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AND CO., LTD.

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**7, Argyll Street,
Oxford Circus, W.1.**

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

**Japanese Netsuke,
Lacquer, Inro, Tsuba,
Swords, Bronzes,
Textiles,
Japanese Porcelain,
Chinese Porcelain,
etc.**

*The Property of G. H. Naunton, Esq.,
and other private Collectors.*

Days of Sale :

First Day : Mon., Feb. 28, Lots 1 to 253.
Second Day : Tues., Mar. 1, Lots 254 to 493.
Third Day : Wed., Mar. 2, Lots 494 to end.

At 1.30 p.m. prompt.

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2 - MAR 1921

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The Property of G. H. Naunton, Esq.,
and other Private Collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1,

ON

MONDAY, TUESDAY, & WEDNESDAY,

Feb. 28th, Mar. 1st & 2nd, 1921,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday (till 1 p.m.), February 25th and 26th,
and Mornings of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps or to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
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- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, FEBRUARY 28th, 1921,

AT HALF-PAST ONE PRECISELY.

The G. H. Naunton Collection. Fourth portion.

Tsuba.

The following pieces are ex Behrens Collection.

LOT

- 1 Brass centre encircled with iron and with a shakudo rim, the centre vermiculated and the iron chased with a cloud design (Plate XXXIII.)
- 2 Iron, four ellipses connected together and plugged with shakudo plates etched in relief with shippo tsunagi and rinzu patterns (Plate XXXI.)
- 3 Iron, thin, the shape reminiscent of a European guard, with dragons engraved and in nunomé, (ex Garie Collection, 1103); Iron, rice-field design, silver nunomé in relief, with udenuki ana
- 4 Iron, rounded square, an armillary sphere in marubori with gold and silver inlay (Plate LVII.)
- 5 Copper, mokko, the edge and rim inlaid with swastika and a running scroll-work of gold and shakudo nanako field with Genjimon perforation; shakudo, inlaid on the edge with Kiri crests in gold and copper hirazogan
- 6 Iron, large inlaid with a paulownia inflorescence in shakudo rubbed with gold (Plate LX.)
- 7 Iron, mokko, the ground bossed in Tembo style and rimmed with silver, chased in waves, the spray inlaid in tiny dots of silver on the web (Plate LXI.)

LOT

- 8 *Iron*, shaped as tsuba in a bag of brocade closed up by a cord of silver passing through loops of a cord of the same material, so as to partly disclose the contents (Plate LXI.)
- 9 *Iron*, large guard, the rim covered with a thick yasurimé of gold, the centre decorated with a river landscape in relief iroyé (Plate LXI.)
- 10 *Copper Ishimé*, Shoshu's dream in relief, signed *Tsuchiya Masanori* (Plate LXII.); *shibuichi*, Chokwaro and a child, slight gold inlay on details, signed *Joi* (Plate LXII.); *copper ishimé*, gourd shaped with horses, fan and staff of Chokwaro
- 11 *Iron*, Fuji-mi-Saigyô in very high relief (Plate LXXI.)
- 12 *Brass*, aori shape with three chidori and reeds in relief iroyé, signed *Shôzui* (Plate LXV.); *copper*, two dragon-flies intaglio and another iroyé in relief, signed *Yurakusai Akabumi*; *shibuichi*, Choryo and Kosekiko, signed *Hamano Noriyuki*
- 13 *Shibuichi*, mokko inlaid and chased in high relief with Benten riding on a dragon, playing single cord Koto, waterfall at back, signed *Toriuken Iwama Naotoshi*
- 14 *Iron*, chased and inlaid, inscribed: Made to imitate old Sumi by Kiriuken Bisei (Plate LXVI.); *shibuichi*, Rinnasei and a child
- 15 *Shibuichi* and *iroyé*, Chokwaro evoking a horse to amuse a child, signed *Joi*; *shakudo*, a general receiving a report; *shakudo*, the escape of Gentoku, iroyé in relief, signed *Yoshishigé*
- 16 *Shibuichi*, high relief iroyé, Yoritomo accompanied by a sword-bearer, watching his cranes in flight, signed *Nobuyoshi*
- 17 *Copper*, four rabbits coursing on the waves (Plate LXVI.)
- 18 *Iron*, the bell of Tawaratoda surrounded by four of Raijin's attendants, signed *Toshinaga* in gold inlay (Plate LXV.)
- 19 *Iron*, large mokko, chased and inlaid in very high relief with Shoki pursuing an oni; *iron*, very large, the Sennin Tekkai and another, intaglio rilievo with diaper inlay on dresses; *iron*, Benkei pulling the bell of Miidera, intaglio, the face in high relief

LOT

- 20 *Iron*, *mokko*, rabbit and fronds of warabi in high relief; *iron*, *mokko*, a wolf (copper) in the moonlight under suzuki grass; *copper*, grained ground struck with three punches, cherry blossom, chrysanthemum, and hanabishi; *iron*, *mitsutomoyé*, in high relief on both sides, signed *Hoan Sadayoshi*

- 21 *Iron*, *mokko*, 106 × 115mm., the perforations imitating snowflakes, with four bamboo rods in relief, metal rim missing, black patina (*from the Fukushima Collection*) (R.C. Ex. 26) (Plate XII.)

- 22 *Iron*, 88mm., the rim formed by two dragons in brass in very high relief, the centre grooved (R.C. Ex. 172) (Plate XII.)

- 23 *Iron*, thick, heavy piece, Susano O no Mikoto sword in hand to kill the dragon, saké jars at back (Plate XII.); *iron*, *mokko*, a plum tree covered with silver blossoms (Plate XIII.)

- 24 *Iron*, a skull, stupa, bone, gourd and namazu (ex Gillot Collection, 1393) (Plate XIII.); *iron*, circular, Fudo seated on a rock, the head in full round, signed *Kaneiyé of Fushimi Yamashiro* (ex R.C.)

- 25 *Iron*, flight of geese and pattern of stylized cherry blossoms on the other side, crossed Chôji perforation, so-called Kamakura style (R.C. Ex. 13) (Plate XIV.); *iron*, convex chased with a dragon in high relief, the inside lacquered red and gold; *iron*, shaped as a peach and perforated with a cherry blossom; *iron*, small, flight of geese above reeds, signed *Kaneiyé of Fushimi Yamashiro*; *iron*, monkey on top of a fishing platform, trying to catch the reflection of the moon, signed *Kaneiyé*

- 26 *Iron*, two intersecting ellipses engraved with Karakusa, signed Forged by *Miochin Kiyofusa* of Toyama; *iron*, small, the Gojo no Hashi scene (face damaged), signed *Kaneiyé of Fushimi*; *iron*, perforated with a boat, crescent moon (?) in relief in the sky, signed *Kaneiyé*

- 27 *Iron*, concave aori kata decorated with crests in relief (ex Hawkshaw Collection) (171); *iron*, perforated with the silhouettes of a billhook and a mushroom, signed *Nobuiyé*; *iron*, *mokko*, the bossed surface imitating mud, perforated with a tortoise, signed *Nobuiyé*; *iron*, very small *mokko*, landscape in low relief, signed *Kaneiyé*

LOT

- 28 *Iron*, conventional perforations, signed *Yamakichibei* (ex Fukushima Collection (Osaka)); *iron*, oblong thick *tsuba* with rounded ends, chased in high relief with dragons, the back hot-punched to raise the relief on the face; *iron*, *mokko* covered with lattice in low relief in the intervals of which are *Kikko* pattern and paulownia engraved, signed *Miochin Yasuchika after Nobuiyé*; *iron*, *mokko*, plum blossoms, leaves and silhouette of a man in very slight relief, signed *Naokané* (Hata); *iron*, almost circular, the surface punched, signed *Kanichi Tetsujiu*, in camp at Kawanakajima
- 29 *Iron*, deeply punched on each side alternately to form circular projections, signed *Ishinaga Yoshiyasu*; *iron*, chased in relief with two dried *himono* and three saké cups on bark *ishimé* ground; *iron*, perforated with a nata, signed *Nobuiyé*; *iron*, semi-perforated *tsuba*, chrysanthemoid openings, *Kikko* pattern and rabbits, sparrow and paulownia on rim, signed *Naokane* (Hata Naoaki)
- 30 *Iron*, orchid flowers in the round, signed *Miochin Yoshihisa of Echizen*; *iron*, six-lobed conventional ribbon-like design, signed *Miochin Yoshihisa of Etshu*; *iron*, square with bevelled corners perforated with a dragon, signed *Hata Naokane* (aki); *iron*, perforated with a nata, chased in relief with a melon, inlaid brass, signed *Nobuiyé*
- 31 *Iron*, perforated and inlaid in brass *hirazogan* with paulownia and *Karakusa* (Plate XV.); *iron*, pine boughs limiting the *riohitsu*, the field inlaid with *asagao*, brass and copper *hirazogan* (ex Hawkshaw Collection) (34); *iron*, octagonal traces of iris in *nunomé* on one side, the rim encircled by a brass tube
- 32 *Iron*, a gourd vine inlaid in brass and silver *appliqué*, roped rim of *shibuichi* (Plate XVI.); *iron*, cherry blossoms, maple leaves and chrysanthemum on the waves, *Sentoku* in very slight relief (ex De Ath Collection) (Plate XVI.)
- 33 *Iron*, six-lobed, covered with *Gomoku Zogan* and fitted with six heart-shaped *shakudo* plugs (Plate XVI.)
- 34 *Iron*, openwork plugged with copper, the rim decorated in low relief with a *Karakusa* of brass (Plate XVII.); *iron*, *Kaga Yoshiro* inlay, a sage, the face and hat silver, the remainder brass, at back *Yatsushashi* suggestion (Plate XVII.); *iron*, two gourds, decorated with leaves and tendrils, brass and copper *hirazogan*, signed *Yoshihisa* (Plate XVII.)

LOT

- 35 *Iron*, *mokko*, inlaid with chrysanthemum and oranges, brass in low relief (Plate XVII.); *iron*, large circular with slight *Gomoku Zogan* (ex Gillot Collection (1380); *iron*, inlaid in brass *hirazogan* with a dragon and waves, signed (?) *Kami* (Jo) *tsu-tsu* (in *Kana*)
- 36 *Iron*, the Ni O, brass and copper *hirazogan*, curtain at back (R.C. Ex. 138) (Plate XVII.); *Iron tsuta* creeper, brass gilt *hirazogan* (Plate XVII.); *iron*, a plum tree in brass appliqué
- 37 *Iron*, the centre covered with imbricated waves in silver *nunomé*, gold spirals partly filled with green *enamel* on the rim (Plate XVIII.); *iron*, covered with three concentric rows of silver *Karakusa* and meanders in thick *nunomé*
- 38 *Brass*, an eagle on a rock under a chestnut tree; *iron*, dragon in silver *nunomé*; *iron*, almost square, with an ox chased in low relief, Jingo School; *iron*, imitating a rotten plank with spider and web inlaid; *Umabari*, the hill shaped as a bridge post covered with silver and gold *nunomé*; *Kozuka* in one piece, the openwork handle decorated with three *mitsutomoyé*, the reverse of which bears the three characters *Yasutsugu Saku*
- 39 *Iron*, thin, star-shaped, backed with brass, with a network of brass wire between the two parts; *iron*, perforated with meaningless apertures and treated as the above; *iron*, covered by means of two brass plates in curious wave forms, roped brass rim; *iron*, old openwork guard, arrows and wild geese design, backed with a stamped brass plate
- 40 *Bronze* mirror made into a *tsuba*; *bronze*, another similar treatment of a mirror; *bronze*, mirror made into a *tsuba* and backed with an iron plate (see Behren's Story); *cast bronze*, dragon design repeated on both sides; *cast bronze*, *Shoki* and *Oni* in the round, scratched defaced signature; *cast bronze*, *Shojo* and *saké* jar and cup in the round, large piece signed *Yamashiro no Jiu Masayoshi*
- 41 *Iron*, mask of *Okamé* (silver *nunomé*) and an *oni*, both in relief, at back an inscription; *iron*, large thin, without *riohitsu*, but with two *shibuichi* panels perforated and engraved as ascending and descending dragons respectively, rope edge; *bronze*, a grid formed of five thick pieces with sham rivets top and bottom; *copper*, inlaid with eight spiders in the round on mother-of-pearl studs, and two movable flies

LOT

- 42 *Sentoku*, small squirrels amongst grape vines, green and white enamel (Plate XXX); *sentoku*, pine tree, the leaves and trunk touched with blobs of green and white enamel (Plate XXX.); *sentoku*, gilt covered with clouds and a carp in a waterfall, opaque polychrome enamels; *sentoku*, octagonal lined with strips of enamel and decorated with Hirata devices
- 43 *Copper* with shakudo rim and shakudo crests in relief on ishimé ground, the centre of each filled with cloisonné enamels (Plate XXX.); *shibuichi* and shakudo forming a wheel in clouds, inlaid in relief with a gilt Hannya mask, enamel T stick and maple leaves, signed *Hirata Harunari* (emblems of the No Momyigari)
- 44 *Shakudo*, small tsuba with *nanako* edge, uneven ishimé ground imitating earth, on which are inlaid five sprays of cherry blossoms in gold, silver and coral (Plate XXXI.)
- 45 *Iron*, large with copper rim, inlaid in high relief with a drum thin copper, gold, and shakudo), the end inlaid in *sawari* (?), a *Saihai* and a *hora* treated similarly, signed *Hazama* (R.C. Ex. 1141) (Plate XXXVII.)
- 46 *Copper*, covered with thin *mokumé* of copper and shakudo, almost black in general effect (Plate XXV.); small *hamidashi* tsuba, covered with thick silver inlaid with black clouds, the edge covered with plaited strips of silver, shakudo, brass and copper (Plate XXXI.)
- 47 *Copper*, ishimé, inlaid with a dragon in shakudo in high relief, signed *Nakamura Denji* of Unshu, at the age of 73; (Plate LIV.); *shibuichi*, lenticular, a dragon on one side and on the other a tiger in shakudo and gold, beneath bamboo, signed *Yoriuken* (Kôriuken) *Iwamoto Kwanri*
- 48 *Shibuichi*, large with large *riohitsu*, chased in low relief with a dragon in clouds of gilt ishimé, signed *Shojiusai Joshin*; *iron*, tachi shape, chased in relief and inlaid with three dragons (iron with *nunomé* scales, *shibuichi*, gilt and silver), minutely chased, *shibuichi* rim
- 49 *Iron*, cruciform, inlaid with a semis of plum blossoms, silver and brass *hirazogan*; *brass*, inlaid in *hirazogan* with barn fowls under bamboo, at back *kakemono* and plum tree in a pot (Plate XLII.)
- 50 *Copper*, inlaid with cherry blossoms and primula leaves (R.C. Ex. 142) (Plate XLI.)

Lot

- 51 *Shakudo*, inlaid all over with chrysanthemum flowers (R.C. Ex. 143) (Plate XLI)
- 52 *Sentoku* on one side, inlaid in relief with three rooks in flight, and on a branch covered with creepers shakudo, shibuichi, gold continued, at the back, on a field of polished silver, two rooks seen in silhouette of shakudo hirazogan, signed *Tôto ni jiu Rinsendo*. Both sides are illustrated in full size (Plate XXXI.)
- 53 *Sentoku*, inlaid with a Tanabata design, and at the back a small Daikoku near a plantation of bamboo and pine trees (R.C. Ex. 198 (Plate XLII.)
- 54 *Shakudo*, the surface in twelve godrons, alternately chased with small waves and inlaid with diaper patterns, *iroyé hirazogan* (Plate XLII.); *iron*, small, *hamidashi* tsuba, with shibuichi rim inlaid with peony karakusa, silver hirozogan (Plate XLII.)
- 55 *Copper*, large, inlaid with a hexagonal mesh of shakudo; *Niguiromé*, inlaid in gold and shakudo hirazogan with a clematis vine and butterflies
- 56 *Shakudo nanako* with plaited gilt rim, the faces decorated with cherry blossoms, iris, narcissus, and maple *iroyé* in low relief (Plate XXXIV.); *iron*, thin, *mokko*, a begonia on each side, intaglio *relievato* with silver inlay, signed *Hidéyoshi*, swordsmith, dated Genji 2 (1865), second month, gilt rim (Plate XXXIV.)
- 57 *Sentoku*, treatment of two horses under a willow (Plate XXXIX.); *sentoku*, two silver cranes in relief on and about a willow, signed *Munetoshi*
- 58 *Shibuichi*, inlaid with the Yamabuki no Tamagawa episode, the copper rim engraved with designs emblematic of the six Tamagawa, signed *Hamano Naochika* (Plate LXV.)
- 59 *Brass*, inlaid in very high relief with three Tengu, signed *Taizan Motokazu* (Plate LXVII.)
- 60 *Iron*, the story of Buwo and Hoso, signed *Hitotsuyanagi Tomoyoshi* (Plate LXVII.)
- 61 *Iron*, the foreigners from Ranha and their shishi, seal of *Shoraku* (Plate LXVII.)
- 62 *Shibuichi*, Chinese reading from a book while leaning on his window sill, signed *Isai Yoshinao* (Plate LXXVII.); *shibuichi*, Kojima Takanori, writing on the cherry tree, signed *Seijoken Yoshiyuki*

LOT

- 63 *Shakudo*, group of Kagura dancers and musicians on either side, iroyé in relief, signed *Hitotsuyanagi Tomoyoshi*; *Shakudo nanako*, Chohi on a bridge, shouting, frightening some soldiers into flight
- 64 *Iron*, a Chinese sage riding on a cliff in winter, Chinese poem at back, signed *Seirioken Hagiya Katsuhira* (Plate LXVIII.); *shibuichi*, Toba riding under snow-clad bamboo, his gourd bearer at the back
- 65 *Shibuichi* group of four Chinese envoys admiring Fuji, signed *Ishiguro Masayoshi* (Plate LXXII.)
- 66 *Shakudo*, with *Bugaku* curtain and drum inlaid in various metals, hirazogan, Kabuto at back, signed *Ichijiuken Hideaki*; *shibuichi*, with iroyé details, Tawara Toda and the Princess on the bridge of Seta, pine tree at back, signed *Hojiusai Hirochika*
- 67 *Shakudo nanako*, inlaid with the flowers of autumn in low relief iroyé, signed *Jiuchôsei Ishiguro Mitsutsuné* (Plate LXI.); *shibuichi* ishimé, imitating a wall, with a gourd, and a butterfly, signed *Kazutsugu* (Plate LXI.)
- 68 *Shakudo*, very large, Sato Tadanobu defending himself with a Goban, signed *Kochosai Ya umitsu*
- 69 *Shakudo*, a Oharamé and poem by Kikaku, signed *Sôyô* (Plate LXX.); *shibuichi*, two puppies playing, another on reverse, kebori, signed *Kiriussai Sômin* (Plate LXX.)
- 70 *Shibuichi*, Saigyo Hoshi watching a bird flying over a stream, and composing a poem, signed *Iwamoto Konkwan* (Plate LXXI.)
- 71 *Iron*, inlaid iroyé in relief, the ride of Gentoku, signed *Kanshikan Terumasa*; *shakudo*, the same subject iroyé in relief, signed *Omori Hideyuki* (Teruyuki)
- 72 *Shakudo ishimé*, inlaid in high relief with three dragon-flies, signed *Masanaga* (Plate LXXII.)
- 73 *Shibuichi*, a Samurai on the road to Yoshiwara, poem at back, signed *Shummei Hogen* (Plate LXVIII.); *shibuichi*, small tsuba inlaid with "islands" of shakudo, copper, brass, engraved with poems (ex Huish Collection) (Plate LXXV.)
- 74 Tsuba in various metals, decorated with bamboo and dead tree, dated Ansei 1st year, signed *Riussai Hogen* (Plate LXXIII.)

