

Sales catalogue: Puttick and Simpson

Publication/Creation

18th June 1909

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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PLEASE NOTE TIME OF SALE

30
19

Telephone 1561 Gerrard

Established 1794

CATALOGUE
OF
ENGRAVINGS

COMPRISING
FANCY SUBJECTS

PORTRAITS
In mezzotint, line and stipple

TOPOGRAPHY

SPORTING SUBJECTS, ETC.

ALSO

MODERN ETCHINGS AND ENGRAVINGS

Artists' and remarque proofs, by and after

Scott Bridgwater
Samuel Cousins
Herbert Dicksee
Arthur Drummond
Maud Earl
Millais, J. E.

Blair Leighton
Yeend King
Marcus Stone
Constable
Jules Jacquet
Meissonier, J. L. E.

Chiquet
Daubigny
Maris
Corot
Camille Fonce
etc.

AND

A FEW PLATES WITH COPYRIGHTS

Which will be Sold by Auction
BY MESSRS.

Puttick and Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, JUNE 18th, 1909

At Half Past Twelve o'clock precisely

May be viewed the day prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

Sale 2.9.0
Two Tunes 4
Christmas " " No. 1000 4/6
Porters

2.10.2

CATALOGUE OF ENGRAVINGS

On *FRIDAY, JUNE 18th, 1909,*

AT HALF PAST TWELVE O'CLOCK PRECISELY.

IN PORTFOLIO.

- | | | |
|----|---|----------|
| 1 | Louthembourg. Embankment—A Storm, and a Landscape,
by Bartolozzi | 3 |
| 2 | Woollett (W.) The Haymakers—The Apple Gatherers, and
The Rural Cot, after G. Smith | 3 |
| 3 | — The Merry Villagers—Solitude, and Ceyx and Aleyone,
after Wilson and Jones | 3 |
| 4 | The Young Waltonians, by Lucas, after Constable, <i>mezzotint</i> | 1 |
| 5 | Landscapes, after Rubens, Rosa di Tivoli, Poussin, etc. | a parcel |
| 6 | Classical Landscapes, by Piranesi, etc. | a parcel |
| 7 | Classical Landscapes | a parcel |
| 8 | View of Sheffield, from Wadsley Bridge, by Alken—others,
<i>in colours, etc.</i> | a parcel |
| 9 | A Calm, by Havell, after Pocock, <i>aquatint, in colours</i> | 1 |
| 10 | Classical Landscapes | a parcel |

	11	Views of the Lake District, after Farrington	6
29/-	12	Landscapes, after Poussin, Lorraine, Smith, etc.	8
9/-	13	Italian Ruins, after Taylor, <i>a pair</i> —Evening, after Both, etc.	6
15/-	14	Portraits, by Haid, etc., <i>mezzotints</i>	4
10/-	15	Caroline, Queen of Denmark, after Cotes—Maria, Empress of Germany, by Faber, <i>mezzotints</i> —Portraits of Ladies, after Van Dyck, etc.	7
6/-	16	George II., by Spooner—Duke of Sussex, by C. Turner, and ditto, by W. Ward	3
6/-	17	Portraits of Queen Victoria—Prince of Wales, etc.	4
10/-	18	Early Line Portraits	<i>a parcel</i>
6/-	19	A similar lot	<i>a parcel</i>
17/-	20	Colley Cibber, Esq., <i>Poet Laureate</i> , by Fisher, after Vanloo, <i>mezzotint</i>	1
32/6	21	John, Earl of Sandwich, by Sherwin, after Gainsborough	1
20/-	22	Washington as a Mason, <i>lithograph</i> , SCARCE	1
7/-	23	Landscapes, by Wouvermans	10
14/-	24	Interiors and Landscapes, after Teniers, etc.	31
17/-	25	A similar lot	17
4/-	26	Landscapes, after Lorraine, Poussin, Zucharelli, etc.	13
7/-	27	Classical and Scriptural Subjects	<i>a parcel</i>
	28	Ditto	<i>a parcel</i>
6/-	29	Early Line Portraits	14
15/-	30	Christopher Wren—William Baillie—Sir Thomas Lawrence—Sir Joshua Reynolds, and other Portraits	9
50/13	31	Miscellaneous Engravings	<i>a parcel</i>
35/-	32	Historical Subjects, <i>mezzotints</i> , etc.	6
16/-	33	Classical Mezzotint Subjects, after Rubens, Van Dyck, Giordano, etc.	6
6/-	34	Mezzotints, published by Laurie and Whittle, etc.	7
9/-	35	Scriptural Subjects, <i>mezzotints</i> , after Old Masters	11
6/-	36	The Revolution, 1688, by Parker, after Northcote, etc.	4
6/-	37	Royal Academicians, after Singleton, etc.	5
5/-	38	Rev. John Wesley, preaching in the Amphitheatre near Gwennap, Cornwall, by and after Geller, and Martin Luther, by Barlow	2

private

Friday, June 18th.

