

## **Sales catalogue: Foster**

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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING

A COLLECTION OF SPORTING PICTURES

*(to be sold by direction of Executors).*

An interesting Early Flemish Picture—"A Pieta."

A PORTRAIT OF QUEEN ELIZABETH,

AND WORKS OF THE

EARLY DUTCH, ITALIAN AND SPANISH SCHOOLS.

*EARLY ENGLISH PORTRAITS,*

WATER-COLOUR DRAWINGS

AND

Old Engravings.

*To be Sold by direction of the Executors of W. WOOD-  
RUFFE, Esq., decd.; and from other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

*At the Gallery, 54, Pall Mall,*

On WEDNESDAY, 13th of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

On WEDNESDAY, 13th of DECEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

### LOT

- 1 Five—"After the Storm," *after Turner*; "Dante meeting Beatrice," *proof*; A Figure Subject, *etched by H. Herkomer*, and two others 5
- 2 Three—"August," "November," and "December," *by T. Burford*, *mezzotints* 3
- 3 Four—"The Milkmaid," *on glass*; Sir Thomas More; Portrait of James II, and The Madonna, Child and St. John 4
- 4 A set of four—Naval Actions, *in colours* 4
- 5 Five—The Rt. Hon. C. J. Fox, *after J. R. Smith*; T. S. Gooch, M.P., George Earl of Egremont, Mary Queen of Scots, and Queen Charlotte 5
- 6 Two—Viscount Palmerston, *by S. Cousins*, and William Cobbett 2
- 7 Forty-two—Twenty-eight Arundel Society Publications; View of Covent Garden, *by Reeves*; six Views of Waterloo, and seven others 42
- 8 Four—Macbeth; Ceyx and Alcione, *by W. Woollett*, and two others 4
- 9 "William Penn's Treaty with the American Indians," *after Benjamin West*, *by J. Hall*
- 10 A pair—"African Hospitality" and "The Slave Trade," *after G. Morland*, *by J. R. Smith*, *in colours* 2
- 11 Thirty-three—Albert Dürer Woodcuts: "The Little Passion," and others 33
- 12 A pair—"La Fontaine d'Amour" and "Le Songe d'Amour," *after Fragonard*, *by N. F. Regnault*, *stipple* 2
- 12A A pair—Interiors, *after T. Faed*, *artists' proofs* 2
- 12B Ten—The Two Crowns, Head of Napoleon, and others 10
- 12C A pair—"The Parson," and "The Yokel," *after Cecil Aldin* 2



ENGRAVINGS, &c.—*continued.*

12D	Three—View of Venice, and Fishing Boats, <i>Parrini</i> , and A Landscape, <i>Douglas</i> , <i>water-colours</i>	3
13	Eleven—Four small Baxter Prints, and seven coloured Views	11
14	Twelve—Nine Views of Manchester; "Brushing into Cover," and two Sketches, <i>water-colours</i>	12
15	Nineteen—Eugénie Napoleone, <i>after Gérard</i> , and eighteen others, <i>in portfolio</i>	19
16	Sixteen—Four coloured Views, and twelve others	16
17	Twenty-one—Portrait, <i>by Houbraken</i> , and others	21
18	A parcel of old Views, Dutch Figure Subjects, etc.	
19	Six Views of Manchester, <i>water-colours</i> , <i>by Clennell</i> , and a number of Etchings, <i>in folio</i>	
20	A pair—"The Fisherman going out" and "The Fisherman's Return," <i>after T. Serres</i> , <i>by J. Whessell</i> , <i>stipple</i>	2
21	A pair—"The English and French Fleets in the Baltic" and "The English Fleet entering the Great Belt," <i>lithographs</i>	2
22	"Conjugal Affection," <i>after R. Smirke</i> , <i>by R. Thew</i> , <i>stipple</i>	
23	The Hon. Henry Addington, <i>after W. Beechey</i> , <i>by J. Barker</i>	
24	Master Lambton, <i>after Sir T. Lawrence</i>	
25	"Girl gathering Faggots," <i>in colours</i>	
26	Three—A pair: "Sun Rising" and "Sun Setting," <i>after Claude</i> , and "The Woodman," <i>after Singleton</i> , <i>in colours</i>	3
27	Four—Miss Nailer as "Hebe"; Lord Liverpool, <i>by C. Turner</i> , and two other Portraits, <i>mezzotints</i>	4
28	Nine—"Filial Affection," <i>after Cipriani</i> , <i>by Bovi</i> ; Cupid, <i>by Michiel</i> , and seven others	9
29	Figure Subjects, <i>on glass</i>	6
30	Five—"The Garland," <i>by Marcuard</i> , <i>in red</i> ; "Mansion House Ticket," <i>by Bartolozzi</i> , and others	5
31	Three—"The Day before Marriage," <i>Baxter print</i> ; Portrait of a Gentleman, and "Woman scouring a pan"	3
32	Sixteen—The Duke of Wellington, <i>after Sir T. Lawrence</i> , <i>by S. Cousins</i> ; The Duke of Cambridge, <i>proof</i> ; Viscountess Townshend, and others	16
33	"The Derby Day," <i>after W. P. Frith</i> , <i>proof</i>	
34	Eleven—Portrait of Lady Hamilton, and other Figure Subjects and Photographs	11

