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7. ARC

from the

Fr

Manuscripts, Documents,
Prints, Pictures & Engravings
Etc., Etc.

For Sale by Auction

AT OUR GALLERIES.

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

MONDAY, DECEMBER 4th and
TUESDAY, DECEMBER 5th, 1933

AT 1.30 p.m. PRECISELY.

Telephone No.
GERRARD 4424

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

|||||
Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

|||||
No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER

F. Webb.

Date

4th Dec 1930

AUCTIONEERS

Glendinning's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16	3	10	.	B/4	35	4	.
17	2	10	.	213/14	3	10	.
52	4	.	.	226	1	15	.
72	2	10	.				
105	2	2	.				
113	2	.	.				
122	2	8	.				
128	2	2	.				
132	2	10	.				
134	3	.	.				
135	2	12	.				
138	3	.	.				
161	3	.	.				
Sty. Mu. 3							
c/f	35	4	.				

~~40~~ 9 .

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

5M.7.10.33

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Native Curios

from Nigeria and the North American Indians

**Indian Brass Work,
Manuscripts, Documents,
Prints, Pictures & Engravings
Etc., Etc.**

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1.

ON

**MONDAY, DECEMBER 4th and
TUESDAY, DECEMBER 5th, 1933**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, DEC. 4th, 1933

At 1.30 p.m. precisely.

Lot

- 1 A 22in. Indian brass tray; a bowl chased hunting scene; four other pieces
- 2 An early 6½in. brass Buddha, and seven other deities
- 3 Model of native dug-out canoe, and ditto carved wood arrow case
- 4 Three Fijian pottery lamps
- 5 Solomon Island decorated club, and three ditto obsidian headed spears
- 6 Fine Benin carved wood club
- 7 Three inlaid Polynesian paddles
- 8 Three native pipes, 18th century carved meershaum pipe, and an engraved Persian pipe
- 9 Model of a Burmese State barge, with figures
- 10 A brass lantern; pierced circular incense burner; a five-bell hand-bell
- 11 An 8in. lotus lamp on bull support; three other pieces
- 12 An early 8in. brass mask; a 5in. ditto blood cup
- 13 Five brass hand-bells, and eleven other pieces, various

Lot

- 14 Old Ashantee Ju-Ju figure, and carved wood fetish staff
- 15 Two Australian stone axe heads, and two arrow heads
- 3/10/- 3 16 Stone carving from New Zealand, of Maori woman and child
- 2/10/- 7 17 Ashantee bronze processional sword
- 18 Box of native curios 1/-
- 19 Important Maori carved wood mask, 24 inches in height 12/-
- 20 Curious model brass cannon from Malay States 20/-
- 21 Six brass wine ewers, with various engraved decorations 11/-
- 22 An old English man trap of wrought iron, actuated by powerful springs Passed
- 22a An elaborate dress of a woman of the Shan Hill Passed
- 23 Four old brass seals bearing Hindi characters 20/-
- 23a Another lot of five 30/-
- 24 **A Gold Charm**, consisting of a thin strip of gold inscribed *Namah Sivaya*, the words being repeated over and over again, worn by Indian women to bring good luck 4/15/-
- 25 Two similar charms made of thin sheet silver, and inscribed 36/-
- 26 **Fine pair of 18th Century Bronze Saluting Cannon formerly the property of the Earl of Essex, and stood for over a Century at Cassiobury Park House, Edgware** (now demolished) 25/-
- 27 18th century ivory and boxwood clarinet, by Glouiding, London 22/-
- 28 Curious Georgian carved wood figure of a juggler 1/-
- 29 Set of Georgian scales and weights, in original shark-skin case, and a Georgian guinea balance 30/-

Lot

- 30 Set of Georgian scales, Georgian guinea balance, and a Victorian sovereign balance 24/-
- 31 **Early 16th Century style Jousting Suit complete, and consisting of Globose breast plate, tilting helmet, mitten gauntlets, lance rests, roundels fluted paldron, long tassets, jams, sollerets, and lance** 35/-
- 32 Suit of armour, and conical steel helmet, worn by a standard bearer of the Manchurian Prince Yu, late 17th century 26/-
- 33 Collection of various Soudanese spears, including a rare camel cavalry spear with grass ball to stop spear going in too far, taken on the battlefield of Omdurman 2/10/-
- 34 Two curious ceremonial spears, carved with grotesque masks, and armed with string-ray barbs, from New Caledonia 3/7/- *Becky*
- 35 Collection of six native whetstones, from South Africa (Douglas), Griqualand, South India (Kapal), Tibet, a Roman hone, and another 12/-
- 36 Grass mat, loom and sticks, with mat in process of manufacture, from Santa Cruz 28/-
-
- 70/- 37 **Large Nigerian Cloth Loom complete with shuttles, &c. Country Cloth in process of making** 5/15/- *Perry*
- 38 Early ear trumpet, and a large bowl of a pipe 38/-
- 39 Several stone age implements 25/-
- 40 Various early optical items 38/-
- 41 Old lime knife, and other native pieces 40/-
- 42 South Sea dancing dress 20/-
- 43 Club from the South Seas, carved, four feet long 26/-
- 44 Old African hoe, and a small paddle curiously carved 35/-
- 45 Four South Sea clubs 37/-
- 46 Bead work dancing dress, and another old dress decorated with shell, coins and beads 21/-