5

- 16/- 39 Falstaff, after Bunbury, in brown—Caricatures, in colours, etc. a parcel
- 19/- 25/- 40 Miscellaneous Engravings a parcel
- 41 After Wilkie, Collins, Mulready, etc. a parcel
- 42 Autumn and Summer, by Fittler, etc. 6
- 43 The Refusal, and The Sacrifice, after Collett, a pair, etc. 7
- 44 The Fortune Teller, after Reynolds—The Ticket, after Northcote, oval, in brown, etc. 6
- 45 Fancy Subjects, after Hamilton, etc. 23
- 46 Conjugal Affection, and Companion, after Smirke, etc. 4
- 47 Historical Subjects, after Mortimer, etc. 9
- 48 Miscellaneous Classical Subjects a large parcel
- 49 Illustrations from Boydell's Shakespeare a parcel
- 50 Mrs. Cibber in the Character of Cordelia, by Van Bleeck—The Immortality of Garrick, after Carter, etc. 4
- 51 Mr. Anderson as Henry Bertram, etc. 8
- 52 Mr. Weston in the Character of Tycho, by C. Phillips, after Loutherbourg, mezzotint, VERY RARE 1
- 53 Penn's Treaty with the Indians, by Hall, after West 1
- 54 DRAWING. A View of a Seaport Town, with Shipping 1
- 55 George Washington, after Stuart, by James Heath, full length 1
- 56 Benjamin Franklin, by J. Haig, and others 4
- 57 The Falls of Niagara—The Falls of Montmorency, and one other 3
- 58 The English and American Flags, by J. R. Smith, a pair of fine drawings 2
- 59 The European Race, and other American Caricatures 4
- 60 QUEEN KATHERINE'S DREAM, by F. Bartolozzi, after Fuseli, finely printed in colours 1
- 61 The Country Clergymen, by Field, after R. Westall, printed in colours 1
- 62 The Stormy Night, by W. Ward, after W. Bigg, printed in colours 1
- 63 Children Spouting Tragedy, engraved by C. H. Hodges, painted by R. M. Paye, mezzotint, fine impression 1
- 64 The Fern Cutter's Child, after Westall, printed in colours 1
- 65 Scene from the Arabian Nights, and two others, printed in colours 3

Moon
Bright
Dullness

66	Jane Duchess of Gordon, by W. Evans, after W. Lane, <i>printed in colours</i>	1
67	Portrait of Lady in large hat, engraved by G. H. Phillips, after J. Wood, <i>mezzotint, proof</i>	1
68	Children Dividing Fruit, painted by R. Westall, and engraved by W. Nutter, <i>printed in colours</i>	1
69	The Licensed Victuallers' Annual Dinner, engraved by Geo. Hunt, after E. F. Lambert	1
70	Admission Tickets to the Guildhall, and others	7
71	A Representation of the Dinner, given by Mr. Sergeant Wilde at Newark, October 5th, 1829	1
72	May Day, and Guy Fawkes, <i>a pair of scarce lithographs, in colours</i>	2
73	Peasants, with fruit and flowers, engraved by J. B. Mitchell, after the Rev. W. Peters	1
74	Patience, by Wynne Ryland, after A. Kauffman, <i>oval, in red</i>	1
75	The Young Theatricals, by Sailliar, after Ryley—Trap Ball, by Bartolozzi, after Hamilton, etc.	12
76	Death of the Earl of Chatham, by Bartolozzi, <i>proof</i> , etc.	4
77	Paul I., Emperor of Russia, etc.	7
78	Portraits of Royalty, <i>some in colours</i>	19
79	A Carbon Caricature, by Phil May	1
80	Portraits of Gentlemen, <i>mezzotints</i> , etc.	13
81	Ditto	14
82	Mrs. Fitzherbert, by Scott, and The Spinning Wheel (Lady Granville), by Wagstaff, and George Eliot	3
83	Louis XVIII., by Stadler, <i>in colours</i> —Duke of Sussex, etc.	6
84	"Monachum non facit cucullus" (Portrait of Grose), after Hone, <i>mezzotint</i> , RARE	1
85	ARUNDEL SOCIETY PUBLICATIONS. DURER (A.) St. Mark and St. Paul, and St. John and St. Peter	2
86	— LIPPI. Fall and Expulsion, and four heads	6
87	— MORE (Sir A.) Queen Mary—LORENZETTO. The Deposition—GOZZOLI (B.) St. Augustine and Child, and one other	4
88	— St. Jerome in his Study, and Zacharias naming his Son John, by Ghirlandaio	2
89	— Figure of Christ, by Bazzi, and Procession of the Magi, by A. Del Sarto	2

Friday, June 18th.

