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English Literature and History
Fifteenth to the Eighteenth Century



Catalogue 580

Supplementary to Catalogues 572 and 577

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1933





FRONTISPIECE.



Miniature representing the murder of St. Thomas à Becket, from a finely decorated 15th century Sarum Horae.

See Item No. 462.

ENGLISH
LITERATURE AND HISTORY
15th to the 18th Century

Supplementary to Catalogues 572 & 577



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[1] ACUNA (Christoval de). VOYAGES AND DISCOVERIES IN SOUTH-AMERICA. Done into English from the Originals, being the only Accounts of those Parts hitherto extant. *With engraved folding maps of the Amazon and the Rio de La Plata.*

FIRST ENGLISH EDITION. 8vo. *Original calf.* London, S. Buckley, 1698. £18 18s

With separate titles and pagination to the second and third voyages.

The volume includes:—

Acuna (Christoval de). Relation of the Great River of AMAZONS in South America.

Containing all the particulars of Father d'Acugna's Voyage up the River of AMAZONS to Quito in Peru, and back again to BRAZIL.

With numerous particulars concerning the various Indian Tribes. The original Edition of this work was suppressed by the Court of Spain, on the ground that it might prove advantageous to the Portuguese.

Acarete du Biscay. An Account of a Voyage up the River de la Plata, and thence overland to Peru. With observations on the Inhabitants, as well Indians and Spaniards; the Cities, Commerce, Fertility and Riches of that Part of America.

With a lengthy description of Buenos Ayres, and of the City of Potosi; and the mines there.

[2] ADDISON (Joseph). THE SPECTATOR. *With engraved frontispieces.*

8 vols. London, Printed for Messrs. Payne, Rivington, Davis, etc. N.D. (1789).

JOHNSON (Samuel). THE RAMBLER. *With engraved portrait.*

4 vols. London, Printed for J. Rivington and Sons, etc., 1789.

Together 12 vols. *Fine copies uniformly bound in contemporary calf gilt, g. e.* London, 1789.

£5 15s

[3] AESOP. FABLES. With a Life of the Author. *With 112 copperplate engravings.*

STOCKDALE'S FINELY PRINTED LARGE TYPE EDITION. 2 vols., royal 8vo. *Tall copy in contemporary diced calf (rebacked).* London, 1793.

£4 4s

AFRICA.

[4] ADANSON (M.). A VOYAGE TO SENEGAL, THE ISLE OF GOREE AND RIVER GAMBIA. *With folding map.*

FIRST ENGLISH EDITION. 8vo. *Original calf.* London, J. Nourse, 1759. £1 10s

The author was a French Naturalist, and took the opportunity of going to the French Settlement in Senegal in the service of the French East-India Company, in order to study the Natural History of those parts, being one of the earliest to do so.

[5] ——— A VOYAGE TO SENEGAL, ETC. Translated from the French. *With folding map.*

Small 8vo. *Original calf.* Dublin, G. and A. Ewing, etc., 1759. £1 5s

[6] THE ARRIVALL AND INTERTAINEMENTS OF THE EMBASSADOR, Alkaid Jaurar Ben Abdella, with his Associate, Mr. Robert Blake. From the High and Mighty Prince, Mulley Mahamed Sheque, Emperor of Morocco, King of Fesse, and Suss. With the Ambassadors good and applauded commendations of his royall and noble entertainments in the Court and the City. Also a Description of some Rites, Customes, and Lawes of those Affrican Nations, etc. *With the rare engraved portrait by G. Glover.*

Small 4to. *Calf gilt, g. e. London, I. Okes, 1637.* £7 15s

Concerning also the release of 302 British subjects from Sally, the stronghold of the Moorish pirates and sea-rovers.

[7] BARATTI (S. Giacomo). THE LATE TRAVELS OF S. GIACOMO BARATTI, an Italian Gentleman, into the remote Countries of the Abissins, or of Ethiopia Interior. Wherein you shall find an exact account of the Laws, Government, Religion, Discipline, Customs, etc., of the Christian people that do Inhabit there, etc. Translated by G. D.

12mo. *Fine copy in original calf. London, Benjamin Billingsley, 1670.* £2 10s

[8] A HISTORICAL & PHILOSOPHICAL SKETCH OF THE DISCOVERIES & SETTLEMENTS OF THE EUROPEANS IN NORTHERN & WESTERN AFRICA AT THE CLOSE OF THE EIGHTEENTH CENTURY.

Small 8vo. *Original calf. Edinburgh, J. Moir, 1799.* 15s

[9] JOBSON (Richard). THE GOLDEN TRADE, or a Discovery of the River Gambia, and the Golden Trade of the Aethiopians, also the Commerce with a great blacke Merchant, called Bucker Sano, and his report of the houses covered with Gold, and other strange observations for the good of our countrey. Set down as they were collected in travelling, part of the yeares 1620 and 1621.

Small 4to. *A remarkable copy, the bottom and fore-edges being entirely uncut. Full straight-grain red morocco, gold lines and corner fleurons, g.e. London, 1623.*

£52 10s

"Richard Jobson, traveller, was appointed in 1620 to command an expedition to explore the river Gambia, in the interests of 'the gentlemen adventures for the countries of Guinea and Benin.' Former attempts in 1618 and 1619 had failed, in consequence of the hostility of the Portuguese and the unhealthiness of the climate. Jobson, sailing from England on 25 Oct., 1620, and arriving at the mouth of the Gambia on 17 Nov., succeeded in ascending the river as high as Tenda, though he did not meet with the gold which was the principal object in view. After his return to England in 1621, he published 'The Golden Trade.' He gives interesting accounts of the natives, till then unvisited by Europeans, though they had already an overland trade with the Moors of the North coast."—(D.N.B.).

[10] KOLBEN (Peter). THE PRESENT STATE OF THE CAPE OF GOOD-HOPE: or, a Particular Account of the Several Nations of the Hottentots. Done into English from the Original by Mr. Medley. *With 18 engraved plates.*

FIRST EDITION IN ENGLISH. 8vo. *Original calf. London, W. Innys, 1731.* £3 3s

A complete work, as originally issued, before the publication of a second volume when the title-page of this part was altered to read Vol. I.

AFRICA: KOLBEN (Peter)—*continued*.

[11] ——— THE PRESENT STATE OF THE CAPE OF GOOD-HOPE: or, a Particular Account of the several Nations of the Hottentots: . . . Together with a short Account of the Dutch Settlement at the Cape. Translated into English from the Original by Mr. Medley. *Illustrated with copper plates*.

FIRST COMPLETE ENGLISH EDITION. 2 vols., 8vo. *Original calf*. London, W. Innys, 1731. £5 10s

[12] LOPEZ (Odoardo). A REPORT OF THE KINGDOME OF CONGO, A REGION OF AFRICA. And of the Countries that border rounde about the same. Drawn out of the writings and discourses of Odoardo Lopez a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. *With three large folding maps and eight finely executed full-page woodcuts of natives*.

FIRST EDITION IN ENGLISH. Small 4to. *Fine copy in full dark green morocco gilt, g. e.* London, John Wolfe, 1597. £52 10s

The "Epistle to the Reader" tells that this translation was undertaken at the request of R. Hakluyt. It was reprinted in "Purchas his Pilgrimes," pt. ii, 1625., and in "A Collection of Voyages and Travels," vol. ii. 1745.

The "Short Title Catalogue" records only two copies in America.

[13] LUDOLPH (Job). A NEW HISTORY OF ETHIOPIA. Being a Full and Accurate Description of The Kingdom of Abessinia, vulgarly, though erroneously called the Empire of Prester John. In Four Books. *With many large engraved plates of animals, plants, etc.*

FIRST EDITION. Folio. *Original calf*. London, Samuel Smith, 1682. £4 4s

[14] MOORE (Francis). TRAVELS INTO THE INLAND PARTS OF AFRICA: containing a Description of the several Nations for the space of 600 miles up the river Gambia; their Trade, Habits, Customs, Languages, etc., to which is added Capt. Stibbs's Voyage up the Gambia in the year 1723. *With folding map and 11 engraved plates*.

FIRST EDITION. 8vo. *Original calf*. London, Edward Cave, 1738. £2 2s

[15] OCKLEY (Simon). AN ACCOUNT OF SOUTH-WEST BARBARY: containing what is most Remarkable in the Territories of the King of Fez and Morocco. Written by a Person who had been a Slave there a considerable Time; and Published from his Authentick Manuscript. *With folding map*.

FIRST EDITION. Small 8vo. *Original calf*. London, J. Bowyer, 1713. £2 2s

[16] POIVRE (M. Le). TRAVELS OF A PHILOSOPHER: or, Observations on the Manners and Arts of Various Nations in Africa and Asia.

Small 8vo. *Original calf*. Dublin, J. and W. Wilson, etc., 1770. 18s

A curious and interesting little work, containing remarks on the arts and people of Asia, Africa and America.

[17] A SHORT AND STRANGE RELATION OF SOME PART OF THE LIFE OF TAFIETTA, the Great Conqueror and Emperor of Barbary. *With engraved portrait.*

Small 4to. *Fine copy in calf.* London, T. N. for Samuel Lowndes, 1669. £5 5s

[18] WILKINSON (William). SYSTEMA AFRICANUM; or, a Treatise, Discovering the Intrigues and Arbitrary Proceedings of the Guiney Company. And also how prejudicial they are to the American Planters. Together with a True Account of their Fortifications.

Small 4to. *Half morocco, g.e., by Rivière.* London, 1690. £8 10s

[19] [AMES (Richard).] DOUBLE DESCENT. A Poem.

FIRST EDITION. Small 4to, *unbound.* London, John Dunton, 1692. £1 5s

Somewhat discoloured and some numerals cut into.

[20] AN ABRIDGEMENT OF THE PREROGATIVES OF ST. ANN, Mother of the Mother of God. With the Approbation of the Doctors at Paris: And thence Done into English to accompany THE CONTEMPLATIONS ON THE LIFE AND GLORY OF HOLY MARY; and the Defence of the same.

Small 4to, *unbound.* London, Ric. Chiswell, 1688. 12s 6d

[21] ANABAPTISTS. THE TRAYTORS UNVAILED, or a Brief and True account of that horrid and bloody designe intended by those Rebellious People, known by the names of Anabaptists and Fifth Monarchy. Being upon Sunday the 14th of April 1661 in Newgate on purpose to oppose his Majesties person and Laws.

8 pp. Small 4to, *unbound.* Printed in the Year, 1661. 15s

[22] [ANDERSON (Henry).] THE COURT CONVERT: or, a Sincere Sorrow for Sin, Faithfully Travers'd; Expressing the Dignity of a True Penitent. Drawn in Little by One, whose Manifold Misfortunes Abroad, have render'd him Necessitated, to seek for Shelter Here; by Dedicating Himself and this small Poem. By H. A. Gent.

12mo. *Old calf (rebacked).* Printed for the Author (c. 1689). £2 10s

Collation A2, B-D (in fours).

Sometimes ascribed to Henry Audley. This scarce little work contains a Dedicatory Epistle inserted. It was the authors custom to insert this and alter the inscription to suit the persons to whom he sent his begging production. In the case of this copy he has just left the words "Honoured Sr." Although the author is practically unknown, his verse is not without considerable merit.

[23] ANDRADA (Jacinto Freire de). THE LIFE OF DOM JOHN DE CASTRO, The Fourth Vice-Roy of India. Wherein are seen the Portuguse's Voyages to the East-Indies; Their Discoveries and Conquests there, etc. Translated by Sir Peter Wyche. *With engraved portrait by W. Faithorne, and two plates.*

FIRST EDITION, FIRST ISSUE. Small folio. *Original calf.* London, Henry Herringham, 1664. £5 10s

Dom John de Castro (1500-1549), the great Portuguese leader in India and Ceylon, overthrew Mahmoud, King of Cambodia, relieved Diu, defeated the great army under Adhel Khan, captured Broach, subdued Malacca, and invaded Ceylon. He was the friend of St. Francis Xavier, and died in his arms.

[24] ——— THE LIFE OF DOM JOHN DE CASTRO. *Fine engraved portrait by W. Faithorne, and two plates.*

FIRST EDITION. Small folio. *Old calf (rebacked).* London, Henry Herringman, 1664. £4 4s

Second issue of the First Edition, with shortened title as in the Second Edition.

[25] ——— THE LIFE OF DOM JOHN DE CASTRO. *With engraved portrait by W. Faithorne, and two engraved plates.*

Small folio. *Original calf.* London, 1693. £3 15s

[26] ANECDOTES OF DISTINGUISHED PERSONS, chiefly of the last and two preceding centuries. *With numerous engraved plates, views, facsimiles, music, etc.*

4 vols., 8vo. *Fine copy in original calf.* London, T. Cadell and W. Davies, 1804. £1 5s

A very interesting series of anecdotes concerning the outstanding figures of the 16th, 17th, and 18th centuries.

[27] ARWAKER (Edmund). THE BIRTH-NIGHT, a Pastoral.

FIRST EDITION. 16 pp. Small folio. *Wrappers.* London, H. Bonwicke, 1705. £1 5s
Margins cut rather close.

[28] ATKINS (John). A VOYAGE TO GUINEA, BRAZIL, AND THE WEST-INDIES; in His Majesty's Ships, the Swallow and Weymouth. Describing the several islands and settlements, viz., Madeira, the Canaries, Cape de Verde, Sierra Leon, Sesthos, Cape Apollonia, Cabo Corso, and others on the Guinea Coast; Barbadoes, Jamaica, &c., in the West-Indies. *Engraved vignette of a ship on title.*

8vo. *Original calf.* London, Caesar Wood and Richard Chandler, 1735. £8 10s

[29] ——— A VOYAGE TO GUINEA, BRAZIL, AND THE WEST-INDIES; in His Majesty's Ships, the Swallow and Weymouth. *Engraved vignette of a ship on title.*

Second Edition. 8vo. *Old calf.* London, Ward and Chandler, 1737. £4 4s

[30] BACON (Sir Francis). THE HISTORY OF THE REIGNS OF HENRY THE SEVENTH, HENRY THE EIGHTH, EDWARD THE SIXTH, AND QUEEN MARY. The First Written by the Right Honourable Francis Lord Verulam, Viscount St. Alban. The other Three by the Right Honourable Francis Godwin, Lord Bishop of Hereford. *With etched portrait of Bacon.*

FIRST COMBINED EDITION. Folio. *Original calf (rebacked).* London, W. G. for R. Scot, etc., 1676. £5 5s

Containing three pages of manuscript at the beginning in a neat seventeenth century hand entitled "Corollaries, etc., consequent truths which may be deduced from the circumstances mention'd in the Reign of King Henry ye 7th."

[31] ——— THE TWO BOOKES OF FRANCIS BACON. Of the proficiencie and advancement of Learning, divine and humane.

FIRST EDITION. THE RARE FIRST ISSUE. Small 4to. *Tall copy in old half calf. Preserved in half morocco slip case.* London, Henrie Tomes, 1605. £52 10s

The rare first issue of the First Edition with various errors in pagination which were afterwards corrected. Page 16 is duplicated and there is no page 17; page 18 is duplicated and there is no page 19. In the Second Book page 6 is not numbered. Original blank leaf at end.

[32] ——— THE TWO BOOKES OF FRANCIS BACON.

FIRST EDITION. Second Issue. Small 4to. *Bound by Rivière in full brown morocco gilt.* London, Henrie Tomes, 1605. £31 10s

With the errors in pagination described above corrected, though many errors are still common to the two issues. Original blank leaf at end.

[33] BASKERVILLE PRESS. [HUCKNELL (Rev. J.).] AVON, a Poem. In Three Parts.

FIRST EDITION. 4to. *Old half morocco, original wrappers bound in.* Birmingham, John Baskerville, 1728. £2 2s

The first issue with signature K₂ misprinted 2K.

[34] BAXTER (Richard). CATHOLIC COMMUNION DEFENDED: In Two Parts. I. Reasons of the Authors Censured Communion with the Parish Churches. II. The Reasons why Dr. J. O.'s Twelve Arguments change not his Judgment.

FIRST EDITION. Small 4to. *Fine copy, unbound.* London, Tho. Parkhurst, 1684. £1 10s

[35] ——— CATHOLICK COMMUNION DOUBLY DEFENDED: By Dr. Owens Vindicator and Richard Baxter.

FIRST EDITION. Small 4to. *Fine copy, unbound.* London, Thomas Parkhurst, 1684. £1 5s

[36] ——— THE JUDGMENT OF THE LATE LORD CHIEF JUSTICE SIR MATTHEW HALE, Of the Nature of True Religion, the Causes of its Corruption, and the Churches Calamity, by Mens Additions and Violences: With the desired Cure. In three Discourses, written by himself at several times. Humbly Dedicated to the Honour-

BAXTER (Richard): JUDGMENT OF SIR MATTHEW HALE—*continued*.

able Judges and Learned Lawyers . . . by the faithful Publisher, RICHARD BAXTER. To which is annexed the Judgment of SIR FRANCIS BACON . . . on the same subject.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, B. Simmons, 1684. £1 10s*

Sir Francis Bacon's "Judgment" is contained on 16 pp. at the end.

[37] ——— A MORAL PROGNOSTICATION, I. What shall befall the Churches on Earth, till their Concord, by the Restitution of their Primitive Purity, Simplicity, and Charity. II. How that Restitution is like to be made, etc.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, Thomas Simmons, 1680. £1 5s*

[38] ——— MR. BAXTER'S VINDICATION OF THE CHURCH OF ENGLAND IN HER RITES AND CEREMONIES, DISCIPLINE, AND CHURCH-ORDERS. As faithfully taken out of his own Writings, without either false Citation or fraudulent Alteration. To which is prefixed: His Epistle to the Non-conformists.

FIRST EDITION. Small 4to, *unbound. London, Walter Kettilby, 1682. £1 5s*

[39] ——— SCHISM DETECTED IN BOTH EXTREAMS. Or two sorts of Sinful Separation. The First Part detecteth the Schismatical Principles of a Resolver of three Cases about Church Communion (By Richard Baxter). The Second Part Confuteth the Separation pleaded for, in a Book famed to be written by Mr. Raphson.

Small 4to. *Fine copy, unbound. London, Tho. Parkhurst, 1684. 18s*

With general title; and separate title to each part, that to Baxter's work being dated 1683. Corner of each separate title cut.

[40] ——— WHETHER PARISH CONGREGATIONS BE TRUE CHRISTIAN CHURCHES, and the Capable Consenting Incumbents, be truly their Pastors, or Bishops over their Flocks. And so, Whether the old Protestants, Conformists, and Nonconformists, or the Brownists, were in the right herein, etc.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, Thomas Parkhurst, 1684. £1 5s*

[41] BAXTERIANA. THE READY WAY OF CONFUTING MR. BAXTER, a Specimen of the Present Mode of Controversie in England.

8 pp. Small 4to, *unbound. (London, R. Janeway, 1682.) 10s 6d*

[42] ——— A VINDICATION OF THE LATE REVEREND AND LEARNED JOHN OWEN D.D. by a Friendly Scrutiny into the Merits and Manners of Mr. Rich. Baxters Opposition to Twelve Arguments concerning worship by the Liturgy, said to be Dr. Owens.

FIRST EDITION. Small 4to. *Fine copy, unbound. London, Thomas Malthus, 1684. 15s*

[43] ——— VINDICIAE REVINDICATAE: being an Answer to Mr. Baxters Book, intituled, Catholick Communion doubly Defended by Dr. Owen's Vindicator, and Richard Baxter. And Mr. Baxter's Notions of the Saints Repentance.

FIRST EDITION. Small 4to, *unbound.* London, George Larkin, 1684. 12s 6d

[44] BEECKMAN (Capt. Daniel). A VOYAGE TO AND FROM THE ISLAND OF BORNEO, in the East Indies. *With 7 engraved plates and maps.*

FIRST EDITION. 8vo. *Fine copy in the original calf.* London, T. Warner at the Black Boy, 1718. £5 15s

An unusually interesting and well-written volume of travels. On the way from Borneo the author visited the Cape of Good Hope, and gives a lengthy account of the country and the Hottentots. In his description of Borneo he speaks of the "Oran-Ootan," the most remarkable animal there: "These grow up to be six foot high; they walk upright, having longer arms than men, tolerable good faces, handsomer I am sure than some Hottentots that I have seen," etc.

[45] BEHMEN (Jacob). WORKS. To which is prefixed, The Life of the Author, with figures illustrating his principles left by the Rev. William Law. *Fine engraved portrait and numerous plates (some coloured by hand), and including the rare plates in Vol 3 complete with all the movable slips.*

FIRST EDITION IN ENGLISH AND ONLY COMPLETE EDITION. 4 vols., 4to. *Half calf (rebacked).* London, M. Richardson, 1764-1781. £31 10s

This copy was presented by Robert Benson to B. Dockray in 1827 and has many pencil notes in the latter's hand throughout. In an inserted letter Benson writes:—

"With this I expect thou wilt receive the 3 vols. of that lucid and particularly intelligible author Jacob Behmen, from the perusal of whose writings it cannot be doubted thou wilt rise with that prodigiously increased knowledge, which has so remarkably characterised all those who have taken him in hand," etc.

Jacob Behmen, the celebrated German mystic, was born in 1575. He was a devout reader of the Scriptures from his youth, and was a member of the Lutheran Church, which he probably never forsook. According to his own statement, he was divinely illuminated, and thus enabled to perceive the mysteries of nature and grace. He was generally accounted a visionary by the clergy, but his opinions were adopted by many in Germany, Holland, and England. Among his admirers or disciples were many men of high rank and high cultivation. He died at Görlitz in 1624.

[46] ——— A COMPENDIOUS VIEW OF THE GROUNDS OF THE TEUTONICK PHILOSOPHY. With Considerations by way of Enquiry into the subject matter, and scope of the Writings of Jacob Behmen.

Small 8vo. *Calf gilt, g.e.* London, Printed by M. Lewis, 1770. 18s
Ownership stamp on title.

[47] [BERKELEY (George)]. ALCIPHION: or, The Minute Philosopher. In seven Dialogues. Containing an Apology for the Christian Religion, against those who are called Free-thinkers. *Vignettes on titles.*

FIRST EDITION. 2 vols., 8vo. *Fine copy in original calf.* London, Printed for J. Tonson, 1732. £5 15s

Written in America, many of the admirable descriptions of scenery in "Alciphron" clearly represent his impressions there.

"The elegance and easiness of the style and the freshness and beauty of the descriptions of natural scenery by which the tedium of the controversy is relieved, render this not only a readable, but a fascinating book."—J. H. Overton.

[48] BINDING. ANNE (Queen). A COLLECTION OF THE SEVERAL STATUTES, AND PARTS OF STATUTES, NOW IN FORCE, relating to High Treason, and Misprision of High Treason.

Small 8vo. *Full black morocco, gilt back, gilt panel sides, with the Arms of Queen Anne gilt tooled in centre, g.e.* London, 1709. £2 2s

[49] ——— THE DUTY AND ADVANTAGE OF SETTING GOD ALWAYS BEFORE US. A Sermon Preach'd before the Queen at St. James's Chappel, on Sunday the Second of March, 1706-7. By William, Lord Bishop of Oxford.

4to. *Old vellum gilt, with the Arms of Queen Anne in the centre of each cover, g.e.* London, Jonah Bowyer, 1707. £3 3s

[50] ——— GEORGE II. SAUNDERS (ERASMUS). A DISCOURSE OF THE DANGERS OF ABUSING THE DIVINE BLESSINGS; shewing, That National Calamities are the sure Consequences of Publick and National Iniquities. A Sermon Preach'd before the Honourable House of Commons at St. Margaret's, Westminster, on Friday, Dec. the 8th, 1721.

4to. *Contemporary black morocco gilt, with the Arms of George II, when Prince of Wales, in the centre of each cover.* London, John Wyat, n.d. £3 10s

[51] BLOUNT (Henry). A VOYAGE INTO THE LEVANT. A Briefe Relation of a Journey, lately performed by Master H. B. Gentleman, from England by the way of Venice, into Dalmatia, Sclavonia, Bosnah, Hungary, Macedonia, Thessaly, Thrace, Rhodes and Egypt, unto Gran Cairo: With particular observations concerning the modern condition of the Turkes, and other people under that Empire.

FIRST EDITION. Small 4to. *Half calf.* London, I. L. for Andrew Crooke, 1636. £3 3s

The "Voyage" at once established Blount's fame both as an author and traveller. Altogether it occupied over eleven months, he having journeyed above six thousand miles.

UNCUT COPY.

[52] BOSWELL (James). THE JOURNAL OF A TOUR TO THE HEBRIDES, with Samuel Johnson, LL.D. Containing some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published, etc.

FIRST EDITION. 8vo. *Original half calf, uncut.* London, Henry Baldwin, 1785. £35

With the half-title and errata leaf at end.

[53] ——— THE JOURNAL OF A TOUR TO THE HEBRIDES.

FIRST EDITION. 8vo. *Half calf.* London, Henry Baldwin, 1785. £4 4s

With the half-title and leaf of "Errata" at end.

[54] BOWDEN (Samuel). POEMS ON VARIOUS SUBJECTS; with some Essays in Prose, Letters to Correspondents, &c. and A Treatise on Health. Dedicated to Charles Boyle, Lord Viscount Dungarvan.

8vo. *Original calf (rebacked).* Bath, T. Boddely, for the Author, 1754. £3 3s

[55] BOYLE (Robert). GENERAL HEADS FOR THE NATURAL HISTORY OF A COUNTRY, GREAT OR SMALL; Drawn out for the Use of Travellers and Navigators. To which is added, other Directions for Navigators, &c. with particular Observations of the most noted Countries of the World: By another Hand.

FIRST EDITION. 12mo. *Original calf.* London, John Taylor, 1692. £5 15s

Sabin 7139. Small rust hole in one leaf.

A scarce little work of considerable American interest. Containing many amusing tales which Boyle and his editor (possibly Denis Papin) had apparently received from navigators. Pp. 102-6, for example, are headed "Enquiries for Virginia and Bermudas," in which he asks for a "particular Account of the [well known] Spider in the Bermudas, said to be Large and Beautiful for its Colours," etc. He also desires further information concerning the "Gigantick Natives of Cheasapeak" and the particulars of that sea water "where ships do soonest rot as in the Streights of California the Sea looks red, with innumerable Worms that are in it." Contains also "Enquiries for Guaiana and Brasil," "Enquiries for Suratte, &c.," "Enquiries for Poland and the adjacent Countries, especially such as are more Northerly," etc.

[56] BRAMSTON (J.). THE MAN OF TASTE. Occasion'd by an Epistle of Mr. Pope's on that Subject. *With engraved frontispiece on reverse of the half-title.*

FIRST EDITION. 20 pp., folio. *Unbound.* London, J. Wright, for Lawton Gilliver, 1733. £1 5s

Half-title little worn where folded.

[57] BRIGHT (Timothy). A TREATISE OF MELANCHOLIE. Containing the causes thereof, & reasons of the strange effects it worketh in our minds and bodies: with the phisicke cure, and spirituall consolation for such as have thereto adioyned an afflicted conscience.

FIRST EDITION. 12mo. *Calf (old style).* Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers, 1586. £18 18s

On this quaint book Burton is said to have founded his more famous treatise on the same subject.

Natural defect on the first leaf of Dedication affecting one or two words.

BROADSIDES.

[58] ALL COVER, ALL LOOSE: OR, A NEW GAME OF CARDS. To the Tune of, *Ye Gallants that Delight to Play, &c.* *Curious woodcut.*

Broadside in verse. Printed in four columns on one side of an oblong quarto sheet, uncut. London, E. Smith (c. 1682). £1 10s

[59] THE ANSWER TO THE BUXOME VIRGIN, OR, THE FARMER WELL-FITTED, for slighting his first Love Honest Joan. *With two curious woodcuts.*

Broadside in verse. Printed in BLACK LETTER in three columns on one side of an oblong quarto sheet. Printed by J. Deacon (c. 1690). 18s

This scarce broadside is slightly imperfect and has been mounted.

BROADSIDES—*continued.*

[60] AN ANSWER to the Pamphlet called, *The Loyal Feast: Or a true Description of His Majesties Deep-dy'd Scarlet Protestants: The true begotten Sons of the Whore of Babylon.* To the same Tune. *Sauney will never be my Love again.*

Broadside in verse. Printed on both sides of a small folio sheet. London, J. Thacker, 1682. £1 5s

[61] THE BALLAD OF THE CLOAK; OR, THE CLOAK'S KNAVERY. Tune of *Packington's Pound.* Small woodcuts.

Broadside in verse. Printed in three columns on one side of an oblong quarto sheet, uncut. London, J. Jackson (c. 1682). £1 5s

[62] A BALLAD ON THE JUNTO. To the Tune of *Lilly Bullero.*

Broadside in verse. Printed on one side of a small folio sheet. Circa 1710. 12s 6d

[63] THE BRAVE MONTROSE TO HIS COUNTRY.

Broadside in verse. Printed on one side of a folio sheet. (London, c. 1711). 15s

A little worn, but text complete.

[64] BRITANNIA EXCISA. With three large woodcuts, two representing a carriage drawn by a six-headed dragon, one of the heads with a Tobacco-pipe in its mouth; and the third representing the burning of offending pamphlets beside the statue of Charles I in Whitehall.

Broadside in verse. Printed in four columns on one side of a large quarto sheet. Circa, 1715. £1 5s

Referring to a suggested excise on Tobacco, etc.:

"At first he'll begin ye
With a Pipe of Virginie," etc.

[65] THE COAT OF ARMS OF N. T., J. F., AND R. L. An Answer to Thomson's Ballad call'd *The Loyal Feast.* Small woodcut at head.

Broadside in verse. Printed in two columns on one side of a small folio sheet. Dublin, A. Banks (c. 1682). £1 10s

[66] A CONGRATULATION on the Happy Discovery of the *Hellish Fanatick Plot.* To the Tune of, *Now, now the Fight's done.*

Broadside in verse. Printed in two columns on one side of a small folio sheet. (No imprint), c. 1681. £1 5s

[67] THE CREDIT AND INTEREST OF GREAT BRITAIN CONSIDER'D: OR, THE WAY TO LIVE ABOVE WANT. Wherein Temperance is Commended for her Decency, and being Provident.

Broadside in verse. Printed in three columns on one side of a large quarto sheet. London, Printed for P. G., 1710. £1 10s

BROADSIDES—*continued*.

[68] A DIALOGUE BETWIXT THE DEVIL AND THE IGNORAMUS DOCTOR.

Broadside in verse. Printed on both sides of a small folio sheet. (*No imprint*),
c. 1685. 18s

A little worn in the fold.

[69] THE HAPPY RETURN OF THE OLD DUTCH MILLER. To the Tune of the First.

Broadside in verse. Printed in two columns on one side of a small folio sheet.
London, Allen Banks, 1682. £1 1s

[70] THE HYPOCRITICAL WHIGG DISPLAYED.

Broadside in verse. Printed in two columns on one side of a small folio sheet.
London, Printed for C. H., 1682. 15s

Margins cropped close, but text complete.

[71] INTERROGATORIES: OR, A DIALOGUE BETWEEN WHIG AND TORY.

Broadside in verse. Printed on one side of a small folio sheet. *London, W. Brown, 1681.* £1 1s

[72] [JEKYLL (Sir Joseph)]. AN ADDRESS TO SIR JOSEPH JEKYLL, Lord Chief Justice of Chester.

Broadside in verse. Printed on one side of a folio sheet. *Circa 1710.* 18s

The word "An" cut into at head.

[73] THE JUNTO.

Broadside in verse. Printed on one side of a small folio sheet. (*No imprint*),
c. 1682. £1 5s

Mentioning Prior.

[74] LEVIATHAN, OR, A HYMN TO POOR BROTHER BEN. To the Tune of the Good Old Cause Reviv'd.

Broadside in verse. Printed on one side of a small folio sheet. *London, Printed in the Year, 1710.* £1 10s

Commences:—"Why now so melancholy Ben?
What stab'd to Death by Blackalls Pen,
Invoke old Hobs and snarl agen," etc.

[75] A LITANY FOR THE FAST.

Broadside in verse. Printed on one side of a small folio sheet. (*No imprint*),
c. 1682. £1 1s

BROADSIDES—*continued.*

[76] A LOOKING-GLASS FOR A TORY; OR THE BOGG-TROTTER'S GLORY. To the Tune of *Hey Boys up go we.*

Broadside in verse. Printed on both sides of a small folio sheet. *London, Printed for L. C., 1682.* 18s

Margin imperfect at foot, affecting two words.

[77] THE LOYAL APPRENTICES PROTESTATION.

Broadside in verse. Printed on one side of a small folio sheet. *Printed by A. B., 1681.* £1 5s

[78] THE LOYAL SCOT; AN EXCELLENT NEW SONG. To an Excellent New Scotch Tune.

Broadside in verse. Printed in two columns on one side of a folio sheet. Musical score at head. *London, Alexander Banks, 1682.* £1 5s

[79] A NEW IGNORAMUS: BEING THE SECOND NEW SONG. To the same Old Tune, *Law lyes a Bleeding.*

Broadside in verse. Printed on one side of a small folio sheet. *London, Charles Leigh, 1681.* £1 5s

[80] OLD JEMMY: AN EXCELLENT NEW BALLAD. To an Excellent New Tune, called, *Young Jemmy.*

Broadside in verse. Printed in two columns on one side of a small folio sheet. *London, Nath. Thompson, 1681.* £1 5s

[81] THE OLD PACK. With Additions.

Broadside in verse. Printed on one side of a large quarto sheet, uncut. (*London, 1710.*) £1 5s

[82] THE OXFORDSHIRE ELECTION.

FIRST EDITION. Broadside in verse. Printed on one side of a small folio sheet. *London, Printed in the Year, 1710.* 18s

[83] RAREE SHOW, OR THE TRUE PROTESTANT PROCESSION. A new Ballad to the Tune of the *Northumberland man.*

Broadside in verse. Printed on both sides of a small folio sheet. *Printed for A. B., 1681.* £1 5s

[84] RIDDLE OF THE ROUNDHEAD. AN EXCELLENT NEW BALLAD. To the Tune of, *Now at last the Riddle is Expounded.*

Broadside in verse. Printed in two columns on one side of a small folio sheet. *London, N. Thompson, 1681.* £1 1s

[85] SACRUM MEMORIAE INTEGERRIMI AMICI MAGISTRI ALEXANDRI EDWARDI.

Printed on one side of a quarto sheet. *Circa 1708.* 15s

[86] THE DISCONTENTED LOVER. To a pleasant new Court Tune. *With woodcuts of a Cavalier, a Nun, a Tavern Hand, &c.*

BLACK LETTER. Broadside in verse. Printed on one side of an oblong folio sheet. *London, Printed for Richard Harper living in Smithfield (c. 1640).* £3 10s

[87] A TOAST FOR ALL TRUE HEARTS.

FIRST EDITION. Broadside in verse. Printed on one side of a small folio sheet. *Printed in the Year 1710.* 15s

[88] TWO STICKS MADE ONE, OR, THE DEVIL UPON DUN. *Woodcut of two foxes with their tails tied together over a fire.*

Printed on one side of a large folio sheet. *London, 1705.* £1 5s

Detailing in parallel columns the beliefs of the Jesuits and Dissenters with regard to Kingship and Government. Quoting from Baxter's "Holy Commonwealth," Knox's "History," etc.

[89] [BROOKE (Henry)]. UNIVERSAL BEAUTY. A Poem.

FIRST EDITION. Six Books Complete. Folio, *unbound.* *London, J. Wilcox (1735).* £2 10s

Brooke's first published work, which is stated to have been revised and approved of by Pope. It was supposed to have furnished the foundation for the "Botanic Garden" by Darwin.

Part I wormed in blank margin at foot.

[90] BROWN (Edward). THE TRAVELS AND ADVENTURES OF EDWARD BROWN, ESQ., formerly a merchant in London. Containing . . . his Voyage to the Levant, his account of Malta, Journies through lower and upper Egypt; together with a brief Description of the Abyssinian Empire.

8vo. *Half calf.* *London, J. Applebee, 1739.* £1 15s

PRESENTATION COPY.

[91] BROWNE (Sir Thomas). RELIGIO MEDICI.

The Sixth Edition, Corrected and Amended. With Annotations never before published, upon all the obscure passages therein. Also Observations by Sir Kenelm Digby, now newly added. Small 8vo. *Bound in contemporary red morocco with gilt tooling on sides and back, bearing the inscription "TO THE COUNTESS DOWAGER OF DORSET" tooled in a small panel on the upper cover (new end papers).* *London, Ja. Cotterel, for Andrew Crook, 1669.* £7 10s

The copy presented by Sir Thomas Brown to Anne Clifford, Countess of Dorset, Pembroke, and Montgomery (1590-1676), whose second husband was Philip Herbert, fourth Earl of Pembroke and Montgomery. It is interesting to note that it was her first husband, the Earl of Dorset, who first brought Sir Thomas Browne's "Religio Medici" to the notice of Sir Kenelm Digby, the latter reviewing it in his "Observations."

[92] [BROWNE (Tom)]. THE WEESILS. A Satyrical Fable: giving an Account of some Argumental Passages happening in the Lion's Court about Weesilion's taking the Oaths. (In verse).

FIRST EDITION. Small 4to. *Unbound.* (London, 1691). £1 5s

Quotation from Dryden on title. Headlines or catchwords cut into on some pages.

[93] [BUCKINGHAM (George Villiers, 5th Duke of)]. AN EPITAPH UPON THOMAS LATE LORD FAIRFAX. Written by a Person of Honour.

FIRST EDITION. 2 pp., small folio. *Unbound.* Circa 1710. £2 2s

[94] [BUNYAN (John).] A RELATION OF THE IMPRISONMENT OF MR. JOHN BUNYAN, Minister of the Gospel at Bedford, in November, 1660. His Examination before the Justices, his Conference with the Clerk of the Peace, what passed between the Judges and his Wife, when she presented a Petition for his Deliverance, &c. Written by himself, and never before published.

FIRST EDITION. Small 8vo. *Calf (old style).* London, James Buckland, 1765.

£10 10s

Containing 28 pp. of verse at the end, comprising "An Elegy on the Death of the worthy and pious Mr. John Bunyan," two "Epitaphs," "An Acrostick," and "Prison Meditations Dedicated to the Heart of Suffering Saints and Reigning Sinners. By John Bunyan, in Prison, 1665." It is more than probable that Samuel Palmer, the editor of the "Nonconformist Memorial," caused this scarce volume to be preserved and published.

With "book adverts." at end.

[95] BURKE (Edmund). A PHILOSOPHICAL ENQUIRY INTO THE ORIGIN OF OUR IDEAS OF THE SUBLIME AND BEAUTIFUL.

The Fourth Edition, with an introductory Discourse concerning Taste, and several other additions.

8vo. *Fine copy in original calf, gilt back.* London, R. and J. Dodsley, 1764.

£1 5s

[96] BURTON (Henry). A DIVINE TRAGEDIE LATELY ACTED, or a Collection of sundry memorable examples of God's judgements upon Sabbath-breakers, and other like Libertines, in their unlawfull Sports, happening within the Realme of England, in the compass only of two years last past, since the Booke was published, worthy to be knowne and considered of all men, especially such, who are guilty of the sinne or Arch-patrons thereof.

Small 4to. *Calf.* Anno M.D.C.XXXVI.

£7 10s

Having at the end three extra leaves unnoted by Hazlitt, giving a further example omitted by the printer in the main body of the work, referring to Prynne's *Histrio-Matrix*, etc.

