

Sales catalogue: Puttick and Simpson

Publication/Creation

21st May 1909

Persistent URL

<https://wellcomecollection.org/works/f5yjp83>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone 1561 Gerrard

Established 1794

CATALOGUE
OF
ENGRAVINGS

COMPRISING

PORTRAITS

In mezzotint, stipple, line and colours

Including the rare mezzotint inscribed To the Goffers at Blackheath
by VALENTINE GREEN

FANCY SUBJECTS

Of the Early English School, in mezzotint and line

Naval and Historical Scenes

CARICATURES AND SPORTING SUBJECTS

A large number of early and interesting views

ETCHINGS AND WOODCUTS BY THE OLD MASTERS

A SMALL COLLECTION OF BAXTER OIL PRINTS

AND A FEW

DRAWINGS

Which will be Sold by Auction

BY MESSRS.

Puttick and Simpson

At No. 47, LEICESTER SQUARE, LONDON, W.C.

On FRIDAY, MAY 21st, 1909

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d., and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

V. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

. No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794

CATALOGUE

OF

ENGRAVINGS

On FRIDAY, MAY 21st, 1909,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

8/-	1	Miscellaneous Engravings	<i>a parcel</i>
4/-	2	Old Etchings and Engravings	<i>a parcel</i>
4/-	3	Tiepolo, Paul Veronese, etc.	32
10/-	4	Reinhart and Mehan. Vue Pittoresque	72
13/-	5	Old Views in Venice	50
10/-	6	Saragosa. Military Portraits and Plates of Spanish Battles	33
16/-	7	Africa. Early Views, 1727	5
32/-	8	Swiss Views	32
8/-	9	Cruikshank's Etchings	40
2/-	10	Etching Club. Illustrations to Shakespeare's Songs	<i>a parcel</i>
11/-	11	Landseer's Etchings of Animals, <i>proofs, in portfolio</i>	12
14/-	12	Etchings, by Bosse, Tempesta, etc.	76
8/-	13	Etchings, by A. Ditchfield	77

6/-	14	Etchings, by Helbeeck—Martyrdom of Saints	30
12/-	15	Etchings, by Visscher	80
7/-	16	Lewis's (C. G.) Etchings	<i>a parcel</i>
3/-	17	Ditto	<i>a parcel</i>
0/-	18	Etchings. Rembrandt, Titian, Mantegna, etc.	20
18/-	19	A similar lot	20
16/-	20	Etchings by Claude, Ruysdael, Rembrandt, Hollar, etc., in <i>a scrap-book, unbound</i>	
7/-	21	Etchings by Whistler, Castiglioni, etc.	36
38/-	22	Portraits, illustrating the Royal and Noble Authors of England, 2 vols., unbound	
11/-	23	Portraits, etc., Illustrating the French Revolution, <i>a parcel</i>	
12/-	24	Portraits of Celebrated Dancers, etc.	<i>a parcel</i>
28/-	25	Holbein. Portraits of the Royal Tudor Family, engraved by Vertue	9
26/-	26	London Old Views	70
37/6	27	London Old Folding Plans and Maps	13
4/-	28	Monuments of Celebrated Persons, collected by J. Willement <i>about</i>	150
26/-	29	Old Maps of the Counties of England, by "Saxton" (<i>rare</i>)	46
13/-	30	Turner's Rivers of England, <i>eight plates and five proof plates</i> , by Ruskin	13
18/-	31	Wigmore Castle, Herefordshire, by V. Green and Jukes, Views of St. Albans, etc.	<i>a parcel</i>
5/-	32	Bewick. Large Woodcut of St. Nicholas' Church, New- castle (<i>rare</i>)	1
9/-	33	Battle-Pieces, by Van der Meulen, <i>ten large folding plates</i>	10
6/-	34	Tapestries, by Le Brun, engraved by Picart	31
6/-	35	French Ornament	44
30/-	36	Ornaments, by Le Pautre, Delafosse, etc., including some Drawings	<i>about</i> 80
15/-	37	Basan, Boucherdon, etc. Designs for Vases	120
25/-	38	Meissonier. French Interior Decoration (<i>rare</i>)	13
25/-	39	Old Plates of Ornament, by Joubert, etc.	<i>about</i> 60
25/-	40	Chippendale, Designs for Furniture	21
30/-	41	By Chalon, Leslie, etc.	31