Lot

- 47 Old bag decorated with beads, an old fan made of feathers 37/-
- 48 Bundle of old fishing spears 37/-
- 49 Curious old horn, nearly seven feet long, made of wood and covered with bark 40/-
- 50 Early electro-magnetic machine 35/-
- 51 Early telegraph apparatus 2/5/-
- 4- (52) Well made model of a loom, made about 1800
- 53 A collection of commemorative medals, Tassie gems, etc. 12/- 6 nos
- 54 An early 10in. Persian stone bowl, finely carved 24/-
- 55 Ten silver mounted dressing case bottles, and a silvered hand mirror 10/- Henderson
- 56 Fine early specimen of Yoruba ceremonial mask 1/8/-
- 57 Carved wooden stool (Ashanti) 3/-
- 58 Model of electric siege gun, another of bottle-necked mortar gun, and two models made by prisoners of war (1914-1918) 35/-
- 59 African bronze figure of European soldier, made in the 17th century by the process known as "cire-perdu" 30/-
- 60 Carved wood model of Chinese Junk, model of canoe, and carved food bowl 17/-
- 61 Javanese puppet, used in shadow-shows 1/-
- 62 Fourteen fragments of old bronze work, etc., reputed to have been excavated at Pompeii 10/-
- 63 Executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (17th century) 1/10/-
- 64 Two witch doctors' rattles, games board, and four other African objects 34/-
- 65 Seven native amulets, various 42/-
- 66 Old wooden strainer, and four other early European domestic objects 28/-

Lot

- 67 Bronze sacrificial bell, and ivory cup (Benin) 27/-
- 68 Six old bronze objects (Indian and French) 1/5/-
- 69 Collection of eight different types of Nigerian Country cloths, dyed with native dyes, Equeta, Munchi, etc., not now made 3/15/- Perry
- 70 A large chief's country cloth from Mendiland, these were formerly used by chiefs for barter of high value 5/5/-
- 50/- 71 Loom stick with beautifully carved head, from the Mendi Country 3/10/-
- (2/10/-) 50/- 72 Old loom stick with carved figure handle, from Abbeokuta, Nigeria
- 73 A loom "striker" of heavy wood, from Borneo 2/- Brady
- 74 Three pieces of Sierra Leone and North Nigeria currency 30/- Perry
- 75 Fetish figure, from Abbeokuta 2/5/-
- 76 Female fetish, traces of colouring, got during the Lokoja expedition 3/10/-
- 77 Head-dress worn by a witch doctor (Lokoja expedition) 2/15/-
- 78 Okuni charm of great rarity, a head-ring covered with human skin (Lokoja expedition) 2/15/-
- 79 Collection of Hausa and Mandingo charms, cased in leather 2/2/-
- 80 Set of Nigerian slave irons, remarkably small size, and a small ancient drum 2/15/-
- 81 Benin Country (Qwo) ivory trumpet, carved (see label) 3/1/- Gldron
- 82 Miniature suit of early Japanese armour 42/-
- 83 Eighteen Indian terra cotta figures of various castes 37/-
- 84 Model of Arctic skin covered boat 38/-
- 85 Eighteen early miniature stone carvings of Indian deities, etc.

Lor

- 86 Indian bronze figure of flute player, and another of a female deity
- 87 Two curious Soudanese swords
- 88 Early Chinese double sword in green shagreen scabbard
- 89 Japanese official's sword-walking-stick
- 90 Old patentee model of a horse drawn cart, improvement being moving the wheel base by means of a screw, this miniature model is beautifully made in brass, and goes into a mahogany case
- 91 Old coloured lantern slides of early experimental aeroplanes
- 92 Daguerreotype of three scientists, and large early photograph on glass of Niagara Falls
- 93 Old carved wood head, and several other items 34/-
- 94 African chief's knife, and three spoons 34/-
- 95 Small portrait of Benjamin Franklin, and a miniature on ivory of a doctor 20/-
- 96 Fine early 18th century circular inlaid ivory powder flask 2/6/-
- 97 18th century military copper powder flask, and 18th century horn ditto 35/-
- 98 Two 18th century bronze powder flasks, and ditto flint box 3 0/-
- 99 18th century leather and brass powder flask of curious shape, and a carved wood ditto 26/-
- 100 18th century ivory circular powder flask 3/-
- 101 Crimean officer's travelling dining outfit, in original case 38/-
- 102 The 54th Regiment officer's cross belt plate, and pair of silver-gilt epaulettes, in case 3/12/6

Museum Collection of North American Indian Relics

Lot

- 4/- 103/ Chief's buck-skin coat, ornamented with embroidered work, presented to the Duke of Leeds, about 1830 4/15/- Not sold.
- 50/- 104/ Pair of old hide leg coverings, decorated with beadwork, and a ditto "Fire Bag" 3/10/- Brassey.
- 2/2/- 50/- 105/ Three pairs of Mocassins, a warrior's, a squaw's, and a child's pair
- 40/- 106/ Three very fine coloured quill-work belts 3/5/- Not sold.
- 107 War crest, formerly worn only by Osage warriors 4/-/-
- 108 Small hide coat, worn by "Sitting Bull's" grandson, found in "Sitting Bull's" camp at Standing Rock in 1876 4/-/-
- 109 Three horse whips:— Sioux, with eagle wing bones and beadwork; New Mexico, of finely woven hair in designs, and Hopi 36/- Perry.
- 110 Sioux Indian calumet bowl of red stone, with wood beads 1/-/-
- 111 Iroquois Indian pipe bowl of black-green stone, and a Sioux necklet of eagle wing bones and metal stem 30/-
- 112 Buffalo horn, ornamented, used as a head ornament by ceremonial dance leader, a large horn ladle used for meal, from Dakota 3/10/-
- 2/-/- 50/- 113/ Load carrier worn across forehead, Sioux needle case, and a rare "birth charm" carried by children
- 114 Scalping knife in bead sheath, a pistol holster, and a ration case 2/10/- Brassey.
- 115 Head covering or hood of hide, decorated with quill-work, and a Moose hoof rattle necklet 2/17/6
- 4/- 116/ Pipe Tomahawk, iron trade head 4/10/- N.S.