ENGRAVINGS, &c.—*continued.*

- 35 "A Cyprian Sacrifice," *after A. Kauffman, by T. Burke, stipple*  
 36 Two—"The Day before Marriage," and "The Bridesmaid," *Barter prints* 2  
 37 Two—A coloured print, *after Cosway*, and one other, *red, Bartolozzi, after Hamilton* 2  
 38 Ben Caunt, Pugilist, *by J. W. Giles, in colours*

## WATER-COLOUR DRAWINGS, &amp;c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. INMAN .....	39	Portrait of a Child
C. FIELDING .....	40	Three—Dover Castle, and two: River Views
C. DAVIDSON .....	41	A Stream on Dartmoor
MURRAY FLETCHER ...	42	Two—View near Ramsgate, and The Chateau of Chillon
TOM MERRY .....	43	The House of Commons at the Time of the Home Rule Bill, with key
UNKNOWN.....	44	Six—A miniature Portrait of a Lady, Portrait of Mozart, aged 7, and 4 others
E. DOWELL, ETC. ....	45	Five—Studies
DOWNMAN, ETC. ....	46	Three—Portrait of a Lady, Thomas Carlyle, and one other
C. FIELDING, ETC.....	47	Six—A Coast Scene, and five: Studies
D. COX .....	48	Stirling Castle
EARLY ENGLISH.....	49	Cattle and Figures on a Highland road
UNKNOWN.....	50	A pair—Landscapes

*Lots 51 to 65 are the Property of a Gentleman.*

T. F. WAINWRIGHT... 51	Cattle and Sheep on a river bank, <i>signed and dated 1855</i>
SAM BOUGH .....	Balls Pond sixty years ago
W. L. LEITCH, ETC. ... 53	Two—Queen Victoria, and The House in which John Knox was born, Haddington, <i>E. Stewart Wood</i>



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JAMES HOLLAND .....	54	The Grand Canal, Venice
COPLEY FIELDING.....	55	A pair—Marine Views, and a Coast Scene
C. F. BUCKLEY .....	56	A pair—View of a Castle, and Figures in a wood
EARLY ENGLISH.....	57	Two—Old Mill and figure, and a Gipsy Encampment

## PICTURES, &amp;c.

UNKNOWN.....	58	Portrait of a Lady
B. GALE.....	59	Portrait of Andrew Marvell
SIR P. LELY .....	60	Two—Portrait of Nell Gwynn, and Portrait of a Young Girl
WILSON .....	61	A Landscape with waterfall
G. DE BREANSKI .....	62	Newhaven, <i>signed</i>
A. DE BREANSKI .....	63	In the Llyn Valley, Bettws-y-Coed
C. COLLINS .....	64	Near Dorking: cattle in the Mole, <i>signed and dated 1896</i>
UNKNOWN.....	65	Two—On the Thames, and Lynmouth, Devon