42	C. Dixon. Drawings of English Scenery	7
43	Fuseli. Original Pencil Sketches	51
44	Papworth. Original Pencil Sketches	44
45	Jackson, 1808. Views in Ireland	19
46	Views of Margate and Ramsgate	16
47	Shipping and Boats	25
48	H. Bright, D. Cox, etc. Broadstairs and other English Views	8
49	Prout, etc. Foreign Views	13
50	H. de Cort. Pembroke Castle—Winstay Park—Knaresborough Castle, etc.	17
51	Edridge. Richmond Park, and other pencil sketches	<i>a parcel</i>
52	Rowlandson, and other Humorous Drawings	15
53	Gainsborough. Three Drawings of Cattle—Benjm. West, Kneller, and others	7
54	Street Cries, by Mitelli, and 200 Etchings, by Weirotter, in 2 vols.	2
55	Houghton Gallery. A collection of Mezzotints and Line Engravings, in 2 vols.	2
56	Fraser's Coloured Views in the Himalayas, twenty plates in a volume	1
57	Scrap-book containing seventy plates of Old Views in England, etc.	1
58	Original Drawings. Volume containing eighty-nine Drawings by the Old Masters	1
59	Oxford. Scrap-book containing sixty-one fine large Old Engravings of the various Colleges, etc.	1
60	Painters. Volume containing 161 fine Portraits, by Van Dyck, Hals, Rembrandt, etc., some mezzotints	1
61	Original Drawings, by Reed, volume containing thirty-six Water Colours, and another volume containing Coloured Views	2
62	Ornamental Designs, collection of over 200, contained in 2 vols.	2
63	Scrap-book, containing 2,000 Trade Cards, Humorous and Political Advertisements	1
64	Volume containing Drawings of Views on the Rhine—another containing Architectural Drawings, by Capon, and three other Scrap-books	5

- 65 Portfolio containing twenty-eight Coloured Plates, by Chalon, etc., and another containing about 300 Miscellaneous Engravings 2
- 66 Illustrations to the Life of Martin Luther, *forty-eight proof plates*—Views of the Cambridge Colleges, and a vol. containing forty-eight Engravings, after Hogarth 6
- 67 Illustrations to Shakespeare, by Smirke—Cupid and Psyche—Dance of Death—Proof Illustrations to Scott, *three parts*, Coloured Plates, by Alken, etc. 7
- 68 Barker of Bath, vol. containing fifty Original Drawings of Landscapes, etc., and a vol. of twenty-six Original Drawings, by Edward Kirkan, illustrating the Siege of Troy 2
- 69 Etchings, by Claude Lorraine, *fifty landscapes in a vol.*, and a Scrap-book, with 139 Sketches of Monuments, etc. 2
- 70 Highgate and Hackney. A Collection of Original Drawings, *some in colours*, by the Rev. T. Burt, 1820 43
- 71 Rowlandson. Coloured Illustrations to Sterne's Sentimental Journey, Costume, etc., a Collection of sixty-three, *in a scrap-book* 1
- 72 Original Drawings, by S. Hart, fifty-three, *in a scrap-book*, and a vol. containing thirty-one Drawings, by Salvator Rosa 2
- 73 Large Portraits, *various* a parcel
- 74 Miscellaneous Engravings in portfolio
- 75 Scrap-book, containing Miscellaneous Portraits, etc.
- 76 Scrap-book of Coloured Caricatures, and others
- 77 Scrap-book of Original Water-colour Drawings relating to Cromer
- 78 Views and other Engravings a parcel
- 79 Theatrical Portraits, Proofs 25
- 80 Mr. Bannister—Death of Marmion, and other Theatrical Subjects 13
- 81 Mr. Kemble as Richard III., by F. Bartolozzi, and one other 2
- 82 Collection of Views of Middlesex a parcel
- 83 Ditto of Surrey ditto
- 84 Ditto of Windsor—Eton, and district ditto
- 85 Ditto of Oxford and Cambridge ditto

