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Established 1794

CATALOGUE
OF
ENGRAVINGS

COMPRISING

FANCY SUBJECTS

MANY IN COLOURS

Portraits

IN MEZZOTINT, LINE AND STIPPLE

Caricatures; Topography; Etchings by and after the Early
Masters; Military and Historical Scenes; Sporting and Hunting
Incidents; Scriptural and Classical Subjects

RARE AMERICANA

Modern Etchings and Engravings

By and after SEYMOUR HADEN, ANDREW AFFLECK, W. DENDY SADLER,
JAMES DOBIE, R. W. MACBETH, W. H. BOUCHER, SAMUEL COUSINS,
MILLET, WALTNER, MEISSONIER, JACQUET, CHIQUET, etc., many signed
remarque artists' proofs, and prints

AND

WATER COLOUR DRAWINGS

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JANUARY 30th, 1914

At Ten Minutes past One o'clock precisely

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

On FRIDAY, JANUARY 30th, 1914,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- | | | |
|---|---|-----------------|
| 1 | Modern Engravings, <i>various</i> | <i>a parcel</i> |
| 2 | Old Sweethearts, by James Dobie, after W. Dendy Sadler,
<i>signed remarque artist's proof, on vellum</i> | 1 |
| 3 | Memories, by Maurice Devill, after W. Dendy Sadler, <i>signed
remarque artist's proof, on vellum</i> | 1 |
| 4 | The Old Church, and Caught in the Rain, by H. FOURDAIN,
<i>signed proofs, in colours</i> | 2 |
| 5 | The Ditch, by E. Chivein and Fanchon, by E. Jeaninot,
<i>signed proofs, in colours</i> | 2 |
| 6 | Working Girls, and 3 others, all by M. Robbe, <i>signed proofs,
in colours</i> | 4 |

- 7 Modern Engravings, *some signed proofs, in portfolio*
- 8 Fellow Feeling Makes Us Wondrous Kind, after Trood,
signed proofs 15
- 9 Circe, after F. Godward, others by Scott Bridgwater, J. C.
Webb, etc., *signed proofs* 5
- 10 The Symbol, after F. Dicksee, Lady Georgiana and Lady
Betty, by D. A. Wehrschmidt and others, *signed proofs* 6
- 11 Should Auld Acquaintance be Forgot, by H. Dicksee and
St. Margaret, by R. W. Macbeth, *signed proofs, on vellum*
2
- 12 Friday, by W. Boucher, after W. Dendy Sadler, *signed*
remarque artist's proof, on vellum 1
- 13 VIVE L'EMPEREUR, BY A. BOULARD, AFTER FRANCOIS FLAMENG,
signed remarque artist's proof, on vellum 1
- 14 Midsummer Night's Dream, by Samuel Cousins, *proof before*
letters, signed by the engraver, mezzotint 1
- 15 The Minuet, by S. Cousins, after Millais, and Miss Penelope
Boothby, by Chant, after Reynolds, *signed proofs* 2
- 16 The Frankland Sisters, by Stothard, after Hoppner,
signed proof, mezzotint, in colours 1
- 17 Newmarket Scenes, by C. R. Stock, after Bird, *in colours,*
a set of four—Returning Home—Waiting for the
Trainer, and The Gallop, signed proofs 7
- 18 O'er Crag and Torrent (3), and Midday Rest, after Watson,
and Road to the Mill, by Brunet Debaines, *signed proofs,*
on vellum 5
- 19 A. H. HAIG. Floating Market, Stockholm, *signed proof* 1
- 20 View on the Schelt, by J. G. Raggey, and two others, *signed*
proofs 3
- 21 Countess of Mexborough, by T. G. Appleton, *mezzotint,*
signed proof 1
- 22 Welcome Footsteps, by L. Lowenstam, and others, all after
Alma Tadema, *signed proofs* 4
- 23 A Jewish Rabbi, by Waltner, after Rembrandt, and one
other, *signed proofs* 2
- 24 End of the Day—Piper of Hamlin, and Wind on the World,
by R. W. Macbeth, *signed proofs* 3
- 25 Portrait of a Burgomaster, by Unger, and another, by R.
W. Macbeth, *signed proofs, on vellum* 2

