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1906.

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GIBBONS STAMP WEEKLY.

Edited by MR. E. J. NANKIVELL.

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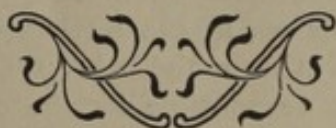
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CATALOGUE

OF VERY VALUABLE COLLECTIONS OF

Fine Old Lacquer, Porcelain, Prints,
Kakemonos, Tsubas, and other fine
Old Metal Work, Early Glass,
Netsukis & various interesting
Japanese & Oriental Curios.



THE COLLECTION OF THE LATE ERNEST HART
TO BE SOLD WITHOUT RESERVE.

— AT OUR GALLERIES —

7 Argyll Street, Regent Street, W.

SATURDAY, NOVEMBER 10, 1906

AT 1.30 P.M. PRECISELY.

Lots on View, Thursday and Friday 10 a.m. to 5 p.m.
and morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE 1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more, in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to buyer.

CATALOGUE

— OF —

Antique Japanese Metal Work, Lacquer,
Sword, Furniture, Satsuma, Porcelain,
and other Pottery, Colour Prints of
old Japan, Water Colours & other
interesting Eastern Curios.

ON

SATURDAY, NOVEMBER 10th, 1906
AT 1.30 P.M. PRECISELY.

MISCELLANEOUS.

- | | | |
|---|---|---|
| 1 | Pair of large Imari flower pots | 2 |
| 2 | Large Kioto ware flower pot and three smaller ones | 4 |
| 3 | Carved Burmese book rest | 1 |
| 4 | Pair of large Chinese porcelain vases and covers, decorated in panels of flowers, &c. in blue on a white ground | 2 |
| 5 | Interesting Chinese porcelain tea pot, decorated with figures in coloured enamels, also a long inscription in seal character, and a small tortoiseshell box, handsomely carved in high relief, fitted with eight mother-o-pearl card counters (Chinese) | 2 |

- 6 Decorative Japanese egg-shell, porcelain cup and saucer, and two interesting cups and saucers, curiously decorated in lacquer 6
- 7 Old Imari flower vase 1
- 50- 8 Two old Greek glass ointment jars and covers, and a tear bottle, *Ibid* 3
- 9 Early French pottery bottle with figures in relief by *Charpentier*, and another 2
- 10 Two blue and white old Corean dishes, and a small blue and white bowl 3
- 11 Chinese agate snuff bottle 1
- 12 Handsome old Chinese porcelain plaque, *Famille rose* 1
- 13 Figure of a man, finely carved 1
- 60- 14 Two old Burmese bibles, written in Pali on gold lacquered leaves, and contained in cases bound with ribbons, in which is covered texts in Burmese characters 2
- 15 Three carved Japanese netsukis 3
- 16 Three others 3

WORKS OF ART OF OLD JAPAN.

- 17 PAIR OF VERY FINE ENAMEL VASES, "Moon and Cloud Decoration," by Namakawa of Tokio. *These were purchased from this artist in his studio, by the late Mr. Ernest Hart* 2
- 18 *Early Satsuma tea pot in the rare black glaze, decorated with a dragon in enamel colours, a scarce piece* 1
- 19 Rice bowl and cover in the old Takatori ware, representing a crysanthemum and leaves in enamel colours, a rare specimen 2
- 20 *Fine 6-in. Satsuma koro with open cover, handsomely decorated with flowers, &c. in colours* 2
- 21 PLAQUE BY RITSUO, decorated in his characteristic style, in high relief, with a grasshopper on a gourd, **sealed**, a scarce and interesting piece of lacquer work to a collector 1
- 22 *Pair of 8½-in. blue ground Satsuma vases, decorated in panels, with numerous figures, signed* 2
- 23 Japanese metal mirror in black and gold lacquered case 2
- 24 Well executed model of a goto, minutely decorated with gold and lacquered inlays 1

