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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

OF

A FINE COLLECTION OF

Antique Silver, Early English, Japanese,

Continental & Chinese Porcelains,

Pottery, Sheffield Plate,

Antique Furniture, Paintings,

Japanese Prints, and Engravings.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

Monday, April 25th, 1910,

AT 1.30 P.M. PRECISELY.

Lots on View, Friday and Saturday, April 22nd and 23rd, and
Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO. Ltd., not being responsible for the correct description genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever

SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE
OF
A FINE COLLECTION
OF
Antique Silver. Early English. Japanese.
Continental and Chinese Porcelains.
Pottery. Sheffield Plate. Antique Furniture.
Paintings. Japanese Prints and Engravings.
ON
MONDAY, APRIL 25th, 1910,
AT 1.30 P.M. PRECISELY

Miscellaneous.

- | LOT | | |
|-----|--|----|
| 1 | Box containing nine plated knives, plated box, pair of ditto figures, Benares brass bowl, and many other pieces | 1 |
| 2 | An old "Breeches" bible, dated 1594 and a Prayer Book | 2 |
| 3 | Carved wood box containing tortoiseshell card case, ditto etui case, brooch, two ash trays and nine various stones | 14 |
| 4 | Old Japanese cloisonné vase and cover on stand, 22ins. high | 1 |
| 5 | Horn beaker, silver mounted, plated coffee pot, lens and a pair of old bronze candlesticks | 5 |
| 6 | Fine old stone ware tobacco jar and cover in the form of a man's face while yawning | 1 |
| 7 | A similar jug with metal rim, figures and trees in relief | 1 |

- 8 Finely carved ivory needle case, antique ivory carving of William and Mary, and oval amber medallion 3
- 9 Three bottles covered with old bead work 3
- 10 Old deers' horn and silver toasting fork 1
- 11 Fine tortoiseshell and ostrich feather fan and another of lace with mother-of-pearl sticks 2
- 12 A table centre of blue satin painted with figures by a Burmese artist and eight doyleys to match 9
- 13 An old inlaid rosewood tea pot mounted on a lyre-shaped support on four shaped legs, fitted brass castors 1
- 14 A cocoanut cup with silver gilt foot and rim 1
- 15 A rosewood work box, inlaid with ivory in a floral design 1
- 16 Seven old ivory tusks 7
- 17 Oak jewel and scent casket, nickel mounted 1
- 18 Antique tea caddy, original brass handle and escutcheon, interior fitted with three caddies 1
- 19 A wooden nutmeg grater in shape of a vase, gilt casket, stone basin, and two silver-mounted bottles 5
- 20 A Chinese gold and black lacquer writing desk, a pair of similar letter racks, and a tea caddy with two pewter containers 4
- 21 Five old military badges 5
- 22 Old flint lock pistol, Colt's five-chamber revolver and a six-chamber ditto 3
- 23 Pair of early native worked knives, with silver-mounted ivory handles 2
- 24 Pair of fine old Highland flint lock pistols, ram's horn pattern, made by Jno Jones, London 2
- 25 A collector's breech loading rifle, .410 bore, *in good condition* 1
- 25a A Remington saloon rifle 1
- 26 A small breech-loading rifle suitable for a boy, *good condition* 1

26a	A small sized air gun	1
27	Three swords, two daggers, two bayonets, a rifle, and a copper warming pan	9
27a	A three-joint fly rod with case and extra top joint	1
28	A silver punch ladle with whalebone handle and six plated Apostle spoons	7
29	A fine Oriental silver-mounted meerschaum pipe with amber mouthpiece, <i>in good condition</i>	1
30	Curious old Chinese carved agate Deity on carved wood stand	1
31	Six plated escallop shells	6
32	Two old Sheffield plated warmers with iron heaters	2
33	Two plated tankards, ditto coffee pot	3
34	Two early Queen Anne knife boxes, fitted	2
35	An old tea caddy with brass inlay	1
36	Oblong plated cruet frame, with eight cut glass bottles	1
37	Old Berlin iron figure of Frederick the Great	1
38	A fine Japanese striking bracket clock in case	1
39	A sword with gilt handle, a case engraved "Duke of York," and a wine jug with plated mount	3
40	Registering aneroid barometer in perfect order, in mahogany case, and 40 registering charts	41
41	Pair of French bronze figures, well modelled, "Rescue," and "Distress"	2
42	French ormolu eight-day striking clock, mounted with a figure and lyre	1
43	An early French striking clock in shaped and inlaid case ornamented with ormolu mounts in going order	1
44	Antique ormolu and bronze timepiece	1
45	Two old Sheffield plated basins	2
46	A pair of well modelled bronze ornaments, "Dogs and Game"	2