Lot

- 117 **Skull of a Sioux Indian Chief "Cut Nose"**, killed by Leroy Hallet in the Rose-bud Valley, 1876, a relic of the General Custer Expedition against "Sitting Bull," also two pages of the original Curtiss catalogue *5/5/-*
- 118 Canadian trapper's gun, in hide case, with very fine decoration, the gun is an early flint-lock of English make *4/10/-*
- 119 French Canadian sash of woven coloured wool-work, very rare, and an object of walrus hide, with wood bosses at ends *2/6/-*
- 120 War club of polished Moose bone, engraved and armed with projecting iron screws *5/15/-*
- 121 Another bone club weighted with lead, and a Navajo plaited hair rope *2/3/-*
- (2/7/-)* *5/-* 122 Collection of various rare Californian and other woven baskets including a very scarce Tluiket cooking basket
- 60/-* 123 Very rare Californian gaming basket with five other baskets fastened on lid of main one, formerly used in a gambling game *3/10/-*
Not sold.
- 124 Two European glass bottles covered with close fine basket work by the Californian natives, a marvellous example of craftsmanship, and a woven bark hat from the Haida Indians *2/-*
Wabalin
- 60/-* 125 Bundle of Haida gambling sticks, and three beaver teeth dice *4/-*
Beasly
- 75/-* 126 Californian wood bow, and three stone-tipped arrows, very old and extremely rare *4/-*
Not sold.
- 70/-* 127 British Columbian bow with sinew cord, and six bone and ivory tipped arrows *4/10/-*
Not sold
- (2/2/-)* *5/-* 128 Large bundle of ancient plain Indian arrow shafts, many feathered, of great interest and value, showing methods of feathering, etc., these were deposited in the Duke of Leeds Museum at Hornby Castle over 100 years ago
- 40/-* 129 Hide dressing tool, solid fossil bone handle, bound with hide *2/15/-*
Not sold

Lot

130 Box of miscellaneous American Indian curios, specimens of fine quill decoration, eagle feather plume, ration ticket, and other decorated hide bags, and a specimen of old Haida twisted bark rope, spoon, etc. *2/1/-*

131 Large wood bark stripper, and a whale-oil scoop, from British Columbia *4/1/-*

2/10/- *50/-* 132 Wood store box, made to fit in prow of canoe, and a rare wood canoe bailer

133 Very rare priest's drum of skin, on wood frame, painted with designs *5/5/- Beasley.*

3/1/- *60/-* 134 Priest's divining staff of hard wood, very ancient

2/12/- *60/-* 135 War club (Sioux), lead head, hide covered shaft, and beadwork decoration

136 Two large wooden food dishes, West Coast *3/5/- Not sold.*

Manuscripts, Documents, Engravings.

137 Broadsides, pamphlets, curiosities, etc., a parcel *2/1/-*

3/1/- *70/-* 138 African celebrities, original letters including Moffat, a fine letter, Edward Bowdich, Henry M. Stanley, Mary Kingsley, etc.

139 Famous scientists including Huxley, Murchison, Buckland, Dela Beche, Sowerby, Morris, and a large collection *2/2/- Perry.*

140 Anthony Wood the famous Antiquary, a fine letter dated 1691, "From my Lodging," addressed to John Evelyn *2/12/6 do*

141 Jesuits and Divines, including Missionaries, a large collection *22/1/- do*

142 A Panorama of the Rhine, depicting in pictures the principle scenes en route *34/1/-*

5- 143 An interesting scientific manuscript with several sketches by the celebrated General Gordon, together with a letter stating that he has nearly finished the sketches, dated 30.11.81 *6/1/- V.S.*

Lot

- 144 A very fine collection of the famous military leaders, including Outram, Raglan, etc., and a military manuscript 36/-
- 145 The first Bradshaw Railway Timetable issued, dated 1839, with engraved maps 36/-
- 146 The Thames tunnel, with folding plates, and an original letter of Brunel 38/-
5. 147 A letter of Florence Nightingale, wherein she states, "I think we may be joyful thro' all trials if only we are fighting such a valiant battle for the greatest work on earth, man's health of body and soul," and mentions a Cholera pamphlet, dated 11.11.92, Claydon 5/15/- Not sold
- 148 Charles II. of Spain, an original signed manuscript in vellum covers 26/-
- 149 Original signed documents and letters of Charles II., III. and IV. of Spain 30/-
- 150 Phillip IV. and V. of Spain, original signed documents 27/- 4
- 151 French chemists of fame, including Delambre, Geoffry St. Hilaire, Chaptal, Orfila, Darcet, etc. 26/-
- 152 French scientists, including Brongniart, Thouin, Orbigny, De Brebbisson, etc. 24/-
- 153 French Jesuits, Historians, Archiologists, a parcel from a famous collection 21/-
- 154 Spanish General Castanos, a fine letter, Ali Pasha, Metternich, and other famous celebrities 38/-
- 155 Famous Statesmen, including Chesterfield, Porrland, Newcastle, Bute, etc. 35/-
- 156 MacLaurin, an early letter, Warren Hastings, Argyll, Carteret, etc. 11/-
- 157 Famous engineers, including Stephenson, Rennie, Boulton, Naysmith, etc. 11/-
- 158 An album including fine letters of Royalty and famous celebrities 32/-
- 159 A large collection of scientists 32/-

Lot

4/- 160/ A presentation Stanley Testimonial book 5/-/- N.S.

3/-/- 4/- 161/ Spain, two early manuscripts, "The Present State of Spain," giving a geographical history, establishment, revolution, manners and customs, etc., written in 1737, in a very legible hand

162 Phytognomonia, five books in one volume, plantarum, animalium, metallorum, etc., and a curious old book with woodcuts 2/-/-
2

163 A Japanese panorama, and an interesting scrap album 30/-

164 An album of sketches, costumes, panorama, etc. 1/-/-

165 Early drawing of a London street scene of a Punch and Judy show 1/-/-

40/- 166/ Easter Island native types, a series 1/19/- N.S.

40/- 167/ Scenes during the tracing of the course of the River Niger, by Surgeon Cowdrey and Major Peddie 2/8/- N.S.

168/ Spanish South American scenes in water colours 40/- N.S.