- 25 Old Satsuma tea bowl in the rare old black glaze, with various decorations in enamel colours 1
- 26 Fine vase in old Awata ware, decorated with flowers in enamel colours on a geometrical ground, and an old Japanese pottery spill vase 2
- 27 **JAPANESE SWORD** in plaited rattan scabbard, decorated in gold lacquer, with incrustations of insects in chased metal work. The tsuba, futi, kashire, and kodzuka are the works of old masters; a Japanese connoisseur's piece, 18th century. *This sword is fully described in the Catalogue of the Society of Arts, 1885 (22)* 1
- 28 Fine Satsuma cup and saucer, beautifully painted with figures and dragons 2
- 29 Japanese doctor's sword, damascened with silver and decorated in gold lacquer 1
- 30 Pair of 6-in. Satsuma bottles, with dragons in relief, painted with figures in gold and colour, *signed* 2
- 31 Old Satsuma inkstand, representing Hotei and his bag, decorated with flowers in enamel colours, *a scarce piece* 1
- 32 Six framed Tassie and Wedgwood plaques, &c. in old gilt empire mounts 6
- 33 *A tea bowl of great antiquity, bears the Tokugawa crest incised in the glaze, has been mended with gold lac in Japan. Is stated to have been the tea bowl used by Hideyoshi, the first Shogun who instituted the tea ceremony* 1
- 34 Very fine Satsuma tea pot 1
- 35 An 18th century lacquer dispatch box decorated with hawthorn and chrysanthemums in gold lacquer 1
- 36 Luncheon box in five divisions in old red lac, beautifully carved in high relief 1
- 37 **A SQUARE TRAY IN TOGODASHI LAC**, of which the decoration represents two ornamental sheets, one of the flight of a crane in the clouds, and the other a young pine on a gold base, *signed Shunsho, from the Hart collection* 1
- 38 Bowl by **Ninsei** decorated with numerous figures in enamel colours and another decorated with birds 2
- 39 Richly decorated and fluted Satsuma teapot, *signed* 1
- 40 Vase in old Takatori ware, with polychromic glazes, and two small leaf shaped dishes in colour 3

- 41 *Trumpet shaped Satsuma vase, richly decorated in gold and painted with figures of the Holy Rakan, with dragon handles, signed* 1
- 301-42 Old Satsuma sake bottle, and an incense burner in the form of a kylin 2
- 43 Interesting old Awata Japanese vase, with open incised work in geometrical designs, decorated in colours with enamels 1
- 44 Very handsome Satsuma koro and cover, finely painted with figures, and entwined by dragons, signed, 12-in. high 1
- 45 Antique pierced iron tsubas, by Nabuye, signed, another with spiders in silver, and four other interesting old sword guards 6
- 157-46 Eight small masks by Demi-uman and other artists 8

FRAMED COLOUR PRINTS FROM OLD JAPAN.

- 47 Kakemonóye, Portrait of a Lady, by Masanobú 1
- 48 Triptyche by Utamaro, "Noble ladies playing the painting picture game" 1
- 49 *Kakemonoye, "Lady and the Fish-seller" by Shunro, the name taken by Hokusai when a student in Shunshos studio* 1
- 50 Two Kakemonoyes, each containing figures of two ladies; very delicate in colour; *artistes*: Yeishi and Yeisho 2
- 51 Set of six exquisite fan-shaped drawings in colour on a powdered gold back-ground in the manner of the *artistes* of the Kano School of the 19th century. *Subjects*: landscape with figures, each signed by the artist 6
- 52 Three prints by Hiroshige in coloured linen mounts to harmonize with the *prints* 3
- 53 Portrait of a beauty by Yeizan, mounted in rose-coloured ramie cloth, and another in blue 2
- 54 Portrait of a beauty by Yeizan, mounted in ramie cloth harmonious in colour, and a landscape by Hiroshige 2
- 55 Colour print—*Two ladies in a garden*, by Utagawa Toyokuni, 18th century 1

- 56 Triptyche of *three ladies playing musical instruments*, of great beauty and delicacy of colour by **Utamaro**, 18th century 1
- 57 Colourprint—Group of four ladies in a boat, by **Choki** 18th century 1

EARLY JAPANESE SWORD GUARDS.

