

Sales catalogue: Puttick and Simpson

Publication/Creation

11th June 1907

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Established 1794

CATALOGUE
OF
**Black and White
DRAWINGS**

FORMERLY PUBLISHED IN THE

**"Graphic," "Daily Graphic," and the
"Bystander"**

(By order of the Proprietors)

DAY OF SALE:

TUESDAY, JUNE 11TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

MESSRS. PUTTICK & SIMPSON

SIR JOSHUA REYNOLDS' GALLERIES

47, LEICESTER SQUARE, LONDON, W.C.

1

1

Telephone No. 1561 Gerrard

CATALOGUE
OF
Black & White Drawings

FORMERLY PUBLISHED IN THE

"Graphic," "Daily Graphic," and the "Bystander"

COMPRISING

Portraits of Celebrities, Fancy Subjects, Sporting Scenes, Naval and Military Subjects, Political Caricatures, Views, Illustrations to Stories, etc., by the most celebrated black and white artists of the day

including examples by the following:

FRANK BRANGWYN, A.R.A.

FRANK CRAIG

CHAS. DIXON, R.I.

JOHN CHARLTON

REGINALD CLEAVER

FRANK DADD, R.I.

WM. HATHERELL, R.I.

SEYMOUR LUCAS, R.A.

ROBERT W. MACBETH, R.A.

W. H. MARGETSON

SOLOMON J. SOLOMON, R.A.

HUGH THOMSON, R.I.

WALTER WEST, R.W.S.

J. R. WEGUELIN, R.W.S.

And many others

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

TUESDAY, JUNE 11TH, 1907

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the day prior and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. Messrs. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music, and Works of Art,
47. LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE

OF

BLACK AND WHITE DRAWINGS.

On TUESDAY, JUNE 11th, 1907,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

Formerly published in *The Graphic* and *The Daily Graphic*.

IN PORTFOLIO.

- | | | | |
|----|--|----------------|------|
| 1 | Pen and Ink, and Black and White Drawings made for
<i>The Bystander</i> | a large parcel | 7/- |
| 2 | Ditto | ditto | 29/- |
| 3 | Ditto | ditto | 19/- |
| 4 | Ditto | ditto | 16/- |
| 5 | Ditto | ditto | 18/- |
| 6 | Ditto | ditto | 19/- |
| 7 | Ditto | ditto | 15/- |
| 8 | Ditto | ditto | 17/- |
| 9 | Ditto | ditto | 16/- |
| 10 | Ditto | ditto | 18/- |
| 11 | Ditto | ditto | 15/- |
| 12 | Ditto | ditto | 17/- |
| 13 | Ditto | ditto | 11/- |
| 14 | Ditto | ditto | 8/- |
| 15 | Ditto | ditto | 10/- |

Tuesday, June 11th.

16	Pen and Ink, and Black and White Drawings made for <i>The Bystander</i>	a large parcel	8/-
17	Ditto	ditto	11/-
18	Ditto	ditto	9/-
19	Ditto	ditto	14/-
20	Ditto	ditto	16/-
21	Ditto	ditto	16/-
22	Ditto	ditto	9/-
23	Ditto	ditto	12/-
24	Ditto	ditto	14/-
25	Ditto	ditto	9/-
26	Ditto	ditto	16/-
27	Ditto	ditto	16/-
28	Ditto	ditto	11/-
29	Ditto	ditto	14/-
30	Ditto	ditto	16/-
31	Ditto	ditto	18/-
32	Ditto	ditto	16/-
33	Ditto	ditto	19/-
34	Ditto	ditto	17/-
35	Ditto	ditto	23/-
36	Ditto	ditto	18/-
37	Ditto	ditto	24/-
38	Ditto	ditto	18/-
39	Ditto	ditto	16/-
40	Ditto	ditto	16/-
41	Ditto	ditto	13/-
42	Ditto	ditto	19/-
43	Pen and Ink Sketches made for <i>The Daily Graphic</i> in parcels containing about 100 in each		4/-
44	Ditto	ditto	5/-
45	Ditto	ditto	9/-
46	Ditto	ditto	9/-
47	Ditto	ditto	8/-
48	Ditto	ditto	5/-
49	Ditto	ditto	5/-

Tuesday, June 11th.

