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TELEPHONE No. 5122, GERRARD

Sale No. 9441.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 23rd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock**, or on Monday between **12 & 6 o'clock**.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 23RD, 1915,
At SIX o'clock to the Minute.

Attributed to			Subjects.
LOT.			
601	.. ..	..	Fourteen unframed paintings
602	DUTCH SCHOOL,		
	LESLIE, &c.		Twelve unframed pictures
603	.. ..	..	Pastel Portrait of a Gentleman, oil painting—Portrait of a Lady, and 5 others
604	NORWICH SCHOOL		Two oil paintings, and 2 lithographs
605	.. ..	..	Landscape and Cattle, and 2 Portraits
606	.. ..	..	An oil painting in gilt frame — Sea View, and 8 drawings, &c.

	Attributed to	Subjects.
607	.. ..	Two paintings, unframed
608	EARLY ENGLISH & FRENCH SCHOOLS	A Portrait of a Lady, and 4 others, some on panel
609	RAEBURN AND FLEMISH SCHOOL	Portrait of a Man and 4 others
610	.. ..	Small Coast Scene, water-color drawing pencil drawing, an engraving — Portrait of a Gentleman, and 1 other
611	BIRKET FOSTER	An oil painting — Landscape with Children, in gilt frame
612	LELONG ..	Spirit of Summer
613	ITALIAN SCHOOL	A Pastoral, and Flora
614	TUSCAN SCHOOL	St. Jerome, on copper
615	H. ALLMAN ..	Seascape
616	F. HINES ..	Woodland Scene
617	SHAW	Waterfall and Figures
618	YARNOLD ..	Wooded Landscape
619	C. LESLIE ..	Framed oil painting—Lake Scene
620	W. WYLIE ..	Framed oil painting—Children play- ing on Sands
621	C. BAINES ..	Framed oil painting—Seascape
622	CUYP	A panel painting—Landscape with Cows, and a Figure Subject
623	L. S. D., 1832 ..	An oil painting—Cottage and Brook, signed, in gilt frame
624	J. F. HERRING, &C.	Three Horses Heads, and 1 other— Coast Scene
625	W. SHAYER ..	A Coast Scene with Figures, Boats, &c.
626	NOBLE, &C. ..	A Sleeping Dog, and 1 other—Coast Scene
627	J. WEBB, R.W.S.	A clever oil painting—A Calm Morn- ing with Boats, &c.
628	W. HUNT, R.W.S.	The Young Governor
629	REMBRANDT ..	A speculative oil painting—Numerous Figures
630	J. HARDY, JUNR.	A Dead Bird in Landscape, signed

	Attributed to	Subjects.
631	VAL PRINSEP, R.A.	A pleasing oil painting—Playmates
632	.. .. .	A speculative oil painting—View in Scotland, in gilt frame
633	.. .. .	A pastel drawing—Madonna, in gilt frame
634	C. DOLCI ..	Oil painting on panel—The Madonna
635	ENGLISH SCHOOL	Two portraits—Ladies
636	C. STANFIELD, R.A.	Fine painting on panel — Storm Clouds over St. Michael's Mount
637	.. .. .	Speculative portrait—Gentleman with lace collar
638	B. FOSTER, AND C. FIELDING..	Three water-color drawings, framed and signed
639	G. ARMFIELD ..	Two clever paintings—Landscapes and Fox
640	SALVATOR ROSA	A speculative old oil painting—Landscape and Horsemen
641	VICAT COLE ..	Landscape with Cottage and Figures, signed
642	.. .. .	A Dutch panel painting — Interior with Figures
643	FRED WALTERS	Pair of water-color drawings
644	LEOPOLD RIVERS	The Thames at Maidenhead
645	V. COLE, R.A...	A very fine example panel painting—Landscape with Cornfield, Figures, &c.
646	MIGNOT ..	A clever oil painting—Eventide
647	VAN GOYEN ..	Speculative panel painting — Dutch River, Town and Figures
648	J. F. MILLET ..	An important oil painting — French Peasants Resting after Work is Done
649	J. F. HERRING, Snr.	Important oil painting—Members of the Temperance Brigade
650	BOTTICELLI ..	The Holy Family
651	G. MORLAND ..	Coast Scene with Ship and numerous figures

	Attributed to	Subjects.
652	UNKNOWN ..	Portrait of a Lady
653	KARL DU JARDIN	Landscape with Cattle, Goats and Peasants
654	P. WOUVERMANS	A Battle Scene
655	ZOFFANY ..	The Golfer
656	SIR D. WILKIE, R.A.	Interior of an English Cottage with Figures Reading News of Victory
657	F. HALS ..	An Interior with Man Smoking, in carved frame
658	SYNTAX ..	A view of Uskan Bay, a gallery work, in gilt frame
659	UNKNOWN ..	An early Football picture
660	LAWRENCE ..	Robert Liston, Surgeon
661	EARLY ENGLISH	Fine pastel drawing of a Lady
662	J. M. SWAN ..	Tigers and Cobra, signed, and 1 other
663	LEADER ..	A Trout Stream
664	RATHBONE ..	A speculative Dutch panel painting—Landscape with River and Figures
665	D. ROBERTS ..	A water-color drawing—The Market Place, Flanders, with Figures, &c.
666	RUYSDAEL ..	A fine old oil painting — Classical Landscape and Figures
667	R. ANSDELL, R.A.	An important oil painting—Going to Market
668	L. A. TADEMA, R.A.	A finished water-color drawing — Music
669	ROLFE	Pair of water-color drawings—Fish in a Stream
670	V. COLE, R.A.	The Wayside Inn
671	VAN BERG ..	Cattle at Pasture
672	YEEND KING	Milking Time
673	J. F. HERRING	A fine oil painting—Farm Scene
674	C. LANDSEER, R.A.	An Episode in the Life of Mary Queen of Scots
675	PANINI.. ..	Pair of speculative paintings — Ruins and Interior of a Cathedral