- 58 Tsuba in yellow bronze by Tomohira, representing Hotei and children, in relief, beautifully chased (b) dragons damascened on iron, (c) goose and reeds encrusted on iron 3
- 59 Collection of four tsubas, *decoration*, "Badger in the moonlight"; Dragon fly and flowers, and two others with incrustation of gold on iron 4
- 60 Four tsubas, "*Folds of linen*," by Tomonobu, and three others, various designs 4
- 61 Four interesting old tsubas by Miochin and others 4
- 62 Another four 4
- 63 Four tsubas, waves in iron, by Sadanori; landscape in low relief by Kaneiye, and two others 4
- 64 Tsuba in Shakudo, with warrior in high relief on horseback, fording a river, by **Goto** 1
- 65 **Exceptionally fine old Japanese tsuba**, by **Natsuo**—eel and fish with various metal in high relief; *a work of great interest* 1
- 66 Pierced iron tsuba by Tadachighe and three others 4
- 67 Eight antique iron tsubas 8
- 68 Three tsubas; a dragon in the waves in relief on iron; chrysanthemums in shibuitchi, the other in red bronze with crests in enamel 3
- 69 Three tsubas: "The Temple Sweepers," in relief in red bronze, *signed*, figures damascened in gold and silver, flowers pierced in iron 3
- 70 Very fine tsuba in yellow bronze, representing the bark of a tree and decorated with insects in relief by Shonzui, *signed* 1
- 71 **Two tsubas**: leaves in low relief on iron by **Masanaru**, signed and sealed, and one in the form of a leaf, by **Nabuye**, *signed* 2
- 72 Three fine old tsubas by **Miochin**, *signed* 3

73	Exceptionally fine tsuba by Natsuo, signed, with a cary finely chased in high relief	1
74	<i>Tsuba in yellow bronze by Hosai, signed, decorated with a tiger in high relief and enamelled</i>	1
75	Four tsubas —dragon in the waves, finely chased in shakudo; another by Tetsughendo Nayfussa, <i>signed</i> and sealed, and two other fine specimens	4
76	Collection of twelve tsubas	12
77	Similar lot	12
78	Another twelve	12
79	Another twelve	12
80	Another twelve	12

MISCELLANEOUS.

81	Two fine old Chinese blue splash dishes	2
82	Light green jade ornament in the form of a fish	1
83	Two small antique Chinese turquoise blue ornaments and a grey leaf tray	3
84	Early Cloisonné box	1
85	Turquoise blue splashed Chinese vase 8-ins. high, another and two white Nankin spill vases	4
86	Old Cloisonné flower pot	1
87	Pair of white and pink crackle bottles and a pair of old Chinese turquoise blue crackle dishes	4
88	Antique Greek glass bowl of a clear golden bronze colour found in a tomb at Crete, 1890; antique pottery lamp with turquoise blue glaze and two other pieces	4
89	Ancient Egyptian statuette of Osiris , 8-in. high, and a green jade vase (A.F.)	2
281- 90	<i>Fine old painted banner (Akshobhya), Indian Saints and minor deities</i>	1
91	Pair of early Persian plaques, lacquered on leather, <i>decoration</i> birds and flowers in colour	2
92	Three antique Persian tiles of fine colour and glaze	3
20f 93	Three antique Greek glass bottles, <i>from a tomb opened in Crete, 1890</i>	3
320f 94	Three others, <i>Ibid</i>	3
95	Chinese flower vase	1

- 96 Tanagra figure of a great lady from a tomb in *Crete*, found in 1890 1
- 97 Another similar 1
- 98 Water colour drawing, "*Amalfi by Oliver*," in gold frame 1
- 99 Water colour drawings: "*Paved with Heaven's Azure Smile*," and a view in *Sussex*. *The former was exhibited at the Fine Art Society* 2
- 100 Drawing by Miss Burton, "*Entrance to a Shiba Temple*," framed 1
- 101 "*Azaleas*," by the same artist 1
- 102 *Six interesting old Japanese tsubas, pierced iron by Miochin, Kinai, and other celebrated artists* 6
- 103 Four Japanese tsubas: *The 100 Monkeys*, another by *Nobuyè* and two other fine old sword guards 4
- 104 Three colour prints by *Hokusai* framed, studies in colour by *Hiroshige* (2 vols.), a makemono representing dramatic scenes by *Kunisada* and another 4
- 105 Tall sang-de-boeuf splash vase, 20-ins. high, made by *Chavalet of Paris*, and exhibited in the *International Exhibition, Paris, 1889*, and bought from him there. *A very interesting example of French reproduction of Chinese glazes. On carved stand* 1

JAPANESE KAKEMONOS.