*Other Property.*

UNKNOWN.....	66	Two—Portrait of a Gentleman, and Saint in a cave, <i>panel</i>
UNKNOWN.....	67	Two—Portraits of Children, <i>pastels</i>
R. WESTALL, ETC.....	68	Three—A Peasant Girl, Fruit, and Equestrian Figures
BREUGHEL, ETC.....	69	Five—Landscapes
JOHN REES .....	70	"The Ford," <i>exhibited at the Society of British Artists</i>
UNKNOWN.....	71	Five—A Coast Scene, Sunset, three photographs, and a painted plaque
WM. ETTY.....	71A	Two—A Figure Subject, and The Flower Girl

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CARLO MARATTI .....	71B	Head of the Virgin
DUTCH SCHOOL .....	71C	Figures and Cattle
LAWRENCE.....	71D	Portrait of a Young Girl
ENGLISH SCHOOL .....	72	Portrait of a Gentleman, and a Lady's Head on the reverse
GRANCI, ETC.....	73	Two—A Coast Scene, and The Doge's Palace, Venice
UNKNOWN.....	74	View of Cornhill, about 1700
UNKNOWN.....	75	A Landscape with figures
J. B. GREUZE .....	76	Portrait of a Lady
J. CONSTABLE .....	77	Landscape, church and figures
W. OWEN .....	78	Small sketch of a Lady
SHAYER .....	79	Landscape and figures, <i>unframed</i>
.....	80	A small finely carved frame
G. FRYER .....	81	River Scene
FRENCH SCHOOL .....	82	Portrait of a Youth with a spaniel
OPIE .....	83	Portrait of the Artist
DUTCH SCHOOL .....	84	Portrait of Admiral Van Diemen, <i>panel</i>
H. W. HENTY .....	85	Evening on the Dart
H. W. HENTY .....	86	On the Conway
ITALIAN SCHOOL .....	86A	The Madonna
KNELLER .....	86B	Lady in red dress
MORLAND .....	86C	Two—Travellers outside an Inn, and a Dutch Figure Subject, <i>panel</i>
UNKNOWN.....	86D	A pair—Figure Subjects, <i>panels</i>
SPANISH SCHOOL .....	87	Princess Elizabeth, <i>copper</i>
MORLAND .....	88	Figures and Sheep
MILLER ( <i>of Bristol</i> ) ...	89	A Landscape, <i>circle</i>
NETSCHER .....	90	Portrait of a Lady
A. PICK.....	91	Strolling Players



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
S. DEL PIOMBO .....	92	The Madonna in supplication
.....	93	A pair of carved and gilt frames, $37\frac{1}{2}$ in. by 29 in.
M. HONDECOETER.....	94	Poultry
J. J. WILSON.....	94A	A pair—Old Hastings
C. NETSCHER.....	94B	Interior with figures, <i>signed</i>
R. MOSELEY .....	94C	A Morning Performance
J. HAYLLAR, R.B.A. ...	94D	A pair—Christmas Morn
AUBREY HUNT .....	94E	Two—Views in Paris
GEORGE SMITH .....	94F	A Farmhouse
EARLY FLEMISH...	95	A PIETA—Christ taken from the Cross is supported by the two Marys, <i>panel</i> , $26\frac{1}{2}$ in. by $24\frac{1}{2}$ in.
VAN DIEST .....	96	Charles I and Henrietta Maria
SIR T. LAWRENCE.....	96A	A Lady holding a parroquet and a child
SIR G. KNELLER .....	96B	Portrait of a Lady
SIR G. KNELLER .....	96C	Portrait of a Lady
ITALIAN SCHOOL .....	96D	The Madonna and Child
RAPHAEL .....	96E	An Allegorical Subject—Religion
FRENCH SCHOOL .....	96F	Two—A Pastoral Scene, and A Landscape, <i>Wilson</i>
UNKNOWN.....	96G	Two—Interiors with figures, <i>panels</i>
T. GAINSBOROUGH.....	96H	A View on the River Avon, with Bath in the distance, <i>panel</i>
JORDAENS .....	96J	The Singing Lesson
D. M. PARRY.....	97	Catherine of Aragon pleading her own cause before Henry VIII
HALS .....	98	A Girl holding a miniature
E. W. COOKE, R.A.....	99	Portsmouth Harbour with the Old "Victory," <i>signed with a monogram</i>
EARLY FLORENTINE ...	100	St. George and the Dragon

