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Wells Webb
Messrs

7, ARG

26/27 September 1932

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DEC 29 1932

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

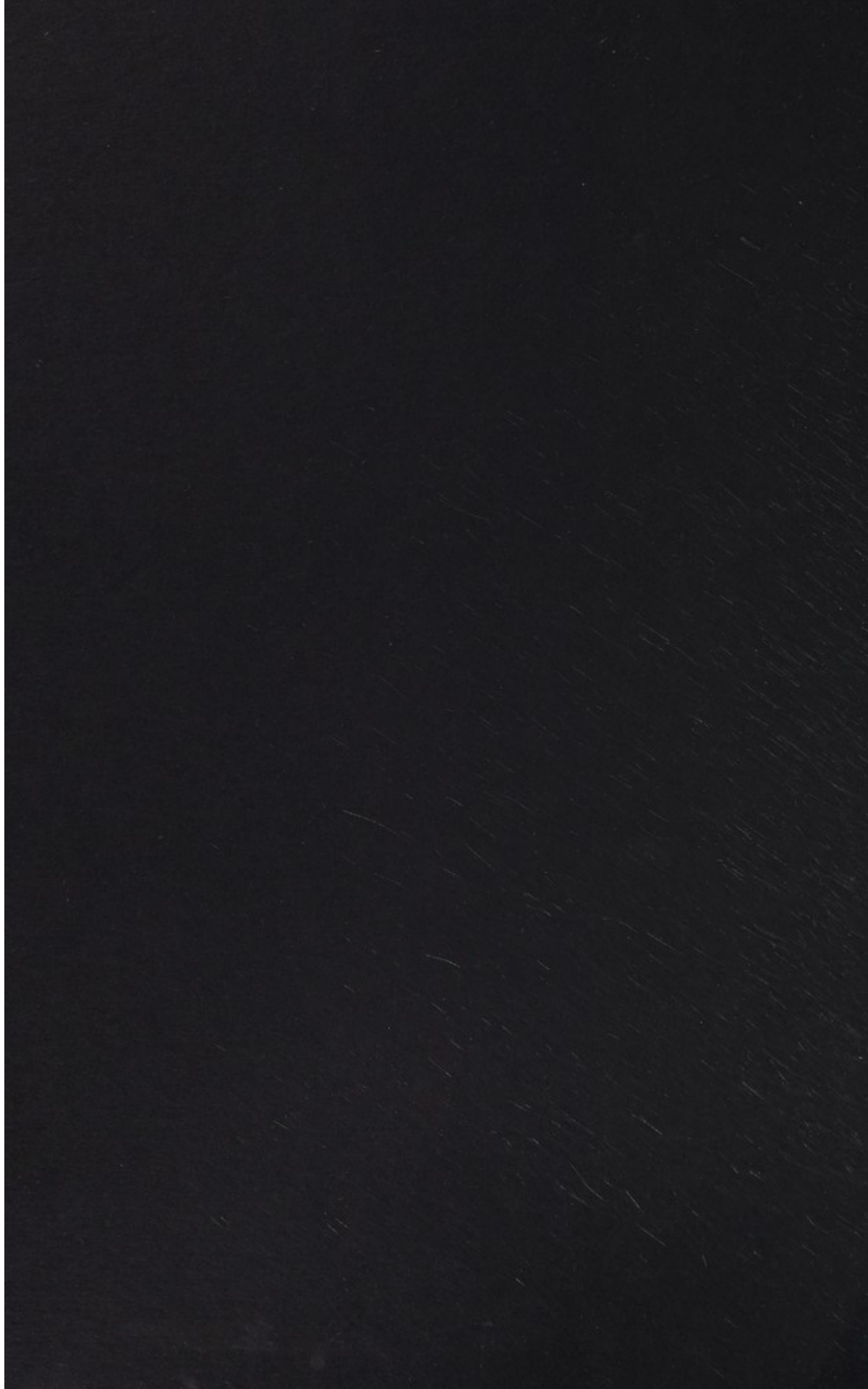
ON

**Monday and Tuesday
September 26th & 27th, 1932**

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M



Robert W.
Mess

7, ARG

CIRCUS, W. 1.

A CATALOGUE

OF

**Savage Curios, Books,
Autographs = Prints,
Engravings,
Arms, Models, etc.**

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Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



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No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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COMMISSION FORM.

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I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, SEPT. 26th, 1932

At 1.30 p.m. precisely.

Collection of Old Mahratta Arms made in the East India Company's time.

Lot

4. 1 Ancient Mahratta suit of plate and chain mail, the mail is of extremely small rivetted links *5/15/- J. Antone.*
- 2 Two swords with basket hilts and old European blades of the XVII. century and two old tulwars *2/10/- Walters.*
- 3 Long sword covering the arm and another with curious knuckle covering *3/1/-*
- 4 Six old swords, various *26/-*
- (2/2/-)* 6. 5 Three curious thrusting weapons
- 6 Two others, larger *2/2/-*
- 7 Massive Mahratta execution sword, hilt chiselled with two dragons and a war mace *4/1/- H.S.*
- 8 Three all iron daggers, two with bird-head pommels, very ancient specimens *2/10/- Wheel.*
- 9 Four ditto with H-shaped hilts *1/-/- Stow.*
- 10 Four spears, two very good *3/10/- do.*
- 11 Two very massive spears, chiselled *3/15/-*
- 12 A small bow and bundle of arrows *2/12/6 Stow.*
- 13 Matchlock gun and a rare thrusting weapon *4/10/- Stow.*

Lot

40/- 14 | Fine arm guard of chiselled and pierced iron and plated with silver gilt

2/12/6
N.S.

15 Two swords with silver and gold decorated hilts 36/-

16 Shield and a helmet

2/10/1

17 Two-handed execution sword

4/1/-

8. 18 | Matchlock gun, completely covered with fine silver work. This was carried by the Arab Mercenary bodyguard of the old Nizam of Haidarabad

10/10/-
N.S.

6/1/- 7. 19 | Ditto sword with solid silver hilt and dagger with belt, silver mounted

20 Ditto silver-cased powder flask and primer, also a small knife

4/1/- Stems.

21 Battle axe, plated with silver, a small dagger concealed in handle

3/15/-

22 Dagger, hilt of crystal plates, copper-gilt mounts and sheath set stones, and a sword with tooled copper-gilt hilt, gold inscription on blade

3/12/6

23 Three green jade-hilted daggers

2/1/-

24 Old Chinese temple bell mounted on silver inlaid stand

3/10/-

25 Four large agricultural axes and hoes with wood shafts from Rajpootana

2/2/- Stems.

26 Four hoe blades of various forms

2/10/- do

27 Four various sickles and a fine felling axe head

1/16/- Stems.

28 Box of sundry small temple lamps, bells, shrines, etc., and three metal masks on ivory mounts

1/1/-

29 Curious hide cuirass from the Tenimber Isles

3/1/- Stems.

30 Solomon Island bowl, inlaid shell

34/- better.

75/- 31 | Solomon Island rare club, in the form of a bonito fish, inlaid fine pearl shell designs

5/1/- N.S.

32 Byzantine, late 14th century, a genuine enamel on copper gilt processional crucifix

7/10/-

3/1/- 6. 33 | A pair of unusual bronze masks of deities, Chinese

Lot

34 A fine specimen of the almost extinct white rhinoceros horn mounted on oak base, 27in. long

2/9/- 6. 35 A model of a distorted Chinese woman's foot, and a ditto complete with shoe, etc.

