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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures,

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures, Water-colour Drawings,

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 15th of JANUARY, 1919.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £. or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 15th of JANUARY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—"Cleopatra," and "Le Coucher," by G. Kellaway, in colours
- 2 "Nelson's Last Signal at Trafalgar" 5450
- 3 A Female Figure, coloured, oval, on glass
- 4 "Parasol," in colours
- 5 Two—A frame, containing four miniatures: Portraits of Ladies, and A Landscape, in oils
- 6 A parcel of coloured and other engravings
- 7 "The Silent Restfulness of Eve," artist's proof etching, by C. Fonce, after B. W. Leader
- 8 "Summer Eve by Haunted Stream," the companion etching
- 9 Nine—A pair, after David Wilkie, and seven others cc 544 81
- 10 Nine—Engravings, etc. (various) cc 545 121
- 11 Another nine 74—
- 12 Another thirteen 16 cc 548 51 cc 78
- 13 Two—"A Band of Savoyards," after H. Bunbury, and one other
- 14 Three—Figure Subjects, stipple 401
- 15 Three—"The Female Botanists," mezzotint, and two others 401 cc 550 151
- 16 Two—"La Joyeuse Bacchante," and one other, in colours
- 17 Four—"Le Désir," and three others
- 18 Eight—A marble inlaid panel: A Vase of Flowers, a Japanese glass picture, and six others (various)
- 19 Two—"The Shipwrecked Mariner," mezzotint, in colours, by W. Say, and "The Sailor Boy's Return," coloured
- 20 A pair—Portraits of Ladies, Italian School, ovals cc 1102 21

ENGRAVINGS, &c.—*continued.*

- 31/90
10/100
18/100
61—
81—
- 21 A pair—"Industry and Economy," and "Extravagance and Idleness,"
by Ward, after Morland, mezzotints, in colours
- 22 A pair—"L'Optique," and "L'Amour Couronné," in colours, after
Bouilly
- 23 Pigs, by B. M. Meadows, after Morland
- 24 Ten—"The Recruiting Sergeant," three pencil sketches, and six
engravings

Lots 33 to 39 are the Property of a Lady of Title.

- 51/1- 75/ 33 "Banditti Prisoners," six others, and a small gilt frame *Frame* W
- 30/ 34 Three—"An English Merry-making in the Olden Time," and two
others
- 18/ 35 A set of six—"Deer Stalking," after R. Ansdell
- 41/157-Book 36 Four—"Oliver Cromwell Dissolving the Long Parliament," and three
others
- 51/ 4. 37 Two—"A Member of the Royal Humane Society," proof, after *H.M. m*
Landseer, and "War," after T. J. Barker *lot*
- 40/ 38 A set of four—Stable Interiors, coloured, after Herring
- 20/90 39 A pair—A River Scene with timber waggon and figures, and the
companion picture, in oils, of the English School

*Lots 40 to 55, removed from a Mansion in Hertfordshire,
are the Property of a Gentleman.*

- 3/90 40 "A Son of the Old Race," *remarque proof etching, after Joseph Israels*
- 257-Book 41 Lions, artist's proof, by H. Dicksee, after S. H. Vedder
- 18/ 42 Two—"Wait till the Clouds roll by," after W. H. Trood, and one
other, after E. Tayler, artists' proofs
4. 43 A pair—"Awaking," and "Dreaming," coloured, after Dubuffe 70
- 22/6 44 Eleven—Les Environs d'Utrecht, after Vander Neer, and ten others
(various) H-H-C
- 55/ 45 Three—"All Coons look alike to me," pencil sketch, by Phil May,
and a pair—Classic Heads, pencil
- 10 1/2 46 An old fan mount—A Dutch Market Scene with numerous figures,
in water-colours, on vellum

ENGRAVINGS, &c.—continued.