LOT

- 75 *Shibuichi* and *silver*, a peasant, a snow Daruma, two dogs and a lantern on a pole, signed *To-shi-Yoshi* (Plate LXXIII.); *shakudo*, tiny guard with quails and flowers of autumn, signed *Teikan*, dated *Meiji* (Plate LXXIII.)
- 76 *Shakudo*, nanako, silver cranes and reeds, peculiarity of that maker, signed *Korioshi Koshin* (Plate LXXV.)
- 77 *Shakudo*, three poets; *Saigyo Hoshi*, and two others
- 78 *Shakudo* nanako, inlaid with the visit of Kwanyu and Gentoku to Komei
- 79 *Iron*, covered all over with a mass of dragons, waterfalls, carp, ebi, namazu, etc., inlaid in brass and copper in low relief over a mountain landscape (R.C. Ex. 489) (Plate XXIV.)
- 80 *Iron*, a mass of cash overlapping one another in all directions, signed *Sadanaga* of Kishu (Plate XXXVII.); *iron*, *saké* jar, dipper and *daikon*, marubori with gold and silver *nunomé*, the perforations plugged with *shakudo*
- 81 *Shibuichi*, small *hamidashi* tsuba, inlaid in silver *hirazogan* with the *Takaramono*, signed *Funada Ikkin*; *shibuichi*, cherry petals, clouds in low relief, snow crystals and gold moon (*Settsu Gekwa*), signed *Yushiusha Isshi* (Plate XXXII.)
- 82 *Shakudo*, *mokko*, cricket and chrysanthemum *iroyé* in high relief, signed *Goto Mitsuyasu* (R.C. Ex. 303) (Plate XLIV.)
- 83 *Shakudo*, punched all over with snow crystals and dotted with gold, signed *Ichijo saku*, and inscribed *Raku hoku Kyo*: dweller in the north of the Capital (Plate XLIV.)
- 84 *Shakudo naanko*, Genji warrior approaching the closed gate of a castle, *takazogan iroye* in the style of *Denjo*; *shakudo*, lenticular, fans in intaglio and *shikishi* in itozukashi, decorated with gold *hirazogan* designs of grasses and clematis, signed *Goto Mitsuhsa* (Kôjiu)
- 85 *Iron*, covered all over with about twenty dragons chased in relief, signed *Kinai* (Plate XLV.)
- 86 *Iron*, circular, entwined foliated scroll-work (Plate XLVI.); *iron*, small, *Iwashi* and holly charm, *tachibana*, fan, *chasen* and *Karigané* (Plate XLVI.)
- 87 *Iron*, three thread spools in the round, with *kebori* finish, signed *Kôfu no Jiu Sadatsuné* (Plate XLVII.); *iron*, imbricated wave pattern, in openwork (Plate XLVI.)
- 88 *Iron*, group of crests, narcissus, waves, and chariot wheels (Plate XLVII); *iron*, a *gosankiri* crest (Plate XLVIII.)

Lot

- 89 *Iron*, pine trees in the mist, signed *Sunagawa Masayoshi* (Plate LI.); *iron*, group of arrow heads, signed *Shohakudo Sunagawa Masayoshi* (Plate LI.)
- 90 *Sentoku*, perforated with foliated fronds (ex Hawkshaw Collection) (Plate LI.); *iron*, maple leaves on the Tatsutagawa, signed *Suruga of Inaba* (Plate L.); *Iron*, algae in the round, signed *Inshu no Jiu Masatsugu* (Plate LIII.)
- 91 *Copper*, a mass of chrysanthemum blooms on which are spread pine needles, *iroyé*, signed *Chôshu Hagi no Jiu Kaneko Jurobei Yukinaka* (R.C. Ex. 476) (Plate LIII.)
- 92 *Iron*, so-called *Awasé tsuba* in three pieces, the outers perforated and the central web inlaid in gold *nunomé*, with fans, books, *shikishi*, etc.
- 93 *Iron*, with shakudo rim, inlaid in very high relief with a copper peony and a shakudo *shishi*, Mito work (Plate LV.)
- 94 *Iron*, Tawara Toda Hidesato and the Centipede, the details gold (R.C. Ex. 399) (Plate XIX.); *iron*, *Hiragiya tsuba* Sato Tadanobu defending himself with a *Goban*, *iroyé* in openwork
- 95 *Iron*, solid, inlaid in relief with *Tekkai Sennin* blowing his soul away, *iroyé*, signed *Kanyeishi Nomura Kanenori*; *iron*, *Yamatodake* as a hunter with shaven head, carrying a very large *tachi*, meeting a wild boar, at back two monkeys, signed *Soheishi Niúdo Soton* (Plate XX.); *iron*, *Ebira Genda Kagekiyo* under the plum tree (Plate XX.); *shakudo*, *Takenouchi* holding *Ojin*, accompanied by *Jingo Kogo* and a standard bearer, signed *Soheishi Niúdo Soten*
- 96 *Iron*, chrysanthemoid openings with thin *Karigané*; *iron*, bundles of *Noshi* with silver *nunomé*, rimless; *iron*, circular, four *Karigané*, open rim with eight silvered plugs; *iron*, two entwined frames, square and circular with copper fittings (ex Hawkshaw Collection); *iron*, archaic, heavy saddle-shaped corners joined by floral centres (ex Hawkshaw Collection) (3422)
- 97 Cast *Sentoku*, a dragon 113mm. diameter, 16mm. thick, the scales partly tooled, weight 737 grammes
- 98 *Iron*, square, boldly outlined *Torii* in the round (Plate XXI.); *iron*, square, heavy piece, a *Karashishi* coming out of a cave (Plate XXI.)
- 99 *Iron*, twenty-one *Karashishi*, *sukisage* in high relief, *Choshu patina* (R.C. Ex. 1047) (Plate XXI.)

LOT

- 100 *Iron*, covered with silver and gold *nunomé*, a top two Karashishi *affrontés*, beneath dragons forming the rim, and the three monkeys below the *seppa-dai*; *iron*, heavy dragon, fishes and temple type, the animals and *seppa-dai* touched with *nunomé*; *iron*, thin, dragons forming the rim, roughly perforated and chased web; *iron*, shaped as a European hilt, with dragons forming **S S** at top and bottom
- 101 *Iron*, seventeen horses in the round, some touched with *nunomé* of gold and copper, Hizen work (ex Gillot Collection) (1583); *iron*, four dragons entwined, forming the four sides of the *mokko* (ex Hawkshaw Collection)
- 102 *Brass*, flying dragons, ascending and descending amongst scroll-work; *Shakudo*, perforated ground of the "strainer" description with primitive dragons and *tama* in reserve, gilt rim; *iron* dragon and child with a dog, on the other side two Howo and a *tama*; *iron*, the Hundred Monkeys, Hizen work
- 103 *Iron*, chased in low relief and finished in gold and silver *nunomé*, a foreigner on one side, a snake and a tortoise on the other (Plate XXIII.); *iron*, similar style, Choryo and Kosekiko delicately chased and inlaid, floral scrolls at back (Plate XXIII.)
- 104 *Iron*, Chinese design in low relief and silver *nunomé* monkey, stag and doves, at back two swords, a sonorous stone, chrysanthemum and fan (Plate XXIV.); *iron*, octagonal, the centre chased with a dragon and clouds design, the edge inlaid with letters in silver *nunomé* in capitals and in cursive (Plate XXIV.)
- 105 *Iron*, oval, with *Jiu* character on one side and stylized tiger device on the other in silver *nunomé* (Plate XXVI.); *iron*, openwork, without undercutting forming the characters of the Zodiac in gold *nunomé* on *karakusa* ground (Plate LII.)
- 106 *Iron*, lozengular with scalloped edge, thin, decorated with dragons, spirals and waves in silver *nunomé*; *iron*, European hilt with square hole, and inlaid silver *Karakusa* scroll-work on both sides; *iron*, two thin plates in floral openwork backing one another and held together by a rim of brass, silver *nunomé* finish
- 107 *Iron*, with silver rim, five figures partly inlaid in gold and silver *nunomé*; *iron*, *mokko*, a man with a shishi, tiger and bamboo, dragon and *karakusa* in gold and silver *nunomé* (Plate XXVII.); *iron*, elongated *mokko*, covered with *Karahana* in silver *nunomé*, Chinese shape (Plate XXVII.)

LOT

- 108 *Iron*, the edge and designs in silver and gold *nunomé*, on one side a Dutch boat with men on the top deck, at the back two howo affrontés (Plate XXXII.)
- 109 *Iron*, two sages and a crane, landscape at back, gold *nunomé*, Jakushi style; *iron*, gold *nunomé*, bamboo bending in the wind, the rim also chased, signed *Jakushi* after the design of Shôko; *bronze*, hexagonal group of bales of rice (Plate XXVI.)
- 110 *Iron*, Susano O no Mikoto and Inada Himé, gold *nunomé* with inlays of iroyé in relief (Plate XXVI.)
- 111 *Iron*, hat shaped (Plate XLIII.)
- 112 *Iron*, six-lobed inlaid with chrysanthemum blossoms in gold, silver and shakudo, *nunomé* (Plate XXV.); *iron*, gold *nunomé* diaper on one face, kiri and cherry blossom in same technique at back (Plate XXV.)
- 113 *Sentoku*, inlaid in thick gold, copper and shakudo with floral crests (Plate XL.)
- 114 *Iron*, lenticular, a carp in a swirl of water, gold *nunomé* and thick silver inlay; *iron*, group of seven fans with gold diapers and landscapes in *nunomé*, signed *Bairiuken Kiyotoki* (Plate XXXIX.)
- 115 *Sentoku*, inlaid with the Thirty-Six Poems in minute gold wire, signed *Masaaki of Chikuzen*, aged 69 (R.C. Ex. 1228) (Plate XXXII.)
- 116 *Iron*, circular, covered all over with wire (Plate XXVII.); *iron*, made on a chrysanthemoid guard with sixty-four very fine rays, entirely wrapped with small twisted brass wire

The following pieces ex Seymour Trower Collection.

- 117 *Iron*, large thin square with flattened corners and raised rim, two tanzaku openings, Miochin work; cock on a torii, hen and three chicks beneath, signed *Akasaka Tadakage* (ex Huish Collection); (R.C. Ex. 514); rounded oblong, on one side the Thunder God, on the other the Wind God, mouth open, some inlay of shakudo and gold Karakusa, signed *Toriusai Hogen*, dated *Manyen I.*
- 118 *Iron*, oblong with corners drawn in, carved in very high relief with a Bakemono and a badger beating its belly, signed *Tsuchiya Masachika*, and dated *Kayei 7*, in autumn; severed head, the silver teeth biting a wisp of hair, Shoami style, unsigned

LOT

- 119 *Iron*, two cocks, marubori; group of five masks, marubori, signed *Kinai of Echizen*; group of insects in long *suzuki* grass, Akasaka style of silhouette work; uneven shape with a Daruma head in a cave, marubori, with gold earrings 4
- 120 *Iron*, Shingen, mokko, covered with three rows of braided copper; bundle of Noshi, signed *Kinai of Echizen*; dragon ascending in a cloud, in low relief; sparrows in flight amongst rice heads, low relief work, signed *Nakahara Tomoyuki of Hagi* 4
- 121 *Iron*, the capture of Soga no Goro, iroyé in low relief, rainstorm and cuckoo at back, signed *Kingiokudo Miochin Hirosada*; *iron*, Choryo and Kosekiko signed *Soheishi Niudo Soten* (illustrated in Joly's *Legends*) 2
- 122 *Shakudo*, Benten preparing to wake up Hotei with a *fudé*, signed *Shigenobu* (Plate N); *shakudo*, Kwanyu on horse-back iroyé in relief, on *ishimé*, signed *Naoyuki* (Hamano); *shakudo*, mokko, paulownia crests, gilt on *ishimé* 3
- 123 *Shakudo*, Nanako, Nittan no Shiro, torch in hand, journeying to Fuji, signed *Mitsushigé* (R.C. Ex. 1247) (Plate N.); *shakudo*, crane and minogamé, marubori touched with gold inlay 2
- 124 *Shakudo*, Rinnasei, his crane and plum tree, marubori; ditto, hare in round, encircling dragon and tiger; a similar guard, monkey in the round, encircling five of the animals of the Zodiac 3
- 125 *Shibuichi*, the Rats' Wedding, iroyé work in relief, the clouds and streaks of rain at the back gold sunago pointillé signed *Hosono Sozaemon Masamori* (illustrated in Joly's *Legend*) 1
- 126 *Shibuichi*, irregularly oblong, the background partly depressed as clouds of gold *ishimé*, with a dragon reserved in relief, signed *Shojiusai Joshin*; *shibuichi*, seven wild boars in low relief near a waterfall, signed *Masanaga* 2
- 127 *Shibuichi*, plaited surface chasing, inlaid with the herbs of autumn, signed *Sekijoken Naofusa* made this to the order of Sekiô Seimei, in the early spring of Kwansei II. (1790) (Plate XXXI.); *shibuichi*, Jurojin dancing under a tree, his minogamé, crane and stag in attendance, iroyé in high relief, signed *Shugensai Hirosada*; *shibuichi*, Wasp and Suzumushi in high relief iroyé 3

LOT

- 128 Shibuichi, Narihira at the door of the Kogo no Tsubone (illustrated in *July's Legend*); shibuichi, dragon and tiger in high relief, almost in the round; shibuichi, Choryo and Kosekiko in high relief, signed *Tenriudo no Sato Jôchi* (Noritomo) 3
- 129 Shibuichi, *Kebori Zogan*, Awoto Sayemon (Story of the Lost Cash), signed *Hosono Sozaemon Masamori*; ishimé, Rinnasei under a pine tree watching his cranes, iroyé in relief, signed *Omori Hidetomo*, aged 65 (illustrated in *July's Legend*) 2
- 130 Shibuichi, a fox changing itself into a woman, trap at back (Plate XXV.); Jurojin and a crane, high relief, stag at back and fir tree in Katakiri, signed *Sôyô*; boat on a stormy sea, the sail decorated with a gilt dragon, signed *Yanagawa Naomitsu* 3
- 131 Shibuichi, dove shape, signed *Nanyoshi Tadazané* (Plate XXVI.); Bashiko the horse leech visited by a dragon, low relief work, signed *Iwamoto Konkwan* 2
- 132 Shibuichi, the thatched entrance to a temple, with Ni O, copper high relief, signed *Ni O, Shuzui, Ozaki Yoshiaki* (Plate XXVI.); shibuichi, a small heron, intaglio relieved, *suzuki* at back (Plate XXVII.) 2
- 133 Shibuichi, *Karashishi* in Katakiri, with gold peonies *hirazogan*, signed *Yanagawa Naoharu*; shibuichi, three of the Six Poets, *Kebori* and gold *hirazogan*, signed *Sôhô*; shibuichi, Omori waves all over, signed *Omori Teruhidé*; shibuichi, bird of paradise and pine tree, old plum tree on ishimé ground, with gilt flowers 4
- The following pieces ex Gilbertson Collection.*
- 134 Jakushi tsuba, Susanoo no Mikoto and the dragon; iron, design of screen with *nunomé* decoration, signed *Bairiuken Kiyotoki* and *Kiyonaga* respectively 3
- 135 Copper ishimé, peonies and butterflies, iroyé in high relief, signed *Goto Mitsuteru* 1
- 136 Openwork in all directions, imitating bamboo basket-work, rare 1
- 137 Story of Momotaro, iroyé in relief in Nara syle; Narihira at the foot of Fuji, signed *Tetsugendo Shoraku*; gourds and peonies, iroyé in relief; Howo and paulownia, *marubori zogan*, signed *Yamichi Ippei Tomokiyo* 5

LOT

- 138 The three celebrated poets, marubori and iroyé, signed *Hagiya Katsuhira* (Plate XX.)
- 139 *Shibuichi*, Narihira crossing the river beneath Fuji, signed *Younsai Hirochika* 1
- 140 Iron guard by Kunihiro, inlaid with Hirata spirals and medallions in cloisonné enamels 1
- 141 *Cloisonné enamel* on silver, snow crystals in various colours on amber-yellow ground, signed "Made carefully by Hirata Haruzane (Shunkwan) for Daiseiji Ko. by special order in the 11th year of Bunsei (1815)." 1
- 142 *Shibuichi*, a Bugaku stage, iroyé in relief; *shibuichi*, Isé ebi, saké cup and Yabukoji, iroyé in relief, signed *Kakujiusai Ishiguro Masahiro* (Tempo. 2); *shibuichi*, Shoki pursuing an oni, signed *Yoshiaki* 3
- 143 Copper-plated with a shakudo Asanoha diaper on both sides; *shakudo*, a boatman trying to catch the reflection of the moon in a kettle (after Hokusai), signed *Toshimitsu* (Riko) 2

Ex Pelton Collection.

- 144 *Shakudo nanako*, dragon in high relief; *iron*, inlaid in high relief with a monkey and a wasp, signed *Miochin Misubu Ki no Munesuké* 2
- 145 *Shibuichi*, the Heroes of Chuh, iroyé in high relief; *shakudo*, a storm scene, signed *Shoraku* 2
- 146 *Copper nanako*, with *shakudo* rim, namako hitsu butterflies in relief iroyé, signed *Enjo saku Mitsuteru* (ex Hart Coll.) 1
- 147 *Copper*, a group of Eiraku tsuho (R.C. Ex. No. 101) 1
- 148 *Gilt copper*, the stars Hokuto sei; *shibuichi*, small inlays of enamels, signed *Ichirakusai Fumiharu* (Bunji) 2
- 149 *Shibuichi*, rats admiring a kakemono, tsuba with F.K., the latter signed *Yasuchika* (E) (R.C. Ex. 606). 3
- 150 *Shakudo*, with iron rim inlaid with flowers in hirazogan, the tsuba inlaid chrysanthemums, signed *Mitsunaka* (R.C. Ex. 825) 1

Ex Hodgson Collection.

- 151 *Shakudo*, inlaid with a fukiyose of leaves and kiku, silver and gold kaga hirazogan (R.C. Ex. No. 163) 1

From Various Collections.

(The following Plate Numbers refer to Plates in "The Naunton Collection"
Catalogue.)

