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TELEPHONE No. 5122, GERRARD.

Sale No. 9854.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JANUARY 18th, 1918,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JANUARY 18TH, 1918

At FIVE o'clock to the Minute.

Attributed to or after.				Subjects
LOT.				
601	..	..	..	Three drawings, various
602	..	..	..	Three oil paintings, unframed
603	..	..	..	Dutch Landscape with Cattle and Figures and 3 other oils, unframed
604	..	..	..	Oil painting, in gilt frame and 4 prints various

Attributed to or after			Subjects.
605	.. ..	..	Portrait of Kemble as Hamlet, in gilt frame and 1 other
606	JAMES WEBB	..	Seascape and a print of Napoleon
607	.. ..	..	Oil painting—The Holy Family
608	J. M. WHISTLER		A River Scene, Evening
609	A. STUART, 1901 RWS		An original water-color drawing—The Kyles of Bute
610	B. FOSTER	..	View at Witley, Surrey, signed
611	BRILL	..	Highly finished Dutch panel—Landscape and Figures
612	F. R. LEE, RA		Landscape, with Cattle by Cooper
613	J. CALLOW, RWS and GLOVER		Two water-color drawings — Figure Subject and a Landscape
614	H. B. GOODMAN		Two original landscapes — Views in Hants
615	DITTO	..	Two original Views in Berkshire
616	DITTO	..	Three original landscapes—Two Views in Surrey and 1 in Kent
617	ENGLISH SCHOOL		A Winter Landscape
618	ROBIN	..	Landscape
619	KOELER	..	Landscape
620	AITCHENSON	..	Landscape
621	G. B. WILLCOCKS		Clever oil painting—Landscape with River and Cattle
622	B. W. LEADER		Welsh Landscape with River
623	D. BATES, RCA		Clever oil painting—Welsh Landscape with River View
624	L. RIVERS, RI		A clever water-color drawing—Landscape and Church, signed
625	DUTCH SCHOOL, &C.		Dutch River View and 1 other—Coach Horses
626	DITTO	..	Four paintings
627	FAED, &C.	..	The Lovers and 1 other—Girl with Basket of Flowers
628	CALLCOTT	..	Seascape with Fishing Boats
629	.. ..	..	A colored picture—Figure Subject
630	.. ..	..	Ditto—Canadian Forest Scene

Attributed to or after.	Subjects.
725 C. GRAY ..	Figures in a Churchyard
726 HOWARD ..	King Charles Spaniels
727 FLEMISH SCHOOL	Gallery work—Salome
728 D. ROBERTS ..	Two water-color drawings—Venetian Canal Scene and a Boy Fishing
601 729 ITALIAN SCHOOL	A painting representing 3 Views of the Human Skull
730 HERKOMER ..	Interior with Figure
731 J. MACPHERSON	A water-color drawing—Sheep in Landscape
732	Two pairs of water-color drawings in gilt frame
733 CALLOW ..	Pair of coast Scenes and a set of 4 drawings in 1 gilt frame
734 C. H. HARRISON	Three water-color drawings—Landscapes in gilt frames
735 TURNER ..	Water-color drawing and 3 others
736	Four small water-color drawings in gilt frames
736A SAM BOUGH RSA	A fine oil painting—Landscape and River, N.B.
B J.L.E. MEISSONIER	A highly finished panel work — Asking for Alms
C SALVATOR ROSA	An important oil painting—Landscape and Figures
D W. SHAYER ..	A well executed oil painting—Coast and Fisherfolk, signed
E V. C. PRINSEP RA	An oil painting—Figure Subject
737	Figure Subject and 1 other
738 MOLINEARE ..	A panel—Dutch River Scene, Winter
739 OSTADE ..	Interior with Man Smoking
740 DUTCH SCHOOL	River Scene with Figures and 1 other on panel
741 OLD OSTADE ..	The Singing Lesson on panel
742 A. CUYP ..	River Scene with Figures, &c.
743 J. H. HOOPER, RBA	An oil painting — The River near Wargrave-on-Thames

