

Sales catalogue: Glendining

Publication/Creation

8 December 1906

Persistent URL

<https://wellcomecollection.org/works/zh7vt75f>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



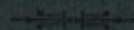
Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



TELEGRAPHIC ADDRESS:
"NULLIFIED LONDON."

TELEPHONE:
4424 GERRARD.

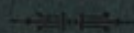
MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1906.



MESSRS.
GLENDINING
& CO., LTD.,

7 ARGYLL STREET,
REGENCY STREET, W.
Adjoining Oxford Circus Station.

Catalogue

OF A VALUABLE
COLLECTION OF

**CHOICE WINES,
CIGARS,
OLD ENGRAVINGS,
CHINA,
CURIOS, SILVER,
ETC.**



DAY OF SALE:
Saturday, December 8th,
1906

GIBBONS STAMP WEEKLY.

Edited by MR. E. J. NANKIVELL.

Prepaid subscriptions must commence with the current number, and can be for 3, 6 or 12 months, but for not less than 3 months, at the following rates, post free:—

	GT. BRITAIN AND COLONIES.	U.S.A. AND CANADA.	FRANCE, ITALY OR SPAIN.	GERMANY.
3 months	1s. 8d.	40 c.	fr. 2.00	m. 1.70
6 "	3s. 3d.	80 c.	fr. 4.00	m. 3.25
12 "	6s. 6d.	\$ 1.60	fr. 8.00	m. 6.50

Remittances should be made by Cheque or Money Orders payable in London and to the order of Stanley Gibbons, Ltd.

Specimen Copy, 1½d. post free.

In Great Britain it will be cheaper for our readers to order *Gibbons Stamp Weekly* from their nearest Newsagent or Stationer, or from the Railway Bookstall. This will save postage, and the paper will be delivered flat, instead of folded, as it would be if posted.

Gibbons Stamp Weekly is produced in order to help and encourage those who are either now forming a collection or are about to start the most fascinating and fashionable hobby of STAMP COLLECTING.

The aim of *Gibbons Stamp Weekly* will be to help young collectors by publishing series of articles on all matters that may be of use to them.

Articles will in due course appear on such subjects as:—

How to choose a Stamp Album, with descriptions of the leading kinds.

On buying Packets and Sets.

On Exchange Clubs: how to start and how to Conduct them, with a Model Set of Rules.

How to Mount Stamps.

On Measuring Perforations, and how to detect Watermarks.

On what to avoid in Stamps.

Advice as to what Stamps to Purchase, so as to have a good sound investment.

On Historical Facts of the past 65 years that may be learnt from our Stamps.

On the Geographical Interest of Stamp Collecting.

Humorous Incidents connected with Stamps.

Stamps as Works of Art.

How to Collect, and what to Collect.
&c., &c., &c.

A correspondence column will be opened, and we shall endeavour to reply fully to all questions sent to us.

Twice a month we propose to GIVE AWAY to every subscriber to *Gibbons Stamp Weekly* a genuine postage stamp.

Another feature that we intend to take up is a series of Stamp Competitions—about one a month.

A very valuable lot of large packets and sets of stamps, albums, etc., will be given as prizes in these competitions.

At least once a month we offer a real SPECIAL BARGAIN to readers of "*Gibbons Stamp Weekly*."

STANLEY GIBBONS, Ltd., 391 Strand, London, W.C.

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, REGENT STREET, W.

CATALOGUE

. . . OF . . .

CHOICE OLD WINES, CIGARS, WEAPONS
OLD ORIENTAL & OTHER CHINA,
SILVER, PAINTINGS, ENGRAVINGS,
MINIATURES, FURNITURE,
NETSUKIS, JAPANESE
CURIOS, CARVED
IVORIES, ETC.



For Sale by Auction, major portion by Order of Trustees
under Deed of Assignment

— AT OUR GALLERIES —

7 Argyll Street, Regent Street, W.

SATURDAY, DECEMBER 8th, 1906

AT 1.30 PM PRECISELY.

Lots on View, Thursday and Friday previous to date
of Sale, from 10 a.m. to 5 p.m.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to buyer.

CATALOGUE

— OF —

CHINA, PORCELAIN, POTTERY, SILVER,
PAINTINGS, COLOUR PRINTS, PISTOLS.
SWORDS, ENGRAVINGS, CHOICE
WINES, CIGARS OF THE
FINEST BRANDS,
ETC., ETC.,

ON

SATURDAY, DECEMBER 8th, 1906

AT 1.30 P.M. PRECISELY.

