

Sales catalogue: Bonham & Sons

Publication/Creation

9 March 1923

Persistent URL

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Sale No. 10,626.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 9th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to select the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. - Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 9TH, 1923

At FIVE o'clock to the Minute.

Attributed to or after,	Subjects
LOT	
601 ENGLISH SCHOOL	Five unframed paintings
602 ALICE WELD, &c.	Five unframed water-color drawings on mounts
603 W. W. MAY, &c.	Six unframed water-color drawings
604 G. R. SMITH ..	Eight ditto
605 H. MAY ..	Six oil paintings—Landscapes
606 EARLY ITALIAN and FROST	Madonna and a Daughter of Erin
607 B. COROT ..	A speculative Landscape

	Attributed to or after	Subjects
608	G. POUSSIN ..	Italian Landscape with Figures
609	MEISSONIER, &c.	A water-color drawing, 2 French Landscapes and 1 other
610	FRENCH SCHOOL, &c.	A Girl Bathing and 2 others
611	J. F. HERRING	An oil painting—Farmyard
612	COOPER ..	An oil painting—Sheep and Cows
613	W. SHAYER ..	An oil painting—Coast of Cornwall and a ditto—Landscape
614	E. M. WIMPERIS	Pair of water-color drawings—On the River Stour, signed
615	E. DUNCANS ..	A water-color drawing — A Breezy Day at Pevensey Bay
616	MRS. BARRABLE, 1873	Portraits of Man and Woman in fine Florentine carved frames
617	E. HAYES, RHA, RI	An oil painting—The old Boat
618	E. FLETCHER ..	Ditto—A Misty Morning on the Thames
619	J. F. HERRING	Ditto—The old Post Card
620	J. ISRAELS ..	Water-color drawing—Landscape and Figures
621	J. B. GREUZE ..	A fine oil painting — Figure Subject in special frame
622	J. PHILLIP, RA	An exhibited oil painting—The Fortune Teller
623	C. FIELDING, RWS	Two water-color drawings — Landscapes and Figures, signed
624	S. PIKE, RBA	An exhibited oil painting—Winter Time, Sheep, &c., in swept gold frame
625	C.S.LIDDERDALE	An exhibited oil painting — Figure Subject
626	W. CALLOW, 1868	Harbour Scene, signed and dated
627	J. B. GREUZE ..	A speculative oil painting—Figure Subject
628	B. FOSTER ..	Four pictures, and an oil painting—Coast Scene
629	DUTCH SCHOOL	Portrait of a Lady with ruffled collar on panel

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| 630 | L. RIVERS, RWS | Pair of English Landscapes in gilt frames |
| 631 | D. Cox, RWS .. | A water-color drawing—A Landscape with River View and Figures |
| 632 | M. WRIGHT .. | A View on the Thames |
| 633 | SURTESSE .. | Landscape with Waterfall |
| 634 | DITTO | Mountainous Landscape with River View |
| 635 | CRAIG | Coast Scene with Figures |
| 636 | .. .. .. | Two Seascapes and a Landscape |
| 637 | SURTESSE .. | View in Wales and a Seascape |
| 638 | .. .. .. | Pair of Seascapes |
| 639 | ITALIAN SCHOOL | Landscape and Figures |
| 640 | .. .. .. | Two Landscapes and a Seascape |
| 641 | | A Female Figure, in maple frame
Seascape in frame and an unframed ditto |
| 642 | T. S. COOPER, RA | Cattle in Canterbury Meadows |
| 643 | T.K. PELHAM, RA | Figure Subject |
| 644 | J. CROME .. | A fine oil painting—View at Norwich
Figures, &c. |
| 645 | SIB H.
HERKOMER, RA | A very fine water-color drawing—
Devotions, signed |
| 646 | W. SHAYER, 1841 | Landscape and Cattle, panel |
| 647 | DAVIDSON .. | Pair of clever water-color drawings—
Still Life in gilt frames |
| 648 | PARTINGTON .. | A Coast Scene with Figures |
| 649 | BENEDICT .. | A View in Switzerland |
| 650 | GODARD .. | A Seascape with Boats and Figures |
| 651 | W. D. BARKER | Landscape with Cattle |
| 652 | .. .. .. | Head of an Old Man in gilt frame |
| 653 | G. STANFIELD
and WILLIAMS | Two oil paintings—Landscape and
Seascape |
| 654 | G. ARMFIELD .. | Pair of paintings—Dogs |
| 655 | J. COOPER .. | An oil painting—Guarding the Sheep |
| 656 | T. GAINSBOROUGH | Cattle at a Stream, Evening, on panel |
| 657 | T. WEBSTER, RA | A Village Merrymaking, signed |