- | | | |
|----|---|---|
| 26 | Miss Linley and Duchess of Devonshire, by H. T. Greenhead,
<i>mezzotints, signed proofs</i> | 2 |
| 27 | The Emblem, by Norman Hirst, after Frank Dicksee,
<i>mezzotints, signed artist's proofs</i> | 2 |
| 28 | Lady Langham, by E. Tily, after Hoppner, <i>in colours,</i>
<i>signed proof, on vellum</i> | 1 |
| 29 | Cottagers and Wanderers, by Oates, after Morland, <i>signed</i>
<i>proofs, mezzotints</i> | 2 |
| 30 | Lady Hamilton as Spinster, by H. T. Greenhead, <i>mezzotint,</i>
<i>signed proof</i> | 1 |
| 31 | MORTIMER MENPES. Scenes in Japan, <i>signed proofs</i> | 3 |
| 32 | — Ditto, <i>signed proofs</i> | 4 |
| 33 | SEYMOUR HADEN. A Railway Encroachment, Kew, <i>signed</i>
<i>proof</i> | 1 |
| 34 | — Newcastle in Emlyn, <i>signed proof</i> | 1 |
| 35 | — The Moat House, <i>signed proof</i> | 1 |
| 36 | — Four Cows, <i>signed proof</i> | 1 |
| 37 | — Sonning Bank, <i>signed proof</i> | 1 |
| 38 | — Barbel Fishing, <i>signed proof</i> | 1 |
| 39 | — Cowdray, <i>signed proof</i> | 1 |
| 40 | — A likely place for Salmon, <i>trial proof "c," signed</i> | 1 |
| 41 | — The Keep, <i>signed proof</i> | 1 |
| 42 | Miss Low, by E. Tily, after Downman, <i>signed proof, on</i>
<i>vellum, in colours</i> | 1 |
| 43 | Portraits of Ladies, by J. Payrau, after J. Downman, <i>signed</i>
<i>proof, on vellum, in colours, a pair</i> | 2 |
| 44 | Countess Gower and Child, by S. Cousins, after Lawrence,
<i>mezzotint</i> | 1 |
| 45 | Tramp Steamer in a Gale, after Frank H. Mason, <i>signed</i>
<i>proof, in colours</i> | 1 |
| 46 | Le Vieux Pont, by Anne Osterlind, <i>aquatint, in colours,</i>
<i>signed proof</i> | 1 |
| 47 | Marshall de Saxe, by J. Jacquet, after Meissonier, <i>signed</i>
<i>proof, on vellum</i> | 1 |
| 48 | Le Liseur, by L. Ruet, after Meissonier, <i>signed remarque</i>
<i>proof, on vellum</i> | 1 |
| 49 | Winter, by J. Raffaelli, <i>signed proof, in colours</i> | 1 |