- | | | |
|-----|---|---|
| 152 | Dragon in the clouds, in relief; broken bridge under pine tree | 2 |
| 153 | Herbs of autumn in relief; Ushidoji and buffalo signed <i>Sômin</i> | 2 |
| 154 | Chidori in relief, wild boar, gwaikotsu, stags, etc. | 7 |
| 155 | Eight small tsuba, chiefly with animal designs | 8 |
| 156 | Stylised dragons, bamboo, tortoise, signed <i>Tetsugendo Kiku</i> | 7 |
| 157 | Treble Kiri leaf crest; dragons and diaper; old Fuki leaves | 3 |
| 158 | Fox and sparrow, signed <i>Miboku</i> ; Higo guard with large plugs, crabs, chidori, etc. | 5 |
| 159 | Foreigners from Ranha | 1 |
| 160 | <i>Shibuichi</i> , snarling tiger in a storm, signed <i>Kaneyuki</i> | 1 |
| 161 | <i>Sentoku</i> , the rats' wedding, signed <i>Jogetsusai Hiroyoshi</i> (Plate LVIII.); <i>sentoku</i> , the story Saru Kani Kassen, signed <i>Horitoshi</i> (Plate LVIII.); <i>shibuichi</i> , Katakiri, storm scene (Plate LIX.) | 3 |
| 162 | <i>Shibuichi</i> , Jurojin and his crane, signed <i>Toshinaga</i> (Plate XLIX.); <i>iron</i> , elephant carrying gilt tma, signed <i>Yasuchika</i> (Plate XLVIII.) | 2 |
| 163 | <i>Shibuichi</i> , lily and sparrow, <i>iroyé</i> , signed <i>Toshikage</i> (Plate LXX.); <i>iron</i> , openwork and inlay with design of devil with a fan, Kakihan of <i>Toshikage</i> (Plate LXXI.); <i>iron</i> , cherry tree over stream, Fuji on reverse, signed <i>Toshikage</i> (Plate LXX.) | 3 |
| 164 | <i>Iron</i> , anchor and chidori, signed <i>Hokisai Toshiaki</i> (Plate LXX.); <i>iron</i> , mokko shaped, waves and Chidori, signed <i>Toshihide</i> , dated Ansei 6 in spring (Plate LXXI.); <i>iron</i> , chased with Mt. Horai, signed <i>Toshihide</i> (Plate LXXI.) | 3 |
| 165 | <i>Shibuichi</i> , a foreign archer leading a dog, signed <i>Nagatoyo (Hisa)</i> (Plate LXXX.) | 1 |
| 166 | <i>Iron</i> , three Sennin, one of whom is Chinnan, signed <i>Ikkian Masasada</i> (Plate LXXIX.); <i>iron</i> , Chinese sage and lady in boat, signed <i>Munehide (Soyei)</i> (Plate LXIX.) | 2 |

LOT

- 167 *Iron*, *Yasuriko-nashiji* effect with rain lines; *iron*, marubori *Tawara Toda* meeting the dragon on Seta Bridge (Plate XXIII.); *iron*, two dragons, signed *Tamagawa Yoshihisa* of Suifu 3
- 168 *Iron*, rock and waterfall, inlaid with a gilt tiger, signed *Ichijosa Hirotoshi*; *shakudo nanako*, Kuroshiki mask, signed *Yanagama Naomasa* 2
- 169 *Copper*, *ishimé*, three crows, skull and bones; *sentoku*, a strange mythical creature with a tiger's body, crested spine and tapir head 2
- 170 *Shakudo*, inlaid in relief with Bukan Zenshi and tiger, signed *Kiyonaga* (Plate LXX.) 1
- 171 *Iron*, a pine tree shrine and torii, Kyoto work; *iron*, bamboo, and stream in the round; *iron*, two stags, pine tree and koto 3
- 172 *Iron*, Ono no Tofu, signed *Huotoshi*; *iron*, skit upon the Tsao Tsao; *iron*, the subject Keisetsu, signed *Unansai* 3
- 173 *Iron*, chased with a flight of cranes, signed *Masahide* (Plate VIII.); *iron*, flying geese in openwork, signed *Koike Kuniharu* (Plate XLII.) 2
- 174 *Shakudo*, hawk on a pine tree, signed *Masatsume* (Plate LXIV.); *copper*, crescent moon and plum tree, signed *Omori Masatoshi* 2
- 175 *Shibuichi*, three white herons and gold reeds, signed *Yoshinori* (Plate LXXXI.); *iron*, chased two cottages, snail and Basho's poem (Plate LXX.) 2
- 176 *Brass*, a stag in high relief; crow and magnolia, signed *Yasusada*; Hôwô bird, signed *Yoshimune* 3
- 177 *Silver*, chrysanthemum shape 1
- 178 *Nigurome*, shippo pattern; hydrangea, hirado work; *copper*, Jurojin; poem, signed *Mitsunori* 4
- 179 *Shibuichi*, Shoki resting on a silver ken, signed *Ishiguro Jugakusai* (Plate LXV.) 1
- 180 *Iron*, horse and ox in the round, respectively 2
- 181 *Shakudo*, temple watchman in the rain, signed *Shozui* (Plate LII.) 1
- 182 *Iron*, fisherman, signed *Shimbun*; Kanzan and Jittoku, signed *Naomasa*; Jurojin, signed *Masahide* 3

LOT

183	<i>Iron</i> , Rachomon; cock, signed <i>Hoso</i> ; crane, signed <i>Tsuda Masahara</i> ; landscape, signed <i>Tomohisa of Choshu</i>	4
184	<i>Iron</i> , chrysanthemum leaves; Sambasso; kiri crest; Shoki and <i>Oni</i>	4
185	Bamboo crest, sukashi, chrysanthemoid plaited work, horse in stable, Chinese sage, all brass and copper	5
186	<i>Copper</i> , man in a boat after <i>Hokusai</i> , signed <i>Konkwan</i> , chidori, snail and gourd, reeds, kingfisher and reeds	5
187	<i>Brass</i> , tiger and bamboo, cuckoo and moon, buffalo, landscape	4
188	<i>Shakudo</i> , chrysanthemum all over, ditto sudaré in openwork	2
189	<i>Shakudo</i> , dragons in the round, warrior, dragon	3
190	Pair <i>Shakudo</i> , lotus leaves and clematis inlaid gold in relief	2
191	<i>Shakudo</i> , owl on a maple, Narihira, fan and plum branch	3
192	<i>Shakudo</i> , floral design in relief, and another, <i>shibuichi</i> ditto	2
193	Hérons, sage, Fuji, dragon, boatman	5
194	Cock and bamboo, gourd leaves, Daruma, child carrying books, signed <i>Toshinaga</i> , Nanakusa	5
195	<i>Shakudo</i> , chrysanthemum all over, and another similar design	2
196	<i>Shakudo</i> , dragon in high relief	1
197	<i>Brass</i> , heron, chidori, landscape, inlaid cherry blossoms	4
198	<i>Brass</i> , dragon in high relief, Niguromé pheasants, Kanzan and Jittoku herons	
199	Man seated under a cherry tree signed <i>Masayuki</i> , fisherman, signed <i>Hirotoshi</i> , dragon and clouds	3
200	Dragon, shishi, Daruma, Colombo diver, rat lantern carrier, signed <i>Hiroyoshi</i>	5
201	Chidori, Kiku, Shojo mask, herons and reeds	4
202	<i>Brass</i> , landscape and floral designs, various	5
203	<i>Brass</i> , dragons and various sages	6
204	<i>Brass</i> , dragons, birds, Ebi, etc.	6
205	<i>Brass</i> , birds, shishi, tiger, dragon, etc.	6
206	<i>Brass</i> , wild goose, landscape, Karakusa, etc.	6

LOT

207	Herons signed <i>Kikuoka Mitsuyuki</i> , plum tree, Kanzan and Jittoku, magnolia, etc.	
208	Dragon and clouds, dragons and waves, heron, etched scrolls, sparrows	5
209	Tiger lily, dragon and waves	2
210	Shoki and oni, montebank signed <i>Masayuki</i>	2
211	The spider devil, Meiji work, signed <i>Tangetsu</i>	1
212	Fans (3) signed, <i>Sadamasa</i> ; camellia, signed <i>Juiyu</i> ; dragon and sages	5
213	Copper, wild goose, signed <i>Toshimitsu</i> ; crow and moon; old plum tree, Sages of the bamboo grove, signed <i>Soten</i>	4
214	Brass, group of monkeys; iron rudder, signed <i>Kunihiro</i> , plum tree, signed <i>Hidetsugu</i> ; cock and herbs of autumn	4
215	Brass, floral designs, chadogu, etc.	5
216	Sawari, old board, shakudo floral design and Rinzu sukashi	3
217	Another pair, Rinzu sukashi	2
218	Shakudo pair, dragons on nanako, fine work	2
219	Shakudo pair, begonia plants	2
220	Shakudo, gourd vine border, tiger and bamboo	2
221	Shakudo pair, shishi and peonies	2
222	Shakudo pair, Kiku and Kiri, marubori	2
223	Shakudo, tsuzumi	1
224	Shakudo, hares and waves, squirrel and vine, sparrow, signed <i>Yoshioka Inaba no Suke</i>	3
225	Shakudo, crane and pine tree, Kwanyu, Ebisu	3
226	Niguiromé floral design; Jurojin, signed <i>Naomitsu</i> ; Kiri, signed <i>Teruhidé</i> ; and another, brass	4
227	Shakudo boat, fisherman, tiger and bamboo	3

LOT

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|-----|---|---|
| 228 | Chidori, manzai, signed <i>Masayoshi</i> ; flying Suribachi, signed <i>Teikan after Nagatsune</i> ; Sarumawashi, signed <i>Tomohisa</i> , saddle signed <i>Kikuchi Masanaga</i> | 5 |
| 229 | Ditto, bird nesting, Ono no Komachi, signed <i>Nagayoshi</i> ; Daruma, signed <i>Shigenori</i> | 3 |
| 230 | Shaen, signed <i>Sadayuki</i> ; Oni Otoshi, signed <i>Toshinaga</i> ; Okamé, signed <i>Naoyuki</i> | 3 |
| 231 | <i>Shakudo</i> , cock and chickens | 1 |
| 232 | <i>Shibuichi</i> , insects, signed <i>Tokioka Toyokatsu</i> ; Umetada cricket and Kiri; horses and oxen, signed <i>Tomonao</i> | 3 |
| 233 | Iron and wire netting; iron and openwork faces of brass | 2 |
| 234 | Brass, dragon, signed <i>Yasuchika</i> ; lotus in relief; vermiculated board, signed <i>Chikaaki</i> | 3 |
| 235 | Copper, frog, crests on ishimé, signed <i>Yasuchika</i> ; emblems of the five festivals | 3 |
| 236 | Dragon and clouds, Howo and paulownia, and red dragon and kiri crest | 3 |
| 237 | Dragon and clouds (2), Namban, Hotta crests | 4 |
| 238 | Dojoji, dragon and clouds of gold, signed <i>Ichijo</i> , gilt waves in Kebori | 3 |
| 239 | Fisherman and cormorant, tribolate copper with boat trackers | 2 |
| 240 | Trumpeter and Shishimai, high relief iroyé, signed <i>Hamano Noriyuki</i> | 1 |
| 241 | Two manzai dancers, <i>shibuichi</i> , iroyé; Yoritomo in the tree, signed <i>Hamano Haruteru</i> | 2 |
| 242 | Sage and child, signed <i>Hamano Haruyoshi</i> ; Riko on horseback | 2 |
| 243 | Endo Morito (1243), brass and iroyé, signed <i>Naokazu</i> ; chidori and reeds | 2 |
| 244 | Pair, <i>shakudo</i> , engraved with the Matsukaze scenery, Kebori | 2 |
| 245 | A pair, plum blossoms in high relief with gilt centres | 2 |
| 246 | Brass, cat and peony, signed <i>Hosono Masamori</i> , <i>shakudo</i> praying mantis and grasshopper | 2 |

LOT

- | | | |
|-----|--|---|
| 247 | Pair, marubori, the Quest of the Shutendoji (ex Hawkshaw) | 2 |
| 248 | <i>Sentoku</i> , snake in the round, signed <i>Horiuken Yeiju</i> | 1 |
| 249 | <i>Shibuichi</i> , engraved snowflakes, and cloisonné floral decoration | 1 |
| 250 | <i>Shibuichi nanako</i> , iroyé uguisu and mulberry, signed <i>Takase Yeiju</i> | 1 |
| 251 | <i>Copper nanako</i> , dragon rim and waves, signed <i>Goto Kojo</i> | 1 |
| 252 | <i>Iron</i> , chased to represent the bark of a tree, signed "Made by <i>Hamano Kiozui</i> ," signed <i>Otsuriuken</i> (ex Huish Collection) | 1 |
| 253 | <i>Copper</i> , mokko shape, shibuichi rim, gold wire diaper; <i>iron</i> , openwork, reeds (ex Huish Collection) | 2 |

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, MARCH 1st, 1921,

AT HALF-PAST ONE PRECISELY.

Tsuba—continued.

LOT

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|-----|--|---|
| 254 | <i>Iron</i> , Hadesu and the tiger, signed <i>Yoshinore</i> ; Sennin, resting at waterfall, signed <i>Yoshitomo</i> ; two shells | 3 |
| 255 | <i>Iron</i> , landscapes in medallions; snow covered grasses; characters in frames, signed <i>Yeikan</i> ; dragon and tiger; inlaid flowers, signed <i>Umetada</i> ; engraved boar and herbs, signed <i>Ikkū</i> | 6 |
| 256 | <i>Iron</i> , chased chrysanthemums, signed <i>Tsuginao</i> ; ditto, clematis, signed <i>Namiju</i> ; grasses and openwork cicada, signed <i>Tadatsugu</i> ; small guard, chidori and grasses | 4 |
| 257 | <i>Iron</i> , willow, and inlaid cow and boy, signed <i>Shigesada</i> ; minogamé blowing Oshitsu on his crane, in its breath; Soshu's dream, signed <i>Moritsugu</i> | 3 |
| 258 | <i>Iron</i> , openwork, a pair, bamboo in the round, signed <i>Hironaga</i> ; kohone in the round; aoi and kohone leaves, signed <i>Nobutaka</i> ; various leaves, signed <i>Masatsune</i> | 5 |
| 259 | <i>Iron</i> , Chokwaro, iroyé in high relief, inlaid gold, shibuichi, and copper, his horse, shakudo, reverse another horse in shakudo, diaper rim, signed <i>Seizui</i> | 1 |
| 260 | <i>Iron</i> , moon and stream; Daikoku in relief, signed <i>Motoharu</i> ; Colombo diver, signed <i>Shozui</i> ; oni disguised as peasant and inscription; No mask and fan, signed <i>Toyama</i> | 5 |
| 261 | <i>Iron</i> , monkey in the round, signed <i>Tomotsune</i> ; ditto, fish and waves, signed <i>Masaharu</i> ; ditto, monkey and peach tree, signed <i>Ikkū</i> ; ditto, three monkeys, signed <i>Kiyofusa</i> ; another, monkeys, signed <i>Morishige</i> | 5 |
| 262 | <i>Iron</i> , trilobate perforations, signed <i>Sadakane</i> ; chrysanthemums, signed <i>Masatsune</i> ; plum blossom, signed <i>Masachika</i> ; carp and waves, signed <i>Shigekatsu</i> | 4 |

Lof

- 263 *Iron*, part decoration inlaid gold, floral medallions, signed *Masamitsu*; the Merry Genii, signed *Munenao*; chrysanthemums and tanzaku, signed *Masaharu*; plum blossom and floral karakusa 4
- 264 *Iron*, Chohi on the bridge, signed *Yoshimasa*; Daruma and inscription; Nakakuni serenading; Hotei, signed *Yasumoto* 4
- 265 *Iron*, moon and reflection in stream, signed *Yasuchika*; monkey and vine, signed *Tomokatsu*; stag and ishidoro, *Masayasu*; centipede; bamboo in the round, signed *Giokusai* 5
- 266 *Iron*, namban guards, plum blossom; herbs and praying mantis; dragons; waves; dragons and tama; flowers 6
- 267 *Iron*, karashishi fighting, signed *Nobunori*; horses and waterfall, signed *Toshinori*; dragon and waves, signed *Inaba* 3
- 268 *Iron*, mountain scenery, signed *Yoho*; river and mountains, signed *Michitsune*; pine trees and moon, signed *Nishikawa* 3
- 269 *Iron*, hare and herbs, signed *Mototada*; oni in the round, signed *Shigeyoshi*; pine tree, signed *Shoami*; pine and vine; sage cranes, etc. 5
- 270 *Iron*, chrysanthemum leaves, signed *Masatoshi*; lotus leaves, signed *Tomokata*; plum blossoms; peony and shishi, signed *Yoshimasa*; perforated fans, etc., signed *Masatora* 5
- 271 *Iron*, wild geese and lotus, signed *Natsuo*; oxen in the round, gold seal mark, *Munetomo* 2
- 272 *Iron*, chased, the story of Kwakkio, signed *Miochin Yoshihisa*; river scenery and geese, signed *Yoho*; Tokusa kari, signed *Masahige*; Komei and Kwanyu, signed *Masahisa* 4
- 273 *Iron*, fortress, river, and waterwheel; plum blossom in relief, signed *Masachika*; minogamé and waves, signed *Nobukiyo*; fish and baskets 4
- 274 *Iron*, gilt diaper; characters and flowers inlaid gold; diapered; stream and fireflies, signed *Masatoshi* 4
- 275 *Iron*, mice on rice bag, signed *Yasutoshi*; nasubi in the round; dancer, on plaited ground; archaic characters; gilt, hoho, paulownia and waves 5
- 276 *Iron*, moon, clouds, and fan-papers, signed *Ito Seijo*; inlaid floral medallions, rope rim; Handaka Sonja and tiger; gilt, waves and paulownia crests 4

LOT

- 277 *Iron*, fisherman admiring the moon, signed *Shisendo*; Shoriken riding on his sword; Daruma and inscription; Daruma and chidori, signed *Mikimatsu* 4
- 278 *Iron*, openwork, fan-papers, chased with bamboo and waves, signed *Masatsune*; chrysanthemum, paulownia, and birds; characters of the Zodiac; hares, bamboo, etc., signed *Masatomi*; a fan 5
- 279 *Iron*, Bon odori, copied from the picture by Okyo, reverse, moon and geese, iroyé, inlays of shakudo, gold, shibuichi, and copper, signed *Katsunori* 1
- 280 *Iron*, rice bag, daikon and rats, signed *Toshitaka*; saddle and accessories; water plants, signed *Yasuyuki*; Nihonbashi Bridge and Fujiyama, signed *Shigeyoshi*; emblems of Dakaharita Sonja, signed *Toshikatsu* 5
- 281 *Iron*, cuckoo and crescent moon, signed *Hideoki*; three wild geese, signed *Masachika*; chrysanthemoid; Raiden, and peasants taking cover from storm, signed *Shoraku* 4
- 282 *Iron*, Tokugawa crests inlaid in shakudo, signed *Muneyoshi*; spider and web, signed *Ito Seibi* 2
- 283 *Iron*, Kosonsoho praying for rain, iroyé, inlaid, copper, gold and shibuichi, signed *Zuisho* 1
- 284 *Iron*, perforated and inlaid warabi; snake and pine tree, signed *Shigetoshi*; butterflies, signed *Ikkun*; floral heart-shaped medallions; bamboo and fence, signed *Shoami* 5
- 285 *Iron*, monkey and moon, signed *Nagayoshi*; silver heron on anchor, signed *Yeiju*; ran flowers, signed *Sadakane*; herons, inlaid silver, signed *Yeiju* 4
- 286 *Iron*, pierced cherry blossoms, signed *Masayuki*; herbs, signed *Masanobu*; hare, moon, and asters, signed *Nanrio*; perforated diaper; cherry blossom and dilapidated wall 5
- 287 *Iron*, perforated arrow quills, signed *Yoshinao*; iris, signed *Shoami*; geese and clouds; wild geese and boats, signed *Nobuyoshi*; boats and inlaid shells, signed *Hisateru* 5
- 288 *Shibuichi*, Yamabuki episode, signed *Hosono Masamori*; Jurojin and minogamé, signed *Hidekazu*; plum blossom, inlaid silver; peasants sheltering from storm, gold and silver inlays, signed *Hosono Masamori* 4
- 289 *Shibuichi*, plum blossom and crescent moon, inlaid silver; *ishimé*, moon and weeds, signed *Mitsuharu*, Tadanori seated under cherry tree 3

Lot

- 290 *Shibuichi*, Chorio about to rescue the shoe, signed *Tomohisa*; *katakiri*, Chogen, signed *Seizui*; *copper*, moon and reeds, signed *Yoshikuni* 3
- 291 *Shakudo*, engraved and *togidashi*, ferry-boat and landscape, signed *Hosono Sozaemon*; butterflies and dragon fly inlaid in relief, signed *Jochiku* 2
- 292 *Shakudo*, *manzai* dancers, *naruko*, moon, inlaid in relief in silver, copper and gold, signed *Hidechika*; Gama Sennin, similar technique, signed *Yoshiaki* 2
- 293 *Shakudo nanako*, Aoi and butterflies, signed *Mitsuyoshi*; ditto, herbs of autumn; *shakudo*, Tekkai Sennin, signed *Masaharu*; all with inlays of gold and silver 3
- 294 *Sentoku*, *shakudo* rim, fisherman's huts, *torii*, etc.; *chidori* and waves, signed *Toshihide*; lantern and crescent moon, signed *Toshiharu*; horses, inlaid *shakudo*, and willow, signed *Shumei Hogen* 4

Large Meiji work in Tsuba shape.