- 744 C. N. HEMY .. A finished water-color drawing —
River Scene with Boats
- 745 W. HUNT, RWS A highly finished water-color drawing
—Fruit, &c.
- 746 V. COLE, RA .. Pair of circle paintings—Landscape
and Figures, Surrey
- 747 J. E. MILLIAS, RA Figure in Landscape
- 748 F. R. UNTERBERGER A very fine water-color drawing—
An Italian Coast and Figures
- 749 SAM BOUGH, RSA Scotch Landscape and Figures
- 750 D. COX, RWS .. Clever water color drawing—Land-
scape and Figures
- 751 J. F. HERRING A fine example oil painting—Farm
Scene with Horses, in fine frame
- 752 P. DE LASZLO .. Water-color drawing—Italian Court-
yard and Figure
- 753 WESTALL .. The Hayfield, signed
- 754 J. W. W. .. Landscape and Figures
- 755 FLEMISH SCHOOL Landscape, Cattle and Figures
- 756 GUIDO BACH .. An Italian Girl
- 757 J. M. W. TURNER Water-color drawing—River Scene
Boats and Figures, signed
- 758 T. M. RICHARDSON Ditto—An Italian River Scene (and
Figures
- 759 W. SHAYER Children Merrymaking
- 760 R. ANSDALL Clever oil painting—Highland Land-
scape and Stags
- 761 SIR J. REYNOLDS A speculative panel painting—Heads
of Angels
- 762 H. B. KOEK-KOEK A speculative oil painting—River
Scene and Boats, Evening
- 763 T. B. HARDY, RBA A water-color drawing—Coast Scene
with Boats, &c. in swept frame
- 764 H. BREANSKI Clever oil painting—Highland Cattle
in Landscape
- 765 C. FIELDING .. View in N. Wales signed and dated

- 766 SNYDER .. Large speculative work, unframed—
Dogs Fighting
- 767 ITALIAN SCHOOL Ditto—Virgin, Child and St. John
- 768 DITTO Ditto—Figure Subject
- 769 W. PERRY .. An original work—Gipsy Children at
Play, signed
- 770 W. B. LEADER Oil painting—Landscape and Figures
- 771 W. HUNT .. Ditto—Black Grapes
- 772 J. H. MOLE, RI Water-color drawing—The Village
Churchyard
- 773 MISS LATTER, &c. Water-color drawing—Farmstead, a
ditto—Portrait of a Lady and an
old colored print
- 774 CGLLINS, &b, A water-color drawing—Portrait of
Shakespeare on ivory, Baxter Print
Gilray colored Cartoon and an en-
graving
- 775 M. STONE .. A colored picture—In Love
- 776 Pair of colored engravings—Off to
the War and the Return, 1 other—
Cupid and Psyche, 1 other—Art
Wins the Heart
- 777 A parcel of engravings and water
color drawings
- 778 ALKEN Four Hunting Prints
- 779 F. DE HEMEL .. Set of 4 pen and ink drawings—
Sporting Subjects and 3 etchings
in carved frames
- 780 ABBOT Pair of colored prints — Hunting
Subjects, colored print in carved
frame and 1 other
- 781 Three colored pictures in carved
frames, 1 other in black frame, un-
framed drawing and a text in oak
frame
- 782 Four proof etchings in oak frames
- 783 A tapestry picture, framed

- 784 An oval gold frame as a show case with blue velvet back ground
- 785 A Watt's pattern gilt frame, 45 by 41
- 786 A gilt frame, 41 by 24½
- 787 A massive gilt frame
- 788 Three gold frames, various sizes
- 789 A partly carved and gilt frame, 56 by 46
- 790 A gilt frame, 30 by 25
- 791 Two gilt frames, 27 by 20 and 24 by 17
- 792 Two gilt frames
- 793 Ditto lot
- 794 A massive gilt frame and 9 others
- 795 A black and gilt frame with carved flat, stained frame and 4 flats

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 22nd day of JANUARY, 1918,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 24th day of JANUARY, 1918,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1,