36 Peru, a weaving set in native basket, complete with many spindles and bunches of coloured material

4-0/- 37 A series of interesting betel nut cutters, from Bali, Madura, and S. India

2/12/- 65/- 38 A very unusual muzzle for a tame bear, of leather studded with numerous brass ornaments, and a silver dog collar, dated 1812

39 Rare Peruvian water vessel shaped as a woman, and another of the same material

40 A black ware vase of a demon coming out of a cucumber, and another with a figure top

41 Ditto, a seated man and an oviform jar with lizards

42 Scandinavia, an unusually large peg tankard and a mangle board

43 Javanese, a set of six early cast lead figures dressed in appropriate costumes

44 A Shale pipe, N.W. Coast, with inlaid eyes, and a Greko Buddhist carving

17/- 6. 45 A collection of interesting calabashes and powder horns

1/18/- 5-0/- 46 Pleasing bronze bust of George III., and another gilt, a Roman warrior

1/13/- 4- 47 Three New Zealand Specimens

4/5/- 4- 48 Box of interesting curios, mostly African, including an early spear head from Ceylon, Sarawak knife, etc.

49 Ditto, Tibet, Swiss Lake Dwellings, Pacific, etc.

50 Five stone and pottery objects, including a large adze blade

51 Borneo, a pair of head hunters carrying baskets

52 Tibet, a set of three gilt metal seated deities of unusually fine technique

Lot

- 53 Rare Benin bronze staff head in form of Fetish bird $6/-$ N.S.
- 54 Two old African horn snuff bottles $2/6/-$ N.S.
- 55 Assyrian cylinder seal $2/10/-$
- 56 Four Sassanian seals $2/5/-$
- 57 Old New Zealand tiki made from human bone $2/-$ *do.*
- 58 Two early Persian gold protective amulets, against sickness, with inscriptions from the Koran $3/12/-$
- 59 Egyptian bronze Isis, and ditto Osiris mounted $3/3/-$
- $2/5/-$ 70/- 60 African powder flask and ditto leather cartridge case
- 4 61 Two grotesque carved ivory skulls, and ditto necklet of skulls $5/-$ N.S.
- $2/-$ 5 62 Tibetan bronze figure of seated Buddha $2/4/-$
- $2/-$ 5 63 Old brass compass
- 64 Congo axe, with elaborately wrought iron head and copper covered handle, and another, the head inlaid with copper, the handle covered with snakeskin $1/-$
- 65 Two Congo knives with large curved blades and handles $7/-$
- 66 African bow, and quiver containing about forty arrows $16/-$ *do.*
- 67 A finely carved Hervey Island paddle, 43 inches long $2/1/-$ *do.*
- 68 A New Guinea pineapple form stone-headed club, and another with star-shaped head, both with sinnet and feather decoration $2/5/-$ *do.*
- 69 Two other New Guinea clubs with disc-shape stone heads and similar decoration $2/8/-$ *do.*
- 70 Two Dyak head hunters swords, with carved bone handles, in carved wooden sheaths $1/6/-$ *do.*
- 71 New Britain club, 56 inches long, with cone shaped ends, and a Fiji musket shaped club $1/1/-$ *do.*
- 72 A Solomon Island club (Island of Makela), and another Solomon Island club, covered with plaited work. $1/-$

- (17/-) 4 Lot 73 Two Naga spears, elaborately decorated with goat's hair
- 74 A Burmese sword, with silver mounted ivory handle finely pierced and engraved, in velvet covered sheath with silver mounts 24/-
- (14/-) 6 75 Two Sumatra swords, and a horsehair fly whisk with silver handle
- 76 A Zulu sword with ridged blade, in silver mounted sheath, a Javanese sword in wood sheath, and a Burmese knife, the hilt carved with a lion and human face 20/-
- (35/-) 5 77 Two fine Masai lion spears, the blades 39 inches long
- (28/-) 6 78 A rare form of whip, combined with a pistol, with engraved silver mounts, and an unusually large serrated and double pointed katar, in sheath
- 79 A fine Chinese bronze bell, 14 inches high, with panels of inscriptions, and with dragon handle 6/5/-
- 80 Four glazed cases containing neolithic arrowheads, etc., found at Culbin Sands (Scotland) 24/-
- 81 Two hospital beadle's staves, 6ft. long, one marked "Bridewell and Bethlem" the other "St. B.H." (St. Bartholomew's Hospital) 2/6/- *flow.*
- 82 Two rare swords from the Malabar Coast, the blade ending in a sickle formation 1/- *do*
- 83 An Egyptian alabaster circular tazza for votive offerings 25/- *do*
- 84 Four Egyptian shale palettes for holding cosmetics 30/- *do*
- (3/-) 5 85 Fifty early lantern slides of Holy Land, Rome, etc.
- (3/-) 5 86 Fifty early lantern slides of Scotland, Jersey, etc.
- (1/5/-) 4 87 Antique surveyor's instrument
- (4/10/-) 7 88 Ceylon, six important native figures
- (3/3/-) 7 89 India, twenty figures of various castes
- (4/10/-) 6 90 Fine model tank constructed in copper and brass, with moving guns, doors, etc.

Lot

- 91 The Trajan Column Rome, fine model in bronze
34 inches in height *57/- slow*
- 92 Curious secret society model in case *26/-*
- 93 Early Chinese bronze incense burner *34/-*
- 94 Smith's Illustrated Astronomy, published by Cady
and Burgess, New York, 1852 *28/-*
- 95 Model cannon in marble, model cannon in wood,
model of Chinese cannon with engraved barrel-
in stone, and small brass model of Nuremburg
maiden *1/-*
- 96 Georgian guinea scales in mahogany case, another
set in brass case and a brass sovereign balance *30/- N.L.*
- 97 Georgian spelling alphabet, two complete sets of
engraved bone letters, large and small, in the
original box with engraved bone title (very rare) *2/2/-*
- 98 Antique medicine chest, with stoppered bottles,
and in lower case, scales, glass mortar and pestle,
measure and weights in ivory box *1/1/-*
- 2/-* 99 Vesuvius in Eruption, 1839, fine contemporary
painting en gouache *4.*
- 2/10/-* 100 Naples from the Sea, companion to above *60/-*
- 101 Early Japanese steel mask
- 102 Congo, wooden war drum *28/-*
- 103 Congo, large food bowl *38/-*
- 3/-* 104 Congo, carved wood seat *6.*
- 2/5/-* 105 Congo, long carved wood pipe and another curious
skin covered pipe *65/-*
- 107 Sextant, rare example made by B. Messer, Bell,
Dock, Wapping, 1792, see inscription on ivory
plate *2/4/-*
- 108 Georgian sacchrometer in original case by Allan,
Edinburgh *28/-*
- 109 Boy's embroidered coat of 1770 *28/-*
- 110 Early Persian mail shirt *3/5/- slow*
- 111 Two large and two small Persian battle axes
36/-