The fly-leaf at the end contains an interesting manuscript poem written in a contemporary hand:

"I heard a NOI'S, but wist not what it ment
It seemed an Iron Pestles boisterous stroake,
A brasen Morters crazed sides did rent
Which gentle eared Patience did provoke.
It proov'd a Saucie Tounge in a fowle mouth
Declaiming grossely against the knowne truth." Etc.

[97] [BURTON (Robert)]. THE ENGLISH EMPIRE IN AMERICA; or a Prospect of His Majesties Dominions in the West-Indies. Namely, Newfoundland, New-England, New York, Pensylvania, New Jersey, Maryland, Virginia, Carolina, etc., etc. *With the two small maps and two plates.*

ORIGINAL EDITION. 12mo. *Calf. London, 1685.* £21

The rare First Edition. Poems are included in the preface and at pages 12, 37, 106, 157-8, 203, and 206-7. Several of these are ascribed to "Our English Virgil," that on p. 203 to Du Bartas, and on p. 106 to George Herbert.

[98] BULWER (John). ANTHROPOMETAMORPHOSIS: Man Transform'd: or, the Artificiall Changling Historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, fifthy Finnesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. *With fine impression of the engraved portrait of Bulwer by W. Faithorne, a curious frontispiece by T. Cross with letterpress description opposite, and numerous woodcuts in the text depicting the quaint customs and habits of the people of various nations.*

Small 4to. *Full morocco gilt, g. e. London, William Hunt, 1653.* £10 10s

The best edition, extensively enlarged and corrected to be almost a new work. Without doubt one of the most curious volumes ever compiled. The author has been to the pains of bringing together everything he could meet with of the treatment of the human body by different nations, ancient and modern, in the New World as well as the old, according to the dictates of fashion, vice, or custom.

With a five-page poem prefixed entitled "A through-description of the Nationall Gallant: being indeed an Anacepheloisis of the whole Book, intimated by the Frontispiece," also nine pages of commendatory verses in English and Latin. Several pages entirely in verse are included in the text.

[99] [BUTLER Samuel]. THE GENEVA BALLAD. To the Tune of 48.

FIRST EDITION. *Broadside in verse. Fine uncut copy printed in two columns on one side of a large quarto sheet. London, Henry Brome, 1674.* £21

An excessively scarce broadside by Samuel Butler, the author of "Hudibras."

[100] B. (W.). A NEW HISTORY OF THE ROMAN CONCLAVE; Containing the Rites and Ceremonies used and observed at the Death, Election, and Coronation of the Pope: As also an Exact Description of the State of Rome, during the Vacancy of that Chair. Together with a Brief Account of the Life of this present Pope, Innocent XII.

Small 4to. *Unbound. London, Samuel Smith, 1691.* 12s 6d

[101] BYAM (William). AN EXACT RELATION OF THE MOST EXECRABLE ATTEMPTS OF JOHN ALLIN, Committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor.

Small 4to. *Levant morocco, uncut, t. e. g., by Rivière. London, Richard Lowndes, 1665.* £18 18s

Sabin, 9704. This attack on the life of Lord Willoughby was made in Surinam, which was then in British possession. Willoughby was lost at sea a few months later when proceeding with a small expedition to attempt the re-capture of St. Kitts which had been taken by the French.

[103] CAMBRIDGE POEMS. EARLY SEVENTEENTH-CENTURY VOLUME OF MANUSCRIPT PLAYS AND POEMS by a Cambridge (Trinity College?) Scholar. Written on 88 leaves.

Small 4to. *Original calf. Circa 1614-25.*

£150

This volume was evidently compiled by F. R. A. Corbet, probably a brother of Clement Corbet, who was Master of Trinity Hall, Cambridge, in 1611.

The contents are as follows:—

A Conflict between Death and Youth. (In verse). 3 pp.

"Melanthe." A Play in Latin. By "Magister Brookes," of Trinity College. Acted before King James I and Prince Charles, 10 March, 1614. 42 pages.

With a *Dramatis Personæ*, in which are given the names of the Masters of Art who acted in the piece.

"Ruff: Band: Cuff." A Dialogue in English. 3 pages.

"Cancer." A Play in Latin. Acted before King James I in 1622. 44 pages.

With a *Dramatis Personæ*, giving the names of the Masters of Art who originally performed in the piece.

"Preist the Barber—Sweet Ball his man." A College Dialogue in English. 2 pages.

"Gowne, Hood, Capp." 2 pages. Dialogue in English, ending with:

"Our Author bids mee say for Gowne and Hood,
It is the Taylour's fault they are not good,
But howsoever for feare of wors mishapp
Hew Lowly craves a Pardon with his Capp."

Spencer's "Shepherd's Calendar." Translated into Latin by "Magister Batters." 58 pages. Together with other pieces in verse and prose.

[104] CAMBRIDGE (Richard Owen). THE SCRIBLERAID: AN HEROIC POEM. In six Books. *With frontispiece and six engraved plates (one depicting an aerial combat between an Englishman and a German).*

4to. *Original calf (joints weak).* London, R. Dodsley, 1751.

£1 15s

This mock-heroic poem, intended to expose false taste and false science, is replete with happy parodies of distinguished passages in the classics, particularly Virgil.

Contains the long preface not prefixed to the first edition.

A considerable part of Book IV is devoted to a description of an aerial combat between an Englishman and a German, resulting in the victory of the former.

[105] CAMOENS (Luis de). THE LUSIAD: or, Portugals Historicall Poem. Now newly put into English by Richard Fanshaw Esq. *With finely engraved portraits of Camoens, Vasco de Gama, etc.*

FIRST EDITION. Folio. *Fine copy in original calf.* London, Humphrey Moseley, 1655.

£12 12s

Robert Southey was loud in his praises of this verse translation, and Sir Richard Burton says that Fanshaw amplified and expanded his original, and that he thoroughly understood Portuguese.

[106] CAMPANELLA (Thomas). HIS ADVICE TO THE KING OF SPAIN FOR ATTAINING THE UNIVERSAL MONARCHY OF THE WORLD. Particularly concerning England, Scotland and Ireland, how to raise Division between King and Parliament, to alter the Government from a Kingdome to a Commonwealth. Thereby embroiling England in Civil War to divert the English from disturbing the Spaniard in bringing the Indian Treasure into Spain. Also for reducing Holland . . . affirming

(Continued over).

CAMPANELLA (Thomas): HIS ADVICE TO THE KING OF SPAIN—*continued*.

. . . that if the King of Spain become master of England and the Low Countries, he will quickly be Sole Monarch of all Europe, and the greatest part of the new world. Translated into English by Ed. Chilmead. . . . With an admonitorie Preface by William Prynne.

Small 4to. *Original calf. London, Philemon Stephens at the Gilded Lyon (1660).*

£18 18s

A curious and interesting work. Chapter 31 is entitled "Of the Other Hemisphere, and of the New World." This occupies 12 pp., and contains some curious statements: that Peru is half as big again as all Africa; that Noah sent over colonies into America, and peopled that whole tract of land from Peru, as far as Baccaleos, with inhabitants; etc. Chapter 32, "Of Navigation," also relates to America, as well as other parts of the book.

[107] CHARDIN (Sir John). TRAVELS OF SIR JOHN CHARDIN INTO PERSIA AND YE EAST INDIES, through the Black Sea and the Country of Colchis. *Engraved portrait, title, folding map, and various large engraved folding plates of views.*

Folio. *Original calf. London, Christopher Bateman, 1686.*

£3 15s

[108] CAREW (Thomas). POEMS, with a Maske. The Songs were set in Musick by Mr. Henry Lawes.

The Third Edition, revised and enlarged. Small 8vo. *Original calf (rebacked). London, Printed for H. M., 1651.*

£2 10s

Signature of one leaf cut into.

[109] CENTLIVRE (Mrs. Susannah). WORKS. Containing, Perjured Husband, Beaux's Duel, Gamester, Basset Table, Love at a Venture, Love's Contrivance, Busy Body, Marplot in Lisbon, etc. With a New Account of her Life. *With engraved portrait of Mrs. Centlivre by I. Taylor.*

FIRST COLLECTED EDITION. 3 vols., small 8vo. *Original calf, gilt backs. London, J. Knapton, etc., 1761.*

£6 10s

[110] CHARLES I. A COPY OF AN INTERCEPTED LETTER FROM HIS MAJESTY, To the Lords and Gentlemen, Committees of the Scots Parliament, together with Officers of that Army.

Printed on one side of a small folio sheet (inland). *Carisbrook, Munday 31 July, 1648.*

£1 1s

[111] ——— REMARKS ON A SERMON, Preach'd January the 31st, 1703/4. The Aniversary of K. Charles the Martyr. Or, Some Queries proposed to the Sincere, the Loyal, the Just, the Humble, and Courteous Dr. Kennet.

8 pp. Small 4to. *Unbound. Printed for Edw. Poole (1704).*

10s 6d

[112] ——— [WALKER (William)]. VINDICIAE CONTRA TYRANNOS: a Defence of Liberty against Tyrants. Or, of the lawful power of the Prince over the People, and of the People over the Prince. Being a Treatise written in Latin and French by Junius Brutus [Hubert Languet] and translated out of both into English.

Small 4to. *Unbound, many leaves uncut. London, Richard Baldwin, 1689. £1 5s*

Original, printed in 1649 [1648], and reprinted at the Revolution as above.

[113] CHARLES II. THE COPIE OF A LETTER FROM HIS HIGHNESSE PRINCE CHARLES, to the Speaker of the House of Peeres. Expressing his contentment concerning the Votes of the House of Peeres, for a Personall Treaty with His Royall Father. With His desires concerning the same.

Printed on one side of a folio sheet (inlaid). Given under our Hand and Seale from aboard the Fleet in the Downes, the 5. day of August, in the 24. yeere of the Raigne of the King our Royal Father. (*London, 1648.*) £1 10s

[114] ———HOLLAND (Samuel). THE PHAENIX HER ARRIVAL & WELCOME TO ENGLAND. It being an Epithalamy on the Marriage of the Kings Most Excellent Majesty with the Most Royal and Most Illustrious Donna Katharina of Portugal.

FIRST EDITION. 7 pp. *London, Printed for the Author, 1662.*

CROUCH (John). PORTUGALLIA IN PORTU, PORTUGAL IN HARBOUR: or Englands Joy and Welcome to the Most Illustrious Infanta of Portugal Donna Katharina Queen of England &c.

FIRST EDITION. 12 pp. *London, Printed for Richard Hall, 1662.*

[BOLD (Henry).] ANNIVERSARY TO THE KINGS MOST EXCELLENT MAJESTY CHARLES II. ON HIS BIRTH-&-RESTAURATION DAY, MAY 29. Having Resolv'd to Marry with the Infanta of Portugall, May the 8th, 1661.

FIRST EDITION. 4 pp. *No imprint (1662).*

Bound together. Folio. *Fine copies in full blue morocco gilt, inside dentelles,*
g. e. £8 8s

Poetical pieces written on the occasion of the marriage of Charles II with Catharine of Braganza.

PLANTATIONS IN AMERICA.

[115] ——— ORIGINAL PROCLAMATION ISSUED BY CHARLES II. AND THE PRIVY COUNCIL, regulating the hiring of Servants for His Majesty's Plantations in America.

Printed on the recto of two quarto sheets (joined as intended). Royal Arms at head. Given at the Court of Whitehall, December the Thirteenth, 1682. *London, Printed by the Assigns of John Bill deceas'd, etc., 1682.* £10 10s

Requiring that such servants shall be taken by Indenture, to be executed in the presence of a Magistrate and a Record kept by the Clerk of the Peace. Further that no person under the age of fourteen shall be carried on Shipboard unless his Parents shall be present and give their consent.

Commences:—"Whereas it has been Represented to His Majesty, That by reason of the frequent Abuses of a lewd sort of People called Spirits, in Seducing many of His Majesties Subjects to go on Shipboard, where they have been Seized and Carried by Force, to His Majesties Plantations in America; and that many idle persons who have Listed themselves Voluntarily to be Transported thither, and have received Money upon their entring into Service for that purpose, have afterwards pretended they were Betrayed, and Carried away against their Wills, and procured their Friends to Prosecute the Merchants who Transported them." Etc.

THE FIRST FOLIO OF CHAUCER.

[116] CHAUCER (Geoffrey). THE WORKES OF GEFFRAY CHAUCER newly printed with dyvers Workes whiche were never in print before: as in the table more playnly dothe appere. (Colophon) Thus endeth the workes of Geffray Chaucer. Printed at Lodon by Thomas Godfray. The yere of our lorde. M.D.XXXII.

THE FIRST COLLECTED EDITION, printed in Lettres bâtarde, in two columns. *The Canterbury Tales illustrated with 20 woodcuts. Fine copy except that the title and twelve other leaves are in facsimile.* Folio. Old calf. London, Thomas Godfray, 1532. £525

This First Collected Edition of Chaucer deserves to rank in many ways with the First Folio of Shakespeare, 1623. A complete copy sold at Sothebys in 1931 for £2,250.

It is noteworthy that just one hundred years separate the first Chaucer Folio (1532) from the second Folio of Shakespeare (1632).

It is further noteworthy that, as in the case of Shakespeare, there are four Folio editions of Chaucer. Of these four, Thynne's edition of 1532 is the only one of real value, as all the rest are derived from it.

It is of special value as an original authority. There is no other known source for "Testament of Love," or for the Ballads entitled "The Flower of Courtesye," "To my Sovereign Lady," or "A Goodly Ballad."

Of the "Testament of Cresseid," the only other authority is the later (but independent) edition of 1593.

Of "Praise of Peace" and the "Romaunt of the Rose," there is no other authority except one MS. In the case of Romaunt, Thynne's text is better than that of the MS., and supplies many missing lines, inclusive of lines 1-44.

Thynne is also an authority for the "Ballad of Good Counsel," the "Envoy to Bukton," and the "Assembly of Ladies," of which there are two other copies; and for the "Envoy to Scogan," and the "Book of the Duchess," of which there are three MSS. For lines 31-96 of the last mentioned, which are missing in two of the MSS., Thynne is the best authority.

In other cases, the text of Thynne is also, in general, well worth consulting, notably in the case of "Troilus and Cressida."

In this are printed for the first time 22 pieces, namely:—

The Romance of the Rose.	The Assembly of Ladies.
The Legend of Good Women.	A Praise of Women.
The Book of the Duchess.	The Testament of Love.
The Complaint to Pity.	The Remedy of Love.
Lack of Steadfastness.	The Letter of Cupid.
The Treatise on the Astrolabe.	A Ballad in Commendation of Our Lady.
Eight Goodly Questyons, etc.	A Ballad to My Lady.
To the Kynges Most Noble Grace, etc.	John Gower to King Henry IV.
The Testament of Cresseide.	The Cuckoo and the Nightingale.
A Ballad, "Mother of Nourture," etc.	A Ballad.
The Flour of Curtesy.	Ballad, "Consider Well, etc."

[117] CHENEY (John). A VINDICATION OF OATHS AND SWEARING IN WEIGHTY CASES, as Lawful and Useful under The Gospel.

Small 4to. Unbound. London, R. Butlar, 1679.

12s 6d

Against the Quakers.

UNCUT COPY IN ORIGINAL BOARDS.

[118] CHESTERFIELD (Earl of). LETTERS TO HIS SON, PHILIP STANHOPE. Together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope, from the originals now in her possession. *Engraved portrait of the Earl of Chesterfield.*

FIRST EDITION. With the half-tiles and errata leaf. *Fine copy in original boards, uncut.* 2 vols., 4to. London, J. Dodsley, 1774. £105

"No modern work has perhaps been received with such avidity by the public as 'Lord Chesterfield's Letters.' The subject, the education of a man of the world, and the author, the most accomplished gentleman of his time, naturally engaged the public attention; and the elegance of composition has, we may say, justified the great expectations that were raised. We have not here simply the speculative opinions of a theorist in his closet, but the conduct and practice of a great master carrying his work into execution."—Edmund Burke.

UNCUT COPY.

[119] ——— HUNTER (Thomas). REFLECTIONS CRITICAL AND MORAL ON THE LETTERS OF THE LATE EARL OF CHESTERFIELD.

FIRST EDITION. 8vo. *Fine copy in original half calf, uncut.* London, T. Cadell, 1776. £2 2s

Hunter was blind at the time he produced this treatise.

[120] [CLEVELAND.] THE LIFE AND ENTERTAINING ADVENTURES OF MR. CLEVELAND, Natural Son of Oliver Cromwell, Written by Himself. Giving a particular Account of his Unhappiness in Love, Marriage, Friendship, &c., and his great Sufferings in Europe and America. Intermix'd with Reflections, describing the Heart of Man in all its Variety of Passions, and Disguises; also, some curious Particulars of Oliver's History and Amours, never before made publick.

2 vols., small 8vo. *Original calf.* Dublin, 1750. £4 4s

A fictitious account of a supposed natural son of Oliver Cromwell. The author states in the preface that:—"Tis the history of a man who was as remarkable for the uninterrupted calamities of his life, as his father for his continual successes. One who, tho' son to a man, that, from an obscure condition, broke his way to the throne, and maintain'd himself peaceably in it, was yet exposed to all the rigours of fortune, and so barbarously used by him who gave him birth, that he became one of his most inveterate enemies, and went over to King Charles II."

[121] COLLIER CONTROVERSY. COLLIER (Jeremy). A SHORT VIEW OF THE IMMORALITY AND PROFANENESS OF THE ENGLISH STAGE, together with the Sense of Antiquity upon the Argument.

FIRST EDITION. 8vo. *Original calf.* London, S. Keble, 1698. £3 3s

[122] ——— ——— A DEFENCE OF THE SHORT VIEW OF THE PROFANENESS AND IMMORALITY OF THE ENGLISH STAGE, &c. Being a Reply to Mr. Congreve's Amendments, &c.

FIRST EDITION. 8vo. *Original calf.* London, S. Keble, 1699. £1 15s

[123] ——— CONGREVE (William). AMENDMENTS OF MR. COLLIER'S FALSE AND IMPERFECT CITATIONS, ETC., from the *Old Batchelour*, *Double Dealer*, *Love for Love*, *Mourning Bride*. By the Author of those Plays.

FIRST EDITION. Small 8vo. *Half morocco.* London, J. Tonson, 1698. £2 15s

[124] ——— A DEFENCE OF DRAMATICK POETRY, being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

FIRST EDITION. 8vo. *Original calf.* London, Eliz. Whitlock, 1698. £5 10s

The Author (possibly Edward Filmer) in this "Defence" makes reference to Shakespeare's "Timons of Athens," "The Moor of Venice," "Hamlet," "Julius Cæsar," "Macbeth," and "Henry VIII."

[125] ——— DRAKE (James). THE ANTIENT AND MODERN STAGES SURVEY'D; or, Mr. Collier's View of the Immorality and Profaneness of the English Stage set in a True Light.

FIRST EDITION. 8vo. *Original calf.* London, Abel Roper, 1699. £3 10s

With many Shakespearean references.

[126] ——— A REPRESENTATION OF THE IMPIETY AND IMMORALITY OF THE ENGLISH STAGE, with Reasons for putting a stop thereto: and some Questions Address to those who frequent the Play-Houses.

FIRST EDITION. Small 8vo. *Fine copy in half morocco, uncut.* London, J. Nutt, 1704. £3 15s

With contemporary MS. note at foot of title:—

"1703/4. 19th Janry, Fast day. This Book
was given me at ye Church
dore, and was distributed at
most Churches."

[127] ——— [RIDPATH (George)]. THE STAGE CONDEMN'D, and the Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, Censur'd. King Charles I. Sunday Mask and Declaration for Sports and Pastimes on the Sabbath, largely Related and Animadverted upon. The Arguments of all the Authors that have Writ in Defence of the Stage against Mr. Collier, consider'd. Etc.

FIRST EDITION. 8vo. *Fine copy in original calf.* London, John Salusbury, 1698. £1 10s

[128] COLLINS (John). A PLEA FOR THE BRINGING IN OF IRISH CATTEL, AND KEEPING OUT OF FISH CAUGHT BY FOREIGNERS. Together with a humble Address to the Honourable Members of Parliament of Counties of Cornwall and Devon, about the Advancement of Tin, Fishery, and divers Manufactures.

FIRST EDITION. Small 4to. *Calf.* London, A. Godbid and J. Playford, 1680. £5 10s

[129] COLLINS (William). POETICAL WORKS. With Memoirs of the Author; and Observations on His Genius and Writings. By J. Langhorne.

FIRST COLLECTED EDITION. Small 8vo. *Original calf.* London, T. Becket and P. A. Dehondt, 1765. £3 15s

Containing his celebrated "Oriental Eclogues," "Odes," "Epistle to Sir Thomas Hanmer on his Edition of Shakespear's Works," etc.

[130] CONDEMNED BOOKS. AN ACT AGAINST SCANDALOUS BOOKS AND PAMPHLETS. 18 pp., folio. *London*, 1649.

AN ACT FOR REVIVING OF A FORMER ACT AGAINST SCANDALOUS BOOKS AND PAMPHLETS. 7 pp., folio. *London*, 1652. Together the Two Pamphlets. £5 5s

One of the most important Acts of Parliament passed during Cromwell's Protectorate.

"Whereas divers scandalous, seditious and libellous pamphlets, Papers and Books are daily contrived, printed, vended and dispersed, with officious care and industry by the Malignant party at home and abroad, for the better compassing of their wicked ends, etc."

[131] ———A PROCLAMATION for the calling in and suppressing of two Sermons, Preached and Printed by Roger Manwaring, Doctor in Divinity, intituled, Religion and Allegiance.

BLACK LETTER. Printed on one side of a large folio sheet. Uncut. *Contained in buckram case. Imprinted at London by Bonham Norton and John Bill, 1628.*

£7 10s

On the accession of Charles I the pulpits resounded with "Crown Divinity." The rival principles, ultimately fought for on the battlefields, first came into conflict over sermons. The first episode in this connection was the important case of Dr. Roger Manwaring, one of Charles's chaplains, who, at the time when the King was pressing for a compulsory loan, preached two sermons before him, advocating the King's right to impose any loan or tax without consent of Parliament. At Charles's request, Manwaring published these sermons under the title of "Religion and Allegiance." But the popular party in Parliament resolved to make an example of him. Manwaring was condemned to be imprisoned during the House's pleasure; to be fined £1,000 to the King; to make a written submission at the bars of both Houses; to be suspended for three years; to be disabled from ever preaching at Court, or holding any ecclesiastical or secular office; and the above proclamation was issued by the King calling in and burning his book.

[132] A PROCLAMATION, for the suppressing of a Booke, intituled, Appello Caesarem, or, An Appeale to Caesar. (By Richard Montagu.)

BLACK LETTER. Printed on one side of a large folio sheet. *Contained in buckram case. Imprinted at London, by Bonham Norton, and John Bill, 1628.*

£7 10s

In the reign of James I Montagu had, with James's leave and encouragement, written his most famous work, "Appello Caesarem," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books. This Charles did in the above remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." These books of Manwaring and Montagu are important as proving clearly two historical points, viz.:—(1) The early date at which the Court partly alienated even the House of Lords. (2) The fact that the original exciting cause of all the subsequent discord between Puritan and Prelatist came from a prominent member of the Laudian or Romanising faction. (See under MONTAGU (R).)

[133] ——— CROMWELLIAN BROADSIDE ordering the burning of a book entitled "The Doctrine of the Fourth Commandment deformed by Popery, reformed and restored to its Primitive Purity."

Printed on one side of a folio sheet. *London, Printed by Edward Husband and John Field, 1649.*

£2 10s

"That this book, ascertaining the observation of the Jewish Sabbath, and condemning the observation of the Lords day as the Christian Sabbath, is Erroneous, Scandalous, and Prophane, contrary to the practice of the Apostles, and of all the Christian Churches," etc.

(Continued over).

CONDEMNED BOOKS: "DOCTRINE OF THE FOURTH COMMANDMENT"—*continued.*

This order to burn all the copies of James Oakeford's tract was carried out so well that not a copy appears to survive, even in the British Museum. The author was sentenced to be taken and imprisoned.

Margins cut a little close.

[134] ——— CROMWELLIAN PROCLAMATION ordering the burning by the Common Hangman of a book by Abiezer Coppe, alias Higham, entitled "A Fiery Flying Roll."

Printed on one side of a small folio sheet. *London, Printed by Edward Husband and John Field, 1649.* £1 15s

Abiezer Coppe (1619-1672), Fanatic; of disordered mind and disorderly life. Became a Ranter. Several times imprisoned for blasphemy. After 1660, practised physic as "Dr. Higham."

Cromwellian Arms cut from head.

CONDEMNED TO BE BURNT.

[135] ——— CROMWELLIAN PROCLAMATION ordering the burning by the Common Hangman of a book by Laurence Clarkson, entitled "The single Eye."

Printed on one side of a folio sheet. *Unbound. London, Printed by Edward Husband and John Field, 1650.* £3 3s

Clarkson, for writing "An Impious and blasphemous tract" called "A Single Eye, all Light no Darkness, or Light and Darkness One" was condemned by Parliament to be sent to prison for one month, and from that time "to be banished out of the commonwealth and the territories thereof, and not to return upon pain of death." The book itself was burnt by the Common Hangman.

[136] COTTON (John). A BRIEF EXPOSITION WITH PRACTICALL OBSERVATIONS UPON THE WHOLE BOOK OF ECCLESIASTES. By that late pious and worthy Divine, Mr. John Cotton, Pastor of Boston in New-England. Published by Anthony Tuckney, D.D.

The Second Impression, corrected. 12mo. *Old calf. London, W. W. for Ralph Smith, 1657.* £2 2s

[137] [COWPER (A.)]. THE PROGRESS OF PHYSIC. By Timothy Scribble.

FIRST EDITION. 20 pp., folio. *Unbound. London, J. Stagg, 1743.* £4 4s

Dedicated to "J. B—LL—E, M.D. and one of the Physicians to St. G—rg—'s H—sp—t—l."

Tracing the "progress of physic" from the earliest times, referring to the outstanding discoveries of Harvey, Wharton, Willis, Brown, Boyle, etc., and concluding:—

"From East to West hence Physic boasts her Sway—

And darts on all a more propitious Ray;

But fix'd her Throne in fair Britannia's Isle,

To whom she owes a Harvey—and a Boyle."

[138] [CROW (Sir Sackville)]. SUBTILITY AND CRUELTY: or a True Relation of Sr. Sackville Crow his Designe of seizing and possessing himself of all the Estate of the English in Turkey. With the Progresse he made, and the Meanes he used in the execution thereof. Manifested by sundry Warrants, Instructions, and Letters under his owne hand and Seale, and by other evidence.

Small 4to. *Mottled calf gilt, g. e. (London, c. 1646.)* £4 15s

- [139] [DANIEL (Richard)]. PAPISTS NO CATHOLICS: and Popery no Christianity.
FIRST EDITION. Small 4to. *Unbound. London, Printed for the Author, 1677.*

12s 6d

With six line Epigram in English on the last leaf. Top of title cut into.

- [140] DANIEL (William). A JOURNAL OR ACCOUNT OF WILLIAM DANIEL, his late Expeditions or Undertaking to go from London to Surrat in India, giving a short, but impartial relation of the dangers, distresses, fatigues, and hinderances, happening to him during the said expedition till his return to England.

8vo. *Original calf. London, 1702.*

£2 10s

The author only got as far as Mocha. He gives accounts of the various places he visited in the Red Sea and Egypt.

- [141] [DAVIES (John)]. APOCALYPSIS. Or, the Revlation of certain notorious Advancers of Heresie: Wherein their Visions and private Revelations by Dreams, are discovered to be most incredible blasphemies, and enthusiastical dotages. Whereunto are added the effigies of seventeen (who excelled the rest in rashness, impudence and lying,) done in Copper Plates.

Small 8vo. *Half morocco. Printed for J. Williams, 1671.*

£1 5s

Cut into at head.

AMERICAN WAR OF INDEPENDENCE.

- [142] DAY (Thomas). THE DEVOTED LEGIONS: a Poem. Addressed to Lord George Germaine, and the Commanders of the Forces against America.

4to. *Boards. London, G. Kearsley, 1776.*

£3 10s

This poem is based on the disastrous expedition of Crassus and the Roman Legions, against their allies the Parthians, and on Atteius' denunciation of that Expedition, and is meant to be symbolical of the War against America.

THE MOST FAMOUS BOOK FOR CHILDREN IN THE ENGLISH LANGUAGE.

- [143] ——— THE HISTORY OF SANDFORD AND MERTON, A Work intended for the Use of Children. *With frontispieces.*

3 vols., small 8vo. *Original calf (repaired). London, J. Stockdale, 1783-86-89.*

£27 10s

Small piece restored in the corner of title to Vol. I, two letters being added in facsimile.

- [144] ——— THE HISTORY OF SANDFORD AND MERTON, a Work intended for the Use of Children. *With engraved frontispiece in each volume.*

3 vols., small 8vo. *Fine copy in contemporary calf, gilt backs. London, John Stockdale, 1787, 1788, 1789.*

£5 5s

Vol. I. Fourth edition corrected. Vol. II. Second edition. Vol. III. First edition.

[145] DEFOE (Daniel). A COLLECTION OF THE WRITINGS OF THE AUTHOR OF THE TRUE-BORN ENGLISHMAN.

THE SPURIOUS COLLECTED EDITION OF DEFOE'S WORKS, PUBLISHED PRIOR TO HIS OWN EDITION OF THESE PIECES. 8vo. *Original calf (joints repaired). London, Printed in the Year 1703.* £3 3s

Containing 13 tracts attributed to Defoe, including "The Shortest Way with the Dissenters." The spurious edition of Defoe's works, published without his knowledge and permission. Considerable portion in verse.

[146] ——— MEMOIRS OF CAPT. GEORGE CARLETON, an English Officer.

Fourth Edition. 8vo. *Fine copy in original boards, uncut. Edinburgh, 1809.* 18s

[147] ——— THE SHORTEST WAY WITH THE DISSENTERS: or, Proposals for the Establishment of the Church.

The Second Edition, Corrected and Amended. To which is Added, a Post-Script, by way of Answer to some Malicious and False Aspersions, &c. Small 4to. *Unbound. London, Printed in the Year 1703.* £1 10s

[148] DENNIS (John). REMARKS ON A BOOK ENTITLED, PRINCE ARTHUR, an Heroick Poem. With some General Critical Observations, and several New Remarks upon Virgil.

FIRST EDITION. 8vo. *Original calf. London, S. Heyrick and R. Sare, 1696.*

£4 4s

An able criticism of Blackmore's Prince Arthur, leading to friendly correspondence, Blackmore comparing Dennis to Boileau.

[148A] DESDIGUIERES. A LETTER which Monsieur Desdiguieres, Constable of France, hath sent to the King his Master, to persuade him by pregnant Reasons to make Peace with the Rochellers, etc. The Lading of two Hollandish Ships which are come from Porto Rico, which Towne the Hollanders have taken in the West Indies. . . . The Strange death of Peter Cotton, a Jesuite. The new Admiraltie which is to be erected both in Spaine and the subdued Provinces of the Low-countries to the great hurt and dammage of severall Protentates, Princes and States of Christendome, unlesse they looke in good time to themselves.

Title and 14 pp., small 4to. *Calf, g. e., by Rivière. (London), Mercurius Britannicus, 1626.* £6 6s

Page 6 contains a list of the contents of two prizes taken by the Dutch off Puerto Rico, including pieces of eight, sugar, tobacco, ginger, hides, frankincense, etc. The part relating to the "New Admiralty" is particularly interesting. It contains the regulations for a Spanish trading fleet under special Royal Charter for trading between Spain and the Spanish Netherlands.

[149] DIGBY (Sir Kenelm). HOMER'S ILIAD AND ODYSSEY (in Greek). From the Library of Sir Kenelm Digby (1603-1665), Author, Naval Commander, and diplomatist, *elaborately bound in full maroon morocco gilt, with his large Arms on sides, incorporating the quaterings of Digby, Mulsho, Davenport and Neville, and on an escutcheon of pretence, the Arms of Venetia Stanley, his wife. His cipher, with the*

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initials "K. D." for Kenelm Digby, and "V." for Venetia, his wife, is repeated five times on the back of each volume. Gilt edges.

4 vols. Folio. *Romae*, 1542-49.

£21

Sir Kenelm Digby was the elder son of Sir Everard Digby. In 1627 he fitted out and commanded a curious privateering expedition, and captured several French, Dutch, Spanish, Flemish and Venetian ships, but his conduct was disavowed by the English government. He wrote a large number of books, religious, philosophical, and scientific; he was a man of much imagination, and took delight in inventing quack medicines. He possessed a large library; many of his books being presented to the Bodleian Library at Oxford. A large number were bound for him in Paris.

[150] ——— LETTERS BETWEEN THE LD. GEORGE DIGBY, AND SR. KENELM DIGBY KT. CONCERNING RELIGION.

FIRST EDITION. 12mo. *Original calf. London, Humphrey Moseley, 1651.*

£1 15s

[151] DOD (John) and CLEAVER (Robert). SEVEN GODLIE AND FRUITFULL SERMONS. The six first preached by Master John Dodd: the last by Master Robert Cleaver.

FIRST EDITION. Small 4to. *Original vellum. At London, Imprinted by Felix Kyngston for William Welby, 1614.*

£2 2s

The "Short title Catalogue only records two copies of this scarce work, neither of which are in America. A somewhat soiled copy, hole in last leaf.

[152] [DODSLEY (Robert).] THE ART OF PREACHING. In Imitation of Horace's Art of Poetry.

FIRST EDITION. 20 pp., folio. *Unbound. London, R. Dodsley, n.d.*

£1 15s

[153] ——— BEAUTY: or The Art of Charming. A Poem.

FIRST EDITION. 20 pp., folio. *Unbound. London, Lawton Gilliver, 1735.*

£1 1s

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Wormed in outer blank margin.

[154] ——— AN EPISTLE TO MR. POPE, Occasion'd by his Essay on Man.

FIRST EDITION. 8 pp., folio. *Unbound. London, Printed for L. Gilliver, 1734.*

£3 3s

[155] ——— A COLLECTION OF POEMS BY SEVERAL HANDS. *Vignettes on titles.*

6 vols., small 8vo. *Fine copy in original calf. London, Printed for J. Dodsley, 1775.*

£1 15s

[156] **DONNE** (John). **ΒΙΑΘΑΝΑΤΟΣ**. A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise. Wherein the Nature, and the extent of all those Lawes, which seeme to be violated by this Act, are diligently surveyed.

THE SCARCE FIRST EDITION. Small 4to, *Contemporary calf*. London, *John Dawson* (1644). £18 18s

Having at the end fifteen manuscript pages in a contemporary hand, in the form of an Index with commentary notes.

"Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever my affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine own hand, and no remedy presents it selfe so soone to my heart as mine own sword.'"

Keynes gives the date of publication as 1646 and not 1644 as is usually assumed.

[157] ——— **DEATHS DUELL**, or, A Consolation to the Soule, against the dying Life, and Living Death of the Body. Delivered in a Sermon at White Hall, before the Kings Maiesty, in the beginning of Lent, 1630. By that late learned and Revered Divine, John Donne, Dr. in Divinity, & Deane of S. Pauls, London. Being his last Sermon, and called by his Maiesties houshold The Doctors owne Funerall Sermon. *With fine impression of the rare frontispiece of Donne's head in a shroud, by Martin Droeshout.*

FIRST EDITION. Small 4to. *Old half russia*. London, *Thomas Harper, for Richard Redmer and Beniamin Fisher*, M.DC.XXXII. £22 10s

Fine crisp copy of a very scarce piece, with the rare preliminary leaf with signature "A," within an ornament. Containing at the end "An Elegie, on Dr. Donne, Deane of Pauls," by Hy. King, and "An Epitaph on Dr. Donn," by Edw. Hyde, occupying 3 pp.

[158] ——— **DEVOTIONS UPON EMERGENT OCCASIONS**, and severall steps in my Sicknes.

The Second Edition. Thick small 8vo. *Fine copy in original vellum*. London, *A. M. for Thomas Jones*, 1624. £25

Keynes No. 36.

[159] ——— **POEMS**, by J. D. With Elegies on the Author's Death.

FIRST COLLECTED EDITION. Small 4to. *Fine copy in contemporary calf*. London, *M. F. for John Marriot*, 1633. £68

With the two rare leaves, "The Printer to the Understanders." On page 149 (misprint for 165) of the "Poems" there is "An Epitaph upon Shakespeare":—

"Renowned Chaucer lie a thought more nigh
To rare Beaumont; and learned Beaumont lie
A little nearer Spencer, to make roome
For Shakespeare in your threefold fourefold tombe." Etc.

[160] [DONNE (John)]. A PARADOX AGAINST LIFE. Written by the Lords in the Tower. An Heroick Poem.

FIRST EDITION. Folio. *Wrappers. London, James Vade, 1681.* £4 4s

Much of this poem is taken verbatim from the verses of the celebrated Dr. John Donne.
Lower corner of title somewhat perished, slightly affecting the imprint, otherwise a good copy.

[161] DRYDENIANA. [BROWN (Thomas)]. THE LATE CONVERTS EXPOSED: or The Reasons of Mr. Bays's Changing his Religion. Considered in a Dialogue. Part the Second. With Reflections on the Life of St. Xavier. Don Sebastian King of Portugal. As also The Fable of the Bat and the Birds.

FIRST EDITION. Small 4to. *Unbound. London, Thomas Bennet, 1690.* £1 5s

Some leaves slightly cut into at foot. With many portions in verse.

[162] ——— A PANEGYRICK ON THE AUTHOR OF "ABSALOM AND ACHITOPHEL," occasioned by his former writings of an "Elegy in praise of Oliver Cromwel," lately Reprinted.

FIRST EDITION. 2 pp., folio. *Uncut. Contained in buckram case. (Colophon) London, Charles Leigh, 1681.* £10 10s

An extremely rare piece, published in the same year as the first part of "Absalom and Achitophel."

[163] DUCK (Stephen). A POEM ON THE MARRIAGE OF HIS SERENE HIGHNESS THE PRINCE OF ORANGE WITH ANN, PRINCESS-ROYAL OF GREAT BRITAIN. To which are added, Verses to the Author, by a Divine. With the Author's Answer.

FIRST EDITION. 20 pp., folio. *Unbound. London, Weaver Bickerton, 1733-4.* £1 10s

[164] ——— THE VISION. A Poem on the Death of Her Most Gracious Majesty Queen Caroline.

FIRST EDITION. 12 pp., folio. *Unbound. London, J. Roberts and J. Jackson, 1737.* £1 10s

With the half-title.

DESTROYED IN THE FIRE OF LONDON.

[165] DUGDALE (Sir William). ORIGINES JURIDICIALES, or Historical Memorials of the English Laws, Courts of Justice, etc. Also a Chronologie of the Lord Chancellors and Keepers of the great Seal, Lord Treasurers, etc. *With fine impressions of the portraits of Ranulph Crew, John Clenche, and Robert Heath by W. Hollar; Edward Coke and Edward Hide by D. Loggan.*

FIRST EDITION. Folio. *Original calf. London, F. and T. Warren, 1666.* £5 5s

The First Edition of volume is scarce, especially with the portraits in fine state. With the exception of a few presentation copies, the whole of the impression was destroyed in the Fire of London. The information given respecting the inns of Court and Chancery is particularly copious and curious.

[166] [DUNCAN (John)] AN ESSAY ON HAPPINESS. In an Epistle to the Right Honourable The Earl of Chesterfield.

FIRST EDITION. 20 pp., folio. *Unbound. London, J. Walthoe, 1737.* £2 2s

Also attributed to Edward Young-Wrenn Library Catalogue, volume 5, page 183.

[167] DUNCOMBE (John). THE FEMINIAD. A Poem.