7

	90	ARUNDEL SOCIETY PUBLICATIONS. Preaching of John the Baptist, and one other, by Ghirlandaio	2
	91	WHISTLER, J. McN. Carlyle's Mother—Portrait of a Young Girl, and one other, <i>lithographs</i>	3
<i>out</i>	92	Hall Place School, near Bexley, Kent, by J. Alken, after Noble, <i>printed in colours</i>	1
	93	A Spanish Pointer, by Woollett, and Two Racehorses, after Sartorius, <i>mezzotints</i>	3
	94	Poetry, by Ryder, after Kauffman, and Portrait of a Lady <i>proof mezzotint</i>	2
	95	Mrs. Sheridan and Child, and The Departure, after Isabey	2
	96	Portrait of a Gentleman, <i>printed in colours</i> , and Good Advice, by Bartolozzi	2
	97	General Post Office, London, by Reeves, after Pollard, <i>printed in colours</i>	1
<i>22/-</i>	98	Portraits, after Van Dyck	16
<i>8/-</i>	99	Miscellaneous. Portraits and Views, suitable for Book Illustration	<i>a parcel</i>
<i>7/-</i>	100	The Match between Hambletonian and Diamond, by Whessell, after Sartorius, <i>a pair</i>	2
<i>5/-</i>	101	Pen and Ink, and Black and White Drawings	<i>a large parcel</i>
<i>5/-</i>	102	Ditto	<i>ditto</i>
<i>3/-</i>	103	Ditto	<i>ditto</i>
<i>3/-</i>	104	Ditto	<i>ditto</i>
<i>5/-</i>	105	Ditto	<i>ditto</i>
<i>3/-</i>	106	Ditto	<i>ditto</i>
<i>3/-</i>	107	Ditto	<i>ditto</i>
<i>3/-</i>	108	Ditto	<i>ditto</i>
<i>3/-</i>	109	Ditto	<i>ditto</i>
<i>3/-</i>	110	Ditto	<i>ditto</i>
<i>3/-</i>	111	Ditto	<i>ditto</i>
<i>7/-</i>	112	Pen and Ink Sketches made for the <i>Daily Graphic</i>	<i>about 100</i>
<i>6/-</i>	113	Historical and other Subjects—Bartolozzi Tickets, etc.	15
<i>3/-</i>	114	Italian Scenes—Christ and Mary Magdalen, by Sherwin	7
<i>out</i>	115	Pencil Sketches, by B. West	4

10/-	116	Miscellaneous Engravings	<i>a parcel</i>
3/-	117	Mezzotint and other Portraits	16
6/-	118	Miscellaneous Landscapes, etc.	<i>a parcel</i>
10/-	119	Tobit and the Angels, by Rembrandt—Portraits, etc.	<i>a parcel</i>
2/-	120	Proofs from Annuals	<i>a parcel</i>

FRAMED.

£6.	121	Una, by Thomas Burke, after Kauffman, <i>oval, in brown, fine impression</i>	1
£4.	122	Nymphs, and Bacchanalians, by Bartolozzi, after Kauffman, <i>a pair of ovals, in brown, fine</i>	2
18/-	123	A Pair of Oval French Fancy Subjects, <i>in colours</i>	2
52/-	124	Lady Cockburn and Children, after Reynolds, and Children Relieving a Beggar Boy, after Beechey, <i>mezzotints</i>	2
17/-	125	THE LOCK, by David Lucas, after John Constable, <i>mezzotint</i>	1
14/-	126	THE VALE OF DEDHAM, by and after the same, <i>mezzotint</i>	1
15/-	127	THE CORNFIELD, by and after the same, <i>mezzotint</i>	1
24/-	128	The Prince Regent, by W. Say, after Hoppner, <i>full-length mezzotint</i>	1
92/-	129	London. Westminster Abbey from Somerset House, <i>aquatint, in colours</i>	1
7/-	130	Cricket Match at Brighton, 1849, by Phillips, after Drummond	1
32/-	131	Revenue Cutter Vigilant Capturing Smuggler off Margate, and H.M.S. Warrior, by Dutton, <i>in colours</i>	2
24/-	132	Regent Street, <i>a pair of miniature aquatints</i>	2
3/-	133	Arundel Society. Pachiarotto. St. Catherine Finding the Body of St. Agnes	1
42/-	134	Hunt the Slipper, by Bartolozzi, after Hamilton, <i>oval, in colours</i>	1
6/-	135	The Fern Gatherers, after Morland, <i>coloured</i>	1
11/-	136	Shipping Prints. The S.S. Woodford, by T. Sutherland, after Huggins	2
6/-	137	The Duel, by J. B. Pratt, after Rosa Bonheur	1

