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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telephone No. 4725 (Gerrard).

SALE NO. 4941.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.A. Almy/om/sal/18/107

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Lady and from various other sources;
ENGRAVINGS and PRINTS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, JUNE 2ND, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer ; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On **THURSDAY, JUNE 2nd, 1910,**

At **ONE o'clock precisely.**

ENGRAVINGS.

LOT

- 1 La Confidence, BEAUVARLET, after VAN LOO, and La Sultane, BEAUVARLET, 2
 - 2 Two Mezzotints, George III. and Queen Charlotte, after MEYER
 - 3 Philip Affleck, by YOUNG, after PENNY, mezzotint
 - 4 Hector Rebuking Paris, by FACUIS, after KAUFFMAN, and companion
 - 5 An old coloured Aquatint, Bird's-eye View of Covent Garden Market, after PIRGIN and ROWLANDSON
 - 6 A coloured Mezzotint, Lady on Horseback
 - 7 A coloured Lithograph, "Eleven of England," and A Portrait of W. G. Grace, 2
 - 8 The Finding of Moses, by and after J. K. SHERWIN, and 5 others, 6
 - 9 The Infant Shakespeare
 - 10 Four black-and-white Drawings and 2 others, 6
 - 10A Three coloured Prints, after MORLAND
-

PICTURES AND DRAWINGS.

The Property of a Lady.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
SHEPPARD	11	Fording the Brook, water-colour
H. SCHAFER	12	Toledo Cathedral
H. SCHAFER	13	A Venetian Scene
G. DOW (after)	14	An Interior and Figures
G. LARA	15	A Homestead
NIEMANN	16	A Cottage, Dorking
COLE	17	Wayside Chat
BUTLER	18	A Wooded Landscape

The Property of a Gentleman.

GREUZE (after)	19	La Cruche Cassée, on porcelain, and Virgin, Child and St. John, enamelled on copper, 2
BAPTISTE	20	Flowers in a Vase
DUTCH SCHOOL	21	Lady with Guitar, candlelight, and Virgin and Child, after RAPHAEL, 2
DAUDOY	22	A Farmhouse, Evening
T. M. RICHARDSON	23	Partridges and Pheasant and Fruit and Flowers, water-colours, 2
F. MOWLAN	24	The Toilet and Rochester Bridge, ditto, 2
G. CATTERMOLE	25	Royalists Routed, ditto
GUIDO RENI (after)	26	Beatrice Cenci, A Military Drawing, and Head of a Terrier, 3
P. FERG	27	Two small Landscapes and Massacre of the Innocents, 3
BARKER, of Bath	28	The Beggar Boy
A. DURER	29	Head of an Old Woman and Minia- ture Portrait of a Lady, 2

Different Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
NORWICH SCHOOL	30	A Landscape, Cottage and Figures
BAPTISTE	31	Flowers in a Vase
ENGLISH SCHOOL	32	A Portrait of a Young Lady
LIVERSEEGE	33	Outskirts of a Park and The Benediction, 2
J. STEEPLE	34	A Running Stream, and 2 others, by R. W. FRASER, 3
G. MORLAND	35	The Village Inn
MIERIS	36	An Interior and Figures
W. MULLER	37	A View in the Isle of Sark
GRIFFIER	38	A View on the Rhine
P. DE WINT	39	Christchurch, Hants, water-colour
G. MORLAND	40	A Landscape, with Cottage, &c.
A. MONTAGUE	41	Dutch Fishing Boats off Coast of Jersey
DUTCH SCHOOL	42	Interior of a Tavern
ENGLISH SCHOOL	43	A Portrait of a Lady
DUTCH SCHOOL	44	A small Interior and Figures
M. BROWNE	45	Wild Duck in Flight
GAINSBOROUGH	46	Two small Landscapes
FRENCH SCHOOL	47	The Musical Party
DE HEUSCH	48	An Oval Landscape
SIR DE WILKIE	49	The Harvest Home, Sketch
DUTCH SCHOOL	50	Flowers in a Vase
PROF. H. SCHOLTEN	51	John Knox Preaching before Mary Queen of Scots
VERNET	52	A Coast Scene
O. ORFEI	53	Columbus
L. BAUGARTNER	54	Lady with Flowers and Vegetables
REMBRANDT	55	A Portrait of an Artist
STANFIELD	56	A Coast Scene
BASSANO	57	The Flood
COOPER	58	Cattle in a Landscape
ALLORI	59	Judith with the Head of Holofernes
UNKNOWN	60	Prince Charles Edward as a Boy

