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CATALOGUE

OF THE

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OF

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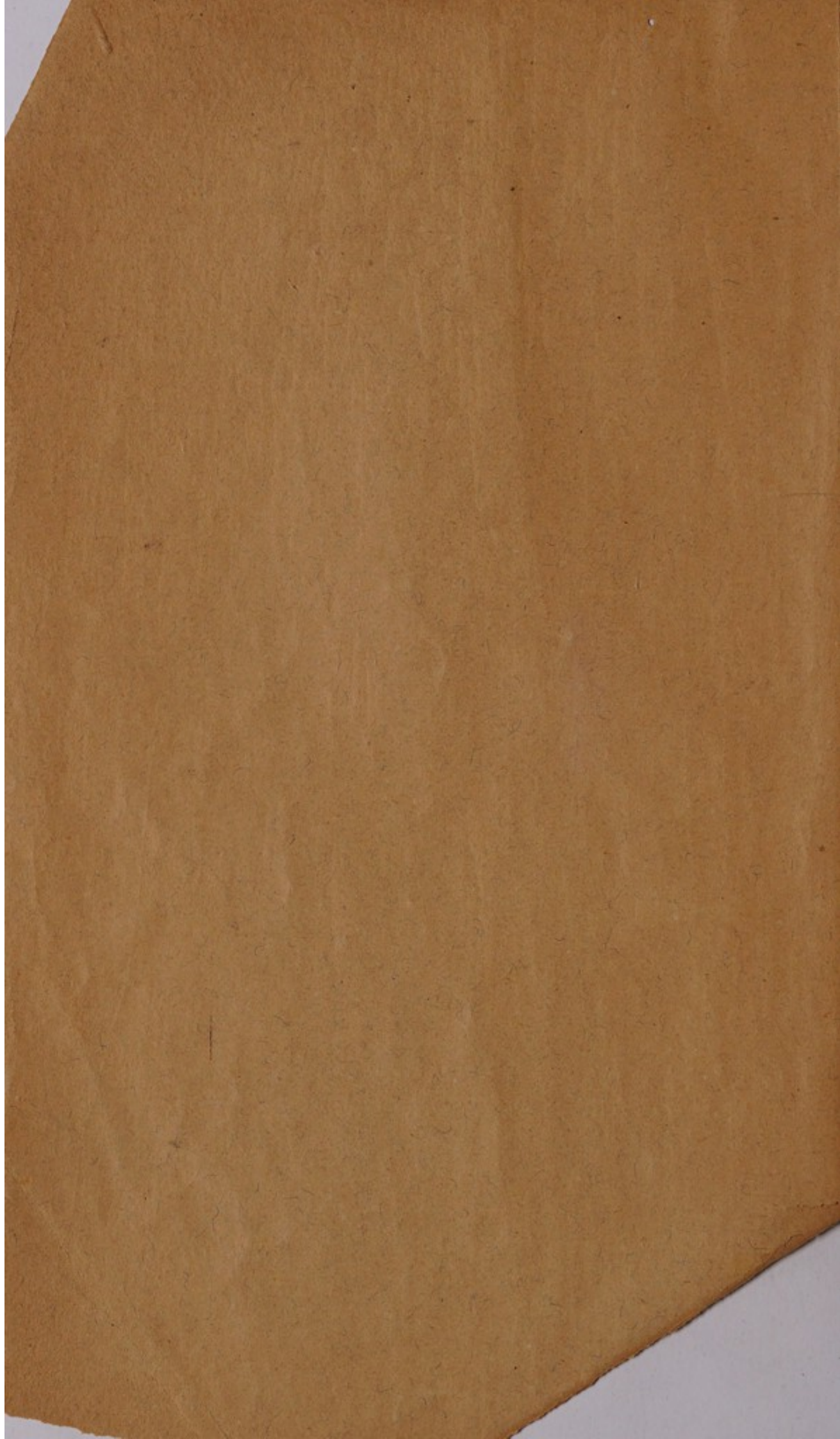
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on Wednesday, January 18th, and two following days
at ten minutes past one o'clock precisely*

May be viewed the day before and on the mornings of sale.