- ~~2/~~ 138 The Ladies Waldegrave, *in colours*, and Lord Nelson, by Bell, after Sir Wm. Beechey 2
~~13/~~ 139 Mrs. Woolf as Contemplation, by Cousins, after Lawrence 1
~~17/~~ 140 Miss P. Boothby, by T. Park, after Reynolds, *proof* 1
~~15/~~ 141 Racehorse "Industry," by Hunt, after Herring, *in colours*, and Helena Forman, after Rubens 2
~~5/~~ 142 Original Drawings. Geo. Meredith and Lord Tennyson 2
~~6/~~ 143 Rally made by the Garrison of Menin, 1794, painted and engraved by G. Huck 1
~~7/~~ 144 Proof Portrait of Lady, by Golding, after Lawrence 1
~~4 1/2~~ 145 Toilet of Venus, and Judgment of Paris, after Kauffman, *in colours* 2
~~9 1/2~~ 146 Floating Market at Stockholm, by Axel Haig, *proof etching* 1
~~6/~~ 147 Sleeping Dogs—Three Portraits, *in one frame*, and eight Etchings, by Smith, of Chichester 10
~~15/~~ 148 BAXTER PRINTS. The Slaves, and The Crucifixion, *fine state* 2
~~10/~~ 149 Nelson, by C. Turner, after Hoppner, *mezzotint* 1
~~10/~~ 150 George III., by Ryland, after Ramsay—Kemble as Richard III., by Bartolozzi, and Sir Joseph Manby, by Dixon 3
~~9/~~ 151 The Noble Science, after Leach 1
~~1 1/2~~ 152 Pay Saune de La Maurianne, by Dickenson, after Bunbury, etc. 7
~~25/~~ 153 Shoeing the Bay Mare, by Thos. Landseer, after E. Landseer, *proof* 1
~~40/~~ 154 Laying Down the Law, by T. Landseer, after E. Landseer, *early state* 1
~~5 1/10~~ 155 Adam and Eve, by Schiavonetti, after Tresham, *in colours* 1
~~9 1/10~~ 156 Louis Seize, and Marie Antoinette, *a pair of ovals*, in brown 2
~~40/~~ 157 A Set of Six Coloured Prints, after Barbie 6
~~60/~~ 158 Virgil Writing His Epitaph, and Companion, after Kauffman, *in colours* 2
~~20/~~ 159 The Shipwrecked Mariner, by Reynolds—Paying the Hostler, after Morland, and one other, *all in colours* 3
~~10/~~ 160 The Death of Watt Tyler, after Northcote, and four others 5

- 69/161 Pointers, and Setters, by S. W. Reynolds, *mezzotints, in colours, a pair* 2
- 16/162 Diligence and Dissipation, by Gaugain, after Northcote 7
- 163 The Grand Entrance to Bamboozl-Em, *coloured caricature, and one other* 2
- 164 The Gardener's Daughter, etc. 10
- 165 George II., and Queen Caroline, by Vertue, and The Princess of Wales
- 166 J. M. W. Turner, by Smith, *lithograph* 1
- 167 Mr. Grimaldi, and the same as Hock, by H. Brown, *in colours, and a Portrait of Thos Lewin, in crayon* 3
- 168 Virgin in Glory and two Saints, by Pinturicchio, and Events in the Life of Moses, by Signorelli 2

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

- 169 Welcome Footsteps—A Passing Cloud, and A Honeymoon, by E. Gilbert Hester, after Marcus Stone, *signed artist's proofs* 3
- 170 A Thames Backwater—Gathering Primroses, by Yeend King—Reed Cutters, and Meadowlands, by Abberley, *signed artist's proofs* 4
- 171 Au Revoir—Hope and Fears, and On the Way to Market, by E. Blair Leighton, *signed artist's proofs* 3
- 172 Mendelssohn Playing before Queen Victoria, by Rohling—The Queen's Birthday, by Drummond, *signed proofs, etc.* 4
- 173 Napoleon's Carriage at Genappe, by Hillingford, *on vellum*—Lord Roberts, by Caton Woodville—A Warm Corner for the Guns, by L. Edwards, etc., *signed proofs* 5
- 174 Married for Love, by Marcus Stone—All's Fair in Love and War, by Glindoni, and A Misunderstanding, by Haynes Williams, *signed proofs* 3
- 175 A Stern Chase is a Long Chase—Good-bye, by E. Blair Leighton, and two others, by Haig Wood 4