- 50 The Morning Walk, by T. G. Appleton, and Lady Lyndhurst, by E. L. Haynes, *mezzotints, signed proofs* 2
- 51 Morning and Evening, by Camille Fonce, *signed proofs, on vellum* 2
- 52 Noon and Night, by the same, *signed proofs, on vellum* 2
- 52^A Deer, after A. Thorburn, *signed proofs* 3
- 53 Figure Subjects, by Helleu, Herkomer, Tissot, etc., *signed proofs* 6
- 54 Hebe, by J. M. Patricot, after J. M. Nattier, *signed remarque proof, on vellum* 1
- 55 J. McNeil Whistler, by T. R. Way, *signed proof, and others* 2
3
- 56 The Card Party, by A. Mathey, and The Standard Bearer, by L. Ruet, after Meissonier, *signed remarque proofs, on vellum* 2
- 57 MORTIMER MENPES, Boy with a cat, and girl, *a pair, signed proofs* 2
- 58 Landscape, with river and ferry, by Chauvel, *on vellum*, and Mushroom Gatherers, by R. W. Macbeth, *signed proofs* 2
- 59 The Gleaners, by Camille Fonce, *remarque proof, on vellum*—Landscape, with castle, by Zilcken, after Maris—Gravesend, by F. Buthod, and a Landscape, by Focillion, *signed proofs* 4
- 60 Redcliffe. Wareham, by A. Bentley, and a Pond, by R. Goff, *signed proofs* 2
- 61 Rossetti's House, by J. Pennel—Paris, Boulevard, Montmartre, by W. Zeising, and The Windmill, by N. Moran, *signed proofs* 3
- 62 Shipping, by Stephen Parrish—Rolling Wheat and Windy Weather, by Gascoyne, and others, *signed proofs* 5
- 63 Canal de Hollands, by Jongkind, and two Landscapes, by C. Jacque 3
- 64 D. Y. CAMERON. Bowden 1
- 65 Rubinstein, by Hans Weyl, and one other, *signed remarque proofs, on vellum* 2
- 66 Wading, by W. Pothard, after Josef Israels, and two others, *signed proofs* 3
- 67 Interior and Exterior of Chester Cathedral, by Bertha Gorst, *signed proofs, a pair* 2

Friday, January 30th.

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| 68 | Summer and Autumn, by J. Jacquet, after Semenowsky,
<i>signed remarque artist's proofs, on vellum</i> | 2 |
| 69 | J. B. Corot, by L. M. Brown, <i>signed remarque proof</i> | 1 |
| 70 | Le Graveur, by E. Chiquet, after Meissonier, <i>signed
remarque proof, on vellum</i> | 1 |
| 71 | The Critic, by and after the same, <i>signed remarque proof,
on vellum</i> | 1 |
| 72 | Cavaliers en Route, by and after the same, <i>signed remarque
proof, on vellum</i> | 1 |

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| 73 | THE ANGELUS, by Waltner, after Millet, <i>signed proof, on
Japan paper</i> | 1 |
| 74 | ANDREW AFFLECK. Old Street, Florence, <i>signed artist's
proof</i> | 1 |
| 75 | DITTO. Salute from the Schiavone, <i>signed artist's proof</i> | 1 |
| 76 | "1805," by Jules Jacquet, after Meissonier, <i>signed remarque
proof, on vellum</i> | 1 |

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL, ETC.

(In Portfolio.)

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|----|--|-----------------------|
| 77 | Miscellaneous Engravings | <i>a parcel</i> |
| 78 | Ditto | <i>in portfolio</i> |
| 79 | Portraits—Views, etc. | <i>in portfolio</i> |
| 80 | Hollar's Seasons, etc. | <i>in portfolio</i> |
| 81 | Early Line Portraits, <i>various</i> | <i>a parcel</i> |
| 82 | Portrait of a Gentleman, by Demarteau, after Van Dyck,
etc. | 22 |
| 83 | Engravings, by and after the Early Masters | <i>a parcel</i> |
| 84 | A. DURER. Albertus, and others | 22 |
| 85 | — Adam and Eve—St. Hubert—Virgin and Child, etc. | 4 |
| 86 | Miscellaneous Engravings | <i>a large parcel</i> |
| 87 | Napoleon at Waterloo, by Jazet and Key, and others | 18 |