47	Two old bronze plaques	2
48	Two plated jugs and a coffee pot	3
49	Old English spoon date 1735, and rat-tail ditto, date 1718	2
50	A Sheffield plated cruet with seven glass bottles	1
51	A square chased and plated tea caddy and oval ditto	2
52	<i>Old shaped silver salver, date 1762, 11ozs.</i>	1
53	<i>An early 18-in. pewter charger, by William Sassoon, Seventeenth Century</i>	1
54	Antique brass and pewter astrolabe	1
55	An old 15-in. pewter dish and two early hot water dishes	3
56	Plated inkstand with swing handles and three inkpots	1
57	A cut and etched glass claret jug with plated mounts	1
58	Two snuff boxes painted on lids, a miniature in plush frame, and a silver-gilt box with matrix top	4
59	Two plated chamber candlesticks, a butter dish and cover, and four plate stands	7
60	A pair of plated 6-in. figures, a copper egg boiler and a lamp	4
61	Two oval silver perforated baskets	2
62	Antique shaped pinchbeck and agate snuff box	
63	Gold-mounted carved tortoiseshell snuff box with enamelled lid	1
64	A two-compartment sweetmeat stand and a silver-mounted glass bowl	2
65	Four silver-mounted ash trays	4
66	A fine Burmese walking stick with heavy silver top, worked with native figures in relief. <i>This stick was formerly the property of King Theobald and was found in his palace</i>	1
67	Carved ivory box with cut crystal top	1
68	A 16-in. plated rose-water dish and an etched and cut glass jug with plated mounts	2

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| 69 | Old silver sugar pail with swing handle | 1 |
| 70 | Pair of fine Sheffield two-light candelabras | 2 |
| 71 | A well modelled terra-cotta group, "Bull-fighting," 19ins. high | 1 |
| 71a | A French bronzed figure "Premier Miroir," by Rousseau, and a wooden tobacco jar, cover and stand | 2 |
| 72 | An old 14-in. carved and gilt wood figure of the Virgin Mary and another 15-in. figure | 2 |
| 73 | Fine old 24-in. lead figure, "The Dive" | 1 |
| 74 | Plated toast rack, two pairs of sugar tongs and a ladle | 4 |
| 75 | A quarter-plate Beck Pilot hand camera | 1 |
| 76 | Curious old carved jade plaque, set with coloured stones | 1 |
| 77 | Old pewter tobacco box and cover decorated with medallions of Lord Nelson, a stamped Baxter print of same, a brass box, and a bronze model of the Victory's anchor | 4 |
| 78 | Two plated maces and a constable's staff | 3 |
| 79 | Three old 19-in. pewter dishes and two plates with London marks | 5 |
| 80 | A silver barrel-shaped beer jug, 9ozs. | 1 |
| 81 | Old mother-of-pearl and silver taper stick | 1 |
| 82 | <i>Fine old carved wood girandol for three lights, surmounted by a figure of an eagle, 4ft. high</i> | 1 |
| 83 | Curious small striking clock with alarm, by Brocot, shade and stand | 1 |
| 84 | <i>Very fine old English watch by Richard Vich, about 1730, in 22ct. cases, 1oz. 19dwts., with original crank winder, fine state, collector's specimen</i> | 1 |
| 85 | Silver keyless lever watch, playing tunes | 1 |
| 86 | Old silver English watch in tortoiseshell outer case, and an old pinchbeck necklace with coins | 2 |
| 87 | Fine old ormolu eight-day striking clock surmounted by two figures, 18ins. high | 1 |
| 88 | Pearl and ruby heart-shaped pendant and gold necklet | 2 |