30/-

2 gms

B. Linn

PICTURES, &c.—*continued.*

*Lots 101 to 134 are the Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY .....	101	Portrait of a Gentleman in red coat
WHISTLER .....	102	"La Mere Cocotte"
C. TROYON.....	103	Cows in a wood
VAN HEEMSKERK .....	104	Peasants in a tavern
WOUVERMANS .....	105	Cavaliers meeting a woman
LANCRET .....	106	Harlequin — Woman and Girl hiding behind door
GREUZE .....	107	A Girl with white bonnet
GAINSBOROUGH .....	108	A Landscape with figure
J. A. O'CONNOR.....	109	An Irish Landscape
F. BOUCHER .....	110	"La Fécondité"
N. DIAZ .....	111	Nymph holding a rose with Cupid
LANCRET .....	112	Man playing mandoline and figures dancing
VANDYCK .....	113	Portrait of Henrietta Maria
DUPRÉ .....	114	Washing on the Seine
MORLAND .....	115	A Child seated
D. COX .....	116	The Hay Gatherers
NATTIER .....	117	A Lady in red dress seated, holding a fan
TINTORETTO .....	118	Female Figures
GREUZE .....	119	Portrait of a Girl in medallion
WHISTLER .....	120	A Woman hanging-up clothes
CLAUDE .....	121	An Italian Landscape with figures
A. VOLLON .....	122	Still Life
A. VOLLON .....	123	Still Life
VENETIAN SCHOOL ...	124	St. Michael and the Dragon
RIGAUD .....	125	A Portrait of a Nobleman in armour
R. WILSON .....	126	A Landscape with old castle
TURNER.....	127	Bothwell Castle



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARCHENA .....	128	Christopher Columbus studying the globe
ROMNEY... ..	129	Sketch of a Lady in white dress, seated in a Garden
FRENCH SCHOOL .....	130	The Adoration of the Magi
W. HAVELL .....	131	A Wooded Landscape with rocks, <i>water-colours</i>
GAINSBOROUGH .....	132	A Landscape with cattle, <i>water-colours</i>
TURNER .....	133	Westminster Abbey from the Bridge, <i>water-colours</i>
P. DE WINT .....	134	A Landscape, cottage and pond, <i>water-colours</i>

*Lots 135 to 187, a Collection of Sporting Pictures, are to be Sold by Direction of the Executors.*

UNKNOWN .....	135	Seven—Racehorses and Jockeys
HUGGINS .....	136	Yacht at sea
UNKNOWN .....	137	Three—Racehorses and Jockeys
N. DRAKE .....	138	Arthur Wentworth, Earth-stopper, with engraving
C. TOMSON.....	139	Two—Don John, jockey up, and one other
DE LOUTHERBOURG ...	140	Two—Landscape with coach, and another
ALKEN .....	141	A pair—Coaching Scenes
SARTORIUS .....	142	Two—Racehorses with jockeys
UNKNOWN .....	143	Three—"Blair Atholl," A Shooting Scene, and another
R. BRYAN, 1778 .....	144	Two—"Badger" with jockey up, and another
SARTORIUS .....	145	Two—"Moses," and "Queen of Trumps"
POLLARD .....	146	Two—Johnson's Omnibus, and Shooting
UNKNOWN .....	147	Two—Coaching, <i>on tin</i> , and another
J. F. HERRING .....	148	A pair—Racehorses with jockeys up
FERNELEY .....	149	"Priam" with jockey up
SARTORIUS .....	150	"Pot-8-o's"