- 295 The Rakan Handaka Sonja, inscribed *Ippo* 1
- 296 Hidari Jingoro, signed *Kazuô* 1
- 297 Story of Kanshin, signed *Masatoshi* 1
- 298 A Rakan, signed *Yoshihige*; and another, identical, signed *Toriko* 2
- 299 Story of Jingoro (cf. 121), signed *Masazane* 1
- 300 Handaka Sonja (cf. 120), inscribed *Yoshitane* 1
- 301 Kanshin (cf. 122), inscribed "Made to order" 1
- 302 The three saké tasters, signed *Yêijo* 1
- 303 Henjaku, signed *Kaneyuki*; Shoki and a huge devil, inscribed *Motozane* 2
- 304 Daikoku dancing, signed *Kuniyoshi*; and a Niô inscribed *Toriusai Hogen* 2
- 305 Wasobioye and the giant, inscribed *Genchin*; children and kite, signed *Nagatake* 2

Kozuka.

Ex Behren's Collection.

LOT

- 306 *Copper*, Bishamon in high relief, details in gold and shakudo, signed *Sorin* (Egawa); *shibuichi*, inlaid in high relief with Chinnan on his hat watching a crane, signed *Yoshitsugu*; *shibuichi*, inlaid in high relief with a Genroku belle, shakudo with copper and gold details, signed *Ganshoshi Nagatsuné* (R.C. Ex. 727)
- 307 *Shibuichi*, a puppy hiding behind an ishidoro, under a cherry tree, the lantern bears the name *Haruaki*, at back a few cherry blossoms Kebori and the signature *Tokosai Settsuga* (ex Gillot Collection); *shibuichi*, Narihira in the Yamabuki no Tamagawa; *brass*, a rider beneath a dilapidated banner, inscribed at back with an almost illegible poem, and signed *Sokaishi Tansai* (a possible rendering of the inscription is: *San nin so dan otogai ni tema Kinu Ko Koshiobi rokushi ginjoba Furuki san chu ni itaru* (R.C. Ex. 1280); *iron*, inlaid in relief shakudo and copper, Ashinaga and Tenaga catching an octopus, signed *Nukagawa Yasutomo*
- 308 *Shakudo*, Kaga inlay of barn fowls in silver and two colours of gold; *shakudo*, Kaga inlay, five monkeys and a large peach, horses engraved at back; *shibuichi*, parody on the three saké tasters, signed *Hosono Sozaemon Masamori*
- 309 *Shibuichi*, lacquered with a shippo design, aogai and gold inlay on nashiji, blade engraved with a figure of Fudo, signed *Somada Shigehiro*; *copper*, lacquered in gold with reserves of *Genji Guruma* in aogai; *shibuichi*, decorated with a Koto in gold *takamakiyé*; *wood*, two men playing at *Kubibiki*
- 310 *Silver*, asagao inlaid iroyé on a shakudo trellis, the flowers enamelled in colours (Plate XXVIII.) (R.C. Ex. 950); *shakudo*, pink lotus with green leaves (almost dark turquoise blue), gold cloisons (R.C. Ex. 1166) (Plate XXIX.) 2
- 311 *Silver and shibuichi*, two flaming tama, gold and translucent enamels, yellow, green, red, signed *Hirata Harunari*, with kakihan (R.C. Ex. 1164) (Plate XXIX.); *copper*, azalea and plum tree blossoms in white, red, blues on green ground, opaque enamel (R.C. Ex. 1165) (Plate XXIX.); *shibuichi*, opaque marbled enamel, red, white, and green (Plate XXIX.) 3

- 312 Ishimatsu and suminagashi on shibuichi (Plate XXXV.; shod with silver, thin mokumé of copper, silver and shakudo (Plate XXXV.); thin mokume of copper, shakudo, and gold (Plate XXXV.) 3
- 313 *Copper*, inlaid with stripes of shakudo, silver and shibuichi; *shibuichi*, tipped with mokumé, splashed with gold, and inlaid in relief with three curling dragons in a style attributed to Yasuchika, signed *Tsujiu*; *shibuichi*, variation on the same theme; *copper*, inlaid with a kozuka ita of silver, shibuichi, and shakudo stripes. All pieces illustrated (Plate XXXV.) 4
- 314 *Iron*, the mantra Namu Mio ho renga Kiyō in relief and gold inlay (Plate XV.); *Iron*, Jurojin and his stag, low relief intaglio picked with gold (Teikan's atelier), signed with two seals *Joi* and *Nagaharu* in gold nunomé; *iron*, dragon in the clouds, high relief in gold nunomé (Plate XIX.); *iron*, cormorant fisherman in high relief *iroyé*, reed at back Katakiri, signed *Nagatsuné*
- 315 *Iron*, inlaid in Kaga Yoshiro style with a closed bridge and houses, silver and sentoku (R.C. Ex. 139) (Plate XIX.); *iron*, Namban style scroll-work and shishi at play (Plate XX.); *iron*, elongated dragon in low relief gold nunomé (Plate XII.)
- 316 *Ivory*, inlaid in relief with a grasshopper, Shibayama style; *shibuichi*, decorated with a Kikusui design in ivory, partly stained green; *ivory*, inlaid in Shibayama style with Jurojin and his stag, mother-o'-pearl over coloured lacquer; *pottery*, Shoki in red Raku, the top gilt, in shakudo frame
- 317 *Shibuichi*, three water sprites holding the Bell of Tawara Toda, inscribed *Shozui*, aged 73; *shibuichi*, a crow in high relief swooping down towards a stream; *shibuichi*, Benkei reading the Kanjincho, Katakiri, signed *Otsuki Korin*; *shakudo*, an openwork cage covering a group of fowls, *iroyé* on *nanako* ground; *shakudo nanako*, crab in relief in a mount of shibuichi *ishimatsu* and *mokumé*
- 318 *Sentoku*, two Manzai dancers in Kebori, signed *Otsuki Mitsuoki*; *shibuichi*, Bonito in high relief *iroyé*, the back engraved with a wave, Katakiri, signed *Sonobé Yoshihide*; *shibuichi*, story of Omori Hikoshishi in high relief picked with gold details, signed *Tsuchiya Seimin*; *shibuichi*, the portrait of Oshokun being painted, high relief picked with gold, signed *Shiho uso Teikan* (Plate III.); *shibuichi*, minute Tekkai Sennin in the breath of a big toad, signed *Shummei Hogen*, dated Bunsei, 12th year, 1829

LOT

- 319 *Shakudo nanako*, inlaid in relief with a bird escaping from its gilt cage, tilted up by a disappointed cat, signed on edge *Goto Kenjo* (certified by Mitsuyoshi) (R.C. Ex. 291); *shakudo nanako*, three dancers in the No Dojoji, signed *Mon, Teijo, Mitsuteru* (R.C. Ex. 292); *shakudo nanako*, five oxen in relief, and the gilt roof of a house (R.C. Ex. 293); *shakudo nanako*, a *Matsuri, iroyé*, in Goto style; *shakudo nanako*, theatrical rendering of the Kanjinchô episode, Goto style
- 320 *Shakudo nanako*, children circumambulating a pond (illustrated in *Arms and Armour*, Plate 29, c.f. intro No. 286, Vol. II.) (R.C. Ex. 265); *shakudo nanako*, ingots of silver, Koban with values inscribed, ichibu and cash in relief *iroyé*, inscribed *Shinjo saku, Mitsuteru* (R.C. Ex. 261); *silver*, inlaid in gold with the rocks of Futami ga Ura (R.C. Ex. 260); *shakudo nanako*, Buriburi and gold purse inscribed *Teijo saku, Mitsumori* (R.C. Ex. 262)
- 321 Gilt *iroyé*, Rohan propping up the bridge with his back (illustrated in *Joly's Legend*) (R.C. Ex. 263); *shakudo nanako*, Seven Karashishi in high relief, gilt; *shakudo nanako*, ceremonial saké kettle, decorated with *Noshi* and leaves
- 322 *Shakudo nanako*, Birds of Paradise (the tail tipped with red) and plum tree; *shakudo nanako*, two cranes in the clouds in low relief *iroyé*; *shakudo nanako*, four Rakans watching a fifth playing with a snake; *shakudo nanako*, praying mantis and *Yari* standard, in high relief, emblematic of military power, signed *Shoroken Hiotsugu*
- 323 *Shakudo*, Kwanyu *iroyé* in high relief, signed *Hisanori* (R.C. Ex. 1053); *shakudo nanako*, a Wakizashi in silver splashed scabbard; *shibuichi*, Kintoki giving a mochi to the rabbit, signed *Hamano Hoyusai Naotsuné*
- 324 *Shakudo nanako*, bundle of three arrows with gilt stems, inscribed *Yetsujo saku, Mitsumasu* (R.C. Ex. 264); *shibuichi*, an arrow in high relief, signed *Takejima Hisataka*; *shakudo*, two arrows and a compass under glass; *shibuichi*, child trying to catch a cicada, signed *Otsuriuken Nobumichi* (R.C. Ex. 694)
- 325 *Shibuichi*, Ashinaga under a tree, details gold, signed on edge *Naoyuki* (Hamano); *shibuichi*, Cakyamuni in a grotto, the figure in high relief, signed *Katsuriuken Naoyoshi*; *shibuichi*, Three Sages, intaglio relievato with details gold, signed *Katsuriuken Naoyoshi*
- 326 *Shakudo nanako*, silver crane in very high relief, signed *Yoshioka Inaba no Suké* (R.C. Ex. 867); *shakudo ishimé*, a lily *shakudo* with gold stamens and dewdrops, signed *Masayoshi* (R.C. Ex. 1233)

LOT

- 327 *Shibuichi*, silver crane in very high relief, signed *Ishiguro Masaaki* (R.C. Ex. 889); *iron*, inlaid with a silver Howo and a gold sun, signed *Yusensai Mitsuchika*, Made to the order of Mitsuya Shisai; *shakudo nanako*, nine quails threaded by the neck on to a split bamboo
- 328 *Shibuichi*, silver butterfly and peony *iroyé* with gold flower, signed *Masayuki*; *shibuichi nanako*, arrangement of *Sagittaria* leaves and flowers; *shakudo nanako*, scouring grass and two fern fronds, copper and gold; *shibuichi*, Kaguya Himé in the bamboo stem, signed *Jûso Hogen*
- 329 *Silver*, Hotei in *Katakiri*, pine tree at back, signed *Kenyo* (R.C. Ex. 1221); *shakudo*, decorated with gouged characters and gold seal; *shakudo*, face gilt with gold shishi and peony, *mon* in high relief
- 330 *Shibuichi*, bamboo mat with bonito in high relief, at back Nihonbashi fish market, *Kebori*, signed *Ichijosai Hiroto* on the bridge posts; *shibuichi*, inlaid *shakudo* with a salamander in high relief, stream engraved at back, inscribed, True copy of the *Sansho Uwo* of Nikko, mountains, signed *Kamiyama Masamichi*; *shibuichi*, Gwaten with the rabbit, *iroyé* in low relief, signed *Senkwa Hisakatsu*; *shibuichi*, the Merry Genii, Wago jin chased in low relief, details gold

Ex Seymour Trower Collection.

- 331 *Shibuichi*, Kaga inlay, a child playing with a puppy; *shibuichi*, three *gomame* and *mizuhiki*, signed *Nomura Masahidé*; *shakudo*, a tigress carrying her cub across a river, signed *Kimura Yoshikatsu*; *shakudo ishimé*, Daruma on a bamboo, signed *Mitsuyuki*; *copper ishimé*, Shinno and Fuhi, signed *Joi*
- 332 *Shibuichi Sumizogan*, rooks and the moon, signed *Rinsendo Mitsumasa* (Plate P); lacquered metal, wood cutter and cuckoo, "They call me the rough one from the mountain, but I am the first to hear the cuckoo," signed *Jokwa* (Burlington) (Plate P); *shakudo ishimé*, the plum tree and cap of Michizané, signed *Hideshige* (Burlington) (Plate P)
- 333 *Shakudo*, Tombo and cobweb, gold *Hirazogan* (Plate P); *shibuichi*, Daruma, *hossu* and *mokugyo*, signed *Furukawa Sei* (?) *jiu* (Plate P); *shibuichi*, *Fukurokujiu* and the *Minogamé*, signed *Gawa Hosai* (Plate P)

LOT

- 334 *Shibuichi*, Seiobo and the peaches, *hirazogan*, signed *Toyonaga* (toshi) (Laking Collection) (Plate P); *silver* Fukurokuju, crane and bamboo, *Katakiri*, signed *Sesshu*, bamboo blade (Plate P); *copper*, the Seven Sages of the Bamboo Grove, signed *Mitama* woman (*me*) (ex Huish Collection, 1906) (Plate P)
- 335 *Copper*, Hotei yawning, signed *Soriu* (*Muriu*) *Yoshinori*, dated Kayei 3 (1851) (Burlington) (R.C. Ex. 1066) (Plate P); *shibuichi*, a *Oharamé* with mittens in relief, signed *Nagatsune* (Burlington) (Plate P); *copper*, engraved, the sentence "Love, liquor and money are like a fried rat for a fox, beware of their pitfalls; this decrepit man is a sad example," signed *Otsuki Mitsuoki* (Plate P)
- 336 *Iron*, a gilt paper carp and Fuji in the distance, signed *Kato Kinjiro Hideaki* (Plate P); *shibuichi*, engraved reeds and silver moon, signed *Goto Mitsuhiro* (R.C. Ex. 286) (Plate P); *shibuichi*, Wasobioye and the Giant, high relief *iroyé*, signed *Shozui* at the age of 72 (Plate P)
- 337 *Iron*, two pigeons and small grass (R.C. Ex. 1367); *iron*, the arrow of Honma Magoshiro, *iroyé* in relief with treble silver feathering; *iron*, inlaid *hirazogan* with a bamboo and the crescent moon silver, signed *Tomomichi* (R.C. Ex. 1284); *iron* a dragon ascending from a wave towards Fuji, low relief and *iroyé*, signed *Sekijoken Taizan Motozané*; *iron*, Fuji silver *nunomé* amongst clouds of gold *nunomé*; *iron*, two Inari foxes (*Sekku*) and playthings
- 338 *Shibuichi*, intaglio work, the Kawazu throw (*Matano no Goro*), signed *Naomasa* (Plate XXV.); *iron*, comical treatment of Gama Sennin, signed *Mitsuoki* (Plate XXV.); *copper*, a number of tama in a hat, *Katakiri*, the rats' wedding, *Kebori* on *shibuichi* back, signed *Morikawa Shunjo*; *shibuichi*, with mi-parti back, *Shoki* killing an Oni, signed *Sômin*
- 339 *Sentoku*, chased in low relief with tiger, dragon, dove, snake and tortoise, signed *Minayama Oki* (R.C. Ex. 1260) (Plate XXV.); *shibuichi*, three peasants running after the horse of Kanaoka, one man in relief, the remainder *Katakiri*, signed *Ichijosai Hirotoshi*; *copper*, a post with a tsubaki in a bamboo hanaiké, signed *Toû*; *shibuichi*, two men fighting and a horse under a tree, *iroyé* in relief, at back a hunter running to join a crowd in a ferry-boat, *Kebori*, signed *Yanagawa Naoharu* and *Makino Haruchika* (R.C. Ex. 820)

LOT

- 340 *Shibuichi*, a big sitting crane, Katakiri and zogan, signed *Nagatsuné*; *shibuichi* ishimé, a Karashishi shakudo and the full moon, signed *Mitsunobu*; copper gilt ishimé, a dried fish, signed *Toû*; *shibuichi*, Chinnan in high relief carrying a gilt dragon in his bowl, signed *Hamano Noriyuki*; *shakudo*, Daruma in high relief, copper face and chest, gold details, signed *Katsuriuken Masayoshi* (Iwama).
- 341 *Kaki* wood, with a foreign drummer *shibuichi*, signed *Hamano Harukazu* (Plate XXIX); *shakudo* dragon, gem and characters, signed *Kunishigé* (Plate XXIX.); copper ishimé, elongated dragon in relief, signed *Toû*; Wood ishimé, inlaid with mushrooms on a bamboo twig
- 342 *Sentoku*, a horse intaglio *relievato*, signed *Toshimitsu*; *shibuichi*, a wolf in relief, in priestly clothing, poem at back, "In the winter the moon is so bright that the wolf opens its mouth," signed *Shôzui*; *shakudo*, a narrow silver wave with a gold hare, *Hirazogan* (ex Huish Collection); *shibuichi*, a snarling tiger amongst gold thunderbolts in relief, signed *Riu Hosai*; *shibuichi* ishimé, a hard-skinned fish hung from a stick, signed *Hironao*
- 343 *Shakudo* ishimé, cherry blossoms in low relief (Burlington); *Shibuichi* and gold, a peasant washing roots in a tub, *Kebori*, signed *Kikuchi Tsunekatsu*; *Shakudo nanako*, a white crane in flight, gold clouds and red ivory sun inlaid; *shiubichi*, two Manzai dancers; copper back, a small plum tree in a pot, *hirazogan*, signed *Hamano Haruchika*
- 344 *Shibuichi*, flight of chidori *iroyé*, in front of the setting sun, signed *Sekijoken Motozané*; *shibuichi*, engraved with a tiger in deep Katakiri, signed *Heianjo Jiunin Ichinomiya Kenriushi Nagayoshi*; *shakudo* nanako, Benkei and Yoshitsune on the Gojo Bridge (Burlington); copper gilt ishimé, inlaid with three chestnuts, signed *Seiyoken Mitsutsura*; *shibuichi*, rat on New Year's decorations *iroyé* and *Kebori*, signed *Goto Mitsuyasu*
- 345 *Shibuichi*, Chokwaro and Shoki in relief, devils at back, *hirazogan*, signed *Naomitsu* (Plate XXVIII.); *shakudo*, with *fundo* in enamel (ex Guy Laking Collection) (Plate XXVIII.); copper, peasant riding under a straw mat, smoking, in the rain, signed *Masanao*; *shibuichi*, the Thunder God, copper, amongst powerfully modelled clouds, letting loose a storm, signed *Noriyuki* (Hamano)