86	The Misses Crewe, by J. Dixon, after Sir Joshua Reynolds, <i>mezzotint, cut close</i>	1
87	Charles I., by J. Simon, <i>mezzotint</i>	1
88	A Jew Rabbi, by Pether, after Rembrandt, <i>mezzotint, fine proof</i>	1
89	Another, <i>print</i>	1
90	Officer of State, by and after the same, <i>mezzotint, fine</i>	1
91	Render unto Cæsar, by McArdell, after Rembrandt, <i>mezzotint, fine</i>	1
92	Titian's Son and Nurse, by J. Murphy, <i>mezzotint</i>	1
93	Rembrandt's Mother, and a Burgomaster, by Houston, after Rembrandt, <i>mezzotints</i>	2
94	The Hon. George Seymour Conway, by Fisher, after Reynolds, <i>mezzotint</i>	1
95	Girl and Kitten, and The Cut Finger, <i>mezzotints</i>	2
96	Suspense, by W. Ward, after Morland, <i>mezzotint</i>	1
97	Noon, by Delattre, after Hamilton, <i>oval, in brown, with large margins</i>	1
98	Night, by and after the same, <i>oval, in black, proof</i>	1
99	The Spirit of a Child, by Bartolozzi, after Peters, <i>in brown</i>	1
100	French Fancy Subjects, after Fragonard, Watteau, etc.	11
101	The Country Girl at Home and in London, by Prestel, after Morland, <i>a pair, in colours</i> , and A Nap in the Town and Country, after Rowlandson, <i>a pair</i>	4
102	Caricatures, after Rowlandson, <i>in colours</i>	13
103	Caricatures, after Bunbury, <i>in colours</i>	32
104	Miscellaneous Caricatures, <i>in colours</i>	25
105	Views of Margate, by and after Pouncey (5), and two others	7
106	Views of Plymouth Sound, by Pouncey, after Hay, <i>a set of six scarce ovals</i>	6
107	Building of a Cutter, and three Companions, by Pouncey, after Kitchingman, <i>set of four</i>	4
108	Landscapes, by W. Burne, after Hearn, <i>a set of ten small ovals</i>	10
109	The Engagement between H.M.S. Augusta and Dread- nought and the French Squadron off Cape Francois, 1757, by Canot, after Paton	1

- | | | |
|-----|---|---------------------|
| 110 | View of Kenilworth Castle, by Radclyffe—Sudeley Castle,
by Jukes, <i>in colours</i> , and one other | 3 |
| 111 | Miscellaneous Line Portraits | <i>a parcel</i> |
| 112 | Le Vierges Folls, and Le Vierges Sages, by Bosse, and
three others, by the same, <i>SCARCE</i> | 5 |
| 113 | The Seasons, by Hollar, and the same, by Ridenger | 8 |
| 114 | Miscellaneous Classical and Scriptural Subjects | <i>in portfolio</i> |
| 115 | By R. Strange, etc. | 11 |
| 116 | Pigs, by Wright, after Morland, <i>mezzotint</i> , and Fancy
Subjects | 7 |
| 117 | A Collection of Original Etchings, by and after Rembrandt,
Hollar, etc. | <i>in volume</i> |
| 118 | Mr. Bannister and Mr. Parsons, by J. R. Smith, after De
Wilde, and Mr. Kemble as Richard III., by Bartolozzi | 2 |
| 119 | Venus surrounded by Cupids, by Bartolozzi, after Cipriani | 1 |
| 120 | Children Relieving a Begger Boy, after W. Hamilton | 1 |
| 121 | Cupid and Psyche, after A. Buck, and two others, <i>printed
in colours</i> | 3 |
| 122 | Boy and Pigs, by J. R. Smith, after G. Morland, <i>fine
impression</i> | 1 |
| 123 | Lavinia and Her Mother, after Hamilton, by P. W.
Tompkins | 1 |
| 124 | Set of four Fancy Subjects, by W. Nutter, <i>in brown</i> | 4 |
| 125 | The Dipping Well in Hyde Park, and Companion | 2 |
| 126 | Fancy Subjects, after Kauffman | 4 |
| 127 | Sterne and Maria, after A. Kauffman, <i>set of four circles</i> | 4 |
| 128 | The Seasons, by F. Bartolozzi, <i>in brown</i> | 4 |
| 129 | The Young Englishman, and The Young Dutchman, after
Hamilton, by P. W. Tompkins, <i>in brown, scarce, a pair</i> , | 2 |
| 130 | The Angel, and Companion, by T. Cheeseman, <i>in brown, a
pair</i> | 2 |
| 131 | Cupid, by F. Bartolozzi, and one other | 2 |
| 132 | Duchess of York, and Portrait of Military Officer, <i>printed
in colours</i> | 2 |
| 133 | Countess of Essex, by C. Turner, and a pair, after
Bunbury | 3 |