<i>By or attributed to</i>	LOT	<i>Subject.</i>
BROCKY	61	Head of the Virgin and St. Joseph
LAWRENCE	62	A Portrait of Edith Cooke
UNKNOWN	63	A Portrait of the Young Pretender
ENGLISH SCHOOL	64	A Portrait of Bishop Laud and another of a Youth, 2
BREUGHEL	65	Death and Judgment
DUTCH SCHOOL	66	Man Playing Violin at a Window
DUTCH SCHOOL	67	The Writing Master
DUTCH SCHOOL	68	The Visitor
DUTCH SCHOOL	69	Figures in a Landscape, 2
MORLAND	70	A Farmyard Scene
ENGLISH SCHOOL	71	Cows and Dogs in a Landscape
MORLAND	72	The Cottage Door
LAWRENCE	73	Head of a Girl
RAPHAEL	74	The Holy Family
G. BARRETT	75	A Landscape
SIR J. REYNOLDS	76	A Portrait of a Gentleman
G. TERBURG	77	A Garden Party
D. TENIERS	78	The Guard Room
NASMYTH	79	The Halfway House
MORLAND	80	The Fish Wife
JANSENS	81	A Garden Scene
ENGLISH SCHOOL	82	Lady and Child, pastel
GAINSBOROUGH	83	A Landscape and Figures
DUPRÉ	84	A Landscape and Cattle
ENGLISH SCHOOL	85	A Portrait of a Lady
J. CROME	86	A River Scene
DUTCH SCHOOL	87	A Battle Scene
UNKNOWN	88	A Portrait of a Gentleman
E. LONG, R.A.	89	Rest by the Way
NASMYTH	90	A Landscape, Cottage and Figures
A. LUDOVICI	91	"Bianca"
T. JENSEN	92	Mother and Child
POUSSIN	93	A Classical Landscape. A Gallery work
ARTOIS and TENIERS	94	A Landscape, with Bandits Dividing Spoil
HEDA	95	Still Life

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	96	Near Dedham
STARK . . .	97	A View on the Stour
VERMEULEN . . .	98	Dutch Skaters
BERGHEM . . .	99	Cattle and Figures
WEENIX . . .	100	Dead Birds

The Property of a Lady.

BOURGOGNONE . . .	101	A Battle Scene and Companion, miniatures
HERRING . . .	102	Rabbits and Pigeons
DAVID COX . . .	103	A Landscape, with Figure under a tree
DAVID COX . . .	104	Cattle at a Stream, Evening
GAINSBOROUGH . . .	105	Ludlow Castle
F. WATTS . . .	106	On the Arun
W. MULLER . . .	107	A Street Scene, Cairo
A. BRAITH . . .	108	Cattle Crossing a Stream
GAINSBOROUGH . . .	109	A Waggon on a Road
EVERDINGEN . . .	110	A Rocky Landscape, with Waterfall
BONINGTON . . .	111	A Street Scene
VAN BERGEN . . .	112	Cattle and Figures
GAINSBOROUGH . . .	113	A View in Suffolk, with Cattle and Figures on a Sandy Road, near a Castle
GREUZE . . .	114	An oval Study of a Girl's Head

The Property of a Lady.

J. F. HERRING . . .	115	A Farmyard
WALTER HUNT . . .	116	The Culprits
G. MORLAND . . .	117	A Cottage, Evening, oval
ARTHUR WARDLE . . .	118	Old Friends
H. MOORE, R.A. . . .	119	Rough Weather

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. O'NEIL, R.A.	120	Sardinapalus and Myra
CHAS. JONES	121	Shooting Pony, Dogs and Dead Game
CHAS. JONES	122	Blackmount Forest
J. BRETT	123	The Cornish Coast, water-colour
W. MULLER	124	A Coast Scene, and Study of a Head, ditto, 2
W. CALLOW	125	Margate, ditto
A. WARDLE	126	The Dog's Friend

Another Property.

JAS. WEBB	127	A View of Ehrenbreitstein-on-the-Rhine
A. DE LEEUW	128	The Last Load
A. BOUVIER	129	A Daughter of the Highlands, water-colour

Different Properties.

ENGLISH SCHOOL	129A	A Portrait of a Youth
J. HAYES	130	The Young Lecturer
CROME	131	Caister Castle
PANINI	132	Ruins and Figures
J. BOTH	133	A Landscape and Figures
ZOFFANY	134	George III. and Family in Garden
UNKNOWN	135	A Portrait of Admiral Platoff
RAEBURN	136	A Portrait of Byron when Young
VAN SCHENDEL	137	Lady Reading, candlelight
UNKNOWN	138	Virgin and Child, unframed
UNKNOWN	138A	A Scene from Roman History
TERBURGH	139	A Portrait of a Gentleman
J. H. MOLE	140	Fisher Children on Shore, water-colour
J. HUNT	141	A Seapiece, and another, CHAMBERS,