- 176 In Sweet Accord, by Maud Goodman—One Too Many, by Sheridan Knowles—The King's Courtship, by Arthur Drummond, and one other, *signed proofs* 4
- 177 Laus Deo, by Solomon J. Solomons, *signed remarque proof* 1
- 178 Queen's Birthday, *two copies* — King's Courtship, by Arthur Drummond, *signed artist's proofs*, and Under Convoy, by Shirley Fox 3
- 179 TERRIERS AND TOYS, by Maud Earl, *twenty-five plates*, No. 213
- 180 THE SPORTSMAN'S YEAR, by Maud Earl, *twelve coloured plates*, No. 173
- 181 Mrs. Jordan—Lady Carrington—Hon. Mrs. Graham, and A Sibyl, *mezzotints in colours, signed artists' proofs, published by Vertue & Co.* 4
- 182 Duchess of Devonshire—Countess Spencer and Lord Althorpe—Lady Montague, and Lady Ann Fitzpatrick, all by Samuel Cousins, after Sir Joshua Reynolds, *mezzotints* 4
- 183 Muscipula and The Princess Sophia, by S. Cousins, after Reynolds, *signed proofs*, and The Dauphin, by Cousins, after Greuze, *print* 1
- 184 The Mother of Our Lord, and Companion, by Samuel Cousins, after Goodall, *signed proofs*—Lady Hamilton as Cassandra, after Romney—Princess Sophia, after Reynolds 6
- 185 Afternoon Tea, by Laguillermie, after Millais—An Incident in the life of Robert Burns, *coloured, etc.* 15
- 186 Etchings, by Dicksee, Strang, Swain, etc. 16
- 187 Henry VII. Chapel, by Chas. Bird, etc. 5
- 188 The Gray River, by Justin McCarthy—Mrs. Campbell, and Mortimer Menpes, 4to, Seeley & Co., 1889
- 189 London Bridges, etc., by Swain 8
- 190 A Normandy Village, by Cameron, and two others, by Swain 3
- 191 Engravings from Famous Paintings in Scotland 31 plates
- 192 Etchings, 'by Hole, after Thomson (6)—Views of Chudleigh, Devonshire, by Hollis, etc. 3 vols.
- 193 Caricatures, *mounted, etc.* a parcel
- 194 Race for Wealth, by W. P. Frith, *signed artist's proofs, set of five* 5

- 195 Omdurman, by Stanley Berkeley, and Fighting His Battles O'er Again, by Fleury, *signed artist's proofs* 2
- 196 Jackdaw of Rheims, by Frank Hyde—Merry Maid, by Marriott—You Young Scamp, by Dollman, and others, *signed artists' proofs* 5
- 197 In at the Finish, by J. C. Dollman—After the Drive, by Douglas Adams—Maytime on the Thames, by Bradley—Returning Sunshine, by Waller, etc., *signed artist's proofs* 5
- 198 Romance, by Wichera, *in colours*—Mrs. Tickell, by T. G. Appleton, and Beatrice, by McCormack 3
- 199 Milking Time, by Heydemann, after Yeend King, *signed artist's proof*—Evening in the Highlands, by Bauer, after Macpherson-Haye, and two others 4
- 200 Pandora, by Talbot Hughes, *signed proof* 1
- 201 Carisbrook Castle, by Murray—Palace Casa Daro, by Rosenburg, and two others 4
- 202 Dogs, by H. Dicksee (*two on one plate*)—Hours of Idleness, by Leighton, and The First Commission, by M. Dicksee, *signed proofs* 3
- 203 Campaspe, after Godward—Whispers—Eucharis—Light of the Harem, after Leighton, *artist's proofs*, etc. 6
- 204 Charge of the Light Brigade, after Caton Woodville, *two artist's proofs and one coloured print*, etc. 4
- 205 The Hay Wain, by Joseph B. Pratt, after Constable, *signed proof* 1
- 206 The Archers of St. George, after F. Hals, *signed proof* 1
- 207 Morning, and Eventide, by Dupre, *signed proofs, a pair* 2
- 208 The Wayfarers, by Waltner, after Herkomer, *signed proofs, two copies* 2
- 209 La Superba, by Perugino—Beatrice, by Cormack, etc., *signed proofs* 4
- 210 La Revue, after Flameng, *with key, remarque artist's proof* 1
- 211 The Babylonian Marriage Market, after Long—The Dreamers, after Moore, *artist's proofs*, etc. 4
- 212 The Lock, and The Vale of Dedham, after Constable, *signed proofs* 2

PORTRAITS.