169 Ceremonial rites of India 30/-

170 Transportation scenes of India 30/-

171 Aeronautical interest, various early items 25/-

172 Parcel of early maps 3/-/-

173 Fine old lithographs of scenes in Egypt, showing Arab customs, etc. 2/-/-

174 Several topographical views 2/-/-

175 Ancient statuary, etc., old engravings 38/-

176 Native and peasant types, coloured prints, etc. 2/-/-

177 Spinning and weaving, old engravings 30/- Yvette

178 Egyptian interest, old prints and engravings 1/-/- Keggie

179 Nelson praying before Trafalgar, and another old engraving 38/-

180 Colin Campbell Clyde, served in Crimea, etc., full length portrait engraving 3/-/-

Lot

- 181 Napoleonic famous generals, original letters and documents, including Kellermann, Augereau, Saint Cyr, Bocher, etc., a parcel 36/-
- 182 Another collection, including Liebert, Junot, Partonneau, Pelet, Lallemand, etc. 36/- Perry.
- 183 Another collection, including La Grange, Defrance, Lahitte, Grandiere, etc. 35/-
- 184 Monumental antiquities of Nubia, by Rossellini 2/2/-
- 185 Scientists, a series of early engravings 36/-
- 186 Miscellaneous, including The Progress of Steam 4 4/-
- 187 Illuminations and Transparencies 30/-
- 188 Grecian remains in Italy, a large early aquatint engraving 40/-
- 189 Six old volumes of early engraved views 35/-
- 190 ~~Pipes from all over the world, a series~~
- 191 George Copway, chief of the Ojibway Nation, life and recollections, and another 2 2/10/- N.S.
- 192 Early work on slavery, with original letters of Buxton and Paley 24/- Perry.
- 193 Curious adventures of Captain Stedman during an expedition to Surinam, with coloured frontispiece Read.
- 194 Early plan of a slave ship; The Negro Servant; A letter to William Wilberforce, etc. 36/-
- 195 An early Italian pharmaceutical manuscript 2/5/-
- 196 Caballa, an 18th century French manuscript, giving the secret keys 30/-
- 197 Early Spanish manuscripts, some of importance 3/5/-
- 198 Early newspapers, many of curious interest 2/-
- 199 Curious Crime Sheets, with woodcuts, engravings, etc. 2/2/-
- 200 Oriental topographical scenes 38/-
- 201 Miscellaneous, a quantity 2/-

Lot

- 202 South America, Brazil, San Remo, etc., six water colours, by F. E. Cox, 1871 35/-
- 203 Science and the Navy, Maj. Gen. Ed. Sabine and Gen. Sir Chas. Booke Vere, three old prints 38/-
- 204 Military Battles, equipment and methods of hand to hand fighting, 80 years ago, old coloured prints 1/10/-
- 205 Collection, old coloured maps 1/-
- 206 Old coloured maps, a parcel 1/-
- 207 Early naval battles and wrecks of the wooden ship period 27/- 6
- 208 Attacking the natives, and other native and travel incidents, ten old prints 45/-
- 209 18th century, etc., old coloured maps, a parcel 25/-
- 210 Medical, old coloured prints of diseases, etc. 26/-
- 211 Diseases, coloured prints, a parcel 26/-
- 212 Native types and travel views on voyages in the Southern Seas, ten large prints 35/-
- 70/- 213 Mastodons, Pre-Historic Animals, etc., the different bones and parts of same, twelve large prints
- 3/10/- 214 Another lot of similar subjects
- 215 Ancient Roman and Greek heads on coins and medals, etc., a parcel of prints 35/-
- 216 Set of twenty-five coloured photographs of Japanese customs and types, in portfolio 20/-
- 217 Album of lithographs of France, Italy and Switzerland 1/-
- 218 Aquatint of the trial of Lord Henry Viscount Melville in Westminster Abbey, 1805 27/- Vickers
- 219 An interesting scrap book 17/-
- 220 Old prints, a parcel 30/-
- 221 Eastern views, a parcel 30/-
- 222 Eastern ruins, a parcel 30/-

Lot

- 223 Eastern monuments, a parcel 25/-
- 224 Eastern excavations, a parcel No good 30/-
- 225 Discoveries by the French in the East, a parcel of prints No good 30/-
- 1/15/- 30/- 226 Native King Poulaho of the Friendly Islands
- 227 Native night dance by women in Hapae
- 228 Hapae natives in a boxing match, 18th century
- 229 Capt. Cook, his reception by the natives in Hapae
- 230 Hapae, night dance by natives
- 231 Anamooka, a view showing native canoes, etc.
- 232 A native of Mangia, 18th century portrait
- 233 Early Transport; The Pimlico, Peckham, Camberwell, and Greenwich Horse Tram, old litho
- 234 A fine military print, showing an incident in the Battle of Waterloo
- 235 Peninsular War Hero, Sir John Moore
- 236 Egypt, Barbouk Mosque, Sultan at the Tombs of the Caliphs, a fine painting
- 237 Science, Sir Isaac Newton, contemporary mezzotint, by J. Faber, 1726
- 238 Old London, Red House, Battersea, water colour
- 239 Whaling, The London ship St. George on the west of Greenland, 1846, a painting
- 240 The Bonnet Rouge Executions, three exclusive photographs framed, "Being led to the Stakes," "Facing the Firing Squad," and "After the Execution"

3

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, DEC. 5th, 1933

At 1.30 p.m. precisely.