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CORDERY .....	151	Bath and Bristol Coach
C. TOWNE .....	152	Three—Racehorse with jockey up, and 2 others
SARTORIUS.....	153	Racehorse with jockey up
CORDERY .....	154	Two—Maidenhead and Marlow Coach
REINAGLE .....	155	Portrait of a Setter
UNKNOWN .....	156	Two—Norwich Coach, and another
SARTORIUS.....	157	Racehorse and Trainer
J. F. HERRING .....	158	"Dangerous" with jockey up, <i>engraved</i>
CORDERY .....	159	Portsmouth Coach
SARTORIUS.....	160	Racehorse and Trainer
FERNELEY .....	161	Racehorse
J. F. HERRING .....	162	"Princess" in stable
J. F. HERRING .....	163	"Charles XII" in stable
J. F. HERRING .....	164	"Merry Monarch" in stable
UNKNOWN .....	165	Devonport Royal Mail
TOMSON .....	166	Racehorse and Jockey on Chester Racecourse
C. TOWNE .....	167	Racehorse with jockey
J. F. HERRING .....	168	"Voltigeur" with jockey up
FERNELEY .....	169	"Rockingham" with jockey up
FERNELEY .....	170	"Memnon" with jockey up
SARTORIUS.....	171	Racing at Newmarket
TENIERS .....	172	Dutch Interior, <i>panel</i>
SEYMOUR .....	173	"Full Cry"
SARTORIUS.....	174	Racehorse and Trainer
ABRAHAM COOPER.....	175	"Margo" with jockey up
UNKNOWN .....	176	Racehorse with jockey up
LANDSEER .....	177	"Impudence"
KNELLER .....	178	Portrait of a Lady
UNKNOWN .....	179	Mail Coach
UNKNOWN .....	180	Two—Naval Actions



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FERNELEY .....	181	Two—A Hunter, and one other
RATHBONE .....	182	A Landscape
NORWICH SCHOOL .....	183	A Woody Landscape
DUTCH SCHOOL .....	184	A Landscape, <i>panel</i>
WOLSTENHOLME .....	185	Shooting
WOOTTON .....	186	Stag-hunting
POUSSIN .....	187	A Classical Landscape

*Other Property.*

GREUZE .....	188	Girl with dove
OMMEGANCK .....	189	Two—Landscape and Cattle, <i>panel</i> , and Still Life, <i>De Heem</i>
WHEATLEY .....	190	Two—The Poacher, and Figures and donkey, <i>oval</i>
MORLAND .....	191	A Marine View
ROMNEY .....	192	Portrait of Captain Sinclair
BAROCCIO .....	193	The Holy Family
ITALIAN SCHOOL .....	194	The Holy Family
C. A. VAN LOO .....	195	Venus repulsing Cupid, <i>signed and dated 1735, copper</i>
UNKNOWN .....	196	Two—The Woodman and a portrait, and 12 lithographs and caricatures
J. MALHERBY .....	197	A pair—"The Laundry Maids"
UNKNOWN .....	198	A Landscape, with figures and animals, and a Japanese carved plaque—An Old Man
J. CONSTABLE, R.A. ...	198A	View near Dedham
POINGDESTRE .....	198B	On the Coast near Palermo
ITALIAN SCHOOL .....	198C	St. John, <i>panel</i>
HORREMAN'S .....	198D	Exterior with figures
MONAMY .....	198E	Coast Scene with shipping, <i>signed</i>
SNYDERS .....	199	Dogs and Cats

257-

73.7.5

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS .....	200	Mother and Children
J. A. SIEVETAN .....	201	View in the Campagna
LESTER SUTCLIFFE ...	202	A Landscape with river and figures, <i>signed and dated 1882</i>
UNKNOWN .....	203	Portrait of a Lady
E. A. HARDY SMITH...	204	An old Highlander
A. D. LUCAS .....	205	Yews in Autumn, <i>signed and dated 1865</i>
ITALIAN SCHOOL .....	206	The Holy Family, <i>panel</i>
R. BEAVIS .....	207	Landscape with deer, <i>signed with a monogram</i>
REMBRANDT .....	208	Archimedes
UNKNOWN .....	209	Portrait of an Officer in uniform
TIDY, ETC. ....	210	Two—A Landscape, and two Marine Views
UNKNOWN .....	211	Landscape with waggon on a road
.....	212	A gilt frame
ASTER CORBOULD .....	212A	Cattle in the Highlands
GOLZELMEIN .....	212B	The Horse Fair
T. S. COOPER, R.A. ....	212C	Landscape and Cattle
MEYER .....	212D	Seapiece with shipping
DUTCH SCHOOL ...	212E	PORTRAIT OF A LADY: Bust with Elizabethan collar
UNKNOWN .....	213	Fruit and Insect
BREUGHEL .....	214	Landscape and Figures, <i>panel</i>
VAN GOYEN .....	215	River Scene, <i>panel</i>
FLEMISH SCHOOL .....	216	Portrait of a Knight in armour, <i>panel</i>
DUTCH SCHOOL .....	217	Fan design, <i>panel</i>
DENNER .....	218	Portrait of an Old Woman
VAN ORLAY .....	219	Christ in the Temple
FLEMISH SCHOOL .....	220	A triptych—Head of Christ, Christ Scourged, and The Road to Calvary
BRAUWER .....	221	Boers regaling