- 346 *Sentoku*, engraved with an Okame and the inscription, "My forehead is high, but I am not proud, my cheek is full, but I am not conceited, my nose is snub, but my heart is high," signed *Otsuki Mitsuoki* (ex Hart Sale, June, 1889) (R.C. Ex. 915) (Plate XXVIII.); *shakudo*, a tiger in a storm, signed *Shosuiiken Bisho* (Yoshiaki) of Mito (Plate XXVIII.); *shakudo*, inlaid in relief with two Manzai dancers, Shimenawa at back, hirazogan; *shibuichi*, a peony in high relief *iroyé*, signed *Hirano Tomotsuné* after the design of *Omori Teruhidé*
- 347 *Sentokudo*, Shinno tasting grass, signed *Hitotsuyanagi Tomoyoshi*; *copper*, the Rats' Wedding, *iroyé* and *Kebori*; *copper*, Daruma seated, the head ivory, engraved with a poem meaning that he is sitting on reeds enjoying the cool evening, signed *Hokio*; *shakudo nanako*, a boar in high relief gold in the moonlight; *shibuichi*, dragon-fly and reeds *iroyé*; *shibuichi*, a crane in high relief, signed *Ichijosai Hirotoshi*
- 348 *Iron* inlaid with a cormorant fisherman, *iroyé* in relief, signed *Hamano Noriyuki*; *sentokudo*, a pine tree and moon crescent, signed *Fukudenshi*; *copper nanako*, a Sambon and scattered peas of the New Year; *shibuichi* inlaid with a gold tiger, hirazogan and Katakiri bamboo, signed *Yanagawa Naomasa*; *shibuichi*, Tekkai blowing away his soul, signed *Nagatsuné*; *shibuichi*, an otter catching a namazu, signed *Kikugawa Mitsuyuki*
- 349 *Copper*, a hawk (*shibuichi*) in a fir tree, signed *Nomura Masanao*; *shibuichi* *ishimé*, five pieces of charcoal in high relief *shakudo*, and kettle rings, gold; *shibuichi*, a Namazu, *shakudo*, in waves, Katakiri, signed *Masachika*; *copper*, Daruma in relief after *Morinobu*, signed *Shunko* (Harumitsu); *shibuichi*, a crane in relief, Kobito pursuing it on horseback, *Kebori*

Ex Gilbertson Collection.

- 350 *Shibuichi*, Moso and the bamboo shoot, high relief *iroyé*, signed *Nakagawa Yasunori*; *copper*, *ishimé*, water dipper and riding quirt in relief; *iron*, sparrow and plum branch, signed *Shozui*; *iron*, peony in bloom, signed *Omori Terumitsu*; *shibuichi*, string-maker seen through a window, signed *Jogetsusai Hiroyoshi*; *shibuichi*, *iroyé*, the Gojo bridge post with naginata and fan

LOT

- 351 *Copper*, Shubaishin reading, intaglio rilievo, signed *Muneshige* (Sô Mô) (Plate XXIII.); *shibuichi*, fisherman with cormorant, reeds at back katakiri, signed *Nagatsuné* (Plate XXIV.); *shakudo nanako*, iroyé, mandarin duck on the shore of a lake in winter, signed *Ishiguro Masaaki*
- 352 *Copper*, Hotei holding a Tama, signed *Shozui*; *Silver*, ishimé, iroyé tombo and herbs of autumn; *brass*, dove on a pine tree, signed *Sekijoken Motozane Togu*, aged 88; *shakudo* Kebori zogan covered ferry-boat, signed *Hosono Sozaemon*; *shakudo nanako*, a hawk pursuing two cranes, iroyé in relief, signed *Seishinken Saito Mototomo*; *brass*, with Hirado enamel design of peonies

*From Various Collections.**(The Plate Numbers are from the Naunton Catalogue.)*

- 353 Arrows, cherry branch, cherry blossoms, signed *Nagaaki*, fish and waves, signed *Teruhidé*; dragons; three haboki 6
- 354 Crows, herbs of autumn, Rakan signed *Yoshiyuki*, crab signed *Saito Tomichika*, ants signed *Hirotohi*, dragon 6
- 355 K. *shakudo*, Kakemono, Kakinomoto no Hitomaru; K. *shakudo nanako*, Fuji, Biwa lake, and pine trees; K. *shakudo*, *nanako*, mandarin ducks in a stream 3
- 356 K. and Kogai, *shakudo*, *nanako*, Amakurikara rio; K. and K., *shakudo*, crossing of the Ujigawa, and Ichirai Hoshi 4
- 357 K. *shakudo*, *nanako*, inlaid with Sasaki Takatsuna and Kagiwara Kagesuyé; K. *iron*, inlaid in gold nunomé with a series of paulownia crests; K. *shibuichi*, hirazogan, a cherry flower and two red maple leaves, signed *Tojiu* 3
- 358 K. fishermen pulling in a net, group of shells, oranges, signed *Mitsuyasu*, part inlaid coral, Riu Tora Bai chiku inlaid hirazogan 4
- 359 *Kozuka* in Goto style, stirrup, drum, war scene sudaré, landscape, bells and fan 6
- 360 Persimmon, Karashishi, hawk stand, etc. 7
- 361 Mioto no Seki, Hotei, poetess, shells, etc 6
- 362 Kanzan and Jittoku, fencing glove, Sambaso accessories, Kwanyu and Komei, clematis, millet 6

LOT

- 363 *Copper*, stork on dead tree, signed *Mori Tokiyoshi* (Plate LXXII.); *sentoku*, suzuki grass and snow, signed *Tokao Hideaki* (Plate LXV.); *shibuichi*, Daikoku, signed *Haruaki* (Plate LXVI.); *shibuichi*, temple watchman and cuckoo, signed *Hagiya Katsuhira* (Plate LXX.) 4
- 364 *Silver*, two peonies and bud, signed *Horiye Okinari at the age of 70* (Plate L.); *iron*, quails and asters, signed *Bushu no Jiunin, Nara Toshisada* (Plate XLVII.); *shibuichi*, Chokwaro, from whose gourd Shoki expels three devils, signed *Miudo (Muneari) at the age of 78* (Plate L.); *shakudo*, Manzai dancer, signed *Nara Naohide* (Plate L.)
- 365 *Sentoku*, lespedeza and moon, signed *Nomura Masamitsu* (Plate LXII.); *silver*, katakiri, tiger and bamboo, signed *Kikuchi Tsunesada* (Plate LX.); *shakudo*, herbs of autumn, signed *Ichiyoken Toshiharu* (Plate LXIII.); *shakudo*, sparrows and azalea, signed *Miojiuken Kawashima Tomosada* (Plate LXIII.) 4
- 366 *Silver*, stag and doe under maple tree, Kebori, signed *Kikuoka Mitsutomo* (Plate LXIII.); *shibuichi*, Komachi washing the book of poems, signed *Nagatsune* (Plate LX.); *iron*, an ema of mandarin duck in colour, signed *Minamoto no Nagatsune* (Plate LX.); *iron*, Ni O in high relief, signed *Kikuchi sojiu Tsunekatsu* (Plate LX.) 4
- 367 *Iron*, Daikoku and his bales, inscribed *Genji Kanse ne* (Plate LXXII.); *iron*, oni trying to dislodge iwashi charm, signed *Toshiharu* (Plate LXXII.); *iron*, three geese in flight (Plate LXXII.); and three others, iron inlaid 6
- 368 *Shibuichi*, chrysanthemum, signed *Kamo Meisho* (Plate XXII.); *shibuichi*, dragon emerging from clouds, signed *Uriuken Masataka* (Plate LXIII.); *iron*, Soshu asleep, signed *Masaaki* (Plate L.); *shibuichi*, tiger and bamboo, signed *Tokosai Katsuada* (Plate LXVII.)
- 369 *Shibuichi*, Shoki, signed *Chusodo Yoshinaga* (Plate LXVII.); *shakudo*, the capture of the oil thief, signed *Keihakusai Yoshinobu* (Plate LIII.); *copper*, karashishi, signed *Tokinobu* (Plate LXXII.) 3
- 370 Namban kozuka; enamelled flowers; Shiba Onko; Rakan, signed *Yoshiyuki*; tiger, signed *Ganriushi* 5
- 371 *Iron*, inlaid, Yudachi, signed *Ikkiu*; Hossu, house, moon and wild geese, signed *Ishiguro Hideaki*; and others 8
- 372 *Iron*, pine tree, crow, chajin, Kiku, begonia, etc. 8

LOT		
373	<i>Copper</i> , frog, signed <i>Kwanji</i> ; waves, signed <i>Teruhidé</i> ; frog, signed <i>Jurio</i> ; Gama, Tanuki, Shiba Onko	6
374	<i>Copper</i> , Shoki, signed <i>Joi</i> ; vegetables, signed <i>Nomura Masanao</i> ; plum branch, heron, signed <i>Naoyuki</i> ; tiger, Roshi, Jo and Uba, signed <i>Sekijoken</i>	7
375	<i>Copper</i> , landscapes, signed <i>Noritoshi</i> and <i>Masatoshi</i> ; horse, signed <i>Takatsune</i> ; cuckoo, signed <i>Yukinobu</i> ; sword, etc.	6
376	<i>Brass</i> , Jurojin; three copper varia; Rats' Wedding; Kaga Bugaku scene; cuckoo and moon	7
377	Rats on shakudo; Jurojin, signed <i>Naomitsu</i> ; stag, signed <i>Toshinori</i> ; cherry blossoms, signed <i>Tomohidé</i> ; and another, pine tree, signed <i>Masaaki</i>	6
378	Child and peach tree, signed <i>Noriyuki</i> ; fish in basket; gourd vine; plum tree in bloom; views of Omi; rice fields, signed <i>Takahisa</i>	6
379	Ushidoji, dragon, banner and saihai, Chohi; gourd vine, signed <i>Masahide</i> ; swallows, Hosono landscape	7
380	Puppies; dried fish, signed <i>Tsuchiya Masachika</i> ; Hotei asleep, Manzai dancers; oni and holly charm	5
381	Oni Otoshi, signed <i>Soyo</i> ; Shoki and oni; landscape; mask of Sambaso (2); Dai Kagura	6
382	Besom and gourd vine, sudaré, flower arrangement, Amaterasu, grasshopper, sparrows signed <i>Sadanaka</i> , and two others, copper	8
383	Mask of Buaku signed <i>Kôrin</i> ; Kiku, Mamezo, Rakan signed <i>Katsuyuki</i> , Vimalakirti signed <i>Kunitomo</i> , Shaen, Shoki, Fuji signed <i>Fuzui</i>	8
384	Plum tree and moon, Kwanyu signed <i>Yoshitomo</i> , Handaka Sonja, pepper pods, monkey and snake signed <i>Munenaga</i> , lobster	6
385	Kaga Yatsushashi, fans, swallows, oxen signed <i>Joi</i> , rats, plum blossoms, owl	6
386	Peony, ditto and butterfly, tadpoles in landing net, fisherman, Jurojin, signed <i>Giokuchiken</i> , Nanten	6
387	Ants signed <i>Hiromasa</i> , shells signed <i>Miboku</i> , rats, moon and Eupatorium, Momotaro, eel, Ebi	7
388	Aoi badge, Momijigari signed <i>Nagatsuné</i> , gourd vine, flat fish, mantis signed <i>Mitshiro</i> , chidori	6

LOT

- 389 Cuckoo and moon, mask of Sambaso, tree climbers signed *Naohiro*, oni, Kagura dancer, wild goose, chidori signed *Katsuchika* 7
- 390 Cranes, sage and boy, lantern signed *Shigeharu*, clematis, gourd vine, Hyotan Namazu, lotus 7
- 391 Mantis, signed *Akitoshi*, plum tree, Colombo diver, landscape signed *Yoshichika*, dried fish, Fuji 6
- 392 *Copper*, Tobosaku, signed *Joi*; *iron*, Shoki having a tug-of-war with two devils; *mokumé* of silver, copper, and *shakudo* 3
- 393 *Shibuichi*, chased with Gama Sennin, signed *Tomoyoshi*; *shakudo*, heron on dead willow, signed *Masachika*; *shakudo*; *Yorityoshi* with bow, signed *Chokuzui* 3
- 394 *Shakudo*, fishermen and geese; *shakudo*, the animals of the Zodiac; *copper nanako*, gilt sun and *shakudo* sparrows, signed *Yoshiaki*; *shakudo*, cat and flowers; *kozuka ita*, Yoshino cherry trees; ivory, engraved boat and personages, with blade, signed *Chusoken Yamato*
- 395 *Shibuichi*, the Kiogen dance, signed *Nagatsuné*, with inscribed blade; *shibuichi*, Jurojin, signed *Kasekuni*, with inscribed blade; *kogai*, *shibuichi*, children playing, signed *Nagatsuné*; *kogai*, *shakudo*, asters; *kogai*, gilt and *shakudo nanako*, cranes 5
- 395A *Shakudo nanako*, iroyé in high relief, the Weaving Princess at her loom, signed *Goto Mitsuyoshi*; ditto, a shishi on a stand, high relief on *nanako* (ex Hodgson Coll.) 2

Fuchi and Kasbira.

Ex Seymour Trower Collection.

- 396 *Iron*, mask of an old woman, and mask of Okamé (*shibuichi*) in very high relief, Fuchi, signed *Tetsugendo Shoraku* (Plate XXXII.); *copper*, dragon in high relief *shibuichi*, Fuji on Fuchi in a cloud, signed *Aritsuné*, dated Tempo 7 (1836); *sentoku*, Tekkai, Botankwa, Gama and another sage intaglio and iroyé, signed *Otsuriuken Miboku* (R.C. Ex. 653)
- 397 *Iron*, silver snow crystals and wild geese, signed *Yoshiteru* (Sao) (ex Brinkley Sale, 1897) (Plate XXXIII.); *iron*, sunset and moonlight, signed *Sasayama Atsuhiro* (Plate XXXIII.)

LOT

- 398 *Sentoku* gilt, nanako Howo and paulownia in enamel, signed *Ichiriu Tomomitsu* (Plate N) (R.C. Ex. 1155); *shibuichi*, Chinese children fighting over a game of Go, signed *Yoriuken Naoyuki*; copper nanako, each piece inlaid in relief with a dragon, curled on itself, signed *Yanagawa Naotoki* (R.C. Ex. 822)
- 399 *Shibuichi*, the capture of the Nuyé, signed *Seishinken Minobei Motohiro* (Plate N); *shakudo nanako*, each piece inlaid in high relief with a hawk *shibuichi*, one standing on a rock, the other on a tree, signed *Seirioken Katsuhira*; *shibuichi* inlaid in high relief with the crossing of the Ujugawa, signed *Hamano Naoyuki*; *sentoku*, engraved in Kabori with Fukurokujiu uprooting small fir trees (*Komatsu biki*) at sunrise, signed *Fu Shummei Hogen*, made carefully at the beginning of the year
- 400 *Shibuichi*, the story of the wicked tiger cub, signed *Toshinori* (Plate XXIX); *shibuichi*, a hawk on a pine tree, signed *Sanshûken Mitsutsura* (ex Huish Collection, 1893) (Plate XXIX.)
- 401 *Shakudo nanako*, war scene in high relief *iroyé*, signed *Bunsai Kurowa Katsuyuki* (Plate XXVII.); *shibuichi*, the capture of the Oil Thief, signed *Yoshichika* (Tamagawa) (Plate XXVII.)
- 402 *Shibuichi* *ishimé*, wild geese and hollyhock, swallows and wistaria, in relief *iroyé*; *Niguromé*, Kwanyu and his squire in relief; *shibuichi*, group of children's toys; hobby horse; drum; shishi mask; Kaze garuma; tai on wheels; etc., signed *Sorosai Egawa Toshimasi*; copper *ishimé*, two crows on a tree; *iroyé* in high relief, signed *Rikitsuan Sèkibayashi Akira*; *shibuichi* inlaid in high relief with the chief scene in the No Matsukaze, signed *Minayama Oki*; *shibuichi*, a dragonfly and a butterfly in very low relief, signed *Seishinsai*
- 403 Copper nanako, each piece inlaid in high relief with a large *shakudo nasubi* in high relief, and another gilt on *fuchi*, signed *Echizen no Daijo Minamoto Nagatsuné*; *shakudo*, a rat, gilt, in high relief on each piece, signed *Yoshihisa*; *shibuichi*, the Kanjinchô, low relief *iroyé*, signed *Noriyoshi* (Kinsai); *shibuichi nanako*, inlaid with Sansho fruit, signed *Nukagawa Yasunori*; *shibuichi*, the eagle and monkey design, signed *Umetada Narinobu*; *shakudo nanako*, cock, hen and sparrow on a lantern, signed *Hiroshigé*

LOT

- 404 *Shibuichi*, chased in high relief as three and two Karashishi on each piece, lavishly inlaid, signed *Riurinsai, Omori Hidetomo* (Plate XXXII.); *shakudo nanako*, with Kaga inlay of butterflies and grasshopper (R.C. Ex. No. 168); *shibuichi*, dragon in the clouds and peonies all over fuchi, signed : copied from Otsuriuken by *Kindo*
- 405 *Shibuichi*, silver hawk on a tree, and golden peacock amongst peonies, signed *Echizen no Daijo Minamoto no Nagatsuné shakudo*, Hotei in a boat watching a flight of geese (Plate XXXII.); *shibuichi*, Chinese children chasing butterflies, signed *Jōzui*
- 406 *Shibuichi*, inlaid with Karashishi and rocks overgrown with bamboo (Plate XXXII.); *shakudo nanako*, one of the Niō and a cherry tree, under which is the notice "Rio Tai shi," signed *Egawa-Sai Katsura Munetomo* (Sorin), made also the Niō (R.C. Ex. 1077) (Plate XXXII.)
- 407 *Shakudo nanako*, inlaid with horses in high relief, signed *Nakamura Yukinobu* (Plate XXXII.); *shibuichi*, Shaka in the grotto and descending from the mountain, signed *Kanshiken Terumasa* (Plate XXXII.)
- 408 *Shakudo*, a dragon in high relief, *Hosai* (Plate XXXII.); *copper ishimé* Chokwaro and Gama, low relief iroyé work, signed *Yoshihiro*; *shibuichi*, Shoki riding on a Shishi, and two Oni scampering away, low relief intaglio rilievo, signed *Kikuchi Tsunemitsu*; *shibuichi*, the story of Kanshin, high relief iroyé, signed *Noriyuki*
- 409 *Copper*, the quest of the Shutendoji minutely chased and inlaid, intaglio rilievo, signed *Issando Joi*; *shibuichi nanako*, the Sennin Kinko and Oshitsu, iroyé in relief, signed *Iwamoto Konkwan*; *shibuichi*, Gama and Tekkai, signed *Sōmin*; *shibuichi*, a fisherman baiting his line; *shibuichi*, the Three Great Poets, iroyé in low relief, signed *Kosuiken Masayuki*; *copper*, octopus and waves in high relief
- 410 *Shibuichi*, the giant holding Wasobiroyé's boat in his hand, signed *Masayoshi (Iwama)* (Plate XXXIII.); pair of sets, *shakudo nanako*, monkeys at play in high relief, signed *Tsunenao*
- 411 *Shakudo nanako*, Hotei, Daikoku, and Ebisu, high relief iroyé, signed *Ranjiutei Zenzui* (Yoshiyuki) (Plate XXXIII.); *copper*, Yamabushi-like face of a Ni O with gilt token, eyes and teeth, *shibuichi* fuchi with a sacred cryptomeria by the side of a brook, signed *Bunsendo Tokuoki* (Atsuoki); *shakudo*, Hotei in high relief and child pointing at his bag, signed *Masayuki Shōzui*, at the age of 63