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L. Trevel
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CATALOGUE

OF THE

LIBRARY

OF

SCIENTIFIC AND MISCELLANEOUS BOOKS

FORMED BY A

Well-known Collector

(recently deceased)

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CONCHOLOGY, ORNITHOLOGY, ZOOLOGY AND
NATURAL HISTORY GENERALLY

Early Printed Books

FROM ENGLISH AND FOREIGN PRESSES

MSS. ON VELLUM

WITH MINIATURES

EX-LIBRIS

ETC., ETC.

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BY MESSRS.

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ON

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AND TWO FOLLOWING DAYS

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

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ON WEDNESDAY, JANUARY 18th, 1899.

AT TEN MINUTES PAST ONE O'CLOCK-PRECISELY.

OCTAVO ET INFRA.

- 1 Dickens. Plates by Phiz illustrating various works by C. Dickens *a large parcel*
- ✓ 2 Dickens. Christmas Carol 5 imperfect copies
- ✓ 3 Dickens. The Battle of Life 5 imperfect copies
- ✓ 4 Dickens. The Cricket on the Hearth, 7 copies (with all faults)
- ✓ 5 Dickens. The Chimes, 4 copies—The Haunted Man, 3 copies (with all faults)
- 6 Dickens. Sketches of Young Ladies and Young Gentlemen, 2 vols., plates by Phiz, 1837-8—Life of Grimald, plates by Cruikshank, 1854, etc. 11 vols.
- ✓ 7 Thackeray. Pendennis, 2 vols., illustrations by the author, half calf, 1850, etc. (w. a. f.) 8 vols.
- ✓ 8 Thackeray. Lovel the Widower, 1866, etc. (w. a. f.) 9 vols.
- 9 Dickens. Our Mutual Friend, 2 vols., illustrations by Stone, half calf, 1865—American Notes, 2 vols., 1842, etc. (lot with all faults) 15 vols.
- 10 Dickens. Bleak House, 1853, 3 copies, very imperfect (lot with all faults)
- 11 Dickens. David Copperfield, 5 copies, very imperfect (lot with all faults)

- 12 Dickens. Nicholas Nickleby, 1839, 15 copies, *all imperfect (lot with all faults)* a parcel
- 13 Dickens. Oliver Twist, a parcel of odd and imperfect vols. of the first and other editions
- 14 Dickens. Picnic Papers, 12 odd and imperfect vols.
- 15 Dickens. Pickwick, 1837, 20 copies, *very imperfect (lot with all faults)*
- 16 Dickens. Pickwick Papers, *first edition, plates by Seymour and Phiz, calf* 1837
- 17 Dickens. Pickwick Papers, *plates by Seymour and Phiz, cloth* 1845
- 18 Dickens. Nicholas Nickleby, *plates by Phiz, and portrait, half calf*, 1839—Another edition, *cloth* n.d.
- 19 Dickens. Oliver Twist, *plates by Cruikshank, cloth*, n.d.
- 20 Dickens. Dombey and Son, *plates by Phiz, with an extra series of plates inserted, half morocco* 1848
- 21 Dickens. Dombey and Son, 4 *imperfect copies (with all faults)*
- 22 Dickens. Little Dorrit, *plates by Phiz, half calf*, 1857, and various odd volumes a parcel
- 23 Dickens. Martin Chuzzlewit, 5 *imperfect copies*
- 24 Dickens. A quantity of Parts of Nicholas Nickleby, Dombey and Son, Our Mutual Friend, Little Dorrit, etc., etc. a large parcel
- 25 Dickens. Master Humphrey's Clock, 3 vols. in 2, *half calf*, 1840-41, and a large number of odd and imperfect volumes (*lot w. a. f.*) a parcel
- 26 Violet (Thos., Goldsmith) An Appeal to Cæsar wherein Gold and Silver is Proved to be the King's Majesties Royal Commodity, 1660—A Petition against the Jewes presented to the Kings Majestie, proving the East India trade may be driven without transporting Gold or Silver out of England, 1661, in one vol., *calf, sm. 4to.*
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