213	Lady Poulett, by W. Henderson, <i>artist's proofs</i>	4 copies
214	Roxalanda (Mrs. Abington), by Thos. G. Appleton, <i>signed proofs</i>	4 copies
215	Lady Hamilton at Spinning Wheel, by Greenhead, and Mrs. Tickell, by Appleton, <i>signed proofs</i>	2
216	Anne, Viscountess Townshend, by H. T. Greenhead, after Reynolds, <i>signed proofs</i>	3 copies
217	Master Lambton, by Waltner, after Sir Thos. Lawrence, <i>remarque proof</i>	1
218	The Sisters, by Patricat, after Hoppner—Venus Sleeping, after Unger, and Mrs. Robinson, by Arendzen, <i>signed proofs</i>	3
219	Miss Haverfield, by Mathey, after Gainsborough, <i>signed proof</i>	1
220	Mrs. Cuthbert, by Pratt, after Lawrence, and Mrs. Gregory, by the same, after Raeburn	2
221	Miss Harris, after Reynolds, and two others, after Gainsborough	3
222	Portraits of Lady Hamilton, by Pratt, Greenhead and Wehrschmidt, <i>signed proofs</i>	3
223	The Marchioness of Hertford, by Greenhead—Gabriel, by Scott—Bridgwater, after Schmalz, etc.	4
224	Well-bred Sitters, by Simmonds, after Landseer, <i>six copies, signed proofs</i>	6
225	Stolen Kisses, after Briton Riviere—Rose Leaves and Lavender, after Leslie—Taming of the Shrew, and others, after Landseer	5
226	Fox Hunting, after Sturgess, by Summers, <i>set of four, coloured</i>	4
227	Braemar, after Landseer, and others, <i>proofs</i>	5
228	Children of the Mist, <i>proof before letters</i> , and others, after Landseer	8
229	Maid and the Magpie, and others, after Landseer	5
230	After Landseer, etc.	8

231	A Set of Three Coaching Subjects, by Wright—The Putting Green and The Drive, by Douglas Adams	5
232	After Heywood Hardy, Blinks, etc.—Pointers, after Landseer, <i>four copies</i>	8
233	After Turner	21
234	Diamond Jubilee, after Loraine, <i>in colours</i>	100 copies
235	Ambush II., after Loraine, <i>in colours</i>	100 copies
236	The Huntsman, after Thornley, <i>in colours</i>	5 copies
237	In His Master's Steps He Trod, 50 copies, and Volodyovski, <i>in colours</i> , 50 copies	100
238	Challenged by Laguillermie, <i>signed proofs</i>	24 copies
239	Miranda (Lady Hamilton), by Tomkins, after Romney, <i>forty letter proofs and nine prints</i> , and Child and Dog, after Merle, <i>seventeen letter proofs</i>	66
240	Clarissa, by Laguillermie, after Millais	10 copies
14/- 241	Gathering Roses, after E. de Blaas	24 copies
£4. 242	Calypso, after Godward, <i>twenty-four artist's proofs</i> , and Mazarin Library, after Fortuny, <i>twenty-four letter proofs</i>	48
10/- 243	Puss in Boots, after Millais, <i>artist's proofs</i>	25
5/- 244	Angry Monarch, after Vestagh	24 copies

THE FOLLOWING ENGRAVED PLATES ARE SOLD
WITH THE RIGHT TO PRINT AND SELL
COPIES FROM SAME.

15/- 245	Hush	1
22/- 246	The Monster, after Burton Barber	1
7/- 247	Cut Direct, after Stacy Marks	1
90/- 248	The Channel Squadron	1
6/- 249	Only True Likeness of Our Saviour	1
5/- 250	The Shooting Pony	1
90/- 251	An Angry Monarch, after Vestagh	1
75/- 252	One Hundred Years Ago, after Holder	1
45/- 253	Isonomy, <i>aquatint</i>	1

Friday, June 18th.

15

50 254	Afternoon Tea, by Laguillermie, after Millais, <i>artist's proofs</i>	24 copies
30 255	THE PLATE OF ABOVE	1
40 256	Thoughts Far Away, after Marshall	24 copies
60 257	Cherry Ripe, by Samuel Cousins, after Millais, <i>mezzotints</i>	28 copies
10 258	The Last Shot at Wimbledon, after Staples, <i>proofs</i>	50 copies
259	THE PLATE OF ABOVE	1

MODERN ETCHINGS AND ENGRAVINGS.

(In Portfolio.)

260	Proof Etchings, <i>on vellum</i> , after Heffner, Millet, Meissonier, Mauve, etc.	12
261	Ditto, after Corot, Heffner, Mauve, Rembrandt, Lelior, etc.	38
262	Ditto, after Mauve, etc.	28
263	Ditto, by Camille Fonce, Los Rios, etc.	14
264	Ditto, by Camille Fonce, Couteux, Guren, etc. (<i>some prints</i>)	12
265	Ditto, by Martin, Camille Fonce, etc.	6
266	Ditto, by Chas. Bird, Los Rios, Camille Fonce, etc.	8
267	Ditto, by Vayson, Camille Fonce, Los Rios, Fraipont, etc.	8
268	My Lady's Garden, by Murray, after Young Hunter, and one other, by Austin, <i>proof etching, on vellum</i>	2
269	Good-Bye, by Herbert Dicksee, <i>signed remarque proof, on vellum</i>	1
270	Proof Etchings, <i>on vellum</i> , by Camille Fonce, Delauna (<i>some prints</i>)	9
271	Ditto, by Desliens, Waltner (<i>some prints</i>)	5
272	Ditto, by J. Jacquet, and Mignon, after Meissonier, <i>remarque proofs</i>	3
273	Ditto, by Gaugain, Camille Fonce, Gautier, etc.	6
274	Ditto, by Arendzen, Huet, J. Jacquet, etc.	5
275	Ditto, by Garen, Martin, Camille Fonce, etc.	5