88	Infant Children, by Samuel Cousins, after Landseer, and others	16
89	Miscellaneous Engravings	<i>in portfolio</i>
90	Ditto	<i>a parcel</i>
91	Ditto	<i>ditto</i>
92	Ditto	<i>ditto</i>
93	Ditto	<i>ditto</i>
94	Mezzotint and line portraits	<i>ditto</i>
95	Drawings, <i>various</i>	<i>ditto</i>
96	Relating to Napoleon, Views, etc.	<i>ditto</i>
97	Scriptural and Classical Subjects, etc.	<i>in portfolio</i>
98	A Scap-book, containing a collection of Sporting Subjects, some in colours	1 vol.
99	Fancy Subjects, by Shelley	27
100	Portraits, etc.	<i>a parcel</i>
101	View of Scotland, after Cattermole, Leitch, etc.	<i>in portfolio</i>
102	Views of Scotland, after Slezer	26
103	Highland Clans, <i>in colours</i> (4), and Scot and Burns	6
104	View of Grand Cairo, by Havell, after Salt, and others, aquatints, <i>in colours</i>	6
105	CARPACCIO. Calling of St. Matthew, and others, <i>Arundel's chromolithographs</i>	4
106	Illustrations to Boydell's Shakespeare	<i>a large parcel</i>
107	Miscellaneous Engravings	<i>ditto</i>
108	A similar lot	<i>ditto</i>
109	By and after Hogarth, etc.	<i>a parcel</i>
110	Landscapes and Figure Subjects, by and after the Early Masters	<i>a parcel</i>
111	After Rembrandt, etc., <i>mezzotints</i>	9
112	Mezzotint and Line Portraits	<i>a parcel</i>
113	Views, <i>various</i>	<i>a parcel</i>
114	English and Foreign Views, <i>lithographs</i>	<i>a parcel</i>
115	H. B. Caricatures	<i>a parcel</i>
116	MARTIN SCHONGAUER. Christ and St. Mary Magdalen, and two others	3
117	Etchings, and Woodcuts, by A. Durer, M. Hofer, etc.	14
118	Views in Italy, and Devon	11 parts

119	Fancy Subjects, by Bartolozzi, etc.	42
120	Etchings, by Bega, Claude, etc.	<i>a parcel</i>
121	BAXTER. Ascent of Mont Blanc, etc.	9
122	The Country Club, and others, after Bunbury, etc.	24
123	The Miser, by C. Bowles, <i>in colours</i> , etc.	20
124	Dido building Carthage, by T. A. Prior, after Turner, <i>signed proof</i> , FIRST STATE	1
125	Neuweid, Ostersprey and Teltzen, and Venice, by Miller and Brandard, after Turner, <i>proofs</i>	3
126	Lucerne and Zurich, after Turner, <i>proofs before letters</i> , <i>a pair</i>	2
127	Durham Ox, by Whessell, and Fern Gatherers, after Morland	2
128	Landscapes, <i>various</i>	51
129	Landscapes, by Woollett	12
130	Sporting Subjects	14
131	Miscellaneous Engravings	<i>a parcel</i>
132	Views of London, by Bowles and Carver, and others, <i>coloured</i>	14
133	Views of Oxford and other places, <i>coloured</i>	15
134	Views of Ranelagh and Vauxhall Gardens, <i>coloured</i>	8
135	View on the Exe, <i>aquatint</i> , <i>in colours</i> , and two others	3
136	French Military Costumes, etc.	4
137	Kicking, Rearing, Stumbling, Running away, etc., by Sutherland, <i>a set of six aquatints</i> , <i>in colours</i>	6
138	Racehorse Haphazard, by Whessell	1
139	— Orville, by J. Scott, <i>proof</i>	1
140	Liverpool Grand Steeple Chase, 1839, Plates 2 and 3, <i>in colours</i>	2
141	Hunting, by Charles Hunt, and The Death and the Meet, <i>in colours</i>	2
142	Hunting on Mitcham Common	2
143	Fox Hunting, after Wolstenholme, <i>a set of four</i> , <i>in colours</i>	4
144	Racehouse Kentucky	1
145	Small Portraits of Racehorse and Jockeys	50
146	Shooting Subjects	50

