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SALE No. 5,634.

60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings
ENGRAVINGS AND PRINTS,

By Old and Modern Masters,

A portion by direction of the Executors of the late ROBERT KING, Esq., removed from the Residence, 15, Lansdowne Road, Holland Park, for convenience of sale, and from various Private and other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, JULY 4TH, 1918,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING, or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

A. ROBINSON. }
F. A. HARDING, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, JULY 4th, 1918,

At ONE o'clock precisely.

By direction of the Executors of the late ROBERT KING, Esq.—Removed from the Residence, 15, Lansdowne Road, Holland Park, for convenience of Sale.

PRINTS, ENGRAVINGS, &c.

LOT

- 1 Six Coloured Photographs and 6 others, 12
- 2 Canterbury Meadows, Chromo, after T. S. COOPER, and 12 others, 13
- 3 The Pets, after SIR E. LANDSEER, and 6 others, 7
- 4 Monkeys and Fruit, after LANDSEER, and 6 others, 7
- 5 Squirrels, by ATKINSON, after CARTER, artist's proof, and 5 others, 6
- 6 Bolton Abbey, after LANDSEER, and 4 others, 5
- 7 Adam and Eve, and 4 others, 5
- 8 Queen Victoria and Prince Consort, a pair
- 9 The Meeting of Wellington and Blucher and The Waterloo Banquet, 2
- 10 View of Tenby, 9 prints, and 2 others, unframed

WATER-COLOUR DRAWINGS.

- 11 The original Sketch, The Stag at Bay, LANDSEER, and 8 Coast Scenes, &c., C. STANFIELD, R.A.
- 12 Six pencil and colour Sketches, various, T. GAINSBOROUGH, R.A.

LOT

- 13 Six Landscapes, various, Studies
- 14 Six ditto
- 15 Eleven ditto, various
- 16 Six ditto
- 17 Three ditto, and Parrots, a pair, 5
- 18 Hauling in the Nets, B.W., River Scene Wales, Coast Scenes, 3, and 2 others, 7
- 19 The Vale of Llangollen, J. B. PYNE, and A Scene in Italy, 2
- 20 Shipping, ROBINS, and Rustic Figures, T. BARKER, 2
- 21 The Moss Trooper and companion and Exterior of an Inn, 3
- 22 Coast Scene and Figures and Coast Scene, T. C. DIBDEN, 2
- 23 Coast Scene and Cliffs, T. C. DIBDEN, and Coast Scene and Cottage, H. BRIGHT, 2
- 24 Old English Castle, Ruins and Figures, JOHN VARLEY
- 25 A Coast Scene, Boats and Figures, A Marine View, and A Coast Scene, MUNDCLYFFE
- 26 A Park Scene, Study of Old Oak, JOHN SYER, and A Waterfall, 3
- 27 Hay Barges on Broads, Richmond Park, by JOHN MACLIN, and Old Calais Pier, 3
- 28 At the Spring, Edmund Kean, by NORTHCOTE, and A Scene from Shakespeare, BACCANI, 3
- 29 Landscapes and Cattle, a pair, A. V. PONCY, and A Mountain Scene, J. B. PYNE, 3
- 30 Shipping, a pair, SAM BOUGH
- 31 Old Church and Cattle, D. COX, and 2 others, 3
- 32 A Portrait of a Gentleman holding Scroll, EDRIDGE, and 2 Sketches, in 1 frame, CANALLETTI
- 33 The Set of 24 coloured Illustrations to "Dr. Syntax's Tour," by ROWLANDSON
- 34 A small Folio, containing Drawings and coloured Prints
- 35 Two pairs of Landscapes
- 36 The Letter, by F.R., The Market Woman, A Landscape, and 3 Vignettes, in 1 frame, C. STANFIELD, 4
- 37 Bird's-nests and Accessories, W. CRUICKSHANK, a pair
- 38 Landscapes, a pair, ROWBOTHAM
- 39 A Portrait of Miss Farren, afterwards Countess of Derby
- 40 The Bathing Party, a sketch

LOT

- 41 Landscapes, a pair, J. VARLEY
 42 Head of a Dog and 3 others, FALLON, 4
 43 A Portrait of a Lady, in pencil and colours, a Sketch,
 LANDSEER, and 2 others, 4
 44 The Doctor's Visit, The Wounded Hound, and 4 others, 6

PICTURES.