- 134 The Gipsy Fortune Teller, by W. Ward, and Miss Hoare, 2
- 135 A Party Angling, and Companion, after G. Morland 2
- 136 Madame Recamier, by Cardon, after Cosway, and Princess
Caroline, by Bartolozzi, after the same 2
- 137 The Pledge of Affection, by and after Rintoul, *printed in
colours* 1
- 138 French Portraits *a parcel*
- 139 The Birth and Christening of an Heir, by W. Ward, after
Bigg, *mezzotints, a pair, and two others* 4
- 140 Joseph Wright, Esq., by J. Ward, after the same, *mezzotint,
with full margins, FINE IMPRESSION* 1
- 141 James Heath, by J. R. Smith, after Abbott, *mezzotint,
with full margins, FINE IMPRESSION* 1
- 142 The Hon. Thomas Erskine, by J. Walker, after Abbott,
mezzotint 1
- 143 William Hale, by W. Ward—Lord Nelson, by Heath, etc. 4
- 144 The Nosegay, by Taylor, *circle, in brown* 1
- 145 Morning—Noon—Evening, and Night, by Taylor, after
Smirke, *set of four circles* 4
- 146 Lady Macbeth, by J. R. Smith, after Fuseli, *full-length
mezzotint, etc.* 10
- 147 Susannah and the Elders, by Earlom, after Rembrandt,
mezzotint, a fine impression 1
- 148 Classical Subjects, by Earlom, after Giordani and
Castiglione, *mezzotints, proofs* 2
- 149 RICHARD KEMPENFELT, BY RICHARD EARLOM, AFTER TILLY
KETTLE, FIRST STATE, FINE IMPRESSION, MEZZOTINT 1
- 150 A Burgomaster, after Rembrandt, *proof before all letters,
mezzotint* 1
- 151 Rembrandt, painted by himself and engraved by Chas.
Townley, *mezzotint* 1
- 152 A Jew Rabbi, after Rembrandt, *mezzotint, proof before all
letters* 1
- 153 The Gamesters, by W. Ward, after Rev. Peters, *mezzotint* 1
- 154 Mrs. Litchfield, by W. Say, after Harlow, *mezzotint, and
one other* 2
- 155 Miss Fenton, by Faber—The Duchess of Grafton, by
Smith, etc. 4
- 155A LADY MELBOURNE AND SON, BY THOMAS WATSON, AFTER SIR
JOSHUA REYNOLDS, *full-length mezzotint* 1

156	Studies from Nature, by and after James Ward	
157	Infancy, by C. White, after R. Cosway, <i>oval, cut close</i>	1
158	Spring, and Autumn, by Buck, <i>printed in colours</i>	2
159	The Quarrel, by Buck, <i>printed in colours</i>	1
160	Expressions, by Stubbs, <i>printed in colours</i> (6), etc.	12
161	Views of Fountains Abbey, by Havell, <i>a pair of aquatints, in colours</i> , and others of York, Scarborough, etc.	17
162	Sutton Turnpike, by Alken. after Rowlandson, <i>in colours</i> , others of Brighton, etc.	10
163	Fox Hunting. The Death, <i>fine aquatint, in colours</i> , and two others	3
164	Fancy Subjects, by Agar and Bartolozzi, <i>printed in colours</i>	5
165	Pomona, and Ceres, by Bartolozzi, <i>a pair, in red</i> , and Delia in Town	3
166	Ladies Portraits and Fancy Subjects, by Bartolozzi, Conde, etc.	12
167	Portraits of Ladies and Gentlemen by Conde, Bartolozzi, Singleton, Wilkin, and others	39
168	La Petite Therese, by Couch, after Caresme—Fancy Subjects, etc.	27
169	Picart's Ceremonies—Old Line Portraits, and others	31
170	Coming Ashore, by Pothard, after Israels—The Uninvited Guest, by Koetser, after Maris, etc.	4
171	The Monument, by Morris, after Marlow, <i>proof</i> , and West Front of St. Pauls, Covent Garden, after Paul Sandby	2
5/ 172	Return from Market, after Morland, <i>mezzotint</i> , and two others, after the same	3
7/ 173	William Penn's Treaty with the Indians, by Hall, after West	1
3/ 174	Landscapes, by Godfrey, after Duncan, etc.	9
16/ 175	Lieut.-Gen. Thomas Graham, by S. W. Reynolds, after Hoppner, <i>mezzotint</i>	1
21/ 176	Caractacus, and The Treaty of Troy, by Bartolozzi, after Hamilton, <i>a pair</i> , and others	5
16/ 177	Fancy Subjects, after Cipriani, etc.	10
15/ 178	Bartolozzi Tickets	6
16/ 179	Psyche going to Bathe, and to Dress, by Bartolozzi, after Cipriani, <i>a pair</i>	2

Friday, May 21st.