- 8/- amor
 47 Two wood panels, inlaid with figure subjects, in mother-o'-pearl, ivory and metal
 20. 48 Fifty Indian miniatures, on talc, in five frames *H'm m* *T-7-0*
 49 "The Open Door," in oils, by H. B. S. Van Raalte
 50 Children playing round a Statue of Pan, in oils, signed and dated
 51 Boys Bathing, in oils, by Virginie Demont-Breton
 52 A Woody Landscape and cattle, in oils, by A. M. Gorter
 53 "Afternoon Tea," in oils
 5/- 54 The Duchess of Devonshire, pastel
 5/- amor 55 A Portrait of a Girl, pastel

Other Property.

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	Subject.
25/- ENGLISH SCHOOL	56	A group of three—Figure Miniatures
2/- C. FIELDING	57	A View in the Highlands
3/- UNKNOWN	58	A Landscape with cart and figures
14/- CRESWICK	59	Watch Tower, Priory, Isle of Wight
Passed UNKNOWN	60	Lydgate's Life of King Edmund, a vellum volume containing nine miniatures
29/- TURNER	61	Four—Pen-and-ink sketches, in two frames
3/- A. CROFT	62	The View from Arollo
21/- A. CROFT	63	Andermatt
32/- J. GODET	64	Three—Figure Subjects
36/- J. GODET	65	Three—Figure Subjects
3-15/- C. PEARSON	66	Four—Landscape sketches, in three frames
24/- DUTCH SCHOOL	67	Two—A Man smoking, and Flowers
30/- 4. GUIDO (after)	68	Lot and his Daughters <i>H'm m</i> <i>30/-</i>
3 25/- UNKNOWN	69	A book containing sketches, and a parcel of sketches, engravings, etc. <i>30/-</i>
4/5/- C. TAYLOR	70	A pair—Marine Views
Passed UNKNOWN	71	A Landscape
12/- UNKNOWN	72	Three—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
12/- Jacobs UNKNOWN.....	73	Three—An oval pastel Portrait of a Girl, and a pair of Miniature Portraits
3/- FLEMISH SCHOOL	74	A Figure Subject, <i>en gouache</i>
30/- C. H. LEWIS, ETC.....	75	Four—A Marine View, and three others
17/6 50/- UNKNOWN.....	76	Eight—Indian Figures, <i>pencil tinted</i> , in two frames 17/6
22/6 UNKNOWN.....	77	Thirteen—Landscapes
11/7 UNKNOWN.....	78	Twelve—Landscapes
2/- PROUT	79	A Street Scene in Normandy
3/- UNKNOWN.....	80	A pair—Coast Scenes
3/- ROBERTS	81	A Continental Market Place
3/- MEARS	82	A pair—Dutch Fisherwomen

PICTURES, &c.

5/6- ENGLISH SCHOOL	83	A Lake Scene
21/9- DUTCH SCHOOL	84	Still Life
3/9- M. GLABIA.....	85	A Woody Landscape
8 1/2/- HUYSMAN	86	A Landscape with cattle, etc.
2/10/- ENGLISH SCHOOL	87	A Portrait of a Lady
5/- ITALIAN SCHOOL	88	Christ and the Woman of Samaria
3/9- 60/- ENGLISH SCHOOL	89	Ruins of a Castle W 3-3-0
5/- J. CROME	90	St. Martin's at Oak
11 1/2/- SEGHERS	91	Figures surrounded by flowers
5/- ENGLISH SCHOOL	92	A Mountainous Landscape
3 1/2/- 6. S. PESARI	93	Infant Saviour and St. John Volcan 3 1/2/-
9 1/2/- BERGHEM	94	A Landscape, cattle, etc. W
5/- WOUVERMANS	95	A Hawking Party
2/9- 4. ITALIAN SCHOOL	96	A Figure Subject 2/9 W
3/6- ITALIAN SCHOOL	97	Christ and His Disciples
3 1/2/- SCHOOL OF MURILLO...	98	A Scriptural Subject
30/- ANDREA SACCI, ETC....	99	Two—A Figure Subject, and one other

PICTURES, &c.—continued.