MISCELLANEOUS.

- 1 Pair handsome old china table lamps with dragons in relief, engraved glass shades and fitted with duplex burners 2
- 2 Pair well modelled decorative china figures, 15in. high 2
- 3 Pair 10in. Chinese vases and covers and one beaker 3
- 4 Pair 12in. old cloisonne enamel vases, 3 circular coloured prints by Bartolozzi in one frame, and a black wedgwood teapot 6
- 5 Pair portraits in colors, "Mrs. Mills," and "Sophia Western" 2
- 6 Old colored print, "The Boasting Hounds," after Landseer, and a drawing after Prout 3
- 7 Old drawing, "Romeo," by A. Taylor, another, "Ruins of an Abbey," engraving, "Castle of Ischia," and a crystoleum painting 4
- 8 Small finely carved ivory group—3 figures on elephant 1

- | | | |
|----|-----------------------------------------------------------------------------------------------------------------|----------|
| 9 | Finely carved Japanese house with figures, &c. | 1 |
| 10 | Fine old drawing, "The Vestal Virgin," by Singleton | 1 |
| 11 | Clever oil painting, "Three Dogs in Landscape," by George Armfield | 1 |
| 12 | Antique silver punch ladle with coin and whalebone handle | 1 |
| 13 | <i>Old sporting painting on copper in brass frame</i> | 1 |
| 14 | The best pictures of the Great Masters, a large bound volume with twenty finely engraved plates and another | |
| 15 | A Japanese art metal cigarette box | 1 |
| 16 | Six old carved Japanese netsukis | 6 |
| 17 | Very handsome shaped Satsuma Kora and cover richly decorated in gold figures, &c. on a blue ground | 2 |
| 18 | A 6-in. Japanese carved ivory figure | 1 |
| 19 | A pair of 30-in. Chinese temple hanging panels finely inlaid with pearl figures, etc. | 2 |
| 20 | Library of Anglo Catholic Theology, 29 vols., Tales from Blackwood, 6 vols., and others, | 44 vols. |
| 21 | History of the Highland Clans, colored plates, 8 vols., Her Majesty's Navy, colored plates, 6 vols. | 14 vols. |
| 22 | Scott's Novels complete, 4 vols., Pickwick Papers, Oliver Twist, vol. 3 | 8 vols. |
| 23 | Poetry and Science, 19 vols. | |
| 24 | Stirne's sentimental journey plates by Johannot, Count of Monte Christo, &c. | 16 vols. |
| 25 | Three parcels of books, and a quantity of priced catalogues of coins prints and books | |
| 26 | Thirteen numbers of the Connoisseur <i>intact</i> , including the the scarce first edition of the first number. | 13 |

SILVER, ETC., ETC.

- | | | |
|----|-----------------------------------------------------------------------------------|----|
| 27 | Twelve gilt seals, two earrings, four buckles, silver cross, and another of agate | 20 |
| 28 | Antique Georgian silver soup ladle, hall-mark 1782 | 1 |
| 29 | Four opera glasses in cases | 4 |
| 30 | Very fine amber necklace and blacelets | 3 |
| 31 | Small silver mug 5-oz. 4-dwt. | 1 |

- 32 Old crested pewter pepper pot and jug with lid, old copper
jug, plated cup in case and a flask 5
- 33 Battersea enamel box, and a small silver gilt box with
enamel top 2
- 34 Old English perforated fish slice, *date 1806* 1
- 35 Pair of antique silver muffineers 2
- 36 Old Sheffield plate cruet with original cut glass bottles 1
- 37 Fine old silver mounted tortoiseshell snuff box, top carved
in the form of a shell 1
- 38 Eight gold gem rings 8
- 39 Enamel miniature portrait of the Princess Victoria 1
- 40 Mahogany case containing eighteen ivory handle fish
knives 1
- 41 Fine old silver watch in outer case with figures in relief,
and an old steel crank key 2
- 42 Two early silver table spoons, 1777 2
- 43 Plated fish server and fork in case, soup ladle, two gravy
spoons, and a pair of jam spoons in case 7
- 44 Agate shaped box with gilt mounts 1
- 45 Early Georgian silver toast rack, 11-ozs. 1
- 46 Two pairs of Georgian silver sugar tongs and two table
spoons, 5-ozs. 10-dwts., and a child's silver spoon and
fork in leather case 6
- 47 *Set of Geo. III tea spoons, all the same date marks, rare as a
set* all at
- 48 Two silver mounted finely cut glass bottles 2
- 49 Antique agate casket with gilt mounts and key 1
- 50 Silver claret jug, finely chased all at
- 51 Two old Sheffield plates, and a cake basket with handle 3
- 52 Antique English bracelet clock, mahogany case 1
- 53 Six inch carved ivory figure—*Man with Monkey* 1
- 54 Another of a *Japanese Warrior* 1
- 55 **Antique silver tankard and cover, hall-mark 1741,
25-oz. 5-dwt.** 1
- 56 Pair of Georgian sugar tongs, medicine spoon and box
all at
- 57 *Antique 18-ct. gold repeater, enamel back* 1