Lot

- 241 **A very fine Marble Head of an Empress**, mounted on a stone base, early Greek
- 242 **A very fine excavated White Marble Head**, mounted on a wooden base, early Greek
- 243 An Italian mosaic picture in gilt frame, depicting birds on a bowl
- 244 An excavated Coptic woollen garment with brown medallions
- 245 An excavated Coptic linen garment with black medallions
- 246 A Coptic excavated embroidered square
- 247 Four specimens of Coptic weaving, of fine quality and colour
- 248 **A very fine 10th Century Wooden Carving from the Temple at Karnatao**, it represents the incarnate Hari killing the demon Harnakash, a very rare subject
- 249 A bronze figure of Buddha, seated on an inverted lotus, on one side is an inscription in Pali, saying that in 1258 it was presented to the temple in Ceylon, and on the other side is an inscription in the Felugu language
- 250 Five early Indian talc pictures of modes of travelling
- 251 Six early Indian talc pictures of various trades

Lot

- 252 Eight early Indian talc pictures of musicians, etc.
- 253 Six 18th century prints of various natives, in colour, glazed
- 254 Curious early Victorian fire bellows on concertina principal
- 255 Zeppelin aerial torpedo (sectional model)
- 256 Old North African decorated pottery drum
- 257 The Russo-Japanese War, a collection of 30 stereoscope slides
- 258 Antiquities, a collection of 36 early stereoscope slides
- 259 Medical, a collection of 20 fine stereoscope slides with text
- 260 Fungi, a set of 30 old magic lantern slides
- 261 Natural history, travel, etc., a collection of 36 early lantern slides
- 262 Microscopic subjects, a set of 25 named slides
- 263 Chinese domestic life, a series of 30 lantern slides, depicting natives, dwellings, etc.
- 264 Twenty-four old lantern slides (coloured)
- 265 A fine model of an "*Experimental Siege Cannon*," circa 1855
- 266 Thirty-five lantern slides, Boer War
- 267 Marble bust on plinth, of "*Doctor Dickson*," of Beckenham
- 268 A Georgian surgeon's instrument set in box, by Weiss, Strand
- 269 Four fine coloured aquatints by Ackerman, 1808, Bartholomew Fair, Leadenhall Market, Billingsgate Market and Bow Street Office
- 270 Five fine coloured aquatints by Ackerman, 1808, Covent Garden Market, London from Thames, Sadler's Wells Theatre, Royal Cock Pit, and the Marylebone Watch House

Lot

- 271 Large old German porcelain pipe, and large old meerschaum pipe
- 272 The Trajan Column, Rome, fine scale model in marble
- 273 Skull of an Hippopotomus
- 274 Georgian camera obscura
- 275 Zoetrope of 1840, complete with both kinds of pictures in fine state
- 276 Seven old Indian war axes
- 277 Deep sea cables, showing the various machines used, an interesting set of 25 magic lantern slides
- 278 Travel, a collection of 36 old lantern slides
- 279 Astronomy, a collection of 25 early lantern slides
- 280 Worms, eight fine hand painted slides, showing 30 subjects 8
- 281 Birds, a set of seven hand painted slides, showing 28 subjects 7
- 282 Mammalia, a set of eight hand painted slides, showing 32 subjects 32
- 283 Native bow, an exceptional specimen with carved spiral decoration, bound with plaited cane, and having the original cane "string"
- 284 African currency spears, scarce examples of fine workmanship 6
- 285 African combined chief's staff and head rest, well carved specimen
- 286 **A Ceremonial Bowl from the Royal Palace, Bangkok, Siam**, used at the ceremony of Royal top-knot cutting; it consists of a silver Siamese dish inlaid with gold and enamel, 11ins. diam. on four cabriole legs and a circular base, brought over by Lt.-Col. M. M. Ridder, D.S.O.
- 287 Two fine old Persian swords
- 288 Pieces of old Persian horse saddlery

Lot

- 289 An old Indian brass figure of the goddess Shiva,
and the lotus stand
- 290 An old Tibetan scroll hanging
- 291 A number of pieces of Indian draperies
- 292 An old Indian ceremonial axe with raised brass
figures
- 293 A New Zealand club, inlaid pearl, Solomon Island
ditto, and another
- 294 An old English spinning wheel
- 295 A bronze figure of a Roman on horseback
- 296 An oil painting, "Death of Chatterton"
- 297 Georgian mahogany fitted medicine cabinet, folding
doors
- 298 Antique electro-magneto machine
- 299 Pith model of the Sultan of Turkey, by E. J. Cossens
of Holborn, shown at the Great Exhibition of
1851, gaining the bronze medal, attached, also a
daguerrotype photograph of Mr. Cossens
- 300 Bronze figure of a Satyr
- 301 Pair of model brass cannons
- 302 Mace, axe and flail
- 303 Old Japanese matchlock gun, with engraved barrel
- 304 Another with finely engraved barrel
- 305 Curious native water carrier of bamboo, having
carved wood cover, with spout
- 306 Native flat bow, another, both with original strings 2
- 307 Ivory Coast, a carved wood mask, a well decorated
specimen
- 308 Currency spears, seven interesting short examples 7
- 309 Native footwear, examples finely decorated with
beadwork 12

Lot

- | | | |
|-----|---|----|
| 310 | India, Tower of Silence, Bombay, burning ghats, elephant cart, ancient architecture, etc., an exceptionally fine album containing 105 large photographs | |
| 311 | Rangoon, elephants carrying logs, Burmese carvings at Pagoda, etc., an album of photographs, and another | 2 |
| 312 | Upper Egypt, a collection of early photographs, 1867 | |
| 313 | The chromotrope, artificial fireworks, by Carpenter and Westley, hand painted slipping slides | 8 |
| 314 | Mechanical and slipping slides, finely painted, early examples | 9 |
| 315 | Egyptian barber, Mandarin with his pipe bearer, etc., hand painted slides of natives, etc. | 10 |
| 316 | Marble bust of a Roman Emperor | |
| 317 | A painted Kenyah Kayan wooden shield, and two spears | |
| 318 | A model of a double action siege gun, circa 1850, a unique specimen. | |
| 319 | A fine scale model of a brig | |
| 320 | Early calculating apparatus, dated 1833, by John Tyrrell, with original instructions | |
| 321 | Boyle's air ventilating apparatus, early specimen | |
| 322 | Model of a war-time aeroplane | |
| 323 | Original demonstration apparatus, for the early arc lamps, by John Browning | |
| 324 | An exceptionally well made working model of a early marine engine, for the old paddle steamers | |
| 325 | Working model of an old machine work room, driven by a donkey engine | |
| 326 | Lord Mayor's coach and horses, etc., ten hand painted 18in. lantern slides | 10 |

Lot

- | | | |
|-----|--|----|
| 327 | Battle at sea, finely painted 18in. slide, and nine other interesting slides | 10 |
| 328 | Early mechanical slides, demonstrating the earth's rotundity and tides, and others | 10 |

Medicine and Science.