LOT

- 412 *Shakudo nanako*, minutely inlaid with wild geese and a silver lake, signed *Homeidô Yoshioki* (ex Huish Collection, 1893) (Plate XXXIII.); *shibuichi*, chased all over with chrysanthemum blossoms, signed in gold *Tomoyuki* (Chizui); *Sentoku, Asanoha*, diaper ground, inlaid in relief with a cricket under a banana; *shibuichi nanako*, inlaid with five rats in high relief, signed *Teruhidé* (R.C. Ex. 787)
- 413 *Shibuichi*, Ariwara no Narihira and the iris (Yatsunashi design), signed *Horiye Okinari* (Plate XXXIII.); *shibuichi nanako*, sparrow, azalea and lily in high relief iroyé, signed *Nomura Masayoshi* and *Okinari*; *copper*, head of a Yamabushi, iron fuchi with usual tree and torii, signed *Otsuriuken Miboku*; *shibuichi*, Chohi on the bridge shouting the enemy away, signed *Ito Yoshikuni*
- 414 *Shibuichi*, Shoki and an Oni, *Masanaga* (Plate XXXIII.); *shibuichi*, Jurojin and a crane in high relief, inscribed *Toshinaga*, aged 65, *Cho ju etsu Koré wo horu*; *shibuichi*, dragon and tiger in relief on modelled ground, signed *Moriyoshi* of Bushu; *shakudo nanako*, a shishi on each piece, gold in high relief, signed *Egawa Toshimasa* (R.C. Ex. 1073)
- 415 *Copper*, a dragon in very high relief, signed *Yeijiuken Katsuhidé* (Plate XXXIII.); *brass*, openwork, the Thousand Monkeys, signed *Mitsuhiro* of Yagami Hishu (R.C. Ex. 1099); *shibuichi*, in relief, scarecrows and peasant ploughing rice field in relief; *shibuichi nanako*, a flight of chidori in high relief, part gilt, signed *Yanagawa Naomitsu*; *Sentoku*, inlaid in relief with Hotei and Daikoku wrestling, signed *Masamitsu*
- 416 *Shibuichi*, two figures of Daruma, one standing, the other in meditation (Plate XXXIII.); *shakudo*, a tiger on each piece in high relief, gold thunderbolts, signed *Gawa Hideoki*; *shibuichi nanako*, the Ujigawa episode, signed *Yoshimichi*; *shibuichi*, the Oni Yarai in low relief, signed *Iwamoto Konkwan*
- 417 *Shakudo ishimé*, a foreigner and his dog, iroyé in relief, signed *Koroken Kurozawa Yoshiaki* (Plate XXXIII.); *shakudo nanako*, a shishi in high relief on each piece, copper, signed *Naohisa*; *shakudo*, Omori waves in high relief, signed *Omori Hidetomo*; *copper*, one of the Niô and a pair of sandals, low relief iroyé, signed *Tomoyoshi* (rio)

Lot

- 418 *Sentoku*, inlaid with silver herons, signed *Sakodaiji Niudo Sadataka* (Plate XXXIII.); *shibuichi*, inlaid in high relief with a lobster, *shakudo* on each piece, signed *Iwamoto Konkwan*; *sentoku*, each piece with a *Yasuchika* dragon in high relief; *iron*, three horses in relief, two gilt, signed *Katsuriuken Munemasa* (R.C. Ex. 1076)
- 419 *Shibuichi*, the horse-headed and the bull-headed devils, signed *Riokwado Shoshin* (Masachika) (Plate XXXIII.); *shakudo ishimé*, Jurojin on a crane, and Fuji against a gold cloud, signed *Shummei Hogen*; *shakudo nanako*, Kirin on each piece, riding on waves, signed *Omori Terumitsu*; *shibuichi*, plaited surface with peony in relief, *shishi* Kashira with gold spots; *shibuichi*, a frog and a lotus leaf, with touches of green enamel
- 420 *Shibuichi*, the Kusazari biki episode in low relief, signed *Issando Jôji*; *shibuichi*, Kojiri begonia, paulownia; *shibuichi*, the Tokusa Kari, praying to the moon, iroyé in relief, signed *Ichôsai Yasunori*, aged 73; *shibuichi*, plaited surface with dragons in fan and circular reserves, signed *Sekijoken Taizan Motozané*; *shakudo nanako*, fan, intro and pouches with *netsuké*, iroyé in high relief, signed *Shunriusai Tomohidé*
- 421 *Shakudo nanako*, peasants taking shelter during a storm, signed *Omori Teruhidé*; *shibuichi nanako*, inlaid with rice heads *shakudo* in high relief, signed *Taizan Motoaki*; *Shibuichi*, inlaid with five peasants and manzai dancers, signed *Ishiguro Masatsuné*; *shakudo nanako*, a *shishi* and peony in very high relief on each piece, signed *Yanagawa Naomitsu* (R.C. Ex. 810); *copper*, an eel and a crab in relief on *mô* grass, gold, signed *Yasuchika*; *copper*, Hotei and Daruma, signed *Tou* and *Issando Joi* respectively
- 422 *Copper*, a man watching a kite flying away with a *tai* fish, signed *Koriuken Hironori*; *shakudo ishimé*, a plum tree in bloom, gold and silver flowers in high relief; *shakudo*, uguisu, moon and flight of geese above reeds, signed *Juhôsai Yoshisato*; *shibuichi*, the Six Poets inlaid in high relief, signed *Hamano Hidenori*; *shibuichi*, a Chinese warrior in a boat holding aloft a Tama; the fuchi inlaid with a black dragon in high relief (Kamatari story), signed *Rakuyeiken Yoshimasa*

LOT

- 423 *Shibuichi*, inlaid in relief with three Colombo coral divers, signed *Yoshimichi*; *shibuichi*, a hoe and a hat inlaid in very high relief, *copper* and *shakudo*, signed *Shina Mitsu*; *shibuichi*, inlaid with dragon flies and reeds, signed *Tokaô Hideaki*; *sentoku*, the story *Omori Hikoshichi* in high relief, signed *Nomura Masahidé*; *copper*, snow covered roof and sparrow on a bamboo, signed *Iwamoto Koretoshi*; *shibuichi*, hawk and Fuji in relief, signed *Akichika*, dated *Kayei Kanoe tora*
- 424 *Copper*, *Shojo* and their jar, signed *Furukawa Jôchin*; *shibuichi*, the Three great Poets, *iroyé* in relief, with much detail, signed *Bosoken Takayuki*; *shibuichi*, Chinese trumpeter and Sage reading a book, signed *Enriuken Yoshimori* (*Bisei*); *shibuichi*, *Kusonoki Masahigé* and *Masatsura*, signed *Sessai Nagamasa* (*Jiusei*); *shakudo*, *Chokwaro* and his little horse, signed *Shinsensai Toshihiro*; *shibuichi*, covered with chrysanthemum blossoms, in low relief, signed *Narita Eizui*; *shibuichi*, *Yoyuki* shooting the wild goose, signed *Hamano Noriyuki*
- 425 *Shibuichi*, *Oni Yarai* in low relief *intaglio* *relievato*, signed *Joi*; *shakudo ishimé*, a dragon fly on each piece, signed *Jochiku*; *shibuichi*, two *Rakans*: *Handaka* with the dragon and *Dakaharita Sonja* with lotus flowers at his side, signed, *Kamiyama Munemichi*; *shibuichi*, wild geese in a river, signed *Kikuchi Tsunekatsu*; *shibuichi*, *Omori Hikoshichi*, signed *Shinriusha Tadayasu*; *shibuichi*, *Soga no Goro* and *Asahina Saburo*, signed *Shôzui*, aged 62; *shakudo*, *Kwanyu* and his tethered horse, signed *Hamano Nariyuki*
- 426 *Shibuichi*, a gilt dragon in relief on each piece, signed *Gaku-joken Motosada*; *shakudo*, *Takenouchi no Sukune* and *Ojin Jingo's* bow under a tree; *shakudo*, the portrait of *Oshokun* being painted; *shakudo*, lotus, books, *Kiku*, and monk's cap in relief, signed *Seiriuken Hagiya Katsuhira*; *shakudo*, *Shoki* on each piece in high relief, signed *Nagaharu*; *shakudo*, *Manzai* dancer and mask box, signed *Kingiokudo Miochin Hirosada*; *iron*, the moon in the clouds and reflected in water, signed *Shummei Hogen*, dated *Kayei*
- 427 *Shibuichi*, a gilt dragon in relief on each piece, signed *Taizan Gensaku*; *shibuichi*, the crossing of the *Ujigawa*, high relief *iroyé*; *sentoku*, a rice sheaf and shells in relief, signed *Yasuchika*; *shibuichi*, *Shoki* riding on a *karashishi* and *Oni* frightened in the rain, signed *Hamano Noriyuki*; *shakudo*, rain devil and wind devil in high relief with glass eyes, signed *Shôzui*; *shibuichi*, *Sambaso* dancer and man with umbrella, signed *Masayoshi* (*Seiro*), aged 65; *shibuichi*, *Daruma*, *hossu*, and bowl, signed *Shôzui*

LOT

428 Fifteen others, signed *Motozané*, *Tsunenao*, *Teruhidé*, *Seiunsai*
Hiroshigé, *Yasuchika*, *Yanagawa*, *Naomasa*, *Atsuoki*,
Yoshiharu, *Ikkín Shozui*

429 Seventeen Kashira and Kurikata, various

430 A similar lot of seventeen Kashira, etc.

From Various Collections.

- 431 *Shibuichi* dragon signed *Nagatsune*, flight of crows, pepper pods, ants, oni *Kawara*, carp and waves (pairs) 6
- 432 Howo and Kirin signed *Tomoyoshi*, large dragon, pheasant signed *Ishiguro Masamori*, another signed *Masatsune*, etc. 6
- 433 The Oil Thief signed *Tsunehigé*, *Karashishi*, Omori *Hikoshichi* signed *Tadayasu*, Komei signed *Hirosada*, Mandarin ducks signed *Masayoshi*, etc. 6
- 434 *Kikujido*, Oil Thief, signed *Naoyuki*, Manzai signed *Tsujii*, and others, varia, with *Kojin*, etc. a lot
- 435 Dragon-fly signed *Masanori*, birds and hoe signed *Rioji*, monkey and chestnut, waves signed *Terutoki*, bamboo, foxes 6
- 436 *Chidori*, *sudaré*, lobster, *Shoki*, herons, *shishi*, etc. 8
- 437 Peonies, *Ujigawa*, *Shoki*, birds of paradise, *Bugaku*, etc. 7
- 438 Zodiac animals, shells, *Yatsuhishi*, carp, waves, stag 6
- 439 Dolls, bamboo, *Eji* signed *Motoharu*, cicada, tengu mask, flute player, signed *Katsuchika*, etc. 8
- 440 Series on copper, also Nara school, some signed *Joi*, *Yasuchika*, *Toú* 16
- 441 *Kiku*, *Oharamé* signed *Tomotoshi*, hawk signed *Yoshihisa*, Manzai signed *Naomichi*, carp and waterfall signed *Michisato*, *Jurojin* signed *Noriharur* 6
- 442 Another lot, insects and animals, orchid, etc. 10
- 443 Monkeys, signed *Munetoshi*; ferry-boat, signed *Mitsukuni*; *Kwanyu* and others; *Yoshiiye*, signed *Katsutoshi*; heron, signed *Masayuki*; mantis and butterflies, signed *Masahidé* 6
- 444 Monkeys, Hosono landscape, *Kanzan* and *Jittoku* signed *Masayoshi*, *Shoki* signed *Zenzui*, fish signed *Genchin*, foreign hunter, *Gama* and *Tekkai* signed *Motozane*, *Shoki* 8

LOT

- 445 Futen and Raijin signed *Tadayoshi*, dated Bunkwa 2, cormorant fisherman signed *Nagatsuné*, Bokudoji ditto, spider's web signed *Hoso*, etc. 6
- 446 Hannya mask, signed *Hirotooshi*; Komei, signed *Mitsuyuki*; fish, signed *Hirosada*; eagle, signed *Yoshitaka*; herbs of autumn, signed *Kajin* 6
- 447 Wild geese, swallows signed *Toshinaga*, Idaten ditto, Jurojin ditto, octopus and fish, signed *Hagiya Katsuhira*; Kurasari biki (2), signed *Joi* 7
- 448 A number of iron unsigned varia, and four others 10
- 449 Flowers, birds, insects, varia, unsigned 6
- 450 Dragons and animal subjects, unsigned 6
- 451 Figure subjects, ditto 6
- 452 A similar lot, figure subjects 6
- 453 All floral designs, unsigned 7
- 454 Floral design, insects, figures, etc., unsigned *pieces* 15
- 455 Animals, flowers, figures, ditto 8
- 456 Dragon, carp signed *Konkwan*, sages in the mountains, Komatsu, Atsumari, and Kumagai, Karashishi, trout 7
- 457 Bell, signed *Yasuchika*; Toyemmei, signed *Kwanjiu*; swallows, signed *Nakanori*; pheasant, signed *Mitsunobu*; mandarin ducks, signed *Giokuseido*, monkeys, signed *Sukenao* 6
- 458 Iron, four varieties of helmets and armour; tengu nest, etc. 5
- 459 Iron, snake, signed *Tomoyoshi*; rain, signed *Motozane*; cicada, signed *Naofusa*; brass, Shoki and Oni, signed *Siefu*; Saigyo, signed *Kwanri*; sparrows, signed *Tsuneyo* 6
- 460 Iron, Daruma stretching, signed *Shozui*; big frogs and grasses; cherry and plum blossoms; spider, signed *Tsujiu*; shibuichi, waves, signed *Omori Teruhide* 5
- 461 Iron, Hotei and children, signed *Joi*; shakudo, shinto dancer, signed *Shozui* (Plate LIV.); copper, Gojo Bridge, signed *Naochika* (Plate LIV.); sentoku, Tengu *pairs* 4

Swords.

Ex Gilbertson Collection.

- 462 A pistol by Kashu no Jiu Nobuyoshi, mounted to imitate a sword
- 463 Tanto, mounted in green scabbard, flecked with gold hiramé, silver mounts Hotei, Daikoku on Fukurokujiu's head, cats, rats, butterflies, etc., in high relief, signed *Kiyotsugu* (Seiji); the blade signed *Naminohira Yukimune*, engraved with a Saruta Hiko no Mikoto
- 464 Aiguchi, signed *Hiromitsu of Osafuné*, carved with a Fudo trinity in openwork, silver mounts, herbs of autumn in relief, signed *Ishiguro Masatsuné*; the decoration further carried out in gold lacquer on Yasuriko scabbard (Plate XIII.)
- 465 Narrow tanto, signed Bizen Chikatoshi, dated Showa I. (1646); Kozuka, maple and poem, signed *Ichijo*, aged 72; tsuba and small fittings, Cha no yu implements, signed *Yoshitsugu* (Tanaka School—Koji); Kiku plums and asagao in togidashi on scabbard 1
- 466 Aiguchi, unsigned, shibuichi fittings, monkeys and persimmon iroyé in relief (Plate XIII.)
- 467 Aiguchi, the mounts silver designs of boats, nets and lake view, signed *Hidemasa*; tanto, in silver mounts, floral designs, Fuji on Kozuka, plum blossoms on Kogai, signed *Ikkin*, silver snake passing through scabbard 2
- 468 Aiguchi, signed *Kanefusa*, silver mounts with herbs of autumn engraved and hirazogan, signed *Masakagé*; silver, Kozuka Narihira in Katakiri, scabbard with impressed cherry blossoms
- 469 Aiguchi, signed *Sukesada*, silver Yasurimé scabbard, the fittings, silver dragon, Ebi, waves, etc.; aiguchi, reduced blade, with silver flowers over all fittings, sakura omote scabbard 2
- 470 Aiguchi, signed *Riujo Noriyoshi*, with silver and iroyé mounts, fishes in high relief, signed *Masachika* (Tsuchiya); tanto, signed *Kanemitsu of Osafuné*, the mounts iron, devil head, devil tile, Zodiacal animals, "nails," for playing the Koto, etc.

Ex Hawkshaw Collection.

- 471 Tanto, signed *Gassan Sadakazu*, the fittings silver, carved in high relief representing peonies and karashishi, kozuka and fuchi signed *Yanagawa Naomasa*, scabbard, roiro lacquer with gold togidashi peony design, blade finely chased with Kwannon and on reverse a karashishi (R.C. Ex. 8) 1
- 472 Tanto, blade signed *Kunihiro* and chased with Bonji characters and Amaterasu, who is ascending from Fuji, which is represented in the gold habaki, kozuka and fuchi, signed *Ishiguro Masayoshi*; the fittings silver and gold bees and peonies; the scabbard, roiro lacquer, yasuriko and entwined by a silver band 1
- 473 Tanto, the blade signed *Tadachika* and chased with Fudo, on reverse his sword, habaki, shakudo ishimé engraved paulownia crest; the fittings shakudo ishimé, finely inlaid with cloisonné enamels; the scabbard roiro lacquer with gold togidashi paulownia design and bearing a broad band of shakudo ishimé, inlaid designs in cloisonné enamels 1
- 474 Wakizashi, blade signed *Kanekage*, the tsuka overlaid in Namban style; the tsuba, shibuichi and inlaid gold and shakudo decorated landscape and signed *Nara Toshiharu*; kozuka in Namban style; the scabbard lacquered and carved in relief with landscape and personages; Kurikata copper, a thatched roof (R.C. Ex. 14) 1
- 475 Wakizashi, the blade signed *Norimitsu*; the tsuka shakudo inlaid cloisonné enamels. Fuchi, Kashira, and tsuba shakudo inlaid cloisonné and gold; kozuka, shakudo decorated Fujiyama and clouds, silver and cloisonné; Mekugi, books in silver shakudo and cloisonné; the scabbard, mirror-black lacquer, decorated in various lacquers (Chinese style) with birds, emblems, etc., and signed *Shiomi Fusen* (the famous lacquerer) (R.C. Ex. 7) 1
- 476 Tanto, the blade yari shaped and signed *Sadakuni*; the fittings in Namban style; the tsuka iron, decorated landscape in relief and inlaid gold wire inscription; brown lacquer scabbard, stamped with crests (R.C. Ex. 18) 1

Ex Behren's Collection.