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Attributed to	Subjects.
676 ENGLISH SCHOOL	Portrait of a Gentleman, in fine old carved frame
677 D. TENIERS ..	Set of 4 pictures — The Seasons, in fine old carved frames
678 SIR T. LAWRENCE	A very fine work — Portrait of a Lady
679 SARGENT ..	Clever portrait of a Lady, in carved frame
680 DUTCH SCHOOL	A Landscape
681 G. MORLAND ..	An important painting—Interior of a Stable with Horses and Figures, signed
682 F. GOODALL, R.A.	A clever water-color drawing—On the Road to Cairo, signed
683 W. HUNT, R.W.S.	A figure work—The Young Market Seller
684 VAL PRINCEP, R.A.	An important panel painting—On the Verandah, signed
685 DAVID COX, R.W.S.	An oil painting — Coast Scene and Figures
686 CANALETTI ..	A speculative old oil painting
687 J. B. PYNE ..	River View, Shipping, &c.
688 PINWELL, AND H. WOODS, R.A.	Two speculative oil paintings
689 T. B. HARDY, R.B.A.	Two clever water-color drawings—Coast and Boats, framed
690	Portrait of Sir Charles Russell in Military Uniform
691 ENGLISH SCHOOL	Portrait of Lady Hamilton
692	Two old water-color drawings—Battle Scenes
693 HENRI GROS ..	Portrait of a Gentleman
694 DUTCH SCHOOL	Interior with Figures
695 DOMENICHINO ..	A large important painting—The Adoration with numerous figures

London

from

Hospital

Some early

Amateur

	Attributed to	Subjects.
696	BIRKET FOSTER, R.W.S. ..	A pleasing oil painting—Landscape with Children playing in the Fields
697	A. DE BREANSKI	Fine oil painting—A Scotch Land- scape and Cattle
698	D. ROBERTS, R.A.	A speculative picture
699	C. BAINES ..	Framed oil painting—Loch Lomond
700	J. MOGFORD ..	Framed oil painting—Seascape
701	A. VICKERS ..	Rural Landscape
702	MULLER ..	River Scene
703	DITTO	Companion painting
704	DUTCH SCHOOL	Figure Subject, on panel
705	HULK '... ..	Cattle at a Stream
706	P. F. POOLE ..	A Fisherman
707	CLEMENSON ..	Deer and Rabbits in Landscape
708	E. C. BEALE ..	The First Lesson
709	.. .. .	Fifteen water-color drawings and pictures, various
710	L. ALMA TADEMA, R.A.	A finished water-color drawing — Figure Subject
711	J. AUMONIER, R.I.	A clever water-color drawing—Land- scape with Figures, &c.
712	H. MOORE, R.A.	A painting — The Cornish Coast, signed
713	DUTCH SCHOOL	A speculative painting—Interior with Figure
714	O'CONNOR & BURGESS	Landscape and 1 other
715	PROUT	Pair of water-color drawings—Street Scenes, and 2 others
716	W. STONE, 1869	Oil painting—Interior with Hunts- men, in gilt frame
717	F. HALS ..	Boy with Bird's Nest
718	J. F. HERRING	Fine oil painting — Farm Scene with Horses, &c.
719	V. COLE, R.A..	Clever painting—Arundel Castle from the River, signed
720	ENGLISH SCHOOL	Landscape with Figures

Attributed to	Subjects.
721 VAN TOL ..	Dutch painting on copper
722	Oil painting—River Scene
723 G. STUART ..	Portrait of Captain Cook
724 C. JANSSENS ..	Portrait of a Nobleman with Ruffled Collar
725 LELY	Portrait of a Lady
726 SPANISH SCHOOL	Group of Figures Playing Cards
727 EARLY FLEMISH	A speculative painting, unframed
728 FRENCH SCHOOL	The Triumph of Venus
729 CHILDE POCKOCK, R.B.A. ..	A clever water-color drawing—Interior with Figure, exhibited
730 C. STANFIELD, R.A.	Coast Scene with Boats and Figures
731 G. S. NEWTON, R.A.	An important oil painting—The Present
732 J. M. WHISTLER, AND W. HUNT	Old Kew Bridge, and 1 other—Fruit
733 C. STANFIELD, R.A.	Two water-color drawings—Coast Scenes, signed
734 E. J. COBBETT, R.B.A. ..	A speculative Figure Subject
735 D. COX, R.W.S.	Landscape Work
736 RAPHAEL ..	The Madonna, Seggiola
737 VANDER POORTEN	Landscape with Figures
738 KNELLER ..	Portrait of a Gentleman in a wig
739 COROT	Panel painting—French Landscape
740 NIEMANN ..	A Coast Scene
741 HONDEKOETER..	A Poultry Subject, and 1 other—Portrait of a Man
742 DUTCH SCHOOL	A Fruit Piece, and 1 other—Italian Figure Subject
743 FRENCH SCHOOL	A Child with Dog, and Portrait of a Lady
744 E. LADELL, R.A.	An important oil painting—Fruit, circle
745 W. E. FROST, R.A.	A speculative figure painting, engraved