- 45 Fourteen Sketches, some on panel, unframed
 46 Twelve Landscape and Figure Subjects
 47 Hunting Subject, WOLSTENHOLME, Figure Subject, SMIRKE,
 and 3 others, 5
 48 Landscape and Cattle, DUTCH SCHOOL, and 4 others, 5
 49 A Portrait of a Gentleman with lace Cravat, "Expostulation,"
 and A Portrait of a Lady, 3
 50 A Battle Scene, DUTCH SCHOOL, and Goats in a Landscape, 2
 51 A Landscape and Cattle, W. BATES, and Figure Subjects,
 2—3
 52 Poultry and Still Life, and Still Life, DUTCH SCHOOL, 2
 53 Dutch Burgomaster, REMBRANDT, and 2 Portraits, 3
 54 A Portrait of a Lady in white head-dress, GAINSBOROUGH
 SCHOOL
 55 Shipping, a pair, BUTTERWORTH
 56 A Landscape and Figures, EVERARD, and Landscapes and
 Figures, 2—3
 57 Battle Scene, BURGOGNONE, and Interior of a Stable, 2
 58 Portrait of a Boy, after REYNOLDS, and The Reading Mag-
 dalen, after G. RENI, 2
 59 Terriers, 2, G. ARMFIELD, and Heads of Deerhounds, a
 pair, 4
 60 Landscapes, a pair, and 1 other, 3
 61 Coast Scene, PYNE, and Landscape and Cattle, 2
 62 A Landscape and Figures, NORWICH SCHOOL, and 1 other, 2
 63 The Temptation of St. Anthony, after D. TENIERS
 64 Mid-day Rest, Landscape and Figures, and Cattle in a Land-
 scape, 3
 65 Landscape and Cattle, NASMYTH, A Figure Subject, An Old
 Mill, and A Coast Scene and Figures, 4
 66 A Landscape and Cattle, T. BARKER, and Highland Ponies, 2

LOT

- 67 Italian Landscapes and Figures, a pair, S. ROSA 6.
 68 Ten Frames
 69
 70

By or attributed to

LOT

Subject.

- 357- ENGLISH SCHOOL . . . (71) A Landscape and Figures, Exterior
 and Figures, and A Sketch, un-
 framed, TH. A. MULLER 12/-
 ENGLISH SCHOOL . . . 72 Portraits of Lady and Gentleman, a
 pair 5/-
 GEO. BOYLE . . . 73 Landscapes, a pair, upright 16/-
 GEO. BOYLE . . . 74 Landscapes, a pair, smaller 77/-
 UNKNOWN . . . 75 A Coast Scene and Shipping 21/-
 ENGLISH SCHOOL . . . 76 A Marine View, Evening 10/6
 PANINI . . . 77 Italian Ruins

Various Properties.

WATER-COLOUR DRAWINGS.

- S. PROUT . . . 78 A Continental Street Scene
 C. STANFIELD, R.A. . . 79 A Coast Scene and Shipping
 J. CONSTABLE, R.A. . . 80 A View of East Bergholt
 C. FIELDING . . . 81 A View of Linlithgow Castle
 RUSSELL . . . 82 An Old Man, pastel
 WM. TURNER . . . 83 Heidelberg
 COROT . . . 84 A Landscape
 HARPIGNIES . . . 85 On the Somme
 HERVIER . . . 86 A Street Scene, Rouen
 A. MAUVE . . . 87 Milking-time
 BOSBOOME . . . 88 Maison de Diane de Poitiers
 J. BUXTON KNIGHT . . 89 A View of Appledore
 P. SANDBY . . . 90 The Priory, Arundel
 VAN DER NEER . . . 91 A Water-colour Drawing, signed
 SCHAFFER . . . 92 Toledo Cathedral
 RAPHAEL . . . 93 The Holy Family

PRINTS AND ETCHINGS.

LOT

- 94 The First Steeplechase, a set of 4, by HARRIS, after ALKEN
 95 Landscapes, a pair, by CANOT, after CLAUDE
 96 Girl and Dog, coloured, after WESTALL
 97 The Horse-feeder and Cornbin, a pair, after GEO. MORLAND
 98 A Portrait of Wm. Turner, by SIR THOS. LAWRENCE
 99 Street Scene, Mainz, R. P. BONINGTON
 99A Interior of a Church, L. HAGHE, 1877