5

50	Pen and Ink Sketches made for <i>The Daily Graphic</i> in parcels containing about 100 in each		5/-
51	Ditto	ditto	4/-
52	Ditto	ditto	3/-
53	Ditto	ditto	6/-
54	Ditto	ditto	5/-
55	Ditto	ditto	8/-
56	Ditto	ditto	7/-
57	Ditto	ditto	9/-
58	Ditto	ditto	5/-
59	Ditto	ditto	7/-
60	Ditto	ditto	8/-
61	Ditto	ditto	7/-
62	Ditto	ditto	4/-
63	Ditto	ditto	5/-
64	Ditto	ditto	6/-
65	Ditto	ditto	11/-
66	Ditto	ditto	8/-
67	Ditto	ditto	6/-
68	Ditto	ditto	7/-
69	Ditto	ditto	7/-
70	Ditto	ditto	7/-
71	Ditto	ditto	4/-
72	Ditto	ditto	3/-
73	Ditto	ditto	6/-
74	Ditto	ditto	5/-
75	Ditto	ditto	5/-
76	Ditto	ditto	5/-
77	Ditto	ditto	5/-
78	Ditto	ditto	7/-
79	Ditto	ditto	9/-
80	Ditto	ditto	8/-
81	Ditto	ditto	6/-
82	Ditto	ditto	6/-
83	Ditto	ditto	23/-
84	Ditto	ditto	12/-

2.38

Tuesday, June 11th.

85	Pen and Ink Sketches made for <i>The Daily Graphic</i> in parcels containing about 100 in each	7/-
86	Ditto	ditto 5/-
87	Ditto	ditto 6/-
88	Ditto	ditto 5/-
89	Ditto	ditto 14/-
90	Ditto	ditto 7/-
91	Ditto	ditto 7/-
92	Ditto	ditto 8/-
93	Ditto	ditto 9/-
94	Ditto	ditto 9/-
95	Ditto	ditto 8/-
96	Ditto	ditto 10/-
97	Ditto	ditto 6/-
98	Ditto	ditto 8/-
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101	Ditto	ditto 6/-
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111	Ditto	ditto 4/-
112	Ditto	ditto 6/-
113	Ditto	ditto 3/-
114	Ditto	ditto 4/-
115	Ditto	ditto 6/-
116	Ditto	ditto 6/-
117	Ditto	ditto 6/-
118	Ditto	ditto 4/-
119	Ditto	ditto 6/-

Tuesday, June 11th.

7

120	Pen and Ink Sketches made for <i>The Daily Graphic</i> in parcels containing about 100 in each	5/-
121	Ditto	ditto 6/-
122	Ditto	ditto 17/-
123	Ditto	ditto 6/-
124	Ditto	ditto 7/-
124A	One parcel, ditto (up-to-date) containing about 44	6/-
125	SPORTING SKETCHES, BY S. T. DADD, C. BRADLEY, WM. HATHERELL, AND OTHERS	18 11/-
126	HUMOROUS SUBJECTS, BY STARR WOOD, HILDA COWHAM, G. HOLIDAY, HEATH ROBINSON, AND OTHERS	16 36/-
127	DITTO, BY W. ROWNTREE, STARR WOOD, ETC.	27/-
128	DITTO, BY J. HASSALL, LAWSON WOOD, CROMBIE, ETC.	23 30/-
129	NAVAL AND MILITARY SKETCHES, BY CHAS. DIXON, R.I., F. DADD, R.I., J. J. WAUGH, AND D. WATERS	23 26/-
130	SKETCHES, BY HUGH THOMSON	18 3. 0. 0
131	CARICATURES, BY THOS. DOWNEY	11 18/-
132	POLITICAL CARICATURES, BY A. S. BOYD	50 10/-
133	By T. H. Taffs, Clement Hower, and Raven-Hill	4 16/-
134	By D. Waters	16 8/-
135	W. Rainey, R.I. Illustrations to Story, "A Golden Trust"	13 1. 12. 0
136	F. Whiting. Chinese and Japanese War Sketches	33 12/-
137	By Stanley Wood, W. B. Wollen, M. Wyllie, etc.	26 1. 2. 0
138	By Fleming Williams and F. J. Waugh	12 1. 10. 0
139	By F. J. Waugh	29 2. 12. 6
140	RALPH CLEAVER. PARLIAMENTARY PORTRAITS	45 16/-
141	J. Weguelin, R.I. Illustrations to "The Evil Kelpie,"	9 1. 10. 0
142	H. C. Brewer. Architectural, etc.	33 11/-
143	JOHN CHARLTON. HORSES, ETC.	22 1. 12. 0
144	By Gordon Browne, Bianchini, Blanchard, etc.	50 1. 18. 0
145	By F. Brangwyn, A.R.A., and Alec Ball	4 3. 3. 0
146	Theatrical, etc., by C. E. and H. M. Brock	27 2. 2. 0
147	By F. Dadd, R.I., G. Holiday, Da Costa, etc.	31 1. 8. 0
148	RALPH CLEAVER. PARLIAMENTARY AND OTHER SKETCHES	40 1. 0. 0
149	— Ditto	50 1. 0. 0
150	— PARLIAMENTARY PORTRAIT SKETCHES	50 1. 10. 0