*Lots 100 to 117, received from Shiplake, Oxon., are the
Property of a Gentleman.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
42 — FRENCH SCHOOL	100	The Bathers, <i>panel</i>
2 9s — DUTCH SCHOOL	101	A River Scene, buildings and figures
3 9s — FRENCH SCHOOL	102	Leda and the Swan
4 5/- — REMBRANDT	103	A Miniature Head of a Man, <i>panel</i>
4 1/2 9s — E. J. NIEMANN	104	Ightham, Kent
4 9s — ITALIAN SCHOOL	105	The Magdalen, <i>panel</i>
2 1/2 9s — W. MÜLLER	106	Arab Boys
2 1/2 9s — DUTCH SCHOOL	107	A Woody Landscape, cottages and figures, <i>panel</i>
7 9s — DUTCH SCHOOL	108	A Coast Scene, boats and figures, <i>panel</i>
9 9s — 7. C. DOLCI	109	"Mater Dolorosa" <i>Frame in Hm m</i>
5 1/2 9s — W. COLLINS	110	Cromer Sands, <i>panel</i>
9 9s — 5. FRENCH SCHOOL	111	The Fortune Teller, <i>oval, panel</i> <i>Hm m</i>
18 1/2 9s — ITALIAN SCHOOL	112	Venus, Cupid and Satyr
6 9s — FRENCH SCHOOL	113	A Carnival Group, <i>panel</i>
9 1/2 9s — 8. BREUGHEL	114	A River Scene, figures and cattle, <i>on copper</i> <i>W</i>
3 1/2 9s — DUTCH SCHOOL	115	A Figure Subject
4/- — G. B. WILLCOCK	116	The Water-mill, <i>panel</i>
2-15-0 — UNKNOWN	117	Italian Peasants, <i>water-colours</i>

Other Property.