- 106 Monkeys, by *Sosen* 1
- 107 Birds and flowers, by *Hozen* 1
- 108 Fishes swimming, by *Watanaba Seitei* 1
- 109 Portrait of a lady 1
- 110 Cranes 1
- 111 Camelias, by *Hoitsu* 1
- 112 Landscape in monochrome, by *Hanabusa Itcho* 1
- 113 Portrait of a lady 1
- 114 Two delicately painted pictures, representing a nobleman and a lady in gardens 2
- 115 *Hotei* crossing a stream with two children, in *Indian ink* 1
- 116 *Fourteenth century painting of Buddha, represented with gold head, hands and feet, clad in brown monkish draperies, stands on a lotus flower, and surrounded by Saints and attendants, signed; the damask mounting is of much more recent date* 1

117	Hotei in a boat, and the same god crossing a stream, by artists of the caligraphic school of the 17th century	2
118	Two posters by Cheret	2
119	The famous poster of Mephisto by Ibels	1
120	Tiger , a well executed piece	1
121	Hotei crossing a stream	1
122	Buddha in the clouds with attendants and figures in gold	1
123	Portrait of a lady, 17th century	1
124	Bird and flowers by Korin	1
125	Portrait of a lady	
126	Landscape by Okio	1
127	Large kakemono of a female figure, framed	1
128	Fine kakemono by Koriusai representing the Empress Fingu on horse-back on her way to conquer Korea, a very rare and interesting print	1
129	Two female figures by Choki , rare	2
130	Three kakemonos—female heads by Utamaro; portrait of a beauty, by Kunisada, and another	3
131	Ladies playing and dancing, by Masanobu	1
132	<i>Very fine kakemono—Buddha standing, richly painted in colour, on paper, 15th century</i>	1
133	Another by Ritsuo, representing a Damio, and a lady behind a screen with two attendants, finely painted and extremely rare	1
134	Basket of flowers by Ritsuo	1
135	Dove on a bough by Tanyu	1

WORKS OF ART OF OLD JAPAN.

136	A 10-in. Satsuma bottle decorated in relief with goddess and dragon, signed	
137	<i>Very fine old pierced iron tsuba by Horai, signed</i>	1
138	Three fine old tsubas, decorations: the 100 monkeys in iron, fans damascened in gold, flowers in silver and gold on iron	3

- 139 **MANUSCRIPT BOX BY RITSUO**, in rectangular form in black lac, decorated on the lid with a parrot standing on its perch; executed most artistically in coloured lacs, with encrustations of faience and glass beads; inside on a dull granular base is the signature in gold lac Mouchou-an-Haritsu and the seal Kwan. One of the masterpieces of the **Hart Collection**, and guaranteed genuiue by the great Japanese experts **Wakai** and **M. Bing, of Paris** 1
- 157- 140 *Chabako in natural wood, finely decorated with birds in gold lacquer and translucent enamels, 18th century* 1
- 141 A 10-in. Satsuma vase with figure decoration in relief, signed 1
- 142 Two small grey Satsuma dishes, and a small tea bowl, two Takatori bowls and an old lustre dish 6
- 143 *Antique Japanese black lacquer cabinet, finely decorated with carp in high relief in gold lacquer, signed, 18th century* 1
- 144 Tea jar in lacquer, decorated with fish and frogs in pietra dura, and perfume box decorated with a monkey sketching 1
- 145 Small antique Japanese pottery bowl of a fine blue colour with horses in relief in white 1
- 146 Fine old pottery figure, decorated in coloured enamels 1
- 147 Gold lacquer comb with Shibiyama enrichments, and two hair ornaments (Japanese) 3
- 148 Carved red lacquer hair ornament, Shibiyama toilet brush and two other pieces 4
- 149 Interesting old Japanese temple drum, mounted in old lacquered frame 1
- 150 Very fine pair of 7½-in. gourd shaped Satsuma vases, painted with figures and dragons in relief, *signed* 2
- 151 Fine 12-in. Satsuma bottle with dragon handles, and painted in figures 1
- 152 Antique lacquered sleeping pillow and a mirror 2
- 153 ~~153~~ Doctor's sword by Ritsuo, decorated with lobsters and fish in relief, *a fine piece of lacquer work* 1
- 154 Very fine 7-in Satsuma koro and cover, decorated in flowers, &c. 1
- 155 *Six antique Japanese futi-kashiri by Goto and other masters of the 18th century, finely chased and encrusted with various metal* 6