276	The Charge of the 12th Cuirasseurs, by Coppier, <i>remarque proof</i>	1
277	Ditto, by Breton, Jacquet, Salmon, etc.	5
278	Ditto, by Laurens, Laguillermie, Jacquet, Margelidon, etc.	10
279	Ditto, by Gautier, Teyssonnières, and Desliens	3
280	Etchings and Prints, after Frazer, by Jacque, etc.	3
281	Ditto, by Unger, Flameng. Endes, etc.	6
282	Ditto, after Corot, Sauillet, Gautier, etc.	4
283	Ditto, after Morland, Rubens, etc.	8
284	Ditto, after Millet, Forel, Dupre, etc.	10
285	Small Proof Etchings, <i>on vellum</i> , etc.	34
286	Etchings and Prints, <i>various</i>	10
287	Ditto, <i>ditto</i>	30
288	Ditto, <i>ditto</i>	42
289	Ditto, <i>ditto</i>	25
290	Ditto, <i>ditto</i>	22
291	Ditto, <i>ditto</i>	7
292	Ditto, <i>ditto</i>	7
293	Ditto, <i>ditto</i>	<i>in 3 portfolios</i>
294	Ditto, <i>ditto</i>	<i>ditto</i>
295	Ditto, <i>ditto</i>	<i>ditto</i>
296	Ditto, <i>ditto</i>	<i>ditto</i>
297	Ditto, <i>ditto</i>	<i>ditto</i>
298	Ditto, <i>ditto</i>	<i>in 4 ditto</i>
299	Ditto, <i>ditto</i>	<i>ditto</i>

FRAMED.

300	Sporting, after Ansdell (<i>set of six</i>)—Deerstalking, etc.	9
301	The Connoisseurs, by Samuel Cousins, after Sir Edwin Landseer, <i>mezzotint</i>	1
302	Plates from Boydell's Shakespeare, <i>three in one frame</i>	1
303	Georgina Duchess of Devonshire, and Mrs. Sheridan, by Greenhead, <i>proofs</i>	2
304	La Surprise, after Dubufe	1

305	Mrs. Baker, by W. Henderson, <i>proof</i> , and Viscountess Townsend, by Tomkins	2
306	Sir Wm. Grant, by Golding	1
307	The Countess of Blessington, by Samuel Cousins, and Rural Amusement, after Lawrence	2
308	View of a Cathedral, by R. Winter	1
309	Children Subjects, after Millais	3
310	Silent Sympathy, by Herbert Dicksee	1
311	Fire Worshippers, and Memories, by Herbert Dicksee	2
312	The Hunt Supper, and Breakfast, by Cecil Aldin, <i>a pair</i>	2
313	Coaching, <i>set of four</i> , and two others	6
314	The Escape of Destroyer, after Napier Hemy	1
315	William Shakespeare, by Samuel Cousins, <i>mezzotint</i>	1
316	Portrait of an Officer, by and after Unger, <i>signed remarque proof</i>	1
317	Last Moments of Mozart, by Mathey, after Munkacsy, <i>signed remarque proof</i>	1
318	Beatrice, by F. Miller, after Rossetti	1
319	Portrait of a Lady, by Mathey, after Holbein	1
320	Cardinal Manning, by and after Mortimer Menpes	1
321	Henry VIII. and Cardinal Wolsey, after Holbein	1
322	The Houses of Lords and of Commons, 1860, by Hudson, after Nash, <i>signed proofs, printed in colours</i>	2
323	Bolton Abbey in the Olden Time, FIRST STATE, by Samuel Cousins, after Landseer	1
324	Dignity and Impudence, and Deerstalkers Returning, after Landseer	2
325	The Golden Vale, by David Law, <i>signed artist's proof</i> , and one other, by Piguet	2
326	Trial of Lord Russell, <i>proof</i> , and portraits, <i>various</i>	9
327	Hebe, by Thompson, after Harper, etc.	5
328	The Horse Fair in Paris, by Thos. Landseer, after Rosa Bonheur, <i>print</i>	1
329	CHERRY RIPE, by Samuel Cousins (<i>his own copy</i>), after J. E. Millais, <i>signed proof before all letters</i>	1
330	Mrs. Hardinge, by Greenhead, after Reynolds, and Spring, by McCormack, after Greuze	2