58	Pair of Georgian silver gravy spoons, 6-oz. 18-dwt.	2
59	Silver punch ladle with whalebone handle	1
60	Japanese ivory carving, <i>Man and Fish</i>	1
61	Another carved ivory group	1
62	Oval silver box with turquoise matrix top, and an ivory paper knife with similar mounting	2
63	<i>Fine silver cream ewer, 1774</i>	all at
64	Lady's silver keyless watch, six silver charms, silver bracelet and three brooches	11
65	Two 18-ct. gold and enamel watches	2
66	Silver cream ewer, 1796, 2ozs. 19dwts.	1
67	Silver chatelaine, sugar tongs, tea spoon, sugar spoon and two ladles, 9ozs. 10dwts.	6
68	Masonic jewel in case, 15-ct. gold stud enamel pin, silver spectacle case and two jet bracelets	5
69	Fine New Zealand jade ornaments	1
70	Finely carved ivory shrine	1
71	Carved ivory figure 6-ins. high	1
72	<i>Antique silver milk pot, 1768</i>	all at
73	Fine old cut steel brooch, pair of earrings, set of four silver studs in case, and a lady's silver watch	8
74	Old horn silver mounted tankard and sixty two mother-o'-pearl counters	63
75	<i>Early pewter two handled basin, a bowl bearing a rare mark, salt cellar and a tankard</i>	4
76	Leather jewel case, Ilford camera, bicycle watch, box containing quantity of jet ornaments, and forty six enamel scarf pins	50
77	Bronze model of a tiger	1
78	Fine bronze elephant on rosewood stand	1
79	Two Sheffield plated candlesticks and a toast rack	3
80	Lady's seal fur cape, lined with silk	1
81	Four plated candlesticks with gadroon edges	4
82	Pair of small Cloisonné vases, bird decoration, on carved wood stands	2
83	Two Chinese coloured figures	2
84	Sheffield plated mustard pot with glass liner, ash tray and an egg frame	3

85	Fine old gold verge watch, by Thos. Farr, of Bristol, in case	1
86	Four opera glasses	4
87	Pair of old Sheffield plated muffineers	2
88	Four plated plain and gadroon bottle stands	4
89	Tortoiseshell box, carved ivory paper knife and a Japanese paper knife	3
90	Two chased and plated sconces for two lights each	2
91	A very fine old Battersea enamel box, silver mounted	1
92	Sheffield plated taper holder, and a silver viniagrette	2
93	<i>An ivory box with finely painted miniature portrait on lid</i>	1
94	Two Sheffield plated tankards and a toast rack	3
95	Antique silver toddy ladle	1
96	A string of amber beads and an old bead work purse	2
97	Six antique silver tea spoons, 6-ozs.	6
98	Plated vase and cover and two escallop shells	2
99	Mahogany case containing a set of twelve dessert knives and forks, plated and mother-o'-pearl handles	24
100	Silver sugar tongs, and three spoons bearing Scottish provincial marks	all at
101	A 12-in. oriental porcelain punch bowl	1
102	Sheffield plated salt cellar, perforated basket, muffineer and a wine cup	4
103	Pair of small cloisonné vases, shaded and floral decoration in colour	2
104	Fine Scotch mull with silver and Cairngorm mounts	1
105	Fine antique sage-green cameo pin, mounted in fine gold, and another 15-ct. pin with diamond cluster and ruby centre	2
106	Old English gun with heavy silver mounts, hall-marked 1777	1
107	<i>Small two-handled bowl on stem, beautifully enamelled with flowers and classical subjects in colour on the exterior and landscape in the interior</i>	1
108	<i>Sheffield plated tea pot in excellent condition</i>	1
109	<i>Fine old silver pepper castor, 1798, 2-oz.</i>	1
110	Fifty unset stones, various	50

- | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 111 | Sheffield plated oval meat dish and 2 tea caddies | 3 |
| 112 | Well executed miniature PORTRAIT of WILLIAM RAWDON by J. SMART; signed and dated 1794, mounted in gold frame with finely enamelled back, bearing the monogram W.R., <i>and enclosed in original case</i> | 1 |
| 113 | Fine old Sheffield plated cruet with cut bottles | 1 |
| 114 | Finely carved ivory group—"Geisha Girls" | 1 |
| 115 | Another—figure of a workman | 1 |
| 116 | Fifty fine Imperial 10-in. disc records, in good condition | 50 |

WEAPONS.

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------|---|
| 117 | A sword of bright steel, straight Quillions, scroll guard, hexagonal pommel and wire grip, XVII. century, Scotch | 1 |
| 118 | Short damascened Persian sword in original scabbard | 1 |
| 119 | Damascened Persian sword | 1 |
| 120 | <i>A rare old Scotch flint lock pistol, finely inlaid on barrel stock and lock</i> | 1 |
| 121 | <i>Goorkha sword, "Kukri," in leather scabbard with heavy silver mounts, a fine specimen</i> | 1 |
| 122 | Fine old Japanese sword, shell lacquered scabbard, the Kodzuka, futi- kashira, &c., fine example of metal work | 1 |
| 123 | Antique flint lock gun, damascened steel stock and barrel in good condition | 1 |
| 124 | <i>A very fine old Scotch flint lock pistol, proof mark 16th century. Outtram Dufferin carved stock and silver mounted butt</i> | 1 |
| 125 | A fine old Malay Kris in unusual condition | 1 |
| 126 | Interesting old French sword with brass mounts and tortoiseshell scabbard | 1 |
| 127 | A Scind dagger, finely damascened, with scabbard | 1 |

MISCELLANEOUS.

- | | | |
|-----|----------------------------------------------------------------------------|---|
| 128 | Silk shawl and another of cream lace | 2 |
| 129 | Interesting set of carved ivory draughtsmen and dice cup | 2 |
| 130 | Set of Louis XV. carved and shaped chairs, <i>upholstered at per chair</i> | |

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 131 | Pair of companion elbow chairs | per pair |
| 132 | Fifty fine 10-in. disc records in good condition | 50 |
| 133 | Handsome red and gold Worcester plate, <i>crested</i> , and an oriental porcelain plate | 2 |
| 134 | Five finely carved old Japanese netsukis | 5 |
| 135 | Antique shaped papier mache tray with receptacles to hold bottles, early English leg-rest and a carved box | 3 |
| 136 | Needlework screen in carved walnut frame | 1 |
| 137 | Two finely painted Dresden cups and saucers | 4 |
| 138 | <i>Fine pair of ormolu four-light candelabra, supported by figures on Sevres china pedestal</i> | 2 |
| 139 | Three interesting paintings and a drawing by Alken | 4 |
| 140 | Four French porcelain plates finely painted with flowers and two small gilt vases | 6 |
| 141 | Curious round brass dish, 15-ins. in diameter, finely chased, another 11½-ins. in diameter, and a fine old carved box | 3 |
| 142 | Old mahogany Chippendale box, inlaid sherraton card box and a leather letter box fitted with Bramah lock, two keys, and a set of ormolu scales and weights | 3 |
| 143 | A fine white Chinese silk shawl | 1 |
| 144 | <i>A set of twelve carved and upholstered mahogany dining room chairs and two arm chairs</i> | 14 |
| 145 | Three early English oil paintings, portraits in gold frames | 3 |
| 146 | A silk gauze shawl, four yards long | 1 |
| 147 | Oil painting, "An Avenue" attributed to Mills , seascape "Off the Cornish Coast," and one other "The Study of Animals" | 3 |
| 148 | Oil painting, "STARTLED," by Louis Wain; a well-executed piece in heavy gold frame | 1 |
| 149 | <i>Hunting knife. Presentation to Sir Augustus Harris from his old friend, Sir Henry Irving</i> | 1 |
| 150 | Pair of gilt four-light candelabra | 2 |
| 151 | Two framed and engraved show cases and a parcel of engravings | 3 |
| 152 | <i>A carved shell with crystal and metal gilt foot</i> | 1 |
| 153 | Ebonized 4-ft. 6-in. plate glass show case and stand | 1 |
| 154 | Chinese incense burner of fine golden bronze, on tripod feet, marked in seal character on base | 1 |