7 9s — C. R. STANLEY	118	Paris from Chaillot
2 1/2 9s — FLEMISH SCHOOL	119	A Figure Subject
2 1/2 9s — A. R. TAYLOR	120	A Scene from the Arabian Nights
5 5/- — FLEMISH SCHOOL	121	Susannah and the Elders
7 9s — 7. FLEMISH SCHOOL	122	The Martyrdom of St. Francis <i>Hm m</i> <i>4c</i>
12/- — GAINSBOROUGH	123	A Landscape with figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LINNELL	124	A View in Suffolk, <i>panel</i>
ROBERTS	125	Sir Walter Scott's Tomb
UNKNOWN	126	Three—A Portrait of Garrick, and two miniature Portraits of Ladies
528- BOUCHER	127	The Swing, <i>pastel</i>
301- D. WILKIE.....	128	A Figure Subject
301- STARK	129	A Landscape with cottage and figures, <i>panel</i>
159- STEPHANOFF	130	A Scene from Shakespeare
226- UNKNOWN.....	131	The Miser, <i>panel</i>
201- COTMAN.....	132	A Stormy Sea
301- WYNANTS	133	A Woody Landscape, with figures and cattle, <i>panel</i>
481- SCHAEFFER	134	A pair—Continental Street Scenes
211- REMBRANDT	135	A Head of a Man
281- DUTCH SCHOOL	136	A Moonlight River View
481- RUYSDAEL.....	137	A Landscape, with river view, <i>panel</i>
281- VAN GOYEN	138	A Dutch River View with windmill
981- VAN OSS	139	A Vase of Flowers
981- BAPTISTE	140	Flowers in a Vase, fruit, etc.
981- DIRK STOOP	141	The Hunting Party, <i>panel</i>
301- A. BUCK	142	A Portrait of a Girl
201- FRENCH SCHOOL	143	A Portrait of a Lady
981- COATES	144	A Portrait of Lord Dashwood W
681- C. LE BRUN	145	A Figure Subject
481- PETERS	146	The Storm W W
G. CLARE	147	Fruit
M. MEUCCI	148	Wood Pigeons
J. OPIE	149	A Portrait of a Lady
GRIEFF	150	A Landscape, figures and flowers
PANNINI	151	A Landscape and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
70/- 85/- STORCK, ETC.....	152	Two—A Marine View, and A Figure Subject W 707
3.5-0 NORWICH SCHOOL.....	153	Two—Landscapes
32/6- UNKNOWN.....	154	Two—"The Smugglers," and Sheep in a shed, panels
22/6- DUTCH SCHOOL.....	155	A Flemish Fair Scene, <i>on copper</i>
12/3- BERGHEM, ETC.....	156	Two—Goats, and a Russian ikon: Madonna and Child
25/- DUTCH SCHOOL.....	157	A pair—River Views, <i>on copper</i>
25/- TENIERS.....	158	A Dutch River View, with figures crossing a bridge
32/6- DUTCH SCHOOL.....	159	A River View, with boats and figures, <i>on copper</i>
UNKNOWN.....	160	A Racing Scene
DUTCH SCHOOL.....	161	Dogs in a landscape
3-15-0 UNKNOWN.....	162	A Miniature Figure Subject, <i>panel</i>
24/6- GREUZE.....	163	A Head of a Girl
3/8- G. E. HICKS.....	164	An Egyptian Girl
3-10-0 90/- OSTADE.....	165	The Pedlar, <i>panel</i> W 3-10-0 549
2-5-0 60/- A. EVERDINGEN.....	166	A Landscape, <i>panel</i> W 2-5-0
H. MORLAND.....	167	The Fruit Seller, <i>pastel</i>
35/- ENGLISH SCHOOL.....	168	A Portrait of Lord Hawke
16/6- A. GOODWIN, 1901 ...	169	Romsdal Valley, Norway, <i>panel</i>
7/6- 6/- DUTCH SCHOOL.....	170	A Portrait of a Girl, <i>panel</i> W
KOEKKOEK.....	171	A Coast Scene, boats and figures
UNKNOWN.....	172	A Portrait of a Girl
22/6- BERGHEM.....	173	A Landscape, buildings, peasants and cattle
UNKNOWN.....	174	A Landscape and figures
DUTCH SCHOOL.....	175	A Courtyard and figures, <i>panel</i>
UNKNOWN.....	176	An Exterior of a Palace with fountain
WOUVERMANS.....	177	A Camp Scene, <i>panel</i>
UNKNOWN...	178	Buildings, <i>a sketch</i>



Date _____

[illegible]