FIRST EDITION. 4to. *Unbound. London, M. Cooper, 1754.* £1 1s

Shakespeare is mentioned on p. 20.

[168] ——— POEMS. I. The Prophecy of Neptune. II. On the Death of the Prince of Wales. III. Ode presented to the Duke of Newcastle at Cambridge. IV. Ode to the Hon. J. Y. *Engraved vignettes.*

4to. *Unbound. London, R. and J. Dodsley, 1756.* 18s

[169] [DUNTON (John)]. THE ATHENIAN GAZETTE [LATER "THE ATHENIAN MERCURY"] : or, Casuistical Mercury, resolving all the most Nice and Curious Questions proposed by the Ingenious of Either Sex. The Original Numbers as issued, with title-pages, etc., of Volumes 10—20 (excepting Vol. 16).

Bound together. Folio. *Contemporary calf. London, 1693-97.* £5 5s

Issued four times a week, each volume, containing 30 numbers, excepting volume 20 which terminated abruptly at No. 10 and to which no title-page was issued.

One of the most ingenious, and perhaps the most useful of this Author's numerous projects. Samuel Wesley assisted in its publication.

About 30 of the numbers are entirely in verse, and many others contain poems.

[170] DUQUESNE (Monsieur). A NEW VOYAGE TO THE EAST INDIES IN THE YEARS 1690 AND 1691. Being a Full Description of the Isles of Maldives, Cocos, Andamants, and the Isle of Ascention; and all the Forts and Garrisons now in possession of the French, with an Account of the Customs, Manners and Habits of the Indians. To which is added a New Description of the Canary Islands, Cape Verd, Senegal, and Gambia, etc. *With 2 engraved folding maps and 5 plates.*

8vo. *Original calf. London, Daniel Dring, 1696.* £10 10s

[171] [DURFEY (Thomas)]. A PROLOGUE (AND EPILOGUE) TO A NEW PLAY, CALLED THE ROYALLIST.

FIRST EDITION. Broadside. Printed on both sides of a small folio sheet. Partly uncut edges. (*No imprint*). *London, 1682.* £5 5s

[172] ECONOMICS. CONSIDERATIONS UPON THE EAST-INDIA TRADE.

8vo. *Original calf. London, A. and J. Churchill, 1701.* £1 10s

[173] ——— A DISCOURSE CONCERNING THE FISHERY WITHIN THE BRITISH SEAS, and other His Majesties Dominions.

Small 4to. *Half roan. Edinburgh, George Mosman, 1695.* £1 10s

UNCUT COPY.

[174] ——— EDEN (Sir Frederic Morton). THE STATE OF THE POOR; or, an History of the Labouring Classes in England, from the Conquest to the Present Period; in which are particularly considered, their Domestic Economy, with respect to Diet, Dress, Fuel, and Habitation; and the various Plans which, from time to time, have been proposed, and adopted, for the Relief of the Poor: Together with Parochial Reports relative to the Administration of Workhouses, etc. With a large Appendix.

FIRST EDITION. 3 vols., 4to. *Fine copy in half morocco, uncut, t.e.g.* London, J. Davis, 1797. £15 15s

Eden's "State of the Poor" forms one of the classical works in economical literature, and is so valuable in facts, not to be found elsewhere, that it can never pass out of date. Karl Marx has said that Eden is "the only disciple of Adam Smith during the eighteenth century that produced any work of importance." However this may be, to no writer of the time have subsequent investigators been more indebted.

[175] ——— GEE (Joshua). THE TRADE & NAVIGATION OF GREAT BRITAIN considered; &c. Glasgow, 1750.

MUN (Thomas). ENGLAND'S TREASURE BY FOREIGN TRADE, or, the Balance of our Foreign Trade is the Rule of our Treasure (written in the year 1664). Glasgow, 1755.

Together in one volume, 12 mo. Calf. 1750-1755. £1 5s

[176] ——— PAPILLON (Thomas). A TREATISE concerning the East-India Trade: being a most profitable trade to the Kingdom, and best secured and improved by a Company and a joint-stock.

Small 4to. Half morocco, g.e. London, 1696. £4 4s

[177] ——— PHILOPATRIS. A treatise wherein is demonstrated, I. That the East India Trade is the most national of all Foreign trades. II. That the clamors, aspersions, and objections made against the present East India company are sinister, selfish, or groundless. III. That since the discovery of the East Indies, the dominion of the sea depends much upon the wane or increase of that trade, . . . IV. That the trade of the East Indies cannot be carried on to national advantage, in any way than by a general Joynt Stock. That the East India trade is more profitable and necessary to the Kingdom of England, than to any other Kingdom or nation in Europe.

Small 4to. Half calf. London, T. J. for Robt. Boulter, 1681. £5 10s

[178] ——— SEVERAL TREATIES of Peace and Commerce Concluded between the late King of Blessed Memory Deceased, and other Princes and States.

Small 4to. Half calf gilt, g. e. London, Printed by the Assigns of John Bill deaceas'd, 1685. £3 3s

Concerning treaties with Spain, France, Denmark, Holland, Tunis, Tripoli, Algiers, etc. Includes "Treaty with Spain for settling Differences in America," 1670.

ECONOMICS—*continued.*

[179] ——— [WOOD (William)]. TWO LETTERS TO MR. WOOD, on the Coin and Currency in the Leeward Islands.

8vo. *Half roan.* London, 1740.

£1 15s

[180] ENGLANDS REMEDY of a deadly Malady: The Wise-Womans saving the City Abel, by delivering the heat of Sheba, who was a Traitor to the Commonwealth of Israel. Which serveth as a pattern, whereby the City of London may be saved, by the wise endeavours of the Citizens thereof, etc.

24 pp., small 4to. *Unbound.* Printed in the Yeere 1647.

£2 2s

[181] EVELYN (John). A PHILOSOPHICAL DISCOURSE OF EARTH, Relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, &c., as it was presented to the Royal Society, April 29, 1675.

FIRST EDITION. Small 8vo. *Original calf.* London, John Martyn, 1676. £4 4s

[182] FALKLAND (Lucius Cary, Second Viscount). A SPEECH made to the House of Commons concerning Episcopacy.

FIRST EDITION. Small 4to. *Unbound.* London, Thomas Walkely, 1641. £1 10s

Viscount Falkland's vehement attack upon the bishops on account of their claim to divine right and that of oppression of the people both in religion and liberty. One of the greatest speeches in the career of a man celebrated both as a statesman and poet.

[183] [FIELDING (Henry)]. AN ESSAY ON CONVERSATION.

FIRST EDITION. 22 pp., folio. *Unbound.* London, L. Gilliver and J. Clarke, 1737. £4 4s

This poem is also attributed to Benjamin Stillingfleet, whose dress originated the term "Blue-Stocking."

[184] ——— TOM JONES, on L'Enfant Trouvé; imité de Fielding par M. De la Place.

4 vols., 12mo. *Fine copy in contemporary red morocco, gilt backs and three-line fillet on sides, g. e.* Paris, de L'Imprimerie de Didot L'Ainé, 1784. £6 6s

[185] FLECKNOE (Richard). A RELATION OF TEN YEARS TRAVELLS IN EUROPE, Asia, Affrique, and America. All by way of Letters occasionally written to divers noble Personages, from place to place; And continued to this present year, with divers others Historical, Moral and Poetical pieces of the same Author.

FIRST EDITION. Small 8vo. *Original calf.* London, Printed for the Author (1656). £18 18s

A little wormed in the inner blank margin towards the end. One of the most interesting and scarce of Flecknoe's works. Of considerable poetical interest containing in all twenty-five pages of Flecknoe's original verse, including an Elegy, "On the death of the Lord Duke of Richmond and Lenox," "Ode in praise of the Country life," "On his choosing Valentines," etc.

"Richard Fleckno, the poet, is said to have been an Irishman and a Roman Catholic Priest. From his own account of his travels, it appears that he went abroad in 1640, and spent three

FLECKNOE (Richard): RELATION OF TEN YEARS TRAVELLS—*continued*.

or four years in the Low Countries. He travelled to Rome in 1645, where, as he says, he was chiefly occupied with pictures and statues. From Rome he made a voyage to Constantinople about 1647, and afterwards went to Portugal, and from there paid a visit to Brazil in 1648. Thence he returned to Flanders and to England. At Rome he was visited by the famous Andrew Marvell, who described him in 'Fleckno, an English Priest at Rome,' and gives a quaint description of his extreme leanness, his narrow lodging up three pairs of stairs, and his appetite for reciting his own poetry." Dryden also wrote concerning him, in his satire "Mac Flecknoe." Flecknoe's works were printed for private circulation, and are therefore very rare.

Pages 59-84 relate to Brazil.

[186] FLODDAN FIELD in Nine Fits. Being an Exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility. (In verse.)

Small 8vo. *Old calf (rebacked), some edges uncut.* London, P. L. for H. B., W. P., and S. H., 1664. £6 6s

Scarce. With "License" leaf before the title. Lord Gray's copy with his stamp on the title.

[187] FRANCE. AN ACCOUNT OF THE PERSECUTIONS AND OPPRESSIONS OF THE PROTESTANTS IN FRANCE.

Small 4to. *Unbound. Printed in the Year 1686.* 15s

[188] ——— A RESIDENCE IN FRANCE, during the years 1792, 1793, 1794, and 1795; described in a series of Letters from an English Lady: with general and incidental Remarks on the French Character and Manners. Prepared for the press by John Gifford.

2 vols., 8vo. *Fine copy in original calf.* London, T. N. Longman, 1797. £1 5s

[189] FRANKLIN (Benjamin). REFLECTIONS ON COURTSHIP AND MARRIAGE: in two Letters to a Friend. Wherein a Practicable Plan is laid down for Obtaining and Securing Conjugal Felicity.

FIRST EDITION PRINTED IN ENGLAND. 8vo. *Half blue calf.* Philadelphia, Printed; London Re-printed, and sold by Charles Corbet at Addison's Head in Fleet-street, 1750. £7 10s

The first edition printed in England of this scarce piece by Franklin, and the first of his writings to be reprinted in Europe. This London edition does not appear to have been known to Ford in his Bibliography of Franklin.

[190] FREEMASONS. ROBISON (John). PROOFS OF A CONSPIRACY against all the Religions and Governments of Europe, carried on in the Secret Meetings of Free Masons, Illuminati, and Reading Societies.

The Third Edition, corrected. 8vo. *Original half calf.* London, T. Cadell and W. Davies, 1798. £1 10s

[191] FREZIER (Amédée François). A VOYAGE TO THE SOUTH-SEAS, and along the Coasts of Chili and Peru, in the Years 1712-4. Particularly describing the Genius and Constitution of the Inhabitants, as well Indians as Spaniards: Their Customs and Manners; their Natural History, Mines, Commodities, Traffick with Europe, etc. *With 37 engraved maps and plates, including plans of Concepcion, Valparaiso, Santiago, Coquimbo, Arica, Callao, Lima, San Salvador, etc.*

FIRST ENGLISH EDITION. 4to. *Fine copy in the original calf.* London, Jonah Bowyer, 1717. £5 15s

This English edition is preferable to the original French edition of 1716, as it contains Dr. Edmund Halley's Postscript, correcting certain Geographical errors made by Frézier. Halley is of course most famous now as the discoverer of Halley's Comet. The work also contains an interesting account of guano, at page 147.

[192] FROGER (T.). A RELATION OF A VOYAGE MADE IN THE YEARS 1695-7, on the Coasts of Africa, Streights of Magellan, Brasil, Cayenna, and the Antilles, by a Squadron of French Men of War, under the Command of M. de Gennes. *With numerous engraved plates and maps.*

FIRST EDITION IN ENGLISH. 8vo. *Original calf.* London, 1698. £9 9s

[193] FRYKE (C.) and SCHEWITZER (S.). A RELATION OF TWO SEVERAL VOYAGES MADE IN TO THE EAST INDIES.

FIRST ENGLISH EDITION. 8vo. *Original calf (repaired).* London, D. Brown, etc., 1700. £8 15s

A most interesting work relating to the Cape of Good Hope, Mauritius, Java, Formosa, Japan, and Ceylon.

[194] FULLER (Thomas). ABEL REDEVIVUS: or, The dead yet speaking. The Lives and Deaths of the Moderne Divines. *With engraved title by Robt. Vaughan, portrait of Martin Luther, and numerous smaller engraved portraits in the text, including Erasmus, Collet, Tindal, Ridley, Calvin, etc.*

FIRST EDITION. Small 4to. *Old calf (rebacked).* London, Tho. Brudenell for John Stafford, 1651. £4 15s

Containing numerous poetical pieces by Fuller, usually about 14 lines appended to each Life and printed in black letter.

[195] [FULLER (William)]. TO THE RIGHT HONOURABLE THE LORDS SPIRITUAL AND TEMPORAL, and the Honourable the Commons of England in Parliament Assembled. The Case of William Fuller Gent.

Printed on both sides of a small folio sheet. (London, 1701.) 18s

William Fuller (1670-1717?) impostor, was for a considerable period employed by Mary of Modena, James II's Queen, as emissary. Later he turned against the Jacobites and the above is his Petition to Parliament for opportunity to prove the Illegitimacy of the pretended Prince of Wales. In it he offers to produce the imaginary "Mr. Thomas Jones," as his witness.

FULLER (William)—*continued*.

[196] ——— AN HUMBLE APPEAL TO THE HONOURABLE THE COMMONS OF ENGLAND, in Parliament Assembled.

Printed on one side of a small folio sheet. (*London*, 1701.) 15s

Further maintaining his ability to prove the illegitimacy of the pretended Prince of Wales. Again offering to produce "Mr. Jones" whose testimony is of vital import to the country.

[197] GALLAND (Monsieur). THE REMARKABLE SAYINGS, apothegms and maxims of the Eastern Nations; abstracted and translated out of their books, written in the Arabian, Persian, and Turkish language.

Small 8vo. *Original calf. London, Richard Baldwin*, 1695. £1 5s

PRESENTATION COPY.

[198] GAY (John). THE SHEPHERD'S WEEK. In Six Pastorals. *With engraved frontispiece and six plates by Du Guernier.*

LARGE PAPER COPY OF THE FIRST EDITION. 8vo. *Fine copy in original calf. London, Printed and Sold by Ferd. Burleigh*, 1714. £31 10s

Inscribed by Gay on the fly-leaf "From the Author."

[199] GEE (John). NEW SHREDS OF THE OLD SNARE. Containing the Apparitions of two new female Ghosts. The Copies of divers Letters of late intercourse concerning Romish affairs. Speciall Indulgences purchased at Rome, granted to divers English gentle-beleeving Catholiques for their ready money. A Catalogue of English Nunnes of the late transportations within these two or three years. *Title in red and black.*

FIRST EDITION. Small 4to. *Half mottled calf, g. e. London, Robert Mylbourne*, 1624. £6 10s

With the original blank leaf before the title. Being a continuation of his work published in the same year "The Foot out of the Snare." Historically interesting from its wealth of contemporary allusions. John Gee (1596-1639) was a virulent writer against the Roman Catholics.

[200] GEREE (John). THE CHARACTER OF AN OLD ENGLISH PURITAN, or Non-conformist.

8 pp., small 4to. *Fine copy, unbound. London, Printed in the Year*, 1672. 10s 6d

[201] GILBERT (Samuel). THE FLORISTS VADE-MECUM. Being a Choice Compendium of what ever worthy Notice hath been Extant for the Propagating, Raising, Planting, Encreasing, and Preserving the rarest Flowers and Plants that Our Climate and Skill (in mixing, making and maliorating apted Soils to each Species) will persuade to live with us, etc. Together with Directions what to do each Month throughout the Year, in both Orchard and Flower-Garden.

The Second Edition, Corrected. Small 8vo. *Original calf. London, J. Taylor*, 1693. £5 5s

With poetical dedication by the Author to Lady Margaret Packington (2 pp.), and other long original verses in the text extending to many pages.

[202] GODWIN (Francis). A CATALOGUE OF THE BISHOPS OF ENGLAND, since the first planting of Christian religion in this Island, together with a brief History of their lives and memorable actions, so neere as can be gathered out of Antiquity.

FIRST EDITION. BLACK LETTER. Thick 4to. *Original vellum. Londini, Impensis Geor. Bishop, 1601.* £5 5s

The "Short Title Catalogue" only records one copy in America of this scarce and important work. Queen Elizabeth was so pleased with it that she immediately appointed its author bishop of Llandaff in succession to Dr. William Morgan.

[203] GODWIN (Mary Wollstonecraft). LETTERS written during a Short Residence in Sweden, Norway, and Denmark.

FIRST EDITION. 8vo. *Original calf. London, Printed for J. Johnson, 1796.* £5 5s

[204] GRAMMONT (Comte de). A KEY TO COUNT GRAMMONT'S MEMOIRS.

FIRST EDITION. 12 pp., small 8vo. *Calf. London, J. Baker, 1715.* £5 5s

This very scarce little piece was published the year after the first edition in English of Grammont's "Memoirs." Keys are given to the identity of various persons mentioned in the "Memoirs" and in some cases fuller details as to their lives. A short "Errata" at the end refers to the English edition.

[205] GRAY (Thomas). AN ELEGY WRITTEN ORIGINALLY IN A COUNTRY CHURCH YARD.

The Eighth Edition, Corrected by the Author. 4to. *Calf. London, R. Dodsley, 1753.* £8 8s

Early editions of this immortal elegy are scarce.

[206] GRAYIANA. [DUNCOMBE (John)]. AN EVENING CONTEMPLATION IN A COLLEGE. Being a Parody on the Elegy in a Country Church-Yard. By another Gentleman at Cambridge.

FIRST EDITION. 4to. *Unbound. London, R. and J. Dodsley, 1753.* £2 10s

[207] [HALL (Joseph, Bishop)]. MUNDUS ALTER ET IDEM, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata. Auth: Mercurio Britannico. *With five curious engraved folding maps of fanciful representations of the "Terra Australis."*

ORIGINAL EDITION. 12mo. *Original calf (rebacked). Frankfort, heirs of Rinialme, (1605).* £10 10s

The scarce original edition of this satirical romance which is claimed to have been the prototype for Gulliver's Travels.

"This strange composition, sometimes erroneously described as a political romance, to which it bears no resemblance whatever, is a moral satire in prose, with a strong undercurrent of bitter gibes at the Romish Church and its eccentricities, which sufficiently betrays the author's main purpose in writing it. It shews considerable imagination, wit, and skill in latinity, but it has not enough of verisimilitude to make it an effective satire, and does not always avoid scurrility. The manuscript had been entrusted some years before to a friend named Knight, who was responsible for the publication."

"Whalley, in his Inquiry into the learning of Shakespeare, states: "I cannot forbear mentioning a Latin book of Bishop Hall's, equally valuable and forgotten, called "Mundus Alter and idem," where, under a pretended description of the "Terra Australis," he gives us a very ingenious satire on the vices and follies of mankind."

HALL (Joseph)—*continued*.

[208] ——— THE REMEDY OF DISCONTENTMENT: or, a Treatise of Contentation in whatsoever Condition: Fit for these sad and troubled Times. *Engraved portrait by T. Cross.*

FIRST EDITION. 12mo. *Original calf.* London, J. G. for Nath. Brooks, 1652.

£1 5s

Natural defect in one leaf affecting several words.

[209] HALLEY (Dr. Edmund). ATLAS MARITIMUS & COMMERCIALIS; or, a general view of the world, so far as relates to trade and navigation, etc. *With a set of 48 engraved sea charts.*

Large folio. *Original half calf, uncut.* London, 1728.

£10 10s

A Chart of the Atlantick, from the River OROONOQUE to the River May, with the Caribbee and Bahama Islands.

Chart of the Coast of BRAZIL and Guiana.

East Coast of South America.

A Draught of the River PLATA in South-America. Etc.

Dr. Halley is famous as the discoverer of Halley's Comet.

[210] [HAMMOND (James)]. LOVE ELEGIES. Written in the Year 1732.

The Third Edition. 4to. *Unbound.* London, G. Hawkins, 1752.

7s 6d

[211] HARE (Francis). A SERMON Preached before the Incorporated Society for the Propagation of the Gospel in Foreign Parts; at their Anniversary meeting in the Parish Church of St. Mary-le-Bow, on Friday the 21st of February, 1734.

LARGE PAPER COPY. 4to. *Original binding of old blue morocco, gilt toolings on sides, gilt panel back, g.e.* London, S. Buckley, 1735.

£6 6s

Particulars are given of the work carried on by the Society's Missionaries who were situated in New England, New York, New Jersey, Pensilvania, North Carolina, South Carolina, Georgia and the Bahama Islands. Their names and those of the School-masters are given.

[212] [HARTE (Walter)]. AN ESSAY ON REASON. (In verse).

FIRST EDITION. 36 pp., folio. *Unbound.* London, J. Wright for Lawton Gilliver, 1735.

£2 10s

With leaf of book adverts at end. Pope is said to have revised this piece.

ON THE MARRIAGE AND DIVORCE OF HENRY VIII AND KATHERINE OF ARAGON.

[213] HENRY VIII. LOACES (Fernando de). SOLENNIS ATQUE ELEGANS TRACTATUS IN CAUSA MATRIMONII SERENISSIMORUM DOMINORUM HENRICI ET CATHERINE ANGLIE REGUM. *Title in red Gothic Letter, within woodcut border, beneath woodcut Coat-of-Arms; text in Gothic Letter, double columns; ornamental woodcut capitals. [Some slight repairs.]*

Folio. *Full calf, with Grenville Arms on sides.* Barcelona, Carlos Amoros, 1531.

£52 10s

Palau's *Manual*, Vol. IV, p. 248, states that he only knew of two copies, that in the Bibliotheca Colombina, Seville and the British Museum copy.

This rare publication criticises Henry the Eighth's policy adversely, the author strongly disapproving of the royal divorce. He dedicates his treatise to the Emperor Charles V.

First few leaves wormed affecting some words.

[214] ——— THE NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN. Contemporary manuscript of this the first "Articles of Religion," drawn up by order of the King, for the Reformed Faith.

Clearly written in BLACK LETTER on 93 pp., small 4to. *Old half calf. Circa 1540.*
£12 12s

From the Library of the celebrated Antiquaries Ralph Thoresby 1713, and William Herbert 1781, with the following Autograph Note by the former:—

"This noted Treatise commonly called the King's book was afterwards printed Ano. 1543 with wch. I collated this & marked the distinct paragraphs with a pencil."

This volume contains the first Articles of Religion, drawn up by order of King Henry VIII, and known as the King's book. He is supposed to have revised and corrected it. It is a guide for teaching the reformed faith, and comprises instructions on the Creed, the Sacrament of Baptizme, Sacrament of Penance, Sacrament of Ye Aultare, Sacrament of Matrimony, Confirmation, Extreme Unction, the various petitions in the Lord's Prayer, etc.

Margins stained.

[215] ——— POLE (Cardinal). REGINALDI POLI CARDINALIS BRITANNI, ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione, libri quatuor.

FIRST EDITION. Folio. *Bound by Rivière in full morocco gilt, g. e. Rome, c. 1536.*
£12 12s

Cardinal Pole's answer to Henry VIII's two questions, firstly whether marriage with a deceased brother's wife was permissible by divine law, and secondly whether papal supremacy was of divine institution. His arguments were aimed at peacefully deterring Henry from further wrongdoing, and were solely intended for the King's eyes. The work was a severe criticism of his proceedings. Margin of last leaf repaired.

[216] HERALDRY. BOSSEWELL (John). WORKES OF ARMORIE, devyded into three bookes, entituled, the Concordes of Armorie, the Armorie of Honor, and of Coates and Creastes, collected and gathered by John Bossewell. *Title within ornamental border. Numerous Coats-of-Arms in the text.*

FIRST EDITION. BLACK LETTER. Small 4to. *Fine copy in old russia gilt, g.e. In aedibus Richardi Totelli, 1572.*
£6 6s

[217] ——— GUILLIUM (John). A DISPLAY OF HERALDRY. *With engraved plates.*

The Sixth Edition. *Improv'd with large additions of many hundred Coats of Arms, under their respective Bearings.* To which is added, A Treatise of Honour Military and Civil, by Capt. John Logan. Together with the proper Habits of the different Degrees of the Nobility, etc. With proper Tables to the whole.

Large folio. *Panelled calf gilt. London, Printed by T. W., 1724.* £7 10s

The best edition.

[218] HEYLYN (Peter). THE HISTORIE OF THAT MOST FAMOUS SAYNT AND SOULDIER OF CHRIST JESUS, St. George of Cappadocia. *With engraved title containing portraits of Edward III and Charles I.*

Second Edition, Corrected and Enlarged. Small 4to. *Original calf. London, Thomas Harper for Henry Seyle, 1633.* £7 7s

With many pages of original verse by the author, besides long poetical extracts from Spenser, Sandys, etc. At one point the author has introduced ten complete pages of his own verse.

[219] HIGHWAYMEN. THE LIFE OF NICOLAS MOONEY. Wherein is contained, His Parentage and Education; an Account of his joining the Rebel Army at Carlisle, and the Part he acted therein, 'till the Defeat thereof at Culloden-Moor; the Adventures he met with both before and after this, 'till he took to the Highway, etc.

The Second Edition. 8vo. *Unbound. Bristol, Felix Farley* (1752). 15s

[220] ——— TWO ORDERS OF PARLIAMENT: The one, appointing the giving of Ten pounds to every one who shall bring in a High-way-man; the other, Referring to the Council of State to give Reprieves to persons guilty of Robberies, if they shall Discover any of their Accomplices. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. *Arms at head. London, Printed by Edward Husband and John Field* (1649). £2 2s

[221] ——— TWO ORDERS OF PARLIAMENT CONCERNING THE APPREHENDING OF THIEVES. Original Cromwellian Proclamation.

Printed in BLACK LETTER on one side of a folio sheet. *Arms at head. London, Printed by Edward Husband and John Field, 1650.* £1 15s

Offering £10 for the apprehension and conviction of every highwayman.

WITH A.L.S. BY DAVID GARRICK.

[222] HOADLY (Benjamin). THE SUSPICIOUS HUSBAND. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden.

FIRST EDITION. 8vo. *Full green morocco, g. e., by Zaehnsdorf. London, J. and R. Tonson and S. Draper, 1747.* £21

This comedy hit the popular taste, and was often repeated on the stage. Garrick wrote both the Prologue and Epilogue to it. Inserted is an A.L.S. from David Garrick, adding several special lines to the Prologue:—

“Dear Sir

The Person who copy'd out the Prologue has omitted the Ending of it which I take ye Liberty of sending you, and hope that it will meet yr approbation ex officio, and not yr Disapprobation as a Friend and Critic.

——— Scorn to wrong ye—

You smile consent—I'll send my hat among ye
(going off returns)

So much beyond all praise yr. Bounties swell,
Not my own Tongue—my Gra-ti-tude can tell;—
A little Flattery sometimes does well.

(half aside staggering off)

Yrs ever &c. &c. &c.,

D. Garrick.”

[223] HORN BOOK. GENUINE EXAMPLE OF A RARE HORN-BOOK. The printed sheets contains the alphabet in small and large letters, the vowels and their combinations with the consonants, concluding with the Benediction and the Lord's Prayers. The Base of Wood, entirely covered with a paper brick-dust hue, and the Prayer. The Base of Wood, entirely covered with a paper brick-dust hue, and the back embossed in black with a device of St. George and the Dragon. *The Horn covering is complete, but portions of the brass securing strips are missing.*

A very good example of a rare type of horn-book. One, similar in nature, is listed by Tuer, Vol. II, p. 158.

Horn-books were the popular method of teaching the children to read, and Shakespeare refers to them, even at that early date, in “Love's Labour Lost.”—“Yes, yes; he teaches boys the horn-book.”

[224] HOPKINS (Charles). PYRRHUS, KING OF EPIRUS. A Tragedy, Acted at the New Theatre, in Little Lincolns-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to. *Half morocco*. London, Samuel Briscoe, 1695.

£2 2s

The story of the play may be found in Livy, in Plutarch's life and Pyrrhus, etc. The prologue is by Congreve.

Imprint slightly imperfect.

[225] HOWARD (Edward). THE SIX DAYS ADVENTURE, or the New Utopia. A Comedy, as it is Acted at his Royal Highness the Duke of York's Theatre.

FIRST EDITION. Small 4to. *Half morocco*. London, Tho. Dring, 1671. £2 15s

On the appearance of this play the witty Lord Rochester wrote a sharp invective against it; notwithstanding which, when it was published, it was ushered into the world with long commendatory verses by Mrs. Behn, Ravenscroft and others.

Several blank corners repaired.

WITH A LONG POEM BY DRYDEN.

[226] HOWARD (Sir Robt.). POEMS: viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil. 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck.

FIRST EDITION. Small 8vo. *Calf*. London, Henry Herringman, 1660. £4 4s

The Poems are preceded with a long Dedictory Poem by John Dryden, extending to 4½ pages, being one of Dryden's earliest pieces in print.

A few leaves shaved at top.

[227] HOWELL (James). ANGLIAE SUSPIRIA, & LACHRYMAE. Ob Horrendos hosce tumultus, & vellum plusquam, civile, quo viscera ejus; ipsaeq; Cordis fibrae à suis Propriis Incolis & Indigenis tam miserè dilcaerantur.

FIRST EDITION IN LATIN. 16mo. *Original calf*. Londini, Excudit Humphrey Mosley, 1646. £1 10s

[228] HOWGILL (Francis). THE DECEIVER OF THE NATIONS DISCOVERED: and his Cruelty made manifest. . . . More especially his cruel works of Darkness laid open and reprov'd in Maryland in Virginia, and the sad Sufferings of the Servants of the Lord there, by his cruel Instruments. Etc.

Small 4to. *Levant morocco, gilt, g. e., by Sangorski and Sutcliffe*. London, Thomas Simmons, 1660. £85

Not in the Church Catalogue, or Bartlett's John Carter Brown Library Catalogue. Sabin, 33361.

An extremely rare Maryland tract. At page 14 occurs the sub-title "This is a declaration of some of the sufferings of Thomas Thurston, and other friends, whilst they were in the Province of Mariland, and also the losse of Goods and Lands of many of the Inhabitants in that Province, by order from Sicilia Baltimore and his Officers, 1658 and 1659." At the end is a long list of names of those whom Lord Baltimore fined for Sheltering Thos. Thurston, refusing military training or refusing to take the oath.

[229] HUMAN VICISSITUDES; or, Travels into Unexplored Regions.

2 vols., post 8vo. *Fine copy in original boards, uncut*. London, 1798. £6 6s

A fictitious account of Travels in South Africa, etc.

[230] HUME (David). POLITICAL DISCOURSES.

The Second Edition. 2 vols., small 8vo. *Fine copy in original calf. Edinburgh, R. Fleming, 1752.* £1 5s

[231] HUMFREY (John). VINDICIAE VERITATIS. A Narrative Vindicating the Truth, against the Invective, Malicious, and Slandorous Back-biting Aspersions of certain Non-Conformists in, and about London, passing under the Nation of Presbyterians . . . concerning the Truths published in my little Book of the Covenants, etc.

FIRST EDITION. Small 4to. *Unbound. London, Printed in the Year 1680.* £1 1s

With four lines in English verse. Numerous references are made to Richard Baxter's "Saints Everlasting Rest," etc.

[232] HUNT (Lt.-Col. Robert). THE ISLAND OF ASSADA, near Madagascar Impartially defined; being a Succint, yet Plenary Discription of the Scituation, Fertility, and People therein Inhabiting. Cleerly demonstrating to the Adventurer or Planter, the right way for disposing his Adventure to his most commodious advantage; Advising People of all degrees, from the highest to the lowest, how suddenly to raise their Estate and Fortunes.

8 pp., small 4to. *Full blue morocco, g.e., by Rivière. London, 1650.* £12 12s

A curious and scarce little work. Hunt refers to his having been Governor of Providence Island (i.e. New Providence Island in the Bahamas which had been settled in 1629, although Spain retook it in 1641), since when he had been waiting for an opportunity of making a similar settlement elsewhere, for the glory of God and his native country. He had decided on the Island of Assada, near Madagascar, which he compares with Barbados as to situation, but considers the cost of planting to be only about a tenth of what it would be there. Assada was situated near the northern extremity of Madagascar, about nine miles off the Western coast. He considered it a much more favourable position than the settlement which had previously been attempted at St. Augustin's Bay in the S.W. of the island, and a good point of call for English shipping between England and India. Top margin restored, not affecting the text.

[233] INDIA. CATROU (F. F.). THE GENERAL HISTORY OF THE MOGOL EMPIRE, from it's Foundation by Tamerlane, to the Late Emperor Orangzeb. Extracted from the Memoirs of M. Manouchi, a Venetian, and Chief Physician to Orangzeb for above Forty Years. *Folding map of Northern India.*

8vo. *Original calf. London, Jonah Bowyer, 1709.* £1 10s

[234] ———DELLON. THE HISTORY OF THE INQUISITION, as it is exercised at Goa. Written in French by the Ingenious Monsieur Dellon, who laboured five years under those severities. With an account of his Deliverance. Translated into English.

12mo. *Original calf. Dublin, 1732.* £1 5s

THE EARLIEST ACCOUNT OF CEYLON IN THE ENGLISH LANGUAGE.

[235] ———KNOX (Robert). AN HISTORICAL RELATION OF THE ISLAND CEYLON, in the East Indies: together, with an account of the Detaining in Captivity the Author and divers other Englishmen now living there, and of the Author's Miraculous Escape. By Robert Knox, a Captive there near Twenty Years. *Engraved folding map of Ceylon and 15 engraved plates.*

FIRST EDITION. Folio. *Original calf. London, Richard Chiswell, 1681.* £6 15s

Robert Knox was a Scotch commander in the East-India Company's Service. In 1657 he sailed
(Continued over)

INDIA: KNOX (Robert): HISTORICAL RELATION OF THE ISLAND CEYLON—*continued*.

with his father to Fort George, and on the return journey was forced by a storm into the harbour of Cottiar Bay, Ceylon, where he, his father, and fourteen others were made prisoners and carried into the interior. He remained a prisoner at large for nearly twenty years, travelling about as a hawker, when a chance came of getting away, and he escaped to the Dutch Settlement of Aripo on the N.-W. Coast, was sent to Batavia and thence to England, where he wrote an account of his adventures. He afterwards had a very successful career in the East India Company's Service. "His book, which is both delightful and trustworthy, is the first account of Ceylon in the English language."

[236] IRELAND. KING JAMES'S PROCLAMATION IN IRELAND, in favour of the Protestants in that Kingdom.

Printed on one side of a small folio sheet. *Royal Arms at head. Given at Our Court of Dublin-Castle, the 13th day of December, 1689, in the Fifth Year of Our Reign.* 15s

[237] ——— ORIGINAL PROCLAMATION issued "By the Lord Lieutenant and Council" banishing Popish Ecclesiastics from Ireland and rigidly suppressing all Convents, Seminaries, Fryeries, Nunneries, etc.

BLACK LETTER. *Royal Arms at head.* Printed on the recto of three folio sheets. *Given at the Council Chamber in Dublin the 16th day of October, 1678. Dublin, Printed by Benjamin Tooke, 1678.* £1 10s

ROGUES AND VAGABONDS TO BE TRANSPORTED TO AMERICA.

[238] JAMES I. ORIGINAL ORDER IN COUNCIL banishing Rogues and Vagabonds to Newfoundland, the East and West Indies, etc.

Printed in BLACK LETTER on one side of a folio sheet. *Preserved in morocco portfolio. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, 1603.* £52 10s

"Forasmuch as it hath appeared unto us as well by our owne views in our travailes in this present Progresse of his Maiestie, as also by good and credible information from divers and sundrie partes of the Realme, that Rogues grow againe and increase to bee incorrigible, and dangerous not onely to his Maiesties loving Subiects abroad, but also to his Maiestie and his Honourable Houshold and attendants in and about his Court, which growing partly through the remissenes of some Justices of the Peace, and other Officers in the Countrey, and partly for that there hath been no Suite made for assigning some place beyond the Seas, to which incorrigible or dangerous Rogues might bee banished, according to the Statute in that behalfe made: We therefore of his Maiesties privie Council, whose names are hereunto subscribed, finding it of necessitie to reforme great abuses, and to have the due execution of so good and necessarie a Law, doe according to the power limited unto us by the same Statute, hereby Assigne and thinke it fit and expedient, that the places and partes beyond the Seas to which any such incorrigible or dangerous Rogues shall bee banished, and conveyed according to the said Statute, shall bee these Countries and places following, viz.: The New-found Land, the East and West Indies." Etc.

FORBIDDING THE SALE OF ARMS TO THE AMERICAN INDIANS IN NEW-ENGLAND.

[239] ——— ORIGINAL PROCLAMATION issued by James I. "prohibiting interloping and disorderly trading to New England in America." (*Preserved in morocco portfolio.*)

Printed in BLACK LETTER on one side of a folio sheet. *Given at Our Court at Theobalds, the sixt day of November, 1622. Imprinted at London by Bonham Norton and John Bill, Printers to the Kings most Excellent Maiestie, M.DC.XXII.* £150

JAMES I: PROCLAMATION FORBIDDING SALE OF ARMS TO AMERICAN INDIANS—*continued*.

Only four other Copies are recorded of this extremely Rare Proclamation forbidding the Sale of Arms to the American Indians.

"Whereof, having received certaine information of many and intolerable abuses offered by sundry interlopers, irregular and disobedient persons, that seeking principally their present and private profits, have not impeached some of the Planters there, of their lawfull possessions, but also taken from them their Timber without giving any satisfaction, as in justice they ought to have done: and not therewith contented, have ruined whole Woods to the utter ruine of the same for ever after; as also, by casting of their ballast in the harbors of some of their Islands, have almost made them unserviceable: And not so contented, by their promiscuous trading, as well Mariners as Masters with the Savages, have overthrowne the trade and commerce that before was had, to the great profit of the Planters, and which were indeed their principall hopes for the advancement of that plantation, next unto the commodities that coast affords of Fishing: Neither heerewith satisfied, but as if they resolved to omit nothing that might be impious and intolerable, they did not forbear to barter away to the Savages, Swords, Pikes, Muskets, Fowling peeces, Match, Powder, Shot, and other Warlike Weapons, and teach them the use thereof; not only to their owen present punishment (divers of them being shortly after slain by the same Savages, whom they had so taught, and with the same weapons which they had furnished them withall) but also to the hazard of the lives of Our good subjects already planted there, and (as much as in them lay) to the making of the whole attempt it selfe (how pious and hopefull soever) frustrate, or so much more difficult." Etc.

COLONISATION OF VIRGINIA.

[240] ——— ORIGINAL PROCLAMATION issued by James I. and the Privy Council, suppressing the Lottery for the Colony of Virginia.

Printed in BLACK LETTER on one side of a folio sheet. *Given at Our Palace of Westminster the Eighth Day of March, 1620. Imprinted at London by Robert Barker, 1620.* £150

Of this excessively rare Proclamation, concerning the infant colony of Virginia, only three other copies are known to exist, and it is so rare that the John Carter Brown Library issued a reduced facsimile of it in 1907.

In 1612 the Virginia Company had a charter from the King, into which was introduced a provision granting to "The Treasurer and Company of Adventurers and Planters of the City of London for the first Colony in Virginia" authority to set forth "one or more lottery or lotteries." These lotteries continued with more or less success up to 1620.