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| 658 | R. BONHEUR .. | Clever painting—Horses at a Stream
signed |
| 659 | W. MULREADY,
RA | Ditto—A Girl with Basket of Eggs
signed |
| 660 | MONTICELLI .. | A powerful sketch—A Garden Scene
panel, signed |
| 661 | D. ROBERTS, RA | A water-color drawing—River Scene
Buildings, &c. |
| 662 | A. A. GLENDENNING,
RI, 1868 | An exhibited oil painting—Corn-
field with Figures (purchased at
Christie's) |
| 663 | VAL C. PRINCEP,
RA | A fine water-color drawing—A Span-
ish Beauty |
| 664 | C. STANFIELD,
RA | Pair of oil paintings—Coast Scenes
Boats, &c. |
| 665 | C. STANFIELD .. | A Seascape with Boats and Figures |
| 666 | SHAYER .. | Landscape with Lady on Horse and
Figures following |
| 668 | DITTO | Landscape with Cattle and Figures |
| 669 | DITTO .. . | Ditto lot |
| 670 | DITTO | Ditto lot |
| 671 | H. HERKOMER,
RA | A fine highly finished water-color
drawing—The Remorse of Judas |
| 672 | LUAGA .. | A fine Spanish painting—Courtship |
| 673 | A. C. GOW, RA | A well executed water-color drawing
—The Tambourine Girl |
| 674 | C. FIELDING .. | A River View at Moonlight |
| 675 | ROSA BONHEUR,
RA | The Ploughing Team |
| 676 | V. COLE, RA .. | A water-color drawing — Landscape
with River View, Cattle, &c. |
| 677 | MACPHERSON, RA | The Pack Horse |
| 678 | COLLINS, RWS | A water-color drawing—A Scene on
Cromer Beach |
| 679 | CONSTABLE .. | A small Landscape |
| 680 | D. COX .. | A water-color drawing and 1 other |
| 681 | | An oil painting—Interior with Figure
and a ditto—Lake Scene, in gilt
frames |

Attributed to or after.

Subjects.

1878. 684
- 682 O. T. CLARK .. An oil painting—Landscape with Cottages and Figures
- 683 An oil painting—Shoeing the Mare ditto—Landscape and a ditto—Vase with Flowers
- 684 A fine old Dutch panel—A Surgical Operation
- 685 F. FRAZER .. Water-color drawing—A River Scene signed
- 686 D. ROBERTS, RA Fine example painting—A View at Bruges
- 687 A. TADEMA .. A Siesta, signed
- 688 G. G. KILBURNE, RI A fine water-color drawing—Spring-time
- 689 J. B. PYNE, RWS A fine oil painting—Italian River Scene, &c.
- 690 J. F. LEWIS, RA A very fine finished drawing—In the Harem, Figures, &c.
- 691 ITALIAN SCHOOL A fine speculative oil painting—The Miraculous Draught of Fishes
- 692 W. MANNERS, RBA A pair of exhibited water-color drawings—View at Kendal, N.B. and the companion in swept frames
- 693 T. B. HARDY, RBA A fine oil painting—Dutch Coast Scene with Boats and Figures
- 694 T. GAINSBOROUGH RA An English Landscape with Figures
- 695 D. COX, RWS .. A water-color drawing—Landscape with Castle
- 696 MODERN DUTCH SCHOOL A clever painting—Dutch Fishing Smacks in Harbour
- 697 H. TUCK, RWS A water-color drawing—Leaving the old Home
- 698 ITALIAN SCHOOL Portrait of a Lady
- 699 DUTCH SCHOOL Interior with Figures
- 700 ITALIAN SCHOOL Head of a Saint
- 701 PETHER .. Moonlight Scenes, a pair
- 702 Landscape with Cornfield and 1 other
- 703 Interior with Figure, Portrait and a Landscape

W. Hill
W. S.

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|-----|-----------------------|--|
| 704 | J. F. LEWIS .. | A water-color drawing — Interior
Old Spanish Nobility |
| 705 | DITTO | Exterior, Street Scene |
| 706 | T. CRESWICK .. | A water-color drawing — Illington
Warwickshire |
| 707 | COROT | River Scene, Evening, signed |
| 708 | E. BARCLAY .. | An original work—View at Hamp-
stead, signed |
| 709 | T. GAINSBOROUGH
RA | An important gallery painting—Cattle
and Figures at a Stream, Evening
in gold frame and glazed |
| 710 | W. SHAYER .. | Coast Scene with Fishermen, Little-
hampton |
| 711 | J. STARK .. | Virginia Water, Windsor Park |
| 712 | B. FOSTER, RWS | On the Norfolk Coast, Figures, &c. |
| 713 | .. .. . | Portrait of a Gentleman in gilt frame |
| 714 | FRENCH SCHOOL | A Winter Scene and a Cottage with
Figures |
| 715 | | An Exterior of a Cottage and a Land-
scape |
| 716 | .. .. . | A Figure Subject and a Landscape |
| 717 | A. COPELAND,
RPA | A finished water-color drawing —
Cottage Scene with Figures, &c
in swept frame |
| 718 | W. W. CAFFYN,
RI | A fine oil painting—Landscape, &c
Redhill, Surrey, in swept frame |
| 719 | T. K. PELHAM,
RA | An important oil painting — An
Interesting Chat in fine gold frame |
| 720 | LANGLEY &
ROBERTS | Two water-color drawings—A Newlyn
Fishing Village and Moonlight |
| 721 | M. TENKATE .. | A very fine oil painting—Watching
the Ducks |
| 722 | T. CRESWICK, RA | Gathering Apples |
| 723 | G. MORLAND .. | Fine oil painting—Minding the Flock |
| 724 | C. FULLFORD, RA | The Ferry Boat |
| 725 | G. COLE, RA .. | View on the River Dart |
| 726 | PANINI, &c. .. | Italian Landscape, Ruins and Figures
and 1 other—The Madonna and
Child |