- 477 Wakizashi, Bizen blade, signed *Yosaburoyemon Sukesada*, dated Eisho 10, entirely mounted in Higo style with double karakusa on all fittings except the menuki 1

LOT

- 478 Tanto, 12in., unsigned blade, with carved lacquer scabbard, red and brown design of gourds, lacquer fittings, imitating metal (Plate LXXXII.) 1
- 479 Unsigned tanto, ebi sayamaki with shibuichi fittings, cats, shishi and peonies, the fuchi and kashira in high relief iroyé, Kwanyu, Komei, Chohi, oni, and Shoki as menuki, Kozuka fitted with a musket kanamono, signed *Soroken* (Plate LXXXI.) 1
- 480 Tanto with small hamidashi kenjo tsuba, kozuka after *Hosono Masanori*; tanto, with agate fittings (A.F.) made from the point of a long sword 2

Ex Seymour Trower Collection.

- 481 Aiguchi, 320mm., blade engraved with bamboo (said to be signed *Tomoshigé*, but has not been recently dismounted), the fittings silver, with carp in relief iroyé, and weeds inlaid hirazogan; *Kozuka* inscribed *Iwamoto Konkwan* made it all (Plate XXIV.)
- 482 Aiguchi, the blade 304.212, very curved, with straight yakiba, signature rusted away, two grooves, Bonji characters, *fundamé* scabbard, hilt and fittings, silver chased in low relief with *Karakusa*; *Umabari* and *Kozuka*, the latter with Gassan blade, gilt menuki, signed *Genkisai Nobutoshi* (Shinjiu) (Plate XXIV.)
- 483 Aiguchi in *tsugaru* lacquer scabbard, shakudo fittings engraved with clouds, dragon and tama mekugi, Fudo umabari, and small Kozuka with two sprays of chrysanthemum, Ichijo style, signed *Daishimbo Isshin*, leather wound hilt; wakizashi with *tanzaku mei*, *Masakane*, all fittings iron, Nagoya tsuba, with clouds, fuchi Kashira dragons in relief and intaglio with Shoraku's seal, Kozuka, a tiger, signed *Tomoshigé*, wari *Kogai* dragon intaglio
- 484 Wakizashi, 400.300, signed *Kaneuji*, the hilt and mounts shibuichi, rice cultivation, and a thunderstorm, signed *Shugensai Hirosada*, Kozuka, Fuji, hime and an oni, signed *Yasugawa Motokiyo* (Plate XXIV.)
- 485 Small Ken, 270.210, signed *Kawachi no Kami Minamoto Nagakuni*, lacquered Samé, fittings with Chidori design in Toriusai style, scabbard with aogai reticulations (ex Laking Collection, 1905) (Plate XXIV.)

LOT

- 486 Soshu blade, 400.295, in Samé scabbard, black Kaki handle with cicada kanamono, sentoku ishimé tsuba inlaid with snails, the other fittings half iron, half shibuichi, inlaid with pine needles, signed *Takéaki*, the Kozuka inscribed Cicada by *Yojiro*, pine needles by *Jitsuraku* (?), the remainder by *Torin Takeaki*
- 487 Aiguchi *hiratsukuri*, 275.185, signed *Heian no jiu Nagayoshi* on iron scabbard and hilt, the former "stitched" with silver and inscribed on the Kozuka housing, *Made by Oye Yoshihiro to the order of Fujiki Yukitoshi* in the between winter and spring of Ansei 3" (1856), the hilt has a spring catch, signed *Munetomo*, shibuichi Kozuka, incised with three horses and spring grasses, signed *Aoki Masaharu* Kinchaku attached

Ex Pelton Collection.

- 488 Metezashi mounted as a tanto, the blade signed *Kanetake*, machibori fittings *shakudo*, iroyé shishi and peonies, Y. nagawa school, the scabbard with cherry blossoms stamped in the lacquer 1
- 489 Yoroi doshi in carved wood scabbard, inscribed with the name of Arizawa Joyemon of Sottancho, Kanazawa Kaga, the blade signed *Tsunehidé* 1

From Various Collections.

- 490 Tano, Mino blade by Kanemoto Genichi of Tashiro, Higo fittings with gold karakusa, silvered scabbard, kozuka ushidoji iroyé on iron, Nara School
- 491 Tanto, heavy grooved blade in scabbard imitating bamboo, the fittings, tigers and bamboo in shibuichi, and iroyé in high relief, fine piece (not dismounted to read signature) 1
- 492 Yoroi doshi with fine triangular blade, the fittings *shakudo* nanako with Zodiacal animals in iroyé, hamidashi tsuba in Hosono style (not dismounted) 1
- 493 Tanto, the blade rusted, decorated with hawks, dragon-flies, in Shibayama style, and a smaller one with insects inlaid in Shibayama style in relief, and a boy's sword with iron guard, peony decoration 3

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

FRIDAY, MARCH 4th, 1921,

AT HALF-PAST ONE PRECISELY.

Pipes, Pipe Cases, Etc.

Ex Behren's Collection.

LOT

- 494 *Ivory*, implement for opening knots, carved with a pattern of pomegranates and leaves, the inside hollowed out; *stag's horn*, two herons under a willow; *wood*, an oar for a boat; *bamboo*, a yataté 4
- 495 Natural *wood*, inlaid with a large crescent moon and a bird in flight, mother-of-pearl, signed *Hanzan*; natural *bamboo*, covered with its skin, carved in relief with autumn flowers and inlaid with butterflies in mother-of-pearl and silver, signed *Kazutora* (Ikko) with seal
- 496 *Wood*, inlaid with ivory and coral, two divers fishing for coral in a sea of gold lacquer; *Wood*, a long-legged foreigner; *bronze*, the Eighteen Kakans in low relief, signed *Chikuso seisu*
- 497 *Bone*, the Shichi Fukujin carved in high relief
- 498 *Wood*, carved in low relief with four of the Sennin: Oshikio, Tekkai, Gama, and Chokwaro (from the Gillot Collection, 1710) (R.C. Ex. 9) (Plate XLII.)
- 499 Large pouch, the Kanamono being a game of Ken, the Kagami buta a man offering saké to a dancing girl under a cherry tree, iroyé work in high relief with movable heads (Plate XLVII.)
- 500 Large leather pouch with heavy metal kanamono emblematic of the four classes of men, the iron netsuké when opened discloses a dragon, tiger, and bamboo in the round (Plate XLIX.)

Ex Hodgson Collection.

- 501 A single case inro, cloisonné with metal work gourd netsuké; two yataté of wood, both lacquered 3

LOT

- 501A Tonkotsu of wood, inlaid in *Shibayama* with convolvulus in various colours, the pipe case with carp in the waterfall, same technique, signed *Ikko* (Kazutora)
- 502 Ivory and Shibayama pipe case, cock and hen; ivory pipe case, dragon and tiger 2
- 503 Ivory pipe case, flowers of autumn in relief, signed *Riumu* (Red Cross Exhibition, 1915) 1
- 504 A Metsubushi eye-destroyer, and a powder-flask with netsuké of Kiyohime and tsuishu decoration 2

Ex Trower Collection.

- 505 Pouch with Kinko Sennin *Kanamono*, signed *Kikugawa*, lacquered *Uminatsu manju*, a copper snail; embroidered velvet with dragon *Kanamono*, the *Kagamibuta* with peasants returning from a fair, signed *Riumin*; blue brocade with crests, *Shakkyo* dancer *Kanamono*, signed *Minkoku*, openwork deer horn *manju*

Ex Gilbertson Collection.

- 506 Two yatate, shibuichi nanako and ishimé respectively, with ghost netsuké; and another, ivory, with ink case of shibuichi, Yoro no Taki design; also a shibuichi case with etched pomegranate and poem
- 507 Pipe case, ivory, the visit of the three heroes to Komei, high relief carving

From Various Collections.

- 508 Pipe, shibuichi, butterflies on enamels; another *mokumé* ends; another brass ends; and two hair ornaments 5
- 509 Pipe, shibuichi, dragons, clouds in high relief; another very similar; silver (ends only) conventional clouds; shibuichi, flowers, shakudo and gold in relief 4
- 510 Two pipes, damascene work; another, pewter, various emblems and crests; and two others 5
- 511 Pipe, shibuichi ends, cranes and waves in high relief; another, shibuichi, *Narahira*, and landscapes in medallions
- 512 Two cloisonné yatate; tsuishu lacquer brush holder; three pipe cases, *Ashinaga*, snake, kylin, and sundries playing cards a lot
- 513 Five black lacquer pipe cases, with shibuichi decorations, crane; *Daruma*; vase with chrysanthemum, etc.; *Daruma* crossing sea on leaf; toads under umbrella 5

LOT

- 513A Three long brush cases; bamboo, carved dragon; bamboo, vine and fruit, lacquered in green and red in relief; bamboo, lacquered vine leaves 3
- 514 Two carved bone pipe cases, Tennin playing sho; the Three Heroes 2
- 515 An ivory pipe case, carved in high relief with various vegetables in bamboo wrapping; two others bone, Chinnan and dragon; shibuichi, dragon in relief 3
- 516 Two carved bone pipe cases, one hoho and dragon; other, kingfisher in reeds; and two others wood and bone 4
- 517 Three carved bamboo pipe cases; two ivory inlay, the Story of Tongue-cut Sparrow; Jingo, Kogo, and Takenouchi with Ojin; other, landscape
- 518 Menuki; a pair of dragons, gilt; three shibuichi, Daruma; Fudo; Shaka-Muni; and eleven others, various metals 16
- 519 Kanamono; two cranes on pine tree, silver; basket of fish; two sparrows dressed as samurai; Hotei; and others *a lot*
- 520 Six pocket book chains: fukiyose, lattice work, Daikoku with rat, and three others; menuki: a pair of enamelled hawks and three others 11
- 521 Two pipes, shibuichi, the ride of Gentoku; another, lacquered metal, landscape and waterfall (ex Pelton Coll.)
- 522 Three sword hilts and sundry other pieces of sword furniture *a lot*

Okimono, Etc.

- 523 Tortoise, on whose back is a skull emerging from a lotus leaf, the latter with a coiled snake resting on top, signed *Kiokuzan* 1
- 524 Group, comprising of a man, child, hare, and fish 1
- 525 Group, man feeding boy with chopsticks from his foods exposed on table, signed *Seigyoku*, on stand 1
- 526 A 16in. carving of a farmer carrying a branch and staff, signed *Mitsukasu*, Walrus ivory and on stand 1
- 527 A 16½in. ferry-boat, carrying musicians, dancers, sarumawashi, signed *Shunko*, on stand 1

LOT

- 528 A PAIR OF 13IN. TUSKS, copiously and finely decorated in shibayama, one with eagle on cherry tree, peonies, lotus, kingfisher and other plants and birds, the other, pigeons, cherry, wistaria, ducks, etc., both signed *Nasamitsu*, mounted on two very well carved 15in. stands 2
- 529 A 12in. figure of a hunter carrying his gun on his back, and and a monkey pulling at his trouser leg, signed *Yoshitsugu* 1
- 530 A 5 $\frac{3}{4}$ in. group of numerous oni on an elephant, signed *Mitsumasa* 1
- 531 A 12in. figure of a farmer carrying daikons on a hoe, signed *Riushu* 1
- 532 A pair of Chinese table screens, carved landscape, birds and inscription on carved openwork supports. *Kien Lung* 2
- 533 A carved group, 8 $\frac{1}{2}$ in. long, of a tiger attacking a buffalo, signed *Kanshi*. On stand 1
- 534 A carved group, 10in. long, of a lion attacking a stag, signed *Kanshi*. On stand 1
- 535 A 7 $\frac{1}{2}$ in. group of two old men and a boy with dance accessories, signed *Akimitsu*. On stand 1

Netsuke.

Ivory.

- 536 A caparisoned elephant with boy on its back, trappings carved and inlaid various stones, signed *Masaharu* 1
- 537 Man carrying bag bearing inscription; dancer beating hand-drum, signed *Toshikazu*; group of three oni drinking, signed *Giokoku* 3
- 538 Swallow-tail butterfly; dancer with mask, signed *Giokuzan*; Gentoku; man carrying huge gourd; woman pounding rice, signed *Shinkesai* 5
- 539 Group of a man carrying bucket and child, with another child handing the latter lotus pods 1
- 540 Lotus plant and human skull; Shishimai dancer; karashishi and ball 3
- 541 Okame pouring saké from gourd, signed *Shunzan*; Tengu, snail and lotus leaf; man chopping wood; sage in boat using an inscribed makimono as sail, signed *Zokoku* 4

LOT

542	Group of the animals of the Zodiac, signed <i>Sangetsusai</i>	1
543	The Disappointed Ratcatcher; suzu arai, signed <i>Mitsushige</i> ; Moso under snow-capped Fuji-shaped bamboo	3
544	Two karashishi playing with a ball	1
545	Ashinaga, Sambaso resting on elongated nose of tengu mask, signed <i>Masayuki</i> ; snail and egg plant; split bamboo and snail; bottle, carved and inlaid aogai, large shishi handles; boy and huge ball; Mitsume-Koso in umbrella	6
546	Jurojin reading a makimono to two sages and two boys, signed <i>Mitsuaki</i>	1
547	Hotei and boy, using his bag as boat and his fan as sail, signed <i>Kinkoku</i> ; oni seated in old worm-eaten bamboo basin	2
548	Urashima opening the box, signed <i>Shigemasa</i> ; Hotei carrying boy and bag suspended on his staff; man printing picture, signed <i>Riusai</i>	3
549	Riugu messenger, encircled by dragon and holding tama	1
550	Hotei and three children; seated man reading; seated priest and boy, signed <i>Hogyoku</i> ; Jurojin and stag	4
551	Man stretching himself; Chinnan and Chokwaro	2
552	Okame with dog and picnic basket, signed <i>Giokuzan</i> ; dog play-with ball; child riding on a kneeling man	3
553	Ashinaga with long thin fish, signed <i>Ichibun</i>	1
554	Sarumawashi asleep and his monkey stealing his saké bottle	1
555	Monkey eating peach; three puppies on a kasa; Hotei (A.F.), signed <i>Riomin</i>	3
556	Boys playing Kakurembo around tsuitaté; woman pounding clothes and child, signed <i>Ikko</i> ; Shakkyo dancers; group of shells	4
557	Ono-no-Komachi in her old age, her garments torn in many places	1
558	Bizen-shaped bottle, carved Daikoku, signed <i>Giokutosai Gechu</i> ; five rats eating nasubi, signed <i>Masamitsu</i>	2
559	Kiyohimé pounding the Bell of Dojoji; Chinese boy seated on huge peach; Kawasemi on rice mortar	3
560	Korean hunter with bow and quiver	1

LOT

- 561 Group, tiger, dragon, and waves; six puppies playing, signed *Masmitsu*; seated man holding sheath of fruit, signed *Riomin*; karashishi on rock 4
- 562 Eight children playing around a tsuitaté, signed *Giokko* 1
- 563 Boar and cub asleep amongst herbs; Gama Sennin and frog; man running with fish basket on his back 3
- 564 Wood gatherer resting; a travelling showman's accessories; boy painting Uzumé, signed *Ikko*; man climbing pillar; Kinko on carp 5
- 565 Man pouring saké from gourd, signed *Masatsugu*; a Court noble; dog guarding a ball.

Wood.

- 566 Senninkiri in conch-shell, inlays of mother-of-pearl and ivory 1
- 567 Dog on fan; boy playing with puppy; Tengu stirring miso with his nose; boy with rice bowl 4
- 568 Sennin carrying his geta and umbrella; another, Sennin with long staff 2
- 569 Awabi shell, signed *Tomonobu*; snail on nasubi; orange; oni inside a conventional fruit 4
- 570 Okame disguised as Daruma, face inlaid ivory, signed *Sanjin* 1
- 571 Ebony figure of a boy making Bekkako, eyes inlaid glass; one-eyed man lifting rock, signed *Giokkei*; horn, *Endo Morito*, with bell in his mouth 3
- 572 Yakuharai carrying bag, through which peeps an oni's head, signed *Giokkei*; Hankwai carrying away a door 2
- 573 Chinese woman asleep; boy with Shishimai mask; Okame dancing, face inlaid ivory 3
- 574 Boy with Kitsuné mask, signed *Hidehisa*; Kappa trying to catch frog, which is underneath lotus leaf; oni with headache 3
- 575 Dog playing with ball; oni frightening children by appearing round a tsuitaté 2
- 576 Seated priest; one-eyed musician, face of shamisen inlaid ivory; squint-eyed man making mochi 3
- 577 Basket and reishi; apple and bee, wings inlaid aogai; lotus leaf shaped as bell; hanaike; piece of wood lacquered crab, etc.; kurumi, carved omodaka 6

LOT

- 578 Priest singing, signed *Giokkei*; ivory, rat in bowl fetching a fish head 2
- 579 Frogs on bucket; dried salmon, signed *Masakazu*; a similar subject in coloured bone; ivory, bird on a pedestal 4

Bone.

- 580 Tobosaku, with peach branch, script and stag 1
- 581 Riugin's messenger, octopus headgear; rat and fish; boy carrying makimono on his back; Sambaso dancer; Nara Pillar, with usual inscription 5
- 582 Ivory, Ikkaku Sennin and Lady Sendara; bone, Shoki with captured oni 2
- 583 Ushidoji on cow's back; oni's mask; button, pierced landscape; sphere, openwork carved dragon and clouds 4
- 584 Bee on leaf; monkey on chestnut; European head mounted on lotus leaf; Shiubaka Sonja; lotus leaf pipe-holder 5

Various.

- 585 Crystal, shaped as a nasubi 1
- 586 *Tsuishu lacquer*, gourd-shaped, carved two sages, etc.; ditto, trilobate, carved sage; wood, two monkeys on negoro lacquer peach 3
- 587 Amber, carved as peaches; another piece, carved chrysanthemums 2
- 588 Porcelain, rat on rice bale; Hotei; dancer; Hotei, partly lacquered; bone, cucumber nasubi and bamboo shoot 5
- 589 Iron, huichi; bronze, nasubi shaped seal; ditto, pendant, chased dragon; and nine *ojimé*
- 590 Wood, Hannya mask; ditto, Jo mask; ditto, Hotei and Daikoku wrestling, Daikoku lacquered silver; ditto, lacquered butterfly, etc. 4

Manju, Etc.