In May, 1619, Gabriel Barbour was appointed Manager of the Virginia Company's Lotteries, an office which he filled to the satisfaction and profit of the Company. His very success was, however, probably the cause of the brief period allowed him for the exercise of his talents in this business. While the Treasurer and his friends in the Company were congratulating Barbour on the returns he was sending in, the people of the towns through which he had been working began to complain more and more loudly of the demoralization to business and industry caused by the popular excitement over the lottery. The complaints eventually made themselves heard in Parliament, and in March, 1620-21, the Privy Council, at the request of the Commons, ordered a Proclamation to be prepared for the suspension of the lotteries. *It is one of these original Proclamations which we list above.*

The text commences:—

"Whereas, at the humble suit and request of sundry Our loving and well disposed Subiects, intending to deduce a Colony, and to make a Plantation in Virginia, Wee, for the inlarging of Our Government, increase of Navigation and Trade, and especially for the reducing of the savage and barbarous people of those parts to the Christian faith, did incorporate divers Noblemen, Gentlemen and others, adventurers in the sayd Plantation, and granted unto them sundry Priviledges and Liberties; amongst which, for their better helpe and assistance to raise some competent summes of money to prosecute the same Plantation to a happy end, wee did grant them licence to set foorth, erect, and publish Lotteries, to continue for one yeere after the
(Continued over).

JAMES I: PROCLAMATION SUPPRESSING LOTTERY FOR VIRGINIA—*continued*.

opening of the same, and further, during our pleasure; which liberty hath been by the same Company put in use divers yeeres past. Now forasmuch as we are given to understand, that although wee in granting the sayd Licence, had Our eye fixed upon a religious and Princely end and designe, yet the sayd Lotteries, having now for a long time been put in use, doe dayly decline to more and more inconvenience, to the hindrance of multitudes of Our Subiects.

"Wee whose care continually waiteth upon the generall welfare of Our people, have thought it expedient, for the generall good of Our Subiects, to suspend the further execution of the saide Lotteries, untill upon further deliberation and advisement, we shall be more fully informed of the inconveniences and evils thereby arising, and may ordaine due remedy for the same, without any conceit of withdrawing Our favour in any degree from the said Company or plantation, and good worke by them intended," etc.

[241] JAMES II. THE LATE KING JAMES'S LETTER TO HIS PRIVY-COUNSELLORS. With Just Reflections upon it, and upon the pretended Prince of Wales.

Small 4to. *Unbound*. London, Ric. Chiswell, 1692.

15s

[242] JAPAN. KAEMPFER (E.). THE HISTORY OF JAPAN, giving an account of the ancient and present state and Government of that Empire. . . Together with a Description of Siam. *Engraved frontispiece-title and numerous maps and plates*.

FIRST EDITION. 2 vols., folio. *Original calf (rebacked)*. London, 1727. £12 12s

Kaempfer was a famous German doctor with a passion for travelling. In 1690-91 he visited Japan and created such a favourable impression that he was permitted to travel throughout the country. The account of his travels in that land were collected together and first published in this present work, which comprises the most valuable and accurate account of Japan at that period in any language, not even excluding Japanese itself.

[243] JEVON (Rachael). Carmen ΘPIAMBEYTIKON Regiae Majestati Caroli II. Principum et Christianorum Optimi in exoptatissimam ejus restaurationem.

FIRST EDITION. 8vo., folio. *Unbound*. Londoni, Typis Joannis Macock, 1660.

£2 2s

In Latin verse.

[244] ——— EXULTATIONIS CARMEN to the Kings most excellent Majesty upon his most Desired Return. (In verse.)

FIRST EDITION. 10 pp., folio. *Wrappers*. London, John Macock, 1660. £1 5s

Hole through last three leaves rendering several words imperfect.

[245] JEWS. CALVERT (Thomas). THE BLESSED JEW OF MAROCCO: or, a Black-moor made White. Being a demonstration of the true Messias out of the Law and Prophets, by Rabbi Samuel a Jew, turned Christian; written first in Arabick, after translated into Latin, and now Englished. To which are annexed a Diatriba of the Jews Sins, and their miserie all over the World, Annotations to the Book, with large digressions, discovering Jewish blindness, etc.

FIRST EDITION. Small 8vo. *Fine tall copy in original calf*. Printed at York by Tho. Broad, 1648.

£10 10s

[246] JOHNSON (Dr. Samuel).

LONDON :

A

POEM,

In Imitation of the

THIRD SATIRE OF JUVENAL

.....
Quis ineptae
Tam patiens Urbis, tam ferreus ut teneat se?
.....

JUV.

LONDON :

Printed for R. Doddesley, at Tully's Head in Pall-Mall.

MDCCXXXVIII.

THE EXCESSIVELY RARE FIRST EDITION OF DR. JOHNSON'S FIRST PUBLISHED WORK.

Folio. *A fine copy bound by Rivière in full morocco gilt, g. e. London, 1738.* £175

[247] ——— A SERMON, written by the late Samuel Johnson, L.L.D. for the Funeral of his Wife. Published by the Rev. Samuel Hayes, A.M. Usher of Westminster-School.

FIRST EDITION. 8vo. *Sprinkled calf. London, T. Cadell, 1788.* £4 15s

The prefatory note, which is dated March 18, 1788, says that "the following Sermon (the authenticity as which cannot be doubted) came, with many others, into the Hands of the Editor by the Death of Dr. Taylor, late Prebendary of Westminster, etc."

The notice of it in the "Monthly Review" of October, 1788, p. 384, is confined to the comment—"Worthy, in every respect worthy, the head, and heart, and pen of Samuel Johnson."

[248] ——— A VOYAGE TO ABYSSINIA. By Father Jerome Lobo, a Portuguese Jesuit. Containing a Narrative of the Dangers he underwent in his first Attempt to pass from the Indies to Abyssinia, etc. With a Continuation of the History of Abyssinia down to the Beginning of the Eighteenth Century, etc. By Mr. Legrand. From the French (by Dr. S. Johnson). *Title in red and black.*

FIRST EDITION. 8vo. *Original calf (new label). London, A. Bettesworth, and C. Hitch, 1735.* £7 10s

Dr. Johnson's first book, for which he received five guineas.

[249] JOHNSONIANA. BLACKBURNE (Francis). REMARKS ON JOHNSON'S LIFE OF MILTON. To which are added, Milton's Tractate of Education and Areopagitica.

FIRST EDITION. Small 8vo. *Old calf. London, 1780.* £4 4s

This privately printed piece is very scarce. It was written by Francis Blackburne, the Archdeacon of Cleveland, and was probably printed at the expense of Brand Hollis.

Bound with the above is :—

[ANSPACH (Margravine of)]. MODERN ANECDOTE of the Ancient Family of the Kinkervankotfdarprakengotchderns. A Tale for Christmas, 1779. Dedicated to the Hon. Horace Walpole.

London, Printed for the Author, 1781.

[250] ——— [CALLANDER (John)]. DEFORMITIES OF DR. SAMUEL JOHNSON. Selected from his Works.

FIRST EDITION. 8vo. *Unbound. Contained in buckram folder. Edinburgh, Printed for the Author, and sold by W. Creech and T. Longman, and J. Stockdale, London, 1782.* £4 10s

An attack on Johnson's "Lives of the Poets" and his "Dictionary" attributed to John Callander, of Craigforth.

[251] ——— GWYNN (John). LONDON AND WESTMINSTER IMPROVED, Illustrated by Plans. To which is prefixed, A Discourse on Publick Magnificence; with Observations on the State of Arts and Artists in this Kingdom, wherein the study of the Polite Arts is recommended as necessary to a liberal Education: Concluded by some Proposals relative to Places not laid down in the Plans. *With four large folding plates.*

FIRST EDITION. 4to. *Original calf (rebacked). London, Printed for the Author, 1766.* £3 10s

Dr. Johnson wrote the dedication to the King, prefixed to Gwynn's work. The work sums up Gwynn's views on art training, and his plans for improvements have gained for him almost a prophetic reputation.

[252] JONES (Inigo). THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN vulgarly called Stone-Heng on Salisbury Plain. *With etched portrait of Inigo Jones by W. Hollar, two long folding plates showing the South and West prospects of Stone-Henge, besides other plates and plans.*

FIRST EDITION. Small folio. *Old morocco, g.e. London, Printed by James Flesher for Daniel Pakeman and Laurence Chapman, 1655.* £2 10s

[253] JUAN (George) and ULLOA (Antonio de). A VOYAGE TO SOUTH AMERICA: describing at large the Spanish Cities, Towns, Provinces, etc., on that extensive Continent. Translated from the original Spanish. *With 7 engraved plates, containing maps and other illustrations.*

FIRST EDITION IN ENGLISH. 2 vols., 8vo. *Original calf, gilt backs. London, Davis and Reymers, 1758.* £2 15s

"Juan and Ulloa's Travels may be selected as the most entertaining and satisfactory work of its kind; they are the acknowledged source of much that has been published in other forms."

[254] KITCHIN (Thomas). A GENERAL ATLAS, Describing the Whole Universe. Being a Complete and New Collection of the most Approved Maps extant . . . augmented from the latest discoveries, down to 1782. *Complete series of 23 finely engraved maps, outlined in colour, on 62 copperplates, with title-page.*

Large folio. *Original boards. London, Sayer and Bennett, 1782.* £10 10s

These Maps include: Map of the World, in two sections; America, in two sections; N. America and the W. Indies, with insert of California, in two sections; Chart of the St. Lawrence; Course of the Mississippi by Lt. Ross; South America and the Falkland Islands, in two sections; etc.

[255] KORAN. BUCHMANN OR BIBLIANDER (Theodore). MACHUMETIS SARACENORUM PRINCIPIS, cuius que successorum Vitae, Doctrina, ac ipse Alcoran.

Second Edition of the First Translation of the Koran. Three vols., folio. *Full citron morocco, gilt floral borders to sides, back and edges.* (Tiguri, i.e., Zurich), 1550. £7 10s

This translation was originally made about the year 1143 by an Englishman, Robertus Retenensis or Ketenensis. The first volume contains a preface by Melancthon, the second volume an article by Savonarola, and the third volume, which comprises a history of the Turks and Saracens, includes a preface to the reader by Martin Luther.

[256] LA CONDAMINE (Charles Marie de). A SUCCINCT ABRIDGMENT OF A VOYAGE MADE WITHIN THE INLAND PARTS OF SOUTH-AMERICA; from the Coasts of the South-Sea, to the Coasts of Brazil and Guiana, down the River of Amazons: To which is annexed a Map of the Maranon, or River of Amazons, drawn by the same.

8vo. *Half calf.* London, E. Withers, 1747. £4 4s

La Condamine (1701-1774) was a member, with Godin and Bouguer, of the great French Scientific Expedition to South America, for measuring an arc of the meridian at the Equator for more accurately determining the dimensions and figure of the earth. In order to increase their opportunities for making observations the members of the expedition decided to return from Peru by different routes, and La Condamine chose to return by way of the river AMAZON, which he did, so making the first scientific exploration of that river, the account of which journey is contained in this work.

A former owner has written inside the front cover "This Abridgement of Condamine's Voyage is so very scarce, that notwithstanding my application to Withers ye publisher, and many more booksellers in London, and examining most of ye catalogues that came out, it was 5 years before I could procure it, and at last by meer Accident. Jo. Brereton, Feb. 12, 1765."

[257] LADIES. THE OFFICERS ADDRESS TO THE LADIES. To their Brightnesses the Ladies of Great-Britain; the Humble Address of Her Majesties Officers.

4 pp., folio. *Fine uncut copy.* (London, c. 1705.) £1 1s

Complaining of the attention given by the fair sex to the members of the cloth at the expense of the Army Officers.

[258] [LAMBERT (Col. John)]. ORIGINAL PROCLAMATION issued by the Council of State declaring Col. John Lambert to be a danger to the peace of the Nation, and requiring all those associated with them, including Col. Robert Lilburn, to render themselves to the Council at Whitehall.

Printed on one side of a large quarto sheet. *Given at the Council of State at Whitehall, this one and twentieth day of April, 1660.* London, Printed by Abel Roper and Tho. Collins (1660). £1 15s

[259] LANGBAINE (Gerard). AN ACCOUNT OF THE ENGLISH DRAMATICK POETS; or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo. *Original calf.* Oxford, 1691. £6 6s

This volume contains a long and most interesting account (p. 16) of Shakespeare, a list of his plays, sources of the plots, etc., etc.

LANGBAINE (Gerard)—*continued*.

[260] ——— MOMUS TRIUMPHANS: or, The Plagaries of the English Stage; Exposed in a Catalogue of all the Comedies, Tragi-Comedies, Masques, Tragedies, Operas, Pastorals, Interludes, etc. Both Ancient and Modern, that were ever yet Printed in English. The Names of their Known and Supposed Authors. Their several Volumes and Editions: With an Account of the various Originals, as well English, French, and Italian, as Greek and Latine; from whence most of them have Stole their Plots.

FIRST EDITION. 4to. *Half morocco. London, Nicholas Cox, 1688.* £12 12s

At pp. 21, 22, is a catalogue of Shakespeare's works.

[261] (LA ROQUE, Jean de). A VOYAGE TO ARABIA FOELIX through the Eastern Ocean and the Streights of the Red-Sea, being the First made by the French in the Years 1708-10. Together with a Particular Account of a Journey from Mocha to Muab, or Mowahib, the Court of the King of Yaman, . . . also a Narrative concerning the Tree and Fruit of Coffee. . . To which is added, An Account of the Captivity of Sir Henry Middleton at Mokha, by the Turks, in 1612, etc. *With two engraved folding plates of the coffee plant.*

8vo. *Original calf. London, E. Symon, 1732.* £1 15s

[262] LAMPLUGH (Thomas). CARMEN IN OBITUM GEORGII DANIAE PRINCIPIS.

Broadside in Latin verse. Printed on one side of a folio sheet, uncut. (*London, 1708.*) £1 10s

Funeral Elegy on the Death of Prince George of Denmark.

DEDICATION BY DR. JOHNSON.

[263] LENNOX (Mrs. Charlotte). SHAKESPEAR ILLUSTRATED: or the Novels and Histories, on which the Plays of Shakespear are Founded; Collected and Translated from the Original Authors. With Critical Remarks.

FIRST EDITION. 3 vols., small 8vo. *Fine copy in original calf. London, Printed for A. Millar, 1753-54.* £8 10s

With a 10-page Dedication by Dr. Johnson "To the Right Honourable John, Earl of Orrery." Malone also ascribes many of the notes to Johnson.

The third volume of this work is extremely scarce, the first two being published separately.

[264] L'ESTRANGE (Hamon). GODS SABBATH BEFORE AND UNDER THE LAW AND UNDER THE GOSPEL.

FIRST EDITION. Small 4to. *Unbound. Cambridge, Roger Daniel, 1641.* £1 5s

L'Estrange's first work. An attempt to prove the Sabbath a divine and immutable institution. Five lines in English verse.

[265] LONDON. THE FORFEITURES OF LONDONS CHARTER, Or an Impartial Account of the Several Seisures of the City Charter.

Small 4to. *Unbound, uncut. Printed for the Author, 1682.* £1 5s

[266] [LUNSFORD (Sir Thomas)]. A LETTER OF HIGH CONSEQUENCE, principally concerning the indamaging of this our Kingdome of England, subversion of Religion, and many more Papisticall divisions compiled, and directed to Colonell Lunsford scattered in the Church of Saint Paul, and since come to publicke view.

Small 4to. *Unbound. Printed in the yeare 1642.*

£1 5s

Sir Thomas Lunsford (1610?-1653?), colonel in the royal army, and lieutenant of the Tower of London. This latter appointment by Charles I, caused great concern in the Commons and their petition to the King was supported in so menacing a manner by the Lord Mayor of London that Charles had to cancel the appointment. The above tract refers to this appointment. He died in Virginia.

[267] LYLly (John). EUPHUES THE ANATOMIE OF WIT. Corrected and Augmented.

BLACK LETTER. *London, Printed by John Haviland, 1636.*

EUPHUES AND HIS ENGLAND. Containing his Voyage and Adventures.

BLACK LETTER. *London, John Haviland, 1636.*

Together both parts in 1 vol., small 4to. *Old half calf.*

£14 14s

Numerous passages have been pointed out in Shakespeare's plays as proofs of his extensive indebtedness to Lyle's "Euphues" for sentiments and phrases. Polonius's advice to Laertes is borrowed from Euphues's advice to Philantus, but many other parallels for it might be found. It is more certain that Shakespeare ridiculed Lyle's style in his earliest comedy, "Love's Labour Lost," and accurately caricatured its vapid artificiality in Falstaff's remark, "Though the camomile, the more it is trodden on the faster it grows, yet youth, the more it is wasted the sooner it wears."

THE GREATEST COMPENDIUM OF CANON LAW.

[268] LYNDWOOD (William). PROVINCIALE SEU CONSTITUTIONES ANGLIE: cum summariis atque iustis annotationibus politissimis characteribus summaque accurate rursum revise atque impressa.

BLACK AND RED LETTER. *Title within woodcut border, with elaborate woodcut in centre. Venales habentur London, in cimiterio sancti Pauli: apud Franciscum Bryckman (1525).*

£4 4s

The "Provinciale" is a digest in five books of the synodal constitutions of the province of Canterbury from the time of Stephen Langton to that of Henry Chichele, accompanied by an explanatory gloss in unusually good latin, and is the principal authority for English Canon Law.

This important work was first printed at Oxford between 1470-80. The above edition was printed in Antwerp and published in London by Bryckman.

[269] M'GREGGOR (Malcolm). ODE TO MR. PINCHBECK, upon his newly invented Patent Candle-Snuffers.

4to. *Half morocco. London, Almon, 1776.*

£2 2s

The author suggests that Mr. Pinchbeck proceeds to America and quenches "the hot Turmoil that flames in Boston's angry Soil." Probably by William Mason.

[270] MACHIAVELLI (Nicholas). A TRUE COPY OF A LETTER WRITTEN BY N. MACHIAVILL, in Defence of Himself and His Religion. Translated from an Original copy.

Small 4to. *Unbound. London, R. Bentley, 1691.*

15s

[271] MALLET (David). THE LIFE OF FRANCIS BACON, Lord Chancellor of England. *Vignette on title.*

FIRST EDITION. 8vo. *Fine copy in original calf.* London, A. Millar, 1740. £2 10s

From the Library of Alex. Boswell, the father of James Boswell the biographer of Dr. Johnson, with his signature on fly-leaf and falcon-stamp on title.

PRESENTATION COPY.

[272] ——— POEMS ON SEVERAL OCCASIONS.

FIRST EDITION. 8vo. *Fine copy in original half calf.* London, A. Millar, 1762. £3 10s

Presented by the Author to Lord Bateman, of Shobdon Court, Co. Hereford; inscribed on the fly-leaf: "R. Bateman given him by the Author, March 1763."

[273] MANDEVILE (Sir John). THE VOYAGES & TRAVELS OF SIR JOHN MANDEVILE, Knight, wherein is set down the Way to the Holy Land, and to Hierusalem: As also to the Lands of the Great Caan, and of Prestor John: to Inde, and divers other Countries: Together with many and strange Marvels therein. *Woodcut of a galleon in full sail on the title, and many curious woodcuts in the text.*

BLACK LETTER. Small 4to. *Fine copy, bound by Rivière in full red morocco gilt, g.e.* London, R. Scot, T. Basset, etc., 1684.

(SEE ILLUSTRATION ON COVER).

£21

"Dauntless literary freebooter, dowered with an imagination so tremendous in its inventiveness as at times to make even the grasping credulity of the Middle Ages stand aghast . . . But take Sir John with an open mind, and in the spirit of his age, and you will find his 'Voiage and Travaile' one of the most entertaining and delightful of books."—J. C. Grant.

Chapter 50 treats "Of the Kingdom of Amazony, where dwell none but Women."

[274] ——— THE VOYAGES AND TRAVELS OF SIR JOHN MANDEVILE, Knight; wherein is set down the Way to the Holy Land, and to Hierusalem; as also to the Lands of the Great Caan, and of Prestor John; to India, and divers other Countries; together with many and strange Marvels therein. *Woodcuts on title of 2 galleons and 69 curious cuts in the text of marvellous animals and other impossible curios.*

Small 4to. *Morocco, g.e.* London, A. Wilde for G. Conyers, 1722. £10 10s

[275] ——— THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, Kt., which Treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countryes. Now publish'd entire from an original MS. in the Cotton Library.

8vo. *Old russia gilt, g.e.* London, Woodman, etc., 1727. £4 4s

[276] MARRIAGE. MR. EMMERTONS MARRIAGE WITH MRS. BRIDGET HYDE CONSIDERED. Wherein is discoursed the Rights and Nature of Marriage.

Small 4to. *Unbound.* London, 1682. 18s

[277] MARTIN (Thomas). A TRAICTISE declaryng and plainly provyng, that the pretended marriage of Priestes, and professed persones, is no mariage, but altogether unlawful, and in all ages, and al countreies of Christendome, bothe forbidden, and also punyshed.

FIRST EDITION. BLACK LETTER. Small 4to. *Old calf. Excusum Londini in aedibus Roberti Caly, 1554.* £5 5s

Martin's treatise against the marriage of priests and monks, finished in 1553 with the assistance, it is said, of Nicholas Udall, was very highly esteemed by Queen Mary, to whom it was dedicated.

This work led to considerable controversy, and was attacked by Dr. Poynt, Archbishop Parker, and others.

[278] MASON (William). MUSAEUS: a Monody to the Memory of Mr. Pope. In Imitation of Milton's Lycidas.

Third Edition. 4to. Unbound. *London, R. Dodsley, 1748.* 7s 6d

[279] ——— ODES.

FIRST EDITION. 4to. Unbound. *Cambridge, Printed by J. Bentham, 1756.* £1 5s

[280] MEDICAL. THE CASE BETWEEN DOCTOR JOHN BADGER AND THE COLLEDGE OF PHYSICIANS LONDON.

4 pp., small 4to. *Uncut. (London, 1693.)* £1 5s

The statement of the case for John Badger, who maintains that although examined by the President and Censors of the College in 1683 and found completely satisfactory, his name is excluded from the New Catalogue of Members of the College of Physicians.

[281] ——— COOKE (James). MELLIFICIUM CHIRURGIAE. Or the Marrow of Many good Authours. Wherein is briefly and faithfully handled *The Art of Chyrurgery*, in its foure parts, with all the severall diseases unto them belonging. Their Definitions, Causes, Signes, Prognosticks, and Cures, both generall and particular. As also An Appendix, wherein is methodically set down, the Cure of those affects usually happening at Sea, and in Campe, with others necessary to be known.

FIRST EDITION. Small 8vo. *Original calf (rebacked). London, Samuel Cartwright, 1648.* £5 5s

With the "Imprimatur" leaf before the title.

[282] ——— COTTA (John). COTTA CONTRA ANTONIUM: or an Ant-Antony: or an Ant-Apologie, manifesting Doctor Antony his Apologie for *Aurum potabile*, in true and equall ballance of right Reason, to be false and counterfeit.

FIRST EDITION. Small 4to. *Sewn as issued. Oxford, John Lichfield and James Short for Henry Cripps, 1623.* £10 10s

With several portions in English verse, amounting in all to over 90 lines.

Dr. Cotta's famous contribution to the Great Anthony Controversy, attacking Francis Anthony (1550-1623) and his "Apologie or Defence of Aurum Potabile" in which he had laboured to show that metals are excellent medicines, gold most of all and that by his method it was dissolved in a potable form and furnished a Universal Medicine.

Only three copies of this rare piece are recorded in the "Short title Catalogue," none of which are in America.

MEDICAL—*continued.*

[283] ——— KING'S EVIL. "TOUCH-PIECES" presented by the King or Queen to their afflicted subjects on touching them as a cure for scrofula or the "King's Evil." Each 'Touch-piece' or token pierced, for suspending by a ribbon round the patient's neck.

CHARLES II. Gold. $\frac{3}{4}$ inch in diameter. Recto—Ship in full sail, with inscription: "CAR. II. D. G. M. B. FR. ET. HI. REX." Verso—Winged figure slaying dragon, with inscription: "SOLI DEO GLORIA." £2 10s

JAMES II. Gold. $\frac{3}{4}$ inch in diameter. Recto—Ship in full sail, with inscription: "IACO. II. D. G. M. B. FR. ET. HIR. REX." Verso—as above. £2 5s

JAMES III, "The Old Pretender." Copper. $\frac{7}{8}$ inch in diameter. (Fine specimen). Recto—Ship in full sail, with inscription: "IAC. III. D. G. M. B. F. ET. H. R." Verso—as above. £3 3s

The practice of touching for "King's Evil" was continued by the exiled Stuarts, and was constantly performed in Italy by James Stuart, "the Old Pretender," and by his two sons, Charles and Henry (Cardinal York).

JAMES III. Silver. $\frac{13}{16}$ in. in diameter. Inscriptions, etc., as above. £2 5s

HENRY IX (Cardinal York). Silver. $\frac{7}{8}$ inch in diameter. (Fine specimen). Recto—Ship in full sail, with inscription: "H. IX. D. G. M. B. F. ET. H. R. C. EP. TUSC." Verso—as above. £3 10s

[284] ———[SAMBER (Robert).] LONG LIVERS: a Curious History of such Persons of both Sexes who have liv'd several Ages, and grown Young again: With the rare Secret of Rejuvenescency of Arnoldus de Villa Nova, and a great many approv'd and invaluable Rules to prolong Life: as also, How to prepare the Universal Medicine. By Eugenius Philalethes.

FIRST EDITION. 8vo. *Original calf.* London, J. Holland, 1722. £2 5s

With 50 page dedication to the Free Masons of Great Britain and Ireland.

[285] ——— VICARY (Thomas). THE ENGLISHMANS TREASURE, with the true Anatomie of Mans Body. Whereunto are annexed many Secrets appertaining to Chyrurgerie, with divers excellent approved Remedies for all Captaines and Souldiers, that travell either by Water or Land: And likewise for all Diseases which are either in Man or Woman: with Emplaisters of especiall Cure: with other potions and drinckes approved in Physicke. Also the Rare Treasure of the English Bathes: written by William Turner. *Woodcut illustrations.*

BLACK LETTER. Now ninthly much augmented, corrected and enlarged, with almost a thousand approved Waters and Medicines. Small 4to. *Original calf.* London, B. Alsop and Tho. Fawcet, 1641. £7 15s

PRINTED AT ETON.

[286] MELA (Pomponius). DE SITU ORBIS. *With 27 engraved maps.* 4to. *Old calf (rebacked).* Eton, J. Pote, 1761. £1 10s

This text of Pomponius Mela's De Situ Orbis was edited by John Reynold, an Eton Master, who prepared it from the most reliable manuscripts in England and Ireland.

[287] MELDRUM (Sir John). THE COPY OF A LETTER SENT TO THE KING BY SIR JO. MELDRUM.

FIRST EDITION. 8 pp., small 4to. *Unbound. London, Printed for Joseph Hunscomb, Octob. 18, 1642.* £1 5s

Several small holes in the title affecting one Letter.

Sir John Meldrum's bold letter to Charles I, assailing the king's policy, and justifying his own conduct in joining the Parliamentary forces.

[288] MIRACLES. [BLOUNT (Charles).] MIRACLES NO VIOLATIONS OF THE LAWS OF NATURE.

FIRST EDITION. Small 4to. *Unbound. Printed for Robert Sollers, 1683.* £1 5s

Natural defect in one leaf. Largely borrowed from Hobbes' "Leviathan" and Spinoza.

[289] ——— MIRACLES OF THE B. VIRGIN. Or, an Historical Account of the Original and Stupendious Performances of the Image, entitled, Our Blessed Lady of Halle. Viz. Restoring the Dead to Life, Healing the Sick, Delivering of Captives, &c. Written originally in Latin, by Justus Lipsius.

40 pp., small 4to. *Unbound. London, Printed in the Year, 1688.* £1 5s

[290] ——— MIRACLES WORK'S ABOVE AND CONTRARY TO NATURE: or, An Answer to a late Translation out of Spinoza's *Tractatus Theologico-Politicus*, Mr. Hobb's *Leviathan*, &c. Published to undermine the Truth and Authority of Miracles, Scripture, and Religion, in a Treatise entituled *Miracles no Violation of the Laws of Nature*.

FIRST EDITION. Small 4to. *Unbound. London, Samuel Smith, 1683.* £1 1s

[291] MONMOUTH REBELLION. THE PROTESTANT MARTYRS: or, the Bloody Assizes. Giving an Account of the Lives, Tryals, and Dying Speeches, of all those Eminent Protestants that suffered in the West of England, by the Sentence of that Bloody and cruel Judge Jefferies; being in all 251 Persons, besides what were Hang'd and destroyed in cold Blood. Containing also, The Life and Death of James Duke of Monmouth. *Woodcut portraits on title.*

Small 8vo. *Unbound. London, J. Bradford, N.D. (c. 1708.)* 10s 6d

[292] ——— THE TRYAL OF HENRY CORNISH, ESQ; for conspiring the Death of the King, and raising a Rebellion in this Kingdom; at the Sessions-House in the Old-Baily, London, 1685.

Small 8vo. *Unbound. London, George Croom, 1707.* 8s 6d

[293] MONSON (Sir William). NAVAL TRACTS. In Six Books. A Yearly Account of the English and Spanish Fleets during the War in Queen Elizabeth's time, etc.

Folio. *Half calf, gilt. (London, 1704.)* £1 5s

An important excerpt from Churchill's Collection of Voyages, containing details of the greatest importance concerning early English naval history, now first printed from the original manuscript written in the days of Queen Elizabeth and James I.

[294] [MONTAGUE (Lady Mary Wortley)] VERSES Address'd to the Imitator of the First Satire of the Second Book of Horace.

FIRST EDITION. 8 pp., folio. *Unbound. London, A. Dodd [1733].* £4 4s

Written in all probability in co-operation with Lord Hervey, Lady Montague's friend and fellow-victim to Pope's Satire. These verses insult Pope's family and person with a brutality only exceeded by his own treatment of her.

[295] MOORE (Francis). TRAVELS INTO THE INLAND PARTS OF AFRICA; containing a Description of the several Nations for the space of 600 miles up the river Gambia; their Trade, Habits, Customs, Languages, etc., to which is added Capt. Stibbs's Voyage up the Gambia in the year 1723. *With folding map and 11 engraved plates.*

FIRST EDITION. 8vo. *Original calf. London, Edward Cave, 1738.* £3 3s

[296] [MORE (Sir Thomas).] HODDESDON (John). THE HISTORY OF THE LIFE AND DEATH OF SIR THOMAS MORE, Lord High Chancellor of England, in King Henry the Eighth's time.

12mo. *Fine copy in original calf. London, George Eversden, and Henry Eversden, 1662.* £1 10s

[297] MORRIS (Drake). THE TRAVELS OF MR. DRAKE MORRIS. Written by Himself.

12mo. *Contemporary calf. London, Printed for the Author, 1755.* £2 10s

A volume of fictitious travels in Abyssinia, etc.

CONDEMNED TO BE BURNT.

[298] MOUNTAGU (Richard). APPELLO CAESAREM. A Just Appeale from Two Unjust Informers.

FIRST EDITION. Small 4to. *Original calf. London, H. L. for Matthew Lowndes, 1625.* £5 5s

Only three copies of the above issue are recorded in the "Short-title Catalogue," none of which are in America.

In the reign of James I Montagu had, with James's leave and encouragement, written his most famous work, "Appello Caesarem," in defence of his anti-Puritan teaching. After the matter had been long under the consideration of Parliament, the house prayed Charles to punish Montagu, and to suppress and burn his books. This Charles did in a remarkable proclamation, wherein "Appello Caesarem" is admitted to have been "the first cause of those disputes and differences that have since much troubled the quiet of the Church." (See item 132 in this present catalogue.)

[299] MOXON (Joseph). A TUTOR TO ASTRONOMIE AND GEOGRAPHIE, or an Easie and speedy way to know the use of both the Globes, Coelestial and Terrestrial. *Engraved frontispiece, with view of old London at foot, and numerous engraved and woodcut diagrams.*

4to. *Original calf. London, Joseph Moxon, 1670.* £4 4s

[300] [MUGGLETON (Lodowicke).] MUGGLETON'S LAST WILL & TESTAMENT, (who died November 30, 1679). Being an Absolute and Real Recantation of his former Notorious Blasphemous Doctrine.

8 pp., small 4to. *Unbound. London, Printed 1679.* 18s

The D.N.B. gives the date of Muggleton's death as 1698. Muggleton was distinctly anti-quaker and many of his writings were directed against them.

[301] MUSIC. CAREY (Henry). THE MUSICAL CENTURY, in One Hundred English Ballads, on Various Subjects and Occasions; adapted to several Characters and Incidents of Human Life, and Calculated for Innocent Conversation, Mirth, and Instruction. The Words and Musick of the Whole, by Henry Carey. *Engraved throughout, with full musical score. Mezzotint portrait by Faber after Worsdale.*

FIRST EDITION. 2 vols. in 1, folio. *Half calf. London, Printed for the Authour, 1737.* £12 12s

Last leaf laid down.

[302] NAVAL. CAMPBELL (John). LIVES OF THE BRITISH ADMIRALS: containing a new and accurate Naval History from the earliest periods. *With engraved maps and frontispieces.*

4 vols., 8vo. *Fine copy in original calf. London, J. Murray, 1785.* £1 15s

[303] ——— HODGES (William). RUIN TO RUIN, after Misery to Misery. Being the distressed, and Ruined, and perishing State of the Loyal and Faithful Seamen of England, and wherein is laid down. I. Their ruined State in several particulars. II. That it is like to be three or four Years more before they are paid, except an extraordinary supply be raised, and appropriated for them. III. That as many Ships, and thousands and ten thousands of Men have five or six years pay due, etc.

FIRST EDITION. Small 4to. *Unbound. London, Printed, five or six hundred of these humbly to give away to the most Honourable Houses of Parliament, but none to sell about Streets, 1699.* £1 15s

[304] ——— THE SEAMAN'S OPINION OF A STANDING ARMY IN ENGLAND, in opposition to a Fleet at Sea, as the best Security of this Kingdom. In a Letter to a Merchant, written by a Sailor.

Small 8vo. *Unbound. London, A. Baldwin, 1699.* £2 2s

A pamphlet written against the introduction of a large standing Army. The author considers that the Navy is sufficient and remarks that England is not in danger of invasion from any known part of the world and that the "Terra Incognita" is a long way off. The "Terra Incognita" was, of course, Australia, which had just been visited by Dampier. The author is against the introduction of Marines into warships or any other vessels, and tells how in his last voyage from New England the Captain was warned of the presence of Turkish (i.e. Algerine) pirates off Land's End, and agreed to take on some land forces as an extra defence, only to learn that these men were themselves pirates and had planned, with some of the sailors, to seize the ship. Fortunately the plot was discovered in time or else the Captain had been thrown overboard and he (the author) had been among the Madagascar pirates.

[305] NEWCASTLE (Duchess of). GROUNDS OF NATURAL PHILOSOPHY: divided into thirteen parts, with an Appendix containing five parts.

The Second Edition, much altered from the First, which went under the name of Philosophical and Physical Opinions. Folio. *Calf. London, 1668.* £2 2s

THE "FAMILY OF LOVE."

[306] [NICHOLAS (Henry).] INTRODUCTIO. An Introduction to the holy Understanding of the Glasse of Righteousnes. Wherin are uttered many notable Admonitions and Exhortations to the Good-life, etc. Sett-forth by H. N., and by him perused a-new, and expressed more playnly. *With two very curious etched plates (repeated).*

FIRST EDITION IN ENGLISH. BLACK LETTER. Small 8vo. *Old calf. (Amsterdam, Christopher Plantin, c. 1575.)* £7 10s

Only two copies of this very scarce and curious volume are listed in the "Short-title Catalogue," neither of which are in America.

Also contains (possibly the second part of the above):—

"Mirabilia opera Dei: Certaine wonderfull Works of God which hapned to H. N. even from his youth . . . Published by Tobias a Fellow Elder with H. N. in the Houshold of Love. Translated out of Base Almain."

Nicholas concludes the first of these pieces with four lines of verse, and a further four lines are added beneath one of the plates.

Henry Nicholas or Henrick Niclaes (fl. 1502-1580) was the founder of the religious sect known as the Family of Love. His books were secretly printed at the presses of his friends and adherents. They were prohibited by the council of Trent in 1570, and in 1582, and by papal bull in 1590. Queen Elizabeth in 1580 issued "A Proclamation against the Sectaries of the Family of Love," ordering their books to be burnt and themselves to be imprisoned.

[307] NORWICH (Joseph, Bishop of). A LETTER lately sent by a Reverend Bishop from the Tower, to a private Friend: and by him thought fit to be published.

14 pp., small 4to. *Unbound. London, Printed in the Yeare, 1642.* 12s 6d

With the last blank leaf.

[308] NOVELS (Old). B. (P.). THE SIEGE OF MENTZ. Or, The German Heroine, a Novel.

12mo. *Original calf. London, Sam. Briscoe, 1692.* £2 10s

With two pages entirely in verse, entitled "Verses for a Song." Natural defect on one leaf affecting several words.

[309] ——— THE LIFE AND ADVENTURES OF PEDRILLO DEL CAMPO. Intermix'd with several Entertaining and Delightful Novels. Written Originally in French by Mons. Thibault. From thence Translated into English by Ralph Brookes, M.D.

Small 8vo. *Fine copy in original calf. London, Thomas Corbett, 1723.* £1 15s

Contains the account of Pedrillo capture by Barbary Pirates. With several pieces in verse.

[310] ——— THE PERJUR'D CITIZEN: or, Female Revenge. A late event; which faithfully displays all the Particulars, that brought on the most Cruel and Dismal Catastrophe that any Age has produc'd.

Small 8vo. *Unbound. London, Charles Corbett, 1732.* 15s

NOVELS (OLD)—*continued.*

[311] ——— THE TRAVELS AND ADVENTURES OF THREE PRINCES OF SARENDIP. Intermixed with Eight Delightful and Entertaining Novels. Translated from the Persian into French, and from thence done into English. To which is added, Amazona, or, the Politick Wife; a Novel.

Small 8vo. *Original calf.* London, Will. Chetwood, 1722. £1 10s

Although called for on the title-page it is evident that this novel was issued without cuts.

[312] ORANGE (William, Prince of). A SUPPLICATION TO THE KINGES MAIESTIE OF SPAYNE, made by the Prince of Orange, the states of Holland and Zeland, with all other his faithful subiectes of the low Countreys, presently suppressed by the tyranny of the Duke of Alba and Spaniards. By which is declared the Originall beginning of al the commotions & troubles happened in the sayd low Countrie: to the relief whereof, they require his Maiesties speedy redresse and remedie. Faithfully translated out of Duytch into English, by T. W. *Arms on reverse of title.*

FIRST EDITION. BLACK LETTER. 12mo. *Vellum.* Imprinted at London, by Henry Middleton, 1573. £12 12s

A very scarce and important piece, arising out of the attempt of Philip of Spain to establish the Inquisition in all its rigour in the Netherlands, and the Duke of Alva's invasion of the revolted provinces. In 1572 many cities of Holland raised the standard of Orange, and the contest was maintained with desperate resolution through long years of adversity, culminating in the Prince of Orange founding the famous republic by the union of the seven Protestant provinces, in 1579.

[313] [ORMONDE (James Butler, Duke of).] ORIGINAL PROCLAMATION ISSUED BY CHARLES II, offering a reward of £1000 to anyone giving information which should lead to the arrest of any one of the six assailants of the Duke of Ormonde, who was barbarously attacked in St. James's on Dec. 6th, 1670. A further reward of £1000 is offered to an assailant who shall turn King's evidence, and £100 to anyone who shall identify a bay horse and a pistol. *Royal Arms at head.*

BLACK LETTER. *Given at Our Court at Whitehal, this Seventh day of December, 1670. In the Savoye, Printed by the Assigns of Jo: Bill and Chris. Barker, 1670.*

£3 3s

The notorious ruffian Thomas Blood was identified as the leader of this villainous assault, possibly at the instigation of Buckingham. Nothing appears to have saved Ormonde's life but the whim of Blood to hang him at Tyburn. The delay thus caused and Ormond's vigorous resistance gave time to rescue him. What was the mysterious connection between Blood and the court has never been known; but it is certain that when Blood was captured Charles himself asked Ormonde to pardon him.