- 156 Three antique Japanese metal buttons and three metal ornaments 6
- 157 Fine 12-in. two handled Satsuma vase richly decorated in gold and painted in figures, *signed* 1
- 481-158 Two old enamelled temple nails and an interesting old bronze temple emblem 3
- 159 Old Satsuma bowl, dish by Kenzan, *signed*, and small pottery teapot with inscription 3
- 160 Letter dakako in grey pottery, perfume box in forms of a duck and gourd and a jar with cover 4
- 161 **SUZURIBAKO IN FINE 17th CENTURY LACQUER** decorated with three monkeys in high relief stretching hands for silver moon which is inside lid. *One of the famous pieces in the collection of the late Ernest Hart* 1
- 162 Very fine 9-in. gold Satsuma incense burner finely pierced and painted, *signed* 1

JAPANESE COLOUR PRINTS.

- 163 Six prints by Toyokuni II, illustrations of social life with portrait of a poet in left hand corner, with an apt quotation from his writing 6
- 164 Another six 6
- 165 Another six 6
- 166 Another six 6
- 167 Six early prints by Hiroshige 6
- 168 Five landscapes by Hiroshige 5
- 169 Five small portraits of beauties by Hiroshige, Kunisada, Gaktutei, &c. 5
- 170 Twelve scenes of domestic life, by Kunisada 12
- 171 Another twelve 12
- 172 Five portraits of "No Dancers," interesting examples of colour printing by Kochoro Yoshinune
- 173 Group of ladies by Kiyomine 1
- 174 Portrait of a beauty by *Yeizan*, lady in a boat by *Kunisada*, and actor 3
- 175 Horses in a field by *Hiroshige*, and a landscape by ditto, *both fine prints from the Anderson collection* 2
- 176 Three prints by *Shunsho*, coloured by hand 5
- 177 Portrait of a beauty by *Yeisau*, and two by *Kunisada* 3

- 178 Five surimonos by *Shinsai, Shigenobu, &c.* 5
 179 Two landscapes by *Hiroshige*, domestic scenes printed on crepe by *Kunisada*, and two others 5
 180 Group of ladies by *Haronobu* 1
 181 Three beautiful prints by *Yeizan*, representing each a lady in a garden 1
 182 Three prints by *Toyokuni II* 3
 183 Part of bridal procession by *Utamaro*, and another fine print 2
 184 Snow scene by *Hiroshige*, printed on crepe, from the *Anderson collection* 1

MISCELLANEOUS.

- 185 Seven charcoal sketches by Haynes Walton 7
 186 Seven proof engravings by Aubrey Beardsley 7
 58-187 Five fine prints by *Hukuja* when 68 years old, early 18th century 5
 188 Illustrations from the book of the *Yishiwara* by *Utanaro*, 18th century 19
 189 Turner's rivers of France, *quarto*, Jerusalem revisited, illustrated by Bartlett, published 1855, and *Historie Monumental de la France* 3
 190 Gilt box with a plaque with figures by **Panlam**, signed 1
 191 Wall vase in dark blue splash china, small pottery perfume box in the form of a kylin in black glaze, decorated with gold splash 2
 192 Antique gourd-shaped Raku wall vase with fine and rare red glaze, *sealed*; perfume box in the form of a fish decorated in gold over red glaze 2
 193 Chinese green jade bangle 1
 194 Three futi kashiri mokume, silver fish on iron, golden shakudo, small lacquer perfume box and old lacquer netsuki 5
 195 Collection of antique Japanese tsubas by *Nabuy'e, Tomonbu Yoshimina, Kaniaye, Goto, fine lot* 7
 196 Another collection of seven, by early masters 7
 197 Two interesting square dishes in *Hirado ware*, decorated by *Kenzau (1663-1743)*, collector's specimens 2