- 591 Ivory, Daikoku in clam-shell; boy playing with ball, signed *Shunkosai*; Hattara Sonja, signed *Komin* 3
- 592 Ivory, carved in high relief with six masks, signed *Hakuumsai*; ditto, pierced heads of an oni and Uzume; bone, pierced flowers, ishidoro, etc., signed *Meigetsu* 3

LOT

- 593 *Horn*, a pair, carved with Omori Hikoshichi and the Witch 2
- 594 *Kagami-buta*, ivory cases, shibuichi discs, chased in relief with Jurojin, signed *Riumin*; and heron under lotus leaf, signed *Shuraku* 2
- 595 *Kagami-buta*, ivory case, disc iron representing a tsuba; manju, bone, pierced peonies; wood, Jo and Uba; horn, conventional design 4

Snuff Bottles, Etc

- 596 A zoned *chalcedony* bottle, and an *agate* bottle, with encircling white strata 2
- 597 A good colour *lapis lazuli* bottle 1
- 598 *Crystal*, interior painted, Chinese ladies reading and playing flute 1
- 599 *Somada* lacquer, decorated Court lady, attendant and crane, and landscape 1
- 600 *Jade*, light green coral stopper 1
- 601 *CORAL*, finely carved with fish, lotus, tiger, butterfly and flowers 1
- 602 *Amber*, carved in low relief with peacock and peonies, and monkeys in peach tree 1
- 603 *Silver*, urn shaped, bearing plum blossom centres inlaid coral, stopper inlaid malachite and coral 1
- 604 *Glass*, frosted and interior painted, man admiring plant and inscription; *purple glass*, carved bat, butterfly, etc., mask handles 2
- 605 *Pekin lacquer*, carved lady entering gateway and boys playing on and near a wall, original stopper 1
- 606 *Tourmaline*, carved squirrels and vine 1
- 607 *Porcelain*, gourd shaped, blue and white with flowers in brown; another landscape in blue, white and red 2
- 608 An old black lacquer bottle, decorated in aogai with two horses under willow, feng bird and plum blossom, and lotus blossoms, gold lacquer borders 1
- 609 *Amber*, carved two shishi playing with ball 1
- 610 *Silver*, perforated floral karakusa, medallions carved in relief with bird and plum blossom, variegated stopper 1

LOT

- | | | |
|-----|---|---|
| 611 | <i>Horn</i> , minutely carved with houses on a river bank, personages and trees | 1 |
| 612 | <i>Somada lacquer</i> , floral <i>karakusa</i> surrounding two heart-shaped medallions, containing a landscape and inscription respectively | 1 |
| 613 | <i>Lapis lazuli</i> , of good colour | 1 |
| 614 | <i>Turquoise</i> , carved hoho bird and peony in high relief | 1 |
| 615 | A VERY FINE LONG AMBER NECKLACE, of 162 beads of equal size and good quality, in original red lacquer box | |
| 616 | A carved jade cover, Merry Genii, and lotus in the open | |

Soapstone.

- | | | |
|-----|--|---|
| 617 | A dark brown figure of Kwanyin the Maternal, and a small carving of a foreigner with dog | 2 |
| 618 | A light brown figure of Shou Lao on a rock base | 1 |
| 619 | A cream coloured carving of Kwanyin standing on a rock base; and another seated | 1 |
| 620 | A grey Jui, carved in relief with plum blossom | 1 |

Inro.

- | | | |
|-----|--|---|
| 621 | Two cases, <i>Somada lacquer</i> , decorated pine, maple, wistaria, river scene, personages and inscriptions, very slightly A.F. | 1 |
| 622 | Three cases, <i>Somada lacquer</i> , decorated waterfall, river and houses, <i>ushidoji</i> and ox, top and bottom diaper | 1 |
| 623 | Four cases, <i>tsuikoku lacquer</i> , carved with a sage and attendant on both sides, <i>chrysanthemum</i> top and bottom | 1 |
| 624 | Four cases, ebony, minutely carved with mountain scenery | 1 |
| 625 | Four cases, brown lacquer, with gold and silver <i>togidashi</i> design of cuckoo and wistaria, signed <i>Shigenaga</i> ; four cases, red lacquer powdered with gold, coloured <i>togidashi</i> design of peasants pounding rice, signed <i>Minsetsu</i> | 2 |
| 626 | Three cases, boxwood, carved as a tortoise, signed <i>Tadakazu</i> ; two cases, <i>kinji</i> , shaped as a hare, coral eyes | 2 |

627	Four cases, fundame, gold hiramakiye decoration of bridge and river scenery; single case, cherry wood, decorated tsuishu plum blossom and bird head, mother-of-pearl, takamakiyé	2
628	Three cases, Wakasa-nuri, scroll decoration	1
629	Four cases, roiro, rice bales and chidori in gold takamakiyé, gourd and tortoise netzuké; four drawers, bamboo, horn and mother-of-pearl, netzuké to match	2
630	Four cases, fundame, river scene and huts in gold hiramakiyé; four cases, fundame, cormorant fishermen in slight gold relief	2
631	Two cases, large, wood, carved in low relief with chrysanthemum and peony; single case, wood, lacquered shells; single case, wood, carved Saigyo Hoshi at Fuji	3
632	Single case, guri lacquer, circular; two cases, boxwood, carved as Daruma yawning	2
633	Two cases, natural wood, carved Kiyohimé mask and maple leaves; single case, coloured river scene; powder flask, lacquered maple leaves in various colours	3

Lacquer.

634	Fifteen combs and six hair ornaments in various techniques	21
635	Twenty-four combs and two ornaments in various techniques	26
636	Three batons bearing sample lacquers for scabbards	3
637	Suzuri-bako, $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in., nashiji decoration in gold takamakiyé with two shishi playing with a diapered ball, interior of lid, mura nashiji, peonies and butterflies in same technique	1
638	A pair of butterfly shaped gold lacquer boxes; a rectangular ditto bearing crest; a ditto stand, stream and chrysanthemums	4
639	A 4in. rubbed red lacquer pedestal, carved diapers and waves; a boxwood carving of a frog, signed <i>Masanao</i> ; and a mounted composition mask	3
640	A small mirror-box and mirror; rectangular box en suite, decorated plum blossom; an inkstone box, lacquered and decorated vine leaves; an inkstone and a stick of ink	5

LOT

- | | | |
|-----|---|----|
| 641 | Four saké cups; a small koro; a bowl, decorated vine leaves; a bag, wood and brocade, fashioned as a mushroom, and three other pieces | 10 |
| 642 | A 10in. red and brown lacquer standing figure of Daruma, glass eyes, on stand | 1 |
| 643 | Gilt and red lacquer figure of an emperor seated in a chair, the latter draped with tiger skin | 1 |
| 644 | A seated lacquer figure of Saigyo Hoshi on a carved wood stand | 1 |
| 645 | A 12in. five-lobed Pekin lacquer box, carved with landscape containing three sages, stags, and two attendants carrying huge peaches; floral medallions and usual diaper. A.F. | 1 |
| 646 | Suzuri-bako, 8½in. by 9¾in., nashiji, decorated in gold takamakiyé with huts, persimmon and pine trees, mountains, waterfall and river; interior of lid, chrysanthemums in hiramakiyé and togidashi stream; interior of box, nashiji with gimlet, inkholder, knife, and two brushes | 1 |
| 647 | A 5in. circular Somada lacquer tray depicting a picnic scene | 1 |
| 648 | A pair of square Somada lacquer trays, decorated personages under pine tree, and horse and groom under willow tree | 2 |
| 649 | A fine old Somada tray, shaped as a lotus, each petal being decorated with a diaper | 1 |
| 650 | Three saké cups, decorated two Shojo, Tamayori-hime catching the arrow, and a woodcutter resting | 3 |

Tsuba.

Iron.

- | | | |
|-----|--|---|
| 651 | Pine trees in relief; ran in relief, signed <i>Masayuki</i> ; dragon and clouds, signed <i>Yeiju</i> ; flight of cranes; tiger in relief, signed <i>Yoshibumi</i> | 5 |
| 652 | Pierced, rice stalk, signed <i>Masayoshi</i> ; chrysanthemum leaves, pierced and etched, signed <i>Masayoshi</i> ; pierced horse, signed <i>Tadatoki</i> ; pierced dragon and tama, signed <i>Masatsugu</i> ; pierced two oak leaves | 5 |
| 653 | Maple leaves and icho leaves, engraved, signed <i>Masatoshi</i> ; reeds and insects, inlaid gold wire; chrysanthemums and moon, signed <i>Masakatsu</i> ; mo grass and moon | 4 |

LOT

- 654 Dragon and Fuji, signed *Toshisada*; monkey under willow; Tanabata and Hikoboshi; chrysanthemums and butterflies, inlaid cloisonné 4
- 655 Bee and inscription; engraved butterflies, signed *Shigeyoshi*; maple leaves and cherry blossom; kebori waves and cherry blossom, signed *Tomoyoshi*; pierced cockerel, signed *Tomokatsu* 5
- 656 Dragon in relief, signed *Masayoshi*; wood-grained and cherry blossom in relief, signed *Masamitsu*; aoi leaves, signed *Kinai*; gardener under pine tree, signed *Kaneiye* 4
- 657 Pierced conventional design; a pair, pierced harp bridges; arrow heads in the round, signed *Masakata*
- 658 Horse in the round, signed *Yoshiharu*; minogamé in the round, signed *Hisatsugu*; two carp in the round, signed *Naoshige*; hare in the round 4
- 659 Four treatments of leaves in the round, decoration enhanced by gold inlay, signed *Kiyotaka*, *Kinai*, *Masakata*, *Masasada* 4
- 660 Raised maple leaves, signed *Yukinaga*; raised pine tree and horse, signed *Tomomichi*; ditto, foreign ships; ditto, *kiku and kiri* 4

Bronzes.

- 661 A 16½ in. vase, decorated birds, peonies, hawk and cherry, inlaid in relief in gold, shibuichi and shakudo, and shakudo karakusa, bird handles 1
- 662 A 5 in. jardiniere on a lotus stand; and a seated figure of Kwannon 2
- 663 Koro, shaped as quail; ditto, kylin; ditto, carved dragons in relief, pierced lid, dragons and hoho bird in relief; and a pricket candlestick 4
- 664 Koros, dog, kylin, duck, thatched house, gourd, man on boat, Hotei, frog 8
- 665 Water vessel, bird head spout, carved dragons in relief; two small teapots; hoho shaped water vessel; an Indian bust; and a pair of Persian scissors 6
- 666 Koros, fish, frog, lotus leaf; a small brass kettle; a ditto yataté; a pipe made from a kozuka; two paper-weights and two other pieces 10

LOT

- 667 **A 14in. Plate**, decorated in high relief with a gentleman and a boy examining plants near a fence bearing tsuta, inlaid in gold, silver shakudo, shibuichi and copper, mounted in circular glass case for wall decoration. *Fine work* 1
- 668 *Another*, same technique, decorated with a Rakan with bowl, from which spouts water, and another Rakan and a tengu reading a makimono 1
- 669 *Another*, same technique, decorated with a Bosatsu riding on a dragon, and a priest (probably Hakubaku) with rosary and oni attendant watching him 1

Maria.

- 670 Rhinoceros horn cup, well carved with dragons, clouds and bamboo, on stand 1
- 671 Another fine cup, profusely carved with dragons, on carved stand 1
- 672 Another, carved with magnolia blossoms 1
- 673 Another, shaped as magnolia flower, and carved with same, dragon handle 1
- 674 A wooden cup, carved plum blossom in relief; another, carved pine tree; and two wooden statues of Chinese worthies 4
- 675 A wall frame, containing five masks, two in copper, three in silver, mounted on ivory plaques
- 676 A dagger, natural wood, inlaid in relief, karashishi and peonies in ivory, aogai and black lacquer 1
- 677 A 14½in. wood carving of Sei Wang Mu and attendant 1
- 678 Four umbrella handles in bone, various designs 4
- 679 A 2ft. by 2ft. 8in. panel, lacquered with Gama Sennin and his frog under pine tree, frog, head and hands inlaid ivory, peach mother-of-pearl, takamakiyé 1
- 680 A pair of 13in. cloisonné vases, conventional chrysanthemums on blue ground. *Kien Lung* 2
- 681 A pair of 9in. Peking cloisonne vases, "Mille Fleur" design in various colours 2
- 682 A small oblong Peking cloisonné flower bowl, conventional design in gold 1

LOT

- 683 A pair of 7½in. Peking cloisonné vases, conventional chrysanthemums, in green, white, yellow and gold wire, on a royal blue ground 2
- 684 A pair of 10in. light blue ground cloisonné vases, decorated cranes and many flowers in various colours 2
- 685 A carving from the root of a tree, the Eight Immortals, on black wood stand
- 686 A small ivory carving of a fisherman (A.F.); a carved Chinese ivory paper knife, garden scene; and two bamboo spill vases, carved sages playing games 4
- 687 A 20in. by 31in. panel, flower arrangement in lacquer helmet, mother-of-pearl and ivory inlay (A.F.) 1
- 688 A 26in. by 26in. by 3½in. deep show cabinet, containing five plate glass shelves, with ditto doors, suitable for netzuke or inro 1
- 689 An 18in. by 22in. by 10in. deep cabinet of soft wood, containing eight drawers 1
- 690 A mahogany show cabinet, 12in. by 11in. by 5½in., fitted with shelf 1
- 690A A tanto and a katana with lacquered scabbard 2
- 691 **A Mahogany Cabinet**, 4ft. by 4ft. 6in. by 2ft. wide, containing thirty drawers, suitable for practically any branch of Oriental art collections 1
- 692 An Indian sword, with floral decorated silver scabbard and haft 1
- 693 Another, leather scabbard, blade with inlaid design in gold 1
- 694 An 8in. shibuichi gong stand, shaped as a torii, with inlaid gold decoration 1
- 695 Three unmounted paintings on silk, peonies, maple, and flowering shrub 3
- 696 A framed sumiyé painting, heron on willow 1
- 697 A pair of kakemono, the Ju-ni-ten 2
- 698 **Four Silk Panels**, 42in. by 11in., painted with Chinese war scenes, and enhanced by gold thread, with borders bearing gold thread karakusa. *Kien Lung period* 4
- 698A A 13½in. blue and white plate, practically covered with black lacquer, which is decorated dancing cuttle fishes in various lacquers 1

Old Oriental China.

LOT		
699	A figure of Lee Tee Kwan (A.F.). <i>Ming</i>	
700	A figure of a lady with Biwa seated on a horse. <i>Kien Lung</i>	1
701	A seated figure of Chia Noh Chia, and an aubergine goat on stand	2
702	A pair of old green pottery Kylins, on bases	2
703	A 9½in. slender vase with short neck, panels of figures and flowers, <i>famille verte</i> (A.F.)	1
704	A pair of 8in. ginger jars, one with original cover, Kylins in colours. <i>Kien Lung</i>	2
705	An old 13½in. circular shallow dish, decorated animals. <i>Leaf mark</i>	1
706	A pair of small crackle vases, war scenes; a bowl and a small blanc de chine koro	3
707	A blue and white seated figure with emblems, and two smaller standing figures	3
708	A pair of Kylin joss stick holders and a small ivory figure of a fisherman	3
709	A 9in. wide mouth celadon vase, incised decoration	1
710	A 9in. egg-shell china vase, yellow ground, with medallion in famille rose colourings. <i>Seal mark</i>	1
711	A 14in. gourd shape splash vase	1
712	A 13in. tripod incense burner, cream glaze, wood cover and stand. <i>Ming</i>	1
713	A 6½in. wide mouth Sang de Boeuf vase	1
714	A pair of old 17in. jars conventional design on a blue ground	2
715	A 16½in. famille rose jar, emblems in high relief, <i>rare.</i> - <i>Yung Ching</i>	1
716	A 9in. bulbous jar, greenish glaze. <i>Sung</i>	1
717	A 12in. famille verte sugar jar, flower and conventional dragons	1
718	A pair of 4½in. ruby colour bowls. <i>Imperial mark</i>	2

LOT

719	A pair of 7in. famille rose bowls, conventional decoration, ruby ground. <i>Yung Ching</i>	2
720	A 13in. short-neck vase, flowers and vases in various colours, on a blue ground	1
721	A 16½in. neck vase, splashed pigeon's blood, good colour, <i>Kien Lung</i>	1
722	A pair of 8in. red flambé jars and covers	2
723	An 8½in. franbeé jar. <i>Yung Ching</i>	1
724	A 7½in. wide mouth jar, emblems, on a ground of green clouds	1
725	A pair of 7in. famille rose bowls, decorated rose and flowers in medallions. <i>Kien Lung</i>	2
726	A 5in. eggshell vase, famille rose, chrysanthemums, in slight relief	1
727	A 6in. egg-shell vase, decoration peonies in famille rose colours	1
728	A white porcelain figure 18in. high, Teng Yao, Kwanyin. <i>Ming</i>	1
729	A white porcelain Teng Yao killing vase, 13in. high. <i>Yaun</i>	1
730	A pair of old green pottery lions	2
731	A 16½in. bulbous long neck three-colour vase, green and brown dragons on yellow ground. <i>Khang-hsi</i>	1
732	A pair of green pottery Dogs of Foe	2
733	A fine 17in. powder blue breaker, sages in gold decoration. <i>Kien Lung</i>	1
734	A small pair of famillé rose cups and saucers, figure decoration	2
745	An old seated figure of a Chinese sake with Jui, good colour with flowers and bamboo in colours	10
736	A pair of old miniature wine vessels with stand	3
737	A square shaped wine vessel with European decoration and a cup and cover, conventional flowers	2
738	Two small two-handled jardinières, finely decorated; a saucer and a small old lacquer koro	4

Blanc de Chine.

LOT		
739	An old standing figure of Hotei, blackwood stand	1
740	A seated figure of Kuan Ti, good colour. <i>Khang-hsi</i>	1
741	A figure of Kwannon seated on an elephant, and another seated on a kylin	2
742	A seated figure of a Chinese sage, good colour. <i>Khang-hsi</i>	1
743	An old figure of Sou Sing, seated on a rock	1
744	A group, a large kylin and two young kylins on base, slightly repaired	1
745	An old seated figure of a Chinese sage with Jui, good colour	1
746	An old 17in. standing figure of Kwannon, hands missing	1
747	A small figure of Kwannon, a small figure of Hotei, and another of Kuan Ti	3

Old Blue and White China.

748	A pair of 20½in. early jars, peonies, with covers and stands	2
749	A pair 10½in. fluted plates, conventional peonies. <i>Khang-hsi</i>	2
750	A 20in. jar, peony and conventional decoration. <i>Ming</i>	1
751	An 8in. vase, figure and bamboo decoration. <i>Kien Lung</i>	1
752	A 10in. wide mouth vase, figures and landscape. <i>Kien Lung</i>	1
753	A 7in. vase, floral decoration. <i>Kien Lung</i>	1
754	A pair of fine 17½in. beakers, birds and flowers. <i>Khang-hsi</i>	2
755	A 5in. Koro, dragons and clouds	1
756	An 8in. vase, bamboo and plum tree. <i>Khang-hsi</i>	1
757	A pair of 19in. garden seats, conventional flowers. <i>Yung Chin</i> (one A.F.)	2
758	A 23in. jardiniere, conventional flowers and emblems. <i>Ming</i> , with stand	1

LOT

- | | | |
|-----|---|---|
| 759 | A 6in. spill vase, Court scene. <i>Khang-hsi</i> | 1 |
| 760 | An 8in. ginger jar, shishi, bamboo. and clouds. <i>Ming</i> | 1 |
| 761 | A 7½in. fluted bowl, landscape and Court scene, in panels | 1 |
| 762 | An 8½in. bowl, Court scenes, with conventional flowers and
diaper border. <i>Khang-hsi</i> | 1 |

Satsuma.

- | | | |
|-----|--|---|
| 763 | A circular koro on four feet, cover surmounted with a figure
of a boy, decoration figures and flowers in panels | 1 |
| 764 | Another circular koro, tripod base, handles and elephant cover | 1 |
| 765 | A saké bottle, finely decorated with parrot and flowers | 1 |

END OF SALE.



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