800

Tuesday, June 11th.

150a	RALPH CLEAVER. PARLIAMENTARY PORTRAIT SKETCHES	20	18/-
151	— VARIOUS	18	7/-
152	REGINALD CLEAVER. MOUNTED PEN AND INK SKETCHES	7	1. 8. 0
153	— PENCIL AND PEN AND INK, <i>various</i>	24	1. 2. 0
154	— DITTO	23	1. 6. 0
155	— MOUNTED PEN AND INK	7	18/-
156	— Pencil and Pen and Ink	11	3. 1. 6
157	FRANK CRAIG. LARGE DRAWINGS	4	3. 17. 6
158	— Ditto	4	2. 12. 0
159	— ILLUSTRATIONS TO STORIES	4	2. 17. 6
160	— Various	5	1. 17. 6
161	— Ditto	6	1. 10. 0
162	FRANK DADD, R.I. Various	17	1. 14. 0
163	— Ditto	25	1. 12. 0
164	— Ditto	15	1. 0. 0
165	— Ditto	15	1. 4. 0
166	— Ditto	15	18/-
167	CHAS. DIXON, R.I. Shipping	22	9/-
168	— Ditto	12	1. 2. 0
169	— Ditto	6	12/-
170	— Ditto	9	16/-
171	— Ditto	5	1. 2. 0
172	F. C. DICKINSON. Various	25	1. 5. 0
173	— Ditto	26	6/-
174	— Ditto	32	10/-
175	F. DE HAENEN. Various	28	1. 6. 0
176	— Ditto	23	1. 4. 0
177	— Ditto	25	1. 12. 0
178	— Ditto	25	1. 12. 0
179	— Ditto	23	1. 10. 0
180	By P. B. Hickling and Sydney Higham	20	16/-
181	WM. HATHERELL, R.I. Various	6	1. 0. 0
182	— Ditto	6	1. 6. 0
183	— Ditto	6	1. 2. 0
184	— Ditto	6	1. 4. 0
185	— Ditto	11	1. 14. 0

Moore
24/-

20/-

32/-

30/-

25/-

30/-

Douglas

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Tuesday, June 11th.