Lot

- 112 Cinematograph by Wrench, 1899, with dog movement and drum shutter *4/10/- Stone*
- 113 *Bicycle, the penny farthing of 1880, in perfect order* *6/-/- Stone*
- 114 Contemporary hand-painted lantern slides relating to the Franco-Prussian war
- 115 Old slipping and movable lantern slides
- 116 Six large hand-painted lantern slides
- 117 South Africa, etc., coloured lantern slides with reading *8/-/- Stone*
- 118 Prince of Wales' tour in India, box of slides showing customs of the people, etc.
- 119 Cleopatra's Needle, contemporary lantern slides showing its transportation to England
- 120 Early lantern slides of Hogarth's pictures
- 121 Two fine cromotrope slides
- 122 Two models of native canoes *15/- Kahan*
- 123 Two Australian shields *13/-*
- 1/8/-* *4/-* 124 Pair of damascened scissors, lazy-tongs, and silver lancet-case 3
- 125 Pair of coach-guard's pistols *17/- Walsh*
- 126 Old Chinese jade "Pi," carved dragons in relief *5/-/- Hanson*
- 127 Wedgwood copy of the "Portland" vase *36/-*
- 128 Quaint walking-stick, with semi-natural handle *20/-*
- 129 French war-prisoners casket, of somewhat singular type *17/-*
- 33/-* *35/-* 130 Carton containing 112 ivory tablets, formerly used for teaching letters and numerology
- 1/9/-* *4/-* 131 The Oxford Portfolio of Monumental Brasses, in four parts (edition limited to 200 copies, for members only)
- 132 Seven cartoons of famous medical men *30/-*
- 1/1/-* *50/-* 133 Six old English Newspapers, published around about 1790
- 1/3/-* *60/-* 134 Nine ditto ditto, published 1800

Lor

- 135 Eighteen prints, depicting native customs *1/8/- Stons.*
 136 Eight old medical caricatures *2/2/- do*
 137 Fourteen Indian miniatures, on talc *2/-/- Stons.*
 138 Ten coloured prints of scenes descriptive of life in
 the South Seas *1/18/- Stons.*
 139 Pair of old coloured prints of forts on the Gold Coast
4/-/- N.S.

Engravings.

- 2/-/-* 70/- 140 Coiffeur, four early curious engravings
2/2/- 75/- 141 Medical Curiosities, early items in colours
 142 The Game of Bumble Puppy or Bubbling, and
 other early curiosities *2/-/-*
60/- 143 New York, early engraved views in colours *3/6/- N.S.*
2/12/6 60/- 144 South America, fine early watercolour drawings
2/-/- 65/- 145 Early Scenes in India, a large series
 146 Mexico, ruins of the pyramid of Xochicalco and
 others in colours *2/6/-*
 147 Falconers of Ko-I-Staun, and a series in colours *1/10/- Stons*
 148 Lucknow, large early engraved views in colours *1/18/- do*
 149 Elevation of the Great Pagoda at Conjeveram and
 others *2/12/6 Stons.*
 150 Aborigines of Hindoostan on the Coramandel Coast
 and other costumes *2/8/- do*
 151 Portraits and Maps, and Maps in colours of early
 Indian Interest *2/-/- Stons.*
 152 Sports and Pastimes of India, in colours *1/18/- do*
2/8/- 4- 153 The Shah's Musjid and Walls of Lahore, drawings
 and engravings, etc.
2/10/- 4- 154 Ceremonies and Rites, a parcel
2/2/- 60/- 155 The Hindoo Temple near Sasserem, and a series in
 colours
1/9/- 50/- 156 Hindoo Temples and Mosques, a series in colours

Lot

- 157 Costumes and Scenes, etc., a parcel 2/10/- *Stow*
- 158 Military Scenes in colours, a parcel 3/2/6 *do*
- 159 Taking of the Island of Chusan by the British, 1840, etc. 1/18/- *do*
- 160 Preparation for a Suttee, or the Immolation of a Hindoo Widow, etc. 2/8/- *do*
- 161 The Palace of Nabob of Arcot and others in colours 2/12/6
- 2/2/- 75/- 162 Weaving, a large early engraving
- 163 The Slate Mine, a large early engraving 2/7/6
- 2/12/6 70/- 164 Early drawings, a parcel
- 40/- 165 Temple of Sri Rama, Combaconum, and others in colours 47/- *N.S.*
- 1/9/- 40/- 166 A view of a Mausoleum at Etmadpoor and others in colours
- 167 City of Kandahar, its principal Bazaar and Citadel, a fine series in colours 2/12/6 *Stow*
- 168 A view of a Hindoo Monument and a series 2/6/- *Walters*
- 169 The Palace of Boonde and others 2/4/- *Stow*
- 170 Pagoda at Ranisseram, a fine series 3/- *do*
- 171 Gateway at Chillunbrum and others 3/- *do*
- 172 Colossal Sarcophagus near Castle Rosso and others 2/- *Stow*
- 173 Brazilian Native Scenes, etc., a parcel 3/3/- *do*
- 4 174 Ancient Castle of Schwun on the Indus, and others 4/12/6 *N.S.*
- 2/6/- 4 175 Ranchieros of Mexico and others in colours
- 2/4/- 70/- 176 Volcanoes, a series in colours
- 2/2/- 66/- 177 South Sea Islands, native and domestic implements
- 178 Van Diemen's Land, native scenes and views 46/- *N.S.*
- 179 A Night Dance by Women in Hapae, etc. 2/2/- *Stow*
- 180 Men and Women of Nootka Sound, etc. 2/6/- *do*
- 181 The Body of Tee, a Chief, as preserved after Death in Otaheite, etc. 2/12/6 *do*

- Lot
 (1/18/-) 40/- 182 A Chippeway Widow and others
 50/- 183 Cabul. Afghan and Kuzzilbash ladies, etc. 48/- N.S.
 184 Gouache drawings by a skilful artist 32/-
 35/- 185 Armoury and historical drawings 36/- N.S.
 186 Celebrities, a parcel 26/- *W. Allen*.
 187 A ditto parcel 26/- *do*
 188 United States, early engraved views in colours 36/-
 (35/-) 60/- 189 Red Indian natives

Prints.

- 190 Egyptian antiquities, monuments, etc., old lithos 2/- *Ston*.
 191 Old aquatints of views in Egypt, etc. 1/18/- *do*
 192 Crimea, old coloured lithographs 1/- *do*
 193 Coloured prints showing animals of Africa in their natural surroundings 1/- *do*
 194 Topographical views in the Pacific old engravings 1/15/- *Ston*.
 (1/16/-) 60/- 195 Ancient Greek plaques, fine 18th century coloured prints
 (2/2/-) 5/- 196 Native curios, etc., various old prints
 (1/-) 40/- 197 Greek Mythology, a series of early engravings
 (1/-) 30/- 198 A collection of prints showing various forms of transport
 199 Nosey Club, original caricature by T. D. Nicholson 1/-
 200 Portrait of General Gordon 2/2/- *Ston*
 201 New Zealand, old engraved views after drawings by Brees 2/- *Ston*
 202 Early photographs of native types in India 1/-

Egyptian and Greek Curios.