[314] OSORIUS (Jerome). THE HISTORY OF THE PORTUGUESE, during the reign of Emmanuel: containing all their discoveries, from the Coast of Africk to the farthest Parts of China; their Battles by Sea and Land, their Sieges, and other memorable Exploits. Including also their Discovery of the Brazils, etc.

2 vols., 8vo. *Original calf.* London, A. Millar, 1752. £2 15s

Not in Rodrigues, *Bibliotheca Brasiliense.*

[315] OTWAY (Thomas). THE EPILOGUE written by Mr. Otway to his Play call'd Venice Preserv'd, or a Plot Discover'd: spoken upon his Royal Highness the Duke of York's Coming to the Theatre, Friday, Ap. 21, 1682.

2 pp., small folio. *Printed for Joseph Hindmarsh, 1682.*

£5 5s

This Epilogue is different to that published with the Prologue in the same year.

[316] OWEN (John). EPIGRAMMATUM. *Woodcut on title.*

Editio Ultima, prioribus emendatio. Small 8vo. *Old vellum. Deiae Aug. Vocont. Ex Officina Joh. Rodolphi, 1613.*

£5 5s

The first book printed at Die in Dauphiné.

Owen's epigrams, which exhibit what Wood calls "an ingenious liberty of joking," won great popularity, and retained it longer abroad than at home. He deals freely in anagrams, puns, and the like, and will always be read with interest for his contemporary allusions and his sprightly good sense.

From Edmund Gosse's Library.

DR. LOPEZ, THE ORIGINAL OF SHAKESPEARE'S SHYLOCK.

[317] PAPA PATENS. Or the Pope in his Colours. Being a Perfect Relation of his bloody designes and practises, against the Kingdomes of England, Scotland, France and Ireland, since the beginning of the Reign of Queen Elizabeth. Together with an Exact account of The Spanish Armado, The Hellish Gunpouder Treason, The Cruell Massacre in Parris, The Murder of Henry the Third, The Murther of Henry the Fourth, and the bloody Rebellion in Ireland.

46 pp., small 4to. *Wrappers. London, Thomas Matthewes, 1652.*

£6 6s

Of considerable Shakespearean interest, containing, besides the pieces listed on the title, an account of "Dr. Lopez his attempt to poyson the Queene."

Dr. Roderigo Lopez was the original of Shakespeare's character of Shylock. He was Queen Elizabeth's chief physician from 1586 to 1594, was accused of assenting to the murderous proposal to poison the Queen, as related in the above work, and subsequently hanged at Tyburn. Sir Sidney Lee, speaking of the relationship between Shakespeare's Shylock and Dr. Lopez, writes: "Doubtless the popular interest aroused by th trial in February, 1594, and the execution in June of the Queen's Jewish physician, Roderigo Lopez, incited Shakespeare to a subtler study of Jewish character than had been essayed before. It is Shylock (not the merchant Antonio) who is the hero of the play, and the main interest culminates in the Jew's trial and discomfiture."

Title in red and black.

[318] PARLIAMENT. AN EXACT LIST OF ALL THOSE WHO VOTED FOR AND AGAINST THE BILL OF TRADE AND COMMERCE.

Printed on one side of a large quarto sheet. *London, Edw. Midwinter (c. 1700).*

£1 1s

[319] ——— A LIST OF THOSE WORTHY PATRIOTS, who to prevent the Church of England from being Undermined by Occasional Conformists, did, like truly Noble Englishmen, Vote that the Bill to prevent Occasional Conformity might be Tackt to the Land-Tax Bill, to secure its Passing in the House of Lords.

Printed on one side of a large quarto sheet. *Oxford, Printed in the Year, 1705.*

18s

[320] ——— A LIST OF THE LORDS SPIRITUAL AND TEMPORAL, who Voted for and against the Bill of Occasional Conformity; to which also are added the Proxies.

Printed on one side of a folio sheet. *Cambridge*, 1705. 18s

[321] PENN (William). AN ACCOUNT OF W. PENN'S TRAVAILS IN HOLLAND AND GERMANY, Anno MDCLXXVI. For the Service of the Gospel of Christ, by way of Journal.

The Second Impression, Corrected by the Author's own Copy, with Answers to some of the Letters, not before Printed. Small 8vo. *Full morocco gilt, g. e. London*, T. Sowle, 1695. £3 10s

[322] ——— AN ADDRESS TO PROTESTANTS UPON THE PRESENT CONJUNCTURE. In two Parts.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière. (London)*, 1679. £6 6s

With the errata slip at end. Another issue of the first edition has a longer title, with the addition of the words "more especially to the Magistracy and Clergy, for the Promotion of Virtue and Charity." The errata is also repeated on the reverse of the slip, but inverted.

This pamphlet was written at the time of the scandalous fictitious revelations of Titus Oates. In the popular mind Quakers were confused with Roman Catholics and penal laws directed against the latter were also put into force against the former, and the anti-Catholic fanaticism of the crowd was also directed against the Quakers.

[323] ——— A BRIEF ANSWER TO A FALSE AND FOOLISH LIBELL, called, The Quakers Opinions, for their sakes that Writ it and Read it.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière. London*, (1678). £5 5s

[324] ——— A BRIEF EXAMINATION AND STATE OF LIBERTY SPIRITUAL, both with Respect to Persons in their Private Capacity, and in their Church Society and Communion.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière. London*, Andrew Sowle, 1681. £5 15s

[325] ——— ENGLAND'S PRESENT INTEREST DISCOVER'D. With Honour to the Prince and Safety to the People. In Answer to this One Question; what is most Fit, Easie and Safe at this Juncture of Affairs to be done, for composing, at least Quieting of differences; Allaying the Heat of Contrary Interests, etc.

FIRST EDITION. Small 4to. *Fine copy in full polished calf by Rivière, g. e. Printed in the Year*, 1675. £5 18s

PENN (William)—*continued*.

[326] ——— THE GREAT LEASE OF LIBERTY OF CONSCIENCE ONCE MORE BRIEFLY DEBATED & DEFENDED, by the Authority of Reason, Scripture, and Antiquity: which may serve the Place of a General Reply to such late Discourses, as have Oppos'd a Tolleration.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière.* (London), 1670. £7 10s

Pagination of several pages cut into. In the course of his Discourse, Penn quotes 30 lines of verse from Chaucer, prefixing these remarks: "And here let me bring in honest Chaucer, whose Matter (and not his Poetry) heartely affects me."

[327] ——— THE INVALIDITY OF JOHN FALDO'S VINDICATION OF HIS BOOK, called, Quakerism No Christianity, Being a Rejoynder in Defence of the Answer, intituled, Quakerism a New Nick-Name for Old Christianity. Etc.

FIRST EDITION. 8vo. *Original calf.* (London), Printed in the Year, 1673. £4 15s

John Faldo was a Congregational Minister at Barnet, Hertfordshire, and issued a pamphlet attacking Quakerism which started a long dispute with the champion of Quakerism and produced a number of pamphlets on each side.

[328] ——— JUDAS AND THE JEWS COMBINED AGAINST CHRIST AND HIS FOLLOWERS: being a Re-joynder to the late Nameless Reply, called, Tyranny and Hypocrisie Detected, made against a Book, intituled, The Spirit of Alexander the Copper-Smith Rebuked, &c. To which are added several Testimonies of Persons concern'd.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière.* (London), 1673. £6 15s

Among the Testimonials is one of eight pages by Solomon Eccles, better known as the Solomon Eagle of Harrison Ainsworth's "Old Saint Pauls." With Errata leaf at end.

[329] ——— A LETTER TO MR. PENN: with his Answer.

Small 4to. *Polished calf, gilt, g. e., by Rivière.* London, Andrew Wilson, 1688. £6 10s

Addressed "to the Honourable William Penn Esq; Proprietor and Governor of Pennsylvania." The writer of this curious pamphlet draws Penn's attention to the fact that owing to his intimate association with the King (James II), many people were stating that Penn was actually a Roman Catholic if not actually a Jesuit, and says that Penn should not just ignore these rumours but should defend himself against them. He refers to a curious story of Penn having kidnapped in Pennsylvania a man who used to be a monk and having sent him to England. Penn in his reply denies these rumours.

[330] ——— THE NEW WITNESSES PROVED OLD HERETICKS: or, information to the Ignorant; in which the Doctrines of John Reeve and Lodowick Muggleton, . . . are proved to be mostly Ancient Whimsies, Blasphemies and Heresies, etc. Also an Account of some discourse betwixt L. M. and myself.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière.* (London), 1672. £6 15s

Reeve and Muggleton were the founders of the peculiar sect known as Muggletonians. Muggleton was very anti-Quaker and lost no opportunity of attacking that body.

PENN (William)—*continued.*

[331] ——— NO CROSS, NO CROWN: or, several sober Reasons against *Hat-Honour, Titular-Respects, You* to a single Person, with the *Apparel and Recreations* of the Times. . . . In Defence of the poor despised Quakers, against the Practice and Objections of their Adversaries.

FIRST EDITION. Small 4to. *Original half calf. Printed in the Year, 1669. £6 6s*

Written whilst confined in the Tower. An eloquent and learned dissertation upon the Christian duty of self-sacrifice, which has been frequently reprinted.

[332] ——— NO CROSS, NO CROWN. A Discourse shewing the Nature and Discipline of the Holy Cross of Christ, and that the Denyal of Self, and daily Bearing of Christ's Cross, is the alone Way to the Rest and Kingdom of God. To which are added, the Living and Dying Testimonies of divers Persons of Fame and Learning, in favour of this Treatise.

Second Edition (First Complete Edition). Small 8vo. *Old calf (repaired). London, Benjamin Clark, 1682. £3 15s*

Almost as large again as the first edition.

[333] ——— THE PEOPLES ANCIENT AND JUST LIBERTIES ASSERTED, in the Tryal of William Penn, and William Mead, at the Sessions held at the Old-Bailey in London, the first, third, fourth and fifth of Sept., 70, against the most Arbitrary procedure of that Court.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière. (London), 1670. £8 8s*

Account of a very famous trial. The Quaker Meeting-house in Gracechurch Street having been closed by Order of the Authorities at the renewing of the Conventicle Act, Penn commenced to preach outside the building and was promptly arrested, together with Capt. Wm. Mead. After an extraordinary trial the prisoners were found "Guilty of speaking in Gracechurch Street." The jury were sent back to reconsider their verdict and on returning declared Mead not guilty and the same verdict as before in regard to Penn. They refused to alter their verdict and were all sent to Newgate prison. The jury were ultimately acquitted and an unknown person paid the fines of Penn and Mead and they were also released. The anxiety of the trial aggravated the illness of Wm. Penn's father, the famous Admiral, who died eleven days later.

[334] ——— TO THE CHURCHES OF JESUS THROUGHOUT THE WORLD.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière. (London), 1677. £6 6s*

This pamphlet was written from Frankfort during Penn's evangelistic tour in Germany.

[335] PENNIANA. ULMORUM ACHERONS; or The History of William Pen's Conversion from a Gentleman to a Quaker. Or a Stop to the Call of the Unconverted. To the poor, trapan'd, simple deluded People in *Pensylvania*: Dated the 15th day of the Month *Abid*, in the first *Hegira* or flight of the Prophet *Pen* to his *Sylvania*.

8 pp., small 4to. *Unbound. London, Tho. Lee, 1682. £15 15s*

Containing a two-line verse on the title, and other verses in the text amounting to sixteen lines, concluding:

"Scar'd by Leander, he hath left ith' lurch
Fair Hero, and secur'd himself ith' Church:
Through Flesh to Spirit, Fear, thus William led
From heartless Pen, to be the Quakers head."

(Continued over).

PENNIANA: ULMORUM ACHERONS—*continued*.

We have been able to trace no reference to this extremely scarce and interesting pamphlet. It is of special interest as it bears the date 1682, the year in which Pennsylvania passed into Penn's hands and received its name and charter.

[336] PENNSYLVANIA. A COLLECTION OF MEMORIALS concerning divers deceased Ministers and others of the People called Quakers, in Pennslyvania, New Jersey, and Parts adjacent, from nearly the first Settlement thereof to the year 1787.

8vo. *Old calf. Philadelphia Printed, London reprinted, 1788.* £3 3s

[337] PERSIA. THE SECRET HISTORY OF PERSIA. Containing a Particular Account, not only of that Kingdom, but also of the most Considerable States of Asia; with the Characters of their Princes, and other Persons distinguished by their Birth, Ranks, Qualities or Employments. Translated from the French Original With a Key, and some Explanatory Notes.

FIRST ENGLISH EDITION. Small 8vo. *Contemporary calf. London, M. Cooper, 1745.* £1 5s

Although purporting to be a history of Persia, with all Persian names, it is really an account of various Continental wars, quarrels, and scandals, notably relating to France. All the people have been given Persian names, but the actual names are revealed in the notes.

[338] ——— STEVENS (Capt. John). THE HISTORY OF PERSIA.

FIRST EDITION. 8vo. *Original calf. London, 1715.* £1 16s

[339] PHILLIPS (Edward). THEATRUM POETARUM; or a Compleat Collection of the Poets, especially the most Eminent, of all Ages. The Antients distinguish't from the Moderns in their severall Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together with a Prefatory Discourse of the Poets and Poetry in Generall.

FIRST EDITION. Small 8vo. *Full morocco. London, Charles Smith, 1675.* £6 6s

"Edward Phillips's 'Theatrum Poetarum' is a brief description of the names of poets of all countries and ages, but chiefly English, arranged alphabetically, with occasional brief criticisms. An Introductory 'Discourse on Poets and Poetry' (addressed to his friends Thomas Stanley, of Cumberlo Green, Hertfordshire, and Edward Sherburn, clerk of the ordnance), embodies criticism couched in such dignified language that a long series of critics has traced in it the hand of Milton. Milton is also credited with supplying his nephew with the enlightened criticism that figures in the volume on Shakespeare and Marlowe. Phillips excuses himself for mentioning his uncle's name without any elaborate notice because it 'did not become him to deliver his judgment,' but he compensates his readers for the omission by inserting a very high flown eulogy on his brother John."—D.N.B.

[340] PIERCE (Thomas). THE NEW DISCOVERER DISCOVER'D. By way of Answer to Mr. Baxter his Pretended Discovery of the Grotian Religion.

FIRST EDITION. Small 4to. *Original calf. London, J. G. for Richard Royston, 1659.* £1 5s

[341] PLAT (Sir Hugh). FLORAE PARADISE, Beautified and adorned with sundry sorts of delicate fruites and flowers, by the industrious labour of H. P. Knight: With an offer of an English Anecdote (beeing a present, easie and pleasing remedy in violent Feavers, and intermitting Agues) as also of some other rare inventions, fitting the times.

THE EXCESSIVELY RARE FIRST EDITION. Small 8vo. *Original calf. At London; H. L. for William Leake, 1608.* £35

With the blank leaf "A." The "Short Title Catalogue" only records one copy of this excessively scarce little work, namely that in the British Museum.

Plat's chief work on gardening, dated from "Bednal Green, 2 July, 1608." In it he is careful in his description of gardening experiments, all of which were, he says, "wrung out of the earth by the painful hand of experience," to state the name of his informant in all cases where he had not done the work himself. He repeatedly quotes Mr. Andrew Hill, Mr. Pointer of Twickenham, "Colborne," and Parson Simson. An appendix of "new, rare, and profitable inventions" describes among other things, Plat's fireballs and his experiments in making wine from grapes grown at Bethnal Green. "Florae Paradise" was re-issued with some omissions and re-arrangements by Charles Bellingham in 1653.

Natural flaw in B₂ affecting one letter.

[342] PLAYING CARDS. PROCLAMATION Prohibiting the Importation of Foreign Playing-Cards, and for Seizing such as are or shall be Imported.

Original Proclamation issued by Charles II. Printed on one side of a large 4to sheet. BLACK LETTER. *Royal Arms at head. Given at Our Court at Whitehall the Seventh day of November 1684. In the six and thirtieth Year of Our Reign. London, Assigns of John Bill deceas'd, 1684.* £5 5s

SHAKESPEARE'S STOREHOUSE OF LEARNED HISTORY.

[343] PLUTARCH. THE LIVES OF THE NOBLE GRECIANS AND ROMAINEs, compared together by that Grave learned Philosopher and Historiographer, Plutarch of Chæronea; translated out of the Greeke into French by James Amiot, Abbot of Bellozane, and out of French into English, by Sir Thomas North, Knight.

Thick folio. *Original calf (repaired). London, Richard Field, 1612.* £10 10s

"Sir Thomas North exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English Prose. His Plutarch is dedicated to Queen Elizabeth, and it was one of the most popular books of the day. It is written throughout in admirably vivid and robust prose."—D.N.B.

POEMS AND BALLADS.

[344] THE C(IT)Y E(LECTION). Occasion'd by this Passage out of the Observator of Wednesday, Junt 13, 1705.

FIRST EDITION. 2 pp., small folio. C. 1705. £2 2s

With interesting reference to Defoe:—

"He bid's 'em their Throats the Vomit throw
Of those vile Miscreants, *Tutchin* and *De Foe*,
(Two cursed Imps sprung from Infernal Race,
Order's Reverse, Humanity's Disgrace:)" etc.

[345] THE COUNTRY PARSON'S HONEST ADVICE TO THAT JUDICIAL LAWYER, and Worthy Minister of State, My Lord Keeper.

FIRST EDITION. 2 pp., folio. *Unbound.* (C. 1708.) £2 2s

Suggestive of the work of Matthew Prior.

[346] AN EPISTLE from a Nobleman to a Doctor of Divinity: In Answer to a Latin Letter in Verse. Written from H——n C——t, Aug. 28, 1733.

FIRST EDITION. Folio. *Half morocco.* London, J. Roberts, 1733. £1 15s

[347] AN EPISTLE FROM CALISTA TO ALTAMONT.

The Third Edition. 8 pp., folio. *Unbound.* London, A. Moore, 1729. 10s 6d

[348] AN EPISTLE TO ALEXANDER POPE, ESQ.; Occasion'd by some of his Late Writings.

FIRST EDITION. 8 pp., folio. *Unbound.* London, J. Wilford, 1735. £2 2s

With interesting references to Lucrece and Shakespeare:

“Had Titian's Pencil, justly term'd Divine,
Been guided by a Hand, a Heart like thine;
Lucretia, differently had been express'd,
And kindred Wounds, deep mark'd upon her Breast;
Through well known Passages would Tarquin scrape,
The whole an Assignment, not a Rape,” etc.
“Fly me such Friends; no, P—pe, I'de rather chuse
Thee for a Judge of my Dramatick Muse:
Thou who hast wounded my loved Shakespeare's Fame,
And sought to cloud his Glory with thy Name.” Etc.

[349] FEMALE HONOUR. An Epistle to the Lady in Favour from the Lady lately Kick'd-out.

FIRST EDITION. 12 pp., folio. *Unbound.* London, J. Huggonson, 1742. £1 10s

[350] THE GRAND IMPOSTURE: or The Mystery of Iniquity: A Satyr. (In verse.)

FIRST EDITION. 8 pp., folio. *Fine copy in wrappers, uncut.* London, Printed Anno 1679. £2 10s

[351] MODERN MATRIMONY. A Satire to a Young Nobleman.

Folio. *Half morocco.* London, T. Cooper, 1737. £1 10s

[352] OF THE USE AND IMPROVEMENT OF THE STAGE. An Epistle to Charles Fleetwood, Esq.

FIRST EDITION. Folio. *Half calf, edges entirely uncut.* London, Printed for T. Cooper, 1737. £2 2s

Fine copy in verse throughout.

[353] AN ODE ON THE TIMES. Address'd to the Hope of Britain.

FIRST EDITION. 14 pp., folio. *Unbound.* London, R. Doddesley, N.D. (c. 1740). £1 10s

[354] AN ODE TO THE EARL OF CHESTERFIELD, imploring His Majesty's Return. In Imitation of Horace. Ode II. Book IV.

FIRST EDITION. 12 pp., folio. *Unbound, uncut at foot.* London, T. Cooper, 1737. £1 10s

[355] PANDAEMONIUM; or, A New Infernal Expedition: Inscrib'd to a Being who calls himself William Lauder. By Philalethes.

Small 4to. *Boards.* London, W. Owen, 1750. £3 10s

One of the Poems published to vindicate Milton and expose Lauder's forgery.

[356] THE PARSONIAD; a Satyr. Inscribed to Mr. Pope.

FIRST EDITION. 16 pp., folio. *Unbound.* London, Charles Corbet, 1733. £1 10s

[357] A PINDARIQUE ODE, on Their Royal Highnesses Happy Return from Scotland after His Escape at Sea.

FIRST EDITION. 8 pp., folio. *Unbound.* London, A. Godbid and J. Playford for Jos. Hindmarsh, 1682. £3 3s

[358] A POEM ON THE PRESENT ASSEMBLY OF PARLIAMENT, November 9th, 1685.

FIRST EDITION. 8 pp., folio. *Fine copy in wrappers.* London, George Powell, 1686. £2 2s

[359] THE REVERSE: or, The Tables Turn'd. A Poem written in Answer, Paragraph by Paragraph, to a late Scurrilous and Malicious Medly of Rhimes called the Foreigners.

FIRST EDITION. 12 pp., folio. *Wrappers.* London, John Nutt, 1700. £1 5s

A little worn where once folded, rendering several words imperfect on the last leaf.

[360] THE RIVAL WIVES: Or, the Greeting of Clarissa to Skirra in the Elysian Shades.

FIRST EDITION. 18 pp., folio. *Unbound.* London, W. Lloyd, 1738. £1 10s

[361] THE RIVAL WIVES ANSWER'D: or Skirra to Clarissa.

FIRST EDITION. 18 pp., folio. *Unbound.* London, W. Lloyd, 1738. £1 10s

[362] THE SQUIRE AND THE CARDINAL: An Excellent New Ballad. Tune of, King John and the Abbot.

FIRST EDITION. 6 pp., folio. *Unbound.* London, A. Moore, 1730. £1 5s

[363] THE STATESMAN'S MIRROR: or, Friendly Advice to a Certain Great Minister to Retire from Court. A Poem.

FIRST EDITION. 12 pp., folio. *Unbound.* London, J. Huggonson, 1741. £1 15s

[364] THE UNFORTUNATE PHAETON, or the Fall of Ambition, an Heroick Poem. Written by a Person of Quality.

FIRST EDITION. 16 pp., folio. *Fine copy in wrappers, uncut.* London, S. Norris, 1686. £3 3s

[365] UPON THE MARRIAGE OF THE PRINCE OF ORANGE WITH THE LADY MARY.

FIRST EDITION. 4 pp., folio. *Wrappers. In the Savoy, T. N. for Henry Herringman, 1677.* £2 10s

Title at the head of the first leaf.

[366] A VISION. Original poem of seventy-eight lines written on the reverse of a Proclamation issued by George III, for a Publick Thanksgiving on the Conclusion of Peace with France and Spain.

(*London, Printed by Mark Baskett, 1763.*) Circa 1765. £2 2s

This manuscript poem commences:—

“One Night as through the Woods I rov'd alone,
And heard the Nightingale indulge her Moan;
Surpriz'd by Sleep, all hush'd within my Breast,
Beneath a Tree, I laid me down to rest.” Etc.

[367] THE WOMAN OF TASTE. Occasioned by a late Poem, entitled, The Man of Taste. By a Friend of the Author's. In two Epistles, from Clelia in Town to Sapho in the Country.

FIRST EDITION. 26 pp., folio. *Unbound. London, J. Batley, 1733.* £2 2s

[368] THE YOUNG SENATOR. A Satyre. With an Epistle to Mr. Fielding, on his Studying the Law.

FIRST EDITION. 20 pp., folio. *Unbound. London, David Jones, 1738.* £2 2s

With separate title to the second portion.

[369] POOLE (Joshua). THE ENGLISH PARNASSUS; or a Help to English Poesie. Containing a Collection of all Rhyming Monosyllables, the Choicest Epithets, and Phrases; with some General forms upon all occasions, subjects and Theams, alphabetically digested. *With engraved frontispiece.*

Small 8vo. *Original calf. London, Henry Brome, etc., 1677.* £2 10s

The Frontispiece first appears in this Second Edition of 1677.

Among the authors principally made use of in the compiling of the work are Shakespeare, Ben Jonson, Drayton, Heywood, Massinger, Burton, Chapman, etc.

[369a] POPES. A TRUE HISTORY OF THE LIVES OF THE POPES OF ROME: with a Description of their particular Vices and Misdemeanours. As 1. Atheists. 2. Arrians. 3. Magicians or Conjurers. 4. Blasphemers, etc. With a full Discovery of the Cursed Tenents of the Church of Rome. . . With a Relation of their many execrable and bloody Designs and Massacres, etc.

32 pp., small 4to. *Unbound. London, H. M. and R. T., 1679.* £1 5s

- [370] POPE (Alexander). AN ESSAY ON MAN. In Epistles to a Friend.
FOUR EPISTLES. Folio. *Unbound. London, J. Wilford, N.D. (1733-34). £12 12s*
Epistle I. "Corrected by the Author."
Epistle II. FIRST ISSUE (Lacking the half-title).
Epistle III. FIRST ISSUE (Lacking the half-title).
Epistle IV. FIRST EDITION, complete with advert. leaf at end.

[371] ——— THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue between Alexander Pope of Twickenham in Com. Midd. Esq., on the one Part, and his Learned Council on the other.

FIRST EDITION. FIRST ISSUE. Folio. *Fine copy, unbound. London, Printed by L. G., 1733. £7 10s*

There are actually five issues of the First Edition of the above piece. This is the very scarce first issue with the following points:—Upon the title-page there is no comma after the word Pope, but there is one after the word "Virtuti" (in the other four editions these commas are transposed); at the foot no price is mentioned; the three thin brass rules placed above and below the Latin quotation are sound, and the two outer ones are exactly $1\frac{1}{4}$ inches apart. Page 9, line 2 reads Laureate, and the catch-word on page 13 is misprinted "In."

[372] ——— THE FIRST SATIRE OF THE SECOND BOOK OF HORACE, Imitated in a Dialogue between Alexander Pope, of Twickenham in Com. Midd. Esq., on the one Part, and his Learned Council on the other.

FIRST EDITION. Fourth Issue. 20 pp., folio. *Unbound. London, Printed by L. G., 1733. £1 10s*

[373] ——— HORACE HIS ODE TO VENUS. Lib. IV. Ode I. Imitated by Mr. Pope.

FIRST EDITION. 10 pp., folio. *Unbound. London, J. Wright, 1737. £6 6s*

[374] ——— THE IMPERTINENT: or, a Visit to the Court. A Satyr.

The Third Edition. 14 pp., folio. *Unbound. London, E. Hill, 1737. 10s 6d*

[375] ——— OF THE CHARACTERS OF WOMEN: An Epistle to a Lady.

FIRST EDITION. FIRST ISSUE. Folio. *Half morocco. London, J. Wright, for Lawton Gilliver at Horner's Head against St. Dunstan's Church in Fleetstreet, 1735. £6 6s*

The very rare first issue of the First Edition with "Flettstreet" in the imprint instead of "Fleetstreet."

[376] ——— OF THE USE OF RICHES, an Epistle to the Right Honourable Allen Lord Bathurst.

FIRST EDITION. FIRST ISSUE. Folio. *Half morocco. London, J. Wright, for Lawton Gilliver, 1732. £6 6s*

The rare first issue of the First Edition, with the word "ypon" uncorrected on p. 13.

At the foot of p. 20 is the following *Erratum*:—

"P. 13, Ver. 13. For ypon read yon."

In some copies of this pamphlet this error was corrected, but the *erratum* allowed to remain. In still later copies the *erratum* was removed altogether.

POPE (ALEXANDER)—*continued.*

[376A] ——— OF THE USE OF RICHES, an Epistle to the Right Honourable Allen Lord Bathurst.

FIRST EDITION. Second Issue. 22 pp., folio. *Unbound. London, J. Wright, 1732.* £2 2s

Lacking the half-title.

The second issue, with the line of errata on last leaf but text corrected.

[377] ——— ONE THOUSAND SEVEN HUNDRED AND THIRTY EIGHT. A Dialogue, something like Horace.

FIRST EDITION OF BOTH PARTS. FIRST ISSUE. Folio. *Boards. London, Printed for T. Cooper at the Globe in Paternoster-row. (Price ONE SHILLING). [1738].*

£6 6s

The First Issue of the First Edition with the words "One Shilling" in large caps. after the imprint on Part I, and "Price One Shilling" measuring, with the brackets, exactly $3\frac{1}{2}$ inches. In the Second Issue all three words are in upper and lower case (uniform with Part II), and, together with brackets, only measure $2\frac{5}{8}$ inches.

[377A] ——— THE SIXTH EPISTLE OF THE FIRST BOOK OF HORACE IMITATED.

FIRST EDITION. 20 pp., folio. *Unbound. London, L. Gilliver, 1737.* £4 4s

With the half-title.

[378] ——— THE ILIAD OF HOMER. Translated by Mr. Pope. *With engraved bust of Homer, and map.*

6 vols. *London, Bernard Lintot, 1736.*

THE ODYSSEY OF HOMER. Translated from the Greek.

3 vols. *London, Bernard Lintot, 1725.*

Together 9 vols., small 8vo. *Fine copies bound uniformly in contemporary old English morocco, elaborate gilt panel sides, g.e. London, 1725-36.* £6 15s

PRESENTATION COPY.

[379] ——— WORKS (in Prose). Letters of Mr. Alexander Pope, and Several of his Friends, etc. *With vignette portraits on titles.*

FIRST AVOWED EDITION. 2 vols., folio. *Original calf (rebacked). London, J. Wright for J. Knapton, etc., 1737 (Vol. 2, London, Printed for J. and P. Knapton, etc., 1741).* £12 12s

Presentation copy from Pope to Dr. William Oliver (1695-1764), bearing the inscription on the half-title of Vol. 2 in Oliver's autograph:—

"Ex Dono amicissimi Auctoris Gulielmo Oliver."

Also inscribed by Oliver inside the front cover of Vol. I:—

"The Gift of the Author as a Mark of the Friendship with which he is pleased to honour. W. Oliver, 1739."

William Oliver, physician and philanthropist, and friend of Pope, was instrumental in obtaining from Dr. Borlase the minerals for Pope's grotto at Twickenham.

POPE (Alexander)—*continued*.

[380] ——— ŒUVRES COMPLETTES D'ALEXANDRE POPE, traduites en François. Nouvelle Edition. Revue, corrigée, augmentée du Texte Anglois mis à côté des meilleures Pièces, & ornée de belles Gravures. *Engraved portrait of Pope after Kneller and numerous finely engraved plates.*

WITH ENGLISH AND FRENCH TEXT. 8 vols., 8vo. *Fine copy in contemporary French stained calf, gilt backs, g.e. Paris, chez Durand Neveu, 1780.* £6 6s

[382] POPISH PLOTS. FRANCIS BROCCARD (SECRETARY TO POPE CLEMENT THE EIGHTH) HIS ALARM TO ALL PROTESTANT PRINCES. With a Discovery of Popish Plots and Conspiracies, after his Conversion from Popery to the Protestant Religion.

28 pp., small 4to. *Unbound. London, T. S. for William Rogers, 1679.* 15s

[383] ——— THE GHOSTS OF EDWARD FITS HARRIS AND OLIVER PLUNKET, who was lately Executed at Tyburn for High-Treason, with their Sentiments about the Times. *Curious woodcut on the title.*

4 pp., folio. *Unbound. London, Richard Knowles, 1681.* £1 15s

In verse throughout.

[384] PRESBYTER (Sir John). THE LAST WILL AND TESTAMENT OF SIR JOHN PRESBYTER; who dy'd of a New Disease, called, *The particular Charge of the Army*. . . . Also, His Epitaph.

FIRST EDITION. 8 pp., small 4to. *Fine copy, unbound. Printed in the Year of Jubilee, 1647.* £3 3s

The reverse of the title occupied by a poem, commencing:—

“The Pox, the Plague, and each Disease
Are cur'd, though they Invade us;
But never look for Health and Peace,
If once Presbytery Jade us.” Etc.

Amounting to sixteen lines. Also “His Epitaph” in verse, occupying the last page.

[385] PRESS (LIBERTY OF). A LETTER TO A MEMBER OF PARLIAMENT, shewing, that a Restraint on the Press is inconsistent with the Protestant Religion, and dangerous to the Liberties of the Nation.

Small 4to. *Unbound. London, J. Darby, 1698.* £1 1s

[386] PRETENDER (OLD). A DISSUASIVE FROM JACOBITISM; shewing in general what the Nation is to expect from a Popish King; and in particular, from the Pretender.

42 pp., 12mo. *Half roan. London, John Baker, 1713.* 15s

On pp. 12-13 the author remarks: “The Jesuits had no sooner converted the Emperor of Japan, and as many of his subjects as they thought sufficient to murder the rest upon a surprize, but they prevail'd on 'em to attempt it,” etc.

PRETENDER (OLD)—*continued.*

[387] ——— THE CASE OF LIEUT. JOHN KYNASTON, late of Col. Newton's Regiment of Dragoons, as far as it concerns the Board of General Officers; before whom he appear'd at the Horse-Guard, in Relation to certain Informations given by him, in Defence of the Present Happy Establishment in Church and State, against the PRETENDER and his Adherents.

Small 8vo. *Unbound. London, R. Burleigh, N.D. (c. 1715).* 10s 6d

[388] [PRIDE (Col. Thomas)]. THE LAST SPEECH AND DYING-WORDS OF THOMAS (LORD, ALIAS COLONEL) PRIDE; being touched in Conscience for his inhumane Murder of the Bears in the Beargarden, when he was High-Sheriff of Surrey. Taken in Short-hand by T. S. late Clerk to his Lordships Brewhouse.

Small 4to. *Fine copy, unbound. London, 1680.* £1 5s

PROCLAMATIONS.

(Printed in Black Letter, on one side only of a sheet. Arranged chronologically).

MONOPOLIES.

[389] JAMES I. PROCLAMATION withdrawing the Charters "of any kind of Monopolies, or of any power or Licence to dispence with, or discharge any maner of penall Lawes (except such Grants onely, as have bene made to any Corporation or Company of any Art or Mysterie, or for the maintenance or enlargement of any trade of merchandize)" previously granted by Queen Elizabeth.

Printed on the recto of two large folio sheets. *Given at our Court of Theobalds the 7. day of May, 1603. London, Robert Barker, 1603.* £2 2s

THE PLAGUE IN LONDON.

[390] ——— PROCLAMATION adjourning the Law Courts on account of the Plague.

Printed on the recto of two large folio sheets. *Given at Our Mannour of Greenwich the three and twentieth day of June, 1603. London, Robert Barker, 1603.* £7 10s

Sir Sidney Lee, in his *Life of Shakespeare*, writes:—

"In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King's players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third Earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare's company was summoned thither by the royal officers to perform before the new King." Etc.

Only two other copies of this Proclamation are recorded.

[391] ——— PROCLAMATION on his first entry into England, concerning the Insolencies and Affronts committed by the Servants and retainers of the Scottish Nobles in his train, to his English Subjects.

Printed on one side of a large folio sheet. *Given at our Castle of Windsore the eight day of July, 1603. Imprinted at London by Robert Barker, 1603.* £2 10s

CORONATION OF JAMES I.

[392] ——— A PROCLAMATION sett forth by the Kings Maiesties Commissioners appointed for the hearing and adjudging of all Claymes and petitions of such as pretend right to doe any service at the Kinges and Queenes Maiesties Coronations."

Neatly written in a contemporary hand on one side of a folio sheet. *At the Court at Windsore the Thirteenth of July, 1603.* £5 5s

[393] ——— PROCLAMATION calling his first Parliament, the summoning of which had been delayed owing to the danger of spreading the Plague. Asking that special care be exercised in the election of its Members, making special mention of the necessity of their conforming to the faith of the Established Church. *Royal Arms at head.*

Printed on the recto of three large folio sheets. *Given at our Honour of Hampton Court, the eleventh day of January, 1603. Imprinted at London by Robert Barker, 1603.* £8 8s

The Plague besides delaying the opening of Parliament, also delayed the Coronation celebrations in which Shakespeare and his fellow actors took part. The intolerance shown to the Puritans led finally to their departure to Holland, and subsequently to the sailing of the Mayflower.

[394] ——— A FORME OF PROCLAMATION to be proclaimed by the Clerke of the Market, and he to see it executed touching prices of Victuals. With "The Inquisition taken at — the — day of — in the first yeere of the reigne of our Sovereigne Lord King James . . . before John Powell gent. deputie unto Richard Dawes Esquier, Clerke of the Market . . . of the prices of Graine, Victuals, Horsemeat, Lodgings, & other things, rated & taxed."

Printed on two large folio sheets. *London, Robert Barker, 1603.* £3 3s

[395] ——— PROCLAMATION arranging a meeting between the Commissioners appointed by the Parliaments of England and Scotland respectively, to discuss matters relating to the two kingdoms.

Printed on one side of a large quarto sheet. *Given at our Castel of Windsor the fifteenth day of September, 1604. London, Robert Barker, 1604.* £2 2s

[396] ——— A PUBLICATION concerning all sorts of Gold and Silver threed, granted by his Maiesties Letters Patents, under the Great Seale.

Printed on one side of a folio sheet. *London, Robert Barker (1604).* £2 10s

[397] ——— A PROCLAMATION to redresse the mis-employment of Lands, Goods, and other things given for Charitable uses. *Royal Arms at head.*

Printed on the recto of two large folio sheets. *Given at his Maiesties Castle of Rockingham the xi. day of August, 1605. London, Robert Barker, 1605.* £1 10s

FEAR OF THE PLAGUE.

[398] ——— PROCLAMATION forbidding the assembly of crowds near the Court in Whitehall, for fear of introducing the Infection of the Plague into the Court itself.

Printed on one side of a folio sheet. *Given at our Palace of Westminster, the first day of November, 1606. London, Robert Barker, 1606.* £3 10s

FOR THE ARREST OF LORD MAXWELL.

[399] ——— ORIGINAL PROCLAMATION issued by James I, "for the apprehending of the L. Maxwell," for breaking ward in Edinburgh Castle, and other crimes.

Printed on one side of a folio sheet. *Given at our Palace of Westminster the nineteenth day of December, 1607. London, Robert Barker, 1607.* £2 10s

John Maxwell, eighth or ninth Lord Maxwell, was of a peculiar lawless nature. He had the death of his father at the hand of Johnstone to revenge; he was at feud with the Douglasses, earls of Morton, regarding that earldom; and his hereditary faith was catholic. He was thus in perpetual conflict with the government, and special acts had constantly to be passed by the council to hold him in restraint.

DANGER OF FAMINE.

[400] ——— PROCLAMATION "forbidding the making of Starch," owing to the scarcity of wheat and danger of famine.

Printed on the recto of two large folio sheets. *Given at Our Pallace of Westminster, the tenth day of January, 1609. London, Robert Barker, 1609.* £3 3s

FISHING RIGHTS.

[401] ——— ORIGINAL PROCLAMATION issued by James I, forbidding foreign ships to fish off the coasts of Great Britain, Ireland, and the adjacent Islands, without first obtaining the necessary License. *Royal Arms at head.*

Printed on the recto of two large folio sheets. *Given at our Palace of Westminster the sixt day of May, 1609. London, Robert Barker, 1609.* £2 10s

More especially designed to protect the Scottish fisheries.