- | | | |
|-----|------------------------------------------------------------------------------------------------------------------------------------|---|
| 155 | Set of five blue and white Chinese porcelain vases and beakers and four pottery vases | 9 |
| 156 | Decorative porcelain cabaret, two cups and saucers, milk jog, tea pot and sugar basin | 8 |
| 157 | Four framed coloured views: " <i>A Street in Naples</i> ," and " <i>Volcanic Eruptions</i> ," in white and gold frames | 4 |
| 158 | Fine pair of Chinese porcelain bowls, decorated with fruit in coloured enamels, <i>period</i> Taou Kwang | 2 |
| 159 | Antique needlework bed cover, finely worked | 1 |
| 160 | Pair of Capo de Monte flower bowls | 2 |
| 161 | Small folding Jacobean brass lantern | 1 |
| 162 | Microscope in case | 1 |
| 163 | Pair of decorative porcelain vases, finely painted with figures, landscape and flowers in panels of colour on a yellow ground | 2 |
| 164 | Early Delft dish | 1 |
| 165 | <i>Very fine old Satsuma iucense burner with pierced cover, richly decorated in flowers (signed)</i> | 1 |
| 166 | <i>Another similar Koro and cover</i> | 1 |
| 167 | Old Staffordshire figure—"The Widow," and two other figures | 3 |
| 168 | Chiming bracelet clock in mahogany and ormolu case | 1 |
| 169 | Old oil paintings—"George the Third and his Queen" | 2 |
| 170 | <i>A well executed pair of water-colour drawings, "Classical subjects," in oval gilt frames with black and gilded glass mounts</i> | 2 |
| 171 | A miniature portrait on ivory of Benjamin Franklin in antique papier-mache frame | 1 |
| 172 | <i>A very fine square shaped blue satsuma koro, with pierced cover, finely painted with miniature figures in gold, signed</i> | 1 |
| 173 | <i>A very fine old color print "The Woodman" by Bartolozzi, after Barker, with wide margins</i> | 1 |
| 174 | A large plated mace chased with eagles and scrolls | 1 |
| 175 | Two fine pieces of old oriental needlework | 2 |
| 176 | A pair of decorative porcelain vases, bird and flower decoration, <i>one faulty</i> | 2 |
| 177 | Pair of finely patinated Japanese bronze vases | 2 |

- 178 A pair of 6-in. cloisonné vases, floral decoration in colour
on a stipple shaded ground, with stands 2
- 179 A bronze figure of a Japanese warrior 1
- 180 Rockingham dog, two Stafford groups, early papier mache
box, and a curious old lamp 5
- 180a **Finely carved pair of ivory figures on pedestals:**
Queen Elizabeth and Charles I. 2
- 181 **Two exceptionally FINE pieces of EMERALD**
GREEN JADE in forms of a large charm and a
snuff bottle, both beautifully carved in high relief 2
- 182 *An interesting old framed litho: "The Arrest of Shakespeare
for Killing Deer," framed and glazed, scarce* 1
- 183 Oil painting: "*A Stormy Day on Hampstead Heath*," in
heavy gold frame; *a speculative piece* 1
- 184 Two fire screens with needlework panels 2
- 185 Finely modelled decorative porcelain group 1
- 186 Thirty-one pieces of Delft *plates, basins, &c.* 31
- 187 Antique mahogany wheel barometer 1
- 188 An interesting lot of early English caricatures published
by Fore's, Piccadilly 38
- 189 Four antique pewter plates 4
- 190 A parcel containing a large number of engravings
a parcel
- 191 Fine large Satsuma two-handed Koro and cover, signed 1
- 192 Three framed water colour drawings—**Hamilton's** "July,"
"September" and November 3
- 193 Pair of metal vases with oxydised dragons 2
- 194 Mezzotint—"Portrait of Miss Croker," by Cousins, after
Lawrence, and a parcel containing a number of auto-
graphs 2
- 195 Oil painting—"Portrait of a gentlemen in brown coat and
wig," in carved and gilded frame 1
- 196 Chippendale tea table, carved pillar and claw 1
- 197 Three framed water colour drawings, **Hamilton's** "June,"
"January," and "May" 3
- 198 Two coloured caricatures, portrait of Dr. Cleas Burney,
and another coloured print, *all framed* 4
- 199 Overmantel of plate glass in carved and gilded frame 1