11

12/-	180	A Portfolio, <i>on stand</i> , and a Folio Scrap Book	2
8/-	181	Portraits, suitable for extra illustration, and Miscellaneous Engravings	<i>a parcel</i>
12/-	182	Vanity Fair Cartoons	<i>in portfolio</i>
7/-	183	Japanese Colour Prints	<i>a parcel</i>
25/-	184	Miscellaneous Engravings	<i>a large parcel, in portfolio</i>
6/-	185	Seeing — Feeling — Smelling, and others, after Dutch Masters, etc.	20
30/-	186	Windsor Castle, Views from N.W. and Lower Court, by Paul Sandby, and others	7
34/-	187	Beauty Governed by Reason, by Delattre—Cleopatra, by W. Ryland, after Kauffman, and other Fancy Subjects	9
10/-	188	Landscapes, after Poussin, R. Wilson, Vernet, Lorrain, etc.	15
13/-	189	John Wesley, by Faber, after Williams, C. J. Fox, and one other, <i>mezzotints</i>	3
35/-	190	Cottager Smoking, by H. Cook, and Companion, by Scriven, and two others, all after Westall, <i>in colours</i>	4
35/-	191	The Judgment of Paris, by Bartolozzi, after Cipriani—Constantia, by Bartolozzi, after Rigaud—Bacchante, by Pellegrini, and others	6
16/-	192	Fancy Subjects, etc.	28
28/-	193	Portraits of Rubens' Family, by Maile, after Rubens, <i>in colours</i>	4
6/-	194	Fashion Plates (32), and Sporting Subjects, etc., <i>some in colours</i>	56
7/-	195	Melrose Abbey, by Jukes, <i>a pair</i> —Exeter Cathedral, by the same, etc.	8
16/-	196	Views of Oxford and Cambridge, <i>some in colours</i>	36
6/-	197	Views in Lancashire, Westmoreland, etc.	45
5/-	198	Ditto Dorset, Devon, etc.	33
8/-	199	Ditto Norfolk, Suffolk, Essex, etc.	50
7/-	200	Ditto Sussex, Kent, Berks., etc.	40
10/-	201	Ditto London and Middlesex	80
10/-	202	Ditto Scotland, Wales and Ireland	80
6/-	203	Election Prints, by Hogarth	4
3/-	204	Portraits, <i>various</i>	24

7/-	205	Before, and After, and others, after Hogarth	4
5/-	206	Garrick as Richard III., and others, after Hogarth	8
15/-	207	Fancy Subjects	26
14/-	208	Ditto	10
4/-	209	Political Caricatures, <i>in colours</i>	89
20/-	210	Caricatures, by M. E., <i>in colours</i>	11
11/-	211	Gurney's New Steam Carriage—New Principles, or the March of Invention, etc. (5), <i>in colours</i> , and one other	6
9/10/-	212	Caricatures, <i>in colours</i> , various	44
10/-	213	Caricatures, by H. B.	<i>in portfolio</i>
6/-	214	Topographical Prints of Yorkshire, Jersey, Scotland, Devon, Sussex, Cheshire, Worcester, etc.	<i>in portfolio</i>
6/-	215	Ditto. Warwickshire, Suffolk, Norfolk, and Cambridge	<i>a parcel</i>
8/-	216	Ditto. Kent, including Dinner given to Kentish Volunteers, by and after Alexander, etc.	<i>a parcel</i>
6/-	217	Ditto. London, Essex and Berkshire, Surrey, etc.	<i>a parcel</i>
5/-	218	Piranesi. Views of Rome, etc.—Cook. Beauties of Claude Lorraine, and two others, <i>various</i>	4
20/-	219	Small Portraits, suitable for extra illustration	<i>a parcel</i>
36/-	220	Ditto	<i>a large parcel</i>
7/-	221	Abelard and Eloisa, <i>orals</i> (2)—Dr. Morrison, by C. Turner, and others, <i>various</i>	6
6/-	222	Miscellaneous Engravings	<i>in portfolio</i>
7/-	223	Portraits of Ladies, after Lawrence, <i>tinted</i>	3
15/-	224	Lavinia, and The Little Pouter, by Samuel Cousins, <i>mezzotints</i>	2
16/-	225	Earl Gray, by S. Cousins, <i>mezzotint</i> , and others	4
12/-	226	Lady Gertrude Fitzpatrick, by S. Cousins, <i>mezzotint</i> , and two others	3
22/- 20/-	227	Ladies Anne and Gertrude Fitzpatrick, and Lady Caroline Montague, after Reynolds, <i>lettered proofs</i>	3
28/- 20/-	228	The Duchess of Devonshire, and Lady Spencer and Lord Althorp, by Samuel Cousins, after Reynolds	2
9/-	229	The Proffered Kiss, by Smythe, after Lawrence, <i>mezzotint</i>	1
6/-	230	Views in Scotland, etc., by Bryne	<i>a parcel</i>
5/-	231	Costume Plates	<i>a parcel</i>