PICTURES.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. COLLINS, R.A.	. 100	On the Beach
UNKNOWN . . . . .	. 101	A Coast Scene
WILSON . . . . .	. 102	Gay, the Poet, Venus Reclining, and A Greyhound, 3
UNKNOWN . . . . .	. 103	James II. and 3 others, 4
JORDAENS . . . . .	. 104	Bacchus
WRIGHT, of Derby . . . . .	. 105	A River Scene, Castle and Figures
W. ANDERSON . . . . .	. 106	A Coast Scene, Boats and Figures
RUBENS . . . . .	. 107	Three Graces holding Flowers
PAYE . . . . .	. 108	Woman and Child
JORDAENS . . . . .	. 109	The Adoration and St. Sebastian, 2
P. VERONESE . . . . .	. 110	The Feast
CORREGGIO . . . . .	. 111	Venus and Adonis
UNKNOWN . . . . .	. 112	An Overdoor, Allegorical Subject
FRENCH SCHOOL . . . . .	. 113	Figure Subject
SMITH, of Chichester . . . . .	. 114	River Scene, Cottages and Figures
R. WILSON . . . . .	. 115	View of Pine Gap, Birthplace of the Artist
DE WITT . . . . .	. 116	Cupids
FRENCH SCHOOL . . . . .	. 117	Lady and the Knight
J. WYCK . . . . .	. 118	The Siege of Namur
BEERSTRATEN . . . . .	. 119	A Winter Scene
PUGLIO . . . . .	. 120	The Madonna, panel. From the collection of Sir Philip Miles
BERGHEM . . . . .	. 121	Landscape, Cattle and Figures, panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. R. SMYTH	122	A Landscape and Gipsy Encampment
SIR G. KNELLER	123	A Portrait of a Lady
FRENCH SCHOOL	124	A Figure Subject, oval
CONSTABLE	125	A Landscape
P. DE RING	126	Fruit, &c.
FRAGONARD	127	Madame de Pompadour as "Diana"
UNKNOWN	128	Portraits of Lord Admiral Nelson, Admiral Keith, and Admiral Vincent, 3
UNKNOWN	129	The Presentation in the Temple
UNKNOWN	130	The Fall of Antwerp
CLAUDE	131	A Landscape and Cattle
UNKNOWN	132	A Portrait of Rembrandt's Sister
DE WITT	133	Infant Bacchanals
BAPTISTE	134	Flowers and Parrot and Flowers and Pheasant, a pair
J. B. PYNE	135	A View of Naples
B. W. LEADER	136	A Landscape, Buildings and Figures
ENGLISH SCHOOL	137	A Portrait of a Lady
ENGLISH SCHOOL	138	A Crayon Drawing of a Child with Dog
ITALIAN SCHOOL	139	Aphrodite and Cupids
UNKNOWN	140	The Money Changers
UNKNOWN	141	The Virgin and Child
UNKNOWN	142	A French Pastel, carved frame
E. W. COOKE, R.A.	143	A Canal Scene, Venice
RUYSDAEL	144	A Stormy Coast Scene
W. F. WITHRINGTON	145	A Landscape, Horses, Donkey, &c.
FRENCH SCHOOL	146	A Lady in red Dress
F. BOLL	147	A Portrait of a Lady
VAN SOMER	148	A Portrait of Maria Theresa in richly jewelled and lace Dress
F. BOLL	149	Belshazzar's Feast
DUTCH SCHOOL	150	A Flemish Pastoral Scene
ITALIAN SCHOOL	151	St. Elizabeth, Virgin and Children
JAN FYT	152	Still Life
WEENINX	153	Still Life, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CHARDIN	154	A Landscape and Figures
GEO. MORLAND	155	The Farmer's Pride
ZUCCHERO	156	A Portrait of Philip II.
UNKNOWN	157	St. Mark's, Venice
CASSANOVE	158	Fruit, &c.
BAPTISTE WEENINX	159	View near Rome
RUBENS	160	A Figure Subject
LE NAIN	161	Figures after Repast
A. CUYP	162	A River Scene and Figures
ENGLISH SCHOOL	163	A Portrait of an Officer
R. R. REINAGLE	164	A Landscape, Cattle and Figures
E. ROE	165	A Highland Landscape and Deer
BARKER, of Bath	166	A Woodland Scene
C. STANFIELD, 1854	167	A Marine View
GEO. BOYLE	168	A Landscape and Cattle
GEO. BOYLE	169	A River Scene, Evening
W. COLLINS	170	A Landscape and Figures
NORWICH SCHOOL	171	A Landscape and Figures
FRENCH SCHOOL	172	Portrait of a Lady
P. V. DYKE	173	The Garden of Gethsemane. Signed in monogram
HARLOWE	174	Portrait of a Lady
A. P. NEWTON	175	A Coast Scene
CHAS. CATTERMOLLE	176	Head of a Bishop
BRUNET DEBAINES	177	The way to the Mill. Artist's proof on vellum
VAN HOOL	178	Off the Scotch Coast
E. MEYERS	179	Palace of the Bishop of Treves at Coblentz
DUTCH SCHOOL	180	A Saint
SEEGERS	181	Head of the Madonna surrounded by Flowers
R. G. SWEETING	182	Launching the Boat, with Children
RATHBONE	183	A View of Lismore Castle, Bridge, &c.
CUYP	184	Cattle on a River Bank, after
NIEMANN	185	A Wooded Landscape and River
JAN STEEN	186	The Pedlar

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. COTES	187	A Portrait of a Lady, oval
LEADER	188	A View of Wharfedale, Yorkshire
KNELLER	189	The Duchess of Maclesfield
DUTCH SCHOOL	190	A Landscape, Cottage and Figures
WYCK	191	A Battle Scene
SCHALKEN	192	A Candlelight Scene
JAS. STARK	193	A View near Tunbridge Wells
CIPRIANI	194	"Winter" (one of a set of 4)
JAS. ORROCK	195	A Landscape, Coast Scene and Trees
JAS. ORROCK	196	A River Scene, with Church Spire
H. P. KOEKKOEK	197	A View near Liege
J. R. UNTERBERGER	198	The Bay of Naples
C. R. BONET	199	A Landscape, with Man and Horse
200		A carved oak gilt Frame
201		Two old French carved and gilt Frames
202		An old carved and gilt Frame, LELY period
203		An old carved Frame

FINIS.

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
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60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of
WILLIS'S ROOMS.

MESSRS.

ROBINSON, FISHER & HARDING

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