(Letters and Portraits).

- | | | |
|------|-----|---|
| 60/- | 329 | Early engraved documents signed by Everard Hone, John Abernethy, Astley Cooper, etc., with an early view of Hoxton Hospital |
| 30/- | 330 | William Hawes, M.D., a fine letter on health, mentioning Doctors Lettsom, Cline and Nichols, with three portraits |
| 50/- | 331 | William Hyde Wollaston, M.D., two interesting letters, one about the invention of a new instrument, together with two portraits |
| 60/- | 332 | William Cullen, M.D., a superb medical letter, dated 1773 to Doctor Odier of Geneva, of three pages quarto, and three portraits |
| | 333 | Guy's Hospital and Thomas Guy (founder), a document of 1707 signed by Thomas Guy, and a portrait |
| | 334 | Cuvier, a scientific MS. in French, together with three portraits |
| | 335 | Faraday, two original letters and four portraits |
| 40/- | 336 | Erasmus Darwin, M.D., an interesting letter to Doctor Beddoes, together with an open letter proof portrait |
| | 337 | Matthew Maty, M.D., an early letter to Nichols the antiquarian, and a portrait |
| | 338 | John Radcliffe, M.D., a document signed by Doctor John Radcliffe and Wm. Hales, dated 25th March, 1689, and three portraits |
| | 339 | John Abernethy, F.R.S., an original letter relating to a House Surgeon, an engraved and signed certificate, and a fine portrait |

Lot

- 60/ 340 Sir John Hill, M.D. (Knight of the Polar Star), a very important letter to Doctor Parsons upon the Powers of Precious Stones, dated 1746, and endorsed by Sir Martin Ffolkes, President of the Royal Society, and two portraits
- 81 341 Edward Jenner, M.D., an important letter relating to Vaccination and Doctor Lettsom; an original prescription; a Royal Jennerian Society Diploma, and three portraits
- 40/ 342 J. E. Smith, M.D., Sir B. C. Brodie, M.D., Sir C. M. Clarke, M.D. and Alibert, original letters and portraits
- 45/ 343 Matthew Baillie, M.D., a medical letter; Sir Henry Hallford; Everard Hone; Richard How, on Small Pox, and Sir Astley Cooper, together with portraits
- 20/ 344 Desgenettes, three original letters and two portraits, upon Army Medical affairs
- 345 Adam Clarke, an original letter, dated 1828, together with a portrait
- 346 George Birkbeck, M.D., J. C. Lettsom and John Latham, letters and portraits
- 347 George Combe, an interesting letter written to Doctor Lettsom, portrait, and another
- 348 Doctor Joseph Priestley, an original letter, dated 1780, portraits and a Political contemporary Caricature of Priestley and Paine
- 349 Napoleon's Doctors, O'Meara and Neil Arnott, others of Liston, Bright, etc., and a fine portrait of Knighton, M.D.
- 350 William Buchan, M.D., a fine letter relating to his book, and five portraits
- 351 Sir Hans Sloane and Doctor Solander, two original letters and portraits
- 352 P. M. Roget, M.D., an original manuscript of 1824, relating to Optical Deception, and portrait
- 353 Dr. William Hunter, part of an MS., others of Joseph Hunter, Young, and Freytag

Lot

- 354 Olinthus Gregory; Gideon Mantell; Dugald Stewart; Thomas Wright, letters and portraits
- 355 Linnaeus, part of an original MS. together with certification by Doctor I. E. Smith, M.D., dated 1828
- 356 Letters and portraits of Owen, Murchison, Sedgwick, Stephenson, Lyell, Carpenter, etc.

LOT 357

A PAPYRUS-FRAGMENT OF THE BOOK OF DEATH.

Written in Hieratic characters in red and black, with two fine drawings measuring 3 1/2: 2 inches each, ab. 6 1/2: 6 inches, framed.

Egypt, 22nd dynasty, Saite period, ab. 1000—500 B.C.

Portion of the Chapter XXVIII of the Book of Death (The Chapter of not letting the heart of the Overseer of the Palace, N. N., triumphant, be carried away from him in the Underworld). One drawing represents the deceased adoring his heart, which is placed on a pedestal, before a seated deity (as in the Turin papyrus). The other drawing we cannot identify.

The writing of this papyrus is a fine small hieratic one, and, though this fragment is mutilated, it resembles the papyrus of Heru-em heb in the British Museum (XXIIth dynasty).

LOT 358

THE FRAGMENT OF A GREEK PAPYRUS-BOOK (MEDICAL).

In small irregular uncial type containing 38 lines which are imperfect at the end of each line, the verse contains some lines in a cursive hand, many words underlined, the fragment consists of culinary or medical receipts. (6 3/4: 1 1/2 inches).

Egypt 1st Century B.C.—1st Century A.D.

Lot

- 661- 359 **Early Photography**, several letters mentioning portraits by photography, circa 1843, one by S. Faraday, written from the Royal Institution
- 360 **Book of over a hundred Drawings of various Races of the World, made during the latter half of the Eighteenth Century**

Medals, etc.