Attributed to or after.			Subjects
727	.. ..	..	Coast Scene, Seoscape and a Portrait
728	.. ..	..	Pair of water-color drawings—Cattle in Landscapes
729	L. RIVERS, RI..		A fine drawing—The Nearest Way Home, signed
730	H. PILLEAU, RI		Ditto painting—View on Hampstead Heath, signed
731	H. HOOPER ..		A View at Capel Curig, N. Wales in swept frame, signed
732	B. FOSTER ..		A water-color drawing—Cottage and Figures, signed
733	J. WHISTLER ..		A View of Chelsea Bridge Evening
734	SIR A. CALLCOTT, RA		A View on the Rhine, Figures, &c.
735	N. DIAZ ..		A fine oil painting—A French River Scene and Figures
736	J.M.W. TURNER, RA		A fine oil painting—An Italian River View, Boats and Figures
737	BASIL BRADLEY, RI		An exhibited water-color drawing—Be quiet Nannie
738	SIR H. HERKOMER, RA		A fine oil painting—Interior and Figures
739	H. WEEKES ..		Pair of clever oil paintings—Dogs, &c in Landscape
740	H. S. MARKS, RA		A panel —An Interesting Story signed
741	R. NIBBS, RA..		River View with Boats and Figures
742	F. GOODALL, RA		Portrait of an Italian Peasant Girl
743	G. MACKINTOSH, RA		A Snowstorm in the Highlands, driving Sheep to Shelter
744	CALLCOTT, RA..		Continental Canal Scene with Shipping
745	SEYMOUR LUCAS, RA		Pair of fine water-color drawings—Figure Subjects
746	SHAYER ..		A small panel painting—On the Shore
747	A. CASPER ..		An old Sporting print — Daniel Haigh, Esq.
748	.. ..	..	A Group of 2 Portraits in gilt frames
749	.. ..	..	Landscape with Figure and Sheep and a Cottage Scene

Attributed to or after.	Subjects.
750	Landscape with River View and Bridge, in gilt frame
751 .. .	A drawing—A Spanish Figure Subject and a Waterfall
752	An oil painting—A Shipping Piece and 3 drawings
753 .. .	Five Morland prints
754	Pair of paintings on china in oval gilt frames and 4 photos and prints
755 COSWAY ..	Portraits of Mrs. Siddons and Miss Farren in colors
756 BARTOLOZZI ..	Oval engraving—The Reapers
757 DITTO	The Toilet of Venus and Judgment of Paris in colors
758 W. BIGGS ..	Saturday Evening and Sunday Morning in color
759 MORLAND ..	The Half-way House
760	Two old Bartolozzi engravings in oval frames and a Portrait of a Lady in oval frame
761	An old engraving—The Holy Family in gilt frame
762	A set of 5 engravings—The Road to Ruin, in black frames
763	Twenty-eight engravings, etchings and prints
764	Forty-six unframed engravings
765	Thirty-eight ditto
766	Thirty-six ditto
767	Twenty-six ditto
768 A Lawrence pattern frame, 24 by 20, gold frame, 24 by 20 and 1 other	
769 Old Dutch black ebony frame, 22 by 16 and 1 other	
770 An 11 in Grecian frame, 54 by 33	
771 Pair of carved and gilt frames with circular centres	
772 A French frame, 42 by 32	
773 A gold swept frame, 36 by 28	
774 A gold frame	

- 775 A Lawrence gold frame, 50 by 40
- 776 Large partly carved Murillo frame
- 777 Ditto Dutch oak frame
- 778 Three frames, various
- 779 Gilt swept frame, 30 by 25
- 780 Two gilt frames
- 781 Three ditto
- 782 Five ditto
- 783 A Carlo Muratti pattern frame, 30 by 25 and 3 others
- 784 Five gilt frames, glazed
- 785 Four ditto, glazed
- 786 Twelve gilt drawing frames
- 787 Ditto lot
- 788 Ten gilt frames
- 789 Twenty four frames, various
- 790 Ditto lot
- 791 Fluted gilt frame and 2 others
- 792 Five gilt frames
- 793 Four ditto
- 794 Thirteen frames, various
- 795 Twelve ditto
- 796 Eighteen oval and other frames
- 797 Three carved frames
- 798 Four ditto
- 799 Three carved frames
- 800 Carved frame and 7 others
- 801 Ten oak and black frames, glazed
- 802 Three black frames and a gilt ditto
- 803 Quantity of black and gilt engraving frames
- 804 Quantity of oak and other frames and a stained walnut picture case

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of MARCH, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 14th day of MARCH, 1923,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF
ANTIQUE FURNITURE AND CHINA,

From Holland, various private and other sources.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 15th day of MARCH, 1923,

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 16th day of MARCH, 1923,

At FIVE o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W