51	232	Views in Australia, <i>photographs</i> —Lithographs, etc.	<i>a parcel</i>
31	233	Golden Summertime, after Schram—Doubtful Crumbs, by T. Landseer, etc.	5
41	234	Henley, by Hassall, etc.	5
91	235	Hampstead Heath, by J. Beaumont, after Pigeunit, <i>remarque proof on vellum</i>	1
181	236	Madame le Brun, by W. L. Arndt, <i>remarque proof on vellum</i>	1
151	237	Wilhelm Van Heythuysen, by H. J. Icke, Jr., after F. Hals, <i>proof on vellum</i> , and the Burgomaster, by Gerald Robinson, <i>proof</i>	2
141	238	The Music Lesson, by Arendzen, <i>remarque proof on vellum</i>	1
51	239	Hampton Court, by G. Montbard	1
91	240	The Captive, by Every, after Millais, <i>artist's proof</i> , and two others	3
201	241	Royal Horse Artillery, by John Grant (3)—Military Incidents, by Reeve, <i>in colours</i> (6)	9
151	242	The Countess of Derby (Miss Farren), after Lawrence, and one other, by Samuel Cousins, <i>mezzotint</i>	2
141	243	Caricatures, <i>in colours</i>	30
141	244	Fancy Subjects, <i>reprints</i>	7
171	245	Mezzotint and line Portraits	11
121	246	Portraits, by Holbien, Houbraken, etc.	11
61	247	Drawings of Flowers	<i>a parcel</i>
	248	Le Pitture di Masaccio	<i>a parcel</i>
261	249	Views in Hindostan, after Ward and Daniels, <i>aquatints, in colours</i>	16
121	250	Views in India, by Edy, after Colebrook, <i>aquatints</i> (11), and Lithographic Views of the same, by Capt. Peacock	27
81	251	The Hon. John Hyde, Judge at Calcutta, by W. Sharp, and other Portraits	13
321	252	The Sea Fight off Cape St. Vincent, by Fittler, after Lieut. Brenton	1
201	253	Welsh Castles, by Mayson—The College at Haileybury, Herts., by and after Medland, etc.	7
181	254	Death of General Wolfe, by W. Woollett, after B. West, etc.	<i>a parcel</i>