147	Balloon Ascent off Dover, <i>drawing</i>	1
148	Caricature. The March of Intellect, <i>Ballooning</i>	1
149	Hobbyhorses. Going to Hobby Fair, and others, <i>in colours</i>	5
150	BAXTER. Charge of British Troops, <i>on stamped mount</i>	1
151	Sporting Subjects, etc., <i>in colours</i>	<i>a parcel</i>
152	Sporting Subjects, <i>in colours</i>	4
153	The Golfers. A Grand Match Played over St. Andrew's Links, by C. E. Wagstaff, after Lees	2
154	The High Mettled Racer, by Hassel, after Rowlandson, <i>in brown, a set of four</i>	4
155	Stage Waggon, by J. Baily, after J. L. A., <i>aquatint, in colours</i>	1
156	Windsor Castle, by Sutherland, after Glendall, and View near Richmond, by J. Hill, after J. Clark, <i>aquatints, in colours</i>	2
157	View of Waterloo Bridge, by Stadler—Statford on Avon, by Bennet, and Sandhill Park, by Orme, <i>aquatints, in colours</i>	3
158	Tiger Hunting in India, by Merke, after Howitt, <i>aquatints, in colours</i>	9
159	Raje Gaut, and Companion, by T. Daniell, <i>aquatints, in colours, a pair</i>	2
160	George Washington, by Ormsby, and others, <i>various</i>	5
161	The Inside View of Melross Abbey, by F. Jukes, after Catton, <i>aquatint, in colours</i>	1
162	View near Henstead, in Suffolk, by W. Woollett, <i>in colours</i>	1
163	Military Costumes, <i>in colours</i> (6), and Rip Van Winkle (6)	12
164	General Washington, by Warner, and Gen. Grant, by Marshall, <i>proof</i>	2
165	Costume Plates, <i>in colours</i> —Portraits, etc.	<i>a parcel</i>
166	View of St. Albans Church, by Cartwright, <i>in colours, etc.</i>	<i>a parcel</i>
167	G. MORLAND'S SKETCHES	17 parts complete
168	Ackerman's Coaching Scraps, <i>in colours</i> , and other Sporting Subjects	25

169	HANS MEMLING. The Set of the Altar Piece, <i>nine chromo-lithographs, on five sheets</i>	5
170	John Hugh Griffith, First Lieutenant of Marines, by V. Green, <i>mezzotint</i>	1
171	Charles I., by Ciartres, after Van Dyck, <i>scarce</i>	1
172	A Collection of Portraits, by H. Meyer	1 vol.
173	DE L'AVARDIN, BY NANTEUIL, <i>proof</i>	1
174	GODFREY DE BOUILLON, BY THE SAME, <i>proof</i>	1
175	MICHAEL LE TELLIER, BY THE SAME	1
176	Duke of Marlborough, by P. Van Gunst	1
177	Portrait of Abraham Langford, Auctioneer, <i>mezzotint, proof, scarce</i>	1
178	Sir Humphrey Davy, <i>proof</i> , and Thomas Stothard, by Worthington, and one other, <i>proof</i>	3
179	Marquess of Lansdown, by Bartolozzi, after Gainsborough, <i>oval, in brown</i>	1
180	A Volume containing Portraits, Views, etc, <i>some in colours</i>	1 vol.
181	Madam Le Brun, by Muller, and others	9
182	View of the Carriage Match, by J. Bodger	1
183	Large Portraits, by Nanteuil	3
184	Pope Clement IX., and Andre le Nostre, by Masson	2
185	Duchess of Devonshire, by J. Newton, <i>in brown, fine</i>	1
186	Wisdom, and Religion, by F. Bartolozzi, after Kauffman, <i>ovals, in red, fine impressions</i>	2
187	Departure of La Fleur, by J. Watson, after H. Bunbury, <i>circle, in red, proof</i>	1
188	Milan Cathedral, by Lose, others, by Alken, Jukes, Harriden, etc., <i>aquatints, in colours</i>	6
189	Meditation, by J. K. Sherwin, <i>oval, in colours</i>	1
190	Andromache Weeping over the Ashes of Hector, by W. Dickinson, after A. Kauffmann, <i>oval, in colours</i>	1
191	Charlotte at the Tomb of Werter, <i>circle, in colours</i>	1
192	Portraits, etc.	6
193	MRS. DUFF, by J. Agar, after Cosway	1
194	Sir Thos. Lawrence, by S. Cousins, after himself, <i>mezzotint</i>	1
195	Duke of Brunswick, by P. Drevet	1