- 203 Carved alabaster head-rest, B.C. 2500, and a rare Alabastron, B.C. 2000 1/10/- (2)

Lot

4. 204

Stone plaque with Ass in relief, B.C. 700, and a child's doll in the form of a princess, coloured decoration, B.C. 2000

(2)

205 Bronze ornament consisting of Lotus, Disc of the sun, sacred plumes, horns and asps, B.C. 1800

1

206 Deep bowl carved in solid alabaster, used for sacred rites at altar, B.C. 2500, excavated at Abydos

1

207 Figure of the Sacred Ape, seated, carved in limestone, B.C. 1200, excavated at Thebes

1

208 A similar figure, B.C. 1600, excavated at Luxor

1

209 Body plaque, Head of "Medusa", pierced for suspension, B.C. 500-400

1

210 Terra-cotta ornament, Ram's head, B.C. 400, and a terra-cotta model of a temple, B.C. 700-500, excavated at Thebes

2

211 A collection of five lamps, Roman, marked L. Fabricmaso, Roman Toad lamp, ancient Hebrew, etc.

5

212 Roman lamp filler in black glaze, head of Jupiter in relief, 1st century, and another specimen

2

213 Greek Plaque with two warriors on relief, B.C. 400-300, excavated Thasos, open lamp of Phoenician work, B.C. 500-400, excavated in Crete, two-handled bowl, B.C. 600-500, excavated at Corinth

3

214 Bronze group, Isis nursing Horus, B.C. 2000, excavated at Luxor, bronze statuette of Osiris, B.C. 1800, seated figure of young Horus carved in blue stone, B.C. 1600

3

215 Sphinx-headed scarab seal

17/-

216 Greek, Tanagra bearded head, B.C. 400-300, Roman head in terra-cotta, 1st century, excavated at Bath

2

217 Sacred Hawk, carved stone figure of the 18th dynasty, Tet, emblem of stability, in fine blue glaze, B.C. 1500, sacred hawk wearing disc of the sun head-dress, B.C. 1200

3

Lot

- 218 Terra-cotta plaque of Etruscan work, B.C. 300-200, black pottery plaque, B.C. 400-300, figure of a lamb in terra-cotta, 1st century, excavated at Bath 2/10/-
3
Stow.
-
- 219 South Seas, ceremonial paddle, carved blade, Fiji club bound with plaited grass, and three others 3/-/-
5
Stow.
- 220 British New Guinea club, carved decoration, Australian carved wood spear thrower, and another 3 26/-
- 221 English clay pipes, five exceptionally interesting early specimens 5 1/-/-
- 222 Two finely carved cocoa-nuts depicting native shooting at snake, etc., good examples of native workmanship 2/10/-
2
Stow.

New Zealand.

Two Oil-Paintings by E. Lindauer, 1877.

- 223 A pair of oil-paintings of Te Hapuku Rangatira, Chief of the Ngatikshungunu Tribe, "Te Aute Pah," near Napier, New Zealand (1877), and Mrs. Hane Rupene and her daughter, Manaia pa., Hauruki District, N.Z. (1878), very fine quality oil-paintings from life, 34ins. x 27½ins., both signed and formerly exhibited at the Auckland Museum, 1880 15/-/-
Stow.

- (2/7/-) 70/- 224 A fine large adze head in black stone, and a smaller adze head from the Solomon Islands 2

- 225 Three long barrelled Arabian firelock muskets 3 38/-

- (2/-/-) 70/- 226 A large parcel of coloured views of Egypt, etc. parcel

- 227 Early drawings by old masters, also various engravings of antiquities, etc. 34/-
parcel

- 30/- 228 Early engravings of antiquities, etc. 35/-/- 1/5 parcel

- (1/18/-) 4 229 Another lot, engravings of Roman antiquities, etc. parcel

Greek and Roman Coins relative to the Cults of Health and Healing.

- Lot
- 230 Athens, tetradrachm B.C. 187-147, rev. AΘE .
MENEΔ . EΠΙΓΕΝΟ, full length figure of
Asklepios, *very fine and rare* 1
- 231 Thessalonica, Philip I., A.D. 244-49, bronze coin,
rev. Asklepios before altar, *fine* 1
- 232 Selinus, tetradrachm, B.C. 466-415, obv. Apollo and
Artemis side by side in a slow quadriga, rev.
Selinos holding phiale and lustral branch, sacri-
ficing at the altar of Apollo the healer, *good
condition and very rare* 1
- ∴ *The city of Selinus was attacked by a devastating
pestilence caused by the stagnant waters in the near-
by marsh land. The citizens had recourse to the
arts of Empedocles, and the philosopher put a stop
to the plague by connecting two neighbouring
streams, thus draining the marshes*
- 233 Pergamum, small bronze coin, rev. Staff of
Asklepios, *fine* 1
- 234 Pergamum, small bronze of Hadrian, rev. standing
figure of Telesphoros (son of Asklepios), *fine* 1
- 235 Pergamum, B.C. 133-67, Cistophorus, obv., Cista,
the sacred Bacchic chest with half-open lid,
from which a snake issues, *very fine* 1
- 236 Cyrene, B.C. 323-285, bronze, obv. head of Zeus
Ammon, rev. Silphium plant, *very fine*
- ∴ *The Silphium plant was the most prized product of
this district, it was known throughout the ancient
world for its medicinal virtues, and for its perfume*
- 237 Rome Trajan sestertius, rev. S.P.Q.R., etc., Hygiea
seated, *fine* 1
- 238 — Hadrian denarius, rev. SALVS AVG. Hygiea
standing before altar from which rises a serpent
very fine 1
- 239 — Hadrian, dupondius, rev. SALVS PVBLICA,
Hygiea standing, *very fine* 1

Lor

- 240 — Hadrian dupondius, rev. COS. III. S.C., Hygiea seated to left, and another with figure standing, *fine* 2/2/- *Stow* 2
- 241 — Septimus Severus, denarius, rev. P.M.T.R. P.XVIII. COS III. P.P., Hygiea seated holding serpent, *very fine* 2/2/- *Stow* 1
- 242 — Caracalla, denarius, rev. P.M.T.R., etc., Aesculapius standing, *very fine and rare* 3/1/- *Stow* 1
- 243 — Maximinus, denarius, rev. SALVS. AVGVSTI, Hygiea seated to left, *very fine* 1/8/- *Stow* 1
- 244 — Gordian III., denarius, rev. SALVS AVGVSTI, Hygiea feeding serpent, *very fine* 2/17/6 *Stow*
- 245 — Philip I., sestertius, rev. SALVS. AVG. Hygiea standing feeding serpent, *fine and rare* 3/3/- *dot*
- 6/10/- 6. 246 A fine old model of a Malayan surf boat
- 3/1/- 4. 247 An old demonstration model cannon
- 2/2/- 50/- 248 An old cannon on painted wooden stand
- 2/17/6 4. 249 An old Serjeant's pike, Georgian period 16/-
4. 250 Silver ticket of the Royal Society Edinburgh Institute, 1783, to James Watt, Esq.
- 40/- 251 Bronze medal George I., for the Battle of Dunblain, 1715, rare 53/- *Walters*
- 252 Book of 14 coloured views of Ostend 40/-
- 253 Book, The Anatomy of Human Bodies, Epitomized by Thos. Gibson, M.D., published 1684 8/- *Walters*
- 254 Silver medal of the Royal Tyrone Regt., "For Soldierly Merit," George III. period 1/1/-
- 255 Silver medal of Amundsen, the explorer 1/5/- *Stow*
- 256 Bronze portrait medal of Ernest von Bergmann, noted German doctor 1/1/- *Stow*
- 257 Bronze Portrait medal of the Brothers Ernest and Alfred Solvay 1/- *Walters*
- 258 Bronze portrait medal of Louis Joseph Leutin, 1852 1/- *Stow*

Lot

1/1/- 30/- 259 Bronze medal of the Medical Society of the 2nd Arrondissement of Paris

260 Silver medal of John Egar Howard and the Battle of Cowpens, 17th January, 1781 17/-

261 Bronze medal commemorating the Funeral of Marshal Foch, very fine 13/-

2/12/- 5/- 262 A model cannon

1/16/- 5/- 263 Remarque artist's proof signed by Caton Woodville, "Tommy Atkins"

264 Remarque artist's proof **"The man behind the Gun,"** signed by Caton Woodville, also signed by **Rudyard Kipling**, rare with latter autograph 6/- 1/2 Stow.