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|-----|--|---|
| 89 | A silver goblet on stem, 4ozs. 11dwts. | 1 |
| 90 | Nine old seals | 9 |
| 91 | A fine pinchbeck and agate chatelaine and etui with fittings | 1 |
| 92 | Engraved silver mug, pierced silver salt cellar and silver spoon, 1796 | 3 |
| 93 | Two pairs of silver chased fruit spoons | 4 |
| 94 | Miniature on ivory of Mrs. Siddons, in gilt frame | 1 |
| 95 | A well-painted miniature portrait of the Duke of Cambridge, and a photo of same with autograph | 2 |
| 96 | Miniature of a lady, signed, another seascape, and two enamel patch boxes | 4 |
| 97 | Two pewter snuff boxes, a tobacco jar, Russian book, and drinking horn engraved with hunting scenes | 5 |
| 98 | A well-painted miniature portrait of Admiral Rodney, bust in uniform facing three-quarters to left. Defeated the Spanish and French Fleets at St. Vincent and Martinique | 1 |
| 99 | Set of four Sheffield plated salt cellars | 4 |
| 100 | Sheffield plated entrée dish and cover | 1 |
| 101 | Miniature portrait of John Sutherland, Surgeon, served as surgeon in the Royal Marines at Battle of Alexandria 1801, under Sir Ralph Abercromby | 1 |
| 102 | Old engraved Sheffield plate teapot, sugar basin and cream jug | 3 |
| 103 | Four round plated candlesticks with ornamental edges | 4 |
| 104 | Large engraved ivory spill vase | 1 |
| 105 | Two silver medals, silver-mounted belt, ditto bracelet, and silver pencil case and smelling bottle | 6 |
| 106 | Two plated bottle stands and egg frame with three egg cups | 3 |

S.H.

China, Glass, &c.

- 107 Six Chinese plates decorated with figures in the Cantonese style 6
- 108 A similar lot 6
- 109 A Sixteenth Century Sicilian majolica blue and white globular-shaped jar, a similar globular bottle and a very early Grecian vase 3
- 110 Portion of an early English tea set, consisting of six cups, five saucers, two bowls, and a milk jug 14
- 111 Old Chinese blue and white ginger jar and cover 1
- 112 A Chinese porcelain cup and saucer, "Kien Lung," Derby vase and a Worcester cup and saucer 5
- 113 Pair of Delft blue and white vases decorated with landscape and shipping, 11ins. high 2
- 114 A Chinese porcelain tureen cover and stand, and a similar dish, floral decoration on a white ground 4
- 115 Old Chinese blue and white square-shaped teapot and cover decorated with landscape, *marked* 1
- 116 Antique amber colour cut glass decanter and six fine old cut glasses 7
- 117 A Strasburg vase, by Hanong, *marked* 1
- 118 A Berlin cup and saucer, decorated with well-painted panels of landscape and figures 1
- 119 Portion of an old Worcester service consisting of six cups, five saucers, plate, milk jug, sugar basin, teapot, cover and stand 16
- 120 Chinese teapot and cover, and three early Oriental figures 4
- 121 Pair of finely carved Chinese soapstone figures 2
- 122 Pair of Japanese cloisonné vases decorated with flowers and butterflies 2

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|-----|--|-----------|
| 123 | <i>Pair of very fine old 17-in. Malachite ewer-shaped vases with
ormolu mounts and handles</i> | 2 |
| 124 | An Oriental tea bottle and cover | 1 |
| 125 | A fine old cut glass butter dish, cover and stand | 1 |
| 126 | A Bloor Derby cup, saucer and cover, painted with bouquet
of flowers on a green ground | 1 |
| 127 | A fine old Chinese vase decorated in various enamels with
dragons and flowers, 8 ins. high | 1 |
| 128 | Box of miscellaneous china containing portion of a blue and
white tea set, various vases, plated bottle stand, and
many other pieces | 1 |
| 129 | A small Chelsea figure, child holding basket of flowers, and
another white glazed figure | 2 |
| 130 | Five marked Chamberlain Worcester plates and seven
various early porcelain plates | 12 |
| 131 | Two French porcelain cups and saucers, decorated with
sprays of flowers, marked $\frac{P}{C.G.}$ | 2 |
| 132 | A floral plate with gold anchor mark, two Worcester plates,
spill vase, cup and saucer, Chinese bowl and six other
pieces | 13 |
| 133 | An 8-in. Chinese bowl decorated with dragons, and another,
7 ins. | 2 |
| 134 | Pair of antique cut glass two-light candelabras | 2 |
| 135 | <i>Fine old Spode dinner service decorated with birds and flowers
in Oriental style</i> | 40 pieces |
| 136 | <i>Part of a Worcester tea and coffee set consisting of nine tea
cups, nine coffee cups, eight saucers, two plates and a
basin</i> | 29 |
| 137 | Two cut glass bottles, silver mounted | 2 |
| 138 | Fine thistle-shaped cut glass with masonic emblems | 1 |