196	Cornelius Tromp, by Blooteling, and Admiral De Ruyter (4)	5
197	Market of Love, <i>in red</i> , etc.	7
198	French Fancy Subjects	8
199	Spirit of a Child, by B. Smith, etc.	16
200	Fancy Subjects, etc.	1 vol.
201	Duchess of Marlborough, by R. Houston, after Reynolds, <i>mezzotint, varnished, on strainer</i>	1
202	Shuttlecock, by Bartolozzi, after Hamilton, and two others, <i>ovals</i>	3
203	Woodcutter and Cow Boy and Sad Story, by Ogborne, after Westall, and two others, <i>in colours (one framed)</i>	4
204	Lady Grey and Companion, by Ogborne, after Hamilton, <i>circles, proofs</i>	2
205	The Feast of Rowlandson, <i>aquatint, in colours</i>	1
206	La Francaise, by Béote, <i>in colours</i>	1
207	Edward IV. parting with the Duke of York, by F. Bartolozzi, after Cipriani, <i>fine impression, in red</i>	1
208	BRIGHTON. UNION STREET, BY ROWLANDSON, IN COLOURS, VERY RARE	1
209	Fortune Teller, by J. R. Smith, <i>mezzotint</i>	1
210	The Soldier Returned from the War, and Companion, by Nutter, after Bigg and Singleton, <i>in colours, a pair</i>	2
211	VENUS AND DOVE, by Louis Bonnet, after F. Boucher, <i>in red</i>	1
212	NYMPH DECORATING SHAKESPEARE'S TOMB, AND COMPANION, by Bartolozzi, after Kauffman, <i>ovals, in colours, fine, a pair</i>	2
213	Cupid Wounded, and Venus instructing Cupid, <i>circles, a pair</i>	2
214	Beatrice—Rosalind and Comedy, by Cheesman, after Westall	3
215	Vicar of Wakefield, by Playter and Simon, after Stothard, <i>a pair</i>	2
216	Puss in Favour, and Pompey under Discipline, by Prattent, after Morland, <i>a pair</i>	2
217	The Cake in Danger, by W. Nutter, after Russell	1
218	Horn Fair, by Delattre, and Elfrida's Vow, by Marcuard, <i>proofs, and one other</i>	3

219	George Washington, by J. Galland, after F. Bartoli	1
220	Philadelphia, The Upper Ferry Bridge, by J. J. Plocher	1
221	Girard College, by Graham—De Soto's Discovery of the Mississippi, and Baptism of Pocahontas	4
222	Shannon and Chesapeake, by Jeakes, and View of Morea, one of the Friendly Islands, by Cleveley, <i>in colours</i>	2
223	Life in Philadelphia, <i>aquatints</i>	12
224	South American and other Views, etc.	<i>a parcel</i>
225	View of the Hudson River, by Benezach, and others	13
226	Niagara Falls, by J. Hill, after W. J. Bennett, <i>aquatint, in colours</i>	1
227	View of New York, <i>lithograph, in colours</i>	1
228	The Narrows from Fort Hamilton, <i>lithograph, in colours</i>	1
229	RICHMOND FROM THE HILL ABOVE THE WATERWORKS, by W. J. Bennett, after G. Cooke, <i>aquatint, in colours, slightly damaged</i>	1
230	The Tea Tax Tempest, or the Anglo-American Revolution, <i>proof</i>	1

FRAMED.