265 Signed proof by Caton Woodville, "Review of Colonial and Indian Troops at Windsor" 2/2/- do

266 Remarque artist's proof "Modder River" signed Caton Woodville 2/- 1/- do

267 Indian Electric Telegraph, a polametrical table, 1859 2/- 2/- do

268 Electric Telegraph exhibiting the lines in Indian map in 1860 2/-

Prints, etc.

269 India, a landscape shewing the Taj Mahal 1/10/- Stow.

270 Fine old print of a lion, by Earlom 16/-

1/10/- 40/- 271 New Zealand, Canterbury Mills, Canterbury, by E. Dobson, 1853

1/16/- 60/- 272 Wm. Caxton, shewing his first specimen of his printing to King Edward VI. at Westminster, 1477

273 Fire of a Public Library, the military taking charge of operations, 1856 29/-

1/14/- 4/- 274 Early Ports and Docks, old prints of Chatham, Portsmouth, Woolwich Arsenal, Hospitals of Sheerness and Plymouth, etc., 1826

275 Holbein, a large folio of prints after this master 26/-

1/10/- 50/- 276 Early Cranes, Pendulums, Forges, Transport, Bridges, Lighthouses at Vauxhall, Southwark, Westminster, etc., etc. 1826

Lot

- (1/-) 30/- 277 The Guards Light and Heavy Cavalry in Action, three old coloured prints
- 278 Early Siege Guns, Mortars, and military equipment in a series of old coloured prints 15/-
- 279 Australia, a pair of good quality water-colours of scenes in the Blue Mountains by H. G. Lloyd, 1858 21/-
- (1/10/-) 25/- 280 Egypt, S. A. Mustafa Rechid Pasha, Grand Vizier to Empire Ottoman, 1852
- 281 Kentish Plan, shewing Intrenchments and Batteries erected for its defence by Maj. Crease, 1856, on vellum 16/-
- (2/10/-) 6- 282 Medical, William Babington, M.D., F.R.S., over 100 years old
- 283 India Packing and General Godwin, Battling Godwin and Export Dept., three old lithographs printed in Calcutta 1/- - *Barthwick*
- 284 American Costumes, etc., President's Military, etc. 25/-
- 285 Old Egyptian coloured prints of Cairo shewing the ancient Mosques, Bazaars, Tombs, etc., etc. 17/-
- 286 Jerusalem from different aspects, Mount Calvary, Nazareth, Mount of Olives, etc., etc. 25/-
- 287 Egyptian Encampments, Ancient Pillars, Ramla Bethany Tombs and Antiquities, etc. 26/-
- 288 The Grand Portico at Philae, views around Suez, around Sinia, Gulf of Akabar, and others 1/10/- *Stow*
- 289 Slave Boat on the Nile, Great Temple Abvo, Simble Temples Kom Ombo, Eafou and Ancient Architecture 2/1/- *Stow*
- 290 Cairo Tombs of the Memlocks, Persian Water Mill, Nubian Women, Tiberias Fortresses and Port of Tyre 1/8/- *Stow*
- 291 Volcanoes in Eruption, an early en gouache drawing 2/1/- *Stow*
- 292 Lord Nelson, The Funeral Procession, Lying in State, and The Interment of the Remains, set of three fine aquatints in colours 2/5/- *Stow*

Lot

2/- 4-293 Athenian Mercury, 1692 and 1694, etc., The British Apollo, 1708, The London Gazette, 1680, and The Times, a collection of early newspapers

294 Jamaica, Mount Point, an old water colour 2/-

2/- 75/- 295 India, Encampment at Ahmedmuggur of Gen. Woodburn's Brigade, water colour, circa 1850

296 Victoria Rifle Corps Firing Parade at Kilburn, 1850 36/-

2/- 4-297 Maori Types of Tattooing on Male and Females and the dress and ornamentation of 1820 period, old prints

298 New Zealand Maori Chief's Natai and Rangui, old prints of 1826

299 Sounding Apparatus to be enclosed in shell or rocket, with full explanation and references on drawing, 1850

300 North Pole and Axis of the Earth, two coloured diagrams relating to position of the sun, etc., etc.

301 Military ambulance, a unique drawing of a wounded soldier being conveyed in a rare type, circa 1850

302 Egyptian antiquities found about 1850, the property of H.R.H. The Prince of Syracuse, a water colour

303 Medical sketch of the Vase and Salver presented to Dr. Mount by the graduates of the Bengal Medical College

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, SEPT. 27th, 1932

At 1.30 p.m. precisely.

Lot

- 304 Two New Guinea bark war belts, carved with elaborate designs
- 305 A very finely decorated tappa cloth from Astrolalu Bay, New Guinea
- 306 Three small decorated waist cloths from Orokelo
- 307 Admiralty Island dress, with cut shell fringe at bottom
- 308 Another similar, but with nut rattles and beads
- 309 Two specimens of decorated Fiji tappa cloths
- 310 Two large pieces of Samoan tappa cloth
- 311 An important large piece of Fijian tappa
- 312 Collection of eight netted string carrying bags from New Guinea, etc.
- 313 Very large bag or scrip from Astrolalu Bay, containing collection of eight carved cocoa-nut water bottles from New Guinea, Solomon and Admiralty Islands
- 314 Loyalty Island fibre dress, two women's dresses from Puravi Delta, and a German New Guinea woman's dress (rare)
- 2/- 315 Large New Caledonia gourd in sinnet net carrier, two others, small, and a large gourd in carrier, *Marshall Islands* 32/- 145
- 2/2/- 316 Six New Zealand flax bags (Kete) each with a different design in colours

4216
Det

317 Two Native beer compressing strainers and sundry Santa Cruz and other woven grass hats, bags, etc.

7/6-70/- 318 New Guinea, rare broad chief's belt of open strung net, to which red and yellow feathers are attached

6/-7- 319 Trolviand ceremonial axe, very finely carved haft

60/- 320 Four decorated tappa head and wrist ornaments worn at invitation ceremonies, Oroko, New Guinea

4- 321 New Guinea carved prow and a gourd Enema

322 **Unique 16th Century Medical Charm Stone**, curved to fit the body and said to have special curative properties for diseases of the spleen. The only other specimen known at all resembling this is in the British Museum. The stone and workmanship strikingly resemble that from Ancient Mexico. It is possible it was brought from there in the days of the Spanish conquest, as it was in the possession of an old Norfolk family, and it was traditionally said to have come from a wrecked ship of the Spanish Armada

10- 323 Interesting and unique collection of two hundred and thirty-two Ashantee gold weights, nearly all different, complete with two sets of scales and three scoops, collected by an official many years on the West Coast of Africa