- 198 Small crab, beautifully modelled in bronze by Chido, three Kogai, decorated with incrustations, and damascened, *signed*, and a silver damascened fork 5
- 199 *Europa and the bull, modelled in wax by F. E. Boehm, and signed by the artist. At the back is written in German, "The first work in modelling, by Boehm, junior." Boehm found this plaque damaged in a curiosity shop in Carlsbad and added the feet the year before he died, and signed it* 1
- 200 Six finely carved Japanese netsukis 6
- 201 Miniature portrait of a lady 1
- 202 Lacquer tea bowl, Takatori bowl with brown and blue glaze, and three other pieces 5
- 203 Tea bowl by Seto, nut brown glaze, small Takatori tea jar with aventurine lining, sake bottle with figure in relief in colours, exhibited at the Society of Arts, Catalogue No. 178 3
- 204 Two oriental rugs 2
- 205 Antique oriental rug of unusual colours 1
- 206 Antique oriental rug, blue and red decoration 1
- 207 Finely carved Japanese ivory elephant 1
- 208 Another smaller 1

ORIGINAL JAPANESE DRAWINGS.

- 209 Six paintings of ceremonial scenes by *Tosa Mitsuhide* 1
- 85- 210 Trees and clouds in various colours and gold 2
- 211 Flowers on a gold ground by *Kano Tanyu*, 17th century 1
- 212 Drawing of bird and bamboo by *Sesshu*, 16th century, cottage and child by *Okkio*, and fan by *Shissai* 3
- 213 Two fans richly painted in colour and gold by an artist of *Tozo* school
- 214 Three impressionist drawings in Indian ink by *Kano Yasuobu* and *Shotai* 3
- 215 Water colour drawing of two ladies in a landscape with gold powdered back-ground by *Kano Tanyu* (17th century. *This and the subsequent lot were part of a series one of which was signed by the artist*) 1
- 157- 216 Waterfall by *Kano Tanyu* 1
- 217 Poenies and hawthorn by *Kano Tanyu* 1

- 218 Two landscapes by Kano Tanyu 2
- 219 A Visit of Ceremony, by an artist of the *Toga* school 1
- 220 Demons presenting gifts to a warrior, finely painted, by *Kositsu* 1
- T** 221 Demons at work, painted in brilliant colours on a gold back-ground by *Kauo Kositsu* 3
- 222 *Eight original pen and ink drawings by Toyokuni II, designed for the illustrations of a novel and not used. These original drawings of this great illustrator of old Japdn are rare, as the drawings used to be pasted on to the block and cut through by the wood block cutter and destroyed* 8
- Bot** 223 Five paintings illustrating the heroes of old Japan by an artist of the *Tozo* school 5
- 46.** 224 Fifteen original small drawings by *Toza Mitzunobu* and *Nangaku* 15
- 46.** 225 Portrait of a Rakan in colours by Kano Tsunenobu (17th century) and eight original drawings by artists of the 17th century) *very rare* 9
- 46.** 226 Nine impressionist drawings of flowers on linen and nine black and white drawings, *Nangaku* 18
- 227 *Album of sketches by Hokusai* 1
- 228 "The hundred poets" (incomplete) by an artist of the *Tozo* school 78
- 200** 229 Six designs of screens and an album of the military flags of old Japan 7
- 230 Two beautiful drawings on thin transparent paper of birds and flowers, intended for designs on embroidery 2
- 231 Another two 2
- 232 Set of twenty drawings, water colours, finely executed, representing birds, fish and flowers on fans, on a richly designed back-ground, *signed* 1
- 233 An original drawing of a landscape by **Hiroshige**, *framed* 1
- 234 "Three Crows on a Bough in the Moonlight," by *Watanaba Seitel* 1
- 235 Three fishes swimming, by *Watanaba Seitei* 1
- 236 Pigeons and poenies painted on silk 1

COLOUR PRINTS OF JAPAN.