- 139 Five old Imari porcelain plates, floral decoration in blue, red and gold 5
- 140 Three early blue and white Chinese porcelain dishes, painted with landscape and flowers 3
- 141 Three old china figures, Cobbler, Wife and another, old china teapot and cup 5
- 142 Three old Spode dishes decorated with a floral design and two smaller ones 5
- 143 A curious old Chinese Buddhist figure of a female 1
- 144 Nine Japanese eggshell porcelain cups and saucers, decorated in gold and black with birds 18
- 145 Nine 9-in. Chinese blue and white porcelain plates 9
- 146 Fine marked Dresden cup, saucer and cover 1
- 147 Chelsea beaker-shaped vase, three old Delft plates and a similar ewer, Wedgwood and Bently vase and three other pieces 9
- 148 Fine old cut glass jug and an old tumbler engraved W.W. 2
- 149 Old lustre jug with raised decoration 1
- 150 Six fine old cut and engraved glass goblets 6
- 151 Box of china, containing various cups and saucers, lustre jugs and an Imari jardiniere 1

Furniture.

- 152 Old grandfather striking clock by A. Voyce, with engraved brass dial, and two cane-seated chairs 3
- 153 An old mahogany bureau fitted with four long drawers and seven small ones 1
- 154 Fine old grandfather striking clock by Ben. Heeley, Deptford, in mahogany case with brass and ormolu mounts, *good order* 1

- 155 A mahogany chest fitted with three long and two smaller drawers, with brass handles 1
- 156 A similar oak chest 1
- 157 Old Chinese fire screen decorated with figures in red and gold lacs, on a fine carved wood base 1
- 158 A 4-ft. bow-fronted sideboard fitted with three drawers on four taper legs 1
- 159 Three mahogany framed upholstered chairs 3
- 160 Large gong and beater, mounted on oak stand 1
- 161 An oval Pembroke table fitted with drawer 1
- 162 A similar table 1
- 163 Fine old Sheraton card table on four taper fluted legs 1
- 164 An old Chinese cabinet fitted with seven drawers and two compartments, oak-lined, ornamented with metal mounts, indicating various Chinese symbols, 24ins. $\times 24 \times 12$ 1
- 165 An early oak cupboard fitted with shelves and six drawers 1
- 166 Bronze model of a Sphinx 1
- 167 Fine old Sheraton bookcase, shaped glass doors, inlaid cornice fitted secretaire with drawers underneath 1
- 168 An octagon-shaped coffee table with gallery, standing on three legs and a round ditto 2
- 169 Old grandfather striking clock by *Patk. Ruffell*, Devizes, in oak case 1
- 170 A 4-ft. half circular side table in satinwood 1
- 171 Antique mahogany table fitted with two flaps mounted on four legs, claw and ball feet 1
- 172 A dining table, 3ft. by 5ft. on castors, and a corner card table with rising top and well hole 2

- 173 A 6-ft. \times 4-ft. flap table on six reeded legs 1
- 174 Well-made walnut folding card table, green baize top on carved legs and castors 1
- 175 Fine old striking grandfather clock in oak case, by *Jas. Warren*, Canterbury 1
- 176 A 4-ft. \times 5-ft. club-leg dining table 1
- 177 A handsome oval gilt girandole with four-light candelabra 1
- 177a Three-tier whatnot with ormolu mounts 1
- 178 *An early Persian carpet taken from the chief Mosque at Damascus, 7ft. 8ins. \times 12ft. 6ins.* 1
- 179 *Fine rosewood model of a temple, measuring 35ins. \times 38ins. fitted with mirror and swing doors* 1

Pictures.

- 180 Portfolio containing ten prints of "The Idle and Industrious Apprentices," by *W. Hogarth* 10
- 181 Coloured print, "The Soliloquy," by and after *Ward*, "Hon. Anne Damer," by *Ryder* after *Kauffman*, and a silhouette of "N. Hulme, M.D." 3
- 182 Oil painting, "Interior with three figures," by *T. Fraser*, and another, "Landscape," framed 2
- 183 A set of thirteen old coloured prints after *Wheatley*, "The Cries of London," by *Schiavonetti*, *Vendramini*, *Corden* and *Gauguin*, framed 13
- 184 Two old sporting pictures 2
- 185 Coloured engraving after *Morland*, by *J. R. Smith*, "The Fern Gatherers," and a lithograph of *Wanstead Orphan Asylum*, framed 2