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. DE MARNE	178A	The Fisherman's Hut, <i>panel</i>
DUTCH SCHOOL	179	A Portrait of a Lady, <i>panel</i>
GREUZE	180	A Portrait of a Girl
DE WITT	181	Children Playing, <i>en grisaille</i>
CONSTABLE	182	A Landscape
REMBRANDT SCHOOL...	183	A Marriage Scene, <i>panel</i> <i>Hm m</i> (12 9s)
DE BLOOT	184	The Shoemaker, <i>panel</i>
R. WILSON	185	A View of Penegas, Montgomeryshire, the birthplace of the artist
WOUVERMANS	185A	An Interior of a Stable, horses and figures, <i>panel</i>
CUYP	185B	A Landscape with cattle and figures
REMBRANDT	185C	A Portrait of a Man <i>W</i> (4 7 9s)
UNKNOWN	185D	Three—An Archer on horseback, <i>panel</i> ; St. Peter, <i>on copper</i> , and an Italian Landscape
UNKNOWN	185E	Two—A Figure Subject, <i>on copper</i> , and David with the head of Goliath
UNKNOWN	185F	Two—An old View of London Bridge, and one other
FLEMISH SCHOOL	186	A Figure Subject
UNKNOWN	187	A Boy and Dog
DUTCH SCHOOL	188	An Interior with figures, <i>panel</i>
C. MULHOLLAND	189	The Grand Canal, Venice
L'AUBINIÈRE	190	A River Scene
CONSTABLE	191	A Landscape and cattle
G. WELLS	192	"Coming through the Wood"
AUTORE	193	A Vase of Flowers
ITALIAN SCHOOL	194	The Madonna of the Goldfinch
G. PASSMORE	195	The Lover Surprised
G. C. STANFIELD	196	A River Scene
ITALIAN SCHOOL	197	The Madonna and Child, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
107- VICKERS	198	On the Medway
157- UNKNOWN	199	Two—Portrait Studies
571- P. RIESSLING	200	A Figure Subject
107- 29- UNKNOWN	201	A Landscape, with stream, cottage and figures 20 707
457- UNKNOWN	202	Two—A Portrait of a Man, <i>pastel</i> , and one other, <i>on panel</i>
4- 607- FRENCH SCHOOL	203	Cleopatra <i>Frame for HM M</i>
322- UNKNOWN	204	A Winter Landscape
4- 33- DUTCH SCHOOL	205	The Village School, <i>panel</i> 20
253- SCOTT LAUDER	206	The Fair Maid of Perth; <i>from the McTaggart collection</i>
2- 15- 6 ITALIAN SCHOOL	207	A Female Saint holding a lily, <i>on copper</i>
307- ENGLISH SCHOOL	208	A Portrait of a Gentleman
KNELLER	209	A Portrait of the Duke of Monmouth
5- 53- ENGLISH SCHOOL	210	A Portrait Group of a Lady, Child and Dog
507- ITALIAN SCHOOL	211	Two—The Madonna and Child, and A Figure Subject
ARMFIELD	212	Three—A pair: Terriers in a landscape, and one other
UNKNOWN	213	Three—A Portrait of a Lady, A Landscape with timber cart, and one other
5- 53- J. VONCK	214	Dead Game
5- 53- BERGHEM	215	Ruins, cattle and figures
157- EARLY ENGLISH	216	A Horse and Man in a landscape
UNKNOWN	217	Fruit
157- WATTEAU	218	A Figure Subject
467- UNKNOWN	219	A Portrait of a Lady
2- 53- J. ATKINS, 1885	220	A Landscape with river in the distance
21- J. B. W.	221	Equestrian and other figures on a terrace
096- UNKNOWN	222	The Old Mill
5- ENGLISH SCHOOL	223	A Portrait of Mrs. Williamson
VAN DYCK	224	A Head of a Man

PICTURES, &c.—*continued*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER.....	225	The Labourer's Rest
UNKNOWN.....	226	A miniature Portrait of a Nobleman, <i>panel</i>
HAAUSBERGEN	227	A pair—The Adoration
UNKNOWN.....	228	The Virgin and Child, <i>miniature on porcelain</i>
ITALIAN SCHOOL	(229)	Lot and his Daughters
UNKNOWN.....	232	The Water Carrier
UNKNOWN.....	233	Ballet Dancers
EARLY FLEMISH	234	A Head of a Man, <i>panel</i>

PICTURE FRAMES.

235. A carved and gilt scroll-shaped frame, 60 in. by 48 in.
236. A gilt frame, 63½ in. by 46 in.
237. Another, 63½ in. by 47 in.
238. Another, 58½ in. by 42½ in.
239. Two gilt frames, 47 in. by 38½ in. and 44 in. by 39 in.
240. A carved and gilt frame, 36 in. by 26 in.
241. Another, 15 in. by 12 in.
242. Another, 16 in. by 26 in.
243. A pair of oval frames, carved with grapes and vine-leaves
244. Three frames (*various*)
245. Four gilt frames
246. Six—Five frames, and a portrait
247. Three swept frames, 14 in. by 10 in., 12 in. by 9 in., and 14 in. by 10 in.
248. A gilt frame, 24 in. by 18 in.
249. Seven small frames, *various*
250. A carved swept frame, 36 in. by 28 in., and one other, *composition*, 24 in. by 15 in.
251. Two carved and gilt frames
252. A swept frame, 14 in. by 10½ in., and another, 10 in. by 8 in.
253. A pair of Morland gilt frames, 27 in. by 17½ in.

FINIS.