand, red and gilt bird and flower carving

1

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- 225 A 32in. carved wood screen, carved sages, etc., gilt and red lacquered 1
- 226 A pair of double 16in. long hardwood pedestal stands, marble tops 2
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- 40/ 4. 230 A 5in. soapstone group; two bronze mizuire; three other pieces of bronze; an Indian wood figure and a piece of elephant tooth 8
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