[402] ——— A PROCLAMATION, whereby it is commanded, that the Oath of Allegiance be administred according to the Lawes. *Royal Arms at head.*

Printed on two large folio sheets. *Given at Whitehall the 31. day of May, 1611. London, Robert Barker, 1611.* £2 2s

FORBIDDING EXPORTATION OF GOLD.

[403] ——— PROCLAMATION "for the restraint of exportation of Gold and Silver into forraine parts," listing the Gold coins which shall be currant and their respective values, in England and Scotland. *Royal Arms at head.*

Printed on the recto of three large quarto sheets. *Given at Newmarket the three and twentieth day of November, in the ninth yeere of Our Reigne. London, Robert Barker, 1611.* £3 10s

Those coins which are currant are: "The piece of Gold called the Unite"; "The piece of Gold called the double Crowne"; "The piece of Gold called the Britaine Crowne"; "The piece

PROCLAMATIONS : JAMES I—*continued*.

of Gold called the Thistle Crowne"; "The piece of Gold called the halfe Crowne"; "The coyne of Gold of Scotland, called the vj.^{li}. piece." The following are not legal tender in Scotland: "The piece of Gold of our own coyne, called the Rose Royall"; "The piece of Gold of our own coyne, called the Spurre-Royall"; "The piece of Gold of our coine called the Angel."

[404] ——— A PROCLAMATION against the Use of Pocket-Dags and Pistols.

Printed on a single folio sheet. *Given at Newmarket the sixteenth day of January, 1612. London, Robert Barker, 1612.* £1 15s

[405] ——— PROCLAMATION for the apprehension of Lord Sanquhar, a Scottish Nobleman, and those in his pay, for the assassination of one Turner, a fencing master, who had accidentally deprived him of one eye. Offering £500 for Lord Sanquhar alive, or £300 for his dead body. For the taking of Robert Carlisle, a Scottish Borderer £100 alive or £50 dead. Appending descriptions of each. *Royal Arms at head.*

Printed on the recto of two large quarto sheets. *Given at White-hall the thirteenth day of May, 1612. London, Robert Barker, 1612.* £3 3s

Sanquhar was subsequently taken, convicted, and hanged in Great Palace Yard.

[406] ——— A PROCLAMATION against the uttering of light Spanish Silver Coine.

Printed on a single folio sheet. *Given at our Palace of Westminster the twentieth day of May, 1613. London, Robert Barker, 1613.* £2 10s

Prohibiting the uttering of clipped Spanish coin and requiring all such coins to be brought to the Mint in the Tower of London.

[407] ——— A PROCLAMATION commanding the repaire of Noblemen and Gentlemen into their several Countreys, at the end of the Terme. *Royal Arms at head.*

Printed on one side of a large folio sheet. *Given at Royston the 24. day of October, 1614. London, Robert Barker, 1614.* £2 2s

[408] ——— PROCLAMATION against the Transporting of Woollen Yarne, &c. *Royal Arms at head.*

Printed on two folio sheets. *Given at Theobalds the ninth day of November, 1614. London, Robert Barker, 1614.* £3 3s

[409] ——— PROCLAMATION "for the better and more peaceable government of the middle Shires of Northumberland, Cumberland, and Westmorland." *Royal Arms at head.*

Printed on the recto of four folio sheets. *Given at Our Pallace of Westminster, the three and twentieth day of December, 1617. London, Bonham Norton and John Bill, 1617.* £3 3s

Proclamation directed against the incursions of the Border raiders.

LENT OBSERVANCE.

[410] ——— A PROCLAMATION forbidding the eating of Flesh in Lent, or on Fish-dayes, appointed by Law. *Royal Arms at head.*

Printed on the recto of two large folio sheets. *Given at Our Palace of Westminster, the sixt day of February, 1618. London, Bonham Norton, and John Bill, 1618.* £1 10s

[411] ——— PROCLAMATION calling Parliament and asking that special care be exercised in these troublous times in the selection of Members. *Royal Arms at head.*

Printed on one side of a large folio sheet. *Given at Our Court at Theobalds the sixth day of November, 1620. London, Bonham Norton and John Bill, 1620.* £2 2s

[412] ——— PROCLAMATION “for the prorogation of the Parliament, from the sixteenth of Januarie next coming, to the three and twentieth of the same moneth.” *Royal Arms at head.*

Printed on one side of a large folio sheet. *Given at his Maiesties Palace of Westminster the xxviii. day of December, 1620. Imprinted at London by John Bill, 1620.* £1 10s

[413] ——— PROCLAMATION “declaring his Maiesties pleasure concerning the dissolving of the present Convention of Parliament.” *Royal Arms at head.*

Printed on the recto of four folio sheets. *Given at Our Pallace of Westminster the sixth day of January, 1621. London, Bonham Norton and John Bill, 1621.* £2 2s

[414] ——— A PROCLAMATION for abolishing of abuses, by Billes of Conformity. *Royal Arms at head.*

Printed on the recto of two large folio sheets. *Given at Our Palace of Westminster the one and thirtieth day of March, 1621. London, Bonham Norton and John Bill, 1621.* £1 15s

[415] ——— A PROCLAMATION declaring His Maiesties grace to his Subjects, touching matters complained of, as publique greivances. *Royal Arms at head.*

Printed on the recto of four large folio sheets. *Given at Our Court at Whitehall, the tenth day of July, 1621. London, Bonham Norton and John Bill, 1621.* £2 10s

SEDITION.

[416] ——— A PROCLAMATION against excesse of lavish and licentious speech of matters of State. *Royal Arms at head.*

Printed on a single folio sheet. *Given at Our Court at Ashbie, the sixe and twentieth day of July, 1621. London, Bonham Norton and John Bill, 1621.* £1 10s

[417] ——— PROCLAMATION “concerning the adiournement of the Parliament.” *Royal Arms at head.*

Printed on one side of a large folio sheet. *Given at Our Court at Whitehall the third day of November, 1621. London, Bonham Norton and John Bill, 1621.* £1 10s

LENT OBSERVANCE.

[418] ——— A PROCLAMATION for restraint of killing, dressing, and eating of Flesh in Lent, or on Fish dayes, appointed by the Law, to be hereafter observed by all sorts of people. *Royal Arms at head*.

Printed on the recto of three large folio sheets. *Given at Whitehall the thirtieth day of January, 1622. London, Bonham Norton and John Bill, 1622.* £1 5s

[419] ——— A PROCLAMATION declaring His Maiesties grace to His Subiectes for their reliefe against publique Grievances. *Royal Arms at head*.

Printed on the recto of two large folio sheets. *Given at the Court at Theobalds the foureteenth day of February, 1622. London, Bonham Norton and John Bill, 1622.* £2 2s

RESTRAINING THE USE OF HEAVY WAGONS.

[420] ——— ORIGINAL PROCLAMATION “to restraine the excessive carriages in Wagons and foure wheeled Carts, to the destruction of the High-ways.

Printed on two folio sheets. *Given at Our Palace of Westminster the twentieth day of July, 1618. London, Bonham Norton and John Bill, 1618.* £6 6s

Restraining the use of four-wheel farm wagons, etc., owing to the damage caused to roads, bridges, etc.

[421] ——— A PROCLAMATION commanding Noblemen, Knights, and Gentlemen of quality, to repayre to their Mansion houses in the Country, to attend their services, and keepe hospitality, according to the ancient and laudable custome of England. *Royal Arms at head*.

Printed at one side of a large folio sheet. *Given at the Court at Newmarket the twentieth day of November, 1622. London, Bonham Norton and John Bill, 1622.*

£2 2s

DISPUTES CONCERNING GREENLAND, BRAZIL, ETC.

[422] CROMWELL (Oliver). PROCLAMATION appointing a Commission to meet in London, consisting of four delegates from England, and four from the United Provinces, to settle differences which had arisen concerning the East Indies, Greenland, Muscovy, Brazeel, etc. (*Arms at head cut into*).

Printed on one side of a quarto sheet. *Given at White-hall the 24. of May, 1654. London, William du-Gard and Henry Hills, 1654.* £3 10s

[423] CHARLES II. PROCLAMATION issued by Charles Stuart during the period of his exile, to “all his faithfull subiects, who at present are seduced to follow the Army of the King of France, that if after notice of this they repaire to the frontiere townes of the King of Spaigne, or the Camp of theyr foresaid lawfull King, they shall receive theyr pardon presently in hand,” etc.

Printed on one side of a small 4to sheet. *Bruge the 20. of June, 1657.* £3 3s

[424] ——— A PROCLAMATION for the Suppression of Riots. *Royal Arms at head*.

Printed on one side of a large quarto sheet. *London, John Bill and Christopher Barker, 1675.* £1 5s

Referring to disturbances caused by Weavers and others in London.

EXCLUDING PAPISTS FROM LONDON.

[425] ——— COMMANDING ALL PAPISTS, OR REPUTED PAPISTS, forthwith to depart from the Cities of London and Westminster, and from within Ten Miles of the same. *Royal Arms at head.*

Printed on one side of a large quarto sheet. *Given at Our Court at Whitehall the Third day of December, 1679. London, John Bill, etc., 1679.* £1 10s

MERCHANT ADVENTURERS AND CLOTH EXPORT.

[426] ——— “FOR THE BETTER ORDERING THE TRANSPORTATION OF CLOTHS AND OTHER WOOLLEN MANUFACTURES INTO GERMANY, and preventing the Encroachments of the Fellowship of the Merchant-Adventurers of England in relation to their Trading in those Commodities.” *Royal Arms at head.*

Printed on the recto of three quarto sheets (joined as intended). *Given at Our Court of Windsor the Thirteenth day of June, 1683. London, Assigns of John Bill, 1683.* £3 3s

[427] JAMES VII. PROCLAMATION issued by James VII (James II of England) granting religious toleration and protection to all sects of the Protestant Faith. *Royal Arms at head.*

Printed on one side of a large quarto sheet. *Given at Our Court at Windsor the 28 day of June, 1687. Edinburgh, Printed by the Heir of Andrew Anderson, 1687.* £1 5s

[428] WILLIAM III. PROCLAMATION “against Regraiting of Victual, and Fore-stallers, and Allowing the Importation of Victual free of Publick Burden.”

Printed on the recto of a large 4to sheet. *Given under Our Signet at Edinburgh the Ninth Day of June and of Our Reign the Eight Year, 1696. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1696.* £1 5s

Small hole affecting a few words.

THE FIRST ENGLISH BOOK PUBLICLY BURNT BY THE COMMON HANGMAN.

[429] PRYNNE (William). HISTRIO-MASTRIX, the Player's Scourge; or, Actor's Tragoedie, wherein it is largely evidenced by divers Arguments . . . that popular Stage-plays (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly spectacles, and most pernicious corruptions; condemned in all ages, as intolerable Mischiefs to Churches, to Republicks, to the manners, mindes, and soules of men. And that the Profession of Play-poets, of Stage-players; together with the penning, acting, and frequenting of Stage plays, are unlawfull, infamous, and misbeseeming to Christians. . . .

FIRST EDITION. Thick small 4to. *Original calf. London, 1633.* £21

In the address “To the Christian Reader” he writes: “Shackspeers Plais are printed on the best crowne paper, far better than most Bibles.”

Prynne was only thirty-three when, in 1633, he published his *Histriomastix*; or, the Player's Scourge. His labour had taken him seven years, nor was it the first work of his that had attracted the notice of authority. In a thousand closely printed pages, he argued, by an appeal

to fifty-five councils, seventy-one fathers and Christian writers, one hundred and fifty Protestant and Catholic authors, and forty heathenish, that plays were "intolerable mischiefs to churches, to republics, to the manners, minds, and souls of men." Little as we think so now, this opinion, which was afterwards also Defoe's, was not without justification in those days. But Prynne's crusade did not stop at theatres; and Heylin's account reveals the feeling of contemporaries: "Neither the hospitality of the gentry in the time of Christmas, nor the music in cathedrals and the chapels royal, nor the pomps and gallantries of the Court, nor the Queen's harmless recreations, nor the King's solacing himself sometimes in masques and dances, could escape the venom of his pen. He seemed to breathe nothing but disgrace to the nation, infamy to the Church, reproaches to the Court, dishonour to the Queen." For his remarks against female actors were thought to be aimed at Henrietta Maria, though the pastoral in which she took part was posterior by six weeks to the publication of the book! The four legal societies "presented their Majesties with a pompous and magnificent masque, to let them see that Prynne's leaven had not scoured them all, and that they were not poisoned with the same infection."

This surely might have been enough; but by the time the matter had come before the Star Chamber, Laud had succeeded Abbot (with whom Prynne was on friendly terms) as Archbishop of Canterbury (August, 1633); and Laud was in favour of rigorous measures. So was Lord Dorset, and Lord Cottington, Chancellor of the Exchequer, whose judgment is of importance as showing that this was really the first occasion when the hangman's services were called in aid of the suppression of books:—

"I do in the first place begin censure with his book. I condemn it to be burnt in the most public manner that can be. The manner in other countries is (where such books are) to be burnt by the hangman, though not used in England (yet I wish it may, in respect of the strangeness and heinousness of the matter contained in it) to have a strange manner of burning; therefore, I shall desire it may be so burnt by the hand of the hangman. If it may agree with the Court, I do adjudge Mr. Prynne to be put from the Bar, and to be for ever incapable of his profession. I do adjudge him, my Lords, that the Society of Lincoln's Inn do put him out of the Society; and because he had his offspring from Oxford" (now with a low voice, said the Archbishop of Canterbury, "I am sorry that ever Oxford bred such an evil member") "there to be degraded. And I do condemn Mr. Prynne to stand in the pillory in two places, in Westminster and Cheapside, and that he shall lose both his ears, one in each place; and with a paper on his head declaring how foul an offence it is, viz., that it is for an infamous libel against both their Majesties, State, and Government. And, lastly (nay, not lastly), I do condemn him in £5,000 fine to the King. And, lastly, perpetual imprisonment."

[430] PSALMANAZAR (George). MEMOIRS OF * * * * commonly known by the name of George Psalmanazar; a reputed Native of Formosa. Written by himself in order to be published after his death. Containing an account of his Education, Travels, Adventures, Connections, Literary Productions, and pretended Conversion from Heathenism to Christianity. *Engraved portrait*.

FIRST EDITION. 8vo. *Fine copy in original calf*. London, 1764. £4 4s

In this work, which was published after the author's death, Psalmanazar tells the story of his imposture and of his early struggles. Later in his life Psalmanazar bore an irreproachable character, and became the friend of Dr. Johnson, who is supposed to have helped in the composition of this work.

[431] QUAKERISM. THE ANTI-QUAKER: or, a Compendious Answer to a tedious Pamphlet, Entituled, a Treatise of Oaths, Subscribed by a Jury of 12 Quakers, whose names are prefixed to it, together with the Fore-man of that Jury, the Ring-leader of that Tribe, and Head of that Faction, WILLIAM PENN, Alledging several Reasons why they (no cases excepted) refuse to swear, which are refuted, and the Vanity of
(Continued over).

them Demonstrated both by Scripture, Reason, and Authority of Ancient, and Modern Writers. By Misorcus.

FIRST EDITION. Small 4to. *Fine copy, unbound.* London, R. Royston, 1676.

£2 2s

With leaf before the title, containing a list of the thirteen quakers, including William Penn.

[432] ——— BENNET (Thos.). A CONFUTATION OF QUAKERISM; or a Plain Proof of the Falshood of what the Principal Quaker Writers (especially Mr. R. Barclay in his *Apology* and other Works) do Teach concerning the Necessity of Immediate Revelation in order to a saving Christian Faith.

FIRST EDITION. 8vo. *Fine copy in original calf.* Cambridge, University Press, 1705. 18s

[433] ——— [BURROUGHS (Edmund)]. A DECLARATION OF THE SAD AND GREAT PERSECUTION AND MARTYRDOM OF THE PEOPLE OF GOD, called Quakers, in New-England, for the Worshipping of God. Etc. Title printed in red and black.

Small 4to. *Calf.* London, Robert Wilson (1660). £21

Church Catalogue, No. 563. A scarce pamphlet relating to the execution at Boston, Mass., of three Quakers, Mary Dyer, Wm. Robinson, and Marmaduke Stevenson, for preaching the Quaker tenets at Boston. Mary Dyer was previously sentenced, but being a woman was reprieved and banished. However, she returned the following year, was again apprehended, and the original sentence carried out. The Massachusetts Court Authorities sent an address to Charles II defending these scandalous executions, to which Edmund Burroughs made this reply, giving a full account of the facts to the people of England. Burroughs himself was later sentenced for preaching in England and imprisoned in Ludgate, where he died.

[434] ——— THE FANATICK HISTORY: or an Exact Relation and Account of The Old Anabaptists, and New Quakers. Being the summe of all that hath been yet discovered about their most Blasphemous Opinions, Dangerous Practises, and Malitious Endeavours to subvert all Civil Government both in Church and State. Together with their Mad Mimick Pranks, and their ridiculous actions and gestures, enough to amaze any sober Christian.

FIRST EDITION. Small 8vo. *Original calf.* London, J. Sims, 1660. £1 15s

Edited by Richard Blome, compiler of "The Gentleman's Recreation."

[435] ——— KEITH (George). AN EXACT NARRATIVE OF THE PROCEEDINGS AT TURNERS-HALL, the 11th of the Month called June, 1696. Together with the Disputes and Speeches There, between G. Keith and other Quakers, differing from Him in Some Religious Principles.

FIRST EDITION. London, B. Aylmer, 1696.

A SECOND NARRATIVE.

FIRST EDITION. London, B. Aylmer, 1697.

A THIRD NARRATIVE. . . Also W. Penn's Letter to George Keith, sent by the Quakers to be read at the said Meeting, etc.

QUAKERISM: KEITH (George): NARRATIVES OF PROCEEDINGS—*continued*.

FIRST EDITION. *London, Printed for G. Brome, 1698.*

GEORGE KEITH'S FOURTH NARRATIVE. . . Detecting the Quakers Gross Errors, Vile Heresies, and Anti-Christian Principles, etc.

FIRST EDITION. *London, Brabazon Aylmer, 1700.*

Bound together with other pieces by Keith. Small 4to. *Rough sheep. London, 1696-1700. £15 15s*

Also contains:—

KEITH (Geo.). A Sermon Preach'd at Turners-Hall, the 5th of May, 1700. In which he gave an Account of his joyning in Communion with the Church of England.

FIRST EDITION. *London: W. Bowyer, 1700.*

KEITH (Geo.). Two Sermons Preach'd at the Parish-Church of St. George, Botolph-Lane, London, May the 12th, 1700. Being his first Preaching after Ordination.

London: W. Bowyer, 1700.

KEITH (Geo.). Mr. George Keith's Reasons for Renouncing Quakerism, and Entering into Communion with the Church of England.

FIRST EDITION. *London, 1700.*

Etc.

Evidently wants the half-title to the first narrative, otherwise fine copies.

[436] ——— [LESLIE (Charles)]. A REPLY TO A BOOK ENTITUL'D, *Anguis Flagellatus, or, A Switch for the Snake* [by Joseph Wyeth]. The *Opus Palmare* of the Quakers. Being a Second Defence, or, The Third and Last Part of *The Snake in the Grass*. Shewing, That the Quakers are Plainly Self-Condemn'd in this their Last Answer. And therefore it is to be hop'd, That this will put an End to that Controversy.

FIRST EDITION. 8vo. *Fine copy in original calf. London, C. Brome, 1702. £1 5s*

PRESENTATION COPY.

[437] ——— THE SNAKE IN THE GRASS: or, Satan Transform'd into an Angel of Light, discovering the Deep and Unsuspected Subtilty which is Couched under the Pretended Simplicity of many of the Principal Leaders of those People call'd Quakers.

The Second Edition, with Additions. 8vo. *Original calf. London, Charles Brome, 1697. £2 2s*

Presentation copy, inscribed at the head of the title: "Ex dono Authoris."

This edition was largely re-written by Leslie, and he prefixed a preface on Madame Bourignon, whose enthusiasm he sought to connect with quakerism; and appended a supplement in answer to George Whitehead's "Antidote against the Venome of the Snake in the Grass."

[438] ——— PENNYMAN (John). HIS OWN COLLECTION OF SEVENTEEN BROADSIDES AND PAMPHLETS in which he was concerned as either author or publisher, with notes in his own hand.

Bound together. Small 4to. *Fine copies in old calf. London, 1670-80. £12 12s*

On the fly-leaf John Pennyman, pseudo-quaker, has listed the items contained in this volume, heading the list:—

"Some of ye Paps & Bookes are here bound together yt I have bin concern'd in Printing & Publishing from ye year 1670 to 1680, in which time few stood by me save Michael ye great Prince.—J.P."

(Continued over)

QUAKERISM: PENNYMAN (John): HIS OWN COLLECTION OF HIS PAMPHLETS—*continued*.

These scarce and interesting items are as follows:—

1. Small folio broadside concerning his burning of his quaker books outside the Royal Exchange. 1670.

2. Small folio broadside concerning the same, wherein Pennyman reprints the quakers paper declaring that they had no longer union or fellowship with him. (Printed in red within a black border). 1670.

3. Small folio broadside concerning the same. 1670.

4. Folio broadside, consisting of a letter to George Fox. 1671.

5. Small folio broadside printing a letter read at a quaker meeting in Devonshire by John Bolton on Pennyman's behalf. 1671.

6. PENNYMAN (J.) and Mary Boreman.

The Ark is begun to be Opened, (The Waters being somewhat abated), which with some Papers and Passages, given forth by the Lord's Servants, I am thus to Publish.

FIRST EDITION. Small 4to. *London*, 1671.

7. PENNYMAN (J.) and Mary Boreman. John Pennyman's Instructions to his children.

FIRST EDITION. Small 8vo. *London*, 1674.

8. PENNYMAN (J.). This is for the People called Quakers. Being a Collection of several Passages taken out of Isaac Penington's, Edward Burrough's, and other Men's Writings.

FIRST EDITION. Small 4to. *London*, 1675.

With note in Pennyman's hand in the margin of the title, concerning the pamphlet.

9. Small folio broadside, entitled "For the Preachers and Leaders of the People called Quakers." 1677-8.

10. PENNYMAN (J.). The Quaker's Challenge [by Solomon Eccles], Answered by a Stripling of the Lamb's Army.

FIRST EDITION. *London*, 1680-1.

On the reverse of this small quarto sheet Pennyman has written: "The Quakers return'd no reply to this, neither did Soll: Eccles send to me abt. it. He came to London about ye middle of Octobr., '81, and departed this life Decembr. following."

The Solomon Eccles here referred to is better known as the Solomon Eagle of Ainsworth's "Old Saint Pauls." Etc., etc.

[439] ——— WHITING (John). A CATALOGUE OF FRIENDS BOOKS; Written by many of the People, called Quakers, from the Beginning or First Appearance of the said People. Collected for a General Service, by J. W.

FIRST EDITION. 8vo. *Old calf. London*, J. Sowle, 1708. £4 4s

This scarce work holds an important place in quaker annals, being the first attempt at quaker bibliography.

[440] ——— WYETH (Joseph). ANGUIS FLAGELLATUS: or, a Switch for the Snake. Being an Answer to the Third and Last Edition of the Snake in the Grass. [By Charles Leslie]. To which is added a Supplement by George Whitehead.

FIRST EDITION. 8vo. *Old calf (joints worn). London*, 1699. 15s

Small hole in one leaf and some leaves stained.

[441] QUEVEDO (Francisco de). FORTUNE IN HER WITS, or, The Hour of all Men. Written in Spanish by the most Ingenious Don Francisco de Quivedo Villegas, Author of the Visions of Hell. Translated into English by Capt. John Stevens.

FIRST EDITION IN ENGLISH. 8vo. *Original calf. London*, R. Sare, etc., 1697.

£2 2s

[442] RAINOLDES (John). TH' OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted; th' objections answered, and the case so cleared and resolved, as that the judgement of any man, that is not forward and perverse, may easilie be satisfied, wherein is manifestly proved, that it is not onely unlawfull to bee an Actor, but a beholder of those vanities, etc.

FIRST EDITION. Small 4to. *Original calf, rebacked*, 1599. £21

A most valuable work to the Student of the Elizabethan Theatre. It throws much light on the active antipathy to the drama when Shakespeare was producing some of his best work. Contains references to the two earliest theatres, "The Theatre" and "The Curtain." At page 81 is a curious notice of Gadshill.

In this controversy Dr. Gager, it is stated, "said more for the defence of plays than can well be said again by any man that shall succeed or come after him."

[443] ——— THE OVERTHROW OF STAGE-PLAYES, by way of controversie betwixt D. Gager and D. Rainoldes.

The Second Edition. Small 4to. *Full polished calf*. Oxford, John Lichfield, 1629. £10 10s

FOR THE ARREST OF SIR WALTER RALEIGH.

[444] [RALEIGH (Sir Walter)]. ORIGINAL PROCLAMATION issued by James I, "declaring His Maiesties pleasure concerning Walter Rawleigh, and those who adventured with him."

BLACK LETTER. Printed on one side of a folio sheet. *Given at our Mannor of Greenwich, the ninth day of June, 1618. Preserved in morocco portfolio*. London, Bonham Norton, 1618. £250

Sir Walter Raleigh set out on his last expedition to the Orinoco (Guiana) in the year 1616. He was imprisoned in the Tower of London from 1603 to 1616, when he was liberated by King James in order to take charge of the expedition to Guiana, but as soon as the proposed voyage was publicly spoken of, Sarmiento, the Spanish ambassador, vehemently protested against it. All Guiana (the modern Venezuela), he asserted, belonged to the King of Spain, and Raleigh's incursion would be an invasion of Spanish territory, but he thought it more probable that Raleigh meant to lie in wait for and attack the Mexican plate fleet, in practical disregard of the peace between the two countries. Raleigh protested that he had no intention of turning pirate; that the mine really existed, and added, according to Sarmiento, that it was neither in nor near the King of Spain's territories—a statement palpably false. Raleigh knew that the Spaniards had taken possession of the district. Raleigh had stringent orders not to engage in hostilities against the Spaniards, and was assured that disobedience would cost him his life. This warning he treated as mainly intended to satisfy Sarmiento, and as an intimation of the possible result of failure. To Francis Bacon he spoke openly of seizing the Mexican plate fleet, and to Bacon's objection that that would be piracy, he answered "did you ever hear of men being pirates for millions?"

The expedition was a failure, although Raleigh attacked and sacked the Town of San Tomás. Gondomar, the Spanish minister, demanded his arrest, which was subsequently effected, Raleigh being lodged in the Tower, and eventually executed.

The Proclamation itself is very interesting:—

"Whereas we gave Licence to Sir Walter Rawleigh, Knight, and others of Our Subiects with him, to undertake a Voyage to the Countrey of Guyana, where they pretended great hopes and probabilities to make discovery of certain Gold Mines, for the lawfull enriching of themselves, and these our Kingdomes: wherein we did by expresse limitation and Caution refraine, and
(Continued over)

RALEIGH (Sir Walter): PROCLAMATION FOR HIS ARREST—*continued*.

forbid them and every of them, from attempting any Acte of hostility, wrong, or violence whatsoever, upon any of the Territories, States, or Subjects of any forraine Princes, with whom we are in amitie: And more peculiarly of those of our deare Brother the King of Spaine, in respect of his Dominions and Interests in that Continent.

"All which notwithstanding, we are since informed by a common fame, that they, or some of them have, by an hostile invasion of the Town of S. Thome (being under the obedience of our said deare Brother the King of Spaine) and by killing of divers of the inhabitants thereof, his Subjects, and after by sacking and burning of the said towne, (as much as in them for their owne parts lay) maliciously broken and infringed the Peace and Amitie, which hath beene so happily established, and so long inviolably continued between Us and the Subjects of both our Crownes.

"Wee have therefore held it fit, as appertaining neerely to Our Royal Justice and Honour, eftsoones to make a publike declaration of Our owne utter mislike and detestation of the said insolences, and excesses, if any such have been by any of Our Subjects committed: And for the better detection and clearing of the very trueth of the said common fame: Wee doe hereby straitly charge and require all Our Subjects whatsoever, that have any particular understanding and notice thereof, upon their duety and allegiance which they owe Us, immediately after publication of this our pleasure, to repaire unto some of Our Privy Counsell, and to discover and make knowne unto them their whole knowledge and understanding concerning the same, under paine of Our High displeasure and indignation, that wee may thereupon proceede in Our Princely Justice to the exemplary punishment and coercion of all such, as shal be convicted and found guilty of so scandalous and enormous outrages."

ORDERING THE ARREST OF SIR WALTER RALEIGH'S CAPTAIN, ROGER NORTH.

[445] ——— ORIGINAL PROCLAMATION issued by James I, "declaring His Maiesties pleasure concerning Captain Roger North, and those who are gone foorth as adventurers with him."

BLACK LETTER. *Royal Arms at head*. Printed on the recto of two folio sheets. Preserved in morocco portfolio. Given at Our Manor of Greenwich this fifteenth day of May, 1620. London, Robert Barker, 1620. £100

Roger North (1585-1652) was the famous colonial projector. He was one of the captains who sailed with Sir Walter Raleigh in his last and fatal voyage to Guiana in 1617. He went up the Orinoco and assisted in routing the Spaniards settled there. North's ship was one of the few which remained with Sir Walter Raleigh's ship, the *Destiny*, on her voyage home, and Raleigh afterwards sent him on to Plymouth with despatches, and to him was assigned the task of breaking the evil tidings to the King.

The spirit of adventure was still strong in North, and in 1619 he petitioned for letters patent authorising him to establish the King's right to the coast and country adjoining the Amazon river; to found a plantation or settlement there, and to open a direct trade with the natives. The project provoked the determined opposition of Gondomar, who seems to have secured the support of Lord Digby; Roger's brother, Lord North, attacked Digby with much bitterness when he argued against the expedition as being to the prejudice of the King of Spain. James, however, provisionally granted the required letters patent under the great seal, and nominated North governor of the proposed settlement. The Earls of Arundel and Warwick, Lord North, and others of great estates, were among the adventurers, engaging to pay, for the first voyage, a third of the whole sum guaranteed by them.

But Gondomar's agents had procured a command from the King that the voyage should be stayed until further orders, and when Gondomar himself arrived he "*spared neither solicitation nor importunitie to stop ye voyage, insomuch as he came to ye Counsel Table, for this only business, and did there bouldly and confidently affirme that his Master had ye actual and present*

RALEIGH (Sir Walter): PROCLAMATION FOR THE ARREST OF ROGER NORTH—continued. *possession of these countries, but he would not hear our witnesses to ye contrary."* North's petition for leave to start consequently obtained no answer. He nevertheless received through the Duke of Richmond a message of encouragement from the King, and was suffered to make his preparations without hindrance. His ship and pinnance lay idle in Plymouth Harbour, manned by a goodly company of mariners and landsmen, who, impatient of delay, and in despair of their captain's coming, grew disaffected. This fresh element of perplexity induced North to join his ship. "*I desired my friends,*" he writes, "*to let me know how it would be taken. I staid by the way, and at Plymouth some three weeks after my going from London till I received letters that all was well, and that ye world expected I should goe without bidding."*

Thus encouraged, he sailed out of Plymouth Sound early in May, 1620, having obtained from Buckingham one of the passports which as lord high admiral it was his privilege to sell. Thereupon the King and his Privy Council issued this Proclamation, which set forth that "*Roger North having disloyally precipitated and embarked himself and his fellows, and sodainly set to sea . . . a rash, undutiful, and insolent attempt,*" no merchants nor ship's officers, should they meet with him, are to "*comfort him with men, money, munition, victuals, merchandise, or other commodities,*" but are to "*attack, seize, and summon him to returne."* Lord North was moreover imprisoned on a charge of connivance at the offence. Gondomar now assailed the King with indignant remonstrance. James admitted, in a personal interview with Gondomar, that he had cause to complain "*of Captain North's voyage,*" but he laid the blame on Buckingham. Buckingham was then called into the room, and when asked by the King why he had sold a passport to North without the King's knowledge, replied, "*Because you never give me any money yourself."*

Meanwhile, North seems to have prospered in his venture, until, falling in with a Dutch vessel, he heard of the proclamation out against him, and returned of his own accord. By this time his ship was *well fraught* with seven thousand pounds of tobacco. He had not encountered the Spaniards, and had only lost two men. His ship and cargo were nevertheless seized at the instance of Gondomar, and he himself committed to the Tower. It was reported that he *put up a bill to have justice and a lawful hearing against Don Gondomar for his ship and tobacco.* Owing to the intervention of Buckingham, North was released on the same evening as Henry, Earl of Northumberland. Once more at liberty, he succeeded in making good his claim to the restitution of his ship and cargo, together with certain of the immunities promised him at the outset. His tobacco was returned to him free of all charges.

Not in the John Carter Brown Library Catalogue.

[446] **RICHARD II. A PIOUS AND LEARNED SPEECH** delivered in the High Court of Parliament, I. H. 4. by Thomas Mercks then Bishop of Carlisle. Wherein hee Gravely and Judiciously Declares his opinion concerning the Question, *What should be done with the Deposed King Richard the Second.*

8 pp., small 4to. *Unbound.* London, N. V. and J. B. (c. 1650).

15s

[447] **ROBERTS (Lewes). THE MERCHANTS MAPPE OF COMMERCE:** wherein, the Universall Manner and Matter of Trade, is compendiously handled. The Standerd and currant Coines of sundry Princes, observed, etc. Necessary for all such as shall be imployed in the publique Affaires of Princes in forreigne Parts. *With engraved title by Corn. van Dalen, portrait of Roberts by Glover, Robt. Vaughan's rare inset map of the world, and other full-page maps.*

FIRST EDITION. Folio. *Original calf (rebacked).* London, R. O. for Ralph Mabb, 1638. £21

As one of the earliest systematic treatises on its subject in English, this gave Roberts a wide reputation. Prefixed are numerous commendatory verses by various authors, including Izaak Walton, extending in all to 12 pp.

Chapters XI, XII and XIII are devoted to "America and the Provinces thereof." A map is prefixed.

[448] [RODNEY (Admiral). TWEEDIE (A.). THE NAVAL ACHIEVEMENTS OF ADMIRAL GEORGE LORD BRYDGES RODNEY: to which is added, Thoughts on the conduct of the late Minority, now the present Ministry of Great Britain. With a Poem inscribed to Satan. *With a very large folding plate of Admiral Rodney's ship, H.M.S. "Formidable" of 90 guns.*

8vo. *Polished calf gilt, g. e., by Rivière. Edinburgh, 1782.* £4 10s

The Poem inscribed to Satan is an attack upon the statesman, C. J. Fox, and instead of bringing in his name the Author introduces each time a little picture of a fox.

[449] ROLLE (Richard), the "Hermit of Hampole." PRICKE OF CONSCIENCE [and other Poems in English]. English manuscript written in a neat hand on 125 leaves of vellum, 36 lines to a page; headings and rubrications in red.

8vo. *Panelled morocco, gilt. [England, XIVth Century.]* £325

A contemporary note of ownership at the end: *1st Liber Constat Johi. Aston de Croppil Boteler.*

In Richard Rolle's . . . lengthy poem *Pricke of Conscience*—a popular summary, in 9624 lines, of current mediaeval theology borrowed from Grosseteste and others, strong in its sense of awe and terror of sin, and firm in its application of ecclesiastical rules to the restraint and pardon of sins—the abuses he condemns most strongly are those of individual licence and social life. If he had any quarrel with the Church, it was rather with some of its theologians who did not share his philosophy than with its system or its existing development." (*The Cambridge History of English Literature*, Vol. II, p. 48).

[450] ——— PRICKE OF CONSCIENCE [and other Poems in English]. English Manuscript on 121 leaves of paper, beautifully written in a regular book hand, 37 lines to a page; headings and initials in red, imperfect at beginning, and text on a few leaves shaved at top.

Quarto. *Half calf. [England, XVth Century.]* £250

In addition to the *Pricke of Conscience* the manuscript contains the following poems: *Here begynnyth a notabyll matere and a grete myracle in the yeer MCCCXXIII, whiche myracle ys of a certeyn man that was callyd Gy*, eight leaves.

The Holy Rode the swete tre ys good to haf in mynde (cf. Carleton Brown, *Register of Middle English Verse*, 2178).

Seint Theophile was a grete man & a grete clerk also (Carleton Brown, 2089) 6 leaves; and other prose and poetical pieces.

[451] ——— TREATISE ON MEN'S DUTY [in English]. English Manuscript on 105 leaves of vellum, written in a square book-hand, 28 lines to a page; initials in blue with penwork flourishes.

8vo. *Eighteenth-century calf, gilt. [England, XVth Century.]* £250

Richard Rolle, believed to be the author of this *Treatise*, was hermit of Hampole and lived in the reign of Edward the Third. It affords a singular specimen of the language of that period. At the foot of the first page is an old ownership note, "*James Bellingham is the true possessor of this Booke.*"

ROLLE (Richard)—*continued.*

[452] ——— TRACTATUS. Latin manuscript on 126 leaves of vellum written by an English scribe in a clear Gothic hand, 37 lines to a page. Initials in blue with red flourishes.

Folio. *Half calf.* [England, XVth Century.]

£150

A collection of short theological tracts, including pieces by the mystic Richard Rolle, Hermit of Hampole, and Walter Hylton, author of the *Scala Perfectionis*.

A full manuscript index has been added to the work, and among the most interesting sections are the following:—

1. A letter from Master Walter Hylton about the use and prerogatives of the Religious Orders, and especially of the Carthusian Order, which was first sent by the said Walter Hylton to a Venerable Baron of the King's Exchequer called Adam Horsley.
2. A letter from Master Walter Hylton to a friend about the Image of Sin.
3. A devotional tractate of Richard de Hampole about the remedies of consolation against various spiritual temptations.
4. A devotional Tractate of Richard Hermit of Hampole on the sweetness of the contemplative life.
5. A letter of the Venerable Father Roger de Walcheren, formerly a Canon of St. Paul's Cathedral, London, from his Moral Compendium, about the preaching of the Word of God, before he pronounced a sermon in public.
6. Prologue of Alured the Abbot of Rievall to the life of his sister who was a nun.
7. An excellent letter from Peter de Blois to the Bishop of London defending himself from becoming a Priest.
8. A short and true Relation of a miracle performed by divine grace in the diocese of Norwich in the year 1446 about the Real Presence in the Sacrament. The relation was sent in writing to the Venerable Dr. Thomas Gascoyne, formerly Chancellor of the University of Oxford and now living in the College of St. Mary de Oriel, by Thomas Cranewys, Chaplain of the aforesaid diocese of Norwich who knew of the truth of this matter.

[453] ROSS (Alexander). *MEDICUS MEDICATUS: or, the Physicians Religion cured, by a Lenitive or Gentle Potion: With some Animadversions upon Sir Kenelm Digbie's Observations on Religio Medici.*

FIRST EDITION. 12mo. *Full morocco gilt, g. e.* London, James Young, 1645.

£7 15s

Scarce. Some marginal notes cut into.

An attack on both Sir Thomas Browne's "*Religio Medici*" and Sir Kenelm Digby's "*Observations*"—the former for his application of "rhetorical phrase" to religious subjects, for his leaning towards judicial astrology, and generally on the score heresy; the latter for his Romanism and metaphysics.

[454] ——— *MYSTAGOGUS POETICUS, or the Muses Interpreter: explaining the historicall Mysteries, and Mystical Histories of the ancient Greek and Latin Poets. With engraved frontispiece.*

The Second Edition, much enlarged. Small 8vo. *Original calf.* London, T. W. for Thomas Whitaker, 1648.