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CONSTABLE . . .	142	A View on Hampstead Heath
HARRY JOHNSON . . .	143	On the Lake of Orta, Piedmont
UNKNOWN . . .	144	Two Hunting Scenes
ALKEN . . .	145	Coaching
W. J. SHAYER . . .	146	Awakened Memories
RUYSDAEL . . .	147	A Landscape, with Figures on a Pass
DUTCH SCHOOL . . .	148	Figures outside the Walls of a Town
UNKNOWN . . .	149	The Old Monastic Mill at Arundel
FOSTER . . .	150	A River Scene, with Cattle, water- colour
PETTITT . . .	151	Italian Ruins
CROME . . .	152	A Wooded Landscape, with Stream
FRITH . . .	153	A Figure Subject, water-colour
ENGLISH SCHOOL . . .	154	A View at Oxford
FRENCH SCHOOL . . .	155	Graces decorating a Statue
LELY . . .	156	A Lady in white Dress, with blue Drapery
RAPHAEL (after). . .	157	Holy Family and St. John
VANDYCK . . .	158	A Man holding Book
WILLEMS . . .	159	An Interior and Figures
WRIGHT, of Derby . . .	160	The Fire of London
T. EARL . . .	161	Dead Doe and Dog, Winter
UNKNOWN . . .	162	A Portrait of Sir Walter Scott
PEARMAN . . .	163	A Flowerpiece
TURNER . . .	164	A Sketch
UNKNOWN . . .	165	William Gilbert, Physician in Ordinary to Queen Elizabeth
ITALIAN SCHOOL . . .	166	Christ in the Temple
J. S. COTMAN . . .	167	Two Drawings
M. HUDSON . . .	168	Flowers, water-colour
DUTCH SCHOOL . . .	169	Cattle and Sheep
ZOBEL . . .	170	Nelson, the Favourite Dog of the Duke of York, a Sand Picture
A. DE BREANSKI . . .	171	Lake Buttermere
HONDECOETER . . .	172	Peacock and other Birds in a garden
TEBURGH . . .	173	In the Guard Room
ENGLISH SCHOOL . . .	174	Shepherd Boy and Dog

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<i>By or attributed to</i>	LOT	<i>Subject.</i>
R. LEHMANN . . .	175	A Portrait of a Girl
L. CARACCI . . .	176	The Apparition to St. Gaetano
A. FIGUIO . . .	177	The Agony in the Garden
ENGLISH SCHOOL . . .	178	A Landscape
DAVIS . . .	179	Huntsman and Hounds
VAN KESSELL . . .	180	A Landscape, with Horsemen
A. BUCK . . .	181	Mother and Child
R. W. ROUSE . . .	182	In the Marshes. Exhibited at the Royal Academy, 1891
T. ALARIOS . . .	183	Spanish Girl holding a Glass
ENGLISH SCHOOL . . .	184	Joan of Arc, pastel
UNKNOWN . . .	185	A miniature Portrait of a Girl
UNKNOWN . . .	186	Two Drawings
FRENCH SCHOOL . . .	187	Coaching, A Landscape, and A Portrait of Milton, 3
DUTCH SCHOOL . . .	188	Figures and Horses
RUYSDAEL . . .	189	A Landscape, with Stream
TENIERS . . .	190	A Village Scene and Figures
CORREGGIO . . .	191	Raising of the Widow's Son
SIR J. KNELLER . . .	192	Prince Eugene
CORREGGIO (after) . . .	193	Venus, Mercury and Cupid
MULREADY . . .	194	A Wheelwright's Yard
J. L. PICKERING . . .	195	Rye, Sussex
FOWLER . . .	196	Review of the Fleet by Queen Victoria, 1849, a pair, and 2 Seapieces, 4
UNKNOWN . . .	197	A Portrait and 3 others, 4
S. CORILLI . . .	198	Two Drawings, Continental Scenes
D. COX . . .	199	A Landscape, Horses and Figures
FREGO . . .	200	Three Figure Studies in red
WHISTLER . . .	201	Lady with large Hat and Feather and Wm. Turner of Oxford, 2
CROME . . .	202	A Hilly Landscape, with Figures and Sheep
ENGLISH SCHOOL . . .	203	Landscapes, a pair
T. W. DAGNALL . . .	204	A Cottage, with Boats and Figures, A Drawing, by PERRIN, another, by MCKELLER, and 6 etchings, 9

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. GLOVER	205	A River Scene and 5 other Drawings, 6
MADAME HERBELIN	206	Innocent Childhood
FRENCH SCHOOL	207	Various Birds on a Tree, 2
ENGLISH SCHOOL	208	A Coast Scene and another, 2
H. CORTEZ	209	A River Scene, with Cattle, and another, by ST. JOHN, 2
J. B. PETTITT	210	Near Lyons, and A Study, St. John, by ETTY, 2
J. BARKER	211	Sheep in the Highlands
A. DE BREANSKI	212	Richmond Bridge, water-colour
SCHELFONT	213	A Dutch Winter Scene
UNKNOWN	214	Two Portraits
UNKNOWN	215	Mother and Child and 2 others, 3
T. STOTHARD, R.A.	216	Venus and Cupid

FINIS.