9

186	WM. HATHERELL, R.I.	11	1. 16. 0
187	Sydney Seymour Lucas. Various	21	2. 10. 0
188	H. M. Paget. Various	16	10/-
189	— Ditto	16	10/-
190	By J. Lanos, Sir H. Johnston, F. Gillett, etc.	30	1. 0. 0
191	By D. Macpherson, Macdonald, etc.	36	16/-
192	By R. Macbeth, R.A., J. Matania, P. Gibbs, etc.	50	2. 4. 0
193	W. H. Margetson. Illustrations to Story	18	2. 4. 0
194	H. Jacomb-Hood. Ditto	25	1. 4. 0
195	Various, by Pellegrini, H. Johnson, Kemp, Tebby and F. Whiting	50	16/-
196	By E. Shepard, C. Shepperson and P. Stanlaws	36	1. 16. 0
197	G. P. Jacomb-Hood. Sketches and Drawings of Prince of Wales' Tour in India	250	14/-
198	By E. Shepard and G. Soper	42	10/-
199	BALLIOL SALMON. Theatrical, etc.	24	14/-
200	— Various	15	12/-
201	— Ditto	15	16/-
202	Various, by P. Renouard, S. P. Hall, J. Charlton, etc.	21	14/-
203	CHAS. DIXON, R.I. LAUNCH OF THE "DREADNOUGHT," AND THE WRECK OF THE S.S. "BERLIN"	2	15. 0
204	Cecil Scruby. Grouse Shooting		12/-
205	Frank Craig. Popular Resort for Paris Children	2	6. 0
206	H. M. Paget. "To Margate by Boat"—Frank Dadd, R.I. A Game of Bowls at the Charterhouse	1	7. 0
207	H. M. Paget. Children's Party on a Battleship—H. C. Brewer. Strand Improvement		9. 0
208	WM. HATHERELL. ENTHUSIASTIC FISHERMAN		16. 0
209	— Vive la Reina Espanola, and King and Queen of Spain Motoring at Biarritz		7. 0
210	— Prepared to receive Attack of Rebel Tribesmen in Natal, and Mr. Chamberlain at Birmingham		9. 0
211	REGINALD CLEAVER. Popular Belgian Holiday Resort		17. 0
212	— National Pilgrimage to Lourdes		16. 0
213	— Fashionable Drive, Beyrout		16. 0
214	— The Season, Cairo		16. 0
215	John Charlton. Black Bucks Surprised on Railway		

Douglas
44
357-

16/-

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3

FRAMED DRAWINGS.

- 216 Balliol Salmon. Last Court of the Season, Waiting for Carriages
- 217 Frank Craig. English Tourists in Egypt
- 218 Sydney S. Lucas. Race Between Cart and Motor-Car
- 219 Reginald Cleaver. Casino and Bathing Sketches
- 220 Byam Shaw. Illustration to Story, "To Oblige the Prince"
- 221 Wm. Hatherell, R.I. Russians Searching for Dead on Sea-shore
- 222 ——— Christmas Dinner at Alexandra Trust Restaurant
- 223 Chas. Dixon, R.I. Royal Yacht entering Kiel
- 224 Reginald Cleaver. Winter in Biarritz
- 225 Seymour Lucas, R.A. Illustration to Story, "Maid Margaret," and "Our Dear Master Wounded"
- 226 Wm. Hatherell, R.I. Peasants Returning Thanks, St. Petersburg
- 227 P. B. Hickling. Illustration to "The Man in the Tower"
- 228 Reginald Cleaver. Illustration, Meeting on Board the "Maiden Queen"
- 229 Ralph Cleaver. Suffragists in the Ladies' Gallery
- 230 Balliol Salmon. Débutante Leaving her Carriage
- 231 Wm. Hatherell, R.I. King and Veterans at Gibraltar
- 232 Chas. Dixon, R.I. Oxford and Cambridge at Mortlake
- 233 Georges Scott. Christmas in Knightsbridge Barracks
- 234 Balliol Salmon. Preparations for Court
- 235 John Charlton. Japanese Cavalry Scouting
- 236 Gordon Browne, R.W.S. "And it is Ho! and you may call for the Ferry!"
- 237 Frank Craig. Illustration to "Twisted Eglantine" (The Duel)
- 238 D. B. Waters. Judging at the Cart Horse Show
- 239 F. Craig. Doll Show at the Albert Hall
- 240 F. de Haenen. Christmas at Chelsea Hospital
- 241 Chas. Dixon, R.I. An Ice Breaker on Lake Baikal