- 361 Silver medal "For services rendered during the Plague of 1894" in Hong Kong, very fine
- 362 Hall-marked silver star awarded for services during the "*Emin Relief Expedition*, 1887-9," very fine
- 363 *James I. Naval Award Medal*, with finely chased portrait bust of the King, reverse the Ark upon the Sea
- 364 Silver Hanoverian Waterloo medal to (Assist. Wundarzt Ernst. Hempel, Landwehr Batt. Hoya), a very fine surgeon's medal
- 365 Silver medal for "*Trafalgar*," and medal, "*For Arctic Discoveries, 1818-1855*", both awarded to Daniel Chapman, a rare pair
- 366 Large bronze medal of "*The Chemical Society, London*"
- 367 Bronze medal, "*George Stephenson, B. 1781*," reverse:— Locomotive Engine built by Geo. Stephenson, 1816
- 368 A fine old gilt medal of "*General Washington*", in original shark skin case, *rare*
- 369 Large silver medal in glazed case for the "*Defence of Gibraltar, 1782*," awarded to a captain of the 72nd Regiment, *rare*
- 370 Silver gilt medal, "*Earl St. Vincent's Testimony of Approbation*" for the Mutiny at the Nore, 1800, very fine and *rare*
- 371 Large bronze medal, "*Royal Medical College of London*"
- 372 The Neil Arnott, "*University of London*," prize medal for Experimental Physics

Pictures, Prints and Engravings.

Lot

- 373 Native Bowmen, various, finely coloured plates
- 374 Ancient granary at Cacamo, etc., an interesting series of coloured plates
- 375 Antiquities, early engravings
- 376 Native types, coloured plates
- 377 Burial customs, curious engravings
- 378 Capture and death of the Sharzadaghs, Storming of Delhi, etc.
- 379 Australia, town and country scenes, finely engraved plates
- 380 Dark races, old prints and engravings
- 381 India, military life, a series of old prints
- 382 Military operation, scarce old engravings
- 383 Famous peaks in the Swiss Alps, very fine large photographs
- 384 Medical, early engravings showing operations, instruments, etc.
- 385 Eastern subjects, a series of old plates
- 386 Native interest, old prints and engravings
- 387 Painting of the Port of Marseilles as it appeared in the last quarter of the 18th century
- 388 Two coloured prints of Harrow, showing the playing fields in summer and winter (1887)
- 389 Twelve large photographs of places in the Yosemite Valley (Cal.)
- 390 Twenty-four photographs of American Railways, bridges, etc.
- 391 Parcel of eighty prints of native scenes, implements of war, etc.
- 392 Parcel of a hundred engravings of animals, from Buffon's Natural History

Lot

- 393 Sixty engravings of views of London a hundred years ago
- 394 Photograph of Lagos, taken from the Mosque (1902), and photographs of the three "White Cap" chiefs of Lagos
- 395 Fourteen coloured prints of events during the Franklin Expedition (1855)
- 396 Eight old Chinese drawings of prisoners being tried and tortured
- 397 Twenty engravings of tortures practiced in this country during the religious upheaval of the sixteenth century
- 398 Twelve drawings made about the time of the first excavation of the site of Pompeii
- 399 A framed proof engraving, "The home-coming of Lord Kitchener," by W. Hatherell
- 400 A 17th century oil painting on panel, of "*Icarus*" the mythological God of Flying
- 401 Views in different parts of the world, old prints
- 402 Native types, parcel of old prints, etc.
- 403 Scientific interest, parcel of old prints and items
- 404 Ancient statuary, old engravings
- 405 Antiquities, etc., parcel of old prints
- 406 Military interest, various old prints of battle scenes, etc.
- 407 Early Australian scenes, buildings, etc.
- 408 Botany Bay, and native life, 18th century engravings
- 409 Curious native customs, old engravings, etc.
- 410 Religious rites, 18th century engravings
- 411 Egyptian scenery, camels, encampments, fine coloured lithos
- 412 Joseph II. (1690), a curious print
- 413 A print of a U.S.A. naval engagement

Lot

- 414 A portrait of Sir W. W. Wynn, and two others
- 415 A glass picture of a negro, and an oil painting of a Kaffir hut fire
- 416 Eight water colour drawings of Oriental birds
- 417 Queen Victoria's visit to Scotland, a parcel of prints
- 418 Two Coronation souvenirs
- 419 Panoramic map of the City of London in ruins after the Great Fire of 1666
- 420 A parcel of Turkish views and costumes
- 421 Six aquatints in colour, of Swiss views, circa 1830, in very fine state
- 422 Two sketches by Muirhead Bone, viz:— "*The Dispensary, V.A.D. Rest Station,*" and a "*Mess of the Royal Flying Corps,*" and twenty-eight plates in colour of Jerusalem, etc.
- 423 A very fine and unusual coloured aquatint of "*The Marquess of Wellington,*" published 27th Feb., 1813
- 424 Coloured lithographs of "*Sebastopol*" and "*Varma,*" circa 1835
- 425 Ditto, ditto, of "*Kronstadt*"
- 426 Ditto, ditto, of "*Odessa*"
- 427 Ditto, ditto, of "*Sveaborg*"
- 428 Print in maple frame, "*Medical Psychologists*"
- 429 A fine old painting on glass, in frame, "*The Village Doctor*"
- 430 An old coloured print in frame, "*Expedition or Military Fly,*" dedicated to the London and Westminster Light Horse Volunteers, published in May, 1798, at Ackermann's Gallery, 101, Strand
- 431 Map of Staffordshire with descriptive margin, 1747
- 432 A portrait of a Red Indian Chief, by J. Hassall
- 433 A parcel of 17th century battle prints

Lot

- 434 A "Fire at Sea," an oil painting
- 435 Engraving, "A view of Paris," with description, circa 1610
- 436 Departure of the Queen and the Royal Squadron, 1849, a print
- 437 Priced autograph catalogues, 1877-84, of Paris; letters of scientists, etc., three volumes
- 438 German artillery and fortifications, 1620-21, numerous engravings, two volumes in one binding
- 439 A cartoon portrait of Baron Northcote, Governor General of Australia
- 440 A print of Sheffield Infirmary, 1804
- 441 A folio of engravings, various
- 442 A water colour drawing, African natives, and a print African native types
- 443 A highly finished water colour, "Druids," and another, "Death of Stephen"
- 444 An engraving, "Elyman the sorcerer struck with Blindness"
- 445 An engraving, "Peter and John healing the lame man"
- 446 A water colour, an English frigate
- 447 Two water colours of native dwellings in Kurdistan, and another
- 448 A water colour, by W. Muller, Syrian natives
- 449 An illustrated work, Paris to Samarkand, and another on Zoology
- 450 Books, Gems of European Art (2), and others on Switzerland, China, etc., etc.
- 451 Two Baxter prints, Queen Victoria and Prince Albert, and sundry prints framed in box

Books, etc.