- 200 *Fine Satsuma Koro with handles in the form of a kylin, richly decorated in gold, signed* 1
- 201 Two water colour drawings: **Hamilton's** "March," and "December," framed 2
- 202 *A fine old carved oak bureau with four drawers and fitted interior* 1
- 202a Old Cloisonné box, and an enamel in gilt frame 2
- 203 Antique Chinese carved wood idol 1
- 204 Twelve decorative plates, dishes, &c., various descriptions 12
- 205 Oil painting "Harvesting Scene," by C. H. Passey, in English gold frame 1
- 206 *Fine blue and white porcelain plaque, landscape, framed* 1
- 207 *Another: "Winter Scene," framed* 1
- 208 Album: containing about one hundred old coloured prints of Indian and other native costumes 1 *Library*
- 208a Oil painting—"Portrait of Louis Philippe," in original frame. *A speculative piece* 1
- 209 Carved oak chair, stool and small table 3
- 210 Old Liverpool coffee urn, figure decoration, imitation of old lacquer 1
- 211 Pair of splash vases, finely moulded with flowers in high relief, *from the collection of the late J. L. Toole* 2
- 212 *Very fine large bronze gilt Buddha seated, 24-in. high* 1
- 213 Antique clock with striking and repeating works, carved gilt case 1
- 214 Two military war medals 2
- 215 *A very fine old Chinese porcelain bowl, beautifully decorated with figures in coloured enamels, 11-ins. diameter* 1
- 216 Pair of small cloisonné enamel vases, bird decoration on carved stands 2
- 217 Old Persian goblet, two old Chinese carved wood vases, and a racehorse in metal 4
- 218 An old walnut card table 1
- 219 Curious musical chair from the 1852 exhibition 1
- 220 Old Spanish mahogany medicine chest, fitted with bottles and sundries 1
- 221 Seven early engravings by Nattier, after Rubens 7
- 222 Forty-three decorative pieces of delft 43

223	Fine old china centre piece	1
224	Mezzotint—"Queen Victoria," by Cousins, after Hayter, and another, "King Edward VII, when Prince of Wales," framed	2
225	Portfolio, containing a large number of engravings, views, books, &c., framed and embossed print of a violinist and others, also a specimen copy of the first edition of "Connoisseur" a parcel	
226	Mahogany card table	1
227	Old Chinese Cloisonné enamel bowl	1
228	Small mahogany cabinet fitted with eight drawers, on stand	1
229	Very fine old brass kettle on stand	
230	Old ivory box with miniature on lid	1
231	A lady's velvet mantle of the finest quality, beautifully embroidered; <i>has never been worn</i>	1
232	Portfolio containing a number of engravings, some scarce	1
233	Parcel of interesting engravings	6
234	Mezzotint portrait of Nelson, seven small oil paintings of dogs and another framed engraving	9
235	Set of six mezzotints: " <i>The Evils of Intemperance</i> ," by S. W. Reynolds, framed	6
236	Mezzotint portraits: "Walter Egerton," by C. Turner; "Rev. J. Bird," by Samuel Cousins	2
237	Mezzotint portrait of T. Brassey and another fine line engraving	2
238	Mezzotint portrait of <i>Edward Pryce Baron Mostyn</i> , <i>subscription copy</i> by C. Turner, and another "Lord Francis Egerton," by H. Cousins	2

COLLECTION OF FINE OLD JAPANESE SWORD GUARDS, MANY SIGNED & RARE SPECIMENS.

239	Three antique Japanese tsubas	3
240	Three do. do. do.	3
241	Three do. do. do.	3
242	Four do. do. do.	4

243	Four antique Japanese tsubas	4
244	Four do. do. do.	4
245	Four do. do. do.	4
246	Four do. do. do.	4
247	Five do. do. do.	5
248	Six do. do. do.	6
249	Collection of ten antique Japanese tsubas	10
250	Another collection of ten do.	10
251	do. do. twelve do.	12
252	do. do. twelve do.	12
253	do. do. twelve do.	12

The following WINES we have ourselves tasted,
and can confidently recommend them to buyers
as of good sound quality.