- 24/ 255 A set of four Views of Edinburgh, by Sutherland, after Gendle, *aquatints* 4
- 50/ 256 Arundel Society Publications. Adoration of the Magi, the two centre pieces of triptychs by Memling and Lothner 2
- 11/ 257 ——— Preaching of S. John the Baptist, by Ghirlandio 1
- 28/ 258 ——— The Last Supper, by Ghirlandio 1
- 21/ 259 The Last Supper, after Leonardo-da-Vinci, *proof before all letters* 1
- 14/ 260 Antiquities of Westminster, drawn by J. T. Smith, *in brown*, 1816 *fol.*
- 16/ 261 A Tea Garden, after Morland, *oval, in brown* 1
- 11/ 262 Mezzotint Portraits 4
- 14/ 263 Reprints, *in colours* 8
- 19/ 264 Summer, by Bartolozzi, after Wheatley, etc. 4
- 27/ 265 Miscellaneous Engravings *a large parcel*
- 8/ 266 DURER, A. The Nativity 1
- 10/ 267 ——— Adam and Eve, and two others 3
- 10/ 268 Dante's Dream, after Rosetti, *proof* 1
- 2/ 269 After Correggio, etc. 5
- 9/ 270 Ladona, by Bartolozzi, after Cosway, etc. 5
- 7/ 271 William IV., by Finden, after Lawrence, *proof* 1
- 13/ 272 Lord Radstock, Rear Admiral of the Red, by Holl, after Richmond—Lord Campbell, by Atkinson, after Grant, *mezzotint*, and others, *some proofs* 6
- 15/ 3. 273 John Houghton, M.D., F.R.S., by Kennerley, after Ashby—W. Lawrence, M.D., after Pickersgill, *proof*—John Butler, M.D., by Cousins, after Lucas, *proof*, etc. 7
- 7/ 274 Duke of Wellington, by Lupton, after Briggs—Ditto, by Wagstaff, etc. 3
- 14/ 275 John Eveleigh, by Say, after Hoppner—Anthony Wilson, by Walker, after Dicksee, and others, *mezzotints* 7
- 15/ 276 AMERICANA. Portrait of Andrew Johnson, *with facsimile autograph, mezzotint, proof* 1
- 9/ 277 ——— John Quincy Adams, President of the United States, by A. B. Durand, after T. Sully 1
- 18/ 278 Queen Victoria, by Wagstaff, after Chalon—Ditto, by the same, after T. Sully—Princess of Wales, by S. Cousins, *mezzotints*, and others

8/	279	Nelson, by Joubert, after Barker, <i>signed proof</i> —Duke of Wellington, by Baker, after Barker, <i>signed proof</i> , and one other	3
13/	280	The Despatch, by Brunet—Portraits, after Richmond, <i>some proofs</i> —Etching, by H. Herkomer, etc.	10
12/	281	Erasmus Wilson, by Scott, after Pearce, <i>signed proof</i> —Other Portraits by Lucas, Sanders, etc., <i>mezzotints</i>	10
9/	282	Portraits, by Holl, after Richmond—Others by Scott, Sanders, <i>some proof mezzotints, various</i>	12
8/	283	Portraits by Faed, Scott, Zobel, Tomkins, and others <i>mezzotints, some proofs</i>	9
8/	284	Portraits, by Holl, after Richmond, and others, <i>various</i>	12
10/	285	Cardinal Wiseman, by Ward—Portraits of Divines, by Holl, after Richmond, etc.	12
7/	286	Daniel Maclise, R.A., after Bauginet, <i>lithograph</i> , and others	15
10/	287	Bishop of Lincoln, by Cooper, after Edridge—Lord Thurlow, by Conde, and others, <i>various</i>	a parcel
8/	288	Scriptural Subjects	47
9/	289	Fancy Subjects, after Westall	36
9/	290	Figure Subjects	54
22/	291	Fancy Subjects, after Smirke (33), and others, after Westall, Hamilton, etc.	69
14/	292	Illustrations to Sir Walter Scott, others, after David Wilkie	41
10/	293	After Prout (30), after J. Harding, and others after C. Stanfield	80
12/	294	Lodge's Portraits (41), and others, <i>various</i>	50
10/	295	After Rubens, Snyders, Titian, etc.	26
20/	296	Portraits, <i>various</i>	50
8/	297	Miscellaneous Engravings	a parcel
10/	298	Grandmama's School Days, by T. L. Atkinson, after Greenway, <i>proof and print, mezzotints</i> (2), and an Interior, by J. Clark (<i>twenty-eight copies</i>)	30
20/	300	Etchings, by D. Y. Cameron	6

BAXTER OIL PRINTS.

10/-	301	The Ascent of Mont Blanc, <i>set of four, in one frame</i>	1
10/-	302	The Arctic Expedition in search of Sir John Franklin	1
6/-	303	The Crystal Palace, New York	1

FRAMED.