331	Interior of a Monastery, after Barrabino, <i>signed remarque proof</i>	1
332	LA RIXE, by Chiquet, after Meissonier, <i>signed proof</i>	1
333	"1806," by Jules Jacquet, after Meissonier	1
334	Good-Bye, by Herbert Dicksee, <i>remarque artist's proof</i>	1
335	A Large Figure Subject, <i>proof before letters</i>	1
336	Sunset, by Camille Fonce, after Karl Heffner, <i>signed artist's proof</i>	1
337	Landscape and River Scene, by Camille Fonce, <i>signed proof</i>	1
338	Evening Glow, by Chauvel, after Corot, <i>signed proof</i>	1
339	The Letter Writer, by Payran, <i>signed proof</i>	1
340	The Adoration, by Payran, <i>signed proof</i>	1
341	Cavaliers Halting, by Jules Jacquet, after Meissonier, <i>signed remarque proof</i>	1
342	The Glee Singers, by Merson, <i>signed proof, in colours</i>	1
343	The Toast, by Chiquet, after Lomax, <i>signed remarque proof</i>	1
344	River Scene, after Corot, <i>signed proof</i>	1
4. 345	The Landing, and Return of Christopher Columbus, by Rias, <i>signed proofs, a pair</i>	2
346	Mrs. Sheridan and Mrs. Tickel, after Gainsborough, <i>proof</i>	1
347	Cavaliers Halting, by Jules Jacquet, after Meissonier, <i>signed remarque proof</i>	1
348	Retrievers, by G. Earl, <i>a pair, signed proofs</i>	2
349	Burgomaster, by C. Waltner	
350	Devotions, and The Guitar Player, by R. de Los Rios, after Pearce, <i>remarque proofs</i>	2
351	The Connoisseur, by Chiquet, after Meissonier, <i>signed remarque proof</i>	1
352	Lady and Children, by Busiere, <i>signed proof</i>	1
353	Engravings, <i>in colours, Impressionist School</i>	3
354	Ditto, <i>ditto</i>	3
355	Ditto, <i>ditto</i>	3
356	Lady Castlereagh—Miss Otway—Mrs. Robinson as Perdita, by E. Tilley, <i>in colours</i>	3

all out

- 357 Duchess of Devonshire, by Tilley, *in colours*, and a portrait of a girl, *in colours* 2
- 358 Lady reclining on a couch reading a book, by Waltner, *signed remarque proof* 1
- 359 Whisper of Love, by Gaujean, *signed remarque proof* 1
- 360 Despatches, after Meissonier, *remarque proof*, and The Guitar Player, after the same 2
- 361 Out-posts, by Jules Jacquet, after Detaille, *signed proof* 1
- 362 Marshall de Saxe, by Jules Jacquet, after Meissonier, *signed remarque proof* 1
- 363 La Halte, by Ruet, after Meissonier, *signed proof* 1
- 364 Coronation of King Edward VII., and Shepherd and Sheep, by G. Rucien, *proofs* 2
- 365 The Coquette, by E. de Blaas, *proof* 1
- 366 Corn Sifter, by Breton, and Landscape and Deer, *proofs* 2
- 367 The Searcher, and A Nubian Girl, by Payran 2
- 368 Portraits of Ladies, by Mathey 2
- 369 The Gold Weigher, *presentation proof* 1
- 370 Circe, after Godward, *signed proof* 1
- 371 The Pedlar and The Letter of Introduction, after Wilkie, and a pair, after Leslie 4
- 372 A View of Manchester, by Burgess, *etching*, and four others 5
- 373 The Officers and Non-Commissioned Officers of the Civic Guard of St. George, and other Etchings, all after Franz Hals 14
- 374 A River Scene in Devonshire, by Lucas, after Lee, *mezzotint*, and three Landscapes, by Wouvermans 4
- 375 Woollett (W.) The Enchanted Castle—Ceyx and Alcione—Europa Point, Gibraltar, by Pye, and Rural Innocence, by Whessell 4
- 376 The Divorcing of Catherine of Arragon, by J. Jones—Children at Play—Children in the Wood, by Greatbach and Woodman, etc. 8
- 377 Classical Subjects 17
- 378 Mrs. Siddons as The Tragic Muse, by Webb, after Reynolds—Sir Joshua Reynolds, by Sherwin, after himself, and Charles I., by Sharp 3

- 379 George IV.—George Canning—Earl of Durham, and Mr. Kemble, all by C. Turner, after Sir Thomas Lawrence, *mezzotints* 4
- 380 Mrs. Hannah More, after Pickersgill—Daniel O'Connell, by S. W. Reynolds—Duke of Buccleuch, by Lupton, etc. 9
- 381 Earl of Arundel, by Sharp, etc. 5
- 382 The Visitation, and the Entombment, by Valentine Green, *mezzotints, in colours*—Scenes from Shakespeare, by Simon and Facius (3), and one other 5
- 383 Various 6

END OF SALE.