- 242 H. M. Paget. Russian Ladies Welcoming Officers at the Varyag
- 243 Walter West, R.W.S. Illustration to Story, "The Dragon of Swaftow"
- 244 William Hatherell, R.I. Tried by his Peers—Trial of Lord Russell
- 245 J. Charlton. Convoy in a Blizzard, Thibet
- 246 Frank Craig. Illustration to "Twisted Eglantine" (He took horse at full speed)
- 247 Frank Dadd, R.I. Loading up Yaks for a March, Thibet
- 248 Reginald Cleaver. Biarritz in Winter and Spring
- 249 Seymour Lucas, R.A. Illustration to "Maid Margaret" ("Child!" he cried "you torment me!")
- 250 F. Dadd, R.I. Visit from a Buddhist Dignitary
- 251 Reginald Cleaver. Homeward Bound. Tourists at Bale Station
- 252 Chas. Dixon, R.I. Torpedo Attack
- 253 Balliol Salmon. School of Needlework
- 254 Wm. Hatherell. Queen of Italy receiving M. Loubet
- 255 Robt. Macbeth, R.A. Illustration to "The Seven Whistlers"
- 256 Balliol Salmon. Court Ball, Vienna
- 257 F. de Haenen. Russian Gunboat stopping a British Liner
- 258 Balliol Salmon. King Edward and the Queen of Italy
- 259 J. Matania. Japanese Girls at Play in the Surf
- 260 Wm. Hatherell, R.I. Illustration to Story, "In the Forest"
- 261 Frank Craig. Meet of the Four-in-Hand Club
- 262 Balliol Salmon. Comforts for the Russian Troops
- 263 Frank Dadd, R.I. English Officers in Japanese Post Office
- 264 Frank Dadd, R.I. King Inspecting German Guard of Honour
- 265 Balliol Salmon. King at the Senate House, Cambridge
- 266 Wm. Hatherell, R.I. Illustration to Story, "The Vultures"
- 267 H. M. Paget and F. C. Dickinson. The Fiscal Question: Portrait Group

- 268 F. Craig. Henley Week
269 ——— Bad News from the Front
270 E. Ball. An Errand of Mercy, Billingsgate
271 H. C. Brewer. Japanese nearing Port Arthur
272 ——— Bird's-eye View of Port Arthur
273 Chas. Dixon, R.I. Torpedoeing the " Czarevitch "
274 Wm. Hatherell, R.I. Sweethearts and Wives! Night Before Trafalgar
275 Chas. Dixon, R.I. Bombardment of Port Arthur
276 ——— " Gamecock " Fleet Fired at by Russians
277 ——— Japanese Naval Base—Elliott Isles
278 ——— Night Attack on Port Arthur
279 Wm. Hatherell, R.I. A Débutante about to be Presented
280 H. Penton. Bird's-eye View of Port Arthur.
281 Frank Craig. English Officers in Japanese Tea-Shop
282 Frank Dadd, R.I. Tommies' Military Picnic, Gibraltar
283 Reginald Cleaver. The New Hat: Sketches in Normandy
284 Chas. Dixon, R.I. Queen's Yacht arriving at Holyhead
285 Reginald Cleaver. Procession of the Sacred Carpet
286 ——— The Season in Cairo
287 D. B. Waters. The Japs are Coming
288 F. J. Waugh. Russian Sailors Receiving News of War on Board a Battleship
289 D. B. Waters. Eighth Naval Battle—Port Arthur
290 F. J. Waugh. The Capture of Illig
291 D. B. Waters. Making Ready the Baltic Fleet
292 F. J. Waugh. Liberty Men Watching Races, Gibraltar
293 ——— Quarterly Pay Day in Harbour
294 ——— Royal Yacht Leaving Liverpool
295 Balliol Salmon. Fête, Botanic Gardens
296 Wm. Hatherell, R.I. A Terrible Accident: Arctic Expedition
297 Frank Dadd, R.I. King Reviewing Troops, Gibraltar
298 ——— Sailors Playing Ping-Pong
299 ——— Historic Pageant—Military Tournament
300 ——— King at St. Paul's Cathedral