- 237 Two Diptyches by *Kunisada* and *Yoshikuni* 2

238	Portrait of a famous actor, in three parts	3
239	Yoshiwara Belle with attendant by <i>Kuminaga</i> (rare) and portrait of a lady, large head by <i>Yeizan</i>	2
240	Lady with a pipe by <i>Shikimara</i> , and ladies with a teapot, by <i>Yeizan</i>	2
241	Daimio on horseback with attendant in the rain by Hokusai , a fine rare print	1
242	Two prints of ladies, by <i>Haranobu</i> , 1764-80	2
243	Portrait of lady with a sword by <i>Torri Kyomasu</i> , very rare 17th century	1
244	Ladies with a bridal box by <i>Yeishi</i> , and a lady by <i>Haranobu</i>	1
245	Portraits of two ladies, large heads, by <i>Utamaro</i>	1
246	Ladies in a boat by Yeishi , a rare and beautiful print	1
247	Lady with a pipe by <i>Shunko</i> , and portrait of an actor, by <i>Shunsho</i>	2
248	Two ladies with a letter, by Buncho , 1740	1
249	Two prints by <i>Shuncho</i> , coloured by hand, very interesting, 1750	2
250	Yoshiwara Belle, and attendant, by <i>Shunkio</i> , and an early print of ladies in a garden	2
251	Landscape and figures by <i>Shunsho</i> , and another fine old print, "The Garden Fete"	2
252	Six prints of birds by <i>Sugaka</i> , published 1804	6
253	Another six	6
254	Another six	6
255	Two triptyches by <i>Kunisada</i> , representing the pleasures of old Japan	2
256	Two surimono by <i>Kanzan Zeshiu</i> , and six other prints	8
257	Ten prints, various	10
258	Thirty prints, reproductions of works of the masters of Japan, 15th century	30

A COLLECTION OF VERY FINE OLD GLASS.

259	Three circular dishes, made in the extinct Myrrhina factory 25 years ago. Curious pieces in which flakes of gold and silver are enclosed between white and coloured glass	2
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- 260 Nine champayne glasses of the same in coloured glass, with gold and silver inlay 9
- 261 Two water bottles and a tumbler in red, blue and glass
Ibid 3
- 262 Another two red, white and gold, *Ibid* 2
- 157 263 Early Venetian ruby glass scent bottle with stopper 7-in. 1
- 264 Another similar and a small vase of native Indian glass 2
- 265 Tazza and flower vase, with handles of early English glass 2
- 266 *Small vase of Opalescent glass, by Tiffany, signed, a fine specimen* 1
- 267 **Bowl on a stand in cameo glass by Galli, of Nancy**, the work of his best period and exhibited in the Cour-de-Normen at the International Exhibition of Paris, 1889. *The foot of violet glass supports a bowl of crystal glass tooled all over with arabesque in black, and near the rims are intaglios of dancing figures* 1
- 268 Tassie gem of great beauty representing a figure of the youthful Hercules in tramlucent white on a brown base from the *Braxton Hicks collection* 1
- 269 Seven portrait medallions by Tassie 7
- 270 Eight others 8
- 271 Seven Tassie medallions, *Classical subjects* 7
- 407 272 Matrix of opal and a beautiful sample of iridescent pyrites in Calciti 2
- 273 Eighty Ceylon moonstones *unmounted* 80
- 274 Another thirty-five of larger size 35
- 275 Ten smoked iridescent Ceylon moonstones 10
- 276 Seven champayne glasses, *ibid*, various designs, and ten small tumblers, various colouring 17
- 277 Twelve sherry glasses, *ibed* 12
- 278 Ten claret glasses, *ibed* 10
- 279 Pair of water bottles and tumbler, *ibed*, and a necklace of Japanese beads 4

MISCELLANEOUS.