	Attributed to	Subjects.
746	F. GOODALL, R.A.	An exhibited painting—An Eastern Shepherd and His Flock
748	N. DIAZ ..	A fine panel work—At Fontainebleau, Figure
749	M. ANGELO ..	A fine work—The Holy Family, in lock-up frame
750	D. ROBERTS ..	Interesting work—Street in Antwerp
751	ENGLISH SCHOOL	Portrait of a Peeress
752	DUTCH SCHOOL	Fine old Portrait of a Lady
753	W. SHAYER ..	A speculative painting, signed
754	F. HOLL, R.A...	A clever example painting—Sorrow and Gladness, signed
755	V. PRINSEP, R.A.	A clever painting—At the Window
756	UNKNOWN ..	Portrait of a Lady
757	DITTO	Ditto
758	NORWICH SCHOOL	Large speculative oil painting, in massive English gilt frame
759	.. .. .	A speculative oil painting—Landscape
760	.. .. .	A ditto—Figure Subject
761	CONSTABLE ..	Landscape with Mill
762	PANINI ..	Landscape with Ruins
763	TURNER ..	River Scene
764	DUTCH SCHOOL	The Money Changers, in massive frame
765	UNKNOWN ..	Portrait of a Man, and 1 other of a Lady, in mob cap
766	.. .. .	Christ expelling the Money Changers
767	PERLING ..	A Portrait, in gilt frame
768	V. COLE, R.A.	View near Streatley-on-Thames
769	DAVID COX ..	Cornfield with Figures
770	LIDDERDALE ..	Figure of a Girl
771	T. B. HARDY, R.B.A.	Two clever drawings—Coast Scenes and Boats
772	G. COLE, R.B.A.	A fine example painting—Landscape, &c.
773	VANDER VELDE	A Dutch Coast and Shipping
774	CRISCUOLO ..	Interior and Figures, signed

	Attributed to	Subjects.
775	GAINSBOROUGH	Six water-color drawings—Heads, and 6 old water-color drawings
776	J. CONSTABLE, R.A.	Landscape and Mill
777	BATES	Portrait of a Lady with Dog
778	. .. .	Two pastels — Ladies, in oval gold frames
779	KNELLER ..	Two Portraits — Children, in oval frames
780	LANCRET ..	Louis and Madame Pompadour at Versailles, signed
781	G. MAWLEY ..	A very fine water-color drawing, signed
782	WOOLNOT ..	A very fine water-color drawing, signed
783	.. ..	Two large engravings, in gilt frames, and 4 others
784	.. ..	Seventeen old colored prints—London Views
785	.. ..	Pair of etchings, and a water-color drawing, in gilt frame
786	P. MAY ..	A pen and ink drawing, and 5 others, by SAVILLE, &c.
787	.. ..	Two old miniatures
788	.. ..	A miniature of Robert Southey
789	.. ..	Two old mezzotint engravings, after M. W. Sharp, and 3 others, framed
790	.. ..	A picture in color, after Vander Neer, and 7 old engravings, unframed
791	.. ..	An etching—The Comte Cesaresco, ditto—Sarah Bernhardt, and an engraving
792	FRANK PATON ..	Four etchings—Sporting Subjects, and a set of 6 Sporting prints
793	.. ..	Two engravings in mahogany frames, engraving, and a book containing 66 old engravings of Old London and neighbourhood

Attributed to

Subjects

- 794 CROME, VARLEY, A large collection of water color
&c. drawings, &c., in portfolio
- 795 BOUCHER, LEBRUN, A large collection of Old and Modern
LEIGHTON, &c. Masters, in portfolio
- 796 An Italian carved and gilt frame, 72 by 51
- 797 A Lawrence pattern carved and gilt picture frame,
50 by 40
- 798 A Louis XVI. carved and gilt picture frame, 44 by 36
- 799 Two Florentine carved and gilt frames, 30 by 25 and
21 by 20
- 800 Three carved and gilt picture frames, 30 by 25, and a
pair, 25½ by 13½

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 27th day of APRIL, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 28th day of APRIL, 1915,

At TWELVE o'clock precisely,

A MISCELLANEOUS COLLECTION OF

ANTIQUE FURNITURE & CHINA

On THURSDAY, the 29th day of APRIL, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W

Household Furniture