- 301 Chas. Dixon, R.I. Launch of the Black Prince
- 302 ——— Submarine firing Torpedo
- 303 ——— Yachting. Heligoland Cup
- 304 Balliol Salmon. Carnival Ball, Malta
- 305 Wm. Hatherell, R.I. Illustrations to "The Vultures"
- 306 J. Finnemore. Cossacks Tracked by Wolves
- 307 F. Blanchard. Sinking the "Petropavlosk"
- 308 H. M. Paget. Thanksgiving Service on Board Russian
Cruiser
- 309 ——— Cricket Match on Board a Battleship
- 310 ——— Honour to a Jap. Veteran
- 311 ——— Prince of Wales at St. Paul's Cathedral
- 312 ——— Interior of Rest House, Lake Baikal
- 313 ——— Princess of Wales Receiving Purses
- 314 H. Penton. The Town of Dalny
- 315 Chas. Dixon, R.I. Motor Boat Race on the Solent
- 316 P. Renouard. Doorway in House of Late Lord Leighton
- 317 Frank Craig. Young Turkish Recruits
- 318 F. C. Dickinson. The King and his Soldiers' Sons
- 319 Solomon J. Solomon, R.A. Illustration to Story, "The
Crickstone" (*monochrome in oils*)
- 320 ——— The Red Bungalow

FRAMED COLOURED SUBJECTS.

- 321 J. Hoynek. Sketches of the Guards, Tower of London
- 322 ——— Sketches of the Guards, Whitehall
- 323 Georges Scott. Military Manœuvres, Salisbury Plain
- 324 ——— Ditto, Bulford Camp
- 325 ——— Lancers at the Military Tournament
- 326 C. E. Brock. Humorous Sketches. "A Share in
Stocks"
- 327 ——— Ditto. There's Many a Slip 'Twixt Cup and Lip
- 328 H. M. Brock. Ditto. All's Fair in Love and War
- 329 ——— Ditto. Why Josiah Philpot signed the Pledge
- 330 Philip Esher. "At the Theatre"
- 331 Walter West, R.W.S. Illustration to Story, "That Minx
Ailsie"

- 332 Sheridan Knowles, R.I. "Spring Blossoms" (*oil painting*)
- 333 Eight Metal Plates and Proofs showing method of reproduction by three-colour process
- 334 Macdonald. A Study in Scarlet
- 335 Coloured Photograph. A Study
- 336 Four Ditto. Lord Roberts, etc.
- 337 H. M. Brock. Humorous Sketches 3 sheets
- 338 C. E. Brock. A Tale of the Road, etc. 3 sheets
- 339 By Chas. Crombie, Lawson Wood, etc. 5 sheets
- 340 By Reginald Cleaver, C. Shepperson, etc. 5 sheets
- 341 Original War Sketches. Franco-Russian War and Commune
- 342 Ditto. Russo-Turkish War
- 343 Ditto. Greco-Turkish and Soudan
- 344 Ditto. F. Villiers. Egyptian Campaign
- 345 Ditto. W. T. Maud (the late) South African and Somaliland
- 346 W. T. Maud (the late) "The Reason Why." Methods of Soudanese Warfare
- 347 C. E. Fripp (the late) Australian Troopers at a Kaffir's Hut
- 348 — Troops Leaving Pretoria with a Convoy
- 349 Wm. Hatherell, R.I. Illustration to "Wulfenburg"
- 350 Armitage, R.A. (the late). Oil Sketch for Presentation Picture to City of Chicago
- 351 G. Durand. Original Design for the Heading of *The Daily Graphic*
- 352 G. P. Jacomb-Hood. Lord Ampthill, Governor of Madras
- 353 D. Straight. General Togo
- 354 Nine Frames Illustrating Colour Printing
- 355 Fourteen Frames, making a *Daily Graphic* illustration
- 356 Seven Frames, making *Weekly Graphic* illustration
- 357 Two Original Drawings on Boxwood Blocks
- 358 Volume of Twenty-one Proof Photogravures of Shakespeare's Heroines, each signed by the artist, with the story of the Plays by W. E. Henley
- 359 "Royal Collection of Paintings" in portfolio
- 360 Nine Photogravures. Religious Subjects, etc.

END OF SALE.

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