£1 15s

[455] ——— *THE PHILOSOPHICALL TOUCH-STONE: or, Observations upon Sir Kenelm Digbie's Discourses of the nature of Bodies, and of the reasonable Soule.*

FIRST EDITION. Small 4to. *Half morocco.* London, James Young, 1645. £3 3s

The copy given by Ross to Wm. Watts, presumably Prince Reperts chaplain, with inscription in Watts' hand, dated June 24, 1645.

[456] ROUS (Francis). OILE OF SCORPIONS. The Miseries of these Times turned into Medicines and Curing themselves.

London, W. Stanley for John Parker, 1624.

THE ONELY REMEDY, that can cure a People, when all other Remedies faile.

FIRST EDITION. *London, James Boler, 1627.*

Bound together. Thick 12mo. *Full dark blue morocco gilt, g. e.* £6 6s

Of the first piece the "Short-Title Catalogue" only records two copies, and of the second piece three, none of which are in America.

[457] RUSSIA. CHAPPE D'AUTEROCHE (Abbé). A JOURNEY INTO SIBERIA, made by order of the King of France. Containing an account of the manners and customs of the Russians, the present State of their Empire; with the natural history, and Geographical description of their country, and level of the road from Paris to Tobolsky. *With map and numerous illustrations.*

4to. *Original calf. London, T. Jefferys, 1770.* £1 5s

[458] RUST (George, Bishop of Dromore). A DISCOURSE OF THE USE OF REASON IN MATTERS OF RELIGION.

FIRST EDITION. Small 4to. *Unbound. London, Hen. Hills, Jun., for Walter Kettilby, 1683.* 15s

With one page entirely in English verse. This work comprises the Latin original edited by Henry Hallywell, with a translation, copious notes, and a dedication to Henry More.

[459] RYMER (Thomas). OF THE ANTIQUITY, POWER AND DECAY OF PARLIAMENTS. Being a General View of Government and Civil Policy in Europe.

Small 8vo. *Original calf (rebacked). London, J. Roberts, 1714.* £1 1s

[460] RYMER (Thomas). THE TRAGEDIES OF THE LAST AGE consider'd and Examin'd by the Practice of the Ancients, and by the Common sense of all Ages, in a Letter to Fleetwood Shepheard, Esq.

London, Richard Baldwin, 1692.

A SHORT VIEW OF TRAGEDY; it's Original, Excellency, and Corruption. With some Reflections on Shakespear and other Practitioners for the Stage.

FIRST EDITION. *London, Richard Baldwin, 1693.*

Together in one volume. Small 8vo. *Original calf.* £5 5s

In his preface to the first of the above pieces, Rymer promises to examine in detail six plays, viz., Fletcher's "Rollo," "King or no King," and "Maid's Tragedy," Shakespeare's "Othello" and "Julius Caesar," and Ben Johnson's "Catiline." He confines himself, however, to the first three plays only. Most of his remarks are captious, but he displayed wide reading in the classics and occasionally exposed a genuine defeat.

In the second work, Rymer severely criticises Shakespeare's "Othello." In his eyes it was a "bloody farce without salt or savour." He denies that Shakespeare showed any capacity in tragedy, although he allows him comic genius and humour. It is the earliest work of express Shakespearian criticism. Both works attracted considerable attention.

[461] SARUM DEVOTIONS. ENCHIRIDION PRECLARE ECCLESIE SARUM: devotissimis precationibus ac venustissimis imaginibus et iis quidem non paucis refertum. *With twelve large oval woodcuts in the Calendar and forty in the text, besides printer's devices and numerous initial woodcuts and ornamental letters, all finely coloured by a contemporary hand. A four-line verse in English appears under each woodcut.*

PRINTED ON VELLUM. Red and Black Gothic Letter. *Sixteenth-century binding of worn velvet over wooden boards, silver centre medallion, cornerpieces and ornamental clasp.* 12mo (4 $\frac{3}{8}$ in. by 2 $\frac{3}{4}$ in.). Paris, Thielmanni Kerver, 1528. £52 10s

The verses added to each woodcut are very interesting. Here for example are those in the Calendar under "Januarius":—

"The fyrst vi yeres of mānes byrth and aege
May well be compared to Janyuere
For i this moneth is no strēgth nor courage
More than in a chylde of the aege of vi yere."

March depicts a hunting scene in the forest:—

"Marche betokeneth the vi yeres folowyng
Arayeng the erthe wythe pleasant verdure
That seasō Youth careth for nothyng.
And without thought doth his sporte ād pleasure." Etc., etc.

[462] ——— HORAE BEATAE MARIAE VIRGINIS ALIQUE OFFICIA, SECUNDUM USUM SARUM; CUM CALENDARIO. Illuminated Manuscript on 162 leaves of vellum, finely written in a large Gothic hand. *With 23 full-page miniatures richly painted in gold and colours within wide borders of broad coloured foliage and flowers interspersed with tiny gold leaves, 23 well-executed initial-miniatures, large initials on burnished gold grounds and full borders on the pages opposite the large miniatures, many other pages have large initials and marginal decoration, bar borders with leafy terminals in Calendar, hundreds of small coloured initials on gold backgrounds throughout the volume. Calendar in a small neat hand.*

4to. (8 by 6 $\frac{1}{4}$ in.). Old yellow velvet. [For use in England (probably Dutch or Flemish work of the 15th century)].

(SEE FRONTISPIECE).

£250

This richly decorated Sarum Book of Hours is in an unusually fine state of preservation, with ample white margins left outside the wide decorated borders.

The Calendar is essentially English and the entries of saints' names include Wulstan, Chad, King Edward, Richard (of Chichester), Guthlac, Alphege, John of Beverley, Dunstan, Aldhelm, Swithin, (King) Kenelm, King Oswald, Cuthburga, Cuthbert, Edith, Hugh (of Lincoln), King Edmund, and the translations of Edmund (of Canterbury) (June 9), Richard (of Chichester) (June 16), King Edward (June 20 also, in red, Oct. 13).

There are an unusually large number of extra prayers and offices, including a rhymed hymn of 29 verses to the B.V.M., commencing "Salve virgo virginum stella matutina," a prayer of the Venerable Bede which is able to preserve the sayer from the devil and evil men, also Commemorations of certain saints, the Seven Penitential Psalms, Vigil for the Dead, Commendation of Souls, Psalter of the Passion, Psalter of St. Jerome, etc.

Decorating the Hours, Offices, etc., is a profusion of large and small miniatures. The series of full-page miniatures is rather out of the ordinary and worth recording. (1) Christ holding the globe; (2) the Holy Trinity; (3) St. John the Baptist; (4) St. John the Evangelist; (5) St. George and the Dragon; (6) St. Christopher; (7) MURDER OF ST. THOMAS A BECKET; (8) St. Anne, the Virgin Mary and the Child Christ; (9) Mary Magdalen; (10) St. Katherine; (11) St.

(Continued over)

SARUM DEVOTIONS: HORAE BEATAE MARIAE VIRGINIS—*continued.*

Barbara; (12) St. Margaret; (13) the Mount of Olives; (14) Christ before Pilate; (15) Christ scourged; (16) Christ bearing the Cross; (17) Christ on the Cross; (18) Descent from the Cross; (19) the Entombment; (20) Raising of Lazarus; (21) two souls being carried to heaven by Angels; (22) Christ with the emblems of the Passion; (23) St. Jerome. The 23 small miniatures, contained within initial letters, are carefully executed and, in many cases, with a considerable amount of detail; they depict saints and martyrs with their emblems, scenes from the Passion, the emblems of the Passion, etc.

[463] ——— MANUALE AD USUM PER CELEBRIS ECCLESIE SARISBURIENSIS. Londini recēter impressum, necnon multis mēdis tersum atq: emendatum.

Gothic Letter, printed in red and black. *Title within ornamental border, musical notation, woodcut before the Canon, and ornamental initials.* 4to. *Fine copy, bound by Clarke and Bedford in panelled brown morocco, tooled in blind, g. e.* London, John Kingston and Henry Sutton, 1554. £37 10s

The Huth copy.

[464] ——— PORTIFORIUM SEU BREVIARUM AD USUM ECCLESIE SARISBURIENSIS. Printer's device on titles. Gothic Letter, printed in red and black throughout. With the rare leaf at the end of Vol. I., containing cut of St. George.

BOTH PARTS COMPLETE. 2 vols., thick small 8vo. *Bound by Bedford in full brown morocco gilt, g. e. Parisiis, Apud viduam Francisci Regnault, in vico sancti Jacobi ad signum Elephantis.* 1555. £27 10s

[465] ——— PORTIFORIUM SEU BREVIARUM AD USUM ECCLESIE SARISBURIENSIS (Aestivalis only.) Printer's device on title. Gothic Letter, printed in red and black.

Thick small 8vo. *Old calf. Parisiis, Apud viduam Francisci Regnault,* 1555.

£10 10s

[466] [SAVAGE (Richard).] THE MODERN REASONERS: An Epistle to a Friend.

FIRST EDITION. 10 pp., folio. *Unbound. London, Lawton Gilliver,* 1734. £5 5s

Listed as by Savage in the Wrenn Library Catalogue Vol. 4. p. 69, edited by T. J. Wise.

[467] ——— RICHMOND PARK: A Poem.

FIRST EDITION. 16 pp., folio. *Half morocco. London, T. Cooper,* 1734. £4 4s

Listed as by Savage in the Wrenn Library Catalogue Vol. 4. p. 69, edited by T. J. Wise.

[468] SCOTLAND. A PROCLAMATION ordered by His Majesties Privy Council of Scotland, upon the Horrid Murther of James late Lord Archbishop of St. Andrews. . . . at Edinburgh, Sunday the Fourth of May, 1679. *Royal Arms at head.* Printed on the recto of two quarto sheets.

Given under Our Signet at Edinburgh, the Fourth Day of May 1679. London, Tho. Newcomb, 1679. £1 10s

[469] ——— SOME REFLECTIONS ON THE SCOTCH PROCLAMATION. (Issued by James II, 18 Feb., 1687, granting the right of public worship to all nonconformists, and suspending all penal laws against the Catholics.) Contemporary Manuscript, neatly written on eight folio pages. c. 1687. £2 2s

ENGLAND HAS MORE RIGHT TO THE CONTINENT OF AMERICA THAN SPAIN.

[470] SCOTT (Thomas). AN EXPERIMENTAL DISCOVERIE OF SPANISH PRACTISES, or the Counsell of a well-wishing Souldier, for the good of his Prince and State. Wherein is manifested from known experience, both the Cruelty, and Policy of the Spaniard, to effect his own ends. Chiefly swelling with multiplicity of glorious titles, as one of the greatest Monarchs of the earth, that being admired of all, his greatnesse might amaze all, and so by degrees seeking covertly to tyrannize over all. When as indeed and truth, the greatest part of his pretended Greatnesse, is but a windy crack of an ambitious minde.

FIRST EDITION. Small 4to. *Polished calf, gilt, g. e., by Rivière.* (London), Printed, Anno, 1623. £35

A few headlines cut into, otherwise a good copy of this scarce and interesting pamphlet, with the blank leaf at the end.

A curious and interesting work, endeavouring to stir up popular feeling against Spain, shewing how much England had to fear from the increasing wealth Spain was obtaining from the Indies, and proving that England had prior right to the mainland of America, owing to Sebastian Cabot having, with his English companions, reached the mainland of America a year earlier than Columbus, and shewing the fallacy of the Spanish claims to that Continent. Pope Alexander VI could not give America to Spain as it was not his to give, either by Divine or human right. Spain had no general consent of the natives, as they had not gone any further north than Florida, where they only had two small forts, St. Augustine and St. Helena. Spain could claim no more by conquest than she had conquered.

In speaking of Florida, the author refers to the undiscovered land to the North, and states that its *infiniteness is such, as no mortall tongue can expresse, nor eye hath seen*, and that the inland inhabitants do not even dream of the existence of any other land than their own, and that the natives on the coast believe the English, French, Dutch, Spaniards to be all one people.

No copy in the Church Catalogue.

[471] ——— THE SPANIARDS CRUELTY AND TREACHERY TO THE ENGLISH IN THE TIME OF PEACE AND WAR, discovered, being the Council of a Person of Honour to King James, then upon Treaty of Peace with them, for to insist upon a Free Trade in the West-Indies. With some Expedients for the subjecting of the Spaniard in America, to the Obedience of England.

Small 4to. *Fine copy in polished calf gilt, g. e., by Rivière.* London, J. M. for Lodowick Lloyd, 1656. £31 10s

This is a re-issue of the "Experimentall Discoverie of Spanish Practises," London 1623, but with a new and more attractive title and with a dedication by D. K. addressed to Oliver Cromwell calling his attention to the importance of the work and the advice contained therein at that present time. No copy in the Church Catalogue.

PRINTED BY WYNKYN DE WORDE.

[472] SEQUENCES. EXPOSITIO SEQUENTIARUM TOTIUS ANNI SECUNDUM USUM SARUM DILIGENTISSIME REOGNITARUM MULTIS ELUCIDATIONIBUS AUCTA. *Fine woodcut on title of a master instructing three scholars.*

BLACK LETTER. Small 4to. *Old russia, g. e. Impressa per Wynandum de Worde hac in urbe in parrochia sctē brigide i vico anglice nūcupato (the fletestrete) ad signum solis and morantē.* £12 12s

Last leaf, containing printer's device only, in facsimile.

[473] "SEVEN BISHOPS." CONTEMPORARY MANUSCRIPT COPY of the famous petition of the "Seven Bishops" against James II's religious policy and Declaration of Indulgence. (May 18, 1688). £1 10s

James II in reply told the bishops that they had raised the standard of rebellion and as a result consigned them to the Tower.

[474] SEWARD (Miss). ELEGY ON CAPTAIN COOK. To which is added, an Ode to the Sun. Monody on Major André. To which are added Letters addressed to her by Major André, in the Year 1769.

2 vols. in 1, 4to. *Calf. London, 1781, and Lichfield, 1781.* £4 10s

[475] ——— MONODY ON MAJOR ANDRÉ. To which are added Letters addressed to her by Major André in the Year 1769.

4to. *Boards. Lichfield, J. Jackson, 1781.* £2 10s
Sabin, 79478.

With the autograph signature of Miss Anna Seward at the end of the Poem.

[476] SHAFTESBURY (Anthony, Earl of). A SUPPLEMENT TO THE LAST WILL AND TESTAMENT OF ANTHONY EARL OF SHAFTESBURY; with his last Words, as they were taken in Holland, where he Died, January the 20th, 1682.

4 pp., folio. *Unbound. London, John Smith, 1683.* £1 10s

In verse throughout.

[477] SHAKESPEARE (Wm.). JULIUS CAESAR. A Tragedy. As it is now Acted at the Theatre Royal.

Small 4to. *Half morocco. London, Henry Herringman, and Richard Bentley, 1691.* £10 10s

[478] SHARP (Capt. B.). THE VOYAGES AND ADVENTURES OF CAPT. BARTH. SHARP AND OTHERS, in the South Sea: being a Journal of the same. Also Capt. Van Horn with his Buccanieres surprizing of la Veracruz. To which is added the true Relation of Sir Henry Morgan his Expedition against the Spaniards in the West-Indies, and his taking Panama. Together with the President of Panama's Account of the Same Expedition, translated out of Spanish. And Col. Beeston's adjustment of the Peace between the Spaniards and English in the West-Indies. Published by P. A., Esq.

FIRST EDITION. Small 8vo. *Original calf. London, 1684.* £18 18s

This work was reprinted the next year to form the fourth part of Exquemelin's *Buccaneers*. The editor was Philip Ayres.

[479] SHEBBEARE (John). A LETTER TO THE PEOPLE OF ENGLAND, on the present Situation and Conduct of National Affairs. Together with: A Second Letter to the People of England. On Foreign subsidies, subsidiary armies, and their Consequences to this Nation.

In 1 vol., 8vo. *Half roan. London, J. Scott, 1755.* £2 10s

Refers to Virginia, Pennsylvania, and Ohio.

[480] [SHEFFIELD (John, Duke of Buckingham)]. THE SHINING SISTERS. Written at Tunbridge.

FIRST EDITION. Broadside in verse. Printed on both sides of a small folio sheet. London, Bernard Lintot, 1712. £3 3s

In praise of the Tunbridge Medicinal Waters. See Wrenn Catalogue Vol. 4. p. 109.

[481] [SHEPARD (Thomas).] THE DAY-BREAKING, if not The Sun-Rising of the Gospel with the Indians in New-England.

Small 4to. *Levant morocco gilt, g. e., by Rivière.* London, Rich. Cotes for Fulk Clifton, 1647. £85

Church Catalogue, 482. This work has also been ascribed to John Eliot and to the Rev. John Wilson. "It is one of the most curious, interesting and valuable of the series, containing relations of four meetings with the Indians, describing their habitations, manners of living, laws, and some of the productions of the country."

[482] SHERLEY (Sir Antony). SIR ANTONY SHERLEY, his relation of his travels into Persia. The Dangers, and Distresses, which befell him in his passage, etc. *With the rare engraved portrait and another contemporary engraved portrait inserted.*

Small 4to. *Morocco.* London, Nathaniell Butter, 1613. £25

A few marginal notes cut into.

[483] SIAM. LA LOUBERE (Simon de). A NEW HISTORICAL RELATION OF THE KINGDOM OF SIAM. By the Envoy Extraordinary from the French King, to the King of Siam, in the Years 1687 and 1688. Wherein a full and curious Account is given of the Chinese way of Arithmetic, and Mathematick Learning. *With eleven finely engraved plates containing numerous maps, views, and illustrations of the manners and customs of the people, etc.*

FIRST ENGLISH EDITION. 2 vols. in 1, folio. *Fine copy in original calf.* London, Printed by F. L., 1693. £4 4s

In addition to the interesting account of Siam and the Siamese, this work contains accounts of: The Life of Thevetat; Siamese Alphabet; Smoking Instrument; Chess-Play of the Chinese; Relation of the Cape of Good Hope, with four cuts; Siamese Astronomy; Problem of Magical Squares according to the Indians (20 pages); Manners of the Chinese.

CROMWELL'S EXPEDITION TO CAPTURE JAMAICA.

[484] S. (J.). A BRIEF AND PERFECT JOURNAL of the late Proceedings and Success of the English Army in the West-Indies, continued until June the 24th, 1655. Together with some Quaeres inserted and Answered. Published for satisfaction of all who desired truly to be informed in these particulars. By I. S. an Eye-witnesse.

Small 4to. *Polished calf, gilt, g. e., by Rivière.* London, printed, 1655. £21

Only one edition of this scarce pamphlet appears to have been hitherto recorded. Both editions are word for word the same, although they are entirely different printings with many variations throughout. In this edition, in the line of imprint on the title-page, a comma occurs after the word "Printed"; in the former edition there is no comma. Also, in the fifth line

(Continued over)

S. (J.): A BRIEF AND PERFECT JOURNAL—*continued*.

of the title the word Success is spelt in the modern form, in the other edition it is spelt "Successe."

Sabin 74616. The object of the expedition, which consisted of 10,000 men under the command of General Venables and Admiral Penn, was the conquest of all the Spanish West-Indian Islands. The English army was, however, badly defeated by a greatly inferior Spanish force in Hispaniola, but was successful in securing and holding the island of Jamaica.

Not in the John Carter Brown Library Catalogue.

[485] SMART (Christopher). THE HILLIAD: an Epic Poem. To which are prefixed, Copious Prologomena and Notes Variorum.

FIRST EDITION. 4to. *Unbound*. London, J. Newbery, 1753. £2 10s

With the half-title.

[486] ——— THE MIDWIFE, or The Old Woman's Magazine. Containing all the Wit, and all the Humour, and all the Learning, that has ever been, or ever will be inserted in all the other Magazines, or the Magazine of Magazines, or the Grand Magazine of Magazines, or any other Book whatsoever. So that those who buy this Book will need no other. *Engraved title and frontispiece*.

FIRST EDITION. 2 vols., small 8vo. *Original calf*. London, Mary Midnight (1751). £5 5s

A supplementary volume was published in 1753, but the above are complete in themselves as issued.

Amid a great deal of buffoonery, often sufficiently coarse, Smart's hand is constantly revealed by the neatness of the verse, and especially of the Latin epigrams and poetical fables. Many of his compositions appeared under the pseudonym of Pentweazle.

[487] ——— ON THE ETERNITY OF THE SUPREME BEING. A Poetical Essay.

FIRST EDITION. 4to. *Unbound*. Cambridge, J. Bentham, 1750. £2 2s

[488] ——— ON THE GOODNESS OF THE SUPREME BEING. A Poetical Essay.

FIRST EDITION. 4to. *Unbound*. Cambridge, J. Bentham, 1756. £2 2s

[489] ——— ON THE IMMENSITY OF THE SUPREME BEING. A Poetical Essay.

The Second Edition. 4to. *Unbound*. Cambridge, J. Bentham, 1753. 10s

[490] ——— ON THE OMNISCIENCE OF THE SUPREME BEING. A Poetical Essay.

The Second Edition. 4to. *Unbound*. Cambridge, J. Bentham, 1756. 10s

[491] ——— ON THE POWER OF THE SUPREME BEING. A Poetical Essay.

FIRST EDITION. 4to. *Unbound*. Cambridge, J. Bentham, 1754. £1 10s

Wants leaf of Adverts at end.

[492] SMITH (Adam). AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS.

3 vols., 8vo. *Fine copy in contemporary tree calf, full gilt backs*. London, A. Strahan; and T. Cadell, 1791. £2 15s

[493] SMITH (Capt. John). THE GENERAL HISTORIE OF VIRGINIA, New-England, and the Summer Isles: with the names of the Adventurers, Planters, and Governors from their first beginning Ano. 1584 to this present 1624. With the proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. Also the Maps and Descriptions of all those Countreyes, their Commodities, People, Government, Customes, and Religion. *With a fine impression of the beautiful engraved title, the four folding maps and original impressions of the rare engraved portraits of Pocahontas by Simon Pass and the Duchess of Richmond by Wm. Pass, 1623.*

Bound up with: THE TRUE TRAVELS, ADVENTURES, AND OBSERVATIONS OF CAPTAIN JOHN SMITH, in Europe, Asia, Affrica, and America, from Anno Domini 1593 to 1629. *With engraved coat-of-arms and nine small engravings of Smith's exploits by sea and land.*

2 vols. in 1. FIRST EDITIONS. Folio. *Crimson levant morocco, gilt, g. e., by Bedford. London, Printed by I. D. and I. H. for Michael Sparkes, 1624, and London, Printed by J. H. for Thomas Slater, 1630.* £1050

Very fine copies of both these famous works. The two portraits are very rarely found. They were published just about the same time as the book, and copies were apparently specially bound into a few copies, although not properly issued with the work. The Pocahontas portrait is especially valuable, and is the genuine original impression. The nine small engravings in the second work are sometimes found on one sheet and sometimes cut up and inserted separately, as in this copy. The four maps are found in many slightly varying states. In this copy the map of "Ould Virginia" is in the 4th state; "Virginia," 10th state; "The Summer IIs," 3rd state; "New England," 6th state. The engraved title is in the first state.

[494] SMITH (John). ENGLAND'S IMPROVEMENT REVIV'D: In a Treatise of all manner of Husbandry & Trade by Land and Sea.

4to. *Old calf. London, Tho. Newcomb for Benjamin Southwood, 1673.* £1 10s

This work is prefaced by a eulogistic notice of John Evelyn. The chief attention of the writer is devoted to forestry, but it also deals with live-stock and the reclamation of waste land. It is essentially a practical book.

[495] SPITTLEHOUSE (John). THE FIRST ADDRESSES TO HIS EXCELLENCIE THE LORD GENERAL, with the Assembly of Elders elected by him and his Council for the management of the affairs of this Commonwealth. *Engraved portrait of Oliver Cromwell. Curious printer's device on title.*

FIRST EDITION. Small 4to. *Wrappers. London, J. C. for himself and Richard Moone, 1653.* £2 2s

With sixteen lines of English verse at the end.

[496] STEELE (Sir Richard) and Joseph Gillmore. AN ACCOUNT OF THE FISH-POOL: consisting of a Description of the Vessel so call'd, lately invented and built for the Importation of Fish alive, and in good Health, from Ports however distant. A Proof of the Imperfection of the Well-Boat hitherto used in the Fishing Trade. The true Reasons why Ships become stiff or crank in Sailing, etc. *With small cuts and figures in the text.*

FIRST EDITION. Svo. *Original calf (rebacked). London, H. Meere, 1718.* £4 4s

[497] ——— THE ENGLISHMAN: Being the Sequel of the Guardian.

8vo. *Fine copy in full contemporary crimson morocco, gold panel on sides, gilt back, g. e. London, Printed by Sam. Buckley, 1714.* £7 10s

No. 26 of "The Englishman" is devoted to the Life and adventures of Alexander Selkirk, the prototype of Defoe's "Robinson Crusoe." Steele actually interviewed Selkirk on his return from his exile on the island of Juan Fernandez, rendering his account of added importance because of its authenticity.

[498] STEPHENSON (Marmaduke). A CALL FROM DEATH TO LIFE, and out of the Dark Wayes and Worships of the World where the Seed is held in Bondage under the Merchants of Babylon, Written by Marmaduke Stephenson; who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing Witnesse to the same Truth, amongst the Professors of Bostons Jurisdiction in New-England. . . . And also the True Copy of a Letter as it came to our hands, from a Friend in New England, which gives a brief Relation of the manner of their Martyrdom, etc.

Small 4to. *Levant morocco, gilt, g. e., by Sangorski and Sutcliffe. London, Thomas Simmons, at the Sign of the Bull and Mouth, 1660.* £75

Church Catalogue, No. 569. "This is one of the most interesting tracts relating to the religious persecution in America. Stephenson was a Quaker, who came to New England in 1659. He, together with William Robinson and Mrs. Mary Dyer, were arrested for preaching in Boston, and banished thence under pain of death. Returning, they were again arrested, tried before John Endicott, and by him sentenced to death. Stephenson and Robinson were executed, but Mrs. Dyer was reprieved whilst on the ladder with the halter round her neck. (However, she was executed later; see Edmund Burroughs' Declaration, 1660, in this catalogue). The two men were refused the rites of burial, their bodies being stripped and thrown into a hole, even the privilege of enclosing their grave being denied to their friends. It is difficult to rise from a perusal of this tract without a feeling of intense indignation at the intolerant bigotry and cruelty of the early Puritans of New England."

[499] STRAWBERRY HILL PRESS. [CHAMBERS (Anna, Countess Temple).] VERSES SENT TO LADY CHARLES SPENCER with a painted Taffety, occasioned by saying she was low in Pocket and could not buy a new Gown. Printed on one side of a quarto sheet.

(*Strawberry Hill, 1764.*) £5 5s

[500] ——— [FOX (Charles)]. TO MRS. CREWE.

2 pp., 4to. (*Strawberry Hill, 1775.*) £5 5s

Mrs. Crewe, who was one of the most beautiful women of her day, was several times painted by Sir Joshua Reynolds. She was a friend of Sheridan and Burke, as well as of Fox, the first of whom dedicated to her his "School for Scandal."

[501] ——— [GARRICK (David).] TO MR. GRAY, ON HIS ODES.

2 pp., 4to. (*Strawberry Hill, 1757.*) £6 6s

Lowndes states that only 6 copies of Garrick's poem on Gray's "Odes" were printed, but according to the "Journal of the Printing-Office at Strawberry Hill," 60 was the actual number.

STRAWBERRY HILL PRESS—*continued.*

[502] ——— [KIRKATE (Thomas).] THE PRINTER'S FAREWELL TO STRAWBERRY-HILL. Printed on one side of a 4to sheet.

October, 1797.

£3 3s

Kirgate's lament at leaving Strawberry Hill, complaining of Walpole's lack of generosity.

[503] ——— THE PRESS SPEAKS: "From Me Wits and Poets their glory obtain," etc. Four lines printed on one side of a quarto sheet.

(*Strawberry Hill*, 1757.)

£10 10s

Printed on the occasion of the visit of Ethelreda Viscountess Townshend, to Strawberry Hill, Aug. 19th, 1757. See Walpole's "Journal of the Printing Office," pp. 4 and 27. On the latter page it is stated that, "No copy seen, but one in the possession of Howard College."

[504] ——— THE PRESS SPEAKS.

"In vain from your properest name you have flown,
And exchanged lovely Cupid's for Hymen's dull throne;
By my art shall your beauties be constantly sung,
And in spite of yourself you shall ever be young."

Printed on one side of a 4to sheet. (*Strawberry Hill*, 1757.)

£10 10s

Printed on the occasion of the visit of Lady Rochford to the press, Aug. 19, 1757.

[505] ——— RULES FOR OBTAINING A TICKET TO SEE STRAWBERRY-HILL. Commencing, "Lord Orford is very ready to oblige any curious Persons," etc.

28 lines, Roman Letter, printed on the first page of a 4 pp. 4to folder. (*Strawberry Hill*, Dec. 1791.)

£5 5s

[506] ——— [SEDLEY (Sir Charles).] A SONG. "There was a little Man," etc.

Printed on one side of a 4to sheet. [*Strawberry Hill*, 1764.]

£5 5s

Sir Chas. Sedley (c. 1639-1701), the notorious wit and libertine of the Restoration, whose drunken escapades are frequently alluded to in Pepys's Diary.

[507] ——— [WALPOLE (Horace).] THE MAGPIE AND HER BROOD, a Fable. From the Tales of Bonaventure des Periers, Valet de Chambre to the Queen of Navarre; Addressed to Miss Hotham.

4 pp., 4to. (*Strawberry Hill*, 1764.)

£5 5s

200 copies printed.

[508] ——— ——— THE PRESS AT STRAWBERRY-HILL TO MISS MARY AND MISS AGNES BERRY. Printed on one side of a 4to sheet.

(*Strawberry Hill Press*, 1788.)

£5 5s

Composed by Horace Walpole, and printed at Strawberry Hill on the occasion of their visit to the Press, Oct. 13, 1788.

[509] STUBBE (Henry). AN ESSAY IN DEFENCE OF THE GOOD OLD CAUSE, OR A Discourse concerning the Rise and Extent of the power of the Civil Magistrate in reference to Spiritual Affairs. . . And a Vindication of the Hon. Sir Henry Vane from the false aspersions of Mr. Baxter.

FIRST EDITION. Small 8vo. *Half calf. London, Printed in the Year 1659.*

£1 15s

With second title reading "Malice Rebuked, or Character of Mr. Richard Baxters Abilities," 1659.

[510] SUCKLING (Sir John). FRAGMENTA AUREA. A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a Friend to perpetuate his memory, Printed by his owne Copies. *Finely engraved portrait by W. Marshall.*

FIRST EDITION. 8vo. *Fine copy in calf. London, Humphrey Moseley, 1646.* £25

Contains (each with a separate title-page dated, 1646):—

Poems. Letters to divers Eminent Personages. Aglaura, presented at the Private House in Black Fryers by his Majesties Servants. The Gobling, A Comedy, presented at the Private House in Black Fryers. Brennoralt, A Tragedy.

In the poems at pp. 29-30 is "A Supplement of an imperfect copy of verses of Mr. Wil. Shakspeare."

[511] [SWIFT (Jonathan).] THE CUR AND THE LAP-DOG, a Poem. Inscrib'd to her Grace the Dutchess of Manchester.

FIRST EDITION. 12 pp., folio. *Unbound. London, J. Brindley, and C. Corbett, 1737.* £12 12s

[512] ——— DUKE UPON DUKE, An Excellent New Play-House Ballad. Set to Musick by Mr. Holdecombe. With musical notation.

6 pp., small folio. *Unbound, fore-edge uncut. London, A. Moor, 1723.* £6 6s

Commencing:—"To Lordings Proud I tune my Song." Attributed to Swift by W. Spencer Jackson in his bibliography, p. 210.

[513] ——— AN EPISTLE TO A LADY, who desired the Author to make Verses on Her, in the Heroick Stile. Also a Poem, occasion'd by Reading Dr. Young's Satires, called, The Universal Passion.

FIRST EDITION. 20 pp., folio. *Unbound. Dublin, Printed, and Reprinted at London for J. Wilford, 1734.* £6 6s

[514] ——— AN IMITATION OF THE SIXTH SATIRE OF THE SECOND BOOK OF HORACE. Hoc erat in Votis, &c. The first Part done in the Year 1714, By Dr. Swift. The latter Part now first added, and never before Printed.

FIRST EDITION. 28 pp., folio. *Unbound. London, B. Motte and C. Bathurst, etc., 1738.* £8 8s

[515] ——— ON POETRY: a Rapsody.

FIRST EDITION. 28 pp., folio. *Unbound. Printed at Dublin, and Re-printed at London, and sold by J. Huggonson, 1733.* £10 10s

With two-line errata on last page and errata uncorrected.

[516] SWIFTIANA. AN ANSWER TO DUKE UPON DUKE, &c., with a Key. Set to Musick by the same hand. With musical score.

FIRST EDITION. 6 pp., small folio. *Unbound.* London, B. Moor, 1720. £3 3s

[517] ——— SAWNEY AND COLLEY, a Poetical Dialogue: occasioned by a Late Letter from the Laureat of St. James's, to the Homer of Twickenham. Something in the Manner of Dr. Swift.

FIRST EDITION. 24 pp., folio. *Unbound.* London, Printed for J. H. in Sword and Buckler Court, on Ludgate-Hill, N.D. (c. 1733). £3 10s

An attack on Colley Cibber and Alex. Pope, chiefly the latter, referring to many of his works including his edition of Shakespeare:—

“What! No one mercenary View!
Has MACKBETH murder'd Mem'ry too,
As you did Shakespear? O, for Shame!
To Tonson Hackney out your Name!” Etc.

[518] [TAYLOR (John).] ROME FOR CANTERBURY: or, a true Relation of the Birth, and Life, of William Laud, Arch-bishop of Canterbury. *Woodcut on title containing a portrait of Laud, and in the background messengers are represented travelling between Canterbury and Rome.*

FIRST EDITION. BLACK LETTER. 8 pp., small 4to. *Unbound.* Printed also in the same 1641. £8 8s

This pamphlet, one of the series of criticisms of, and attacks upon William Laud, is ascribed both to John Taylor, the “water-poet” and to William Prynne.

See Wrenn Library Catalogue Vol. III, p. 303.

[519] TAYLOR (Matthew). ENGLAND'S BLOODY TRIBUNAL: or, Popish Cruelty Displayed. *With numerous plates of the sufferings of the English Protestant Martyrs.*

4to. *Original calf.* London, J. Cooke, 1769. 15s

With particulars and plates of the Inquisition at Goa.

[520] TEA. LETTSOM (John C.). THE NATURAL HISTORY OF THE TEA-TREE, with observations on the medical qualities of tea, and on the effects of Tea-Drinking. *With four plates, three being coloured.*

4to. *Original half calf.* London, Charles Dilly, 1799. £2 2s

[521] TERRY (Edward). A VOYAGE TO EAST-INDIA. Wherein some things are taken notice of in our passage thither, but many more in our abode there, within that rich and most spacious Empire of the Great Mogol. Mix't with some Parallel Observations and inferences upon the storie, to profit as well as delight the Reader. *Engraved portrait, folding map of India, and four plates.*

FIRST EDITION. Thick 12mo. *Original calf.* London, 1655. £8 8s

[522] THEVENOT (Monsieur de). THE TRAVELS OF MONSIEUR DE THEVENOT INTO THE LEVANT. In three parts, viz., I. Turkey; II. Persia and III. The East-Indies. *With engraved portrait and three plates.*

Folio. *Original calf.* London, 1687. £4 4s

[523] THOROWGOOD (Thomas). *JEWES IN AMERICA, or, Probabilities that the Americans are of that Race. With the removall of some contrary reasonings, and earnest desires for effectuall endeavours to make them Christian.*

FIRST EDITION. Small 4to. *Original calf (rebacked). London, Printed by W. H. for Tho. Slater, 1650.* £52 10s

With the "License" leaf before title.

Also contains: "An Epistolicall Discourse of Mr. John Dury, to Mr. Thorowgood. Concerning his conjecture that the Americans are descended from the Israelites. With the History of a Portugall Jew, Antonie Monterinos, attested by MANASSEH BEN ISRAEL, to the same effect."

[524] ——— *JEWES IN AMERICA, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An accurate Discourse is premised of Mr. John Elliot (who first preached the Gospel to the Natives in their own Language), touching their Origination, and his Vindication of the Planters.*

FIRST EDITION. Small 4to. *Levant morocco, gilt, g. e., by Rivière. London, Henry Brome, 1660.* £75

Church Catalogue, 570. Complete with the scarce half-title, bearing the words: "Jewes in America," printed vertically and bound in as leaf E.4 of the preliminaries.

"Thorowgood was a friend and correspondent of John Eliot, and a very efficient promoter of missionary effort among the Indians. To his own work he appends an essay by John Eliot, the Apostle to the Indians, who also believed that the Indians were the descendants of the lost tribes of Israel."

[525] *THE TIME TROUBLER CREPT IN AT THE WINDOW*, disturbing and molesting the Church of God, by false Heresies and ill opinions, sprung from his stirill braine, sowne by the Devill, reapt by his wicked heart, put into the barne of his evill Conscience. Discussed of betweene two loving friends, R. and L. this present yeere, 1642. Wondering at the time?

8 pp., small 4to. *Unbound. London, Printed for I. R., 1642.* £2 2s

Similar in style to many of the pieces by John Taylor, the "water-poet."

[526] [TRAPP (Joseph).] *THOUGHTS UPON THE FOUR LAST THINGS: Death; Judgment; Heaven; Hell. A Poem in Four Parts.*

FIRST EDITION. FOUR PARTS COMPLETE. Folio. *Unbound. London, Printed for Lawton, Gilliver, 1734-5.* £4 4s

[527] [TRIGGE (Francis)]. *A TOUCHSTONE, whereby may easlie be discerned, which is the true Catholike faith, of all them that professe the name of Catholiques in the Church of Englande, that they been not deceived.*

BLACK LETTER. Small 4to. *Original vellum. At London, Printed by Peter Short, dwelling on Bredstreet hill at the signe of the Starre, 1600.* £10 10s

Only two copies of this very scarce work are recorded in the "Short-Title Catalogue," neither being in America. Of considerable poetic interest, containing several long original pieces in English verse, amounting in all to over 150 lines, besides the Latin versions.

[528] A TRUE ACCOUNT OF THE BURNING AND SAD CONDITION OF BANTAM IN THE EAST INDIES; in the war begun by the Young King against his father and of the great and imminent danger of the English factory there in a letter from a Member of the factory, to a friend in London by the last ship; which arrived on Saturday the 23rd of this instant, September, 1682.

2 pp., folio. *Half calf. London, 1682.* £3 3s

A British factory, or trading station, was established at Bantam by Captain Lancaster in 1603, but the English were driven from their factories by the Dutch in 1683.

[529] TRYON (Thomas). THE KNOWLEDGE OF A MAN'S SELF THE SUREST GUIDE TO THE TRUE WORSHIP OF GOD, and Good Government of the Mind and Body. In Opposition to Tradition, Custom and Bigottry, the Governors of the Present, and all Preceding Generations. Or, The Second Part of the Way to Long-Life, Health and Happiness. *With engraved portrait by R. White.*

FIRST EDITION. 8vo. *Half calf. London, Tho. Bennet, 1703.* £2 15s

The British Museum duplicate copy.

[530] ——— PYTHAGORAS HIS MYSTICK PHILOSOPHY REVIV'D; or, The Mystery of Dreams unfolded. To which is added, A Discourse of the Causes, Natures, and Cure of Phrensie, Madness, or Distraction.

London, Tho. Salusbury, 1691.