Lot

- 452 "Transactions of the Entomological Society" (32),
"The Journal of Hellenic Studies," 17 volumes 49
- 453 "Proceedings of Society of Antiquaries" (7);
"Hogg's Instructor" (15), "The Ibis" (5) 27
- 454 "Wittman's Travels," coloured plates; and others 33
- 455 Trial of Queen Caroline for adulterous intercourse,
two volumes, 1st. edition, 1821
- 456 Psychopathia-Sexualis, by Dr. Krafft Ebing, 1894,
and Stenthal on Love
- 457 Fine album of photographs of Stornoway and the
Isle of Lewis
- 458 Prince of Wales' tour of India, fully illustrated, 1877
- 459 Ross's second voyage, 1829-33, and appendix, many
coloured and other plates, two volumes
- 460 Palestine, illustrated (coloured plates), by Sir
Richard Temple, and Rome by F. Wey, with
345 engravings, 1875
- 461 Album of the famous pictures in the galleries of
Rome, taken 1879
- 462 The Gallery of Nature and Art, two volumes, with
100 engravings of volcanoes, earthquakes, whirl-
pools, etc.
- 463 Great Exhibition of 1851, bound morocco leather
presentation catalogue to H. W. Tyler, Esq.,
R.E., with hundreds of plates
- 464 Buffon's history of Quadrupeds, two volumes, 1781,
with all the curious engraved animal plates
- 465 Jeanne D'Arc, by H. Walton, 1876, with hundreds
of coloured and other plates of medieval
antiquities
- 466 New Lands within the Arctic Circle (the discoveries
of the Tellhoff), 1872-74, by Julius Prayer, two
volumes, with many coloured and other plates

Lot

- 467 An Arctic Province (Alaska), and the Seal Islands, by H. W. Elliott, 1st edition
- 468 Voyage to the Polar Sea, H.M. Ships Alert and Discovery, 1875-6, by Capt. Sir G. S. Nares, R.N., K.C.B., F.R.S., two volumes, 1st edition, with photographs, maps, etc.
- 469 Africa Unveiled, by H. Rowley, 1st edition, with maps, etc.
- 470 Historical and Descriptive Catalogue of the European and Asiatic manuscripts in the library of Dr. Adam Clarke, F.S.A., illustrated with facsimiles of curious illuminations, 1835
- 471 Naval Tactics and Trials of Sailing, by G. Biddlecombe, R.N., 1st edition, 1850 (rare)
- 472 Illustrations of China and its People, a series of 108 photographs, by J. Thompson, F.R.G.S., 1900
- 473 Pro-Finlanda, reproductions in facsimile of the addresses to H.I.M. the Tsar of Russia from the various Nations, praying for the petition of Right of the Finnish People at the Hague, 1899
- 474 Album containing the whole of the press cuttings relating to the assassination of Sir W. Curzon Wyllie at the Imperial Institute, Kensington, July 1st, 1909
- 475 Three fine oil paintings of Ceylon
- 476 The Great War, thirteen large volumes with thousands of illustrations, as new
- 477 A catalogue of manuscripts in the British Museum, two large volumes complete, 1759
- 478 American explorations for a railroad route from Sacramento Valley to the Columbia River, 1855, and Baronial Halls of Britain
- 479 Large album of old military prints and historical and artistic pieces in metal and china
- 480 Indian mythological subjects, gods and goddesses, deities, etc., etc., 30 water colours, etc. in album
- 481 Anatomical drawings, a lot in an album

Lot

- 482 Essay on gothic architecture with engraved plates, 1813, and four other volumes on perspective in art, etc.
- 483 Drawings of Egypt, etc., waterfalls and travel views, two old albums
- 484 Herculanium antiquities, four old volumes with hundreds of engravings relating to ancient art
- 485 The Ottoman Empire 200 years ago, contemporary history, with engravings showing curious customs, etc.
- 486 South African natives, an excellent album showing the different types with dress and customs
- 487 An old scrap book
- 488 A ditto, with medical recipes and cuttings on Cholera, and other curiosities
- 489 The Magic Lantern, 1854, A short system of Optics, 1793, The description and use of the Globes and the Orrery, 1751, Manual of Photographic, Paris, 1859
- 490 Polar Seas and Regions, another copy, 1831, and the Arctic Regions (Simmonds)
- 491 Books on voyages, 1790, with illustrations
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- 493 Henckel on Pyrites, 1757; Gamgee on Amputation of Hip Joint; Innis on the Human Muscles
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- 498 General Gordon's last journal

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- 501 America, a fine series of views of Yellowstone Park
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- 503 Rome, a description with 345 engravings of ancient Roman art, trades, customs and manners
- 504 Native races of the world, showing thousands of different types with dress, arms, manners and customs and ceremonies, two volumes
- 505 Photomicrographs, 94 specimens, with a list of some relating to medical and allied subjects, in an album
- 506 Another of 96 similar subjects, in an album
- 507 Another, with 85 similar subjects, with list of same
- 508 Four photographic albums, with about 350 photographs of flowers, animals in the Zoo (1901) 4
- 509 Indian natives, different types, customs, dress and manners, a series with list of same, and one other of European travel, about 180 photos 2
- 510 Anatomy and melancholy, three old volumes with engraved plates, complete 3
- 511 The microscope, two large volumes with thousands of engraved plates, presentation copy from the author, W. N. Fergusson to Dr. G. H. Rodman 3
- 512 "*The world in miniature*," "*Persia*," three volumes in one, containing thirty coloured engravings of national costumes, musical instruments, agricultural instruments, etc., published by R. Ackermann, Strand
- 513 Photographic album with views of New Zealand

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