254	Chateau Leoville Lascases , grand vin 1902, bottled 1904, fully branded. This wine is of the second highest growth of France and will be found in perfect condition (two dozen)	24
255	Similar two dozen	24
256	Another two do.	24
257	Another two do.	24
258	Another two do.	24
259	Another two do.	24
260	Chateau Margaux Bordeaux , a generous full-bodied wine (two dozen)	24
261	A similar two dozen	24
262	Another two do.	24
263	Another two do.	24
264	Another two do.	24
265		
266	Still Hock Johannisberg , delicious wine, bottled 1903 (two dozen)	24
267	A similar two dozen	24
268	Another two do.	24
269	Another two do.	24

270	Another two dozen	24
271	Another two do.	24
272	Another two do.	24
273	Fine Burgundy Pommard. Generous big wine bottled 1902, full and fruity (two dozen)	24
274	A similar two dozen	24
275	Another two do.	24
276	Another two do.	24
277	Another two do.	24
278	Haut Sauterne Barsac delicate and flavoury, bottled 1901 (two dozen)	24
279	A similar two dozen	24
280	Another two do.	24
281	Fine dry medium tawny port , shipped by Cockburn (one dozen)	12
282	A similar dozen	12
283	Another dozen	12
284	Magnificent old vintage port , bottled 1898, Taylor's shipping, a perfect wine, firm crust, fine condition, one dozen	12
285	Another dozen	12
286	Another dozen	12
287	Sparkling Moselle nonpareil , gold foil, extra quality, extra dry, one dozen	12
288	Another similar dozen	12
289	Another dozen	12
290	Another similar two dozen (pints)	24
291	Another two dozen similar	24
292	Fine champagne, Pierre Lerrent and Fils , Chateau Dominique, White Dry Sillery, vintage 1899, (one dozen)	12
293	Another similar dozen	12
294	Another dozen	12
295	Another similar lot of two dozen (pints)	24
296	Another two dozen	24
297	Fine Champagne , Laurent Perries, Grand Vin., Sans Sucre, corks fully branded, a beautiful wine, two doz. (pints)	24

298	Another similar lot	24
299	Another do.	24

CIGARS.

La Ranesse de Juan Garceta.

300	Panetelas , in boxes of 100	1
301	A similar lot	1
302	Another	1
303	Another	1
304	Another	1
305	Another	1
306	Henry Clay , " <i>Non Plus Ultra</i> ," in boxes of fifty	2
307	A similar lot	2
308	Calixto Lopez , " <i>Regalia Cressida</i> ," in boxes of fifty	2
309	Another similar lot	2
310	Grandiosos in boxes of 50	2
311	A similar lot	2
312	Another do.	2
313	Upmann , " <i>Rolettas</i> ," in boxes of fifty, <i>banded</i>	2
314	A similar lot	2
315	La Coronna Chirona , extra fina, in boxes of fifty, <i>banded</i>	2
316	A similar lot	2
317	Esquisitos , in box of twenty-five	4
318	A similar lot	4
319	Another do.	4
320	Coronas , in boxes of fifty	2
321	A similar lot	2
322	Another do.	2
323	Another do.	2
324	Another do.	2

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

WEEKLY SALES

- - - OF - - -

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL FINE
ART PROPERTY.

Auction Sales of Postage Stamps are held
alternate Tuesdays & Wednesdays each
Month throughout the Season.

NEXT SALE - DECEMBER 11th, 12th & 13th.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE - - - - JANUARY 15th.

Violins and Musical Instruments.

NEXT SALE - - - - JANUARY 18th.

Collections of Coins and Medals promptly
catalogued and submitted for sale or valued.

Open daily for the reception of Fine Art
Property, Jewellery, Plate, China, Coins,
Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the "Times,"
"Daily Telegraph," "Standard" and "Morning Post."

VALUATIONS MADE FOR PROBATE.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

Silver, Jewellery, Antique Furniture,
VIOLINS,

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art, &c.

WEEKLY THROUGHOUT THE SEASON.

Priced Coin and Medal Catalogues, 2/0 each, post free
Fine Art and Stamps, 1/0 each, post free.

CASH ADVANCES, IF REQUIRED, ON
LOTS SENT IN FOR ABSOLUTE SALE.

Lots to be included in these Sales should be
sent in as soon as possible.

PROMPT SETTLEMENTS.

Glendining & Co., Ltd.,

7 ARGYLL STREET, REGENT STREET, W.