324 Rare old silver mounted Thibet prayer wheel with carved hour barrel and gilt prayer roll inside

325 Fine massive silver Thibet belt buckle set stones in two parts

35/- 70/- 326 South American tooth necklet, and an African ivory ditto, and another bead ditto

60/- 327 Curious carved wood Fetish (Gaboons)

328 Another from the gorilla country

329 Three African knives with Fetish-head handles, in one case

330 Japanese medicine pot in carrying case

331 Old blood pan for pressing against the side, and two glass bleeding cups, property of the late Dr. Foote, Isle of Wight

- 1/17/- 4. 332 Lot Two old engravings, framed, old medical book, 1575, ~~and book of twelve curious engravings~~
- 2/12/6 6. 333 Soudanese drum, two curious native cross bows, and bundle of arrows, etc.
- 334 Thibet shrine with idol inside, charm box, set turquoises, tinder lighter, four Russian amulets, and four other pieces 2/6/- Webster
- 4/17/6 7. 336 Three small gilt Thibet idols and two larger ditto 2/6/- Wheel
- 4/10/- 8. 338 Very fine Sioux Indian chief's neck ornament, composed of bones of eagles, cylindrical shape, rare
- 4/4/- 4. 339 A fine old 16th century Italian bronze knocker 3/7/6 Raymond
4. 338 An old ship model, "The Royal George," 18 guns
4. 339 An old African carved-wood mask
- 340 An old drawing, Indian Cultivators on a Rainy Day, by Lockwood Kipling. This drawing was given to Col. Rivett Carnac by the artist, and another Goojerat, India 36/- Ward
- 341 A drawing, black and white, by G. Soper. Capt. Brand's Patrols charging the Matabele 4/-/6 Horn
- 342 An old print, Emigrants' Farewell, and six other prints 24/-
- 343 Quantity of prints of historical incidents 2/-/6 Horn
- 344 Thirty-two prints of Victorian notabilities 15/-
- 345 A coloured lithograph, The Great Fire in Southwark, and another scene on Serpentine, Hyde Park, 1814 15/- Hills
- 346 An oil painting, a coaching scene, Changing Horses outside The Red Lion Hotel, Fulham 2/12/6 Horn
- 347 An old coloured print, The Union Club, another, Middlesex Election, 1804, and one other, The Presentation 2/6/- Walter
- 348 Fifteen old coloured caricature prints 2/4/-
- 349 A finely carved Italian wood panel 1/-/6
- 3/-/6 6. 350 An unusual model of the first Hansom cab, in glass case
- 2/-/6 5. 352 An old glass picture, America and Africa 22/- Ward
- 3/10/- 4. 353 An old astronomic globe, in case
- 3/10/- 4. 353 An old city of London tip-staff, inscribed James Smith, 1805, and an old decorated truncheon dated 1831

Lot

- 354 A mahogany case containing eight trays of plaster and bronze plaques *36/- bonnie*
- 355 Old water-colour drawing of H.M.S. Rosamond *10/-*
- 356 Coloured print of H.M.S. Ganges at target practice *1/- bonnie*
- 357 Album containing twenty-eight early photographs of Adelaide *1/10/- bonnie*
- 358 Mezzotint portrait of Thomas Clarkson, Vice-President of the Anti-Slavery Society *24/-*
- 359 Th. Herbert's Travels (published 1634) *1/14/-*
- 360 Album of forty photographs of scenes in Egypt
- 361 Album of sixty photographs of scenes in Egypt, India, etc. *3/3/- bonnie*
- 362 Book on Military tactics, illustrated (published 1600) *18/- Charles*
- 363 The Bloody Almanack, J. Booker (published 1645)
- 364 Old book on Pathologic Anatomy, with numerous coloured plates *36/-*
- 1/-* *60/-* 365 History of the battles of Frederick the Great, with plans
- 366 Two French Military prints (framed) *25/-*
- 367 Painting of the Oxford and Cambridge Boat Race in 1858 *5/-*
- 368 Twenty-four coloured portraits of Theatrical Celebrities *36/-*
- 369 Eight old theatre programmes *1/-*
- 370 Home's Views in Mysore (1794) *1/-*
- 371 Old Swiss Engravings surrounded by 25 vignettes of women in the various costumes of that country *24/-*
- 372 Cartoon entitled "A Quiet Round Game," commemorating the Tranby Croft house party which resulted in King Edward VII. giving evidence in a libel case *30/-*
- 373 Fine Napoleonic prisoner of war bone casket *2/2/-*
- 4* 374 Georgian pop-gun and wooden razor used when crossing the line, pencilled inscription used on H.R.H. Duke of Edinburgh, 1883
- 4* 375 Curious old wool winder
- 376 Early Chinese bronze figure of warrior *28/-*

of the equator

Lor

- 377 Early Chinese Tang figure 2/8/-
- 378 Small china bust of General Gordon and bust of Bleriot, the aviator 2/8/- bonnie
- 379 Human Passions Delineated, curious book by Tim Bobbin, with 120 plates
- 380 Rare medical certificate of Wadham College, Oxford, 1678, to William Turges, with seal, an unique museum piece, in airtight case 7/15/-
- 381 Uncle Tom's Cabin, the rare pirated edition in six penny numbers published August 7th, 1852 3/7/6 bonnie
- (2/5/-) 4- 382 Curious old wooden Kaleidoscope
- 50/- 383 17th century steelyard
- (2/6/-) 4- 384 18th century steel pincers for lighting churchwarden pipes
- (2/4/-) 6- 385 Three Early Victorian stereoscopes of various designs
- 386 Stereoscope in lacquer by Negretti and Zambra, bought at Great Exhibition, 1851 1/8/- Gordon
- (8/1/-) 387 16 glass stereoscopic slides of Hampstead and neighbourhood in 1855, in two of the slides the toll gates can be seen
- 388 Egypt, 14 early glass stereoscopic slides
- 389 European beauty spots, 20 early glass stereoscopic slides
- 390 Twenty transparent slides of 1860
- 391 Fifteen rare stereo slides of 1855, showing the wooden ships of the Navy of the period, and rare one of the Great Eastern in Southampton Water
- 12- or more 392 18 early stereoscopic slides of America
- 393 16 early stereoscopic slides of Maderia and France, 1860
- 394 56 early stereoscopic slides of England, Scotland, 1860
- 395 26 coloured stereoscopic slides of 1860, including four rare Welsh costume slides
- 396 Eton College, five exceptionally rare stereo slides of groups of Eton scholars and gentlemen, all with printed date 1858
- (2/1/-) 4- 397 Old Buckinghamshire lace maker's pillow with bobbins