- 280 Large dish in the shape of a shell, 14" × 17" by NINSEI, interior with sea-green glaze, exterior decorated with small shells, *slightly damaged* 1

- 281 Four enamel temple nails, a mask netsuki, electric bell-pull push and antique metal plaque 7
- 282 Tray in imitation of the Japanese, by Christople of Paris, *decoration*: birds and bamboos in silver on red bronze; two antique Japanese metal clasps; four menukis and five pieces of old metal 12
- 283 Fine old Japanese tsuba representing a dragon in the clouds, chased in low relief in iron, *extremely rare* 1
- 284 **Three tsubas**, skulls in low relief, by Nabuye; spider and damascened web on bark of tree; and flight of birds with decorated edge 3
- 285 Japanese tsuba landscape in pierced iron and bronze, slightly damascened, by Haruyasu, *very rare*, and two others 3
- 286 Thirty-eight fine old blue and white tiles 38

COLOUR PRINTS OF OLD JAPAN.

- 287 Three triptyches by *Toyokuni II*—"The Gods of good fortune"; three actors, and one other 3
- 288 Three triptyches—Noble ladies playing games; warriors, and another 3
- 289 Two long prints in four divisions, representing scenes, by *Hokusho* 2
- 290 Four prints—ladies, by *Shunsho*, two by *Hokusai*, and a beauty by *Kunisada* 7
- 291 Five prints—two by *Shunsho*, one by *Kyonaga*, and three others 5
- 292 Six prints—ladies by *Yeizan*; ladies in a boat by the same (2), and three by *Kunisada* 6
- 293 Six diptyches by *Kunisada*, and other artists 6
- 294 Three triptyches, one by *Hiroshige* and two by *Kunisada* 3
- 295 Four triptyches by *Kunisada* and *Kunichika* 4
- 296 Three diptyches by *Hokuai* and others 3
- 480 — 297 Seven landscapes by *Hiroshige* 7
- 298 Five of the famous prints of fishes by *Hiroshige* 5
- 299 Five prints of the same series 5
- 300 Six prints by *Shunzan* and *Shuntei* 6

301	Seven small prints by <i>Hokusai</i>	7
302	Six surimonos by <i>Harunobu</i> , <i>Hokkei Shigenobu</i>	6
303	Three kakemonos each representing a lady and man by <i>Utamaro</i> , <i>Zeizan</i> , and another	3
304	Three kakemonos, a group, by <i>Yeishi</i> , another by <i>Korinsai</i> and lady and man by <i>Zeizan</i>	3
305	Six surimonos by <i>Kuniyoshi Shigenobu</i> , and others	6
306	Another six	6
307	Actor by <i>Shunko</i> , two beauties by <i>Yeizan</i> and another	3
308	Lithograph by <i>Masanobu</i> , 17th century, subject—a portrait of a lady. <i>A print of great interest and rarity</i>	1
309	Five prints by <i>Shunsho</i>	5
310	Six prints, Shop by <i>Utamaro</i> , Throwing beans by <i>Kiyonaga</i> , Warriors by <i>Toyokuni I</i> , and three others by <i>Kuninaga</i> , <i>Toyokuni</i> and <i>Kunisada</i>	6
311	Six surimonos enriched with gold and silver by <i>Hokusai</i> , <i>Hokkei</i> and others	6
312	Ten surimonos by <i>Shigenobu</i> and other artists	10
201- 313	Wood Engraving , a Buddhist Temple, India, early im- pression. The original block of pearwood is still preserved at the temple of Daikiogi, at the village of Shibimata, near Tokio; above is the prayer of the sect Nichiren, both executed by the Abbot Nichiren (1773- 1882). <i>Brought by the late Professor Anderson from Japan. An extremely rare print</i>	1
307- 314	Portfolio of 110 various prints and drawings	110
315	Album of eighteen colour prints by <i>Kunisada</i>	18
316	Six prints by <i>Utamaro</i> , <i>Shigenobu</i> and <i>Kunisada</i>	6
317	Thirty-six photographs, &c., on works of art	36
157- 318	Five large Japanese stencils	5

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