- | | | |
|-----|---|---|
| 186 | Pair of clever old paintings | 2 |
| 187 | Open letter proof stipple engraving, "Leda," by <i>Bartolozzi</i> ,
after <i>Pellegrini</i> | 1 |
| 188 | Oil painting, very fine landscape, "Hauling Stone," by
<i>G. Morland</i> , in gilt frame | 1 |
| 189 | Fine stipple engraving, "Erigone," by <i>Legoux</i> after <i>Per-</i>
<i>notin</i> , framed | 1 |
| 190 | Framed circular stipple, "Interior with figures," by <i>Bar-</i>
<i>tolozzi</i> | 1 |
| 191 | Oil painting of a lady, framed, ditto, coloured print of 1851
Exhibition, and an old clock dial | 3 |
| 192 | Oil painting, "The Traveller Disturbed," by <i>C. Kidd</i> | 1 |
| 193 | Pair of fine stipple prints by <i>J. P. Simon</i> , after <i>Albano</i> ,
"Earth," and "Air" | 2 |
| 194 | A curious and scarce print of "Mrs. Cosway" | 1 |
| 195 | Old print in frame, "Cockfighting," and a pair of coaching
scenes | 3 |
| 196 | Coloured print, "William Beckford," by <i>Conde</i> after <i>Cos-</i>
<i>way</i> | 1 |
| 197 | Framed stipple engraving, "Hobnelia," published by
<i>J. R. Smith</i> , 1783 | 1 |
| 198 | Another, "Cecilia Everad," by <i>Burke</i> after <i>Kauffman</i> | 1 |
| 199 | Four framed and glazed coloured pictures | 4 |
| 200 | Pair of mezzotint portraits | 2 |
| 201 | Two framed stipple engravings, "Summer Amusements,"
and "Bathers Surprised" | 2 |
| 202 | Two fine stipples, "Betsy in Trouble," and "A Dog's first
Sight of Himself," by <i>Schiavonetti</i> after <i>Russell</i> | 2 |

- 203 Oil painting, "Landscape with Birds in Foregrounds,"
Hondecoeter, in gilt frame 1
- 204 Oil painting, "Madonna and Child," in carved frame 1
- 205 Oil painting, figure subject on panel 1
- 206 Oil painting, an early landscape after *Hobbema*, in gilt
frame 1
- 207 Oil painting, "Landscape with Goats," after *G. Morland*,
in gilt frame 1
- 208 Two old oil paintings 2
- 209 Two oil paintings, "Landscapes and Cattle," *T. S. Cooper*,
in old swept frames 2
- 210 Oval stipple by *Bartolozzi*, portrait of Lady Duncombe,
and one other 3
- 211 Six old framed engravings 6
- 212 Fine old stipple in red, "The Triumph of Venus," by *Barto-*
lozzi after *Cipriani* 1
- 213 Oil painting, "Italian Scene," seascape by *Carmichael*, and
landscape by *Kennington* 3
- 214 Pair of framed stipples, "Females and Children," by *Barto-*
lozzi 2
- 215 An old engraving by *Bartolozzi* 1
- 216 "Rural Innocence," by *Bartolozzi*, "L'Allegro," by *Josi*
after *Cosway*, and "A. Mackenzie," by *Condi* after
Lawrence 3
- 217 Set of four coloured sporting prints of "The Liverpool 1840,"
and "The Worcester 1840," published by *Ackermann*,
1842, framed and glazed 4
- 218 Fine red stipple "Children Playing," by *Bartolozzi* after
Cipriani, framed 1
- 219 An old coloured picture on glass and four others, "Court-
ship and Marriage" 5

- | | | |
|-----|--|---|
| 220 | Pair of early framed colour engravings | 2 |
| 221 | Another pair | 2 |
| 222 | An old French line engraving, "Landscape with figures" | 1 |
| 223 | Pair of oil paintings, "Landscape with Cattle," framed | 2 |
| 224 | Two old sporting pictures, "The Dublin Steeplechase" | 2 |
| 225 | Colour print, "Alcanzor and Zaida," by <i>Bartolozzi</i> , framed
and glazed | 1 |
| 226 | Four old framed Japanese prints by <i>Kunisada</i> , and other
artists | 4 |
| 227 | Fine old Seventeenth Century oil painting, "Two Children
with Trees and Landscape," in gilt frame | 1 |
| 228 | Mezzotint of "John Kemble as Rolla," by <i>C. Turner</i> after
<i>Lawrence</i> | 1 |

END OF SALE