Lot

- 398 Indian bronze model of bullock cart, ditto of dancer, 2/2/-
carved stone elephant with howdah, and another of
sacred bull
- 399 Eight Indian woman's leg and arm bracelets 30/-
- 400 Two old Chelsea pensioners' hats, and old beadle's hat 2/2/- *bonnie*.
- 401 Cetewayo, original drawing 1879 26/-
- 402 Pair of engraved powder horns, showing balloons 24/-
- 403 Four pairs of early handcuffs 2/2/- *bonnie*
- 404 Fine Indian silver dress sword 2/2/-
- 405 William Buckland, F.R.S., a four page quarto auto-
graph letter, together with an early engraved portrait
(a fine scientific letter) 3/10/- *bonnie*.
- 2/8/- 4 406 Scientists, including Sir Richard Owen; Sir Roderick
Murchison; Anthony Sedgwick; G. A. Mantell;
Forbes; Vainbery; and a three-page MSS. on the
"Great Ox Gad Fly" by E. A. Ormerod, F.E.S.,
etc.
- 8/- 15 407 An account of the Naptha Alba, by Peter Collinson,
1746; Mr. Jonas Hanway on the Burning Air or
Earth, and also the Naptha on the Western Coast
of the Caspian Sea; the Everlasting Fire in Persia 3
- 6/15/- 10 408 Autograph letters of celebrities in two small cases, all
addressed to Henry Lee, F.R.S.
- 3/2/6 5 409 Whaling. The Original Copper Plate of the White
Whale-Wernian Society, together with two interest-
ing letters from J. W. Brown, the scientist, relating
to the White Whales, etc.; the plate engraved by
Lozars from the drawing by Patrick Syme
- 410 A common-place manuscript book from the Phillips' 4/4/- *bonnie*
Collection, containing medical recipes, erotic stories,
anecdotes, etc.
- 411 A manuscript of 1680, "A Collection of Several Re- 4/1/- *do*
markable Stories," by Thomas Collett, with interest-
ing chapters relating to America, apparitions and
historical items
- 412 Remarque artist's proof, signed Caton Woodville, "The 2/4/- *bonnie*
Boer War"
- 413 "Chip of the Old Block," 5th Lancers at Elandslaagte, 2/2/- *do*
by Caton Woodville

Lot

- 1/17/- 4- 414/ "Tommy Atkins in India," by Caton Woodville
 2/5/- 4- 415/ "Jameson's Last Stand," by Caton Woodville
 40/- 416/ Engraving, Her Majesty inspecting the wounded
 soldiers of the Crimean Army at Buckingham
 Palace, 20th February, 1855
 1/7/- 60/- 417/ Aquatint of Indian Chief, Red Jacket Senear War Chief,
 printed by Hollmandel
 417/ A series of medical portraits
 418/ William Turton, M.D., from a private plate
 419/ Surgeon-General John Webb, 1772-1852, published ac-
 count of Plague in Egypt
 420/ Carolus Patinus, Parisian Medical Doctor, 1681, *rare*
 421/ Robert Rainy Pennington, Esq., Physician, resided at
 15, Portman Square
 422/ Fine mezzotint of Hugh Leycester, Esq., member of
 the Royal Jennerian Society
 423/ Surgn.-Genl. Thomas Longmore, mezzotint engraved
 by Tomkins, proof with original autograph
 424/ Sir Joseph Dalton Hooker, M.D.
 425/ Sir William Jackson Hooker, son of the above, Director
 of the Royal Gardens at Kew; proof from private
 plate
 426/ Robert E. Grant, M.D., Anatomist, Edinburgh
 427/ William Home, M.D., a very fine mezzotint, private
 plate
 428/ Sir Astley Cooper
 429/ John Davidson, traveller and physician, 1797-1836,
 tinted
 430/ George E. Allman, M.D., Oxford, 1847
 431/ Geo. Busk, M.D.
 432/ Wm. J. Burchell, explorer and naturalist, botanist at
 St. Helena, travelled in S. America and Brazilian
 forests
 433/ John Allison, M.D., proof
 434/ Thomas Bell, Surgeon Dentist and Anatomist

439

Lot

- 435 R. Baldwin, mezzotint, St. Bartholomew Hospital
 436 Wm. P. Anson, M.D., 1790-1859
 437 Charles Brook, F.R.C.S., 1844
 438 Frederick Chapman, M.D., 1813-1885
 439 Edward Doubleday, M.D., F.L.S.

440 A very fine pair gold bullion epaulettes of the Gerandier
 Guards, George IV. period 4/7/6 *bonnie*

441 An early 16th century bronze mortar and pestle 2/6/-

442 Sheath knife worn by Sir E. Shackleton during his
 Antarctic Expedition, and presented by him to Mr.
 Paul R. Chambers 22/-

443 Autograph letter of H.M. Stanley, dated August 1st,
 1895 2/6/- *bonnie*

444 A painting on glass of Joshua Brookes, F.R.S., etc. 1/18/- *do.*

445 Florence Nightingale, a coloured print 2/4/- *do*

446 A Moorish sword 26/-

447 A carved Benin ivory tusk 5/- 5/-

448 A speculative XVI century ivory carving of Madonna 7/-

449 A pair of Japanese lacquer stirrups and sundry pieces
 of Oriental metal ware, in box 27/-

450 A Thibetan kettle and a Burmese bronze gong 12/-

2/10/- 6. 451 A suit of amour in box (rusty)

60/- 452 Three long swords

1/10/- 453 An old chair with saddlebag seat

454 Two Indian old native musical instruments 26/-

455 Two ditto 27/-

2/12/6 6. 456 A carved Benin stool

457 Five old English "shadow" pictures in stained glass
 panels (one faulty) 10/-

2/- 50/- 458 A folio containing Military prints and water colours

459 A folio containing mezzotint portraits 22/-

Lot

- 460 A folio of engravings, British Cathedrals
- 461 A folio of the Arundel Society's coloured prints
- 462 A folio of miscellaneous engravings
- 463 A number of old coloured engravings of London, Scotland, and the Continent
- 464 A speculative oil painting, "The Circumcision"
- 465 An oil painting, "Waterloo," on panel by A Cooper
- 466 A well executed water colour, "A Moorish Janissary," by Martivetti
- 467 A coloured engraving, "Death of Major Pierson," and another
- 468 An oil painting, "Testing Eggs by Candlelight"
- 469 Etruscan terra cotta plant plate representing a female figure
- 470 Fulham mug and a Sussex bowl
- 471 Chinese jadeite green bowl and cover, Kien Lung
- 472 Persian tile representing a boy kneeling, 17th century
- 473 Two Persian mosaic tiles, from the tomb of the granddaughter of Temerlane, about 1445 A.D. (see British Museum)

(32/-)

70/-

- (474) Assyrian bronze figure of a bearded man, on stand

- 475 Egyptian wooden figure of a king with traces of inscription, 18th Dynasty 2/-

- 476 Etruscan bronze figure of a warrior 30/-

(3/17/6)

10.

- (477) Byzantine bronze cross from the Sainte Sophie at Constantinople, about 12 century

- 478 German ivory chess-men, representing a man drinking, etc., etc., 18th century 30/-

- 479 German cylinder-shape bone, representing four heads, with traces of colour, 15th century, on stand

32/-

Lot

480 English ivory top of a mace, carved crown and elephant's head as lid of a little box which opens, 17th century 2/2/-

15/- 481 Spanish tortoiseshell knife, used by the peasants, 17th century 32/- N.S.