37/6	304	"So Nice," and "I Don't Like It," <i>a pair</i>	2
18/-	305	Great Exhibition, Exterior and Interior, <i>a pair</i>	2
15/-	306	Another pair	2
15/-	307	Massacre of Rev. Williams	1
19/-	308	News from Home, and News from Australia, <i>cut, a pair</i>	2
14/-	309	"Me Warm Now," and "The Morning Call," <i>cut, a pair</i>	2
16/-	310	The Reception of Rev. J. Williams at Tanna	1
20/-	310A	A Set of five Baxter Prints, <i>mounted in one frame</i>	
what say 9/-	310B	George Pritchard, and the Queen of Tahiti	
5/-	311	THE PROPOSAL, by Meyer, after Harlow, <i>mezzotint, in colours</i>	1
	312	TO THE SOCIETY OF GOFFERS AT BLACKHEATH, BY VALENTINE GREEN, AFTER L. F. ABBOTT, <i>mezzotint</i>	1
	313	Tom Jones, by Simon, after Downman, <i>a pair</i>	2
	314	The Happy Cottagers, by W. Ward, after J. Ward, <i>mezzotint</i>	1
	315	The Larder, by Earlom, after Vos, <i>mezzotint</i>	1
	316	Lord Nelson, after Hoppner, <i>mezzotint</i>	1
	317	The Marquis of Londonderry, by C. Turner, <i>mezzotint</i>	1
	318	The Duchess of Bedford, after Hoppner, <i>coloured, and Mrs. Davenport, after Romney</i>	2
	319	Charles James Fox, by S. W. Reynolds, after J. R. Smith, <i>mezzotint</i>	1
	320	Robert Burns, by Zeitter, after Naysmith, <i>mezzotint</i>	1
	321	Venus Attired by the Graces, and Companion, after Kauffman, and two others	4
	322	Agatha, after J. R. Smith, and one other	2

- 323 A River Scene in Devonshire, by David Lucas, after Lee,
mezzotint 1
- 324 A River Scene, by Axel Haig 1
- 325 Bank of England and Royal Exchange, by Kernot 1
- 326 Coaching Scenes, after Newhouse, *set of four, in colours* 4
- 327 Le Jeune Patre Offrant son Lait, by Bartolozzi, and
Companion, *in colours, a pair* 2
- 327A THE MELTON HUNT, by W. Humphrys, after Francis
Grant, *with key*
- 327B THE CHESHIRE HUNT, by Charles G. Lewis, after Henry
Calvert, *with key*
- 328 December, after Wheatley, *oval, in brown* 1
- 329 Classical Subjects, after Kauffman 3
- 330 Tancred and Clorinda, by Bartolozzi, after Kauffman,
oval, in red, and two others, ovals 3
- 331 Graces Crowning the Bust of Raphael, by Bartolozzi, after
Cipriani, and The Judgment of Paris, by and after the
same, and one other 3
- 332 Venus, *circle, in red, and two others* 3
- 333 Mary Queen of Scots, after Zucherelli, and one other 2
- 334 An oval Needlework Picture, after Westall 1
- 335 Carrington Bowles, 1776. Provision for the Convent, and
Confession, *coloured mezzotints, a pair* 2
- 336 Miss Martha Ray, by V. Green, after N. Dance, *mezzotint*
1
- 337 The Weary Sportsman, after Morland, *in colours* 1
- 338 Interior of a Stable, and The Cottage Door, after Morland,
reprints, in colours 2
- 339 Hon. George Canning, by Say, after Lawrence, *mezzotint* 1
- 340 Portrait of a Gentleman, *in colours* 1
- 341 Bacchus (Master Herbert), by J. R. Smith, after Sir
Joshua Reynolds, *mezzotint* 1
- 342 Mrs. Elinor Copley, by Smith, after Kneller, *oval, mezzotint*
1
- 343 The Rose, *an oval, in colours* 1
- 344 A set of four Fancy Subjects. Mother and Child, by Adam
Buck, *in colours* 4
- 345 Miss Decamp, by Vendramini, after Jean, *in colours* 1
- 346 Ocean's Breakwater and Breaking Weather, by Warne
Browne, *artist's proofs, a pair* 2

- | | | |
|-----|--|----|
| 347 | Olive, by Wehrschmidt, after Schmalz, and two others | 3 |
| 348 | Reading Magdalen, after Correggio—The Wood Nymph,
after Romney, and Venus and Cupid, after Reynolds | 3 |
| 349 | L'Innocence, after Mèrrime—Venus and Adonis, after
Veronese, and the same, after B. West | 3 |
| 350 | Troilus and Cresida, after Romney—Agar received by
Abraham, after Van Dyck—Cleopatra, after Gigoux,
and Venus and Cupid, after Appiani | 4 |
| 351 | Fancy Female Subjects—Nude Studies, etc. | 24 |

END OF SALE.

LONDON :
WOMEN'S PRINTING SOCIETY, LTD., 31, 33, 35, BRICK STREET
PICCADILLY, W.

THE
PUBLISHED BY
P. O. BOX 100
P. O. BOX 100