Bound with:

BEHMEN (Jacob). THE FOUR COMPLEXIONS: Or, A Treatise of Consolatory Instruction, against the Time of Temptation. *London, J. Scott, N.D.*

12mo. *Half calf.* £2 10s

Title of the first item mounted.

[531] ——— SOME MEMOIRS OF THE LIFE OF MR. THO. TRYON, Late of London, Merchant. Written by himself.

FIRST EDITION. *London, T. Sowle, 1705.*

Bound with:

WISDOM'S DICTATES; or, Aphorisms & Rules, Physical, Moral, and Divine; for Preserving the Health of the Body, and the Peace of the Mind, fit to be regarded and practised by all that would enjoy the Blessings of the present and future World. To which is added, a Bill of Fare of seventy five Noble Dishes of Excellent Food, far exceeding those made of Fish or Flesh, which Banquet I present to the Sons of Wisdom, or such as shall decline that depraved Custom of Eating Flesh and Blood.

FIRST EDITION. *London, Tho. Salusbury, 1691.*

12mo. *Half calf.* £5 5s

Tryon's writings are a curious medley of mystical philosophy and dietetics, his objects being as he himself informs us, to "recommend to the world temperance, cleanness, and innocency of living . . . to give his readers Wisdom's bill of fare." Etc.

TRYON (Thomas)—*continued.*

[532] ——— THE WAY TO HEALTH, LONG LIFE AND HAPPINESS, or, A Discourse of Temperance and the particular Nature of all things requisit for the Life of Man, As all sorts of Meats, Drinks, Air Exercise, &c. with special Directions how to use each of them to the best Advantage of the Body and Mind. . . . To which is added, A Treatise of most sorts of English Herbs. . . . The like never before Published.

Thick 8vo. *Half calf.* London, Andrew Sowle, 1683. £3 10s

With the signature of Henry Martyn, "the martyr-missionary of the East," on the fly-leaf.

This scarce volume is full of curious matter. Although the author was inclined to Vegetarianism, he gives instructions for the preparing, cooking, and eating of all kinds of flesh; he is very severe on doctors; and tells what planet and constellation govern each instrument of music, etc. Chapter VI. treats "Of Waters, Ale, Beer and Tobacco."

[533] ——— THE WAY TO HEALTH, LONG LIFE AND HAPPINESS: Or, A Discourse of Temperance.

The Third Edition. To which is added a Discourse of the Philosophers Stone, or Universal Medicine, Discovering the Cheats and Abuses of those Chymical Pretenders.

8vo. *Old half calf.* London, Edmund Richardson, 1698. £2 2s

Containing a two-page poem by Mrs. Aphra Behm, not included in the earlier editions. The additions in this edition extend to 24 pp. and included a two-page poem "To shew that the Recommending Abstinence from Flesh, is no new Upstart Conceit."

[534] TURKEY. L. (W.). NEWES FROM TURKIE, or, a true Relation of the passages of the Right honourable Sir Tho. Bendish, Baronet, Lord Ambassadors with the Grand Signeur at Constantinople, his entertainment and reception there. Also a true discourse of the unjust proceedings of Sir Sackvile Crow, former Ambassador there, against the English Merchants, his contest with the present Lord Ambassador, and Sir Sackvile's imprisonment, and in his returne, his wretched betraying the captain of the ship, and some English Merchants, at Alicant in Spain, to the Inquisition; Lastly his Commitment to the Tower of London, where he now is.

Small 4to. *Morocco.* London, Humphrey Blunden, 1648. £6 15s

[535] ——— POLITICAL REFLECTIONS UPON THE GOVERNMENT OF THE TURKS. Nicolas Machiavez. The King of Sweden's Descent into Germany. The Conspiracy of Piso and Vindex against Nero. The greatness and Corruption of the Court of Rome: The Election of Pope Leo the XI. The Defection from the Church of Rome. Martin Luther Vindicated.

12mo. *Original calf.* London, Printed by J. G. for Richard Royston, 1656. £1 5s

[536] ——— RYCAUT (Paul). THE HISTORY OF THE TURKISH EMPIRE from the year 1623, to the year 1677. Containing the Reigns of the three last Emperours, viz., Sultan Morator Amurat IV, Sultan Ibrahim, and Sultan Mahomet IV, his son, the XIIIth Emperour now Reigning.

Folio. *Original calf.* London, J. M. for John Starkey, 1680. £1 10s

[537] THE "TWELVE BISHOPS." THE MANNER OF THE IMPEACHMENT OF THE XII. BISHOPS accused of High Treason, for preferring a *Petition*, and making a *Protestation*, to the subverting the fundamentall Laws and Being of Parliaments. Whereunto is added the said Petition and Remonstrance of the said Bishops.

8 pp., small 4to. *Unbound*. London, Joseph Hunscomb, 1642. 12s 6d

[538] ——— THE TWELVE BISHOPS CALLED TO THE PARLIAMENT, to answer the manifold Articles whereof they were impeached. Jan. 17. . . Likewise an order from the Parliament directed to the Sheriffs of Berkshire, Surrey, and Hampshire, in apprehension of Colonel Lunsford, and the Lord Digby joyned his confederate.

8 pp., small 4to. *Unbound*. London, John Hammond, 1642. 15s

[539] UFFLET (John). WITS FANCIES: or, Choice Observations and Essayes, Collected out of Divine, Political, Philosophical, Military and Historical Authors. *With rare leaf before the title containing a woodcut portrait of John Ufflet.*

FIRST EDITION. 12mo. Morocco, g. e. London, Printed by T. L., MDCLIX. £31 10s

IN VERSE.

[540] VAUGHAN (Sir Wm.). THE CHURCH MILITANT, Historically continued from the Yeare of Our Saviours Incarnation, 33, untill this present, 1640.

FIRST EDITION. 12mo. *Mottled calf, gilt, g. e., by Rivière*. London, Tho. Paine, 1640. £5 5s

This work contains references to the discovery of America by Columbus; the quarrel between Spain and Portugal over America; Drake and Cavendish; the English Colonies in Virginia, etc.

The author, Sir Wm. Vaughan, was one of England's foremost Colonial Pioneers, practically founding the Colony of Newfoundland in 1616.

The first section supplied from a slightly smaller copy. Errata leaf at end.

[541] [VERNON (George)]. CORONA CIVICA. A Poem, to the Right Honourable the Lord-Keeper of the Great Seal of England.

FIRST EDITION. 14 pp., folio. *Wrappers*. London, Printed, and sold by John Nutt, 1706. £1 10s

[542] VIRGIL. PUBLII VIRGILII MARONIS BUCOLICA ET GEORGICA FABULIS ÆNEIS OLIM A JOHANNÉ PINE. *With numerous engraved plates and vignettes.*

8vo. *Calf*. Londini, 1774. £1 10s

[543] WALKER (Sir Edward). HISTORICAL DISCOURSES, upon Several Occasions. *With fine equestrian portrait of Charles I by W. Hollar, and large folding plate.*

FIRST EDITION. Folio. *Fine copy bound by F. Bedford in full mottled calf gilt, g.e.* London, Printed by W. B. for Sam. Keble, 1705. £1 15s

The Huth copy.

[544] WALKER (William). A TREATISE OF ENGLISH PARTICLES, shewing much of the Variety of their Significations and Uses in English: And how to render them into Latine according to the Propriety and Elegancy of that Language. *With engraved title by W. Hollar, incorporating the arms of Eton, Westmintser, Winton, and St. Pauls Schools.*

FIRST EDITION. Small 8vo. *Original calf.* London, T. N. for Robert Powlet, 1673. £1 5s

William Walker (1623-1684), schoolmaster and author, became known as "Particles" Walker from the popularity of the above book, which went into many editions.

[545] WALKINGTON (Thomas). AN EXPOSITION OF THE TWO FIRST VERSES OF THE SIXT CHAPTER TO THE HEBREWES, in forme of a Dialogue. Wherein you have a Commendation of Catechising.

FIRST EDITION. FIRST ISSUE. Small 4to. *Original vellum.* London, Tho. Snodham, for Thomas Man, 1609. £3 15s

Another issue, published in the same year, has a differing imprint. Only one copy of this scarce work is listed in the "Short-Title Catalogue," namely that in the British Museum. Vellum wrapper incomplete and title soiled.

[546] WATSON (Robert). THE HISTORY OF THE REIGN OF PHILIP THE THIRD, KING OF SPAIN.

2 vols., 8vo. *Fine copy in original calf.* London, G. G. J. and J. Robinson, 1793. 15s

[547] WELSTED (Leonard). A POEM TO THE MEMORY OF THE INCOMPARABLE MR. PHILIPS, Humbly Inscrib'd to the Right Honourable Henry St. John Esq.

FIRST EDITION. 16 pp., folio. *Half morocco.* London, Daniel Browne, 1710. £4 10s

Mentioning Shakespeare, Spencer, Ben. Johnson, Cowley, Dryden and others:—

"Where Cowley's precious stone, and the proud Mold,
That glories Dryden's mortal parts to hold,
Command high Reverence and Devotion just
To their great Relicks and distinguish'd Dust." Etc.

[548] WENLOCK (John). TO THE MOST ILLUSTRIOUS, HIGH AND MIGHTY MAJESTY OF CHARLES THE II. . . . The Humble Declaration of John Wenlock of Langham, in the County of Essex Esquire. . . . Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, concerning the late most horrid and distracted Times, and never before published.

FIRST EDITION. Small 4to. *Old morocco gilt, g.e.* London, T. Childe, and L. Parry, for the Author, 1662. £6 15s

With leaf before the title on which the author apologises for not including his engraved frontispiece as intended owing to expense. The verses which were to have appeared below the engraving are appended instead. The poems mentioned on the title are contained on 24 pp. at the end, and consist of:—"Upon the Rumps Eclipse. Written in Febr: 1659," (8 pp.); "In honour of the Birth day of his Royal Majesty King Charles the II. With an Encomium upon the Lord Generall George Monk. Written in May 1660," (2 pp.); "Upon his late Majesties Eikon Basilike, 1649"; "Upon Prince Ruperts Tears pretended to be shed at Marstone Moor, 1644," (2 pp.); "Animadversions upon the wilde Satyrs that ramble about our English Forrest. Written in 1641," (4 pp.); etc.

ENGLISH CAPTURE OF JAMAICA, AND VICTORY OVER SPAIN'S WEST INDIA FLEET.

[549] WEST INDIES. A BOOK OF THE CONTINUATION OF FORREIGN PASSAGES. . . .
Moreover, an attempt on the Island of Jamaica, and taking the Town of St. Jago de la Viga, beating the Enemy from their Forts and Ordnance, being a body of 3000 men, and so took possession of the Island, May 10, 1655. With a full Description thereof. *With 8 engraved plates in the text, including map of the West Indies; portraits of Pope Alexander VII, Ludwig XIV, Christina of Sweden; Naval actions, etc., several being by W. Hollar.*

Small 4to. *Morocco gilt, g.e., by Lortic. London, Thomas Jenner, 1657.* £15 15s

Sabin 6361. Church Catalogue, No. 550.

This book also contains Cromwell's peace treaties with Holland, Sweden, and France, an account of Blake's attack on the Turkish pirates of Algiers, Captain Stayner's account of the attack on the plate fleet near Cadiz, etc.

[550] WHITEHEAD (William). ANN BOLEYN TO HENRY THE EIGHTH. An Epistle.

FIRST EDITION. 16 pp., folio. *Unbound. London, R. Dodsley, 1743.* £2 2s

Prefixed is "Queen Ann Boleyn's last letter to King Henry," (2 pp.).

[551] ——— THE DANGER OF WRITING VERSE: an Epistle.

FIRST EDITION. 16 pp., folio. *Unbound. London, R. Dodsley, 1741.* £1 5s

[552] ——— AN ESSAY ON RIDICULE.

FIRST EDITION. 20 pp., folio. *Unbound. London, R. Dodsley, 1743.* £1 10s

Referring to Dryden's imitation of Chaucer in his Fables:—

"This Province mild, which Chaucer's wanton Muse,
Nay, hostile Dryden's ev'n with Rev'rence views,
For human Slips, or those who vilely dare
Profane that Order they presume to wear:" Etc.

[553] WILLIAM AND MARY. THE DECLARATION OF HIS HIGHNESS THE PRINCE OF ORANGE, for the Authorising Sheriffs, Justices of the Peace, and other Officers and Ministers, to Act in their respective Places.

Printed on one side of a folio sheet. *Given at St. James's this One and thirtieth Day of December, in the Year of Our Lord, 1688. London, J. Starkey, and A. and W. Churchill, 1688.* £1 5s

[554] ——— THE DECLARATION OF THE LORDS SPIRITUAL AND TEMPORAL, in and about the Cities of London and Westminster, Assembled at Guildhall, 11 Dec., 1688.

Printed on one side of a folio sheet. *In the Savoy, Printed by Edw. Jones, 1688.* £2 2s

Referring to the flight of James II, and the resolution to support the Prince of Orange, to disarm all Papists and secure all Jesuits and Romish Priests.

[555] ——— J. S. AN HISTORICAL ACCOUNT OF THE MEMORABLE ACTIONS OF THE MOST ILLUSTRIOUS WILLIAM HENRY, PRINCE OF ORANGE. And more particularly his last Generous and Glorious Expedition to England. *Engraved portrait.*

FIRST EDITION. 12mo. *Original calf. London, Printed for R. H., 1689. £1 10s*

From the Library of Narcissus Luttrell (1657—1732), annalist and bibliographer, with inscription by him on the fly-leaf:

“Nar. Luttrell:
His Book
1689.”

[556] ——— A LETTER FROM HIS HIGHNESS THE PRINCE OF ORANGE, for the Summoning of a Convention, to be held at Westminster, the 22th of January, 1688-9.

Printed on one side of a folio sheet. *Given at St. James's the Nine and twentieth Day of December, in the Year of Our Lord, 1688. London, J. Starkey, and A. and W. Churchill, 1688. £1 5s*

[557] ——— ORIGINAL PROCLAMATION issued by William III forbidding Papists to come within ten miles of the Cities of London and Westminster.

BLACK LETTER. Printed on one side of a large 4to sheet. *Given at Our Court at Hampton-Court this Ninth Day of May, 1689. In the First Year of Our Reign. London, Charles Bill and Thomas Newcomb, 1689. £1 10s*

[558] WITCHCRAFT. DU LUDE (Comte). ΔΑΙΜΟΝΟΛΟΓΙΑ: Or, a Treatise of Spirits. Wherein Several Places of Scripture are Expounded, against Vulgar Errors concerning Witchcraft, Apparitions, &c. To which is added, An Appendix, containing some Reflections on Mr. Boulton's Answer to Dr. Hutchinson's Historical Essay; entitled The Possibility and Reality of Magick, Sorcery and Witchcraft demonstrated.

FIRST EDITION. Small 8vo. *Original calf (rebacked). London, Printed for the Author, 1723. £1 10s*

[559] ——— MATHER (Increase). A FURTHER ACCOUNT OF THE TRYALS OF THE NEW-ENGLAND WITCHES. With the Observations of a Person who was upon the place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience concerning Witchcrafts and Evil Spirits Personating Men. Written at the Request of the Ministers of New-England.

FIRST EDITION. 4to. *Full crimson levant morocco gilt, by Rivière, entirely uncut. London, J. Dunton, 1693. £1 10s*

Church Catalogue, No. 736. The first nine pages contain Deodat Lawson's "True Narrative of some Remarkable Passages relating to sundry Persons afflicted by Witchcraft at Salem Village in New England, which happened from the 19th of March to the 5th of April, 1692." Then follows the "Further Account" on pp. 9-10, and after this, with separate title and pagination, the "Cases of Conscience." At the end are four pages of Advertisements.

[560] ——— OUFLE. A HISTORY OF THE REDICULOUS EXTRAVAGANCIES OF MONSIEUR OUFLE; occasion'd by his reading Books treating of Magick, the Black-Art, Dæmoneacks, Conjurers, Witches, Hobgoblins, Incubus's, Succubus's, and the Diabolical-Sabbath; of Elves, Faeries, Wanton Spirits, Genius's, Spectres and

WITCHCRAFT: OUFLE: REDICULOUS EXTRAVAGANCIES—*continued*.

Ghosts, etc. Written originally in French, by the Abbot B(ordelon); and now Translated into English.

FIRST EDITION IN ENGLISH. 8vo. *Original calf*. London, J. Morphew, 1711. £3 15s

The author's object was to do for magic, witchcraft, etc., what Cervantes did for knight-errantry.

[561] ——— VILLARS (l'Abbe Montfaucon de). THE COUNT DE GABALIS: Being a Diverting History of the Rosicrucian Doctrine of Spirits, viz. Sylphs, Salamanders, Gnomes, and Daemons: Shewing their Various Influence upon Human Bodies. To which is prefix'd, Monsieur Bayle's Account of this Work: And the Sect of the Rosicrucians.

FIRST ENGLISH EDITION. Small 8vo. *Half roan*. London, B. Lintott and E. Curll, 1714. £2 10s

[562] [WYCHERLEY (William)]. ON HIS GRACE THE DUKE OF MARLBOROUGH. FIRST EDITION. 4 pp., small folio. *Unbound*. (London, John Morphew, 1707). £10 10s

Wycherley's separate poetical pieces are very scarce.

[563] YORKSHIRE. REASONS FOR MAKING THE RIVER DUNN IN THE WEST-RIDING OF THE COUNTY OF YORK NAVIGABLE, and the great Advantages which will accrue to the Nation in general by it.

Printed on one side of a folio sheet, c. 1730. 10s 6d

[564] ZARATE (Augustin de). THE STRANGE AND DELECTABLE HISTORY OF THE DISCOVERIE AND CONQUEST OF THE PROVINCES OF PERU, in the South Sea. And of the notable things which there are found: and also of the bloudie civill warres which there happened for government. Written in foure bookes by Augustine Sarate, auditor for the Emperor His Maiestie in the same provinces and firme land. And also of the riche mines of Potosi. Translated out of the Spanish tongue, by T. Nicholas. *With frontispiece-title containing woodcut view of the "Riche Mines of Potossi," woodcut border to printed title, and 6 woodcuts in the text.*

FIRST ENGLISH EDITION. Small 4to. *Old russiā, g. e.* London, Richard Jhones, 1581. £175

This edition not in Rodrigues, *Bibliotheca Brasiliense*.

The frontispiece is entitled "The Discoverie and Conquest of the Provinces of Peru, and the Navigation in the South Sea, along that Coast. And also of the ritche Mines of Potosi."

"This work is, in fact, the foundation of all the subsequent histories of the events to which it refers, and the narrative is given with force and simplicity. The characters of the different heroes are clearly and strongly drawn, and there is a long, distinct chapter on the appearance, conduct, and dispositions of Pizarro and Almagro. The accounts of the execution of Almagro, and of the assassination of Pizarro, are written with much spirit and picturesqueness; and the story of the misfortunes and final death of Atabaliba, the young Peruvian Inca, is very touching.

"This work is printed in two different types, perhaps for speed, and may have been the result of two printers, although the name of Richard Jones only is at the bottom of the title-page."

Four leaves very slightly shaved by the binder. This copy was formerly in the famous Grenville Library, with bookplate inside front cover. Practically the whole of the Grenville collection now forms part of the British Museum library.

One of the seven known copies and the only one (besides one) not in a public library.

ADDENDA.

[565] [BRAITHWAITE (Richard)]. *CANTERBURIES DREAME*: in which the Apparition of Cardinall Wolsey did present himselfe unto him on the fourteenth of May last past: It being the third night after my Lord of Stafford had taken his farewell to the World. *With large woodcut on title representing Cardinal Wolsey appearing to Laud.*

FIRST EDITION. 8 pp., small 4to. *Unbound. Printed in the Year 1641.* £5 5s

Listed as by Richard Braithwaite in the Wrenn Library Catalogue, Vol. I, p. 97. Edited by T. J. Wise.

[566] [BROME (William)]. *A LETTER FROM A LADY TO HER HUSBAND ABROAD.*

FIRST EDITION. 18 pp., folio. *Unbound. London, J. Roberts, 1728.* £2 2s

With the half title. Listed as by Wm. Brome in the Wrenn Library Catalogue, Vol. I, p. 110.

GEORGE DANIEL'S COPY WITH ORIGINAL MANUSCRIPT VERSES.

[567] BROWNE (Sir Thomas). *PSEUDODOXIA EPIDEMICA*: or, Enquiries into very many received Tenents, and commonly presumed Truths.

FIRST EDITION. Folio. *Old calf (rebacked). London, T. H. for Edward Dod, 1646.* £21

Formerly belonging to George Daniel (1616-1657), the Cavalier poet, with his signature repeated nine times throughout the volume, the first dated 1646. There are numerous marginal notes in his handwriting throughout. Inserted between the License Leaf and the title is an original poem by Daniel, also in his autograph, extending to 22 lines, entitled "To the Reader of these following Enquiries; *"Pseudodoxia Epidemica,"* dated Decemb. 11th, 1648, and signed "***** E: ***** L:" above a small coat-of-arms. The poem commences:—

"If to delight, & profit, be of praise;
Admire this Author; who hath many waies
Oblig'd the world, in either; would you see
Error unvail'd, by a strict scrutinie?
Would you know probably, the Causes hid
Of manie things in nature; such as (bred
Upon the pillow of Coniecture) were
Strangelie imposed, by inquisition clear." Etc.

[568] [CAREY (Henry)]. *OF ACTIVE AND RETIRED LIFE*, an Epistle.

FIRST EDITION. Folio. *Half morocco. London, T. Cooper, 1735.* £2 2s

Listed as by Henry Carey in the Wrenn Library Cat., Vol. I, p. 167.

[569] ——— *THE JUDGMENT OF THE MUSE*: or, Advice to the People. A Poem. Occasioned by some late Writings.

FIRST EDITION. 8 pp., folio. *Unbound. London, T. Cooper, 1742.* £2 2s

Listed as by Henry Carey in the Wrenn Library Cat., Vol. I, p. 170.

[570] ——— *AN ODE TO MANKIND*: Address'd to the Prince of Wales.

FIRST EDITION. 16 pp., folio. *Unbound. London, R. Dodsley, 1741.* £2 2s

Listed as by Hy. Carey in the Wrenn Library Catalogue.

[571] DRYDEN (John). ABSALOM AND ACHITOPHEL. A Poem.

FIRST EDITION. FIRST ISSUE. With 12 lines added in a contemporary hand on p. 6. *London, Printed for J. T., 1681.*

THE SECOND PART OF ABSALOM AND ACHITOPHEL. A Poem.

FIRST EDITION. First Issue of the text and an unrecorded issue of the title-page, evidently between Wise's first and second issues. *London, Jacob Tonson, 1682.*

Folio. *Cal.*

£26

THE RARE FIRST EDITION of the most celebrated of Dryden's Political Satires, and perhaps the greatest Satire in English. On the title-page of the Second Part the word "Poem" measures $3\frac{1}{8}$ inches from limb to limb. Mr. Wise's first issue measures $3\frac{1}{2}$ inches and his second issue $6\frac{1}{8}$ inches. This is evidently an unrecorded issue of this title-page, agreeing in other respects with Mr. Wise's second issue.

"In one respect this poem stands alone in literature. A party Pamphlet dedicated to the hour, it is yet immortal. No poem in our language is so inter-penetrated with contemporary allusion, with contemporary portraiture, with contemporary point, yet no poem in our language has been more enjoyed by succeeding generations of readers. Scores of intelligent men who know by heart the characters of Zimri and Achitophel are content to remain in ignorance of the political careers of Buckingham and Shaftesbury. The speech in which Achitophel incites his faltering disciple has been admired and recited by hundreds who have been blind to its historical fidelity and to its subtle personalities."

[572] DURFEY (Thomas). WIT AND MIRTH: or Pills to Purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument. Most of the Songs being new Set. *With engraved portrait of D'urfey by Geo. Vertue, and musical notation in the text.*

FIRST EDITION. 6 vols. *Fine copy in old blue morocco, elaborately tooled in gold and blind on the sides and back, g.e. London, W. Pearson, for J. Tonson, 1719-20.*

£18 18s

All volumes bear the title as above.

[573] [FIELDING (Henry)]. DARIUS'S FEAST: or, The Force and Truth. A Poem, addressed to the Right Honourable the Earls of Salisbury and Exeter.

FIRST EDITION. 20 pp., folio. *Unbound. London, Lawton Gilliver, 1734.* £4 4s

Listed as by Fielding in the Wrenn Library Catalogue, Vol. II, p. 143.

[574] [FLATMAN (Thomas)]. THE LAST WILL AND TESTAMENT OF ANTHONY KING OF POLAND. (In verse).

4 pp., small folio. *Unbound. Printed for S. Ward, 1682.*

£3 3s

See Wrenn Library Catalogue, Vol. II, p. 161.

[575] ——— NABOTH'S VINYARD: or, the Innocent Traytor; copied from the original of Holy Scripture, in Heroick Verse.

FIRST EDITION. Small 4to. *Unbound. London, Printed for C. R., 1679.* £3 3s

Listed as by Flatman in the Wrenn Library Catalogue, Vol. II, p. 159.

[576] [FORD (Simon)]. GIDEON'S FLEECE: or, the Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd *The Conclave of Physicians*. By a Friend to the Muses.

FIRST EDITION. Small 4to. *Calf*. London, Sam. Smith, 1684.

£3 3s

A fine copy. Wrenn Library Catalogue, Vol. II, p. 176.

THE SOURCE OF SHAKESPEARE'S LEGAL KNOWLEDGE.

[577] FRAUNCE (Abraham). THE LAWIERS LOGIKE, exemplifying the praecepts of Logike by the practise of the common Lawe.

FIRST EDITION. Small 4to. *Fine large copy in full red morocco gilt, g.e.* London, William How, for Thomas Gubbin, and T. Newman, 1588.

£52 10s

With the rare folding leaf "A generall Table of the whole Booke," and the original blank leaf between the first and second books.

Dedicated to the Earl of Pembroke in rhymed hexameters. Quotations from English and Latin poets appear in the text, and Fraunce appends Virgil's second eclogue in the original and in his own hexametrical translation, afterwards reprinted at the end of the "Ivychurch," as well as analyses of the Earl of Northumberland's case and of Stanford's crown pleas.

Dibdin, speaking of Fraunce's "Lawier's Logike," says:—"It is one of the most elegant and instructive volumes of Philology with which I am acquainted."

Quoting from the Halliwell-Phillipps Sale Catalogue:—

"It is believed by Shakespearian critics that it was from this volume that Shakespeare acquired much of his legal knowledge. The following passage is a fair specimen of its style: 'The like absurditye would it be for a man of our age to affectate such words as were quite worn out at heels and elbows long before the nativitie of Geffray Chaucer. The seconde is, when doubtful and ambiguous words bee used, as that

'All the maydes in Camberwell,
May dance in an egg-shell.'

Of a little village of London, where Camberwell may be taken for the well in the towne, or the towne itselfe. So the Mayre of Erith is the best Mayre next to the Mayre of London, where the towne, God knows, is a poor thing, and the Mayre thereof a seely fellow, yet it is the very next to London because there is none between.' Further on the author gives a translation of Virgil's 2nd Eclogue in English hexameters, and then proceeds to give a logical analysis of it."

[578] FREEMASONS. DESAGULIERS (John Theophilus). THE CONSTITUTIONS OF THE FREE-MASONS. Containing the History, Charges, Regulations, &c., of that most Ancient and Right Worshipful Fraternity. For the Use of the Lodges. *With engraved frontispiece by John Pine and 6 pp. of musical score.*

FIRST EDITION. 4to. *Large copy in the original calf binding.* London, William Hunter, for John Senex and John Hooke. In the Year of Masonry 5723. Anno Domini 1723.

£45

Containing Masonic songs in verse. (16 pp.).

John Theophilus Desaguliers (1683-1744), natural philosopher, was the son of Jean Desaguliers, pastor of a protestant congregation at Aitré. On the revocation of the edict of Nantes in 1685 his father fled to England, bringing his young son with him. Desaguliers became a great lecturer on hydrostatics, optics, and mechanics, the first to deliver lectures on learned subjects to the general public. His lectures were attended by the most learned men of the day, and were made interesting by skilful experiments. His lectures in Holland were equally successful.

FREEMASONS : DESAGULIERS (J. T.): CONSTITUTIONS OF THE FREE-MASONS—*continued*.

The above publication was compiled jointly with J. Anderson and forms a part of Kenny's Masonic Archaeological Library. Desaguliers also contributed a vast number of scientific papers on light, colour, variations of the barometer, etc., to the "Philosophical Transactions," and was held in great esteem by Sir Isaac Newton.

He was the father of Lieutenant-General Thomas Desaguliers.

UNCUT COPY.

[579] GAY (John). THREE HOURS AFTER MARRIAGE. A Comedy, as it is Acted at the Theatre Royal.

FIRST EDITION. 8vo. *Fine copy in full morocco gilt, uncut.* London, Bernard Lintot, 1717. £35

This rare play, although it bears Gay's name only, was the joint production of Gay, Pope, and Arbuthnot.

Prologue and Epilogue in verse.

[580] LAW (William). A SERIOUS CALL TO A DEVOUT AND HOLY LIFE. Adapted to the State and Condition of All Orders of Christians.

FIRST EDITION. 8vo. *Old calf.* London, William Innys, 1729. £5 5s

New end leaves and binding repaired. Containing the five pages of book advts. at the end.

Law's most important work, and one which will always hold a high place in devotional literature. In both style and matter, it is a singularly elegant composition. Dr. Johnson wrote concerning it: "I found Law quite an overmatch for me; and this was the first occasion of my thinking in earnest of religion, after I became capable of rational inquiry."

[581] LENNOX (Mrs. Charlotte). THE SISTER. A Comedy.

FIRST EDITION. 8vo. *Calf.* London, J. Dodsley and T. Davies, 1769. £4 10s

Originally published by Mrs. Lennox as a novel in 1758 under the title of "Henrietta," and afterwards dramatised by her as "The Sister." With Epilogue, in verse, written by Oliver Goldsmith. Prologue by Colman.

[581A] LONDON. LONDON'S FLAMES: Being an Exact and Impartial Account of Divers Informations given in to the Committee of Parliament, by Divers Members of Parliament, and many other Persons of Quality concerning the Dreadful Fire of London in the Year 1666, and the many other strange Fires which have happened since. Together with what was said by Mr. Langhorn, now a Prisoner and Condemned for the Horrid Popish Plot, concerning the Great Fire. Wherein is plainly proved, that the Papists were the Contrivers and Actors in the Burning of that Great and Noble City.

Small 4to. *Unbound.* London, 1679. £2 2s

UNCUT COPY.

[582] [MALLET (David)]. OF VERBAL CRITICISM: an Epistle to Mr. Pope. Occasioned by Theobald's Shakespeare, and Bentley's Milton.

FIRST EDITION. Folio. *Half morocco, uncut.* London, Lawton Gilliver, 1733. £5 5s

Wrenn Catalogue, Vol. III, p. 282.

[583] MILTON (John). [LYCIDAS.] Justa Edouardo King naufrago, ab Amicis mærentibus, Amoris & *μυείας χάριν*. With second title: Obsequies to the memorie of Mr. Edward King, Anno Dom., 1638.

CONTAINING THE EXCESSIVELY RARE FIRST EDITION OF MILTON'S "LYCIDAS." Small 4to. *Full red morocco gilt, g.e. Cantabrigiæ, Apud Thomam Buck, & Rogerum Daniel, Celeberrimæ Academiæ typographos, 1638.* £850

The inner margin of the first six leaves repaired, otherwise a fine copy of this excessively rare book.

Prefixed is an account of Edward King in Latin, printed in capitals, and supposed by Warton to have been written either by Milton or Henry More, the Platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second, those in English, with a separate title: "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638." Among the writers of the English elegies are Henry King, John Cleveland, and J.(ohn) H.(all). Milton's "Lycidas" appropriately crowns the collection, coming last in order. It bears only his initials.

[584] MUIR (Thomas). THE TELEGRAPH; a Consolatory Epistle from Thomas Muir, Esq. of Botany Bay, to the Hon. Henry Erskine, late Dean of Faculty.

FIRST EDITION. 12 pp., 4to. *Unbound. No date or place. (Circa 1795).* £2 10s

In verse throughout.

Thomas Muir (1765-1798), parliamentary reformer, was in 1793 sentenced to fourteen years' transportation to Botany Bay for exciting a spirit of disloyalty and disaffection, of recommending Paine's "Rights of Man," of distributing seditious writings, etc. His case excited sympathy in the United States, and a ship was sent from New York to rescue him. This was effected on Feb. 11, 1796. After a variety of adventures, shipwreck in Nootka Sound, captivity among the American Indians, hospitable treatment in Mexico, and imprisonment at Havannah, Muir was sent in a Spanish frigate to Cadiz. The frigate was attacked by two English vessels and Muir severely wounded, which wound finally proved fatal, and he died at Chantilly 27 Sept., 1798. Henry Erskine, to whom the above poetical epistle is addressed, was lord advocate of Scotland, and was to have defended Muir at his trial, but the latter would not give him a free hand, so he declined the case.

[585] RICH (Barnabe). MY LADIES LOOKING GLASSE. Wherein may be discerned a Wise Man from a Foole, a good Woman from a bad: and the true resemblance of vice, masked under the vizard of vertue.

FIRST EDITION. Small 4to. *Full morocco, g.e., by Riviere. London, Thomas Adams, 1616.* £85

A fine tall copy of an extremely rare piece. Dedicated "To the worthily Honoured and most worthy to be worthily honoured, the Lady Saint Jones, wife to the Right Honourable Sir Oliver Saint Jones, Knight, Lord Deputie of Ireland."

On the back of ¶3 is a short poetical address "To the wide world."

THE FIRST FOLIO, 1623.

The following six items have been extracted from a genuine copy of the First Folio.

[586] SHAKESPEARE (William). THE TRAGEDIE OF ANTHONIE AND CLEOPATRA.

FIRST EDITION. The Complete Play. 29 pp., folio. *Full morocco gilt, by Riviere. (London, Jaggard, 1623).* £65

The first appearance in print of "Anthony and Cleopatra." The margins of several leaves cropped and slightly wormed in inner margin, otherwise a very good tall copy.

SHAKESPEARE (William): THE FIRST FOLIO, 1623—*continued*.

[587] ——— MEASURE FOR MEASURE.

FIRST EDITION. The Complete Play. 24 pp., folio. *Buckram case*. (London, Jaggard, 1623.) £25

The actual First Edition in print of this play. The majority of the margins are cropped close and the inner margin is wormed, rendering the text slightly imperfect. In the main the leaves are quite sound.

[588] ——— THE TRAGEDIE OF OTHELLO, THE MOOR OF VENICE.

26 pp., folio. *Buckram case*. (London, Jaggard, 1623.) £15 15s

Wanting only 4 pp. to complete the play, the first, last, and pp. 315-16. The majority of the margins cropped close and some leaves a little imperfect. Slight worming in inner margin.

[589] ——— THE LIFE AND DEATH OF KING RICHARD THE SECOND.

8 pp., folio. *Buckram case*. (London, Jaggard, 1623.) £5 5s

Very slight worming in inner margin, otherwise in fine condition.

[590] ——— THE LIFE AND DEATH OF RICHARD THE THIRD.

8 pp., folio. *Buckram case*. (London, Jaggard, 1623.) £4 10s

The margins cropped close, somewhat affecting the text.

[591] ——— THE TRAGEDIE OF ROMEO AND JULIET.

12 pp., folio. *Buckram case*. (London, Jaggard, 1623.) £8 8s

Several of the margins cropped, otherwise in good condition.

[592] SPENSER (Edmund). A VIEW OF THE STATE OF IRELAND, written dialogue-wise between Eudoxus and Irenaeus, by Edmund Spenser, Esq., in the year 1596. Whereunto is added the History of Ireland, by Edmund Campion, sometime fellow of St. John's Colledge in Oxford. Published by Sir James Ware, Knight. (Also Meredith Hanmer's Chronicle of Ireland.) *Title within woodcut border*.

FIRST EDITION. Folio. *Fine copy in full tree-calf gilt, g. e.* Dublin, Society of Stationers, 1633. £10 10s

With general title-page as above, and separate title to Campion's portion.

Though written in 1596, Spenser's "View of the State of Ireland" remained in manuscript till 1633, when it was published by Sir James Ware. It contains at end the four leaves "Certain Verses out of the fourth Booke of the Faerie Queene, concerning the rivers of Ireland."

[593] ——— WORKS. Viz., The Faery Queen, The Shepherd's Calendar, The History of Ireland, etc. Whereunto is added, An Account of his Life; with other new Additions never before in Print. *With engraved frontispiece by R. White*.

Folio. *Fine copy in original calf gilt*. London, Henry Hills for Jonathan Edwin, 1679. £8 8s

Actually the third folio edition of Spenser's works, and said to have been, in part, edited by Dryden.

[594] [SWIFT (Jonathan).] MODERN HONOUR: A Poem in Two Cantos. Supposed to be written by Dean Swift, in 1740, and Addressed to Mr. P***.

FIRST EDITION. Small 4to. *Half morocco*. London, John Sibbald, 1760. £3 3s

[595] TAYLOR (John), "The Water-Poet." THE DECOY DUCK: Together with the Discovery of the Knot in the Dragons Tayle called &c. *With large woodcut on title, in two compartments, one showing Archbishop Williams signing a protest to the King, and the other representing his leading the eleven other protesting bishops to confinement in the Tower of London. Another woodcut on the recto of the last leaf represents a seven-headed dragon.*

FIRST EDITION. 8 pp., small 4to. *Unbound. Printed at London for F. Couls, etc., 1642.* £10 10s

Listed as by Taylor in the Wrenn Library, Vol. V, page 19. The last two pages fully occupied with a poetical Dialogue between two Zealots. Two leaves very slightly cut into at foot.

[596] ——— MERCURIES MESSAGE, or the Copy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower. *With woodcut portrait of Laud on the title.*

8 pp., small 4to. *Half morocco. Printed in the yeare of our Prelates feare, 1641.* £8 8s

Written in verse, concluding with "An Accrosticall Caveat to beware of Ambition" on the words "William Laud Archbishop of Canterburie."

The succeeding item being attributed to John Taylor, in the Wrenn Catalogue, it is reasonable to assume that the above piece is also by him.

[597] ——— MERCURIES MESSAGE DEFENDED, Against the vain, foolish, simple, and absurd cavils of Thomas Herbert a ridiculous Ballad-maker. Etc. *With large woodcut on the title, representing Thomas Herbert standing hat in hand, holding out a pamphlet inscribed "Herbert's Answer." By his side is the Gallows, with the Hangman mounted upon the steps and the noose is already round Herbert's neck.*

FIRST EDITION. 24 pp., small 4to. *Fine copy in half morocco. London, printed 1641.* £10 10s

Interspersed with pieces in verse.

Listed as by Taylor in the Wrenn Library Catalogue, Vol. V, p. 15, where a long description of this item is given.

[598] ——— MERCURIUS AQUATICUS, or, the Water-poets Answer to all that hath or shall be Writ by Mercurius Britanicus.

FIRST EDITION. 24 pp., small 4to. *Fine copy, unbound. Printed in the Waine of the Moone, 1643.* £12 12s

With the original blank leaf at end.

The number of the "Mercury" to which Taylor's tract is a reply is printed with it. On Sig. B is: "An Elegie on Master Pym," and the preface contains a very curious allusion to Thomas May, the poet: "Be it known to all people to whom these presents shall come, that I Thorny Aylo Water-Poet Laureat (if my place be not sequestred for the use of *Tho. May* for his Poeticall relation of his Excellencies Victory at Newbury, and more Poeticall interpretation of *Touch Not Mine Anoynted*), etc.

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