482 Persian scissors, damascene gold, used by the old book-binders for cutting the designs on paper or on thin skin to apply to the book covers, 16th century 34/-

2/10/- 7. 483 French brass and iron bullet-tester, inscribed Chaleville, 17th century

484 Georgian silver lancet case, pair of ditto spectacles in shagreen case, old knife, and ditto razor 2/7/-

485 Large Tibetan gilt bronze Buddha 2/10/-

486 Old Arab glass Mosque lamp 14/-

487 Mexican jade pendant, and ditto horn spoon 32/-

488 Early brass nutcrackers, old steel key, and curious dog's head ivory whistle 23/-

489 Model of a ship's cannon 10/-

490 Old gunpowder canister 21/-

491 Early stereoscope camera 2/10/- *bonnie*

492 Two native musical instruments

493 China model of Cleopatra's Needle, and a bust of General Gordon 2/- *bonnie*

2/4/- 4. 494 Scrap book of old prints and drawings

2/- 60/- 495 Two old whaling harpoons

496 Rev. Jas. Chalmer's hat, found at Goarabari after his death (see Missionary Society's ticket attached) 1/-

2/10/- 7. 497 Fine old chiselled axe, overlaid with brass figures, etc.

1/8/- 75/- 498 18th century fireman's axe

499 Old Eastern flintlock gun 26/-

500 Fine hand stereoscope in case 24/-

2/5/- 5. 501 Curious old optical instrument

2/12/6 6. 502 Black Sea, old panorama

Prints.

Lot

- 503 Ramlingham, Pandoree, a professor of Astrology, a Satadeven, etc., early coloured plates of India, 1800 2/-/5 *bon*
- 504 Ancient Greek, early engravings of grotesque figures 10 1/-/1
- 505 Roman mosaic designs, a series of old engravings 10 1/16/- *bon*
- 506 Egypt, temples, ruins, etc., early engravings, some in colour 8 1/-/1
- 507 Ancient Greek mural decorations, interesting old engravings 10 2/-/1 *bon*
- 508 Historical subjects, old engravings 12 10/-/1
- (2/10/-) 5. 509 Native interest, a collection of old prints 10
- (3/-/1) 6. 510 The gunpowder plot, an exceptionally interesting collection of old engravings, newspaper cuttings, etc. 26
- (2/17/6) 5. 511 A Tangi, or meeting of friends, Mount Egmont in the distance, and Weeping over a deceased Chief, a pair of finely coloured plates of Maori domestic life 2
- (2/10/-) 4. 512 Fort of Racengurh and Seran Rajas Palace, a pair of early coloured aquatints, brilliant state 2
- (3/3/-) 4. 513 A large Turquoise vase with handle and inscription
- 514 An Egyptian bowl with Arabic inscription, excavated at Fosted 3/17/6 *bon*
- 515 A bowl with brown and blue panel, very early 36/-
- 516 A small white-ground vase with blue and brown decoration 36/-
- 517 A pair of blue and white Chinese plates with figures 2 1/-
- 518 A Babylonian white bowl with bird in the centre 3/-/1 *bon*
- 519 An early lustre bowl with four figures in panel 3/10/-
- 520 A white bowl with five blue lines 2/3/- *bon*
- 521 A Chinese bowl with three feet, iridescent, Han period 22/-
- (9/-/1) 10. 522 An Egyptian black stone stala with figures and inscription as translated, in frame
- 523 A lacquered Persian pen box with ink, pen and pencil 1/-/1
- 524 A green decorated Egyptian bowl 36/-

Lot

- 525 A Greek tanagra group of two dancers, B.C.
 526 A fine Egyptian wooden pillow
 527 A large early turquoise plate, incised design *3/10/-*
 528 A Babylonian white vase from Ur *2/-*
3/- 4. 529 A white bowl, with blue stripes; fine colour
2/- 60/- 530 A Babylonian bowl with incised design, bronze
 531 A large Chinese iron vase with handle, Han period *2/15/-*
 532 An early ivory carving, "Madonna and Child" *39/-*

Pictures.

- 4* 533 An oil portrait of a blind Scientist in crimson cloak holding book with globe, sundial, measure and compasss, 16th century *5/5/- N.S.*
4/10/- 5. 534 A religious allegory, The Old and New Testaments, on panel 16th century
 535 The Crowning of the Virgin, on panel, J. Ribera, 15th century *3/5/-*
 536 Christ on the Cross *17/-*

Engravings.

- 537 The Royal Academy 1772 by R. Earlom after Brandoin *3/12/6.*
 538 The Duchess of Ancaster by R. Houston after Reynolds *17/-*
 539 The Countess of Peterborough by J. Faber after Kneller *17/-*
 540 Sir Henry Raeburn by W. Walker after Raeburn *16/-*
 541 William Bates by Valentine Green after Abbot *15/-*
 542 Maori male and female portraits showing the different kinds of head, neck wear, etc., and tattooing, etc. *3/15/-*
 543 New Zealand native boats, numerous different specimens, also flutes, staffs and idols, old prints in colour *60/-*
 544 South African War Infantry and two nurses aboard a ship, two clever drawings, by R. J. Abrahams *22/- Price*
 545 Turkish Cavalry Camp, Eupatoria, a drawing done by an officer on H.M.S. Lynx, March 12th, 1855, signed *15/-*

Lot

546 Eclipse of the Sun in Tasmania as observed in New Norfolk, April 5th, 1856, also Eclipse of the Moon, with letters attached giving full particulars 22/-

547 Egyptian Friezes, a drawing depicting scenes in Egyptian customs, life, war, etc., etc. 18/-

2/-

6.

548 Iceberg passed by the ship Northumberland on passage round Cape Horn from Victoria to London, March 31st, 1852 (500 feet high)

549 Maori Native Huts and Houses and different specimens of Maori art, fine old prints in colours, over 100 years old

4/10/-

8.

550 New Zealand Maori warriors, Australian Native ditto, Native women, etc., fine old prints in colours

1/16/-

5.

551 Stephenson's Long Boiler Locomotive, date 1841

552 Sadler's New Balloon, a picture dated 1783 21/-

1/12/-

4.

553 View of Cutlepore, India, from the Dispensary, a clever drawing by W. Blunt, July 29th, 1856

554 Old Master engravings by eminent men after Van Dyke, etc., etc., of distinguished personages, framed

555 Old water colour drawings, master line-engraving, Launch of the Great Britain, clever drawing by E. Moura, 14th century costumes, etc., in two albums

556 Report Arctic Expedition appointed by the Admiralty re recent Arctic Expeditions in Search of Sir John Franklin, 1852, presented by Rt. Hon. M. Baines, M.P.

557 Mediterranean and Egypt 1802, a journal of the Forces sailed in 1800 on a Secret Expedition embracing Minorca, Alexandria; an account of Malta with numerous engraved plates

558 Locomotive, The Sun Parcel, a picture dated 1829

559 Sciences and Art, including Mechanics, Chemistry, The British Colonies in America, Description of useful Machines and Models, Bounties and Premiums to Medical Men and for planting Vines, etc., in Virginia, America 1772

560 The Royal Horticultural Society by Andrew Murray, F.L.S., 1858, with fine coloured illustrations and photographs

Lot

- 561 The Great War, The Western Front, Introduction by General Sir Douglas Haig, by the eminent artist Murhead Bone, 1917
- 562 Admiralty and War Office Buildings, Whitehall, 1884, Photographs of Design for proposed Buildings, the book also contains some of the Architect's note-paper
- 563 Michel Angelo, The Life of, with his Poetry and Letters, by R. Duffa, Esq., portrait and large number of illustrations
- 564 Botany, a collection of 18th century engravings 10/- *6 items*
- 565 Route of the Overland Mail to India, containing 32 full page engravings of Ports and Towns on the journey, and of the Natives 34/- *do*
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