231	Lady Elizabeth Compton, by V. Green, after Reynolds, <i>mezzotint</i>	1
232	Master Thornhill, by G. T. Stubbs, after Cosway, <i>in brown</i>	1
233	'Tis my Doll, and We'll make a Feast, by C. Knight, after H. Singleton, <i>a pair</i>	2
234	Fishermen and Smugglers, by J. R. Smith, after Morland, <i>in colours, a pair</i>	2
235	The Horse Feeder, and The Expected Meal, by and after the same, <i>mezzotints, a pair</i>	2
236	Stable Amusement, by and after the same, <i>mezzotint</i>	1
237	Benevolent Cottagers, by the same, after Wheatley	1
238	Landscapes, <i>various</i>	8
239	Views of St. Petersburg (4), and The Cut Finger, and The Rent Day, after Wilkie	6

239A	Two Oval Fancy Subjects, by Playter, and Lord Hawke, by Bartolozzi, <i>proof</i>	3
239B	Cupids, by Bovi, <i>in colours, a pair</i>	2
239c	Girl with Fruit Barrow, and Companion, <i>in colours, a pair</i>	2
240	Shooting, after F. C. Turner, <i>aquatints, in colours, varnished, a set of six</i>	6
241	Sheldon's National Sports, after H. Alken, <i>aquatints, in colours, a set of eight</i>	8
242	Laughing Cavalier, and others, <i>various, some in colours</i>	9
243	BAXTER. So Nasty, and So Tired	2
244	DITTO. Red Riding Hood	2
245	A. DURER. Adoration of the Holy Trinity, and three others, <i>Arundel chromolithographs</i>	4
246	PISANELLO. Departure of S. George, and two others, <i>ditto, and two Portraits</i>	5
247	Garrick Between Comedy and Tragedy, by C. Bowles, and two others, <i>mezzotints</i>	3
248	Miss Fisher, by Houston—Mrs. Irwen, by Watson, and Duchess of Marlborough, by Faber, <i>mezzotints</i>	3
249	Portrait of a Gentleman, <i>mezzotint</i>	1
250	Cricket Match at Brighton, by Phillips	1
251	The Royal Family of France, and Companion, by Bovi, <i>in colours, a pair</i>	2

WATER-COLOUR DRAWINGS.

(Unframed.)

252	J. R. SMITH. DESIGN FOR THE PHILADELPHIA FIRE DEPARTMENT CERTIFICATE. View of Philadelphia, showing steeple of State House, with fire engines playing on house, in centre, and either side full length figures of firemen, the original drawing inscribed, " <i>Presented by J. R. Smith, Senr., to Mr. W. M. Huddy, pupil, 1836,</i> " also progressive proof, and finished aquatint of same	3
253 View of the Town and Fort of Muscat, two others, and Sketches of Animals, by HARRISON WEIR <i>a parcel</i>	

Friday, January 30th.

15

254	E. CROWE, 1892. W. M. Thackeray's last Visit to the Reform Club, and other Pen and Ink Sketches	15
255	WINKLES. A Collection of Sepia Sketches. Views in England—India—Russia—Italy, etc.	<i>a parcel</i>
256	FRENCH SCHOOL, 178—. Female Study, <i>in crayon</i>	1
257	. . . Portraits and Figure Subjects	9
258	ITALIAN SCHOOL. Architectural designs, etc.	<i>a parcel</i>
259	R. WESTALL. Children Subjects, <i>a pair</i>	2
260	H. AND W. GREAVES. Old Swan, Chelsea	1
261	— Danvers St.	1
262	— Old Battersea Bridge	1

END OF SALE

NOTICES.

MESSRS. PUTTICK & SIMPSON'S NEXT FORTNIGHTLY
SALE. A COLLECTION OF MODERN ETCHINGS AND
ENGRAVINGS, ON THURSDAY, FEBRUARY 12TH, AND
FOLLOWING DAY AT 1-10.

MESSRS. PUTTICK & SIMPSON'S FOLLOWING FORTNIGHTLY
SALE WILL TAKE PLACE ON FRIDAY, FEBRUARY 27TH.
PROPERTY INTENDED FOR INCLUSION IN THE SALE SHOULD
REACH THE AUCTIONEERS NOT LATER THAN MONDAY,
FEBRUARY 16TH.