B.S. 11 gms



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	222	A Landscape with figures
RUYSDAEL .....	223	A Landscape with waterfall and horseman on a road
UNKNOWN .....	224	Portrait of a Sculptor
T. S. COOPER, 1830 ...	225	View near Brussels, <i>sepia</i>
UNKNOWN .....	226	Three small Portraits, <i>ovals</i> , and miniature of a Lady, <i>in case</i>
ZUCCHERO .....	227	Portrait of a Lady, and a pair—Military Subjects, <i>ovals</i>
JAMES WEBB, ETC. ...	228	Three—Seascapes and Marine Views, <i>panels</i>
DUTCH SCHOOL .....	229	Buildings and figures, <i>panel</i>
UNKNOWN .....	230	A Interior with figures
H. MOREAU .....	231	A pair—Landscapes and cattle, <i>panels</i>
UNKNOWN .....	232	Portrait of Daniel Lambert
WOUVERMANS .....	233	A Stag Hunt
ENGLISH SCHOOL .....	234	A Figure Subject
UNKNOWN .....	235	Three—Portraits of Ladies
P. NEEFS .....	236	Four—Flowers, and 3—Architectural studies
M. LUDOVICI .....	237	A Girl holding roses
J. A. MCCLARE .....	238	Cottonwood Creek, Colorado
A. STOPPOLONI .....	239	St. John
A. STOPPOLONI .....	240	The First Rebel
UNKNOWN .....	241	Portrait of a Lady
CORTES .....	242	Cattle in a landscape
UNKNOWN ...	243	A pair—Landscapes with cottages, <i>circles</i>
HARDY .....	244	A Beach Scene
SMITH ( <i>of Chichester</i> ) ...	245	A Landscape with figures
KNELLER .....	246	Portrait of the Earl of Lindsay
DUTCH SCHOOL .....	247	A Landscape, <i>panel</i>
DUTCH SCHOOL .....	248	Figures driving cattle and sheep, <i>panel</i>

Please deliver above Lot  
 Bearer and obliging  
 J. H. Beech

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BREUGHEL.....	249	A Shrine, <i>panel</i>
POUSSIN.....	250	A Landscape
ENGLISH SCHOOL .....	251	Two—A Landscape, and A Woodcut
UNKNOWN.....	252	A pair—Landscapes, <i>panels</i>
UNKNOWN.....	253	Two—Man and dogs, and A Coast Scene, <i>panel</i>
.....	254	A carved plaque—Classical Figures
UNKNOWN.....	255	Portrait of an Irishman
H. BIELFELD.....	256	Cupid and Zephyrs, <i>panel</i>
C. BUOTT .....	257	A pair—Harbour Scenes
UNKNOWN.....	258	Two—Marine Views
C. BUOTT .....	259	A pair—Tarbet Castle, and The Tower Keep, Raglan Castle
ROTTENHAMER .....	260	A pair—The Three Graces, and Venus and Adonis, <i>panels</i>

*Four Lots to be Sold by Direction of the Executors of*  
W. WOODRUFFE, Esq.

SPANISH SCHOOL ...	261	A Hunting Scene
ZUCCHERO .....	262	QUEEN ELIZABETH, bust in dark embroidered dress, lace ruffle and veil, pearl collar, and chain, <i>panel</i>
RUYSDAEL .....	263	A River View : moonlight
J. BAMICKLE .....	264	A Landscape with waggon, and woman in red shawl, <i>panel</i>

FINIS.



2  
85  
109

